



DRESSAGE

Welcome to the Dressage NZ

2018 PLANNING FORUM

**WEST PLAZA HOTEL
110 - 116 WAKEFIELD ST - WELLINGTON**

**5.30pm - 8.30pm Tuesday 10th April
9.00am - 3.45pm Wednesday 11th April**

"Together Stronger"

TIMETABLE Tuesday 5.30pm - Meet in bar / foyer area. Move to meeting room at 5.50pm

	#	Page		
6.00			Welcome	
6.15	1	2 - 16	Minutes Committee Meeting June 2017	
6.30			Matters Arising from Minutes	
6.45	2	17 -18	Financial YTD 28 February 2018	
7.00			Dinner & Guest Speaker	

TIMETABLE Wednesday 9.00 am

9.00	3	19	Work Plan - WEG Update & Fundraising	
9.30	4	20	Officials Pathways Updates (Judges - S Hobson & Stewards - J Robertson)	
9.45	5	21	Remits	
11.00			Break	
11.15	6	32	General Business / Discussion	
12.00	7	35	National Championships Planning	
12.30			Lunch Break	
1.15	8	38	Tests Review JSC Recommendations & Discussion - S Hobson	
1.45	9	38 & 40	2018/19 Calendar Draft & Season Review (Sport Manager)	
2.30	10	39	Bulletin & Communication (Michelle Zielazo)	
3.00	11	39	Road Show 2018 - Proposals (Groups)	
3.15	12	39	Training & Development Overview 2018/19 (Judy Alderdice)	
3.40	13	39	Conference 2018 Update	
3.45			Finish	



AGENDA

**Agenda for the Dressage NZ Planning Forum
to be held at the West Plaza Hotel 110 -116 Wakefield St, Wellington
5.30pm Tuesday 10th April & 9.00am Wednesday 11th April 2018**

Present:

Board

Lynda	Clark	Chair
Sara	Bright	Finance Officer
Sue	Hobson	Judges Officer
Scott	McKenna	Rules Officer
Judy	Alderdice	Training & Development
Michelle	Zielazo	Marketing Manager

In attendance:

Wendy	Hamerton	Dressage Sport Manager & Secretary
Celine	Filbee	Event Manager
Helen	Hughes-Keen	Minute Secretary

Apologies

Marty	Pow	Dressage SCNO
Aubrey	McRae	Dressage Canterbury
Jude	Nickolls	SI Riders Rep©
Julia	Thomson	SI YR Convenor
Jo	Telfer	NI YR Convenor
Andrea	Raves	

Committee Area Delegates (D),

Judith	Matthews	Dressage Northland (D) Substituting for Ulrike Gerstenberger
Christine	Hilton	Dressage Waitemata (D)
Karen	Shields	Dressage Akld-Manukau (D) Substituting for Betty Brown
Debra	Cowen	Dressage Waikato (D)
Sue	Harris	Dressage Gisborne
Janine	van der Horst	Dressage Bay of Plenty
Susan	Tomlin	Dressage Central Districts (D)
Dana	Haszard	Dressage Taranaki (D)
Bernice	Frost	Dressage Taihape (D)
Genevieve	Quin	Dressage Nth Hawke's Bay
Sharon	Field	Dressage Sth Hawke's Bay
Amber	McGovern-Wilson	Dressage Wairarapa (D) Substituting for Suz Halligan
Rosanne	Rix	Dressage Wellington (D)
Diane	Wallace	Dressage Marlborough (D) Substituting for Liza Herkt
Helen	Bowler	Dressage Nelson (D)
Jane	Crichton	Dressage Canterbury (D) Substituting for Aubrey McRae
Nicola	Sim	Dressage Ashburton (D)
Laura	Hayes	Dressage Otago(D)
Jenny	Affleck	Dressage Southland (D)
Alicia	Collin	NI Riders Rep©
Jane	Robertson	Steward General

Members

Judy Collin (Auckland), Jos Gresham (Central Districts), Helen Hughes-Keen (Chair of Selectors)
Samantha Norman,

Dressage Planning Forum 2018

Chairman's Introduction & Welcome – Lynda Clark

Speaking & Voting rights: All attendees are welcome to participate in discussions and but only voting delegates have voting rights

Housekeeping:

Please ensure all room accounts for meals, mini-bar, phone etc are settled on check out

AGENDA ITEM 1

Minutes of Dressage NZ Committee

held Sunday 25th June 2017 as previously circulated and on pages 5 - 17

Moved:

Seconded:

Matters Arising



**Minutes of a meeting of the Dressage NZ Committee
held at the Scenic Hotel, Blenheim | 9am | Sunday 25th June 2017**

Present:**Board**

Lynda	Clark	Chair
Sara	Bright	Finance Officer
Sue	Hobson	Judges Officer
Michelle	Zielazo	Marketing & Communication
Gen	Denize	Rules Officer
Judy	Alderdice	Training & Development

In attendance:

Wendy	Hamerton	Dressage Sport Manager & Secretary
Celine	Filbee	Event Manager
Helen	Hughes-Keen	Minute Secretary

Committee

Linzi	Jobbitt	Dressage Northland (D) substituting for Ulrike Gerstenberger
Robin	Potter	Dressage Waitemata (D)
Betty	Brown	Dressage Akld-Manukau (D)
Debra	Cowen	Dressage Waikato (D)
Janey	Fisher	Dressage Gisborne
Janine	Van der Horst	Dressage Bay of Plenty
Susan	Tomlin	Dressage Central Districts (D)
Dana	Haszard	Dressage Taranaki (D)
Bernice	Frost	Dressage Taihape (D)
Genevieve	Quin	Dressage Nth Hawkes Bay
Sharon	Field	Dressage Sth Hawkes Bay
Ian	Childs	Dressage Wairarapa (D) substituting for Wendy Jeffery
Robin	Friend	Dressage Wellington (D) substituting for Rosanne Rix
Liza	Herkt	Dressage Marlborough (D)
Wendy	Sowerby	Dressage Nelson (D)
Aubrey	McRae	Dressage Canterbury (D)
Nicola	Sim	Dressage Ashburton (D)
Marty	Pow	Dressage Sth Canterbury / North Otago (D)
Kate	Dodd	Dressage Otago(D)
Jenny	Affleck	Dressage Southland (D)
Jude	Nickolls	SI Riders Rep©
Alicia	Collin	NI Riders Rep©

Members /Observers

Jane Robertson (Steward General), Amanda Waddell (Ashburton), Karen Shields (Auckland), Jos Gresham (Central Districts) Sharon Inwood (Marlborough) Helen Hughes-Keen (Chair of Selectors) Andrea Raves (Wellington), Linda Warren-Davey (Canterbury), Chris Lovelady (Canterbury) Nancye Jack (SCNO), Leanne Andrews (Marlborough) Valerie Kear-Colwell (Nelson)

Apologies: Nick Pyke (ESNZ Chair), Dana Kirkpatrick (ESNZ General Manager), Ulrike Gerstenberger (Northland) Debbie Barke (Bay of Plenty), Wendy Jeffery (Wairarapa), Rosanne Rix (Wellington) Sue Harris (Gisborne)

Dressage NZ Committee Meeting June 2017

Chairman's Introduction & Welcome – Lynda Clark

Lynda welcomed delegates and members to this meeting, noting this meeting takes dressage into the new season. The updated strategic plan has been presented and the Board will be looking towards a work plan to support this. The plan identifies our culture and who we are.

It was agreed to modify the timetable for the day

Agenda Item 1: MINUTES 12 APRIL MEETING

That the Minutes from the Dressage Committee meeting 12 April 2017 be confirmed as a true and accurate record

Moved: Marty Pow

Seconded: Bernice Frost

Carried

Matters Arising

No matters arising noted

Agenda Item 2: Matters Referred from AGM 24 June 2017

Proposed Amendment to Rider Category Rules / Eligibility

The Technical Officer presented a paper outlining the consensus of the changes agreed at the AGM.

The Chair noted that these would be reviewed by the Board for final approval. Refer to page 13 for detail

The meeting resolved to accept the rule changes as presented to be reviewed and approved by the Board

Agenda Item 3: SPORT MANAGER UPDATE

1. CALENDAR | KEY EVENTS 2017 – 2020 | SERIES

a) 2017/18 Annual Calendar

The SM noted the annual calendar of events submitted is on the website and requested that if an Area or OC wishes to amend details for any event, please ensure the changes are submitted to the calendar manager, Jos Gresham on the google form. Hard copies of the most recent version were distributed. The provisional RE Calendar was discussed

Alicia Collin: Expressed concern that the NICH did not have an exclusive RE date and felt this is desirable. Asked if it possible to allocate the NICH to two venues only, or centralise in Taupo with areas to run. Perhaps this is an opportunity to instigate three major regional championships, North Central & South. Also should consider setting a fixed date. (The SM advised this 2018 NICH date clash had been noted but unfortunately there did not seem to be any quick fix, but open to suggestions)

Ian Childs: Wairarapa is interested in hosting NICH in 2020

Karen Shields: Suggested that NICH should be within a set time frame during the season

Debra Cowen: Suggested NICH should be in DEC to remove the event from the really busy time. Also noted the increased costs for Area OC's running events outside their own area location.

The meeting was asked to consider:

To continue with NICH or have 2 Regional Champs: *The meeting unanimously voted to retain one NICH*

That the NICH should be restricted to one month only: *Majority For/3 Against*

Hold NICH in December: *10 Votes for*

Hold NICH in January: *12 votes for*

b) Regional Events:

The Sport Manager noted from a marketing perspective for sponsors, both national and regional, as well as a sport/rider perspective, our RE events have a number of different names / descriptions eg Festivals, Regional Championships, Championships, Champs, Tournaments, Qualifying Shows, and requested the committee consider a standardised description for these events for greater clarity and branding opportunities. eg: In the UK similar events are part of the “Premier League” This immediately defines the status of the event

Jenny Affleck: Spoke in favour of the concept

Scott McKenna: Noted Australia use a ** system to categorise events and venues and perhaps NZL could consider categorisation of venues as well with minimum standards for an RE event

Gen Denzie: Noted any changes should be consistent with Annexe 1 of the rules

Alicia Zeludko: Considered series sponsors would be appreciate being known as part of a Premier League – the idea is a great marketing angle

Liza Herkt: Agreed that RE should be renamed as Premier League events

c) Three Year Calendar

The provisional three year calendar was available in the agenda and noted. A memo had been sent out to areas following the Planning meeting, the only responses received were a provisional EOI from Wairarapa to host NICH Jan 2020 and Canterbury to host SICH Jan 2019.

