



SHOWHUNTER

ESNZ

Show Hunter AGM

30 June 2018



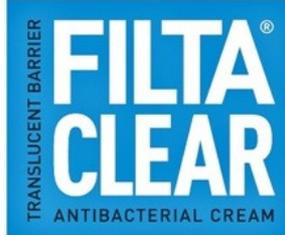
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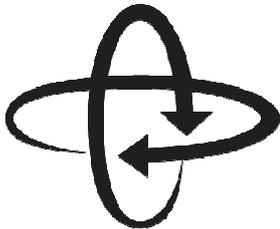


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ESNZ SHOW HUNTER ANNUAL GENERAL MEETING 2018

Saturday 30th June 2018 9.30am
James Cook Hotel Wellington

9.00 – 9:30am Delegates Arrive – Tea and Coffee

Agenda

- 1. Present**
- 2. Roll Call of Delegates**
- 3. Apologies**
- 4. Obituaries – Minute Silence**
- 5. Approve Minutes of AGM/Conference held 15 July 2017**
- 6. Additions to the Agenda**
- 7. Reports**
 - Chair – Lucy Maley
 - Jumping Report
 - Financials
 - NI Coordinator – Michelle Alexander
 - SI Coordinator – Lucy Maley
 - Points Coordinator – Sandy Richmond
 - Sponsorship – Kate Mullins
 - HOY - Waikato Area
 - Judges Officer – Sue Whiddett
 - Area Delegate Reports

8. Discussion Points

12.00 – 1:00pm Lunch

9. Join Jumping Conference

1:00pm – David Galbraith – FAT HAPPY COWS – Raising and Training Champions' - thoughts and reflections from 20 years of psychology - three Olympic cycles and 10 super Rugby campaigns.

2:00pm – ESNZ Central Update – Dana Kirkpatrick

10. Confirm Appointment to the Committee of one Delegate to each Area

Northland	Waitemata
Auckland	Waikato
Bay of Plenty	Gisborne
Northern Hawke's Bay	Central & Southern Hawke's Bay
Central Districts	Taihape
Taranaki	Wairarapa
Wellington	Marlborough
Nelson	Canterbury
Ashburton	South Canterbury/North Otago
Otago	Southland

- 11. Remits - Discussion and Voting**
- 12. Election of Officers to the Executive – Each nominee to speak**
- 13. General Business**
- 14. Date of Next Meeting**
- 15. Meeting Closed**
- 16. 4:00pm Join Jumping for Awards Presentations**

Cover photo courtesy of KAMPIC –Jo Craddock and Dawn at HOY

MINUTES OF PREVIOUS AGM & CONFERENCE

DRAFT MINUTES OF THE ESNZ SHOW HUNTER ANNUAL GENERAL MEETING 2017

Saturday 15th July 2017 – 9.00am
James Cook Hotel Grand Chancellor

1. PRESENT

EXECUTIVE

Tracey Lammas	Executive	BOP
Trudi Duncan	Executive Chair	Taranaki
Lucy Maley	Executive	Canterbury
Jane Dickson	Executive	Waitemata
Michelle Alexander	Executive	Auckland
Kate Mullins	Executive/Delegate	Canterbury

VOTING DELEGATES

Robyn Andrews	Delegate	Waitemata
Annette Conder	Delegate	Waikato
Lisa Clarke	Delegate	Canterbury
Gail Goodwin	Delegate	Wellington
Christine Rowe	Delegate	Wairarapa
Karen Rhind	Delegate	Nelson
Joanne Herbert	Delegate	BOP
Sandy Richmond	Delegate	Gisborne and Proxy for Central HB
Jesse Linton	Delegate	Northern HB
Lynette Jackson	Delegate	Auckland
Jayne Akers	Delegate	Central and Southern Districts
Vanessa Kelly	Delegate	Taranaki
Lara Baker	Delegate	Wellington
Ashleigh Coleman	Delegate	South Canterbury/North Otago
Maria Collins	Delegate	Otago

ATTENDEES

Jeanette Hollyman		Waikato
Karen Potter		Waikato
Paxton Conder		Waikato
Rose Thompson		Canterbury
Connie Hirst		Wellington
Marilyn Vincent	Judges Advisor	Waikato
Jo Hicks		Northern HB
Laura van Velthooven		Central Districts

2. APOLOGIES:

Jane Fowler
Janet Morgan
Robyn Woods
Claire Wilson
Louise Blair
Simone Hunter

3. OBITUARIES:

None

4. APPROVAL OF MINUTES FROM AGM & CONFERENCE HELD ON 9TH JULY 2016

Moved: Sandy Richmond
Seconded: Lucy Maley

5. MATTERS ARISING: None**6. EXECUTIVE REPORTS****Chair – Trudi Duncan**

- Report was received

Jumping Report – Dana Kirkpatrick, Vic Martin and Bailey McCormack

- Report was received

Financials – Trudi Duncan

- There was underspending in marketing and travel and more funding has been put into training camps for next year.

Points Coordinator - Sandy Richmond

- In February there was an inundation of results from 30 shows which put a lot of pressure at one time to produce the HOY points. She apologised for the affect this had on getting series points out during this time.
- A reminder to for all delegates to put jump sheets in a sealed envelope, to send sheets in a timely manner and ensure scores and placings are added.

Sponsorship - Kate Mullins

- There are a few more spaces to fill for the coming season. Ray Burmester has always sponsored pins as series prizes, but they have never been formally acknowledged. The Executive is currently in dialogue to get them on board in a more official capacity and acknowledge their contribution more. However, they were acknowledged well at last season's Series Finals.
- Logo to be added to the put on website and Facebook and could involve them more if the series finals are to be held at HOY next season.
- A reminder to ensure the correct series sponsors names is put first in schedules, which is also a series.

- Delegates could be more involved with sponsorship in general and could assist with sourcing sponsors.

North Island Coordinator – no report as position is unfilled

South Island Coordinator – Lucy Maley

- Report was received

Horse of the Year – Sandy Richmond

- Report was received

Judges Officer – Sue Whiddett

- Report was received

Area Delegate Reports

Rose Thompson – Ashburton

Lynette Jackson – Auckland

Joanne Herbert – Bay of Plenty

Kate Mullins – Canterbury

Claire Wilson – Central and Southern Hawkes Bay

Jayne Akers – Wellington and Central Districts combined report

Sandy Richmond – Gisborne

Karen Rhind – Nelson

Jo Hicks – Northern Hawkes Bay

Jane Dickson – Northland

Maria Collins – Otago

Ashleigh Coleman – SCNO

Holli Marshall - Taranaki

Annette Conder – Waikato

Christine Rowe – Wairarapa

Robyn Andrews – Waitemata

Gail Goodwin – Wellington and Central Districts combined report

Reports taken as a true and correct record:

Moved: Rose Thompson

Seconded: Trudi Duncan

7. DISCUSSION POINTS

Candidate Judges - Bay of Plenty

- There was discussion around the challenges to judging on your own when you start out. Chair Trudi Duncan notes there are plans to formalise having two judges at a time, a senior and a junior to rectify this.
- There is a perception that if you are in with a judge you may be disrupting them.
- It was suggested to put something on the judges Facebook page to start a network and to promote the judges page via the ESNZ Show Hunter page.
- It should also be encouraged at senior level to invite junior judges to come and sit with them which can change the culture over time.

- Having two judges in the box receives some criticism. It was noted that shows need to back their judges and not take on board such negative perceptions.

Code of Conduct (procedure when breached) – Bay of Plenty

- A reminder that the ESNZ code of conduct is available on the website.
- The yellow card system needs to be put in place when a breach has been made. Each show must nominate a person (official, course designer etc.) to issue such yellow cards. The issue then goes to ESNZ to investigate; which is dealt with on a case by case basis meaning there are no hard and fast outcomes.
- Shows may not understand they can employ the yellow card system. It was suggested that yellow cards be distributed in secretaries packs as they need to be available a shows, but also need to avoid people handing them out too frivolously as well. It was agreed National Judges should have one pack each so they can distribute to stewards or ground jury.
- Abuse between people at shows was discussed and whether there must be a witness for action to be taken, otherwise it becomes a 'he said, she said' scenario.

First Aid/Medic Requirements – Auckland

- A safe guideline is that if the show is within 30 minutes of a hospital a first aid/medic isn't required onsite. However, there is currently no actual ruling around this, so it's at the show's own risk. Shows need to have a plan in place either way.
- There are no guidelines around the level of service at this stage, but the fire brigade can be used in some cases or registered nurses as well.
- There is an app that has defibrillator locations and recommends show organisers all ensure someone has access to this.
- Chair encourages any other concerns over health and safety should be directed to the ESNZ general manager.

Series Finals

- Moving the series finals from HOY to join with jumping was done on a two year trial basis. The Executive's decision to move it back to Hoy for 2018 was based on attendance numbers at last season's Series Finals event. It is clear that they are down when compared with when it used to be at HOY.
- Concerns were raised that the series finals got lost at HOY and did not get as much recognition. It was also acknowledged that the dinner at series final is a great event.
- Christine Rowe comments that moving series finals away is the most backwards step the sport. She disputed some points made in the Show Hunter Executive report including comments about SI riders not coming up to the show and the comment that there were only two riders north of Taupo there. She believes the decision should have been put out to areas first.
- Merrin Hain's letter was read which argued in favour of having the Show Hunter Series Final with the Jumpers.
- The survey that reportedly occurred at the Series Final was called into question. Chair confirmed there was no formal survey endorsed by the Show Hunter Executive.

- Chair encouraged people to not be afraid of change and reminds there is still the option to survey riders still about the 2018 Series Finals. Also notes the awards dinner is a great feature and would be the biggest loss moving the event back to HOY, however HOY would support them holding a dinner there.
- It was suggested that the series final event could alternate between the north and south islands as it is expensive for SI riders to attend both the Series Final event and HOY.
- Craig Booth notes his main concern for running the series final at HOY is the ground conditions there.
- Laura van Velthooven says as a rider, she cannot fault the grounds at the Masterton Series Final whereas the HOY grounds are bad.
- It was highlighted that moving away from the Series Final event with the Jumpers is not a criticism of the show itself and how it is run, but about the fact riders don't appear to be supporting the event. The executive is open to ideas on getting buy in from riders.
- It was agreed a survey of all Show Hunter riders should go ahead in the next two weeks to gather input from riders. Information needs to go to area delegates with a provisional decision to be made.

Motion to issue a survey in the next two weeks on 2018 Show Hunter Series Finals

Moved: Lucy Maley

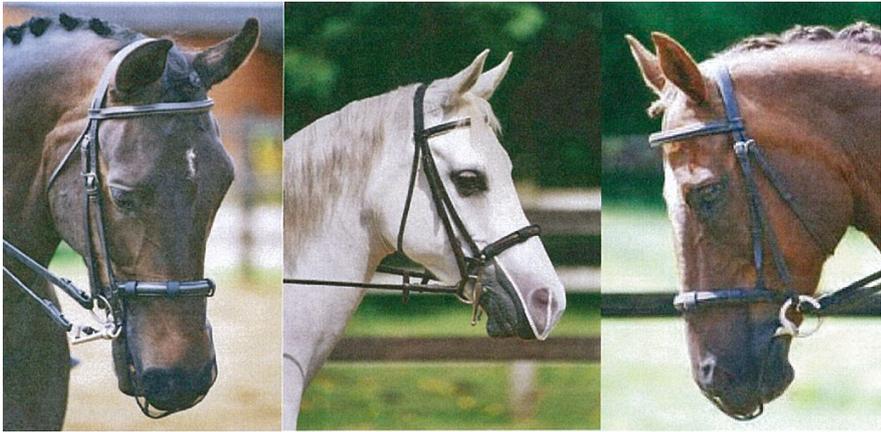
Seconded: Rose Thompson

8. SHOWHUNTER AGM - REMITS

REMIT 1: **FAILED**

Article or Annex No#	ESNZ SH Rules V9 2016; N 4.1	Page 14
Current Rule:	Horses : one nominated class per show that is jumped at 1.10 up to Dec 31 st and from the first of January up to and including the series final can be jumped at a height of 1.10m up to and including 1.15m	
Proposed Rule Change:	That all of the Horse High Points Series classes be jumped at a height of 1.15 m max	
Rationale:	As the Horse Title class is currently run at 1.15m - it is necessary to have our show hunter riders more competitive and comfortable at that height. This will only happen if they jump rounds at 1.15m. The aim is to improve the standard throughout the season.	
Area Nominated By:	Waikato Show Hunter	
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Paxton Conder, Delegate	
Secunder: <i>(another area group)</i>	Gisborne	

REMIT 2: FAILED

Article or Annex No#	ESNZ SH Rules V9 2016	Page 8
Current Rule:	H Equipment for Show Hunter 2. Equipment Not Allowed <ul style="list-style-type: none"> Shadow roll, stone guard, fly screen or nets 	
Proposed Rule Change:	Nose nets to be allowed in Show Hunter Competitions (ie would be part of the equipment allowed)	
Rationale:	<p>Headshaking is often caused by allergies relating to pollen and other airborne spores present in the environment. It is an uncontrollable condition that causes the horse to have sudden and sometimes violent involuntary head flicks. These are uncomfortable for the horse, and can be dangerous for it and the rider. The horse who head-flicks approaching a jump will momentarily lose focus on the approach to the fence and will have its rhythm and safety compromised by the interruption.</p> <p>The head flick is often seen by judges as a form of evasion, ill-manner or insufficient schooling, yet this is not the case with true headshaking horses. It is undoubtedly a distraction when judging a hunter round.</p> <p>The allowance of the nose net in Show Hunter competition would mean that headshaking horses could compete on a more level playing field. It in no way would enhance the performance of the horse. Refer to attached supporting veterinary report. In US clinical trials conducted at De Montfort University, nose nets improved the symptoms of 79% of head shaking horses.</p> <p>Dressage NZ allow the use of nose nets for competition, ref DR Art 477. Nose nets are permitted by British Dressage and British Eventing for use in competition. The USHJA approved the use of nose nets in hunter competition under article EQ105.5 on 14.01.2017.</p> <p>The proposed mesh nose net covers only the top half of the muzzle. Once in place, it is unobtrusive, allows saliva to escape from the mouth freely and does not interfere with the horses breathing. Refer to photo examples below:</p> 	

	<p>This submission hopes to bring about a rule change that will allow all horses to compete equally, in comfort and safety, in the hunter ring.</p> <p>Please also refer to the attached report from Phil Robinson, Veterinarian supporting this submission.</p>
Area Nominated By:	Waitemata
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Jo Craddock (Area President)
Secunder: <i>(another area group)</i>	Wairarapa (Christine Rowe)

