



JUMPING

AGM & Conference

26th & 27th June 2021



Annabel Francis and Carado GHP winners of the POLi Payments FEI World Cup Series, competing in Round 5 of the POLi Payments World Cup Series at Central & Southern Hawke's Bay Jumping & Show Hunter Show 8-10 January 2021



Thank you to our sponsors!





Contents

ESNZ Jumping Conference and Annual General Meeting

Saturday 26th and Sunday 27th June 2021

James Cook Hotel Grand Chancellor, Wellington

Item	Page
Sponsors	2
Contents	3-4
Draft Agenda and Timetable	5-6
1 Administration	
Roll call of voting delegates	7
Obituaries	8
Minutes from ESNZ Jumping AGM 2020	9-12
Matters Arising	
2 Jumping & Show Hunter Awards <i>voting closes 17th June</i>	13-18
3 Remits and Rule Book Changes	19
Remits	20
Summary of Rule Book Changes	26-51
4 ESNZ Jumping Board Elections	52
Nomination – Nathan Brown	53
Nomination – Julie Butson	55
Nomination – Paul Croucher	61
Nomination – Katja Kershaw	63
5 Annual Reports	66
Jumping Chair	67
Accounts & Financial	70
Jumping Manager	71
Technical	77
Show Hunter	79
Riders Representative	80
FEI	81

	National Equestrian Centre – North Island	82
	National Equestrian Centre – South Island	83
	Steward General	84
	National Performance	85
	High Performance	86-87
	Constitution Review	88
6	Area Delegates Reports	89
	Ashburton – <i>Zoe Shore</i>	90-91
	Auckland – <i>Paula Mussen</i>	92
	Bay of Plenty – <i>Paul Croucher</i>	93
	Canterbury – <i>Blue Clark</i>	94
	Central Districts – <i>Chris Rogers</i>	95
	Central & Southern Hawkes Bay – <i>Brooke Edgecombe</i>	96
	Gisborne – <i>Jenny Randall</i>	97
	Marlborough – <i>Georgia Reid</i>	98
	Nelson – <i>Karen Rhind</i>	99
	Northern Hawkes Bay – <i>Jo Hicks</i>	100-101
	Northland – <i>Gai Edge</i>	102
	Otago – <i>Mark Whelan</i>	103
	South Canterbury & North Otago – <i>Tim Douglass</i>	104
	Southland – <i>Malcolm McKee</i>	105
	Taihape – <i>Hannah Gudsell</i>	106
	Taranaki – <i>Tanya Hansen</i>	107
	Waikato – <i>Jackie Jermyn</i>	108
	Wairarapa – <i>Lou Bowie</i>	109
	Waitemata – <i>Emma Buckingham</i>	110
	Wellington – <i>Gary Sinclair</i>	111
7	Other Reports	112
	Woodhill Sands – <i>Jenette Bell & Angela Nobilo</i>	113-114
	Takapoto Equestrian – <i>Kerry Willets</i>	115
	McIntosh Global Equestrian – <i>Colin and Toni McIntosh</i>	116
8	General Business	117
	Marlborough Area Discussion	118



Obituaries



Obituaries

Ruth Miles
Linzi Jobbit
Ross Owers (Rossco)
Heather Truman
Helen Smith
David Snowden
Lars Morsillo/Anderson
Heather Davidson

Jumping Judge
Show Hunter Judge
Jumping Volunteer
Jumping Judge
Rider
Rider
Rider
Show Hunter Judge

Canterbury
Northland
Northern Hawkes Bay
Canterbury
Rotorua
Waikato
Waiuku
Bay of Plenty

ESNZ JUMPING CONFERENCE & AGM 2021

DRAFT AGENDA

Saturday 26th June
James Cook Hotel Grand Chancellor, Wellington

	8.00am – 9.00am	FEI Committee meeting
1.	8.00am – 9.00am	Delegates Arrive – Tea and Coffee
2.	9.00am – 9.15am	Introduction and Welcome to Conference – Jumping Chair, Mandy Illston
3.	9.15am – 11.45am Includes morning tea break	Jumping Year in review Remits General Topics
4.	11.45am – 12.15pm	Combined Disciplines Session - ESNZ Update
5.	12.15pm – 1.00pm	LUNCH BREAK
6.	1.00pm – 1.30pm	High Performance Update
7.	1.30pm – 2.30pm	Continue: Remits General Topics
8.	2.30pm – 3.30pm	SH join Jumping: Guest Speaker – Paxton Condor – Working with Sponsors (15 mins) Finance Overview Strategic Projects Update
9.	3.30pm – 4.00pm	AFTERNOON TEA
10.	4.00pm – 4.15pm	Awards Presentations: Jumping Show of the Year, Show Hunter Show of the Year and Show Hunter Course Designer of the Year
11.	4.15pm – 4.30pm	Closing remarks by Jumping Chair, Mandy Illston
	5.30pm – 7.00pm	Hall of Fame Awards Cocktail party (tickets required) Including Jumping Volunteer of the Year, Show Hunter Volunteer of the Year and Overall Jumping Personality of the Year

ESNZ JUMPING ANNUAL GENERAL MEETING 2021

AGENDA

Sunday 27th June

James Cook Hotel Grand Chancellor, Wellington

1.	Meeting Opens and Welcome from the Jumping Chair, Mandy Illston
2.	Present / Apologies
3.	Roll Call of Area Voting Delegates
4.	Obituaries
5.	Approve Minutes of the ESNZ Jumping AGM, 25th July 2020
6.	Matters Arising
7.	Annual Report - Presented by Chair, Mandy Illston
8.	Annual Accounts and Financial Report, Glen Hicks
9.	Receive Reports from: <ul style="list-style-type: none"> a) Chairman's Report– Mandy Illston b) Finance – Glen Hicks c) Jumping – Marilyn Thompson d) Performance – Penny Tapley e) Technical – Mandy Illston f) Sponsorship – Paul Croucher g) Show Hunter – Lucy Maley h) Riders Representative – Claire Wilson i) FEI – Maurice Beatson j) Dunstan Fiber Fresh NEC Taupo – Paul Croucher k) Dunstan Fiber Fresh NEC Christchurch – Gus Taylor l) Steward General – Judy Bowen
12.	Remits
13.	Election of Officers
14.	Close of Meeting