Re the concept of U25CH & Young Horse Event being run in conjunction:

The meeting voted 16 FOR / 2 AGAINST

Robin Friend suggested this could be an opportunity for Young Riders to be mentored by more experienced riders

Linda Warren-Davey supported the concept of the combined shows as it gives a third YDH event opportunity. Noted that she has secured a 1k sponsor for YDH classes at HOY

d) Super 5 League

The SM confirmed the League appeared to create a new interest with the Super League Championship determined by holding semi-finals in both islands albeit different judges officiating.

Sponsors: Noted that the following Super 5 League sponsors have all confirmed for another two years. Vetpro, Matthews Hanoverians, Dunstan Horsefeeds, Fiber-Fresh, Hobson Horsecoaches, Custom Logistics, Andrea Raves Dressage, Superior Rubber Surfaces plus Heritage Equine are the new level 3 sponsors. A vote of thanks was moved to Gill & Stewart Moss from Bateson Trailers who had sponsored the Level 3 League for two years

There were no suggestions to amend the Super 5 League conditions

e) Zilco Dressage to Music Leaderboards

The Zilco Dressage to Music Leaderboards will continue for another two years, noting the conditions re allocation of points etc have been aligned with Super 5 League for consistency for riders and managing of Leaderboard points.

In order that Young Riders competing in the CDIY at HoY are not disadvantaged, a Young Rider Leaderboard will be contested also. The winner will receive a Zilco sash and \$150 Zilco voucher

f) Top Ten Leagues:

The SM noted as per the agenda that

- a. All-In-Flex Amateur Rider Top Ten League - To continue for another year
- b. Flying Horse Masters Top Ten League - To continue for another year
- c. Young Rider Amateur Top Ten League - Planned to continue subject to sponsorship

There were no dissenting views around the following recommendation

That riders can enter any level of competition for which they are eligible rather than grade of pony/horse at the start date of the league. This means a rider with a horse / pony graded Level 1 can start in any Level, but if they are eg Level 1 at 1/8/17, and choose to compete in the Level 2 League, then no Level 1 scores will count. (This overcomes many of the issues experienced this year, plus gives more options for riders who may be a higher category. Eg A category 3 rider could compete in Level 2 league on a horse which is actually still graded level 1 at the start of the league. This means riders can easily move to the level of competition in the new season)

g) Other Series | Awards

AMS Saddlery Pony & Young Rider Performance League – Saddle Prize

Sponsorship renewal being negotiated

Prestige Equestrian / Prestige Italia Dressage Futures for horses up to 10yrs in conjunction with Super 5 League – Saddle Prize

Has been very strongly contested. Sponsor is delighted with the series and the new conditions set this year. Sponsorship renewal being negotiated

All-In-Flex Judge & Volunteer Awards

Noted that the response not quite so good from areas this year but it is a valuable way to recognise this sector of our sport

Elite Equine Young Dressage Horse. Under review. Intention is to continue National YDH at Nats in February, but is it possible to involve RE as well. Areas invited to host YH classes

World Dressage Challenge 2018 & 2019

The SM noted it seems logical to host the FEI WDC in conjunction with another scheduled event under the new one day FEI format. A poll had gone out to SI riders re preference for a rest day between WDC and RE. Riders who travelled the furthest clearly preferred no rest day. No rest day will be held in 2017. Invited NI areas to apply for 2018, noting the 2018 Challenge can be run any time after 1 Jan 2018. There is a policy in place that this event should not be held north of Taupo or south of Christchurch. Areas with all weather surfaces and sufficient covered yards are invited to bid to co-host this event with Dressage NZ during 2018 and 2019. It must be held outdoors.

Alicia Zeludko considered she would prefer the WDC the day following an RE rather than the day before

2. TESTS REVIEW

a) FEI Tests:

It was agreed by majority vote that NZL adopt the current FEI tests as at 1 August each year and these would be used for all national competitions until the end of the season (31 July)

Noted that any CDI competitions would be required to use FEI tests current from 1st January annually

b) National Tests:

Discussions are underway with Dressage Aus / USEF to adopt USEF tests when we next revise our test book. These would come into effect 1 Jan 2019 in US.

No decision was made re the SM recommendation to form a working party of stakeholders

Sue Hobson advised that the USEF tests could be utilised and aligned with the current NZ horse grading system

3. FUNDRAISING

a) Stable of Stallions

Noted a very successful year raising over 13k attributed to YRCH and NCH. Intend to continue with this valuable fundraiser. The SM moved a vote of thanks to participating studs

b) Bates Raffle

It was agreed that this continue. The SM noted that the raffle would include two saddles this year. The second one for ticket purchasers who signed up for the Equestrian Connection newsletter

4. BULLETIN

The SM noted the Dressage NZ Bulletin has published 11 issues plus a special edition to date. Readership has exceeded 25,000 total in that time with an average of approx 2,000 readers per month. This exceeds the number of monthly subscribers across all disciplines of the printed ESNZ version. A review of the publication being undertaken by the Board in August. Any feedback about content and your view of the value of this publication to the sport will be appreciated. Dressage NZ is indebted to contributors and photographers who have formed a partnership with our publication

5. NEW ESNZ WEBSITE & DATABASE

The SM advised the “go live” date is scheduled for 31 August. That she had attended a meeting to view progress of the website wireframe and data base functionality on the way to conference. That the database would be accessible by areas enabling them to communicate directly with member and keep area information current.

Agenda Item 4 : PANEL DISCUSSION – INTERNATIONAL COMPETITIONS IN NZL

Linda Warren–Davey presented a .ppt and outlined her thoughts about the advantages of NZL introducing CDI * or CDI 2* competitions in addition to CDI3*. This presented an opportunity review the value and importance of international competition to the sport in NZL.

PROPOSAL from Linda Warren Davey: That Dressage NZ consider holding the North Island Championships as a CDI 1* or 2* with PSG Level as the international component.

Rationale Summary : (Full rationale was included in the agenda)

Resources to run a CDI 1 or 2* compared to a CDI 3* is less therefore equates to less financial investment. Utilise an international judge from Australia and invite a 2* from the Asia Pacific region, further developing relationships. Often 2* judges will cover their own travel costs so they can gain experience in other countries.

Benefits to the sport include: –

- National GP judges (list 1) may be included in the FEI Ground Jury.
- National Judges will be able to officiate on the Grand Prix classes
- National 2 and 2A judges can utilise the Grand Prix classes for upgrading opportunities (the largest GP classes in NZ are at the Nationals and HOY; two major shows which have CDI 3* status making upgrading opportunities difficult to attain)
- An opportunity for PSG riders to be exposed to an international experience before Grand Prix.
- Providing good learning experiences for officials, stewards, volunteers, TD's etc, at international level Developing and investing in relationships within the Asia Pacific region

Panel Members:

Wendy Hamerton | Sport Manager | Event Administration & Costs
Alicia Collin | NI Riders Rep & Grand Prix rider
Helen Hughes-Keen | Chair of Selectors
Sue Hobson | Judges Officer
Linda Warren–Davey | Judges SC & proposer

Wendy Hamerton:

The financial impact of horse/rider FEI regos and MCP fees, FEI Calendar fees, FEI Vet Horse Inspection fees, foreign judges travel, accommodation and FEI judges per diem fees has been estimated and included in the agenda as a guideline. Lower level events may include: CDI 2* (Up to GP only - no GP Freestyle), CDI 1* (Up to Int I only -must use Int I Freestyle). Horses may do one test per day (cannot do any national tests). No FEI WDRL ranking points allocated. Noted not all riders would want to do an FEI comp and have the added expense. This would split classes at PSG level and add further costs for the OC

Est additional cost for riders: \$270 over three days (per rider)

Est additional cost for OC for 12 riders and 3 Int Judges: \$8840, for 5 Int judges \$13,240

Est total cost per rider @12 riders (3 judges) 740.00, (5 judges) 1105.00

Did not consider Dressage NZ could instruct an area or OC to do this and be financially liable, and questioned if Dressage NZ should take any financial risk around this. If however, an OC wanted to run a lower level CDI, they could apply for one if they are prepared to fund it and organise it.

Member comments:

Sharon Field: More CDI give more opportunity for riders to learn the trot up

Scott McKenna: Possible to make national shows more like INT without the expense

Marty Pow: Trot up more horses at NCH

Jane Robertson: Consider running a 1* in conjunction with a 3*

Betty Brown: (1) if there would need to be an increase in prize money. *SM noted no increase required for lower level CDI.* (2) No benefit for WEG & OG qualification (3) FEI judges based in NZL could not ride and judge

Karen Shields: Need to look at what it would look like if some of these ideas are implemented

Agenda Item 5 | PANEL DISCUSSION – INTERNATIONAL COMPETITIONS IN NZL

Members were divided into discussion groups to consider the Dressage NZ competition structure which has remain largely unchanged for a number of years other than some changes to the grading system

Refer to pages 11 & 12 for summary of the group discussions

Agenda Item 6 | NCH Survey

A ppt presentation summary of NCH Venue Survey requirements / preferences was presented.

The survey asked the many sectors involved what was important to them about a venue.

There were 429 survey respondents.

Of 429 answers, 239 had competed at a NCH in the last 10yrs.

Of 377 answers, 287 stated Taupo as their preferred venue

Of 427 answers 252 (59%) were from Waitemata (10.5%), Auckland (9.4%), Waikato (14.3%), Bay of Plenty (14.1%) and Canterbury (10.8%)

71 do not compete, Levels 1-9: 138, 123, 76, 66, 63, 39, 23, 21, 21

It was noted that this was the raw data only and that more drill down analysis is required.