REMIT 3: PASSED

Article or Annex No#	N 1.1	Page 13
Current Rule:	From the placings that a Horse/Pony gains in the High Points Series in the current season, the Top 10 placings will be tallied prior to the series final class.	
Proposed Rule Change:	The 12 best competition scores to count in Series Competitions	
Rationale:	This will bring it in line with Jumping Series Rules.	
Area Nominated By:	Bay of Plenty	
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Tracey Lammas	
Secunder: <i>(another area group)</i>	Bay of Plenty Show Hunter Group	

REMIT RESULTS:

Majority vote

PASSED

REMIT 4: FAILED

Article or Annex No#	High Points & Equitation Series: N1.1 & 1.4 & Eq 2ab	Pages 13 & 18
Current Rule:	<p>1.1 from the placings that a horse/pony gains in the High Points series in the current season the top 10 placings will be tallied prior to the series final class</p> <p>1.4 In the event of a tie then the placings shall be decided by a count back of most wins of the 10 counting rounds – if still tied, then the number of seconds down to fifth will be taken into account.</p> <p>Equitation - Principles: 2a from the placings that a horse/pony gains in the series classes in the current season the top 10m placings will be tallied prior to the season’s final</p> <p>B once a rider has achieved 10 placings they can continue to enter and receive prize money, however series points will not count</p>	

Proposed Rule Change:	All placings that a horse/pony receive in both High Points and Equitation series classes in the current season count for the final tally with the final class held at HOY and the final round carrying the bonus points of 1 st – 7, 2 nd – 5, 3 rd – 4, 4 th – 3, 5 th – 2, 6 th - 1
Rationale:	<ul style="list-style-type: none"> We feel that the removal of drop off scores will even up the series competition over the country, at the moment an Equine or Rider who competes at smaller, less supported shows (away from the main centres) has a far greater chance of gaining maximum series points at these events over riders who compete in series classes of with greater entry numbers. Some later shows have seen a marked drop off in entries from shows held earlier in the season, once riders have gained their max Series Points and HOY points, some riders do stop competing. So it would encourage riders to continue to try to accumulate series points at shows that are carded towards the end of the season. That the series final should not be just another title class. Riders who commit to following the series should be rewarded for their efforts in striving to achieve a good total of series points.
Area Nominated By:	Waikato Show Hunter
Nominator: (Area Chairman / Delegate / Secretary)	Karen Potter
Secunder: (another area group)	Gisborne

REMIT 5: PASSED

Article or Annex No#	D	Requirements for Recognised Divisions	Page 4
Current Rule:	4.	Horses and ponies competing on a casual ESNZ Casual Equine Registration and a Jumping flexi-start are eligible for all recognised Show Hunter competition except series classes and HOY, National Championships and Island Championships.	
Proposed Rule Change:	4.	Horses and ponies competing on a casual ESNZ Casual Equine Registration and <u>/or</u> a Jumping flexi-start <u>Casual Levy</u> are eligible for all recognised Show Hunter competition except series classes and HOY, National Championships <u>Title Classes</u> and Island Championships <u>Title Classes</u> .	
Rationale:		<p>Simply a wording change from Flexi-start to Casual and to bring our wording into line with Jumping whereby casual equines can start at Nationals and Island Championships however not in Title classes.</p> <p>The Jumping board approved that Equines using the Casual Equine Levies can compete at National and Island Championship shows - Minutes of the ESNZ Jumping Board Thursday 13th August 2015.</p> <p>This was due to that fact that these shows rely on the lower level competitors and to exclude the local casual equines would be detrimental to the shows.</p>	

Area Nominated By:	
Nominator: (Area Chairman / Delegate / Secretary)	Showhunter Executive
Secunder: (another area group)	

REMIT RESULTS:

Majority vote

PASSED

REMIT 6: WITHDRAWN

Article or Annex No#	Prize Money for Introductory Classes
Current Rule:	Horse/Pony not registered for ESNZ Jumping/Show Hunter Introductory Classes 80cm and under with no Prize Money \$5.00 for the show
Proposed Rule Change:	Horse/Pony not registered for ESNZ Jumping/Show Hunter Introductory Classes 80cm and under with Prize Money set at the Show Organising Committee’s discretion. \$5.00 for the show
Rationale:	<p>We feel that it is now time to review Prize Money for Introductory Classes.</p> <p>If a show is able to offer some level of prize money, it will encourage riders to come along to an event and have a go.</p> <p>If they have success and get some prize money, there is a very good chance that they will then go on and register themselves and their equine.</p> <p>We do realise that it is an ESNZ Board decision, as they set the fee structures, but if there is enough support then the Jumping Board could take this remit forward as a recommendation to ESNZ.</p>
Area Nominated By:	Gisborne
Nominator: (Area Chairman / Delegate / Secretary)	Sandy Richmond – Area Delegate
Secunder: (another area group)	Central & Southern Hawkes Bay - Claire Wilson

REMIT RESULTS:

Withdrawn from the voteable remits - theses rules are determined by ESNZ and we are unable to action any rule changes on these. Any vote held will be non-binding. A recommendation can be made to ESNZ to consider this.

Majority in favour and will go to the ESNZ Board for consideration.

9. ELECTION OF OFFICERS TO THE EXECUTIVE:

- Trudi Duncan who is stepping down as Chair, thanks those who have been on the executive tram for the past three years.
- She notes there were struggles with board changes and getting administration support but they've still done some great work. Highlights include introducing handy hunters, derby classes and flat classes.
- Acknowledgement is given to outgoing HOY Coordinator Sandy for her work over the past five years. Sandy Richmond responds saying she has enjoyed seeing Show Hunter grow, thanks her area for their support and wishes all the best for Waikato in taking over HOY duties.
- Show Hunter Executive nominees Connie Hurst, Laura van Velthooven and Christine Rowe introduce themselves.

A vote was cast to elect the new Executive Members. The new executive members are as follows:

Connie Hurst
Laura van Velthooven

A vote was taken for the role of winner of North Island Coordinator which was awarded to:

Michelle Alexander

The new Show Hunter Executive team consists of:

Lucy Maley – Chair and SI Coordinator
Kate Mullins – Deputy Chair
Michelle Alexander – NI Coordinator
Tracey Lammas
Jane Dickson
Connie Hurst
Laura van Velthooven

10. PRESENTATION FROM DANA KIRKPATRICK, ESNZ GENERAL MANAGER

- Introduces the new ESNZ structure document and notes that the performance budget is tied to medals is currently an Eventing programme at this stage.
- Jumping and Show Hunter makes up 65% of the business and things are ticking along well for these two disciplines.

Financial issues with ESNZ

- Explains there has been a reduction in community sport funding and there has been a lack of focus on sponsorship and funding for ESNZ.
- Some issues were also not foreseen with the previous membership structure.
- Outcomes include a review of the membership structure and a renewed focus on securing sponsorship and grants funding.

Discipline Loans

- The discipline loans are a win-win situation for ESNZ and disciplines. ESNZ Jumping and Show Hunter loaned \$79k from reserves.

Database and Website Project

- The project is nearly complete. ESNZ was paying two providers, one for a database and one for a website but doing them together makes things efficient and is more cost effective.
- New features include registering and paying online for renewals, automated reminders by email and text and a login portal for officials. Area groups will also have some level access to the system.
- At this stage the new system does not identify between Show Hunter and Jumping riders, but there is the option to look into the feasibility of adding this down the track.
- It was noted that is difficult to capture Show Hunter specific information for budgeting and planning purposes without separating Show Hunter memberships from Jumping.

Social Media

- Currently working on a social media policy and a member management policy based on the Equestrian Australia model.
- The challenge is deciding when as an organisation ESNZ has a responsibility to get involved. Personality responsibility needs to come into play at some point.
- A survey to be sent out soon with a lot of ESNZ issues which will include response to social media

Concussion in sport

- ESNZ has a responsibility to do the best we to uphold its Health and Safety obligations. The challenge is that this goes against a culture of 'get back on the horse'.
- There needs to be a change in approach to how we deal with concussions in riders.
- While Eventing is precise about minimum requirements at events to have a doctor onsite, Jumping has no minimal requirement.
- An awareness campaign has been budgeted for and rules also need to be tightened.
- Dana thanks everyone for their support and thanks Trudi for representing the interests of Show Hunter in the boardroom.
- Closing remarks that she'd like to see the sport achieve a positive culture and for ESNZ to not be seen as the enemy. ESNZ wants everyone to have their success celebrated.

11. DRAFT HORSE OF THE YEAR PROGRAMME UPDATE – MARILYN VINCENT

- Cross Country will be on Saturday morning again so Show Hunter will run Tues-Fri.
- All series classes will be held on one day.

12. CLOSE OF MEETING

- Thanks were given from the delegates to Trudi for her work as chair.
- Show Hunter AGM 2017 closed at 3.15pm.

ANNUAL REPORT TO THE SHOW HUNTER AGM

LUCY MALEY

THE YEAR IN REVIEW

The Committee Meeting did not occur again this year (meeting of Executive and Delegates). Kate Mullins undertook to send an email to all delegates to canvas their support or otherwise for this meeting which elicited only four responses. Clearly an ambivalent feeling out there. However, we do need to find a way of connecting everyone and finding out what is working well and not so well for areas and to support folk where we can. Sharing of ideas is also an important part of this process.

A survey was held following last year's resistance to the Executive's decision to moving Series Finals back to Horse of the Year. Whilst the vote was close, the result was in favour of HoY and that is what we did.

The organisers of the SH rings for HoY did a fabulous job with one day being devoted entirely to Series Finals and holding mounted prize giving and a small function. There were only one or two prize getters in each Series missing from the prize giving – some even made the effort to be there without their horses as they were not competing - which was a contrast to only one or two from each series being present at Masterton last year. We were pleasantly surprised that Richard Sunderland (Chair of the Jumping Board) and Malcolm McKee (Jumping Board Member) were able to join us for presentations.

Overall, the atmosphere in the Show Hunter rings at HoY was positive and inclusive and we had a great deal of positive feedback over the week. My thanks to the organisers for picking up this particular ball and running so well with it.

Resources continue to be worked on with the latest publication being the re-vamp of the Course Design Booklet – compiled by Marilyn Vincent. This is available on the web site at present – awaiting feedback before we go to print and do any hard copies. It is important that our resources such as this are useful and informative and you are encouraged to send any feedback or suggestions for additions or improvements to Marilyn. Many thanks to Marilyn for undertaking this task.

Thanks to Kate Mullins for organising the South Island camp respectively alongside the Show Jumpers. Once again, a great line-up of instructors were present and the riders also benefitted from being included in the presentations that were arranged. Unfortunately we were unable to run alongside the North Island camp this season due to a change in focus for this camp but we do hope to get something off the ground this season – probably on our own – which will clearly be more difficult and more expensive to run – Tracey Lammas has some ideas for this but will clearly need some assistance.

The Judges Advisors group has met this year and has once again set dates and venues for the judges clinics. If you know of anyone who might be interested in becoming a judge, grab them and bring them along – everyone has to start somewhere – it is a long-ish journey so the sooner it is started the better.

This season saw the publication of two Show Hunter newsletters – thanks to Laura van Velthooven who took on this task. We had some great feedback from these and hope to publish more this coming season. Please forward any ideas for articles to Laura.

This year we underspent on our budget for a number of reasons:

- not holding a committee meeting has resulted in an \$8000 saving compared to what was budgeted

- Not having face to face meetings for the Executive – instead we opted for tele-conference calls which appeared to suit most people better than taking a day out of their busy weekends to attend a meeting in Auckland

We have left these items in the budget as it may be the case that these two amounts may be required in the future should the incoming Exec and Chair deem that the current system is not working.

Finally I would like to thank the other members of the Executive for their support – and in particular, Kate Mullins who is stepping down this year after a number of years of service – thank you for your input Kate.

ANNUAL REPORT JUMPING

What an exciting year we have had in Jumping with so much happening and lots of reasons to celebrate – of course the pinnacle for us was the Nations Cup win in Abu-Dhabi. It was great to see the hype and immense excitement that this win created and we are extremely grateful to the riders, owners, support teams and staff who all assisted with making that win possible.

Sam McIntosh, Daniel Meech, Bruce Goodin and Richard Gardiner have all put in significant time, finance, effort and commitment over a long period of time and to make it to the top level of the sport is an enormous achievement. Thanks must go to Mitch and Kate Plaw and family who made it possible for the team to come home to NZ and celebrate with friends and family at the incredible Takapoto Estate inaugural jumping show.

In addition to this we have seen success around the world with many competitors representing New Zealand at FEI competitions and in other countries. All have done us proud and represented their country with pride and exceptional behavior. We wish Briar Burnett-Grant all the very best as she represents NZ at the Youth Olympics in Buenos Aires in October.

We also turn our attention to WEG in the next financial year with the very real possibility that NZ and ESNZ Jumping will have a jumping team - it will be an exciting event to follow.

It brings me to the issue of culture in our sport, the competitive and often individual nature of equestrian sport brings with it challenges for all of us. As organising committees, volunteers, competitors and supporters – we all play a part in this sport's success. It is not enough to criticise from the sideline if you cannot put your hand up to contribute. It was great to see the teams' competition this year which gave areas an incentive to work on team dynamics, selections and management. All are skills worth developing in our sport. Teamwork is essential and ESNZ Jumping wants to work with everyone as part of a wider team to ensure the long term sustainability and efficiency of the sport.

At this year's conference we are going to have the extreme benefit of hearing from David Galbraith. David is a published sports psychologist with a focus on teams and individuals. He has been involved at Olympic level and with many professional sports people. David is an entertaining speaker with a huge amount of knowledge and I have heard him challenge thinking about sport, the role of values in sport and how our own attitude defines our success.

His session is titled **FAT HAPPY COWS**. Raising and Training Champions' - thoughts and reflections from 20 years of psychology - three Olympic cycles and 10 super Rugby campaigns.

I can promise it will be entertaining, interesting and of course thought provoking.

STRATEGIC PLANS

Over the course of the year Jumping established its own set of strategic goals which it will report against at the AGM.

Jumping made good headway in all areas of these over the course of the year, and will report on these in more detail at the conference.

These outlined four pillars and below I have outlined how we contributed to each of these.

- Inspiring pathways
 - Regular training opportunities and courses supported for FEI officials
 - Technical seminars for all officials
 - Show organiser seminars
 - Promotion of new officials in all areas
 - Performance training and support for riders through the performance pathway
 - Involvement in the interschools project to promote grassroots sport through to membership
 - Celebration of the Nations Cup win
 - Support for further Nations Cup involvement to create a good platform for WEG
 - Significant opportunities for competitors to compete in world competitions through FEI classes and challenges
 - Young rider and senior rider tests
- Competition
 - Improved rules and regulations
 - Mentoring of course designers for improved competition
 - Assistance for all organising committees to run better competitions
 - Assistance with application of rules for ensuring competitions are consistent
 - Livestreaming support for organising committees for World Cups
 - Agreement to host 1* competitions next year for ensuring good level of competition and official development
 - Series competitions were well supported
- Sustainability
 - Great sponsor relationships with our series sponsors
 - Sound financial results and prudent approach to spending
 - Fundraising for WEG
 - Health and safety reporting mechanisms were introduced and well supported
 - Demonstrated support for grassroots competition right through to high performance.