Roll call of voting delegates

Area

Ashburton
Auckland
Bay of Plenty
Canterbury
Central & Southern Hawkes Bay
Central Districts
Gisborne
Marlborough
Nelson
Northland
Northern Hawkes Bay
Otago
SCNO
Southland
Taihape
Taranaki
Waikato
Wairarapa
Waitemata
Wellington

Delegate

Zoe Shore
Catherine Fawcett-McNaughton
Paul Croucher
Blue Clark
Claire Wilson as proxy for Brooke Edgecombe
Chris Rogers
Jenny Randall
Georgia Reid
Karina Inglis
Gai Edge
Melody Matheson
Mark Whelan
Harriet Gardner as proxy for Tim Douglas
Malcolm McKee
Hannah Gudsell
Ray Egarr as proxy for Tanya Hansen
Jackie Jermyn
Nicki Booth
Emma Buckingham
Gary Sinclair

Board

Mandy Illston
Glen Hicks
Jenny Booth
Katja Kershaw
Maurice Beatson
Penny Tapley
Lucy Maley
Claire Wilson
Paul Croucher

Chair
Finance
ESNZ Board Representative and NEC
Sponsorship & Constitution
FEI
Performance
Show Hunter Chair
Riders Representative
Sponsorship and NEC, Co-Opted Member



ESNZ Jumping Annual General Meeting

1:00pm, Sunday 25th July 2020

James Cook Hotel Grand Chancellor

MEETING OPENED: 1:10pm

1. MEETING ADMINISTRATION

a) Attendance

- **Board & Staff - present**

Marilyn Thompson	<i>Jumping Sport Manager</i>
Holly Aliprantis	<i>Jumping Sport Administrator</i>
Dana Kirkpatrick	<i>ESNZ CEO</i>
Mandy Illston	<i>Jumping Board Chair</i>
Jenny Booth	<i>ESNZ Board Jumping Representative</i>
Penny Tapley	<i>Performance & Sponsorship</i>
Maurice Beatson	<i>FEI</i>
Glen Hicks	<i>Finance</i>
Claire Wilson	<i>Riders Representative</i>
Lucy Maley	<i>Show Hunter Chair</i>
Katja Kershaw	<i>Sponsorship</i>

- **Apologies**

Ray Egarr	Richard Sunderland
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- **Other attendees - present**

Fiona Bentley	Paula Mussen
Sandra Shore	Kaye Williams
Rebecca Griffith	Adaleen Griffith
Samantha Pascoe	Phillipa Talbot
Heather McDonald	Louise Blair
Tony Bult	Drew Carson
Ike Baker	Anne Vallance
Kerry Willets	Judy Bowen
Kirsty Croucher	Audrey Cameron
Angela Miller	Melody Matheson
Bob Lacy	Pip Howells
Angela Nobilo	Jenette Bell
Gerrit Beker	Hannah von Dadelszen
Paula von Dadelszen	Rupert Vallance
Gemma McKay	Catherine Fawcett-McNaughton

b) Roll Call - Delegates

Zoe Shore	Ashburton
Catherine Fawcett-McNaughton	Auckland
Kirsty Croucher	Bay of Plenty
Blue Clark	Canterbury
Brooke Edgecombe	Central & Southern Hawkes Bay
Chris Rogers	Central Districts
Jenny Randall	Gisborne
Georgia Reid	Marlborough
Gai Edge	Northland
Jo Hicks	Northern Hawkes Bay
Mark Whelan	Otago
Harriet Gardner	SCNO
Malcolm McKee	Southland
Tanya Hansen	Taranaki
Jackie Jermyn	Waikato
Nicki Booth	Wairarapa
Emma Buckingham	Waitemata
Gary Sinclair	Wellington

c) Obituaries – 1-minute silence observed

Pete Morris	Tony Webb
Mark Crean	Donna Smith
Gary Freeman	John Curtis
Melda Gibson	Tiny White
Vicky Alexander	Fred Gorton
Kaye Levin	Kaylene McLeod
Sage Arthur	Allan Barker

2. MINUTES FROM AGM 2019

a. Amendments:

Judy Bowen and Pip Howells added as attended
Approved

Moved: Gai Edge
Second: Malcolm McKee
All in favour

b. Matters Arising

Nil

3. REMITS VOTING

a. Remit 1: Art. 256 – Dress & Salute

Amended to change from Ground Gury to Organising Committee
Moved: Catherine Fawcett-McNaughton, Seconded: Brooke Edgecombe
All in favour

PASSED **For: 27 Against: 2** **Abstain:**

b. Remit 2: Annex 11 – Pro-Am Series

FAILED **For: 6 Against: 23** **Abstain:**

c. Remit 3: Proposed into Annex 1

PASSED **For: 29 Against:** **Abstain:**

- d. **Remit 4:** Annex 11 – University Series
Amend the name of the Series to the Tertiary Series from University
Moved: Mandy Illston, Seconded: Maurice Beatson
All in favour
FAILED **For: 1 Against: 18 Abstain: 10**
- e. **Remit 5:** Art. 200 - General
PASSED: **For: 29 Against: Abstain:**
- f. **Remit 6:** Art. 243 – Abuse of Horses
PASSED: **For: 26 Against: 3 Abstain:**
- g. **Remit 7:** Art. 256 – Dress & Salute
FAILED **For: 3 Against: 23 Abstain: 3**
- h. **Remit 8:** New Rule
Amend from Owner to Person Responsible
Moved: Mandy Illston, Seconded: Paul Croucher
All in favour
PASSED **For: 23 Against: 6 Abstain:**
- i. **Remit 9:** Annex 8, C – Special Events
PASSED **For: 17 Against: 12 Abstain:**
- j. **Remit 10:** Annex 8, C, 44.1 – Special Events
FAILED: **For: 6 Against: 23 Abstain:**
- k. **Remit 11:** Art. 234 – Speed
Withdrawn: not seconded