It was noted the official opening of the indoor arena at Taupo was scheduled for October and Bay of Plenty would be running a Grand Prix Freestyle as part of the opening ceremony and that Dressage NZ representatives will be attending

That the venue will be assessed further at that point for the hosting of the NCH from 2019 forward

Noted that a decision for 2019 needs to be made by the end of 2017

Agenda Item 7 | World Equestrian Games Fundraising

Marketing Manager | Michelle Zielazo

Michelle outlined her vision for WEG fundraising stating how excited we should all be that it is a real possibility we can have a team there, and they need the support of the wider dressage community.

Suggest to build on the Walking for WEG campaign that has already been successful and each area hold their own "walk" or other similar campaign within a given time frame (a week spanning two weekends?) A co-ordinated approach may attract media attention and an increased level of support.

Sharon Field: Advised the meeting that SHB already intended to donate a substantial amount to a team

Karen Shields: Is it possible to add a tick box on Equestrian Entries for riders who may wish to donate

Betty Brown: Is it possible to implement a WEG loyalty card for in conjunction with our sponsors

Gen Denize: Suggested a national fund raising event across all disciplines

Ian Childs: Is it possible to get a trip to WEG as a prize for a raffle or competition

Linzi Jobbitt: Use riders on the short list as role models

Sue Hobson: moved that areas who are interested in participating in a Walk for WEG campaign should contact Michelle Z

Agenda Item 8 | Judge Sub-Committee Update | Sue Hobson

Sue Hobson updated the meeting advising that the JSC had listened to the Planning meeting and was looking at ways to make upgrading and upgrading requirements more easily attainable through increased opportunities. An example is that shadow judging, sit-in and writing will be available early in the season at Equidays. That judges who have been selected for Australian exchange programmes will be given the opportunity to write at Equidays to give them experience.

That the Isobel Wessels clinic at Equidays is confirmed and along with the Kyra Kyrlund sessions and higher level competitions will be very valuable

Linzi Jobbitt asked how judges trying to get to from List 3 to List 2 can get opportunities. Sue Hobson replied that communication with AJO's and herself is important and they must know if judges are looking for opportunities to be able to assist them

Agenda Item 9 | Dressage Conference & Planning Forum: Led by Lynda Clark

WORKSHOP

Topic: Dressage NZ AGM & Conference & Planning Forum

Purpose: To gauge what delegates and members want from these events

Members formed several groups to brainstorm ideas around location and content of these events

Lynda Clark advised the suggestions will be further discussed at Board level

Refer to page 10 for the workshop summary

Agenda Item 10 | Selectors Event Plan

Selectors Helen Hughes-Keen and Judy Alderdice referred to the 2017-18 Performance Pathway noting the competition scores needed to be eligible for selection. That selectors are at all key NZL events and many regional events during the season

Marty Pow asked if the selectors are ever asked by owners to recommend a rider for their horse. It was noted that this has not happened to the current selectors knowledge

Other questions were raised around selection and do selectors take into account the fact riders / combinations may have had problems of some sort. The selectors noted that the pathway is fundamentally performance based, acknowledging there are many reasons why riders may not have met the criteria

Chris Lovelady asked if there were other factors that may be taken into account. The selectors advised there could be other factors, age of horse, soundness, etc noting that the pathway is structured to getting riders to High Performance

Agenda Item 11 | National Event Management

The SM noted Dressage is unique within the main ESNZ disciplines in terms of event management as we directly organise as a national body we the FEI World Dressage Challenge, the National Championships and the U25 National Championships as well as giving support to Horse of the Year Show administration. This ensures consistency of event delivery and servicing of sponsors at a high level. International events require FEI collaboration. The meeting to consider if this is the best model

Susan Tomlin: Asked who in NZL could do this if not Dressage NZ

Ian Childs: Would DNZ consider these events being run privately

Karen Shields: Where do we want to see Dressage NZ in 5yrs from now

Chris Lovelady: What % of SM time is spent on Event Management ? SM replied approx four weeks per year out of "in" office time. SM Noted that additional CDI in 2016 was under resourced at national level. Put a lot of pressure on staff even with great support from Dressage Central Districts

Lynda Warren-Davey: Dressage NZ perhaps needs to consider increasing staff levels to give more resource to events. Asked what would do with time if not so involved in event management. SM replied could be more efficient with admin tasks, more strategic work, holiday breaks

No conclusions were reached or proposals to change the way the sport currently delivers events

2:30 Next Meeting Date & Wrap Up

The next meeting date to be confirmed

The Chairman thanked the meeting for their attendance and input and wished them safe travelling home, declaring the meeting closed at 3pm

Nancye Jack addressed the meeting and thanked the Board and Dressage NZ for all the work that has been done. She understands everything in the sport comes down to money and that we need more people at the grass roots. Nancye congratulated Lynda Clark as Chair for the excellent way in which she had chaired the meeting, considering it to be one of the best of any meeting she had been to.

Conference Structure Workshop

	Advantages Current	Disadvantages Current	Notes
Group 1	<ul style="list-style-type: none"> Local participation Spread organisation load Opportunity to "get to know others" e.g. Board etc. 	<ul style="list-style-type: none"> Costs Flights Time Non-Attendance by sponsors, prize winners etc 	<ul style="list-style-type: none"> Conference expanded to include main centres on main flights/easy drives Conference committee with rotating tenure (technology can help)
Group 2		<ul style="list-style-type: none"> The cost of getting to "out of the way" areas 	<ul style="list-style-type: none"> How the committee is made up Rotate through areas
Group 3	<ul style="list-style-type: none"> New people & areas If in Auckland cheap flights, convenience 	<ul style="list-style-type: none"> Cost- especially flights If in Auckland, needs to be near airport If in Auckland regions may feel left out 	<ul style="list-style-type: none"> An area could organise something unique to their area
Group 4	<ul style="list-style-type: none"> Nice to go to different places and see different things Involve different local groups/local riders If in main centres, reach grass roots 	<ul style="list-style-type: none"> Cost of travel If in main centre, not reaching grass roots in areas 	<ul style="list-style-type: none"> No sub-committee Would like to go to Whangarei, Northland, Queenstown, Gisborne, Stewart Island
Group 5	<ul style="list-style-type: none"> Exposes more people to the meetings A chance for committees to be involved e.g. gave Marlborough a chance to raise funds Working with local areas 	<ul style="list-style-type: none"> Weather Cost Not enough participation from locals Time 	<ul style="list-style-type: none"> Keep in the 4 main centres: Auckland, Wellington, Christchurch, Invercargill Consistency; with agenda and timeframe
Group 6	<ul style="list-style-type: none"> Locals can join in and see how things are done at a national level Seeing operations; how sponsors are sourced, how rules are made etc Gets delegates to new areas, allows them to see other facilities etc. 	<ul style="list-style-type: none"> Getting there; cost of flights & accom., weather delays. 	<ul style="list-style-type: none"> No more committees Same venue and O/C; would/could become a "slick" operation, costs might reduce, know what can be improved on for next time
Group 7	<ul style="list-style-type: none"> Local involvement Fundraising If in a main centre; more cost effective 	<ul style="list-style-type: none"> If in a main centre, can have a loss of regional focus 	
Group 8	<ul style="list-style-type: none"> Meeting members Making the board accessible If in main centres; costs reduced 	<ul style="list-style-type: none"> Cost Accessibility Lack of consistency If in main centres; not meeting locals 	

Competition Structure Workshop

- a) If the sport still considers the structure, provides the most appropriate pathway for all levels of competitors
- b) Could regional grade championships be decided on one test instead of a combination of tests to encourage riders to mix grade at these events and give different opportunities?
- c) Could a separate grade Musical Championship be awarded at RE instead of being a part of the grade championship?
- d) Would OC get more or less entries if riders could contest a Championship without including the Musical. Would this take some pressure off OC?
- e) Should the sport try and standardise the conditions around Area Championships and use a standardised schedule template?

	a)	b)	c)	d)	e)
Group 1	Inconsistent across all regions- some areas utilise tools well, some don't	No!	Only if there is a dedicated sponsor for that section-for grades 1-4 only. For grades 5 and up to be a part of the championship	Would take pressure off the OC but possibly not reduce entries	YES!!!
Group 2	Offer different options other than "test riding" e.g. non-musical freestyle judged on basic training, equitation rider tests Removing prize money; use money for organisation, surfaces etc.	Catering for participation riders through to high goal riders	Prize giving-stop mounted prize givings, only feature classes and some shows	Keep musicals	Costing breakdowns and standardisation per competition Standardised template for schedules
Group 3	No- YH classes need to be added as an option to move forward	Yes	Yes	Would depend on schedule	No- areas need to maintain some individuality
Group 4	At a local area level, yes. This flows into area and national level also	A little bit area dependent, not a one size fits all approach. Tending towards no	No. It's usually just one class at shows, so we don't need another championship	No difference. Those that don't like musicals choose not to do them, unless the musical is required for the championship class	No, not a one size fits all approach
Group 5	It needs a review, consider that there's a small upper echelon and a large base	2x test minimum and include a musical freestyle	No, separate musical championship. Consider a musical champ at nationals	We believe you'd get less entries, and riders need them to qualify for HOY	Basic template would help OC's with options for regions to add e.g. amateurs, masters, non grading etc.

	a)	b)	c)	d)	e)
Group 6	Do musicals need to be a part of championship or could they have a separate musical championship?	Need to make sure that OC's have some discretion around content of champs as different issues in a variety of regions	Need to try to make dressage less complicated to attract new people and make it more appealing		
Group 7	Fine as it is	No	No, some are intimidated by musicals. Pick either a musical or just another test for inclusion into the championship- but not comparing apples with apples	Probably not making much difference	No. Different areas like to have their own conditions. Placings need to be worked out by Equestrian Entries (adding up points etc.)