- Raising the profile of the sport
 - Increased spend in the media budget
 - Support for Livestreaming at World Cup events and series final.
 - Increased social media reach
 - Involvement in the new website and transfer of all data
 - Supporting Horse of the Year and its goals

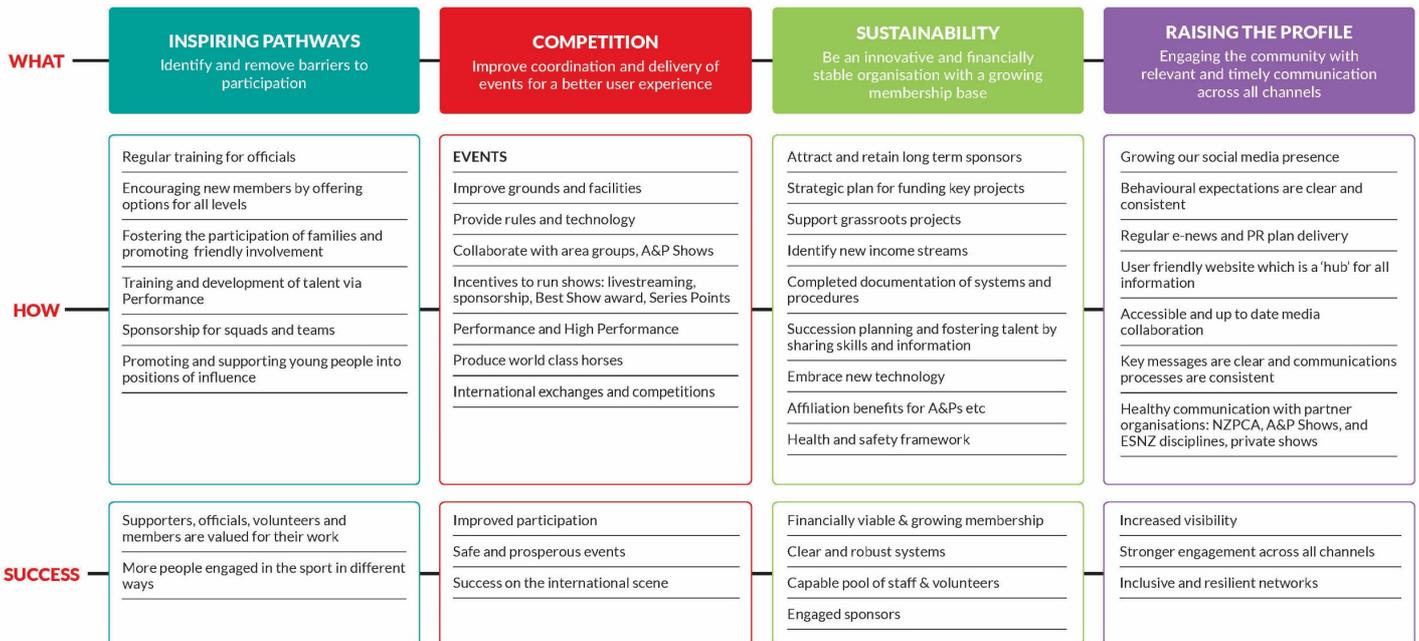


JUMPING AND SHOW HUNTER GROWTH PLAN

VISION: To promote, enable and grow the sport of Jumping



SHOWHUNTER
GOVERNED BY THE
ESNZ JUMPING BOARD





 **JUMPING**  **SHOWHUNTER**

VISION
**TO PROMOTE,
 ENABLE AND
 GROW THE SPORT
 OF JUMPING**

MISSION:
 TO WORK TOGETHER WITH OUR PARTNERS TO
 PROVIDE GREAT COMPETITIONS, INSPIRING PATHWAYS
 AND AN ONGOING LEGACY FOR JUMPING

VALUES:
 RESPECT | INTEGRITY | PROFESSIONALISM | UNITY | COLLABORATION

SHORT TERM GOALS

- Next 12 Months:**
- World Equestrian Games team
 - Support Grass roots competition
 - Maintain financial sustainability
 - Recognise volunteer input
 - Development of performance programme

MEDIUM TERM GOALS

- Inter-schools competition
- Succession planning - hear the voices of our community
- Increased profile of the sport
- Develop incentives programme
- Improved grounds / facilities

LONG TERM GOALS

- Financial security
- Increased participation
- Use of technology
- World class jumping combinations

INSPIRING PATHWAYS
 Identify and remove barriers to participation

COMPETITION
 Improve coordination and delivery of events for a better user experience

SUSTAINABILITY
 Be an innovative and financially stable organisation with a growing membership base

RAISING THE PROFILE
 Engaging the community with relevant and timely communication across all channels

JUMPING INCOME AND FINANCIALS

At the time of writing this report the final financials were not available for us to use with absolute dollar amounts. This is largely due to the conference being brought forward two weeks and the financial year ending only on May 31. This means we have to wait at least until June 20 to ensure all accounts payable are accounted for in the final figures. Then a balance sheet needs to be finalised for Jumping. As soon as this information is available we will send it to all delegates, area chairs and area secretaries for their information and sharing with their committees.

We can provide, however, a high level overview, as we carefully monitor all levels of income and expenditure throughout the year and have a forecasting approach to financial reporting that provides the board with a monthly update on how it is tracking.

Jumping budgeted for a small surplus of \$12,964 for the financial year. It is likely that this surplus will be exceeded as the board and staff have taken a very prudent approach to costs and administration.

In saying that there is a clear trend across all sports in declining sponsorship and grant funding which needs to be factored into future budgets. This is reflected in the final result for this year with a decline in sponsorship for of about \$25,000 from our budgeted figure. This is despite far greater focus on servicing sponsors and ensuring they are looked after and supported. It is expected this trend may continue but the board and new staff will be working hard on this area.

Discipline starts are showing a likely final result of around \$231,000 compared to the budgeted \$220,000 and discipline levies have been invoiced for \$147,543 compared to the budgeted amount of \$150,000. Both of these figures could be subject to change following the inclusion of May accounts.

On the expenses side, Jumping has made significant savings across most expense codes. This is the result of a prudent approach to the finances and ensuring that all decisions are rigorously checked. The final figures for all of these cost centres will be sent to all areas prior to the conference.

ESNZ Jumping reserve accounts are on fixed term deposit and currently contain a total of \$217,299. At the time of writing the cash accounts had a total of \$159,209 as well – this figure will change as the final accounts are calculated.

DISCIPLINE LOANS

As a result of ESNZ Central's financial issues in 2016-17, the disciplines were asked to loan funds to ESNZ Central. ESNZ Jumping loaned the central organization a total of \$79,050. The agreement with ESNZ was that the money would be repaid within three years at an interest rate of 5%.

The rationale for borrowing from the disciplines was as follows:

- A total of \$150,000 was requested from the disciplines.
- The discipline term deposits were earning 3% interest. ESNZ Central offered to pay 5% interest over three years.
- The amounts requested from the individual disciplines were calculated as a pro-rata of an average of eight years discipline starts. This was then calculated into a percentage of the entire business. As Jumping is the biggest discipline it lent the largest amount.

The first year of the discipline loan has been paid off. ESNZ Jumping has received \$25,173 in principle payments and \$3267 in interest. The total received was \$28,440. There are two years left to pay on this loan.

JUMPING RESTRUCTURE

Earlier in the year the board agreed to restructure its business from one part time manager and two administrators, back to the original model of one manager and one administrator. This was an inevitable result as the General Manager could no longer manage Jumping in as much detail. This process is still being worked through but will be complete by the end of June.

The decision by Jumping Comms Manager Bailey McCormack to pursue her performing career in the UK was the catalyst for change and we are sure the outcome will work for Jumping long term.

We would like to acknowledge Bailey's time with Jumping and to thank her for the entertainment, the great job she did with all our sponsors, her incredible work on invigorating the facebook campaigns for Jumping and her all round enthusiastic and dedicated approach to her role. We wish her well and will miss her terribly.

DISCIPLINARY MATTERS

ESNZ Jumping has been the focus of a number of disciplinary matters over the past year and in the previous year. These issues brought to a head frustration with the ESNZ disciplinary system which requires a Judicial Committee to be convened for any major complaint outside of the competition field.

As a result the disciplinary system is being reviewed and will be subject to a complete change. It has been acknowledged that the competition system which includes ground juries and protests works well. However officials need to feel more supported to issue warning cards and official warnings to ensure the behavioural standards at events are upheld at all times. This will be a focus of technical seminars for all disciplines. As area delegates and representatives it will be your job to support your officials to attend this seminars and to feel that they have support to ensure behavior standards are communicated and upheld. From 1 August 2018 all yellow official warning cards will be published on members' profiles and these will be public. All blue cards issued for injury or concussion stand-downs will also be visible on profiles.

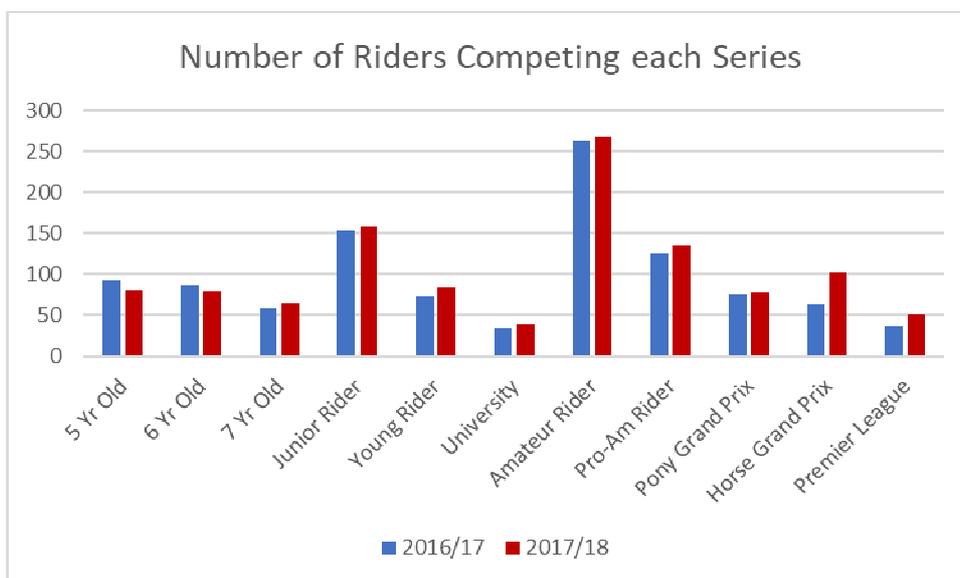
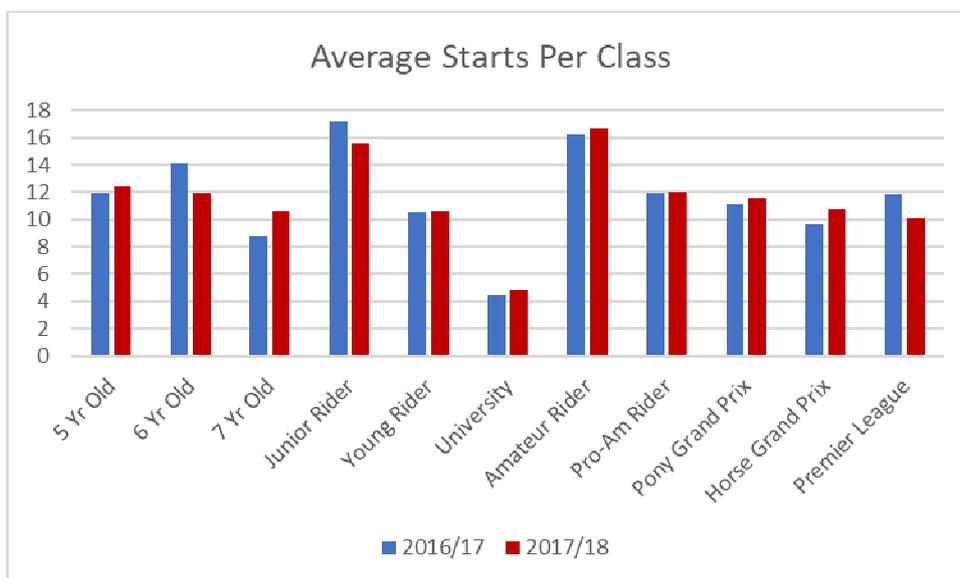
JUMPING SERIES DATA:

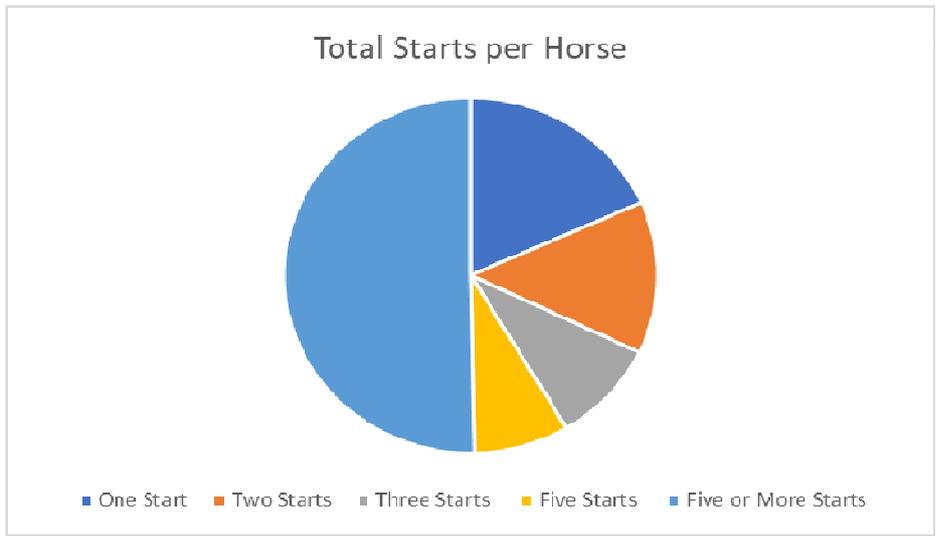
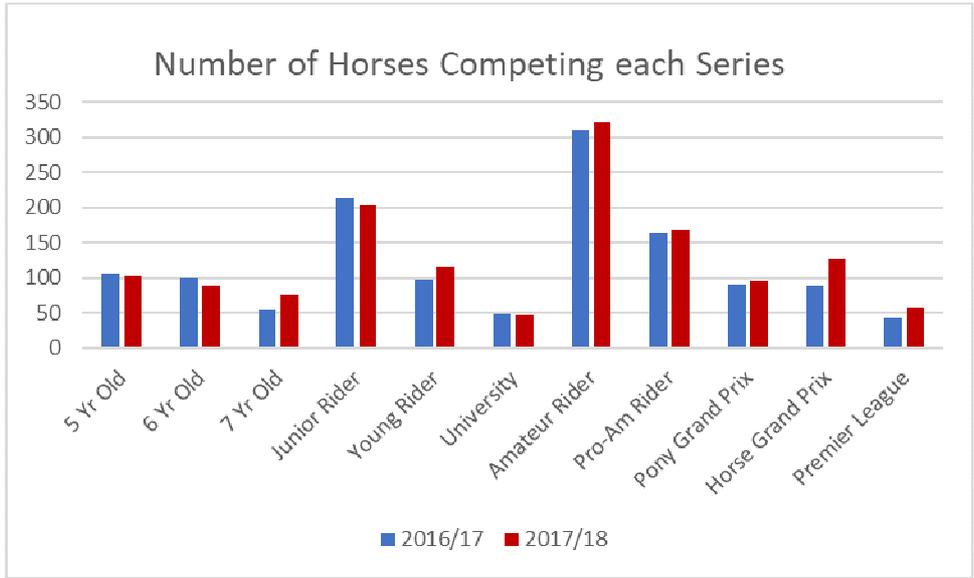
The 2017-2018 season is the second season that we have now gathered full start and entry data for the series classes over the season. This now means we can not only pull statistics from each season but we are able to compare data between seasons.