4. RULE BOOK UPDATES

- a. **Approve all changes**
All in favour

Moved: Jenny Booth
Second: Chris Rogers

5. BOARD ELECTION RESULTS

Mandy Illston
Jenny Booth

6. REPORTS

- a. **JUMPING CHAIR – Mandy Illston**
 - Taken as read, approved
- b. **JUMPING SPORT MANAGER – Marilyn Thompson**
 - Taken as read, approved
- c. **FINANCE – Glen Hicks**
 - Taken as read, approved

Moved: Mandy Illston
Second: Paul Croucher

Moved: Marilyn Thompson
Second: Jenny Booth

Moved: Glen Hicks
Second: Katja Kershaw

- d. TECHNICAL – Mandy Illston
• Taken as read, approved

Moved: Mandy Illston
Second: Jenny Booth

- e. SHOW HUNTER – Lucy Maley
• Taken as read, approved

Moved: Mandy Illston
Second: Katja Kershaw

- f. RIDERS REP – Claire Wilson
• Taken as read, approved

Moved: Claire Wilson
Second: Penny Tapley

- g. FEI – Maurice Beatson
• Taken as read, approved

Moved: Maurice Beatson
Second: Katja Kershaw

- h. NI NEC – Taupo
• Taken as read, approved

Moved: Jenny Booth
Second: Mandy Illston

- i. SI NEC – McLeans Island
• Taken as read, approved

Moved: Mandy Illston
Second: Maurice Beatson

- j. STEWARD-GENERAL – Judy Bowen
• Taken as read, approved

Moved: Judy Bowen
Second: Penny Tapley

- k. PERFORMANCE – Penny Tapley
• Taken as read, approved

Moved: Penny Tapley
Second: Jenny Booth

- l. HIGH Performance – Warrick Allen
• Taken as read, approved

Moved: Penny Tapley
Second: Jenny Booth

BUDGET

- Taken as read

Moved: Glen Hicks
Second: Maurice Beatson

DATES CARD

- Approved

Moved: Mandy Illston
Second: Jenny Booth

MEETING CLOSED: 2:40pm



Jumping & Show Hunter Awards 2021

Congratulations to all the nominees below:

Please get your votes into jumping@nzquestrian.org.nz
by Thursday 17th June 2021

JUMPING SHOW OF THE YEAR

Nominee	Nominator	Reasoning	My Vote
Wellington/Horowhenua	C&S Hawkes Bay	<p>This group puts on an outstanding show. The group has to travel some distance to organise ie the grounds are out of their Area as such, which must add onus to the organising. They go to great lengths to get surfaces as best as they can. There is always a great friendly team of volunteers on the ground that have everything organised & all roles filled. There are covers for many classes that would not normally receive covers.</p> <p>The whole show has a welcoming friendly atmosphere and top it off they have a free bar-b-que!</p>	
Glistening Waters Series Final	Taranaki and Taihape	<p>This was a lovely show, very well run, beautiful prizes and a great effort to make the show feel special after the cancellation of HOY. – Taranaki</p> <p>Very well done. – Taihape</p>	
Nationals	Nelson and Otago	<p>This was an extremely well run show with attention to details. All levels were catered for with an excellent schedule. Helpful and efficient ring crews. The rings were very well presented, with courses built to excellent standards. Fantastic trade and sponsor stands were highly visible and helped to create a festive and fun atmosphere for both competitors and spectators alike. Office staff are always helpful and efficient, and McLeans Island provides great yarding, parking and spectating opportunities. – Nelson</p> <p>Outstanding show in every aspect. – Otago</p>	
National Young Horse Show	Wairarapa	<p>The National young horse show is always a fantastic show with great atmosphere for both horse and rider. It is well run and organised the secretaries are great and easy to deal with too!</p> <p>The ground conditions in the rings this year were spot on well done!</p>	

		<p>The Marquee seems to gather everyone in, so it is a great social show too.</p> <p>A wonderful well-rounded show a favourite of many.</p>	
Opotiki SJ & SH	Gisborne	A small fantastically run show provides something for everyone but a huge emphasis on grass roots. Well organised, the rings and presentation of their show is outstanding they really do go above and beyond for the size of their area. Entertainment is excellent and a very welcoming, friendly atmosphere. Sponsors are well acknowledged throughout the event and on social media.	

SHOW HUNTER SHOW OF THE YEAR

Nominee	Nominator	Reasoning	My Vote
Glistening Waters Series Final	C&S Hawkes Bay and Taihape	<p>The team at this show did an outstanding job putting together the Show Hunter Series Final at such short notice. The courses road well and the jumps looked amazing. Riders appreciated being in the oval, making them feel more included. The classes were well stewarded, ran smoothly and did not drag on. Riders and supporters thoroughly enjoyed the friendly atmosphere ring side and the support shown by the hard working and adaptable committee for Glistening Waters Series Final. – Central and Southern Hawkes Bay</p> <p>Very well done. – Taihape</p>	
Nationals	Nelson and Otago	<p>Amazing competition surface, huge warm up arenas, efficient and friendly ring crews, welcoming atmosphere. Judging was of high quality, efficient and encouraging. Excellent range of both pony and horse classes in the schedule. – Nelson</p> <p>Outstanding show in every aspect. – Otago</p>	
Waikato Summer Show	Waitemata Show Hunter	Great program & the Jen Hamiton Eq class is always something unique. The way they set the rings with the central race with a ring on either side with room to let the horses graze between classes on what can be quite a long day for them. The committee is really 'on to it' & friendly. – Waitemata Show Hunter	
YHS – SH section	Gisborne		
Bay of Plenty Summer Show	Waikato Show Hunter	Well run and professionally organised show with lovely grounds & good facilities. Dedicated committee members who work hard to ensure this is a fun show. Also provided the opportunity of practice rounds on the Friday afternoon prior to the show which proved very popular. The BOP SH summer show is	

		combined with the A&P show so yarding & parking can bring additional challenges but everything was managed well.	
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JUMPING VOLUNTEER OF THE YEAR