CHAPTER III
DRESSAGE COMPETITIONS

Article 460A – Grading of Horses and Ponies and Categorisation of Riders

1. Articles 460 to 462 of these rules set out how Horses and Ponies are graded and how Riders are categorised for the purposes of competitions and series run under these Rules;
2. It is the responsibility of the person and/or competitor entering any competition or series in which the grading of a horse or pony or rider categorisation is a requirement of the competition or series to ensure the horse or pony or rider is eligible for the competition or series;
3. In addition to any rules under the ESNZ General Regs, in the event the OC or Dressage NZ Sports Manager determines a horse or pony or rider is not eligible for a competition or series either before, during or after a competition or series the OC or DNZ Sports Manager may do any of the following:
 - a. Disqualify the horse, pony and/or rider from the competition or series and, at the discretion of the OC or DNZ Sports Manager, with forfeiture of some or all of any entry fee of the competition or series;
 - b. Allow the horse, pony and/or rider to be placed in the correct competition or series for the horse or pony's grade and/or rider's categorisation;
 - c. Refer the matter to the Dressage NZ Technical Officer for further consideration; and/or
 - d. Apply any other rules that the OC or DNZ has included in the Schedule for the competition or series.

The following table sets out the Dressage NZ Rider Categories:

Category N	(CN) Newcomers. For riders who have never earned grading points at any Level
Category 1	(C1) For riders who have never earned 15 or more grading points at any level above Level 1
Category 2	(C2) For riders who have never earned 15 or more grading points at any level above Level 2
Category 3	(C3) For riders who have never earned 15 or more grading points at any level above Level 3
Category 4	(C4) For riders who have never earned 15 or more grading points at any level above Level 4
Category 5	(C5) For riders who have never earned 15 or more grading points at any level above Level 5
Category 6	(C6) For riders who have never earned 15 or more grading points at any level above Level 6
Category 7	(C7) For riders who have never earned 15 or more grading points at any level above Level 7
Category 8	(C8) For riders who have never earned 15 or more grading points at any level above Level 8
Category 9	(C9) For riders who have earned 15 or more grading points at Level 9
Category M	(CM) Masters. For Riders 50yrs & over (age from the beginning of the calendar year that the rider turns 50)
Category Am	(CAm) Any rider C5 or below is a CAm rider but may not compete at more than two levels below their rider category e.g a C5 rider may compete in any CAm competition or series at level 3, 4 and 5. A C4 rider may compete in any CAm competition or series at levels 2,3 and 4.

AGENDA ITEM 2

Financial Position 28/2/18

Dressage NZ

Income & Expenditure Feb:2017/18

	This Actual	Month Budget	Year Actual	To Budget	Date Variance	Full Year Budget	Last YTD Actual
Income							
Registration Fees	235	5,000	92,661	103,500	(10,839)	115,500	105,692
Training & Development Levy	6,697	10,000	44,155	47,500	(3,345)	60,000	49,729
Downgrading Fees	87	170	1,478	1,120	358	1,470	1,304
Annual Conference Income		0	6,058	0	6,058	0	0
Fundraising	2,648	1,000	7,145	14,800	(7,655)	15,300	23,630
Grants	(1,370)	3,000	8,630	15,000	(6,370)	16,000	15,000
Course Fees	670	0	17,657	10,000	7,657	10,000	14,252
Interest Received - TSB	156	150	4,472	4,100	372	5,750	5,031
Interest Received - NZEF	125	125	1,108	1,108	0	1,443	0
Sponsorship	17,125	20,000	42,289	46,000	(3,711)	46,000	45,191
Donations	4,800	3,000	4,800	3,000	1,800	3,000	4,958
Entry Fees	756	1,500	79,164	76,000	3,164	96,000	75,452
Event Sponsorship	2,946	10,000	31,226	35,000	(3,774)	36,000	39,183
Other Event Income	7,847	100	9,762	1,800	7,962	2,300	787
Stationery Sales	661	1,500	9,219	11,300	(2,081)	13,600	10,649
Merchandise Sales	511	2,500	2,447	5,700	(3,253)	5,700	6,510
Cost of Sales		(900)	(1,869)	(2,720)	851	(2,720)	(1,883)
Sundry Income	1,332	0	1,528	0	1,528	0	1,733
	45,225	57,145	361,930	373,208	(11,278)	425,343	397,219
Expenditure							
Accommodation & Meals	7,627	11,100	19,807	22,060	(2,253)	27,960	25,372
Administration	1,248	2,600	14,048	17,400	(3,352)	26,700	15,545
ESNZ Service Fee - Audit		0	2,000	0	2,000	0	0
Bank Charges	97	90	306	470	(164)	590	442
Catering & Bar Purchases	11,001	10,200	23,678	17,800	5,878	21,500	16,481
Coaches/Lecturers		1,200	10,799	12,700	(1,901)	12,700	8,172
Depreciation	69	69	617	621	(4)	828	433
Computer/Software		200	147	700	(553)	800	3,754
FEI Fees		0		0	0	2,000	1,527
Gratuities	5,626	7,000	6,126	8,500	(2,374)	10,900	8,839
Hospitality		0		500	(500)	500	232
Insurance & ACC Levies		0	470	650	(180)	650	550
Judging Gratuities	7,293	7,000	8,543	7,300	1,243	8,500	10,130
Legal Expenses		0		3,000	(3,000)	3,000	5,922
Loss on Disposal of Asset		0		0	0	0	886
Medals, Rosettes & Rugs	6,310	6,500	15,532	17,100	(1,568)	24,300	14,650
Personal Grants		0		0	0	10,000	15,750
Postage & Courier	103	50	1,527	1,070	457	1,310	2,132
Printing	2,767	4,900	10,308	13,900	(3,592)	15,200	12,561
Prize Money	16,483	19,600	16,483	23,600	(7,117)	24,600	23,358
Promotion & Marketing	1,423	3,500	9,216	12,550	(3,334)	14,650	12,482
Result Processing	1,713	1,600	1,713	1,900	(188)	3,400	1,703
Salaries	4,708	4,600	47,474	46,400	1,074	63,300	43,874

Dressage NZ**Income & Expenditure Feb:2017/18**

	This	Month	Year	To	Date	Full Year	Last YTD
	Actual	Budget	Actual	Budget	Variance	Budget	Actual
Sound Systems & RT's	1,702	4,500	1,953	5,000	(3,047)	7,000	4,482
Sponsor Servicing		250	1,088	2,300	(1,212)	2,550	988
Stationery & Photocopy	543	700	3,585	3,750	(165)	4,450	3,276
Sundry Expenses	1,278	2,350	10,069	10,500	(431)	14,950	11,191
Telephone & Fax	245	280	2,218	2,520	(302)	3,360	2,314
Television/Video Production		1,000		1,000	(1,000)	1,000	0
Training Grants		0		0	0	0	60
Travel	1,750	1,500	36,880	34,850	2,030	38,700	35,510
Travel - Mileage	1,325	1,425	5,270	4,145	1,125	5,370	3,427
Travel Subsidies	5,350	4,000	15,743	16,800	(1,057)	17,300	9,461
Uniforms		0	2,334	2,000	334	2,300	2,045
Venue/Equipment Hire	18,405	13,200	37,019	34,100	2,919	45,800	37,682
Veterinary	2,433	300	2,658	800	1,858	800	1,077
	<u>99,496</u>	<u>109,714</u>	<u>307,613</u>	<u>325,986</u>	<u>(18,373)</u>	<u>416,968</u>	<u>336,307</u>
Excess Income over	<u>(54,271)</u>	<u>(52,569)</u>	<u>54,317</u>	<u>47,222</u>	<u>7,095</u>	<u>8,375</u>	<u>60,912</u>

TSB Bank Balances

			Balance				
TSB on call Deposit	35,156	0	151,081	0	151,081	0	40,983
TSB - Cheque Account	(6,178)	0	21,672	0	21,672	0	6,459
Forum Cheque Account	(37,606)	0	4,838	0	4,838	0	160
TSB Term Deposit - 01		0	60,000	0	60,000	0	0
TSB Term Deposit - 02		0	15,000	0	15,000	0	0
TSB Term Deposit - 03		0	30,000	0	30,000	0	30,000
TSB Term Deposit - 04		0	65,000	0	65,000	0	0
ESNZ - Loan	(1,025)	0	29,408	0	29,408	0	0
Fundraising in Advance (WEG)	3,813	0	9,957	0	9,957	0	0
Accounts Receivable	21,116	0	39,331	0	39,331	0	23,552
Accounts Payable	82,389	0	91,679	0	91,679	0	34,503

AGENDA ITEM 3

WEG Update

Strategic Plan Priority – A Team to WEG 2018

- WEG Overview (Sport Manager)
- What does WEG 2018 mean for Tokyo OG 2020 (Sport Manager)
- WEG Budget estimate
- Fundraising:
 - Presentation by Michelle Zielazo (Marketing Manager)
 - Areas are invited to bring fundraising ideas to the meeting

AGENDA ITEM 4

Officials Pathway Updates / Reviews

1) Judges – Sue Hobson (NJO)

2) Stewards – Jane Robertson (Steward General)

AGENDA ITEM 5: REMITS

REMIT 1:

Re Abuse of Horses

Submitted By: Alicia Zeludko (NI Riders Rep)

NEW RULE

That a rule be initiated that protects equine participants in dressage from abuse occurring through being ridden at a level higher than their capabilities.

OPTIONS

“That a certain number of scores at X level be obtained before being able to ride at that level in RE or above rated competitions”

AND/OR

“That if during a performance a horse scores a 4 or less on more than X amount of movements, and the final score is less than 50%, that the combination will be withdrawn by officials from that level for the remainder of the competition”.

RATIONALE:

There is currently nothing in place that gives power to officials to stop a combination from performing in levels where the horse is clearly not comfortable participating.

The FEI code of conduct, which is specific to horse welfare, has an inclusion for abuse by misuse of aids (abuse of a Horse using natural riding aids or artificial aids (eg whips, spurs, etc.) will not be tolerated) – however there is no penalty or suggestion as to how to implement this if it occurs.