70	Shows throughout the country held series classes
521	Series Classes were held over the 70 shows (up three on last season)
665	Riders competed in the series classes (1 up on last season) – (240 that competed last season did not this season with an additional 241 new competitors this season)
1083	Horses competed in the series classes (39 up on last season)
6417	Total number of starts over all series (37 up on last season)

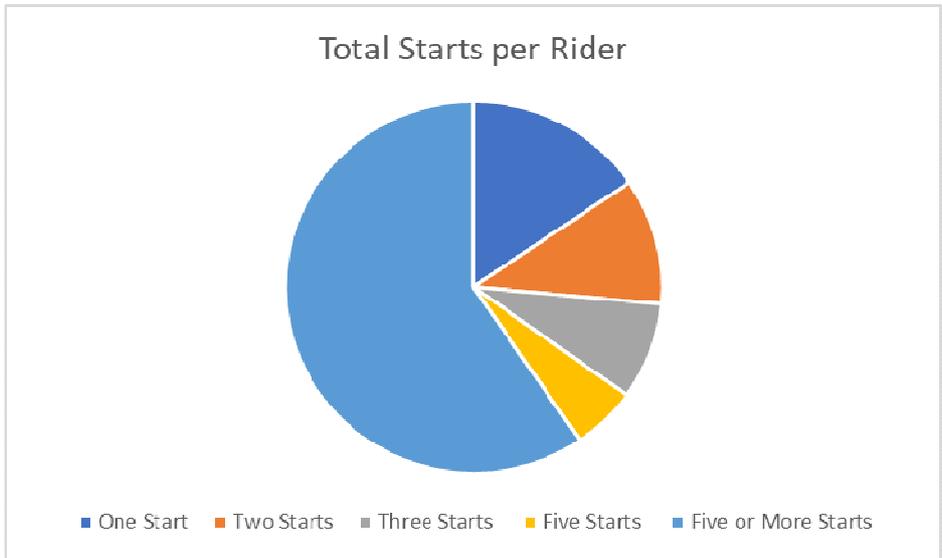
Class Entry Information 2017/18

	Classes	Total Starts	Average Starts	Riders	Horses
5 Yr Old	44	547	12	81	103
6 Yr Old	45	536	12	79	89
7 Yr Old	40	426	10	65	76
Junior Rider	67	1046	15	159	203
Young Rider	61	650	10	84	115
University	21	102	5	38	47
Amateur Rider	69	1153	17	267	322
Pro-Am Rider	52	628	12	135	168
Pony Grand Prix	61	705	11	78	95
Horse Grand Prix	44	473	10	102	127
Premier League	15	151	10	50	57





- *Horses that started in five or more classes on average had 10 starts (one down on last season) with the highest being one horse with 32 starts in series classes.*



- *Riders that started in five or more classes on average had 15 (four down on last season) starts with the highest being one rider with 88 starts in series classes.*

Other data

184 Total issues in relation to registration or eligibility picked up during the season (77 more than last season) this has been attributed to leniency last season in allowing Person Responsible for Amateur and Pro-Am classes.

51 resulted in loss of points - 283 points

133 additional issues where the rider/horse did not place

- 25 Riders were not registered
- 41 Horses/Ponies were not registered
- 67 Riders were not an owner or registered lease

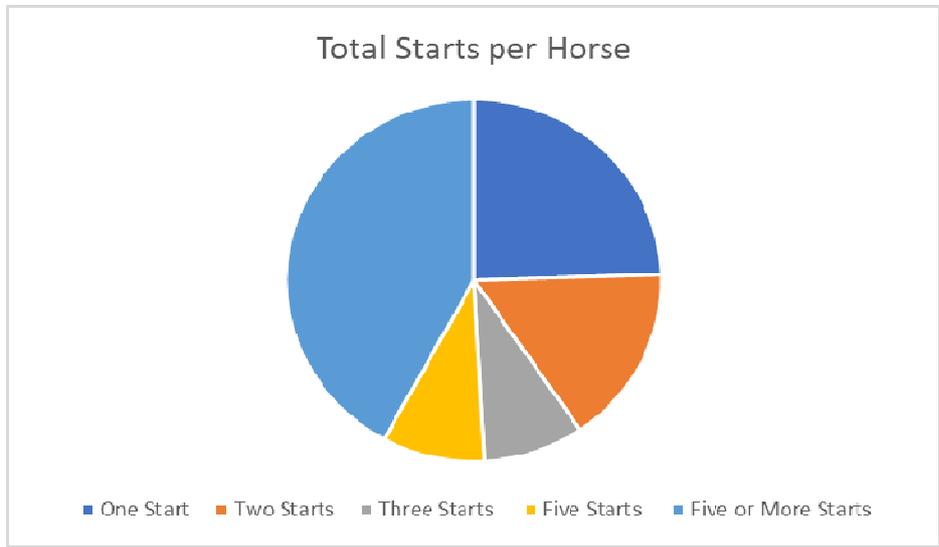
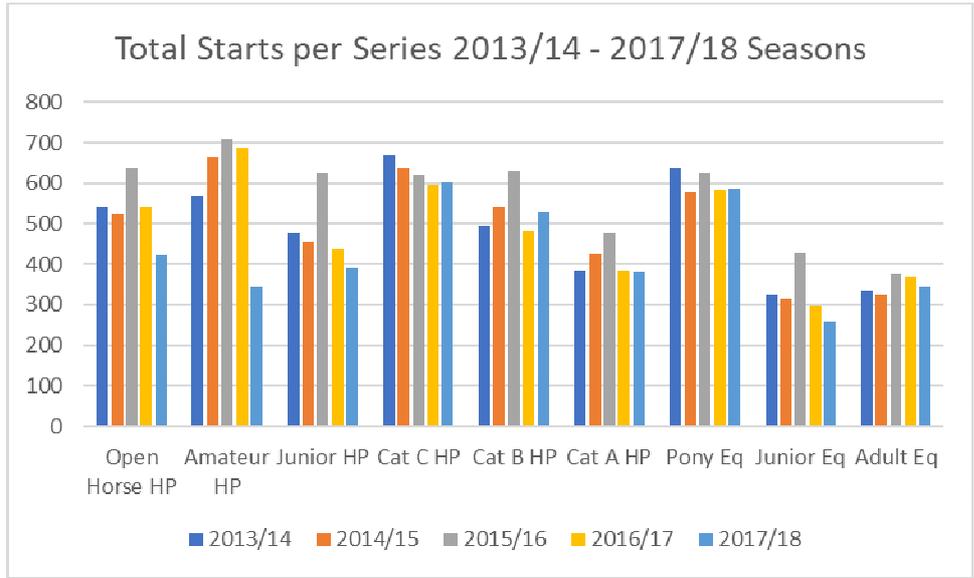
Show Hunter Series Data:

The 2017-2018 season is the first season that we have now gathered full start and entry data for the series classes over the season.

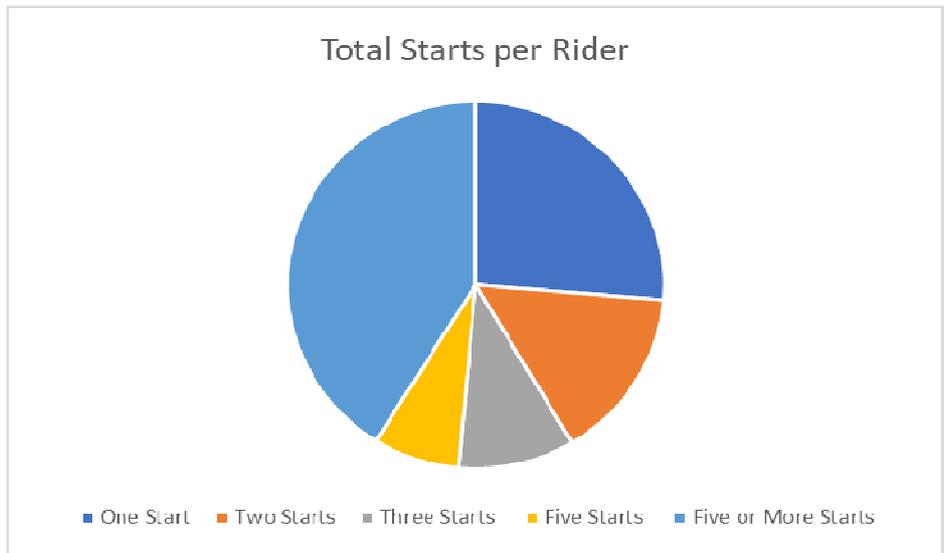
- 73 Series days were held throughout the season (36 classes had no entries or were canceled)
- 603 Series Classes were held over the 73 days
- 608 Riders competed in the series classes
- 690 Horses competed in the series classes
- 4097 Total number of starts over all series

Class Entry Information 2017/18

	Classes	Total Starts	Average Starts	Riders	Horses
Open Horse HP	71	424	6	131	150
Amateur HP	71	343	5	147	170
Junior HP	71	392	6	101	112
Cat C HP	71	603	9	135	147
Cat B HP	71	530	7	112	112
Cat A HP	71	382	5	66	70
Pony Eq	71	585	8	166	184
Junior Eq	71	259	4	69	73
Adult Eq	71	343	5	99	113



- *Horses that started in five or more classes on average had 11 with the highest being one horse with 64 starts in series classes.*



- *Riders that started in five or more classes on average had 14 starts with the highest being one rider with 93 starts in series classes.*

THANKS

To the Jumping Board, thank you for the support you have shown, the guidance and the work you have all put into getting Jumping to where it is over the past year. Special thanks to retiring board members Richard Sunderland and Malcolm McKee, we will miss your sage advice, practical approach and no nonsense attitude. The work you have done over the past three years has certainly helped to set Jumping up for further development and projects. We know we will see you at shows in other capacities and we look forward to the catch ups. Thank you sincerely from all of us.

Of course, as always we would like to thank the volunteers without whom we would not be able to run this sport, to the dedicated area and show secretaries, delegates, the judges, technical officials, the course designers and all the people behind the scenes – this is your sport and we want you to be proud to be a part of it.

We look forward to positive year in 2018-19.

Jumping Director Dana Kirkpatrick

Jumping Sport Manager Victoria Martin

Jumping Communications and Sponsorship Manager Bailey McCormack.

FINANCIALS

These will be provided as soon as available from the ESNZ Finance Department

ANNUAL REPORT NORTH ISLAND COORDINATOR MICHAELLE ALEXANDER

It was my first year in this role and it was interesting to see all the programmes from the different shows and good to realise the number and variety of show hunter events that run across the North Island each season.

It was exciting to see some new classes being added to some of the programmes; in particular Handy Hunter classes seem to be growing in popularity although I believe there is still some education required for riders to fully understand how to ride a handy hunter course well!

We are very appreciative of our Show Hunter sponsors and it is important they are correctly recognised in all the show programmes. There were a lot of shows that had not updated their programme formats at the start of the season to correctly represent the current sponsors so it would be good to see an improvement in this area next season.

The Series Finals back at Horse of the Year seemed to be well attended by the sponsors. The riders seemed to enjoy the new HOY format and praise and thanks must go to the Waikato Show Hunter Group and all the other volunteers who assisted for a fantastic show. Congratulations to all the series winners and place-getters.

ANNUAL REPORT SOUTH ISLAND COORDINATOR LUCY MALEY

Show Hunter continues to be very strong in the South Island – particularly in the Central areas. Southern and Northern areas suffer from the distances that folk have to travel to compete but is a little better now that the road is open – albeit intermittently – from Kaikoura to Blenheim.

I judged at Gore and Dunedin this season (as well as in my own area - being injured and unable to ride for much of the season) and, whilst the numbers were low, the standard was mostly good. However, some areas will need to up their standard with their SH gear if they want to provide better competition and attract more numbers. We are very lucky in the Central areas where our committees support us to purchase sufficient and suitable gear.

South Island ponies did exceptionally well in the series classes and all pony series (including Equitation) were taken out by South Island ponies. The nay-sayers were silenced from their “but it is so easy for South Islanders to get points” by the fact that there were a number of South Island ponies that took out title classes as well. In the case of the Category C title, there were 48 in the class and Harriett Laing and her lovely pony Triple Star Picture Puzzle took out the title with an emphatic win – a long way ahead of the second placed pony.

Whilst there was strong representation in the Series placings from South Island Horses, there were a number of the top combinations missing for the season – notably Adrienne Cromie – who sadly passed away in August last year.

One thing that is greatly concerning me is the lack of Show Hunter judges in the lower SI. There are only two judges south of Ashburton which makes it expensive and difficult for Southland and Otago to get judges.

ANNUAL REPORT POINTS AND RESULTS COORDINATOR SANDY RICHMOND

This past season has probably been the toughest of all of the seasons that I have done this job. I apologise that the results and series leaderboards were not as upto date as I and no doubt riders would have liked.

We ran a total of 71 Series Days.

The Series were run under a different system this past season.

I had to learn a whole new way of doing them and it was not always as easy or as quick as I would have liked.

This new system required a lot more information been loaded against each Rider and Equine.

We also recorded the heights for all ponies.

This showed up that a lot of ponies were competing on expired height certificates.