Nominee	Nominator	Reasoning	My Vote
John Jenkins (Wgtn)	C&S Hawkes Bay	<p>John goes far beyond the criteria & bullet points set by the ESNZ for Volunteer of the Year! He has put many hours into the sport both as a rider, office holder and volunteer.</p> <p>John, the volunteer, is always willing to lend a hand at ANY show he is at, whether it be course building when he arrives, stewarding, packing up, and he is especially good with young riders who may be having difficulties. He always takes on any job asked of him in the most friendly and positive manner. So often there is no need to ask John he sees a need and takes it upon himself to help. John goes beyond the call of duty when helping out.</p> <p>John parents were into racehorses and he got his first pony when he was 11. Way back he was involved with Wellington Horse Society & jumped up to B grade. John dabbled in all things equestrian, stable hand, track work , rodeo, working with problem horses. He returned to showjumping when his daughter started competing.</p> <p>Since then he has been very involved in Wellington/Horowhenua Area and has been the Area Delegate for four years. Made a brief comeback for a season competing in amateurs, but now goes to support his partner, which leaves plenty of time and energy for helping others at the many shows he goes to.</p>	
The Carrington / Jacobs Family (Kim, Sam, Robyn & Wendy)	Taranaki	They are always encouraging other rides, in the ring helping and doing all they can for the sport. It is inspiring to so many of us.	
Craig Booth	Wairarapa	<p>Where do we start??? What doesn't this man do, he helps at every show he is at! And it's not just the officials and committees he helps he is also the man everyone goes to when they have a problem with their truck!!</p> <p>The show jump world would be lost without Mr Booth!!!</p>	
Kris Carson	Waikato Jumping	She always puts her hand up at any event to do the job of gate steward even for shows that are not in her area. She is good at the job, well organised and is always pleasant and encouraging to the riders. She is also a very willing and active member of the Waikato Jumping group (she was a very good, well	

		organised secretary for many years) and always puts her hand up to help not only at Waikato but she can also been seen helping with course alterations etc at any show that the family attend.	
Greg Clifton	Taihape	Greg goes above and beyond at all show in our area. He is always friendly and a great ring steward. Very valued in Taihape, Rewa, and Ohingaiti.	
Blake Keane	Gisborne	The hours that Blake spends as gate steward around many shows can't go un-noticed. Even when he isn't at his own ring he is offering to help other gate stewards or part with some valuable knowledge.	

SHOW HUNTER VOLUNTEER OF THE YEAR

Nominee	Nominator	Reasoning	My Vote
Brett Dixon (WSHG)	WSHG and Waikato Jumping	<p>Brett is an active member of the WSHG. He is always there to provide a helping hand with whatever is required. He is a Jack of all Trades and nothing is ever too much trouble. He often takes time off work to help set up rings. He will then spend all weekend either "manning" rings, setting up courses (also learning about course building under the guidance of Marilyn Vincent), helps with prize giving & run sheets & then packing up rings at the end of shows. He has also helped with the SH ring at HOY for several years. Other strings to his bow include building flower boxes for our jumps & he was instrumental in making our lovely bollard & chain link arena fence used at all of our shows including HOY. On top of all the support at shows, he has 4 young children to keep an eye on which is a huge task in itself, so in between helping us he is often seen feeding, minding & running around after his children. He does everything with a smile, and we are lucky to be able to call on him for that extra "man power". We would be lost without him – Waikato Show Hunter</p> <p>He parks up his camper, with all his kids and dogs and helps all weekend at all of the Waikato Show Hunter shows. Nothing is a problem to him. He is enthusiastic and passionate about helping. – Waikato Jumping</p>	
Janet Morgan	Nelson	<p>Janet is a well-known judge and competitor in the South Island, and also as a National Judge has regular appointments in the North Island including HOY. Over many years, Janet has committed untold hours to course building, teaching, and organising shows and training seminars. She also finds time to compete despite being a farmer and running a tourism business. Janet is a legend in Nelson and has been known to build, judge, compete in and then take down a whole course without any expectation of acknowledgement of her efforts. Janet is a true ambassador of Show Hunter in NZ.</p>	

Angela Sharples	Waitemata Show Hunter	Angela is always a very friendly face in the show hunter office on show day, she is always welcoming and is cool, calm and collected if there is queue at the office. The BOP shows always attract a large number of entries and she does her best to ensure their events are run seamlessly.	
Christine Rowe	Wairarapa	Christine has put a lot of time, effort and passion over the years in Show Hunter. Christine has been a valuable member of the Wairarapa show jumping group over many years up until her recent resignation. She would show up to every working bee, training day and show and work hard! Her courses have been great especially her derby course's at series final.	
Cathie Forde	Gisborne	Cathie puts in hours and hours of time and effort into Show Hunter in the NHB Area, she has worked for years, course building, judging and training riders in her area. Cathie is always the first to put her hand up to help out in any way that she can and is more than happy to travel to judge or course build. Cathie is a great advertisement for the sport of Show Hunter.	

SHOW HUNTER COURSE DESIGNER OF THE YEAR

Nominee	Nominator	Reasoning	My Vote
Charelle Marshall (BOP)	Waikato SH and Waitemata Show Hunter	Well-designed courses, good ring layout & nicely decorated. Course design catered for all levels & conscious effort made to move jumps & changed courses to accommodate ground conditions. Charelle always designs challenging but fun courses for riders. Her Equitation and Handy Hunter courses always have good tests. Her courses are designed appropriately for the stages of the season and do well to prepare riders for what they might expect at Horse of the Year. – Waitemata Show Hunter	
Ashleigh Mitchell	Gisborne	YHS - Ashleigh, built an amazing Show Hunter Derby course that jumped really well and was well received by Riders and Supporters alike. Ashleigh also worked really hard to provide good Show Hunter tracks for the rest of the show.	