Recently in the USA a rider performed a Grand Prix test where most movements were unable to be performed. Throughout the test there were mistakes, with the rider taking one hand off the rein to whip her horse, with him being kicked with spurs, and jabbed in the mouth with a double bridle. The video of this went “viral” and around the world many people asked the question as to why the combination was not stopped for the sake of the horse.

This is not an issue confined to the USA.

REMIT 2:

Re Prize Givings

Submitted By: Alicia Zeludko (NI Riders Rep)

NEW RULE

That prize givings are only held no earlier than 30 minutes after the official results of a class are posted.

RATIONALE:

Riders do not have the opportunity to protest (if necessary) any irregularities in their test sheets if prize givings are held before test sheets are made available.

Whilst this is not a common occurrence, riders should be given the opportunity to check test sheets or protest if necessary prior to a prizegiving. This came to light at Horse of the Year 2018 for two competitors.

REMIT 3:

Re: Arena Familiarisation

Submitted By: Alicia Zeludko (NI Riders Rep)

Article 473(4)(4.1) Arena Familiarisation

All arena familiarisation is under the jurisdiction and control of the OC and should be advertised in the schedule prior to the event. Arena familiarisation is defined as permission to work around the outside of the competition arena, unless the OC has stated this is allowed under Article 473.1.

Proposed AMENDMENT

All arena familiarisation is under the jurisdiction and control of the OC and should be advertised in the schedule prior to the event. Arena familiarisation is defined as permission to work (**work defined as walk trot and canter**) around the outside of the competition arena, unless the OC has stated this is allowed under Article 473.1.

RATIONALE:

There continues to be a large proportion of riders who wish to see arena familiarisation include walk trot and canter (as opposed to just walk). If an amendment is made to the rule to define work as walk trot and canter then this would mean that all and any riders could use arena familiarisation in the manner they wish to.

O/C's who are concerned regarding safety could consider having a separate time for arena familiarisation for those combinations who do just want to walk.

Riders are very appreciative of any arena familiarisation that they get, and understand OC's have commitments regarding arena presentation and quality.

REMIT 4:

Re: Identifying young/green/problem horses with tail ribbon

Submitted By: Alicia Zeludko (NI Riders Rep)

NEW RULE

To be under Article 477 – Saddlery

For the purposes of safety, horses known to kick are permitted and encouraged to wear a red ribbon in their tail at all times whilst being ridden and/or handled except in actual competition. Young or green horses are permitted to wear a green ribbon whilst being ridden and/or handled except in actual competition.

RATIONALE:

Currently there is no way of identifying horses that are known to kick or that are green and whose riders may not appreciate other horses passing by closely. There have been occasions where horses have kicked out at others in close proximity, and likewise of green horses getting a fright due to other riders passing by too closely.

It is not the fault of those riders on those horses as they have no way apart from yelling out to other riders that they need to have some space.

For the safety of all combinations introducing a system that can identify combinations with these issues would be appreciated.

We currently identify stallions by stallion tags, and yet some stallions are probably safer than some hormonal mares and / or young green horses.

REMITTS 5 & 6:

RE: Noseband Taper Gauge

Submitted By:

5. Jody Hartstone (member) & supported by Dressage Bay of Plenty
6. Alicia Zeludko (NI Riders Rep)

5. AMEND CURRENT RULE/ARTICLE NUMBER: Article 477 (Saddlery) 4.10

That Article 477 (Saddlery) 4.10 be deleted and replaced with:

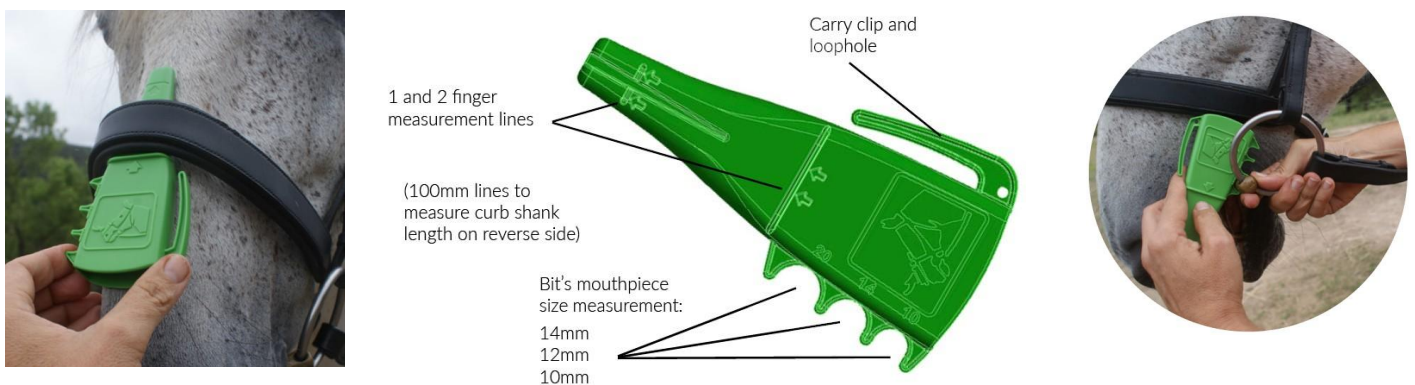
REMIT: That all Dressage New Zealand stewards be provided with an approved Noseband Taper Gauge in order to test the tightness of nosebands in an equitable way. This Noseband Taper Gauge needs to be used on the Nasal Planum (front of nose) to ensure that there is room for two fingers placed beside each other horizontally underneath the noseband.

Stewards MAY check noseband tightness at any time during an event. Any official / judge can ask a steward to check the tightness of a horse's noseband at any time during an event. If the noseband is found to be too tight before a dressage test has been ridden, the rider will be given the opportunity to loosen the noseband until it is of the correct tightness.

If the rider is found to have ridden a horse/pony in a test with a noseband tighter than set out in the guidelines for the Noseband Taper Gauge, they will be eliminated from that test.

Stewards MUST check noseband tightness using the taper gauge at all mandatory inspections.

(Please see photos attached demonstrating use of Noseband Taper Gauge)



RATIONALE:

Please see attached information from the International Society for Equitation Science.



ISES position statement on restrictive nosebands

It has been scientifically proven that restrictive nosebands have negative implications for horse welfare. Furthermore the FEI rule on tight nosebands does not go far enough as it has been proven that even the very tightest of nosebands will meet the current FEI criteria of ONE FINGER BESIDE THE CHEEK.

This is an opportunity for Dressage New Zealand to help lead the way for a more ethical and sustainable sport, and addresses an issue which negatively impacts on horse welfare within the sport.

Background

Extreme tightening of the noseband may force the mucous membranes lining the cheek against the molar teeth and is thought to increase the bitted horse's compliance and responsiveness to rein pressure, perhaps by sensitising its mouth (Randle & McGreevy, 2011). This may advantage the rider since the horse appears to achieve a lighter rein contact, colloquially referred to as becoming more 'submissive'. However, tightening the noseband is likely to mask the horse's natural comfort-seeking responses by restricting jaw and tongue movements that disclose resistance and behavioural conflict.

Recent evidence suggests that horses wearing tight nosebands undergo a physiological stress response, are sensitised to bit pressure and may have reduced blood flow (McGreevy et al., 2012). Consequently, on welfare grounds, the use of nosebands that constrict with potential to cause injuries should not be permitted in training or competition.

Tight nosebands can mask unwanted behaviour in horses, which might be indicative of either pain or deficiencies in training, or, indeed, both. Consequently, the loosening of nosebands might reveal undesirable responses that could be dangerous to riders and other horse-rider combinations. Riders should therefore rule out any pain-related issues in their horses and ensure that their horses are trained according to principles of learning theory to meet the demands of competition.

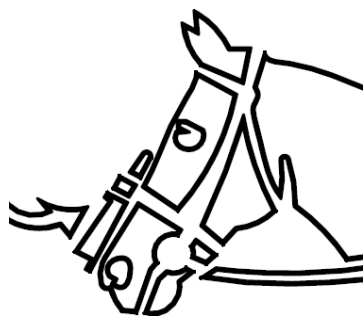
In most equestrian disciplines, gear stewards check that all equipment used on horses competing complies with the specified regulations. By implementing a process that can be used to remove or loosen tight nosebands, stewards could ensure that the detrimental effects of these devices could be eliminated or at least lessened.

Furthermore, it is an established principle of ethical equitation that the horse's relaxation must be benchmarked (McGreevy & McLean, 2007; ISES, 2011). This entails training lightness of rein contact by carefully eliminating expressions of mouth discomfort such as opening, gaping or crossing the jaw. Indeed, in the same vein, some equestrian manuals and competition rule books propose that 'two fingers' be used as a spacer to guard against over-tightening, but fail to specify where this gauge should be applied or, indeed, the size of the fingers. The dimensions of average adult first and index fingers at the second joint are: 1.59 × 3.87 × 9.89 cm (McGreevy et al., 2012). This amount of space under the noseband allows horses to express conflict behaviour and so aligns with the principles of ethical equitation. That said, it does not permit horses to perform the full repertoire of behaviours, including yawning (McGreevy et al., 2012).

Recommendation

- ISES recommends that all equestrian sports should require that the tightness of any noseband is checked by a steward at the nasal midline (see Fig.1).
- For fairness and objectivity, a taper gauge inserted under the noseband should be used for this purpose. The gauge should be placed without force and be clearly marked to show the desired stop which, in alignment with established industry guidance, should be the dimensions of two average adult fingers. Riders should be advised and encouraged to use the same gauge in practice.

Figure 1.