These were followed up and we only had 30 or so outstanding at the end of the season.

We did catch one pony that had grown and had become a horse, as they had not sent in a current height cert for two seasons and they had competed in series classes in the previous season they slipped through the cracks. Once the Pony/Horse had been re-measured and become a horse, results were gone through and changed. With the points reallocated.

All Series classes held at a show were replicated, with all Equines entered into classes that they competed in at each event.

All of the Scores, Retirements and Eliminations were recorded for every equine and rider that started in National Series.

This has given us the most accurate series data that we have ever had.

The system worked really well as long all scores were loaded against starters in each class.

We still have Show Secretaries who only record the first 5 or 6 placings – even if there were more starters in the class.

This then required me trolling through Jump Sheets and working out just who was who and what their scores were and then adding them into the system.

- This wasted a lot of time and added hugely to the work load!

This is not helped by Shows in the South Island allocating Back Numbers to Riders and not Equines.

It might work at the show, but the system really fails by the time it gets to me.

One show allocated the same number to sisters who had 4 hours between them and they ride in the same class. It can make sorting the Amateur and Open Horse High Points **very** time consuming.

Some secretary's get to the first allocated Number e.g. 72 even if there were 4 72's in the class they would put the score against the first one even if that was not the correct horse.

If the Back Number had been allocated to the Equine then these two riders would have had 70, 71, 72 & 73 for their horses and the correct scores would have given to the correct horses.

- Three things would fix this problem

Firstly – Allocate the Back Number to the Equine.

Secondly – Score every Equine in the class.

Third – Place every starter in the class.

Both Just Equestrian and Equestrian Entries make doing these three things very, very easy.

Show Secretaries just need to spend a few extra minutes loading and exporting results.

You will see in the screen shots below.

This show & class was:

Auckland Show Hunter – Day 1 – Amateur High Points.

There were 16 starters in the class, with two Elim and one Ret.

With the scores been allocated to all of the starters in the class it was quick to load the results for this show.

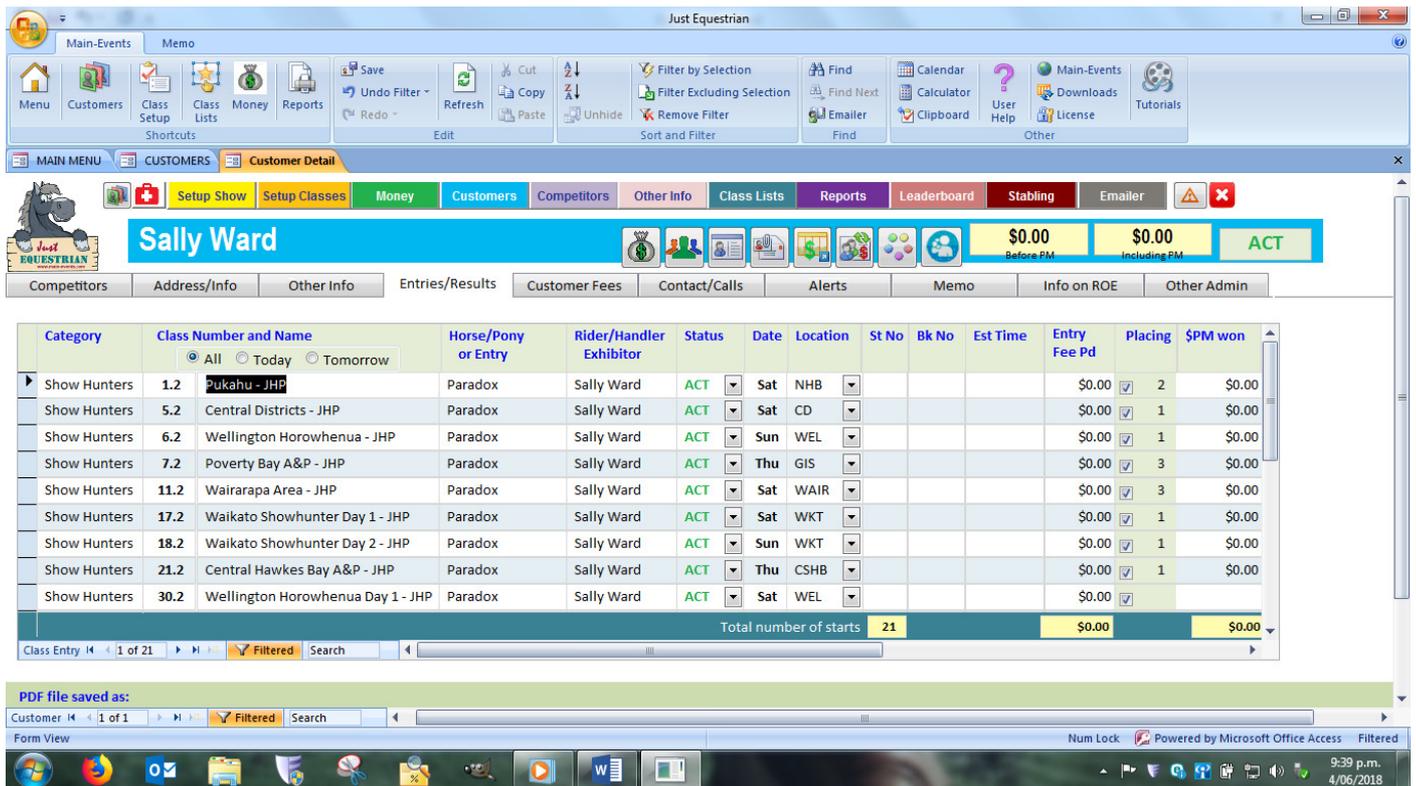
Class Num	Placing	\$PM won	Pts	St No	Fx	Bk No	Time	Horse/Pony	Alert?	Rider/Handler (LN sort)	Final	Final2	Rank	Qual?	Elim?	Result/Notes	Status	Entry Fee	Pd	Sc (1)
26.3	1	\$0.00	6					Showtym Duchess	0	Sharyn Goodwin	79.00						ACT	\$	\$0.00	
26.3	2	\$0.00	4					Milagro	0	Vicki Robson	78.00						ACT	\$	\$0.00	
26.3	3	\$0.00	3					Astin Martin II	0	Macey Gill	77.00						ACT	\$	\$0.00	
26.3	4	\$0.00	2					Disney	0	Stephie Joustra-Smit	76.00						ACT	\$	\$0.00	
26.3	5	\$0.00	1					Dawn	0	Jo Craddock	75.00						ACT	\$	\$0.00	
26.3	6	\$0.00	0					Celtic Rose	0	Vicki Knight	71.00						ACT	\$	\$0.00	
26.3	7	\$0.00	0					Three Kingdoms	0	Kirsten Hence	70.00						ACT	\$	\$0.00	
26.3	8	\$0.00	0					Valiant DSH	0	Sam Ryland	68.00						ACT	\$	\$0.00	

Class Num	Placing	\$PM won	Pts	St No	Fx	Bk No	Time	Horse/Pony	Alert?	Rider/Handler (LN sort)	Final	Final2	Rank	Qual?	Elim?	Result/Notes	Status	Entry Fee	Pd	Sc (1)
26.3	9	\$0.00	0					Voldermis	0	Sam Ryland	67.00						ACT	\$	\$0.00	
26.3	10	\$0.00	0					Little Pedro	0	Natalie Mist	45.00						ACT	\$	\$0.00	
26.3	10	\$0.00	0					Miss Whitby	0	Jodie Hurley	45.00						ACT	\$	\$0.00	
26.3	10	\$0.00	0					Meersbrooke Sparklir	0	Janette Leifting	45.00						ACT	\$	\$0.00	
26.3	10	\$0.00	0					Forage Fresh Himatai	0	Julie Butson	45.00						ACT	\$	\$0.00	
26.3								Saffron	0	Nicola Shore						elim	ACT	\$	\$0.00	
26.3								Limitless	0	Sophia Donnelly						ret	ACT	\$	\$0.00	
26.3								Lansona Diva	0	Lynette Jackson						elim	ACT	\$	\$0.00	

Once the Data for Equine and Rider was loaded it did make producing the series results easier.

Drop Off scores were quick to do, but not as easy for riders to see where they had had scores dropped.

We can see in this screen shot that Paradox started in 21 Junior High Point classes – so it was easy to find the top 12 scoring rounds.



Category	Class Number and Name	Horse/Pony or Entry	Rider/Handler Exhibitor	Status	Date	Location	St No	Bk No	Est Time	Entry Fee Pd	Placing	\$PM won
Show Hunters	1.2 Pukahu - JHP	Paradox	Sally Ward	ACT	Sat	NHB				\$0.00	2	\$0.00
Show Hunters	5.2 Central Districts - JHP	Paradox	Sally Ward	ACT	Sat	CD				\$0.00	1	\$0.00
Show Hunters	6.2 Wellington Horowhenua - JHP	Paradox	Sally Ward	ACT	Sun	WEL				\$0.00	1	\$0.00
Show Hunters	7.2 Poverty Bay A&P - JHP	Paradox	Sally Ward	ACT	Thu	GIS				\$0.00	3	\$0.00
Show Hunters	11.2 Wairarapa Area - JHP	Paradox	Sally Ward	ACT	Sat	WAIR				\$0.00	3	\$0.00
Show Hunters	17.2 Waikato Showhunter Day 1 - JHP	Paradox	Sally Ward	ACT	Sat	WKT				\$0.00	1	\$0.00
Show Hunters	18.2 Waikato Showhunter Day 2 - JHP	Paradox	Sally Ward	ACT	Sun	WKT				\$0.00	1	\$0.00
Show Hunters	21.2 Central Hawkes Bay A&P - JHP	Paradox	Sally Ward	ACT	Thu	CSHB				\$0.00	1	\$0.00
Show Hunters	30.2 Wellington Horowhenua Day 1 - JHP	Paradox	Sally Ward	ACT	Sat	WEL				\$0.00		
Total number of starts										21		\$0.00
Total Entry Fee Pd												\$0.00

ESNZ Data Base

As you are all aware that the ESNZ changed to a new Data Base over the Christmas New Year period.

This was not quite as easy as was hoped and it did cause some disruption.

ESNZ Team worked very hard over the Christmas New Year Period to get the system up and running by the 8th of January.

I take my hat off to them because they put in long hours during this 'Break Period' to get the system working.

The new system has taken some time to learn my way around and there have been a few glitches which have been ironed out.

All results from the 17 – 18 season will be uploaded.

I hate having to remove points for unregistered Riders, Equines or Ponies that have competed in the wrong category.

Riders need to be more aware of when their own and their equines registrations are due and get them paid before they turn up at an event.

Riders also need to realise that it is up to THEM and no one else to make sure that they have the correct registration for the events that they are entering.

I urge all pony parents to get their ponies Life Certificated when they turn 8 years old.

Parents also need to send in the new height certificate – we need to see these at the start of the season, not when the registration falls due.

I would like to thank the ESNZ Team, they really do work very, very hard and get a lot of underserved flack.

They try their very best in sometimes very trying and busy times. Thanks Rochelle, Aimee and Claire Lovewell (who no longer works in the office)

I would like to thank Vic Martin for always been at the end of the phone to answer questions and to help me with the new system of recording series results.

Kate Mullins was and is a huge support. I cannot thank her enough for the phone calls to find out where I was at and how things were going.

Kate will be a huge loss to the Executive and I have enjoyed working with her on the Exec and in the past two years once I had gone off the Exec.

Michelle Alexander is another whose loss will be felt, Michelle along with Kate has been amazing in the sponsorship role and as the North Island Coordinator this past year.

I worked very closely with Karen Potter in the lead up to HOY.

We scrolled through many sets of results to ensure that everyone that had entered got their required points.

It will be easier next season with the Data Base up and running and results will be uploaded and riders will be able to see their results.

It would be hugely helpful if Riders recorded in a notebook where they competed with scores & placings written down.

It is very difficult when a Rider sends through a list of shows that they may have competed at. We need to know exactly where an equine has competed at as this then makes it easy to check results and if needed jump sheets.

My two year contract has now expired.

I do feel that the job is underfunded.

\$13,500.00 (untaxed) spread over 8 months does not work out to be a great deal of an hourly wage.

\$13500.00 divided by 8 months is \$1687.50 per month

\$1687.50 divided by 4 weeks per month = \$421.88 per week

\$421.88 divided by 40 hours = \$10.55 per hour.

Many weeks are more than 40 hour weeks.

Then tax needs to be taken off that – so it is not the best paid job in the universe.

I do feel that I have done a good job but have been embarrassed by this past season.

I feel that Show Hunter is in a stronger position and we are certainly in a much better position than we used to be as far as the recording of HOY and Series results are concerned.

I feel that I have helped with this.

I am in the process of writing a Manual of how to do the Results and Points Coordinator Role. This will be to Dana Kirkpatrick, Vic Martin and the Executive by the end of June.

ANNUAL REPORT SPONSORSHIP KATE MULLINS

Once again a big Thank you to our series Sponsors **NRM, Gyro Plastics, Aniwell and Burger King** – these companies have been with us for some time and we greatly appreciate their support. Our relationship with Sponsors must be mutually beneficial and members and competitors of Show Hunter are encouraged to continue their support of our Sponsors by buying their products and services and letting them know who you are at the time that you do.

Thank you to all riders who took the time to send emails or letters of thanks to our Sponsors who like to hear from you.

To the tireless volunteers nationwide who help to ensure our Sponsors are recognised over the competition season, your efforts are appreciated – thank you so much for doing all that you do. Well done to all competitors of our Sponsored series and congratulations to winners and placegetters.



ANNUAL REPORT HORSE OF THE YEAR WAIKATO AREA

The ground was presented to us in excellent condition thanks to the efforts of the A&P groundsman, Ross, who had watered and mowed our area perfectly. This was set off by the Gallagher sponsored perimeter fencing and the internal picket fencing loaned to us by Eastern Bay Jumping and towed down by Janet Eggleton.

We were very pleased with the way the show ran. The new programme worked well with classes for each of the pony categories on each day. Tuesday was hunter classes for everyone, so all could have a jump around the arenas. Wednesday was Series Final Day, Thursday a Championship and Handy Hunter for each division and then the Title classes on Friday.

The format for the Series Final day was well received by competitors and sponsors. It was wonderful to be able to have all the Series presentations mounted at the end of the day with the time for them all to do victory laps and enjoy their success. The casual social gathering was enjoyed by everyone. Thanks to the sponsors of this: Peppers on the Point, Croucher Brewing & Pike Racing – we would like to extend a special thankyou to Tracey Lammas and Kirsten Pike who took charge of this function and made it the success it was.

This day began with a 12 and under equitation class and how wonderful to have 41 Riders start in this class and they were a 'classy' lot.

