

## Purpose of Novice Level Tests

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

### Introduces

2A: 10m half circle in trot, 15m circle in canter, lengthening of stride in trot

2B: Leg yielding, lengthening of stride in canter

2C: 10m circle at trot, change of lead through trot; counter canter

### Instructions

To be ridden in a snaffle. All trot sitting or rising unless stated otherwise.

| Collective Marks   | Coeff |
|--|-------|
| <b>Paces</b><br>(Freedom and regularity)   | 1     |
| <b>Impulsion</b><br>(Desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)   | 1     |
| <b>Submission</b><br>(Willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | 2     |
| <b>Rider's position and seat; correctness and effective use of the aids</b><br>(Clarity, subtlety, independence, accuracy of test)                                       | 2     |

Arena size: 60m x 20m  
Test Time: 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

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| TEST |                        |  | DIRECTIVE  | Coeff |
|------|------------------------|--|--|-------|
| 1    | A<br>X                 | Enter in working trot<br>Halt, Salute<br>Proceed in working trot   | Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min. 3 secs)   |       |
| 2    | C<br>EX<br>HB          | Track left<br>Half circle left 10m<br>returning to the track at H<br>Working trot  | Regularity and quality of trot; shape and size of half circle; bend; balance; straightness   |       |
| 3    | BX<br>MC               | Half circle right 10m,<br>returning to the track at M<br>Working trot  | Regularity and quality of trot; shape and size of half circle; bend; balance; straightness   |       |
| 4    | C<br>Before<br>C<br>CH | Circle left 20m rising trot,<br>allowing the horse to<br>stretch forward and<br>downward while<br>maintaining contact<br><br>Shorten the reins<br>Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions  | 2     |
| 5    | HP<br>PA               | Change rein, lengthen<br>stride in trot<br>Working trot  | Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner   |       |
| 6    | AV                     | Medium walk  | Willing, clear transition; regularity, overtrack and quality of walk; bend and balance in corner, straightness   | 2     |
| 7    | VR<br>RM               | Change rein, free walk<br>on a long rein<br>Medium walk  | Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions | 2     |
| 8    | M<br>C<br>CE           | Working trot<br>Working canter left lead<br>Working canter   | Willing clear transitions; regularity and quality of paces; bend and balance in corners  | 2     |
| 9    | E<br>EF                | Circle left 15m<br>Working canter  | Regularity and quality of canter; shape and size of circle; bend; balance  |       |
| 10   | FXH<br>X               | Change rein<br>Working trot  | Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner   |       |
| 11   | C<br>CB                | Working canter right lead<br>Working canter  | Willing, clear transition; regularity and quality of canter; bend and balance in corner  | 2     |
| 12   | B<br>BA                | Circle right 15m<br>Working canter   | Regularity and quality of canter; shape and size of circle; bend; balance  |       |
| 13   | A<br>AK                | Working trot<br>Working trot   | Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner  |       |

Arena size: 60m x 20m  
Test Time: 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

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| TEST |   |                                      | DIRECTIVE   | Coeff |
|------|---|--------------------------------------|---|-------|
| 14   | KR                                      | Change rein, lengthen stride in trot | Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners |       |
|      | RE                                      | Working trot                         |   |       |
| 15   | E                                       | Half circle left 10m                 | Bend and balance in half circle, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min. 3 secs)                 |       |
|      | X                                       | Down centre line                     |   |       |
|      | G                                       | Halt, Salute                         |   |       |
|      | Leave arena in walk on a long rein at A |                                      |   |       |

Arena size: 60m x 20m  
Test Time: 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