References

- ISES (The International Society for Equitation Science) 2011. Training principles: does your training system stand the test of science? <http://www.equitation.com/news.html>. Accessed 7th Dec 2011.
- McGreevy P.D., McLean, A.N. 2007. The roles of learning theory and ethology in equitation. *Journal of Veterinary Behavior: Clinical Applications and Research*. 2, 108-118.
- McGreevy, P., Warren-Smith, A., Guisard, Y. 2012. The effect of double bridles and jaw-clamping crank nosebands on facial cutaneous and ocular temperature in horses. *Journal of Veterinary Behavior: Clinical Applications and Research*. Accepted.
- Randle, H., McGreevy, P.D. 2011. The effect of noseband tightness on rein tension in the ridden horse. Proceedings of the 7th International Equitation Science Conference, Eds: M. van Dierendonck, P. de Cocq, K. Visser, Wageningen Academic Publishers, Wageningen. 84.

REMIT 6

Submitted By: Alicia Zeludko (NI Riders Rep)

RE: +_Noseband Taper Gauge

NEW RULE

That New Zealand Dressage Stewards be provided with an approved Noseband Taper Gauge so that noseband tightness can be checked in a systematic way without any room for subjectivity.

RATIONALE:

It has been scientifically proven that tight nosebands have a detrimental effect on the horse.

The noseband taper gauge will give officials a means to test without negotiation or argument from riders.

It was noted that there were some issues surrounding the taper gauge use – it is only designed for use with a cavesson noseband, and the use of it for stewards for some sensitive type horses may be problematic – however these should not be barriers to stop its introduction and use.

It does not remove the stewards ability to check the noseband tightness by other means, but is another tool they can rely upon (although it would be preferable to use the taper gauge on all horses competing in double bridles to avoid any contentious area's).

REMIT 7:

Submitted By: Scott McKenna (Technical Officer)

Re: Article 454: Lameness, Blood or Welfare Concerns

Amend

Article 454 – Lameness, Blood or Welfare Concerns

1. Any horse that shows lameness while competing will be eliminated. The Judge or Chief Judge will ring the bell to stop the test and explain the reason for the elimination to the rider. There is no appeal form this decision.
2. (as per existing clause 3)
3. The Chief Judge may stop a test at any point and eliminate the rider if for any reason the Judge believes it is contrary to the best interests of the horse and/or rider to continue the test.

RATIONALE:

The existing article 454 clause 1 does not actually confer a right to eliminate for lameness. It only states that the rider will be advised of the elimination. It allows elimination only for “marked lameness”. This adds an unnecessary objective test, particularly given there is no definition of “marked” in the rules.

The existing clause (2) allows the test to continue when the horse demonstrates lameness. This is not consistent with horse welfare being our highest priority.

The new clause 3 has been added to ensure that in circumstances other than lameness and blood, for example a horse that is underfed an emaciated or over fed and obese, that should not be competing it can be eliminated. It would also cover a situation where the horse is so unruly it becomes dangerous for the rider or other competitors.

REMIT 8:

Submitted By: Scott McKenna (Technical Officer)

Art 453: Re Use of Voice

AMEND

Amendment to Article 453

Amend to;

1. The use of the voice or clicking of the tongue is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

Rationale

Current rule says “at least” two marks. In practice it is always 2 marks and there seems to be no reason for this discretion to deduct more. This creates uncertainty for riders.

REMIT 9:

Submitted By: Scott McKenna (Technical Officer)

Re Art 451.12 : Commencement of Test

Amendment

Clause 12 – Amend to

12. The rider has 45 seconds from the sounding of the bell to commence the test. The test commences from the point the horse proceeds on the centre line.
If the test is not commenced within 45 seconds of the sounding of the bell the rider will be penalised 2 points per judge.
If the test is not commenced within 60 seconds of the sounding of the bell the rider will be eliminated.

Rationale

Current clause is long and confusing. This covers situations where the test is commenced from within the arena and from outside the arena.

REMIT 10:

Submitted By: Scott McKenna (Technical Officer)

Re Art 451.15: Horse Leaving Arena During Test

Amendment

Clause 15 – Amend to

- 15 A horse leaving the arena with all 4 feet between the time of commencement of the test and the time of exit from the arena will be eliminated. The only exception to this rule is when a horse is required to recommence a test pursuant to article 451(4).

Rationale

At the moment article 451(15) and 451(7) contradict each other in that (7) allows a judge to send a horse out of the arena to restart the test and (15) provides no exception to the rule that you are eliminated for exiting the arena. The wording is also changed consistent with the amendment of article 451(12) proposed above.

REMIT 11:

Submitted By: Scott McKenna (Technical Officer)

Re Art 441.2 Placement of Judges

Amendment

Amend Article 441 as follows;

(2) The Judge(s) should sit between 3 and 5 metres from the outside of the arena. If the dimensions of the competition area do not permit the Judge to sit at least 3 metres from the edge of the arena then the Judge should sit as far from the edge of the arena as possible.

Rationale: The current wording imposes a mandatory requirement that the judge be at least 3 metres from the edge, then acknowledges it might have to be less. The wording is changed to allow the exception. The previous exception applied only to indoor competitions so this could become a problem for example when there is a permanent outdoor competition arena with little space around the outside of it.

REMIT 12:

Submitted By: Scott McKenna (Technical Officer) on behalf of the Dressage NZ Board

Amendments Rules for Dressage Administration ESNZ By-Law 17

11. THE COMMITTEE

a) iv The President and the CEO/ GM of ESNZ ex officio, **Add: as observers only**

16. FINANCIAL

Two Officers and the Dressage **Sport General Manager** will be appointed by the Board of Dressage NZ to authorise all transactions and at least 2 Officers will sign off on all transactions.
Delete General

17. SELECTORS

~~c. Selectors will be subject to a yearly review.~~ Delete this para.

19. SUB-COMMITTEES

~~The Board of Dressage NZ may form sub-committees for a specific purpose. The Board must inform the committee of the membership and Terms of Reference annually to the Committee.~~
Delete this para. Duplicated in Board procedures 10(a) as below

10. BOARD PROCEDURES

a) **The Dressage NZ Board may regulate its own procedure and may co-opt, appoint or employ individuals or subcommittees for any specific purpose falling within its functions.**

11.00 am

BREAK - Resume at 11. 15

11.15am: AGENDA ITEM 6

GENERAL BUSINESS FOR DISCUSSION

Item 6.1

Submitted by: Betty Brown (AMDG Delegate)

Presenter: Karen Shields (AMDG President)

TOPIC: NEW JUDGES (List 5)

Could there be a development plan to allow those interested in becoming a List 5 judge to judge a Level 1 class alone on local days. This would be for someone who had done for example some Pony Club or Dressage judging elsewhere and attended Dressage Clinics.

It is very difficult for AMDG OC to have a List 2 or above on Level 1 and Level 2 classes as they are required to judge the higher grade classes.

Auckland had 5 trainee judges at beginning of the year but most found it too difficult to continue

Item 6.2

Submitted by: Betty Brown (AMDG Delegate)

Presenter: Karen Shields (AMDG President)

TOPIC: GRAZING OF STALLIONS

Need a discussion on safety at events for grazing stallions.

Recommendation: Perhaps a closed in area is required for safety reasons, to prevent risk to other competitors and horses.

Item 6.3

Submitted by: Betty Brown (AMDG Delegate)

Presenter: Karen Shields (AMDG President)

TOPIC: RIDDEN PONY STALLIONS at EVENTS

At an event recently, there was a child riding a Pony Stallion on the grounds.

Recommendation - An age limit be imposed of???.(needs discussion).

Item 6.4

Submitted by: Scott McKenna (Technical Officer)

**TOPIC: ERROR OF COURSE / ERROR OF TEST
Proposal and / or Rationale for Forum Discussion**

Article 451 uses the terms “error of the course” and error of the test”, neither of these terms are defined, but examples are given. It is proposed that the committee agree on comprehensive definitions of each of these terms.

While those of us in the sport might understand what these are and the distinction between them, this is not helpful to a new person to the sport.

Item 6.5 (see also AGENDA Item 7)

**Submitted by: Dressage Bay of Plenty
Presenter: Janine van der Horst**

TOPIC: VENUE FOR NZ DRESSAGE NATIONAL CHAMPIONSHIPS

Dressage BOP requests that the issue of the venue for the annual Dressage national championships show be discussed at the 2018 Planning Meeting, and a decision on this reached at the 2018 AGM.

We are strongly of the view that the best option for this event is for it to be held at the Taupo National Equestrian Centre. There has been much discussion on this in recent years, and now that the indoor arena and associated facilities are near completion, the decision for DNZ to host the national championships there must be made.

Proposal and/ or Rationale for Forum Discussion:

The rationale is as follows:

- 1 The Taupo NEC is owned by Equestrian Sports NZ and has been developed in order to further equestrian sports at the highest level, and as such there is an obligation on the disciplines to make as much use of it as possible. Holding the most important show of the dressage calendar at the Taupo NEC showcases the level of excellence in both competition and infrastructure that has been achieved.
- 2 Cost - (a) the cost to hire the Taupo NEC indoor arena is better than that offered at the current alternative site in Feilding; and (b) the payment goes directly to an ESNZ-owned facility and is thereby channelled back into the sport rather than being paid to a completely separate entity.
- 3 Location - the Taupo NEC is centrally located and easily travelled to by the vast majority of competitors.

- 4 Facilities - the yarding and stabling facilities at the Taupo NEC are consistently of a high standard and are constantly well maintained and improved where possible. The riding surfaces (both grass and sand) are also of a very high standard and are also very well maintained. The new indoor arena surface has been met with nothing but praise by those who have ridden/competed on it already. The offices, conference room, kitchen, showers and toilets in the new building are being completed, and will be ready for use within a few months. The current office etc in the Charisma Hall is also of a completely useable and comfortable standard. The camping, accommodation and ablution facilities are of a high standard.
- 5 Other large shows held at the Taupo NEC attract good levels of sponsorship and interaction with Sponsors at the events.
- 6 Taupo is around 15km from the NEC, and has many accommodation options available for judges and other officials, including Book A Bach houses that are utilised for shows such as the annual Dressage BOP Premier League Show.
- 7 Travel to and from the region is simple, with regular flights into either Taupo or Rotorua, which is around an hour away by car.
- 8 There is a large pool of volunteers available to assist at shows at the NEC, with members of the BOP Clubs (Rotorua, Taupo, Tauranga & Eastern Bays), and the Waikato region within close proximity.
- 9 The Taupo NEC is a purpose built equestrian facility with no other activities or industries within close proximity which have the potential to interrupt or disrupt the events being run there.