OVERALL JUMPING & SHOW HUNTER PERSONALITY OF THE YEAR

Nominee	Nominator	Reasoning	My Vote
Gerrit Beker	C&S Hawkes Bay	<p>No introduction needed after the fascinating and in-depth article on Gerrit by Diana Dobson on the ESNZ website. Gerrit estimates he has built over 3500 courses over the last 30 years, from grass roots Pony Club to World Cup, here and internationally. How special is it that someone so qualified has built at our local “grass roots” Winter Olympics for the past 10 years.</p> <p>Gerrit has been on the ESNZ Jumping Technical Committee since around 2000 and is currently the only FEI Course Director in New Zealand.</p> <p>On a more personal note, Gerrit has always been friendly and helpful to riders. Riders could comfortably approach him for advice or questioning.</p> <p>Gerrit is a jumping personality respected by all for his quiet good humour, his integrity and huge contribution to the sport. Being named Overall Jumping Personality 2020/21 would sum up Gerrit Beker’s career in the sport perfectly.</p>	
Jack Calder	Taranaki	<p>Jack is a delightful young man who stops and encourages all riders and loves helping others. At our show in Taranaki, he put his hand up to help on the roller until 8.30 at night and was always smiling and wanting to help. It is great to see someone so young wanting to volunteer and encourage other riders in our sport.</p>	
Robyn and Wendy Jacobs/ Jacobs Family	Wairarapa	<p>Wow what an AMAZING family the Jacobs are!!!</p> <p>They definably need no introduction. Every show they are at you will see all of them helping out in the rings, when they are not on a horse!</p> <p>There is never a down time or relaxing with this family they are so passionate about the sport.</p> <p>Great banter too many people love sitting in the ring with either Wendy or Robyn and their stories and knowledge is next to none.</p> <p>Top all round family who deserve recognition.</p>	
Angela Nobilo (Woodhill Sands)	Waikato Jumping	<p>Not only is she secretary, she grooms arena's, organises yarding/stabling, fixing problems, social media and a multitude of other jobs.</p> <p>Along with everything that she does, she is always, friendly, pleasant and accommodating and nobody has ever seen her in a bad mood.</p>	
Claire Wilson	Taihape	Claire does heaps for the sport.	



Remits & Rule Book Changes 2021

As per the ESNZ Jumping By-Laws, remits affecting the Jumping By-Laws and jumping rules will be considered at the AGM.

It is the policy of the Jumping Technical Committee to keep the ESNZ Jumping rulebook in line with the FEI rulebook. These are to be ratified at the AGM.

Remit 1

Article or Annex No#	Article 44	Page No#:	116
Current Rule:	1. The Championship comprises three competitions conducted under Article 238.1.1 without a jump-off for the 5, 6, and 7-year-old horses and two competitions for the 4-year-old horses, each taking place on consecutive days and the total penalties incurred in each of these competitions count towards the final result. The horse with lowest total penalties will be the winner. If there are horses with equal penalties over the competitions there will be one jump-off against the clock. Other horses are placed according to their penalties in the first three rounds.		
Proposed Rule Change:	1. The Championship comprises three competitions conducted under Article 238.1.1 without a jump-off for the 4,5, 6, and 7-year-old horses each taking place on consecutive days and the total penalties incurred in each of these competitions count towards the final result. The horse with lowest total penalties will be the winner. If there are horses with equal penalties over the competitions there will be one jump-off against the clock. Other horses are placed according to their penalties in the first three rounds. 1. Add in 4yr olds and remove statement and two competitions for the 4-year-old horses		
Rationale:	<p>We have had a lot of feedback from riders and breeders to return to the original format of the competition. The 4yr olds who are entered in this competition are fit enough to compete three days in a row and the onus is on the riders to ensure their horses are fit for competition. It was found at the National young horse show that some of the 4yrols jumped several rounds in one day in the showhunter, showing that the horses are more than capable.</p> <p>We would like to bring the 4yr old competition back into line with the other age group classes and show a true champion over three days.</p> <p>The horses will still be given an arena familiarisation prior to start of competition on the first day.</p> <p>The courses are built to be kind and welcoming to offer the 4yr olds a positive learning experience.</p>		
Area Nominated By:	Northern Hawkes Bay		
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Ashley Hart, Lara Baker		
Seconder: <i>(another area group)</i>	Central and Southern Hawkes Bay		

