PARA EQUESTRIAN DRESSAGE TEST 2017   20x60 Arena   GRADE V

TEAM TEST

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30'' (for information only)   Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC	Enter in collected trot Halt-immobility – salute, proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C S	Track left Volte left (10m Ø)	10					Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.	
3.	SV	Shoulder-in left	10					Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.	
4.	VL LS SH	Half Volte left (10m Ø) Half-pass to the left (Collected trot)	10			2		Regularity and quality of trot. Uniform bend, collection, balance, fluency, crossing of legs.	
5.	H G GM	Turn right Halt-immobility. Rein back, 4 steps and proceed immediately in collected trot. (Collected trot)	10			2		Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
6.	M MR R	Track right (Collected trot) Volte right (10m Ø)	10					Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.	
7.	RP	Shoulder-in right	10					Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.	
8.	PL LR RMCH	Half Volte right (10m Ø) Half-pass to the right (Collected trot)	10			2		Regularity and quality of trot. Uniform bend, collection, balance, fluency, crossing of legs.	
9.	HP	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
10.	 PA	Transitions at H and P (Collected trot)	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.	

Competitor No : _____ Name : _____ NF : _____ Horse : _____

11.	A AK	Transition to medium walk. Medium Walk	10					Smooth and fluent transition. Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
12.	KLBR	Extended Walk	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Differentiation from medium walk.	
13.	Before R R Between I and S	Collected Walk Turn left Half pirouette to the left	10			2		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.	
14.	Between I and R	Half pirouette to the right	10			2		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.	
15.	RI(S)I(R) I	The collected walk	10					Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition from extended walk to collected walk.	
16.	I S SHCM	Proceed in collected canter right Track right Collected canter	10					Precise execution and fluency of transition. Quality and collection of canter.	
17.	MP P	Medium canter Collected canter	10					Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness.	
18.		Transitions at M and P	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
19.	PV VXR	Half circle (20m Ø) Change rein without change of leg	10					Quality and collection of canter, accuracy of lines.	
20.	RS SE	Half circle (20m Ø) in counter canter Counter canter	10					Quality and collection of counter canter, self-carriage, balance, straightness.	
21.	E	Simple change of leg	10			2		Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.	
22.	EVKAF FR R	Collected canter Extended canter Collected canter	10					Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness. Differentiation from medium canter.	

Grade V Team Test

Competitor No : ____ Name : _____ NF : _____ Horse : _____

			10						
23.		Transitions at F and R	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
24.	RS SXP	Collected canter and half circle (20m Ø) Change rein without change of leg	10					Quality and collection of canter, accuracy of lines.	
25.	PV VE	Half circle (20m Ø) in counter canter Counter canter	10					Quality and collection of counter canter, self-carriage, balance, straightness.	
26.	E	Simple change of leg	10			2		Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.	
27.	ESHC	Collected canter	10					Regularity and quality of canter, uphill tendency, carrying power, collection.	
28.	C MXK K	Collected trot Extended trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from medium trot.	
29.	 KA	Transitions at C, M and K (Collected trot)	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.	
30.	A X	Down the centre line Halt-immobility-salute	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
		TOTAL	**370**						

Collective Marks

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		

Grade V Team Test

Competitor No : ___   Name : _____   NF : _____   Horse : _____

3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2	
4. Equestrian feel and skill of the athlete. Accuracy.	10			2	
TOTAL	**430**				

To be deducted/penalty points

Errors of course (Art 8430.3.1) are penalised:

1st error = 0.5 percentage points
2nd error = 1.0 percentage points
3rd error = elimination

Two (2) points to be deducted per other error.
Please see Art 8430.3.2

TOTAL	**TOTAL SCORE in %:**

Organisers :
 (exact address)

Signature of Judge :