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| TEST |                        |   | DIRECTIVE  | Coeff |
|------|------------------------|---|--|-------|
| 1    | A<br>X                 | Enter in working trot<br>Halt, Salute<br>Proceed in working trot    | Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min. 3 secs)   |       |
| 2    | C<br>MV<br>VK          | Track right<br>Change rein, lengthen stride in trot<br>Working trot | Bend and balance in the turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo  |       |
| 3    | A<br>LM<br>MH          | Turn down centre line<br>Leg yield right<br>Working trot            | Regularity and quality of trot; straightness on centre line; consistent tempo; alignment; balance and flow   | 2     |
| 4    | HP<br>PF               | Change rein, lengthen stride in trot<br>Working trot                | Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo   |       |
| 5    | A<br>LH<br>HC          | Turn down centre line<br>Leg yield left<br>Working trot             | Regularity and quality of trot; consistent tempo; alignment; balance and flow  | 2     |
| 6    | CM                     | Medium walk   | Willing, clear transition; regularity and quality of walk; over track, bend and balance in corner  | 2     |
| 7    | MV<br>VK               | Change rein, free walk on a long rein<br>Medium walk                | Regularity and quality of walks; reach and ground cover, with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions | 2     |
| 8    | K<br>A<br>AP           | Working trot<br>Working canter left lead<br>Working canter          | Willing, clear transitions; regularity and quality of paces and bend and balance in corners  |       |
| 9    | P                      | Circle left 15m   | Regularity and quality of canter; shape and size of circle; bend; balance  |       |
| 10   | PM                     | Lengthen stride in canter   | Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo   | 2     |
| 11   | Between<br>M & C<br>CH | Develop working canter<br>Working canter                            | Willing, clear transition; regularity and quality of canter; bend in corners   |       |
| 12   | HXF<br>XF              | Change rein<br>Working trot   | Willing, clear transition; regularity and quality of paces; straightness   |       |
| 13   | F<br>FV                | Working canter right lead<br>Working canter                         | Willing, clear transitions; regularity and quality of canter; bend and balance in corners  |       |
| 14   | V                      | Circle right 15m  | Regularity and quality of canter; shape and size of circle; bend; balance  |       |
| 15   | VH                     | Lengthen stride in canter   | Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo   | 2     |

Arena size: 60m x 20m  
Test Time: 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

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| TEST                                    |                            |  | DIRECTIVE   | Coeff |
|---|----------------------------|--|---|-------|
| 16                                      | Between<br>H & C<br>CM     | Develop working canter<br>Working canter   | Willing, clear, transition; regularity and quality of trot and canter; bend in corners  |       |
| 17                                      | M                          | Working trot   | Willing, clear, engaged transition; regularity and quality of paces; straightness   |       |
| 18                                      | B<br><br>Before<br>B<br>BA | Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintain contact<br><br>Shorten the reins<br>Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions | 2     |
| 19                                      | A<br>X                     | Down centre line<br>Halt, Salute   | Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min. 3 secs)                          |       |
| Leave arena in walk on a long rein at A |                            |  |   |       |

Arena size: 60m x 20m  
Test Time: 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

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| TEST |                        |   | DIRECTIVE   | Coeff |
|------|------------------------|---|---|-------|
| 1    | A<br>X                 | Enter in working trot<br>Halt, Salute<br>Proceed in working trot  | Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min. 3 secs)  |       |
| 2    | C<br>HXF<br>FV         | Track left<br>Change rein, Lengthen stride in trot<br>Working trot  | Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo   |       |
| 3    | VI                     | Leg yield right   | Regularity and quality of trot, consistent tempo; alignment, balance and flow   | 2     |
| 4    | I<br>I<br>C<br>CB      | Circle left 10m<br>Straight ahead<br>Track right<br>Working trot  | Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centre line  |       |
| 5    | B<br>Before<br>B<br>BA | Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact<br><br>Shorten the reins<br>Working trot | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions  | 2     |
| 6    | A                      | Canter right lead   | Willing, clear transition; regularity and quality of canter; bend and balance in corner   |       |
| 7    | KXH<br>HC              | One loop maintaining right lead<br>Working canter   | Regularity and quality of canter; shape and size of loop; positioning; balance  | 2     |
| 8    | C<br>CM                | Circle right 15m<br>Working canter  | Regularity and quality of canter; shape and size of circle; bend; balance   |       |
| 9    | MF<br>FK               | Lengthen stride in canter<br>Working canter   | Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear engaged transition; straightness; and consistent tempo, bend and balance in corners, regularity and quality of canter    |       |
| 10   | KXM<br>X               | Change rein<br>Working trot   | Willing, clear transitions; regularity and quality of paces; straightness   |       |
| 11   | C<br>CH                | Medium walk<br>Medium walk  | Willing, clear transition; regularity and quality of walk; over track; bend; balance; straightness  | 2     |
| 12   | HXK<br>KA              | Free walk on a long rein<br>Medium walk   | Regularity and quality of walks; reach, over track and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions | 2     |
| 13   | A<br>AP                | Working trot<br>Working trot  | Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner  |       |