Remit 2

Article or Annex No#	Annex 11 – Jumping Series Conditions	Page No#:	125-126																								
Current Rule:	<p>Article 2, 2.5 – There are two levels of series classes: Premier and Grand Prix level.</p> <p>Article 3 – Points</p> <table><tr><td>Show Rating</td><td>1st</td><td>2nd</td><td>3rd</td><td>4th</td><td>5th</td><td>6th</td></tr><tr><td>Premier</td><td>20</td><td>17</td><td>14</td><td>11</td><td>8</td><td>4</td></tr><tr><td>Grand Prix</td><td>10</td><td>8</td><td>6</td><td>4</td><td>2</td><td>1</td></tr></table>						Show Rating	1st	2nd	3rd	4th	5 th	6th	Premier	20	17	14	11	8	4	Grand Prix	10	8	6	4	2	1
Show Rating	1st	2nd	3rd	4th	5 th	6th																					
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Proposed Rule Change:	<p>Article 2, 2.5 – Points are only allocated at Premier Shows</p> <p>Article 3 – Points</p> <table><tr><td>Show Rating</td><td>1st</td><td>2nd</td><td>3rd</td><td>4th</td><td>5th</td><td>6th</td></tr><tr><td>Premier</td><td>20</td><td>17</td><td>14</td><td>11</td><td>8</td><td>4</td></tr></table>						Show Rating	1st	2nd	3rd	4th	5 th	6th	Premier	20	17	14	11	8	4							
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Rationale:	<p>We would like to see points allocated for the series classes at the Premier Shows only. This would encourage riders to travel if they want to accumulate points, but also it would ensure that the competition standard remained high, as the more competitive riders would be competing against each other on a more regular basis.</p> <p>The Grand Prix Shows could still run the series classes with all rules, prizemoney etc the same, but there would be no points allocated to the placegetters.</p> <p>The series classes should have a degree of prestige to them and at the moment we don’t believe that they do, they are just another class held at every show from a small area to a World Cup Show. Riders are accumulating points by attending a high number of events and often those doing well in the series are the riders who have been to the highest number of shows (accumulating points on the way), and some riders are travelling between shows in the same weekend to gain more points. It is possible to accumulate, a large amount of points, by attending a lot of Grand Prix and lesser shows and never attending a Premier or travelling out of your area. If the points were allocated at fewer shows, it would provide a more even playing field of like-minded competitors (wanting to pick up points), competing against each other on a more regular basis and increasing the level of competition.</p> <p>Premier Shows could then promote to their sponsors, that they have the best competitors in the country attending their event.</p> <p>The riders can learn how to use the Grand Prix shows as preparation events for the Premier Shows.</p> <p>At the moment, ESNZ struggles to keep the series results and leader boards up to date. With fewer events being allocated points, this would be easier for the office to manage and they could then put more time into looking after the actual sponsors with a report from each show of their sponsored class, photos etc which I understand is lacking at the moment.</p> <p>Stats:</p>																										

	<p>77 Shows throughout NZ with series points 63 Shows are Grand Prix Events Of those, 19 are in the South Island 44 are in the North Island</p> <p>14 Shows are Premier Events including South Island/North Island Champs, NZ Champs, HOY, Series Final 3 are in the South Island 11 are in the North Island</p> <p>18 Grand Prix Shows Run all of the series classes (which is one of the prerequisites of running a Premier Show), 4 of those are in the South Island. If those shows that run all of the series classes wanted to upgrade to a Premier Show, all they have to do is increase their prizemoney and alter the jump heights as applicable.</p>
Area Nominated By:	Waikato
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Jackie Jermyn, Delegate
Seconder: <i>(another area group)</i>	Bay of Plenty

Remit 3

Article or Annex No#	Annex 11 – Jumping Series Conditions	Page No#:	125-126																				
Current Rule:	Article 2, 2.5 – There are two levels of series classes: Premier and Grand Prix level.																						
	Article 3 – Points																						
	<table><tr><td>Show Rating</td><td>1st</td><td>2nd</td><td>3rd</td><td>4th</td><td>5th</td><td>6th</td></tr><tr><td>Premier</td><td>20</td><td>17</td><td>14</td><td>11</td><td>8</td><td>4</td></tr><tr><td>Grand Prix</td><td>10</td><td>8</td><td>6</td><td>4</td><td>2</td><td>1</td></tr></table>			Show Rating	1st	2nd	3rd	4th	5 th	6th	Premier	20	17	14	11	8	4	Grand Prix	10	8	6	4	2
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Grand Prix	10	8	6	4	2	1																	
Proposed Rule Change:	Article 2, 2.5 – Points are only allocated at one event per area as per below																						
	Article 3 – Points																						
Rationale:	<table><tr><td></td><td>1st</td><td>2nd</td><td>3rd</td><td>4th</td><td>5th</td><td>6th</td></tr><tr><td></td><td>20</td><td>17</td><td>14</td><td>11</td><td>8</td><td>4</td></tr></table>				1st	2nd	3rd	4th	5 th	6th		20	17	14	11	8	4						
		1st	2nd	3rd	4th	5 th	6th																
	20	17	14	11	8	4																	
<p>Each ESNZ Jumping area, allocates one event within their area that will be responsible for running a points allocated series show.</p> <p>There are 20 areas – 7 in the South Island, 13 in the North Island.</p> <p>Additional events would be North Island Champs, South Island Champs, National Champs, Series Final, Young Horse Show, Horse of the Year.</p> <p>In total 26 events to gain series points.</p> <p>This would encourage riders, to travel if they want to accumulate points, but also it would ensure that the competition standard remained high, as the more competitive riders would be competing against each other on a more regular basis.</p> <p>The other shows could still run the series classes with all rules, prizemoney etc the same, but there would be no points allocated to the placegetters.</p> <p>The series classes should have a degree of prestige to them and at the moment we don't believe that they do, they are just another class held at every show from a small area to a World Cup Show. Riders are accumulating points by attending a high number of events and often those doing well in the series are the riders who have been to the highest number of shows, and some riders are travelling between shows in the same weekend to gain more points. It is possible to accumulate, a large amount of points, by attending a lot of Grand Prix and lesser shows and never attending a Premier or travelling out of your area.</p> <p>If the points were allocated at fewer events, it would provide a more even playing field of like-minded competitors (wanting to pick up points), competing against each other on a more regular basis and increasing the level of competition.</p> <p>The selected show could then promote to their sponsors, that they have the best competitors in the country attending their event.</p> <p>At the moment, ESNZ struggles to keep the series results and leaderboards up to date. With fewer events being allocated points, this would be easier for the office to manage and they could then put more time into looking after the actual sponsors with a report from each show of their sponsored class, photos etc which I understand is lacking at the moment.</p>																							

