

# Novice Freestyle (Level 2)<sup>®</sup>

Equestrian Sports New Zealand Dressage Test 2019  
Effective 1/8/2019

Bridle: Ordinary Snaffle Arena size: 60m x 20m  
Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

COMPULSORY MOVEMENTS		Coeff	Max Marks
1	Medium walk (min 15m continuous)		10
2	Free walk on a long rein (min 20m continuous)		10
3	Working trot		10
4	Leg yield left working trot		10
5	Leg yield right working trot		10
6	Trot - Lengthened strides (sitting or rising)	2	10
7	Working canter		10
8	Canter - Lengthened strides		10
9	Change of lead through trot left to right		10
10	Change of lead through trot right to left		10
11	The entrance and halts at beginning and end of test		10
<b>Total for Technical Execution</b>			<b>120</b>
<p><b>OPTIONAL MOVEMENTS:</b> Any movement occurring in 2019 ESNZ Dressage Tests up to and including Novice (Level 2) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p><b>PENALTIES:</b> Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
ARTISTIC PRESENTATION		Coeff	Max Marks
12	Rhythm, energy and elasticity	3	10
13	Harmony between rider and horse	3	10
14	Choreography. Use of arena. Inventiveness	3	10
15	Choice of music and interpretation of the music	3	10
<b>Total for Artistic Presentation</b>			<b>120</b>

NOVICE (LEVEL 2)	
PERMITTED MOVEMENTS	NOT PERMITTED
Circles of any size permitted	Travers
Free walk on a long rein	Shoulder In
Leg Yield (walk and trot)	Renvers
Lengthened strides in trot and canter	Turn on hindquarters or walk pirouettes
Trot Serpentine	Half Pass
Give and retake reins	Canter pirouettes/ working pirouettes (Half or full)
Change of lead through trot (3 - 5 steps)	Flying changes
Counter Canter (straight or curved line)	Piaffe & Passage
	Reinback
	Walk to canter
	Trot and canter counter change of hand or zigzag

# Elementary Freestyle (Level 3)<sup>®</sup>

Equestrian Sports New Zealand Dressage Test 2019

Effective 1/8/2019

Bridle: Ordinary Snaffle Arena size: 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

<b>COMPULSORY MOVEMENTS</b>		<b>Coeff</b>	<b>Max Marks</b>
1	Medium walk (min 15m continuous)		10
2	Free walk on a long rein (min 20m continuous)		10
3	Collected trot		10
4	Medium trot (rising or sitting)	2	10
5	Collected trot including shoulder in left (min 12m)		10
6	Collected trot including shoulder in right (min 12m)		10
7	Collected canter		10
8	Medium canter	2	10
9	Counter canter left lead		10
10	Counter canter right lead		10
11	Simple change of lead left to right		10
12	Simple change of lead right to left		10
13	The entrance and halts at beginning and end of test		10
<b>Total for Technical Execution</b>			<b>150</b>
<p><b>OPTIONAL MOVEMENTS:</b> Any movement occurring in 2019 ESNZ Dressage Tests up to and including Elementary (Level 3) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p><b>PENALTIES:</b> Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
<b>ARTISTIC PRESENTATION</b>		<b>Coeff</b>	<b>Max Marks</b>
14	Rhythm, energy and elasticity	3	10
15	Harmony between rider and horse	3	10
16	Choreography. Use of arena. Inventiveness	3	10
17	Degree of difficulty. Well calculated risks.	3	10
18	Choice of music and interpretation of the music	3	10
<b>Total for Artistic Presentation</b>			<b>150</b>

<b>ELEMENTARY (LEVEL 3)</b>	
<b>PERMITTED MOVEMENTS</b> (plus all from Novice)	<b>NOT PERMITTED</b>
Half turn on hindquarters	Half Pass in Trot or canter
Reinback	Canter pirouettes/ working pirouettes (Half or full)
Shoulder In	
Travers	Flying changes
Medium trot and canter	Piaffe & Passage
Walk to Canter and Canter to walk	Counter change of hand or zig zag in trot or canter
Simple change (though walk)	
Counter Canter (straight or curved line)	Renvers
Canter serpentine without change of lead	

# Medium Freestyle (Level 4)®

Equestrian Sports New Zealand Dressage Test 2019  
Effective 1/8/2019

Bridle: Ordinary Snaffle Arena size: 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

<b>COMPULSORY MOVEMENTS</b>		<b>Coeff</b>	<b>Max Marks</b>
1	Collected walk (min 15m continuous)		10
2	Extended walk (min 20m continuous)	2	10
3	Collected trot including shoulder in left (minimum 12m)		10
4	Collected trot including shoulder in right (minimum 12m)		10
5	Collected trot including half pass left		10
6	Collected trot including half pass right		10
7	Medium trot	2	10
8	Collected canter including half pass left		10
9	Collected canter including half pass right		10
10	Medium canter		10
11	Simple change left to right		10
12	Simple change right to left		10
13	The entrance and halts at beginning and end of test		10
<b>Total for Technical Execution</b>			<b>150</b>
<p><b>OPTIONAL MOVEMENTS:</b> Any movement occurring in 2019 ESNZ Dressage Tests up to and including Medium (Level 4) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p><b>PENALTIES:</b> Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
<b>ARTISTIC PRESENTATION</b>		<b>Coeff</b>	<b>Max Marks</b>
14	Rhythm, energy and elasticity	3	10
15	Harmony between rider and horse	3	10
16	Choreography. Use of arena. Inventiveness	3	10
17	Degree of difficulty. Well calculated risks.	3	10
18	Choice of music and interpretation of the music	3	10
<b>Total for Artistic Presentation</b>			<b>150</b>

