

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not executed

60 x20 arena

ESNZ PARA-EQUESTRIAN GRADE 5 TEST NZ-501 (2017)



HORSE NAME _____

RIDER: _____

ESNZ NO: _____

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X Enter working trot Halt salute Proceed working trot	10				
2	C Track right	10				
3	A Serpentine 3 loops, each loop to go to the side of the arena finishing at C	10				
4	Between C & M B BAE Working canter right lead Circle right 20m Working Canter	10				
5	Before H K Half circle right 15m returning To the track between E & K Working Trot	10				
6	A Serpentine 3 loops each loop to go to the side of the arena finishing at C	10				
7	Between C & H E EAB Working canter left lead Circle left 20m Working canter	10				
8	Before M F Half circle left 15m returning to the track between B & F Working trot	10				
9	FK KXM M Working trot Change rein and show 5-7 Lengthened strides Working trot	10				
10	C HXF F Medium walk Free walk on a long rein Medium walk	10		2		
11	A D G Down the centre line Working trot Halt, immobility, salute	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS

Paces (freedom and regularity)	10		2	
Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the quarters)	10		2	
Submission (attention and confidence, harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the 4 hand)	10		2	
Equestrian feel and skill of the rider. Accuracy	10		2	

TOTAL MARKS 200

Course Errors	1 st	2 nd	3 rd

FINAL MARK

DATE:

POSITION:

JUDGES SIGNATURE:

PERCENTAGE