	<p>When the area is deciding on the allocation of the series point show, they should take into account; venue, footing, equipment, facilities, and the ability to be able to cater for sponsors.</p> <p>Stats: 77 Shows throughout NZ with series points 63 Shows are Grand Prix Events Of those, 19 are in the South Island 44 are in the North Island</p> <p>14 Shows are Premier Events including South Island/North Island Champs, NZ Champs, HOY, Series Final 3 are in the South Island 11 are in the North Island</p> <p>18 Grand Prix Shows Run all of the series classes, 4 of those are in the South Island.</p>
Area Nominated By:	Waikato
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Jackie Jermy, Delegate
Seconder: <i>(another area group)</i>	Bay of Plenty

Remit 4

Article or Annex No	Grand Prix Series Conditions 2.3	Page No	133
Current Rule:	Organising Committees must not run a Grand Prix and a Premier League/World Cup Class at the same competition, the only exception being the National Championships and Series Final Show.		
Proposed Rule Change:	Organising Committees must not may run a Grand Prix and a Premier League/World Cup Class at the same competition, the only exception being the National Championships and Series Final Show. The Grand Prix is to be run on the same day as the World Cup class.		
Rationale:	There is a large amount of horses in NZ that compete in this series/height division and often on the day of the World Cup, the next highest class is only 1.30-1.35m often those horses don't end up having a start and often their highest class is on the first day of competition.		
Area Nominated By:	Central and Southern Hawkes Bay		
Nominator: (Area Chairman / Delegate / Secretary)	Brooke Edgecombe, Area Delegate		
Seconder: (another area group)	Auckland and Northern Hawkes Bay		



Jumping Summary of Rule Changes 2021

Article 201 – Arena, Schooling Arenas and Practice Obstacles

1. The arena must **be enclosed**, during the NZ Championships, Premier competitions and special competitions at the Horse of the Year Show and should, during other competitions/~~and events, be enclosed~~. While a horse is in the arena, all entrances and exits should be physically closed.

6. Gymnastic Training

6.2 Placing Poles: if there is enough space placing poles may be used and placed on the ground not closer than 2.50 m on the take-off side of a vertical obstacle not exceeding 1.30 m in height. A placing pole may be used on the landing side not closer than 2.50 m when the obstacle is jumped at the trot or ~~three metres~~ **3.00 m** if at the canter. Any pole placed approximately ~~six metres~~ **6.00 m** or more from an obstacle on either side or on both sides is not considered a placing pole and is therefore allowed to be used with both verticals and oxers.

Article 203 - Bell

1.2 to give the signal to start and to activate a 45 second countdown which should be shown on the time equipment on the scoreboard or on another display beside the arena. The 45 second countdown sets the time that the Athlete can spare before commencing their round. The Ground Jury has the right to interrupt the 45 second countdown if unforeseen circumstances occur. Incidents such as but not limited to, disobediences occurring between the signal to start and up until the moment the Athlete/Horse combination crosses the starting line in the correct direction, are not penalised. However, in the event of a fall of an athlete and/or Horse at any time from the moment the athlete/horse combination enters the competition arena up until the moment they cross the starting line in the correct direction, whether or not the signal to start has been given, the combination **must be checked by the event's medical service (or by a medical doctor if the event's medical service is not available)**. In the event of falling prior to starting their round the Ground Jury may give the athlete a later starting position if considered necessary. ~~will not be permitted to start in the round or Competition in question and the bell must be rung accordingly~~. After the start bell has been rung crossing the starting line in the correct direction for a second time before jumping the first obstacle, is counted as disobedience. However, under special circumstances at indoor events only, the Ground Jury has the right not to activate the start or to cancel the starting procedure and give a new signal to start and restart the countdown. Refer to Art 224 Falls

Article 211 – Water Jump

11. If water is used under, in front of, or behind an obstacle, (a so called "Liver- pool"), the total width of the obstacle (including the water) may not exceed 2.00m. **Open water with a spread of more than 2.00 m may not be used as a Liverpool. For all Liverpool obstacles, the front edge of the water tray must be placed either in alignment with the same vertical plane**

as the front poles, or in front of the vertical plane of the front poles.

Article 224 – Falls

4.1. Fall in the competition arena

4.1.1. Fall during the round In the event of a fall of an athlete and/or horse at any time prior to starting the round (~~see JRs Art. 226.2~~), the combination **must be checked by the event's medical service (or a medical doctor if the event's medical service is not available).** In the event of falling prior to the moment the combination crosses the starting line in the correct direction, ~~is not eliminated but will not be permitted to start in the round in question. If the athlete has entered more than one horse in the competition concerned, he/she must be checked by the event's medical service (or by a medical doctor if the medical service is not available) before he/she can be permitted to take part in the round in progress with his/her other horse(s). In this case~~ the Ground Jury may give the athlete a later starting position if considered necessary. **Riders with multiple equines in the class must still ride the equines in the correct order.** The horse must be cleared by the Veterinarian or President of the Ground Jury and one other official, if the Veterinarian is not available, before it may be permitted to take part in the next round or competition at the event. **In all FEI competitions FEI Jumping Rules Art 224 4.1.1 must be applied.**

4.1.2. Fall after crossing the finish line In the event of a fall of an athlete and/or horse after crossing the finish line (~~see JRs Art. 226.2~~), the combination is not eliminated from the round in question. The athlete must be checked by the event's medical service (or by a medical doctor if the medical service is not available), respectively the horse must be cleared by the Veterinarian or President of the Ground Jury and one other official, if the Veterinarian is not available, before the athlete and/or horse may be permitted to take part in the jump-off or second round if applicable, or in any further competition at the event. Refer to ~~JRs Art. 235.4~~ for details relating to a fall of an athlete and/or a horse after crossing the finish line.

Article 235 – Faults

1. Faults made between the starting line and the finishing line must be taken into consideration. This includes faults made at any obstacle of the course even if the upper element of the obstacle falls from one or both of its end supports after the finish line has been crossed ~~and before the competitor.~~ **Exception: A knockdown of the last obstacle will be considered a fault if the upper element falls from one or both of its supports prior to the time the Athlete leaves the arena or until the bell is rung for the next competitor Athlete to commence their round, whichever occurs first.** There is no penalty should a rail from the first round fall once the ~~competitor Athlete's~~ bell has been given for an instant jump off.

