

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient

4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not executed
60 x 20 Arena

ESNZ PARA-EQUESTRIAN GRADE 6 TEST NZ-601 (2017)



HORSE:

RIDER:

ESNZ NO:

| | | | Mark | CE | Total | Remark |
|----|----------------------|---|------|----|-------|--------|
| 1 | A X C | Enter working trot Halt salute Proceed working trot Track right | 10 | | | |
| 2 | MXK K | Change rein and show 5 - 7 lengthened strides Working trot | 10 | | | |
| 3 | B | Circle left 20 m on returning to | 10 | | | |
| 4 | B | Half circle Left 10m to X followed by half circle right 10m to E | 10 | | | |
| 5 | ECB | Working trot | 10 | | | |
| 6 | B X E | Turn right Halt, immobility 4sec, proceed at working trot Track left | 10 | | | |
| 7 | A B | Working canter left lead Turn left | 10 | | | |
| 8 | X | Circle left 20m, shortly before returning to X working trot | 10 | | | |
| 9 | just after X E | Working canter right & circle right 20m to X Turn right | 10 | | | |
| 10 | H K | Half circle right 10m to G Returning to the track before K Working trot | 10 | | | |
| 11 | A FXH H | Medium walk Change rein at free walk on a long rein Medium walk | 10 | 2 | | |
| 12 | C M B | Working trot Working canter right lead Turn right | 10 | | | |
| 13 | X | Circle right 20m, shortly before returning to X working trot | 10 | | | |
| 14 | Just after X E | Working canter left and circle left 20m to X Turn left | 10 | | | |
| 15 | K H | Half circle left 10m to D returning to the track before H Working trot | 10 | | | |
| 16 | MBF F | Show 5 - 7 lengthened strides Working trot | 10 | | | |
| 17 | A G | Down centre line working trot Halt immobility, Salute Leave arena at A in walk on a long rein | 10 | | | |

| | | | | | |
|--|----|--|---|--|--|
| Paces (freedom and regularity) | 10 | | 2 | | |
| Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the quarters) | 10 | | 2 | | |
| Submission (attention and confidence, harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the fore hand) | 10 | | 2 | | |
| Equestrian feel and skill of the rider. Accuracy | 10 | | 2 | | |

TOTAL MARKS 260

| Course Errors | 1st | 2nd | 3rd |
|---------------|-----|-----|-----|
| | | | |

DATE:

POSITION:

FINAL MARK:

JUDGES SIGNATURE:

PERCENTAGE: