

# Purpose of Preliminary Level Tests

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

## Introduces

- 1A: Working trot, working canter, medium walk, free walk on a long rein, 20m circles in trot and canter
- 1B: Stretch circle in trot
- 1C: Serpentine in trot
- 1D: Give & retake the reins for 2-3 strides in trot, 5m loop in trot

## Instructions

To be ridden in a snaffle. All trot sitting or rising unless specified otherwise. Halts may be through walk.

Collective Marks	Coeff
<b>Paces</b> (Freedom and regularity)	1
<b>Impulsion</b> (Desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)	1
<b>Submission</b> (Willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)	2
<b>Rider's position and seat; correctness and effective use of the aids</b> (Clarity, subtlety, independence, accuracy of test)	2

Arena size: 60m x 20m or 40m x 20m

Test Time: 5:00 Minutes or 4:00 minutes (from entry at A to final halt)

Suggested Draw Time: 8:00 minutes 60x20 or 7:00 minutes 40x20

TEST			DIRECTIVE	Coeff
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)	
2	C E EA	Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance	2
3	A	Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance	
4	AFB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	
5	Between B & M	Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner	2
6	CE	Medium walk	Willing, calm transition; regularity and quality of walk, bend and balance in corner	2
7	EF FA	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2
8	AE	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	
9	E EC	Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance	2
10	C	Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance	
11	CMB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness	
12	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner	2
13	A X	Down centre line Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)	
Leave arena in walk on a long rein at A				

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Test Time: 5:30 Minutes or 4:30 minutes (from entry at A to final halt)

Suggested Draw Time: 8:00 minutes 60x20 or 7:00 minutes 40x20

TEST			DIRECTIVE	Coef
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)	
2	C B BK	Track right Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance	
3	KXM MC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner	2
4	Between C & H HE	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness	2
5	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance	
6	Between E & K KA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness	
7	A  Before A AF	Circle left 20m rising trot, allowing the horse to stretch forward and downward  Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	
8	F FE	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk	2
9	EM  MC	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2
10	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	
11	E EF	Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance	
12	FXH HC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner	2
13	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness	2
14	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance	
15	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of paces; straightness	
16	A X	Down centre line Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)	
Leave arena in walk on a long rein at A				

Arena size: 60m x 20m or 40m x 20m

Test Time: 5:30 Minutes or 4:30 minutes (from entry at A to final halt)

Suggested Draw Time: 8:00 minutes 60x20 or 7:00 minutes 40x20

TEST			DIRECTIVE	Coef
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)	
2	C HXF FA	Track left Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in turns	
3	AC	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance	2
4	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness	
5	B BA	Circle right 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance	
6	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner	2
7	Before K KE	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk	2
8	EM MC	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward/ downward, into a light contact. Straightness; clear, balanced transitions	2
9	C	Working trot	Willing, calm transition; regularity and quality of trot	
10	CA	Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance	2
11	Between A & F FB	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness	
12	B BC	Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance	
13	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	2
14	E Before E EA	Circle left 20m rising trot, allowing the horse to stretch forward/downward while maintaining contact  Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle. Willing, calm transitions	2
15	A X	Down centre line Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)	
Leave arena in walk on a long rein at A				

# Preliminary 1D®

Equestrian Sports New Zealand Dressage Test 2019  
Effective 1/8/2019

Arena size: 60m x 20m or 40m x 20m

Test Time: 5:30 Minutes or 4:30 minutes (from entry at A to final halt)

Suggested Draw Time: 8:00 minutes 60x20 or 7:00 minutes 40x20

TEST			DIRECTIVE	Coeff
1	A	Enter working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)	
	X	Halt, Salute		
	C	Proceed in working trot Track right		
2	MF	One loop 5 metres in from track	The balance, fluency and quality of the trot and design of the loop	
	F	Working trot		
3	A	20m circle right working trot	The roundness of the circle. The regularity, bend and balance of the trot	
4	KXM	Change the rein working trot & give both reins for 2-3 strides over X	The balance and quality of the trot. The clear giving of reins maintaining the balance of the trot	2
5	C	20m circle working trot left	The roundness of the circle. The regularity, bend and balance of the trot	
6	HK	One loop 5 metres in from track	The balance, fluency and quality of the trot and design of the loop	
	K	Working trot		
7	Between A & F	Working canter left	The fluency and balance of the transition and canter	
8	B	Circle left 20m working canter	The quality of the canter. The bend. The roundness of the circle	
9	HXF	Change the rein	The fluency and balance of the transition and the trot	
	Between X & F	Working trot		
10	A	Medium walk	The transition. The regularity and energy of the walk	
11	KBH	Free walk on a long rein	The regularity, relaxation, groundcover and lengthening of frame	2
12	H	Medium walk	The transition. The regularity and energy of the walk	
13	C	Working trot	The fluency and balance of the transition and the trot	
14	Between C & M	Working canter right	The fluency and balance of the transition and canter	
15	B	Circle right 20m working canter	The quality of the canter. The bend. The roundness of the circle	
16	F	Working trot	The fluency and balance of the transition and the trot	
17	A	Turn down centre line	The bend and balance on the turn. The straightness on centreline	
18	X	Halt, Immobility & Salute	Willing calm transition, straightness, attentiveness; immobility(min 3 secs)	
Leave arena in walk on a long rein at A				