All of the series classes had good entries with 40 in Cat C, 35 in Cat B & 27 in Cat A. For horses we had 22 juniors, 24 Amateur and 12 in the NRM Open Horse class.

The Title class day ran smoothly and we 'threw away' the timetable for this day so that there was no pressure to get presentations done and move onto the next class. It was great to have time for the presentations to be done in a relaxed manner and the winners to be able to do victory laps to acknowledge their achievements.

Thanks to all the volunteers who helped with running gates and building courses. Rotorua Show Hunter again lent fill and matching rails for 10 fences. The gear provided by Hawkes Bay Jumping and SH was newly painted and looked good. As well as plants provided by HOY we took down plants grown by Sharon Moorman for WSHG. With plenty of plants and artificial flowers the jumps were beautifully dressed. Sharon and Janet Eggleton were a great asset to the show helping Gail and Marilyn with the rings.

HOY is a team effort and we had a great team, again thank you to all who contributed to the success of the event. We are now well underway with planning for next year's event please feel free to give us your thoughts on any improvements that could make this event even better.

For the future, if any of you are interested in taking over the running of show hunter at HOY and would like to work with us at HOY 2019 please be in touch.

ANNUAL REPORT JUDGES OFFICER SUE WHIDDETT

Highlights of 2017 – 18 Season

1. Judges Clinics

Our commitment to hold three judge's refresher clinics before the season begins, has again been positively received with a significant number of judges attending.

The following clinics were held:

Palmerston North on 29 July

Christchurch on 5 August

Auckland 2 September

These clinics were facilitated primarily by Marilyn Thompson with the support of other Advisors at each venue. The content that is presented to our judges at these clinics ensures that everyone is receiving the same information.

Twenty-seven judges were in attendance over the three clinics, along with three prospective judges and six apologies were received.

Our 2018 clinics have been planned and all judges have received notification of the up-coming dates and locations. They are scheduled to be held in Palmerston North on

28 July, Christchurch on 5 August and in Cambridge on 1 September.

2. Judges Communications

An informative newsletter was emailed to all our judges in May 2018 and was posted to the NZ Show Hunter Judges Facebook page. This covered aspects around social media and reminded judges that we are bound by the ESNZ Social Media policy.

3. Update of Officials List

Our current list of judges has been regularly updated, with seven judges having expired award dates. Five of these have just recently expired.

4. Judges Upgrades 2017 – 2018 Season

To National:

Stephie Joustra-Smith	BOP
Liv Cann	Auckland
Lynette Jackson	Auckland
Rebecca Dearden	Taranaki
Katrina Studholme	Canterbury
Emily Barton	Canterbury
Joanne Herbert	BOP
Bridget Wilson	BOP

New to Candidate:

Catherine Dixon	Waikato
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5. Resignations

Susie Mullins	Auckland
Louise Blair	Waitemata

6. Building the Judging Pool

Our total number of listed judges has declined with two resignations; however, we have eight judges upgraded to National. We have only one new Candidate judge while our other Candidates continue to be supported and mentored by Senior National judges/Advisors.

7. Resources

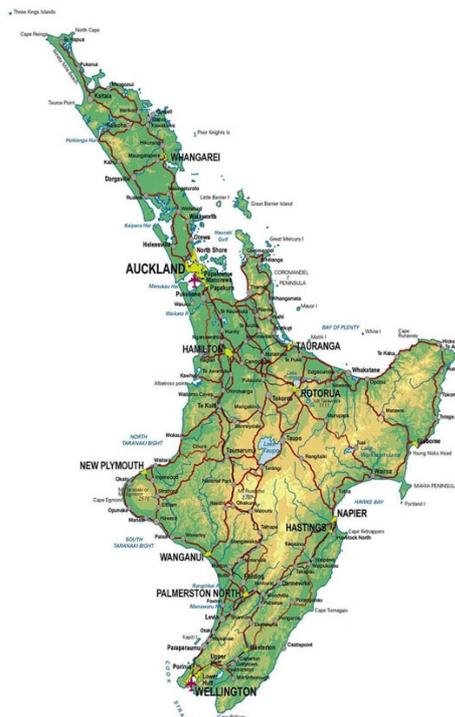
The Show Hunter Course Design Booklet has recently been rewritten by Marilyn Vincent and will be available shortly on the ESNZ website.

Current Judges List Status

Additions and upgrades as outlined.

The current Active Judges List consists of:

- National / Snr National = 52
- Candidate Judges = 14

Area	National Judges	Candidate Judges	Upgrades /Additions During 2017– 2018		
Nth Island	37	12			
Northland	6	3			
Waitemata	2				
Auckland	5	2	2 upgraded to National		
Waikato	3	4	1 new Candidate		
BOP	6	2	3 upgraded to National including 1 transferred from Waitemata		
Gisborne	2	1			
Northern HB	1				
Taranaki	3		1 upgraded to National		
Central Districts	2				
Wairarapa	4		Snr National transferred from Waitemata		
Wellington	3				
Sth Island	15	2			
Nelson	2				
Marlborough	2				
Canterbury	7		2 upgraded to National		
Ashburton	2	1			
Sth Canty /Nth Otago		1			
Otago	2				
Southland	-				

ANNUAL REPORT OF THE SHOW HUNTER AREA DELEGATES

Rose Thomson – Ashburton

It has been a sad year for the Ashburton Area – both Show Hunter and Show Jumping. Since Conference last year we have lost three wonderful long standing and devoted members of our area. Show Hunter lost our friend, fellow competitor and sponsor - Adrienne Crombie. Adrienne needs no introduction as she was frequent visitor to Horse of the Year winning the Amateur title. She led a very busy life owning and running her own supermarket. However, she always had time to help build courses or put them away and helped in the ring between classes. Adrienne, her mischievous smile and her beautiful but at times wayward “Bill Black” will be fondly remembered and sadly missed.

We have also lost Andrew and Annette McCully and Ian Bell. For those of you who have been around as long as I have, you will realise the extent of the loss of all these people. Annette will be remembered for her successes on her fabulous pony Delmont Lad and her big, bold bay Mighty Tarn, her husband Andrew for his expert course building and Ian for his all too numerous horses he rode so successfully as well. All this added to a rather stressful season.

We may be a small area but we have a very strong group. We operate as one – Show Jumping and Show Hunter together. I am very fortunate in the support I get from my jumping friends.

2017 – 2018 was a strange season – a season of two distinct halves. In the spring (November) we had excellent numbers partly due to the fact we were running the South Island Champs. All classes were well supported and we were very fortunate to have Joan Couper as our “overseas” judge. Then at our January show entries were well down. We offered good introductory classes, Handy Hunter classes and all the series/open classes. It was very disappointing. It seems that other areas have been experiencing fluctuations such as these as well. We certainly are competing with other equestrian sports more and more. I am not sure how to tackle this problem. Is this just a thing at the moment? A good topic for discussion maybe?

I have built up over the years a very loyal group of helpers. There are a good half dozen who now know exactly how to mark out, measure and decorate a course which is great. It is a real team effort. We have Jenny Waddell as a new judge who is taking on more judging opportunities as her confidence grows. She has been under the wing of Jenny Pike – who better to learn from. A couple of my helpers are beginning to make judging mutterings as well!

Looking at Show Hunter overall, I think we are in good heart. When we look at our most successful jump riders – especially from a South Island point of view, they have all grown up through the show hunter ranks. We must be getting something right.

We are fortunate to have our South Island Coordinator also in the Show Hunter chair and so we are always kept up to date on what is going on. The ongoing problem for us all is the concussion issue. We need a clear channel of actions to follow regarding concussion injuries incurred at competitions. I look forward to clear directives heading out to us for the upcoming season. It is no longer satisfactory for each area to have their set of “rules”.

As I sit and type this report it is bucketing down with rain and freezing cold – again. It was a fickle season weather wise. Let’s hope as we look forward to next season sunny skies and warm weather is on the way!

Lynette Jackson – Auckland

Auckland Show Hunter made a decision to run only one show this season. Due to problems with attracting enough entries to our Summer show being so close to HOY we decided to pool all of our efforts into the Spring show. And what a success it was! Thanks largely to a fabulous initiative from Tuakau Pony Club we ran a Pony Club Teams competition in conjunction with this show. We did not anticipate how many new combinations would sign up to give it a go, requiring us to start classes earlier so we wouldn't be finishing up in the dark! We had efficient gate stewards (courtesy of Tuakau Pony Club) who kept the day rolling, ensuring no time was wasted.

We had 162 equine entries in total for this show - nearly double that of the previous year. The classes that attracted the largest number of entries were the hack 85cm and 90cm classes. We had approximately 30 combinations entered for these classes! We also had outstanding entries for the Denise Crispe Memorial Special class with 22 combinations competing for an embroidered rug and trophy. Macey Gill on Astin Martin II produced a stellar round to win the class. In the pony ring both the Cat B and Cat C classes were very well supported with around 25 combinations competing in these divisions.

We had 13 pony club teams entered consisting of up to four riders per team. Pony Club branches could enter multiple teams with any combination making up the team (Cat A/Cat B/Cat C/Hacks). The top 3 placings accumulated by each combination over the weekend earned points for their team. Tuakau Pony Club donated a trophy to be presented to the winning team along with rugs and sashes. Overall team placings were awarded up to 6th.

Of particular note in our programme – we chose not to run a 1.15m class this season due to the low entries this class attracts. However, this is something that we need to revisit and discuss due to Show Hunter of the Year being competed at 1.15m. In order to encourage higher quality rounds over 1.15m do we need to offer these classes throughout the season?

On the back of this successful show we are now in a stronger financial position despite a further 15% increase in charges from the A&P Association to hire the Showgrounds/yards and for cleaning services etc.

Due to our election to forgo the Summer show this year we offered this space to Brookby Show Hunter - Papatoetoe Pony Club (PPC) who had already run a very successful inaugural Jumping show the previous season. We thought that supporting PPC to run a HOYQ show might encourage more riders to try Show Hunter, particularly at grass roots level. The PPC Adult Ride committee keenly agreed to set a date to run a HOYQ show in February. The Auckland Show Hunter Group provided technical help and advised on SHNZ rules and regulations. We also loaned a set of our jumps for the hack ring. I was in attendance for the full weekend of this show and while there were a few teething issues (not being able to use the meticulously prepared grass arenas due to a weather bomb that hit the previous weekend) they managed to pull off a very successful first show.

Lisa Clark – Canterbury

Show hunter in the Canterbury area has been well supported at our shows once again this season. We once again held four High Points days over our three shows. Our rising star and young horse classes continue to grow, and we are beginning to see increased entries in our handy hunter classes. The inaugural running of the Adrienne Cromie Memorial class for the Adrienne Cromie Cup was held at Canterbury Champs in February – this was extremely well supported and was a very emotional time for friends and family of Adrienne.

We are fortunate to have some very long standing and generous local sponsors who provide lovely rugs and sashes for our local hack and pony series. Over all we have seen some excellent competition throughout the season and the series were closely fought out to the end.

Local riders competed very successfully at Horse of the Year, and also featured well in the National Series results.

With the continued support from the show jumping group, we have been able to use top judges and course designers from around the country, something our competitors appreciate.

Huge thanks to our organisers, volunteers and to our competitors for their help in running show hunter at our shows.

Claire Wilson – Central and Southern Hawkes Bay

The showhunter riders and organisers in the Central and Southern Hawkes Bay Area have had a busy season. We have had a lot of competitors gain prizes in the National Series and at the Horse of the Year Show. There is always a keen interest in Show Hunter at Pony Club and other local events. Kate Ward and Paula von Dadelszen have stepped up to become important showhunter organisers at all levels of the sport. We are very grateful to them and all other volunteers and sponsors who support the shows in our area.

Sandy Richmond - Gisborne

Many thanks to the Gisborne Committee and especially to Wendy and Claire for all of their hard work.

Wendy certainly leads by example and sets a high standard for the rest of us to follow.

We ran 5 Carded Shows in the past season, the Kuri changing dates due to rain did have an effect and we are really hoping that it was a 'One off' weather event.

Many thanks to our local Show Hunter Series Sponsors E.J. Gordon and the Harris Family for the Open and the Low Hunter Series.

Both of these series are very well supported.

LP Low Hunter:

1st - Shelly Watts – Craighaven French Made

2nd – Caroline Coop – Profumo

E.J. Gordon

Ponies – Isobel Bevitt – Where's Wally

Horses – Merran – Untouchable.

Without the very generous support of these sponsors we would not be able to run these series.

Many of our riders competed out of the district with great results:

Merran Hain, Jess McCann, Isobel Bevitt and Holly Baines all competed at the recent Horse of the Year, with many ribbons, including some Title class ribbons making their way back to Gisborne.

Congratulations to them all.

Many of our riders have taken their skills learnt in the Show Hunter Arena into the Jumping Arena and have excelled, Tess Clark in the NZ Team, Fraser Tombleson winning the Local Premier Grand Prix and getting into the Jump off for the main HOY title, Holly Baines winning the Local Premier Amateur and placing in the Amateur Jumping Series - Congratulations to you all.

Many thanks to our Officials and Volunteers, without any of you our sport could not run.

So riders please be polite and thank these people who are generous with their time to run the sport, we are only a few on the ground and we do all try our best.

As you are aware the Gisborne Committee has a few irons in the fire, we are setting up an Area Membership, setting up a practice ring at the Show Grounds and are running a Jumping & Show Hunter Series over the winter months.

Your support in these ventures would be great. We are doing this for the riders of our community.

Congratulations to Jenny Holden, Merran Hain and Geoff Tombleson on your Area Life Membership – it is recognition that is well deserved for your many years of service to our local Equestrian community. Thank You

Thanks once again to the committee and Wendy.

Maria Collins – Otago

The Showhunter ring had a successful season with great entries and great competition across all classes. Its been wonderful to see the more experienced competitors in both the pony and horse divisions share their knowledge and encourage newcomers to the sport. Also notable is the help from parents and friends of riders with setup and course changes for which Im very grateful. As we know the sport couldn't exist without help from volunteers.

The Otago Southland series was once again sponsored by Saddlery Warehouse Invercargill, Rachel is a fantastic sponsor and was there on the presentation day to present beautiful rugs and rosettes to the winners.

It was great to see Otago riders taking home some rugs with Ellie Templeton and Benrose Comet winning the Cat C series , Pippa Collins and Pixel winning the Cat A series and Diana Kroon with Benabar winning the Training Horse series.

Our newly painted stands look great and plans are to upgrade the fill this coming season. Further plans include running a Junior Showhunter training day for newcomers to the sport which will cover rules, gear and ringcraft as well as jumping.

Ashleigh Ulrich – SCNO

Our "Spring has Sprung" show had fabulous intro entries with lots of people having ago and hooking a few riders for the rest of the season which was fantastic.