12.00 AGENDA ITEM 7

TOPICS:

1. NATIONAL CHAMPIONSHIPS PLANNING 2019 and beyond
2. HOSTING A CDI 3*

- a) The following press release was made by the Dressage NZ Board following its meeting of 28 February 2018 and sent to area groups on 15 March

The Board of Dressage NZ are pleased to confirm that they have passed a motion to move the New Zealand National Dressage Championships to FFNEC Taupo.

It is anticipated that this move from Manfeild will occur in 2020 once the Taupo site is completed to the standard required for holding international FEI and CDI events. Dressage NZ remain committed to continuing to work closely with and assist the FFNEC committee to complete the facilities at Taupo as quickly as possible, and look forward to hosting a truly international event that showcases our riders, horses and sport to the world.

- b) The Dressage NZ Board meeting will discuss this decision further at their Board Meeting of 10 April and report to the Planning Forum
- c) The Dressage NZ Board has accepted the resignation of Celine Filbee as national championships event manager effective February 2018. The future management model will be discussed at the 10 April Board meeting with a report to the Planning Forum
- d) A number of riders /members have requested a breakdown of costs associated with hosting the national championships and /or a CDI in conjunction with a regional show. Thank you to the areas who have provided indicative I & E figures for RE events held at Taupo NEC this season - see following pages

12.00: Lunch Break – Resume 1.15

Notes to NCH I & E

NCH figures excl GST, RE Figures incl

Income

- (1) Para Equestrian share to host para nationals on behalf
- (2) Ticket sales = public sales to spectacular. Riders/officials free. Seating comes as part of venue hire
- (3) Public sales to dinner tables at spectacular. All tables and chairs come as part of venue hire

Expenditure

- (1) Foreign International Judges require single good quality accommodation
- (2) Catering for Spectacular includes hosting of series and event sponsors
- (3) Higher level national judges and officials need to be flown in from many different areas
- (4) International judges fee at 120 (approx 200NZ) Euro per day incl horse inspection day
- (5) Covered horse accommodation demands increased at this level plus FEI vet regs more stringent. Increasingly need to consider cleanliness / any cross contamination of stables at FEI comps re horse health & clean sport requirements
- (6) FEI vet delegate on site for duration. Also require "hold box" vet attendance. Limited number of FEI Dressage vets available across NZ

	Manfeild NCH	Waikato 2018	BOP 2018	
Income	Excluding GST			
Entry Fees & Stabling/Camping	71260.00	39500.00	38506.00	
Fundraising - Stable of Stallions	2000.00			
Para Equestrian (1)	6401.00			
Programme Sales & Sundry	200.00			
Sponsorship	32220.00	2700.00	7164.00	
Ticket Sales (2)	3000.00			
Corporate Table Sales (3)	3161.00			
Trade & advertising	1875.00			
Raffle	500.00			
Pub Charity	5000.00			
Eastern Central Community Trust	4000.00			
YDH Clinic	800.00			
	130675.00	42200.00	45670.00	

Expenditure	Manfeild 18	Waikato 2018	BOP 2018
** FEI	4 days	2 days	2 days
**Accommodation (Share) (1)	8447.00	1800.00	
Admin	5546.00		
Advertising	500.00		
Arenas	300.00	350.00	
Building/Caravan Hire	500.00		
Catering OC Dinner	110.00		
Catering OC Lunch	2296.00		1525.00
Catering Cocktail	2068.00		
Catering Spectacular (2)	4488.00		
Donations	800.00		
Entry Software (Eq Entries)	1344.35	1400.00	1460.00
Eftpos Machines	350.00		
**FEI Charges	1267.00		
**Flights International	13267.00		
Flights Judges/OC (3)	4610.00		
Gratuities OC	4500.00	1200.00	2737.00
Gratuities Judges	3042.00		
**Gratuities Int Judges (4)	2600.00		
Hireage	937.00		1848.00
Hospitality	1000.00		
Judges Expenses			8012.00
Medical			
Medals	210.00		
Office Hire	600.00		
Petrol Vouchers	1000.00		
Photographer/Media	450.00		
**Prize Money (Share)	17031.00	5300.00	5940.00
Programme	2650.00	600.00	
Printing/Stationary	300.00		702.00
Result Processing & T&D Levies	1536.00	2000.00	1990.00
Ribbons	4039.80	2000.00	2900.00
**Security	248.00		
Stable Hire- portables (5)	6000.00		
Stable Transport (5)	3308.00		
Shavings	936.00		
Sound	2258.00		
Sundry Expenses	2000.00		
Manure, Stabling & Camping	15474.00		
Venue/Facility Hire	11429.00	11735.00	12590.00
**FEI Veterinarian (6)	3000.00		
Radios	170.00		
Trade Marquee	0.00		
Seating 1100 people	0.00		
Rental Cars	0.00		
	130612.15	37185.00	39704.00
Profit/Loss	62.85	5015.00	5966.00

1.15 AGENDA ITEM 8

TEST BOOK REVIEW UPDATE

Presenter Sue Hobson

1.45 AGENDA ITEM 9

CALENDAR

- a) **North Island Championships:** Review discussion from 2017 re North Island Championships time frame. Although the committee was in favour of hosting NICH Nov/Dec, there are restrictions around the areas who have suitable facilities. Is it a possibility that NI areas can collaborate to run the NICH at a selection of venues on a rotational basis to ensure a good spread over a five year period?
Central Districts has agreed to host late October 2018 and the only expression of interest for the following year is Wairarapa Jan 2020
NZPCA nationally sets a roster for PC Eventing Champs that area pony clubs are bound to follow. Is this a model Dressage NZ could adopt?
- b) Presentation from Samantha Norman (Rider and NZPCA CEO re difficulty of scheduling NZPCA /ESNZ dates and length of season)
- c) 2018/19 Calendar Draft for Review. All areas have a link to view current status Calendar as at 4/4/18 as Appendix 1 to agenda on page 40

2.30 AGENDA ITEM 10

COMMUNICATION

Break into groups for workshops

a) ESNZ Website

Overview from Sport Manager

b) Dressage NZ Bulletin Review

Your ideas and feedback about the Bulletin. How are we doing?

c) Communication

Your ideas and feedback about communication with areas and members

3.00 AGENDA ITEM 11

ROADSHOW 2018 (Groups)

Would areas like another roadshow this season? Tell us what topics you would like covered

3.20 AGENDA ITEM 12

Training & Development Overview 2018/19 – J Alderdice (TD Board Member)

3.30 AGENDA ITEM 13

a) Conference Update. WEG Theme & Fundraising?

b) Officer & Sub-Committee Elections & Appointment 2018

- i. Finance Officer. S Bright not available for re-appointment. Three year term. Appointed Board member
- ii. Judges Officer. Board position available for re-election by rotation. Three year term
- iii. NI Young Rider Convenor. Two Year term. By appointment

NORTH ISLAND		
MAY	Shaded rows from 2017/18 calendar	
5/6	Central Districts Winter Show	Local
6	AMDG Autumn Series Day 3	Local
6	Northland	Local
6	Waikato Equestrian Centre Winter Dressage Show Day One	Training
13	NHB Autumn Series Day Two	Local
13	Horowhenua Dressage Group Ribbon Day	Training
20	Northland Circuit Finals	Local
20	Dressage Waitemata Local Day	Local
20	Gisborne Dressage Autumn Series #3	Local
20	MTDG Autumn Ribbon Day	Training
20	Solway Dressage Autumn Series #2	Training
JUNE		
2/3	Dressage Taranaki Winter Event	Local
2/3	Waikato Equestrian Centre Winter Dressage Show Day Two	Local
10	Autumn Series Day Three	Local
10	Horowhenua Dressage Group Ribbon Day	Training
17	Solway Dressage Autumn Series #3	Training
23/24	Dressage Taranaki Winter Event	Local
30/1	Waikato Equestrian Centre Winter Dressage Show Day Three	Local
JULY		
8	Horowhenua Dressage Group Ribbon Day	Training
28/29	Dressage Taranaki Winter Event	Local
AUG		
4/5	WCEG Winter Dressage Series - Final Day	Local
12	Auckland-Manukau Dressage Group	Local
12	Dressage Rotorua Spring Spectacular Series Day 1	Local
12	Horowhenua Dressage Group Ribbon Day	Training
19	Dressage Hawkes Bay Training Day	Training
25/26	Dressage Taranaki Winter Event	Local
SEPT		
2	Gisborne Dressage Training Day	Training
2	Taupo Dressage Group Ribbon Day (TBC)	Training
2	Waikato Equestrian Centre Spring Dressage Series - Day One	Local
2	Wairarapa Dressage Spring Series #1	Local
8	Taupo Dressage Group Ribbon Day (TBC)	Training
9	Auckland-Manukau Dressage Group	Local
16	Dressage Rotorua 2018 Spring Spectacular Series Day 2	Local
16	Wairarapa Dressage Spring Series #2	Local
23	Gisborne Dressage Spring Tournament	Local
23	Horowhenua Dressage Group Spring Tournament	Local
29	Dressage Taranaki Spring Fling	Local