<b>MEDIUM (LEVEL 4)</b>	
<b>PERMITTED MOVEMENTS</b> (plus all from Novice and Elementary)	<b>NOT PERMITTED</b>
Extended walk, trot & canter	Canter pirouettes / working pirouettes (Half or full)
Half Pass in trot & canter	Counter change of hand or zig zag in trot or canter
	Flying changes
	Piaffe & Passage
	Renvers

# Advanced Medium Freestyle (Level 5)®

Equestrian Sports New Zealand Dressage Test 2019

Effective 1/8/2019

Bridle: Ordinary Snaffle or Double Bridle Arena size: 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

<b>COMPULSORY MOVEMENTS</b>		<b>Coeff</b>	<b>Max Marks</b>
1	Collected walk (min 15m continuous)		10
2	Extended walk (min 20m continuous)		10
3	Collected trot left including left shoulder in (min 12m)		10
4	Collected trot right including right shoulder in (min 12m)		10
5	Collected trot including half pass right		10
6	Collected trot including half pass left		10
7	Extended trot		10
8	Half pass in canter left		10
9	Half pass in canter right		10
10	Extended canter		10
11	Single flying change(s) – left to right	2	10
12	Single flying change(s) – right to left	2	10
13	The entrance and halts at beginning and end of test		10
<b>Total for Technical Execution</b>			<b>150</b>
<p><b>OPTIONAL MOVEMENTS:</b> Any movement occurring in 2019 ESNZ Dressage Tests up to and including Advanced Medium (Level 5) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p><b>PENALTIES:</b> Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
<b>ARTISTIC PRESENTATION</b>		<b>Coeff</b>	<b>Max Marks</b>
14	Rhythm, energy and elasticity	3	10
15	Harmony between rider and horse	3	10
16	Choreography. Use of arena. Inventiveness	3	10
17	Degree of difficulty. Well calculated risks.	3	10
18	Choice of music and interpretation of the music	3	10
<b>Total for Artistic Presentation</b>			<b>150</b>

<b>ADVANCED MEDIUM (LEVEL 5)</b>	
<b>PERMITTED MOVEMENTS</b> (plus all from Novice, Elementary and Medium)	<b>NOT PERMITTED</b>
Single flying change (s)	Half & Full Canter pirouettes
Renvers	Piaffe & Passage
	Sequence flying changes
	Counter change of hand or zig zag in trot or canter

# Advanced Freestyle (Level 6)<sup>®</sup>

Equestrian Sports New Zealand Dressage Test 2019

Effective 1/8/2019

Bridle: Ordinary Snaffle or Double Bridle Arena size: 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

<b>COMPULSORY MOVEMENTS</b>		<b>Coeff</b>	<b>Max Marks</b>
1	Collected walk (min 15m continuous)	2	10
2	Extended walk (min 20m continuous)	2	10
3	Collected trot including shoulder in right (min 12m)		10
4	Collected trot including shoulder in left (min 12m)		10
5	Collected trot including half pass right		10
6	Collected trot including half pass left		10
7	Extended trot	2	10
8	Collected canter including half pass right		10
9	Collected canter including half pass left		10
10	Extended canter		10
11	Flying changes every third and / or fourth stride (minimum 3 strides consecutively)	2	10
12	Working Half Pirouette in canter right (approx 3m)	2	10
13	Working Half Pirouette in canter left (approx 3m)	2	10
14	The entrance and halts at beginning and end of test		10
<b>Total for Technical Execution</b>			<b>200</b>
<p><b>OPTIONAL MOVEMENTS:</b> Any movement occurring in 2019 ESNZ Dressage Tests up to and including Advanced (Level 6) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p><b>PENALTIES:</b> Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
<b>ARTISTIC PRESENTATION</b>		<b>Coeff</b>	<b>Max Marks</b>
14	Rhythm, energy and elasticity	4	10
15	Harmony between rider and horse	4	10
16	Choreography. Use of arena. Inventiveness	4	10
17	Degree of difficulty. Well calculated risks.	4	10
18	Choice of music and interpretation of the music	4	10
<b>Total for Artistic Presentation</b>			<b>200</b>

<b>ADVANCED (LEVEL 6)</b>	
<b>PERMITTED MOVEMENTS</b> (plus all from Novice, Elementary, Medium and Adv Medium)	<b>NOT PERMITTED</b>
Three & Four time sequence changes	One and/or two time sequence flying changes
Working half pirouette in canter (approx 3m)	Full canter pirouettes
Counter change of hand in canter	Trot and Canter zig- zag (more than one counter change of hand)
	Piaffe & Passage