Arena size: 60m x 20m  
Test Time: 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

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| TEST                                    |                  |   | DIRECTIVE  | Coeff |
|---|------------------|---|--|-------|
| 14                                      | PI               | Leg yield left  | Regularity and quality of trot; consistent tempo; alignment; balance and flow  | 2     |
| 15                                      | I<br>I<br>C      | Circle right 10m<br>Straight ahead<br>Track right                         | Regularity and quality of trot; shape and size of circle; bend; balance  |       |
| 16                                      | MXK<br>K         | Lengthen stride in trot<br>Working trot                                   | Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo                         |       |
| 17                                      | A                | Working canter left lead  | Willing, calm transition; regularity and quality of gait; bend and balance in corner   |       |
| 18                                      | FXM<br>MC        | One loop maintaining left lead<br>Working canter                          | Regularity and quality of canter; shape and size of loop; positioning; balance   | 2     |
| 19                                      | C<br>CH          | Circle left 15m<br>Working canter   | Regularity and quality of canter; shape and size of circle; bend; balance  |       |
| 20                                      | HK<br>KAF        | Lengthen stride in canter<br>Working canter                               | Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo                    |       |
| 21                                      | FXH<br>X<br>HM   | Change rein<br>Change of rein through trot (3-4 steps)<br>Working canter  | Willing clear transitions; regularity and quality of paces; straightness   |       |
| 22                                      | M<br>B<br>X<br>G | Working trot<br>Half circle right 10m<br>Down centre line<br>Halt, Salute | Bend and balance in corner and half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 secs) |       |
| Leave arena in walk on a long rein at A |                  |   |  |       |

# Novice Freestyle (Level 2)<sup>®</sup>

Equestrian Sports New Zealand Dressage Test 2023  
Effective 1/9/2023

Bridle: Ordinary Snaffle    Arena size: 60m x 20m  
Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

| COMPULSORY MOVEMENTS   |   | Coeff | Max Marks  |
|--|---|-------|------------|
| 1  | Medium walk (min 15m continuous)                    |       | 10         |
| 2  | Free walk on a long rein (min 20m continuous)       |       | 10         |
| 3  | Working trot  |       | 10         |
| 4  | Leg yield left working trot                         |       | 10         |
| 5  | Leg yield right working trot                        |       | 10         |
| 6  | Trot - Lengthened strides (sitting or rising)       | 2     | 10         |
| 7  | Working canter                                      |       | 10         |
| 8  | Canter - Lengthened strides                         |       | 10         |
| 9  | Change of lead through trot left to right           |       | 10         |
| 10   | Change of lead through trot right to left           |       | 10         |
| 11   | The entrance and halts at beginning and end of test |       | 10         |
| <b>Total for Technical Execution</b>   |   |       | <b>120</b> |
| <b>OPTIONAL MOVEMENTS:</b> Any movement occurring in 2023 ESNZ Dressage Tests up to and including Novice (Level 2) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5<br><b>PENALTIES:</b> Penalties may also be deducted under DR Art 455 from Total of Technical Execution. |   |       |            |
| ARTISTIC PRESENTATION  |   | Coeff | Max Marks  |
| 12   | Rhythm, energy and elasticity                       | 3     | 10         |
| 13   | Harmony between rider and horse                     | 3     | 10         |
| 14   | Choreography. Use of arena. Inventiveness           | 3     | 10         |
| 15   | Choice of music and interpretation of the music     | 3     | 10         |
| <b>Total for Artistic Presentation</b>   |   |       | <b>120</b> |

| NOVICE (LEVEL 2)                          |  |
|---|--|
| PERMITTED MOVEMENTS                       | NOT PERMITTED  |
| Circles of any size permitted             | Travers  |
| Free walk on a long rein                  | Shoulder In  |
| Leg Yield (walk and trot)                 | Renvers  |
| Lengthened strides in trot and canter     | Turn on hindquarters or walk pirouettes              |
| Trot Serpentine                           | Half Pass  |
| Give and retake reins                     | Canter pirouettes/ working pirouettes (Half or full) |
| Change of lead through trot (3 - 5 steps) | Flying changes                                       |
| Counter Canter (straight or curved line)  | Piaffe & Passage                                     |
|   | Reinback   |
|   | Walk to canter                                       |
|   | Trot and canter counter change of hand or zigzag     |





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