OCT	NORTH ISLAND	
7	Auckland-Manukau Dressage Group	Local
7	Gisborne Dressage @ Poverty Bay A&P Show	Local
7	Waikato Equestrian Centre Spring Dressage Series - Final Day	Local
14	CHB Spring Tournament	Local
14	Dressage Waitemata Spring #1	Local
17	Dressage @ HB A&P Show	Local
20/22	Total Industrial Solutions Dressage Bay of Plenty Premier League Show	Premier League
26/28	NICH & Central Districts Premier League Show	Premier League
28	Warkworth Dressage Local Day	Training
NOV		
3	MTDG Summer Garland Dressage Show Day 1	Local
4	Dressage Waitemata Spring #2	Local
4	Taupo Dressage Group	Local
8	Central Hawkes Bay A&P Show	Local
10/11	Dressage Wellington Championships	Premier League
11	Auckland-Manukau Dressage Group	Local
15	Egmont A & P Show Dressage	Local
17/18	Gisborne Dressage Championship Show	Premier League
18	Warkworth Dressage Local Day	Local
24/25	Hawkes Bay Dressage Regional Championship	Premier League
DEC		
1	MTDG Summer Garland Dressage Show Day 2	Local
1/2	Southern Hawkes Bay Dressage Championships	Premier League
8	Dressage Taranaki Christmas Cracker	Local
8/9	Dressage Waitemata Regional Championship Show	Premier League
15/16	Taihape Xmas Championships	Premier League
16	Auckland-Manukau Dressage Group	Local
16	Warkworth Dressage Local Day	Local
JAN 19		
12/13	Dressage Taranaki Premier League Event	Premier League
18/20	Auckland-Manukau Dressage Group Championship	Premier League
19/20	Wairarapa Dressage Championships	Premier League
20	Dressage Waitemata Summer Series #1	Local
20	Warkworth Dressage Local Day	Local
FEB		
2/3	Dressage Waikato @ Taupo NEC	Premier League
10	Dressage Waitemata Summer Series #2	Local
10	Wellington Summer Series	Training
13/17	Bates National Championships & CDI	Premier League
17	Auckland-Manukau Dressage Group	Local
17	Taupo Dressage Group	Training
24	Gisborne Dressage Summer Tournament	Local
24	Warkworth Dressage Local Day	Local

MAR 19	NORTH ISLAND	
3	Wellington Summer Series	Training
9	Waikato Equestrian Centre Autumn Dressage Show	Local
12/17	Horse of the Year	National
24	Dressage Waitemata Autumn #1	Local
24	Gisborne Dressage Autumn Series - Day 1	Local
31	Horowhenua Dressage Group Autumn Tournament	Local
31	Taupo Dressage Group Ribbon Day	Training
31	Warkworth Dressage Local Day	Local
APR		
6/7TBC	U25CH or	
13/14	<i>U25CH (School holidays start 12th) - most likely date</i>	NCH
7	Auckland-Manukau Dressage Group	Local
7	Dressage Hawkes Bay Autumn Series	Local
7	MTDG Autumn Non-Grading Dressage Series Day 1	Training
14	Dressage Waitemata Autumn #2	Local
20	<i>Dressage Taranaki Local Event (Easter)</i>	Local
21	<i>Warkworth Dressage Group Autumn #2(Easter)</i>	Training
28	Gisborne Dressage Autumn Series - Day 2	Local
MAY		
4/5	Central Districts Winter Show	Local
4/5	Waikato Equestrian Centre Winter Dressage Series - Day One	Local
5	Auckland-Manukau Dressage Group	Local
12	Dressage Hawkes Bay Autumn Series Day Two	Local
12	Dressage Waitemata Autumn #3	Local
12	Horowhenua Dressage May Ribbon Day	Training
19	MTDG Autumn Non-Grading Dressage Series Day 2	Training
26	Gisborne Dressage Autumn Series - Day 3	Local
JUNE		
1/2	Waikato Equestrian Centre Winter Dressage Series - Day Two	Local
8/9	Dressage Taranaki Winter Event	Local
9	Dressage Hawkes Bay Autumn Series Day Three	Local
9	Horowhenua Dressage Group June Ribbon Day	Training
22/23	Dressage Taranaki Winter Fun Day	Training
JULY		
6/7	Waikato Equestrian Centre Winter Dressage Series - Day Three	Local
14	Horowhenua Dressage Group July Ribbon Day	Training
27/28	Dressage Taranaki Winter Event	Local
AUG		
3/4	Waikato Equestrian Centre Winter Dressage Series - Final Day	Local
3	Taupo Dressage Group	Training

SOUTH ISLAND		
MAY 18		
6	Dressage Canterbury Autumn Series Day 3	Local
6	Marlborough Dressage/Marlborough Equestrian Barn Winter Series #1	Training
20	NLEC Autumn dressage	Local
20	Ashburton Autumn Series	Training
27	NEG Day 1 Winter Series	Local
JUNE		
3	Marlborough Dressage/Marlborough Equestrian Barn Winter Series #2	Training
3	Dressage Canterbury Winter Series Day 1	Training
17	NLEC Autumn dressage	Local
24	NEG Day 2 Winter Series	Local
JULY		
1	Marlborough Dressage/Marlborough Equestrian Barn Winter Series #3	Training
1	Dressage Canterbury Winter Series Day 2	Training
29	NEG Day 3 Winter Series	Local
AUG		Local
5	Canterbury Dressage Winter Series Day 3	
5	Marlborough Dressage/Marlborough Equestrian Barn Winter Series #4	Training
**26	<i>Ashburton Dressage Spring Series</i>	<i>Training</i>
**26	<i>NEG Winter Series Day 3</i>	<i>Local</i>
**26	<i>SCNO Winter Show</i>	<i>Local</i>
SEPT		
2	Canterbury Dressage Spring Series Day 1	Local
15/16	Nelson Area Dressage Group Richmond Roast House Eyeopener Tournament	Local
16	Day One NLEC Spring Series	Local
22	Marlborough Dressage Summer Series #1	Local
22/23	SCNO Spring Championship Tournament	Premier League
23	Marlborough Dressage Summer Series #2	Local
30	Ashburton Dressage Spring Series	Training
30	NEG Spring Series Day 1	Local
OCT		
6/7	Dressage Otago Spring Tournament	Local
7	Canterbury Dressage Spring Series Day 2	Local
13/14	Central Otago Dressage	Local
13/14	NLEC Spring Tournament	Local
27/28	Marlborough Dressage Premier League Show	Premier League
27/28	Southland Spring	Local
28	NEG Spring Series Day 2	Local
NOV		
3/5	Nelson Area Dressage Group Richmond Roast House Qualifying Tournament	Premier League
4	Canterbury Dressage Spring Series Day 3	Local
10/11	Dressage Otago Summer Championship	Premier League
11	Day three NLEC Spring Series	Local
17/18	Ashburton Dressage Mainland Coachwork Summer Championship	Premier League
25	NEG Spring Series Day 3	Local

SI – Need 2019 WDC date, ? Future Stars

DEC 18		
1/2	Canterbury Championships	Premier League
8/9	Southland Premier League	Premier League
16	NLEC Christmas Dressage	Training
JAN 19		
12/13	Nelson Dressage Group Richmond Roast House Championship Tournament	Local
12/13	Southland Summer	Local
**18/20	<i>South Island Festival of Dressage</i>	<i>Premier League</i>
**20	<i>Day one NLEC Summer Series</i>	<i>Local</i>
FEB		
9/10	Dressage Otago Tournament	Local
16/17	Southland Autumn	Local
17	Day Two NLEC Summer series	Local
23/24	SCNO Summer Championship Tournament	Local
24	Marlborough Dressage Summer Series #3 TBC	Local
24	NEG Training Day	Training
MAR		
3	Canterbury Dressage Autumn Series Day 1	Local
9/10	Dressage Otago Autumn Tournament	Local
17	Day Three NLEC Summer series	Local
23/24	Dressage Southland	Local
31	NEG Autumn Series Day 1	Local
APR		
6/7	Central Otago Dressage	Local
7	Autumn Show	Local
7	Canterbury Dressage Autumn Series Day 2	Local
21	Day one NLEC Autumn series (Easter)	Local
28	Ashburton Dressage Autumn Series	Training
28	NEG Autumn Series Day 2	Local
28	Nelson Area Dressage Group Winter Series #1	Local
MAY		
5	Canterbury Dressage Autumn Series Day 3	Local
19	Day two NLEC Autumn Series	Local
20	Ashburton Dressage Autumn Series	Training
26	NEG Autumn Series Day 3	Local
26	Nelson Area Dressage Group Winter Series #2	Local
JUNE		
2	Canterbury Dressage Winter Series Day 1	Local
16	Day three NLEC Autumn Series	Local
30	NEG Winter Series Day 1	Local
30	Nelson Area Dressage Group Winter Series #3	Local
JULY		
7	Canterbury Dressage Winter Series Day 2	Local
28	NEG Winter Series Day 2	Local
28	Nelson Area Dressage Group Winter Series #4	Local

Date	Event	NI Region
Oct 20/22	Total Industrial Solutions Dressage Bay Of Plenty Premiership League Show	C
Oct 26/28	NICH & Central Districts Premier League Show	S
Nov 10/11	Dressage Wellington Championships	S
Nov 17/18	Gisborne Dressage Championship Show	C
Nov 24/25	Hawkes Bay Dressage Regional Championship	C
Dec 1/2	Southern Hawkes Bay Dressage Championships	C
Dec 8/9	Dressage Waitemata Regional Championship Show	N
Dec 15/16	Taihape Xmas Championships	C
Jan 12/13	Dressage Taranaki Premier League Event	C
Jan 18/20	Auckland-Manukau Dressage Group Championship	N
Jan 19/20	Wairarapa Dressage Championships	S
Feb 2/3	Waikato Premier League @Taupo	C
Feb13/17	Bates National Championships @Manfeild	C
Mar 12/17	Horse of the Year	C
Apr 13/14	U25 CH	C
??	<i>Dressage Northland</i>	<i>N</i>

Comments:

First PL show north of Taupo not until 8/9 Dec at Waitemata

N = Northern

C = Central

S = Southern

Date	Event
Sept 22/23	SCNO Spring Championship Tournament
Oct 27/28	Marlborough Dressage Premier League Show
Nov 3/5	Nelson Area Dressage Group Richmond Roast House Qualifying Tournament
Nov 10/11	Dressage Otago Summer Championship
Nov 17/18	Ashburton Dressage Mainland Coachwork Summer Championship
Dec 1/2	Canterbury Championships
Dec 8/9	Southland Premier League
Jan 18/20	South Island Festival of Dressage
	?? Future Stars
	?? WDC