Our second show in December came with it's challenges. Training heights were removed from the showjumping rings due to rings running extremely late at the previous show. Instead riders were encouraged to enter the Show Hunter classes. This seemed like a great idea but resulted in numerous riders refusing to take incorrect gear off and showing complete disregard for the discipline. I would be interested to hear feedback from other delegates on how they deal with this in their areas. On a positive note we also had first time visitors to the show hunter ring who were happy to change their tack accordingly and showed us some wonderful rounds.

Our final show was a double high points and championship show which always has limited numbers due to no practice rounds or training rounds to fit both ponies and horses into each day in one ring.

We have a very strong field of ponies in the South but we are struggling to get entries for hacks. Although I would love to see our horse show hunter riders competing over higher levels, the

change to 1.15m after Christmas is unfortunately dwindling our numbers and proving challenging in our small minimum sized ring and not very flat ground.

We have an amazing group of people involved and are very lucky to have helpers from all areas lend a hand which makes our course changes, set up and pack away quick and painless. Thank you to everyone that has helped us.

Simone Hunter – Taranaki

This season started out very busy. We held a Winter Show Hunter Clinic, coached by Chloe Hansen and Lydia Quay. This was held at the Egmont A&P showgrounds in Hawera and was well attended with 42 riders attending in 9 groups on the Saturday and 39 on the Sunday. Both days ran smoothly and were attended by a mix of show hunter riders and others wanting to improve their jumping skills. In addition, we held another clinic in August, coached by Lydia Quay and Molly Lumb at the Oakura pony club. Molly focused on flat work and then Lydia put that into practise over jumps. This was a fun, well attended day. Between these two clinics was our local Winter Show Hunter series. With Holli Marshall away, this was run by Lydia Quay and Clearwater Riding School using the Waitara pony club grounds. This is a series of three days and is always popular with local riders. The courses this year looked amazing with many new jumps being built especially for the series.

As we did last year Taranaki Equestrian jumping ran their January show and part of that was three days of show hunter and two of HOYQ rounds. The turnout for this show was a little disappointing with fewer horse riders attending. The numbers of ponies was similar to the previous year. The weather was kind to us this year and the courses rode well for all categories. It was an enjoyable three days for everyone.

There is also show hunter offered at the Stratford A&P and Waverley A&P shows earlier in the season. Both these shows were well run and attendance was similar to previous years.

Wishing everyone a relaxing winter and great show season for 2018/19.

Annette Conder – Waikato

This year has been an extremely busy one for the Waikato Show Hunter Group. Luckily we have had some great new committee members come on board & help us share the load.

We had a good turnout for the Training Weekend in July even though the weather wasn't the best. It was well supported by locals & new people interested in giving Show Hunter a go. Thanks to Kirsten & Pike Racing donating a rug & vest to the winners, we were able to run an accumulator in both the Hack & Pony ring. These were well received by all the riders. This year we have had a lot of interest in this weekend already which is promising.

Our spring show was held at the end of October with a very good 145 entries. We ran three rings with an accumulator again in the introductory one. The winners received rugs which were well supported by the hack riders. There were fewer ponies but the riders had fun & enjoyed their weekend. There were good entries in the Cat A & B with the C ponies down a bit. In all, the numbers were up on the previous year. This show was the start of the Chookys Auto 12 & under Equitation Mini Series which this year had a total of six rounds over the four shows of Waikato & BOP. This was very well supported with nearly 20 riders in each round.

Our summer show in February had an average number of riders with 88 starting, possibly due to the horrid weather forecast for the weekend. We had a great show despite the numbers. The support from sponsors was fantastic & those riders who did brave the torrential weather loved the rugs, garlands & trophies we had. The winner of the 12 & Under Mini Series was Amelia Newsom

& Moonspirit Jitterbug who took home a gorgeous ribbon pony plus a Trophy & Sash. This Mini Series was a big success & we are already planning next year's one.

March bought Horse of the Year and with three of our committee running the show this year it was a huge undertaking. We had only been in supporting roles previously. Having Series Finals there this year was a huge success with everyone enjoying the positive vibe throughout the show. We couldn't have done it without all the massive support we received from so many wonderful people. Thank you all so much.

In all it has been a very good year for us. We have achieved both of our goals, to grow our committee and our bank balance. Both are looking extremely healthy heading into the new season. This will be my last report as Waikato Area Delegate after nine great years in the job. I am handing it over to Sharyn Goodwin who will do a wonderful job representing the Waikato area. As a rider herself she will bring a fresh perspective & be hands on ringside to liaison with other riders & any queries they may have.

Christine Rowe – Wairarapa

Wairarapa Area again held 4 shows over the season. Only 3 of the 4 shows qualified for Series class points.

The ESNZ National Series Final Show was held in Masterton and run by the Wairarapa Area Group. With Showhunter choosing to host their finals at Horse of the Year no series classes were able to be held at the Glistening Waters ESNZ National Series Final Show for 2018. This could be seen as a disadvantage for National Series Showhunter competitors and sponsors not to be a part of Jumping's Series Final Show.

The Glistening Waters ESNZ National Series Final show continued to support Showhunter by offering Horse of the Year 2019 qualifying points and Championship classes. South Islanders supported this along with various riders from the North.

This show had also continued with a Horse and Pony Derby both well supported and enjoyed by all that took part. As usual a fun challenge in course design and flat work component was held on the Masterton A&P's large all weather arena.

Three other shows that were held in the Wairarapa Area were Jumping and Showhunter at Labour weekend, the Wairarapa A & P Show both in October and Masterton A & P Show in February. All shows were well supported.

The Wairarapa Area Group has been a very supportive area for Showhunter and would like to see the ESNZ National Series Final Show in the future running both Jumping and Showhunter Finals at the same show wherever the show is held.

Jo Craddock – Waitemata

I am happy to report that it has been a successful year for Show Hunter Waitemata. We have had some record turnouts at both our 4 winter and 3 summer shows, and we are noticing a very positive vibe amongst riders and spectators which is exciting for the future.

It is encouraging to see the depth of talent that we have developing in the Waitemata Area in show hunter. We proved very strong contenders at HOY 2018 coming away with numerous wins and placings over the week across the board in both the hack and pony rings.

Over the past year we have undertaken some developments to improve the experience of our shows for all involved- riders, supporters, ground crew and committee members. We have worked

hard to promote show hunter and its' future growth by putting on friendly, professionally run shows with interesting classes, that riders love to attend. And it seems to be working.

We freshened our image with a new logo and have given Show Hunter Waitemata a fresh face with ground crew polo shirts and caps, signage for our presentations and a new office sign. It has given our group a modern professional image and an updated identity.

We have focused on improving our marketing to reach a wider audience and attract new riders to the sport. We have consistently posted and promoted through Facebook and have kept our Website up to date.

We ran a "Welcome Day" at our first winter show last year, and again last weekend, which was very popular. Its' goal was to encourage newcomers to not only come along, but get help, advice and feedback from our sash wearing "experts". We wanted show hunter Waitemata to be a friendly and encouraging environment and for people to be approachable, and this has worked very well. We had extra feedback from the judges after each class to give direction to riders which is always very well received. Last winter we ran several fun competitions to create an atmosphere of inclusion- one was "fun photo with you and your horse" which got the kids out there with their ponies having a good laugh- just what we had hoped for. We plan to offer the same experience this winter and are thinking of ways to improve the experience of our shows even more.

The winter shows bring in good revenue for us which goes towards covering some of the expenses we face in summer.

Over the summer series we tried to add some interesting new classes and challenges for our riders. We were lucky to secure sponsorship from Show Circuit magazine and ran a 5 class Championship at our December show that was very popular and helped to attract many riders from out of town with their generous prize money, fantastic rugs and amazing garlands. We ran an Equitation Championship in January, and then held the Area Team Challenge event in February which was a great success and always a lot of fun for riders from all rings to get behind each other. Luckily Waitemata won again this year so we didn't have to give all the prize money away! We are having interesting discussions with other area groups to see if there are ways that we can improve the Area Team Challenge to include more areas for the good of the sport.

We included a third ring at our summer shows with the aim of shortening the day for everyone and helping out-of-towners to hit the road before the day got too late. Although this is more work for the committee and helpers, it was worth doing. We ran Intro horses and ponies at our summer shows. The Intro horses were very well supported with strong numbers, particularly at the January show. We hope to see many of these intro riders to step up to registered competition next summer. Intro pony numbers were very low.

Rising Star (85-90cm) classes were strong all summer indicating that there are a number of riders on the cusp of stepping up to the bigger heights, which is encouraging.

We ran our hack ring on the grass at our February show as a lead up to HOY and this was very popular with riders. It is a lot more work for the committee and support team to do this as we are required to move jump lines between classes to prevent wear and tear on the grass, but it was worth doing as the surface rode well and it was good to give riders the opportunity to compete on grass before HOY.

We had a new course designer, Megan Joustra, onboard this year and she did a fantastic job. There were some very interesting and challenging Equitation and Handy Hunter courses along with her flat work-offs. The level of riding required to do these classes well really "upped the game", and this is fantastic for the future development of our sport.

We managed to secure 2 grants this year- one for a medic for the summer shows- Jam Medic's (who was fantastic- not only at fixing people up, but also at presenting ribbons alongside our fabulous announcer Ali Marsh!), and we have received a grant for equipment to complete a 3rd ring of jumps which are currently under construction.

We received record sponsorship this year and are hugely grateful to the businesses that got behind us and put their name behind our sport. Our sponsorship totalled around \$15,000, which helped us cover expenses. We paid our announcer, office people and scouts (at the Feb show). The sponsorship also goes a long way in helping us present top-quality (but expensive) ribbons, rosettes, sashes and embroidered series rugs, which the riders love.

I would like to say "thank you" to the volunteers who have helped us over the past year- the marvellous people who turn up to course build and pack down, the gate stewards who spend their weekends shouting at people, the runners, presentation assistants, husbands, boyfriends, mothers, fathers, friends and supporters who pick up poles, do what they can and keep smiling. We love that they are all involved in our sport and help make it so enjoyable.

It is important to mention the top judges that have been involved with Show Hunter Waitemata over the past year- their professionalism and skill have been a valuable asset to our shows. We flew Jennie Pike up from Ashburton to judge at our Area Team Challenge show, and although this was expensive, it was great to have a top judge at this event that was not connected to any of the team areas. I would like to say a special thank you to our local judge Sue Whiddett for her ongoing commitment to show hunter in our area.

Our AGM marked the end of several years of very hard work for two people in particular who have stood down from the committee- our Secretary and Treasurer Michelle Alexander, and our Show Secretary Denise Mitchell. These two have worked very hard for Show Hunter Waitemata, taking on numerous roles and on behalf of the rest of the committee I would like to thank them very much for all that they have done and wish them a very well-deserved break!

We have a fresh and very positive group of new committee members onboard for the coming year which is exciting.

Going forward we are excited to continue to work on ways of making our sport great- the best it can be. We would like Show Hunter Waitemata to open doors to the future for up and coming riders, and to grow as a respected and enjoyable discipline. We will be working hard to maintain and further develop a positive competitive environment whilst at the same time helping to encourage new participation from the grass roots level. From our perspective, the future of show hunter is looking bright.

DISSCUSSION POINTS

NONE RECIEVED

SHOWHUNTER AGM – REMITS 2018

REMIT 1

Article or Annex No#	B	Page No:	3
Current Rule:	Age of Rider Whatever age a rider is at the beginning of the show season calendar year will stay the same throughout the remainder of the show season calendar year, regardless of his/her actual birth date.		
Proposed Rule Change:	Age of Rider Whatever age a rider is at the beginning of the show season calendar year will stay the same throughout the remainder of the show season calendar year, regardless of his/her actual birth date.		
Rationale:	It can cause confusion. The ages for divisions is clearly outlined in the rules that follow.		
Area Nominated By:	Judges Advisors		
Nominator:	Marilyn Vincent – Judges Advisor		
Secunder:	Marilyn Thompson – Judges Advisor		

REMIT 2

Article or Annex No#	E1	Page No:	5
Current Rule:	Low Hunter		
Proposed Rule Change:	Remove this division entirely		
Rationale:	The rules regarding the riders’ membership for this division have changed since its inception. A rider must pay a full membership. Also, the restrictions on this divisions can be confusing		
Area Nominated By:	Judges Advisors		
Nominator:	Marilyn Vincent – Judges Advisor		
Secunder:	Lucy Maley – Judges Advisor		

REMIT 3

Article or Annex No#	E 2.4	Page No:	5
Current Rule:	Competitors may not have won prize money in ANY classes higher than 1.25m in Jumping or competed in Advanced Level Horse Trials in the current or preceding ESNZ Show Season which runs from 1st August to 31st July.		
Proposed Rule Change:	The Horse and Rider Combination may not have won prize money in ANY classes higher than 1.25m in Jumping or competed in Advanced Level Horse Trials in the current or preceding ESNZ Show Season which runs from 1st August to 31st July.		
Rationale:	It is becoming apparent that once riders are stepping up in the Jumping arena, they tend to veer away from the Hunter ring. The current rule states that once 1.25m is exceeded the rider is considered no longer an Amateur and can no longer compete in the series. However, riders generally have more than one horse and often that other horse is not capable of jumping higher than 1m. Changing it to the 'combination' allows riders to still compete in a series on a younger or less skilled horse, encouraging them to still attend Show Hunter shows. Currently they are heavily penalised with what classes are made available to their second horse, generally only leaving a couple of open classes and an equitation with no title class.		
Area Nominated By:	Waikato Show Hunter Group		
Nominator:	Paxton Conder		
Secunder:			

REMIT 4

Article or Annex No#	E 2.4	Page No:	5
Current Rule:	Competitors may not have won prize money in ANY classes higher than 1.25m in Jumping or competed in Advanced Level Horse Trials in the current or preceding ESNZ Show Season which runs from 1st August to 31st July.		
Proposed Rule Change:	Competitors may not have won prize money in ANY classes higher than 1.30m in Jumping or competed in Advanced Level Horse Trials in the current or preceding ESNZ Show Season which runs from 1st August to 31st July.		

Rationale:	It is becoming apparent that once riders are stepping up in the Jumping arena, they tend to veer away from the Hunter ring resulting in less competitors jumping Hunter higher heights. The current rule states that once 1.25m is exceeded the rider is considered no longer an Amateur and can no longer compete in the series, which excludes them from competing in the Pro Am Series. Raising the height by 5cm will encourage riders to participate in both disciplines, instead of choosing one or the other once they get up to that height. Pro Am is still focused towards Amateur riders so they should still be encouraged in the Hunter ring and have a series to compete in.
Area Nominated By:	Waikato Show Hunter Group
Nominator:	Paxton Conder
Secunder:	Rotorua Show Hunter Group

REMIT 5

Article or Annex No#	H	Page No:	7
Current Rule:	Equipment for Show Hunter The following rules apply to anywhere within the grounds of the event (restricted area) under the control of the Organising Committee.		
Proposed Rule Change:	Delete the above sentence. And ADD to 2/ Equipment Not Allowed <ul style="list-style-type: none"> • Dressage Whips (see 4. Below) 		
Rationale:	It is not practical to be able to enforce the not allowed equipment other than in the competition area.		
Area Nominated By:	Judges Advisors		
Nominator:	Marilyn Vincent – Judges Advisor		
Secunder:	Joan Couper – Judges Advisor		

REMIT 6

Article or Annex No#	J 4	Page No:	9
Current Rule:	In the case of a refusal at the second element of a combination, the rider has the option to re-attempt only the second element or to re-jump the entire combination, in which case the first element is scored only the first time is it jumped.		
Proposed Rule Change:	In the case of a refusal at the second element of a combination (i.e. a one or two stride line) the rider has the option to re-attempt only the second element or to re-jump the entire combination, in which case the first element is scored only the first time is it jumped.		
Rationale:	It needs clarifying what constitutes a combination.		
Area Nominated By:	Judges Advisors		
Nominator:	Leigh Taylor – Judges Advisor		
Seconder:	Marilyn Vincent – Judges Advisor		

REMIT 7

Article or Annex No#	J 5	Page No:	9
Current Rule:	Automatic Scoring: Trotting a lead change in a recognized class will result in a score of less than 66%		
Proposed Rule Change:	Trotting on course in a recognized class is considered a major fault		
Rationale:	The judges manual stipulates trotting in a recognised is a major fault and would typically be scored 50-59% - This change better reflects the judges manual.		
Area Nominated By:	Judges Advisors		
Nominator:	Marilyn Thompson – Judges Advisor		
Seconder:	Katja Kershaw – Judges Advisor		

REMIT 8

Article or Annex No#	L	Page No:	11/12
Current Rule:	Rule showing changes in entirety below		
Proposed Rule Change:	<p>L. Horse of the Year Show (HOY) Qualifications</p> <p>1. Only recognised classes will count as qualifiers for the Horse of the Year Show with the exception of Low Hunter Classes. Low Hunter classes will not gain qualifying points. Results need to be uploaded to ESNZ from the results recorded from the show.</p> <p>2. Horse of the Year Qualifying Points will only be awarded to Horses and Ponies with an annual jumping start and full ESNZ equine registration.</p> <p>3. All Horses and Ponies must have gained 20 points in the current season before the commencement of the Show to be eligible to start in Show Hunter classes at the Horse of the Year Show. Exception – Rule 4 Qualifying Classes for Horse of the Year Show: 4.3 Series Equitation Classes.</p> <p>4. Qualifying Classes for Horse of the Year Show</p> <p>4.1. Only the first five place getters that receive a judges’ score of 66% and over will gain qualifying points. Full points will be awarded to the place getters regardless of the number of starters in a class – providing competitors receive a judges’ score of 66% and over. A competitor may still place in a class with a judges’ score of less than 66% however, they will NOT receive any H.O.Y. qualifying points.</p> <p>4.2. Points for all recognised classes including title classes will be awarded as follows: 1st – 6, 2nd – 4, 3rd – 3, 4th – 2, 5th – 1.</p> <p>4.3. Qualification for Series Equitation classes at HOY will be based on those competitors meeting the required 20 qualifying points in registered classes and also the first 20 place getters on the final Equitation Series Leader board preceding the start of HOY competition.</p> <p>5. Rings and Heights</p> <p>5.1. Horse, Pony, Junior and Amateur Show Hunter of the Year title classes will be run in the same applicable ring as the previous day’s classes. There will be no practice rounds in the ring of the title classes on the day of competition.</p> <p>5.2. The following will apply for the HOY Show Hunter title classes.</p> <ul style="list-style-type: none"> • Junior Fence height max 1 m • Amateur Fence height max 1m • Open Fence height max 1.15m • Category A Pony Fence height max 70cm • Category B Pony Fence height max 80cm • Category C Pony Fence height max 90cm <p>5.3. Each category will have its own title class at H.O.Y.</p> <p>5.4 Ponies may only enter the category appropriate to their height. 5.5 All fence heights at H.O.Y will be set at maximum or according to ground conditions.</p> <p>5.6 Courses at H.O.Y. should have at least one change of direction and at least one combination of 1 or 2 strides, there should be 8 - 10 fences.</p>		

	<p>5.7 H.O.Y. title classes will be judged by three judges who shall judge independently</p> <p>5.8 Show Hunter title classes at H.O.Y. will be judged with a call back.</p> <p>5.9 Any area that runs a North Island/ South Island Championship Show has the option of running a Show Hunter Championship competition.</p>
<p>Rationale:</p>	<p>It is currently an onerous task to collect points for all recognised classes. At any given show, there could be upwards of 50 recognised classes and each class and its competitors must be checked (manually) for eligibility and that they have received the required score to enable them to gain points. The task would be much simplified if only the Series points were to be collected and collated. Results and scores would still be recorded as they are for Jumping classes.</p> <p>The Pros</p> <ul style="list-style-type: none"> - The time spent by the Points Co-ordinator would be greatly reduced as only nine classes per show (or in the case of two-days of series classes 18 classes) would need to be checked, recorded and collated. - There would be far less angst by organisers and competitors in the lead up to HoY due to significant delays in getting points recorded - Leader Boards would be updated far more quickly as they would not have to wait for all the other classes to be checked and collated. <p>The Cons:</p> <ul style="list-style-type: none"> - When this move has been mooted in the past, it has been suggested that: <ul style="list-style-type: none"> ○ Quality of competition at HoY would suffer <ul style="list-style-type: none"> ▪ It is apparent that the quality of competition at HoY is not as high as has been hoped and that some folk are gaining qualifying points at small shows (such as sports days) ○ That there would be too many entries in each class to cope with in the time allowed <ul style="list-style-type: none"> ▪ This could be mitigated in a number of ways <ul style="list-style-type: none"> • Have further competition days at HoY (currently four) • Have additional ring(s) at HoY • Limit the class sizes to (for example) the first 50 entries received • Limit Series class entries to those who are in the top 20 on the leader boards and/or qualification classes.
<p>Area Nominated By:</p>	
<p>Nominator:</p>	
<p>Seconder:</p>	

REMIT 9

Article or Annex No#	L	Page No:	11/12
Current Rule:	Rule showing changes in entirety below		
Proposed Rule Change:	<p>L. Horse of the Year Show (HOY) Qualifications</p> <p>1. Only recognised classes will count as qualifiers for the Horse of the Year Show with the exception of Low Hunter Classes. Low Hunter classes will not gain qualifying points. Results need to be uploaded to ESNZ from the results recorded from the show.</p> <p>2. Horse of the Year Qualifying Points will only be awarded to Horses and Ponies with an annual jumping start and full ESNZ equine registration.</p> <p>3. All Horses and Ponies must have gained at least one point in any of the ESNZ Showhunter Series in the current season before the commencement of the Show to be eligible to start in Show Hunter classes at the Horse of the Year Show. Exception — Rule 4 Qualifying Classes for Horse of the Year Show: 4.3 Series Equitation Classes.</p> <p>3.1. Qualification for Open classes at HOY will be based on those competitors meeting the required one point in any of the ESNZ Showhunter High Points Series preceding the start of HOY competition.</p> <p>3.2. Qualification for Series Equitation classes at HOY will be based on those competitors meeting the required one point in any of the ESNZ Showhunter Equitation Series preceding the start of HOY competition.</p> <p>4. Qualifying Classes for Horse of the Year Show</p> <p>4.1. Only the first five place getters that receive a judges’ score of 66% and over will gain qualifying points. Full points will be awarded to the place getters regardless of the number of starters in a class— providing competitors receive a judges’ score of 66% and over. A competitor may still place in a class with a judges’ score of less than 66% however, they will NOT receive any H.O.Y. qualifying points.</p> <p>4.2. Points for all recognised classes including title classes will be awarded as follows: 1 st – 6, 2nd – 4, 3rd – 3, 4th – 2, 5th – 1.</p> <p>4.3. Qualification for Series Equitation classes at HOY will be based on those competitors meeting the required 20 qualifying points in registered classes and also the first 20 place getters on the final Equitation Series Leader board preceding the start of HOY competition.</p> <p>5. Rings and Heights</p> <p>5.1. Horse, Pony, Junior and Amateur Show Hunter of the Year title classes will be run in the same applicable ring as the previous day’s classes. There will be no practice rounds in the ring of the title classes on the day of competition.</p> <p>5.2. The following will apply for the HOY Show Hunter title classes.</p> <ul style="list-style-type: none"> • Junior Fence height max 1 m • Amateur Fence height max 1m • Open Fence height max 1.15m • Category A Pony Fence height max 70cm • Category B Pony Fence height max 80cm 		

	<p>Category C Pony Fence height max 90cm</p> <p>5.3. Each category will have its own title class at H.O.Y.</p> <p>5.4 Ponies may only enter the category appropriate to their height. 5.5 All fence heights at H.O.Y will be set at maximum or according to ground conditions.</p> <p>5.6 Courses at H.O.Y. should have at least one change of direction and at least one combination of 1 or 2 strides, there should be 8 - 10 fences.</p> <p>5.7 H.O.Y. title classes will be judged by three judges who shall judge independently</p> <p>5.8 Show Hunter title classes at H.O.Y. will be judged with a call back.</p> <p>5.9 Any area that runs a North Island/ South Island Championship Show has the option of running a Show Hunter Championship competition.</p>
<p>Rationale:</p>	<p>It is currently an onerous task to collect points for all recognised classes. At any given show, there could be upwards of 50 recognised classes and each class and its competitors must be checked (manually) for eligibility and that they have received the required score to enable them to gain points. The task would be much simplified if only the Series points were to be collected and collated. Results and scores would still be recorded as they are for Jumping classes.</p> <p>The Pros</p> <ul style="list-style-type: none"> - The time spent by the Points Co-ordinator would be greatly reduced as only nine classes per show (or in the case of two-days of series classes 18 classes) would need to be checked, recorded and collated. - There would be far less angst by organisers and competitors in the lead up to HoY due to significant delays in getting points recorded - Leader Boards would be updated far more quickly as they would not have to wait for all the other classes to be checked and collated. <p>The Cons:</p> <ul style="list-style-type: none"> - When this move has been mooted in the past, it has been suggested that: <ul style="list-style-type: none"> ○ Quality of competition at HoY would suffer <ul style="list-style-type: none"> ▪ It is apparent that the quality of competition at HoY is not as high as has been hoped and that some folk are gaining qualifying points at small shows (such as sports days) ○ That there would be too many entries in each class to cope with in the time allowed <ul style="list-style-type: none"> ▪ This could be mitigated in a number of ways <ul style="list-style-type: none"> ● Have further competition days at HoY (currently four) ● Have additional ring(s) at HoY ● Limit the class sizes to (for example) the first 50 entries received ● Limit Series class entries to those who are in the

	top 20 on the leader boards and/or qualification classes.
Area Nominated By:	
Nominator:	
Secunder:	

EXECUTIVE NOMINATIONS

NORTH ISLAND COORDINATOR

Michelle Alexander – Nominated Canterbury (Lucy Maley), Seconded Northland (Jane Dickson)

The successful applicant is automatically on the executive so will not be eligible for the below vote.

MEMBERS TO THE EXECUTIVE - four positions available (includes the above)

Michelle Alexander – Nominated Canterbury (Lucy Maley), Seconded Northland (Jane Dickson)

Maria Collins – Nominated Canterbury (Lucy Maley), Seconded Canterbury (Lisa Clark)

Jane Dickson – Nominated Bay of Plenty (Jo Herbert), Seconded Bay of Plenty (Joan Couper)

Tracey Lammers – Nominated Bay of Plenty (Jo Herbert), Seconded Bay of Plenty (Joan Couper)

JUMPING & SHOW HUNTER AWARDS

JUMPING SHOW OF THE YEAR

Central & Southern Hawkes Bay – Nominated Central & Southern Hawkes Bay

Glistening Waters Series Final – Nominated Wairarapa

Larsen's SJ Championships – Nominated Gisborne

National Young Horse Show – Nominated Northern Hawkes Bay

South Island Championships – Nominated Ashburton

Taranaki Area Jumping Show – Nominated Central Districts

Waikato Show Jumping Mystery Creek – Nominated Taranaki

Waitemata World Cup Show – Nominated Waitemata

SHOW HUNTER SHOW OF THE YEAR

Bay of Islands 175th – Nominated Northland

HOY – Nominated Waikato

National Young Horse Show – Northern Hawkes Bay & Gisborne

NZ National SJ & SH Champs – Nominated Canterbury

South Island Championships – Nominated Ashburton

Waikato Taupo Show – Nominated Central Districts & Taranaki

Wairarapa Labour Weekend – Nominated Wairarapa

Waitemata Dec – Nominated Waitemata

JUMPING VOLUNTEER OF THE YEAR

Ash Hart – Nominated Central & Southern Hawkes Bay

Blue Clark – Nominated Canterbury

Bob Maybe – Nominated Northern Hawkes Bay

Douglass Family – Nominated Ashburton

Heather Dean – Nominated Northland

Kris Carson – Nominated Wairarapa

Rachel Martin – Nominated Gisborne

Vance Carson – Nominated Taranaki

Wendy Knight – Nominated Central Districts

SHOW HUNTER VOLUNTEER OF THE YEAR

Annette Condor – Nominated Bay of Plenty
Cathie Forde – Nominated Northern Hawkes Bay
Christine Rowe – Nominated Wairarapa
Jeannette Caldwell – Nominated Northland
Karen Potter – Nominated Taranaki, Waitemata & Central Districts
Lisa Clark – Nominated Canterbury
Sharon Moorman – Nominated Waikato

OVERALL JUMPING PERSONALITY OF THE YEAR

Angus Taylor – Nominated Ashburton
Chris Shore – Nominated Canterbury
Claire Wilson – Nominated Wairarapa
Daniel Blundell – Nominated Waitemata
Joanne Thomas – Nominated Northland
Sally Clark – Nominated Northern Hawkes Bay
Tom Tarver-Priebe – Nominated by Central Districts & Taranaki
Winning Dubai Nations Cup Team – Nominated Central & Southern Hawkes bay

SHOW HUNTER COURSE DESIGNER OF THE YEAR

Charelle Marshall – Nominated Bay of Plenty
Christine Rowe – Nominated Wairarapa
Gail Goodwin – Nominated Taranaki & Central Districts
Joanne Thomas – Nominated Northland
Marilyn Vincent – Nominated Bay of Plenty & Waitemata

**CONGRATULATIONS TO ALL AWARD WINNERS
AND TO ALL THOSE WHO WERE NOMINATED**