Article 238 – Methods of Determining Scores Under Table A

2. Competitions against the clock

2.2. AM 5 a competition against the clock, but in the event of equality of penalties for first place, there will be one jump-off against the clock. Other competitors are placed according to their penalties and time in the first round. ~~For minor competitions t~~The jump-off may be run according to table C if thus provided in the schedule.

Article 244 – Stewarding / Boot and Bandage Control Moved to Article 259-Officials

Article 256 – Dress, Protective Headgear and Salute

1.10 Rowel spurs, ~~that is spurs with a with discs that have~~ notched or serrated ~~rotating disc edges~~ are not authorised anywhere within the grounds of Jumping Events; ~~rowel~~ spurs with a ~~rotating discs is not notched or serrated that have smooth, even edges~~ are allowed.



Article 257 – Saddlery

1.2 Only unrestricted running martingales are allowed on horses competing in 1.30m and above and ponies 1.20m and above. No more than one martingale stopper per rein may be used. Reins ~~or rings~~ may not be configured in such a way as to cause a running martingale to function as a standing ~~or fixed~~ martingale.

2.6 Hind Boots: At all ESNZ Jumping Events, only hind boots meeting the following descriptions may be used.

2.6.2 For all jumping competitions

<p><u>Velcro-type fasteners:</u> - Each Sstraps must:</p> <ul style="list-style-type: none"> • Have a Velcro or Velcro-type fastening system • Have a minimum width of 2.5cm if there are two straps or; • Have a minimum width of 5cm if there is only one strap <p>- For boots with a protective element only on the inside of the fetlock, straps may be elastic. For double shell boots, the straps must be elastic</p>	
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<p><u>Stud-type fasteners:</u> - Each Sstraps must:</p> <ul style="list-style-type: none"> • Be made of elastic • Have a minimum width of 2.5 cm • Have holes that fit over a stud on the boot <p><u>Hook type fasteners:</u> - Each Sstraps must:</p> <ul style="list-style-type: none"> • Be made of elastic • Have a minimum width of 2.5cm • Have a hook at the end that fits into an “eyelet” on the boot 	 
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No additional elements may be added to or inserted in the boot itself. The use of Vet Wrap or similar bandaging material under hind boots is not permitted.

Article 259 – Officials

6. Stewarding/Boot and Bandage Control

6.1. The schooling area(s) and warming up area(s) should, and during NZ National and Island championships, Premier and special competitions at the HOY show must always be supervised. One steward at least, should always be present whenever the arenas are in use to ensure that the rules are observed, and practice arenas are not overcrowded so that all athletes get a fair chance to use the obstacles. Cups should be removed by the steward from practice arenas at the end of each day to prevent unsupervised jumping. ~~A Chief Steward must always be appointed for NZ and Island Championships, Premier events, Young Horse Jumping Championships, and the HOY show from the list of National or FEI Stewards. All other events should have listed Stewards.~~

6.2 A Chief Steward must always be appointed for NZ National and Island Championships, Premier events, Young Horse Jumping Championships, and the HOY show from the list of National or FEI Stewards. All other events running a national jumping series class should must have a listed Steward.

See Annex 13.

Moved from Article 244 – Stewarding/Boot and Bandage Control

~~1. The schooling area(s) (warming-up-ring) must at NZ Championships, Premier competitions and special competitions at the Horse of the Year Show and for other competitions, should always be supervised when in use. One Steward at least must, at NZ Championships, Premier competitions and special competitions at the Horse of the Year Show and for other competitions should always be present whenever schooling areas are in use to ensure that the rules are observed. Cups should be removed at the end of each day.~~

1.16.3 Boot and Bandage Control

Boot and Bandage control may be carried out at any class at any ESNZ jumping competition subject to the approval of the president of the ground Jury. Refer to Jumping Stewards Manual for this procedure.

~~1.2~~ 6.4 The total maximum weight of equipment allowed to be added to a horse's leg, front or hind (single or multiple boots, fetlock rings etc) is 500g (shoe excluded). Failure to comply with this paragraph will incur disqualification (Article 24~~1~~2.2.2.4).

6.5 Any show running a national jumping series class must have a listed steward.

Article 274 – Power & Speed Two Phase

83. Power and Speed

83.1 This is a special competition conducted under this Article except as stated below.

83.2 The first phase will be a Puissance course judged under first round Puissance rules (Article 262.2), fence heights may be lower and heights for each phase must be specified in the schedule. The second phase will be judged under Table A against the clock rules, ~~speed 400mpm~~. (Article 238.2.1)

83.3 Faults incurred on each phase (judged separately) are added to decide the winner. In the event of equality of faults the winner will be the competitor with the fastest time in the second phase.

83.4 There shall be no Jump-off.

94. Time Test

This competition is similar to Power and Speed except that the first phase will be judged under Table A (Article 238 2.1) followed by the Puissance phase judged under first round Puissance rules (Article 262.2)

Annex 2 - Special Events

JUMPING NEW ZEALAND TROHPIES

6. The Bomac Trophy ~~The Bomac Trophy~~ was presented by Bomac Laboratories as sponsors of the Grand Prix Series from 1990. From 2007 this trophy was presented to the Premier League Series winner.

Annex 6 – Show Jumping Medal Equitation Class

1. Equitation (Riders) Competitions

1. This class is run in two phases: The First phase is the jumping phase, that counts for 60% of the overall score and the Second phase is a call back portion; and can be on the flat or a combination of on the flat and over fences, that counts for 40% of the score (see section 11 below).

~~1.1. Equitation is a class judged on the ability and style of the rider. Riders can be judged both over fences and on the flat. The object of equitation is to develop riders' expertise to ride and train horses on the flat and over jumps. Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control.~~

~~1.2. In over fences classes the riders are judged on their ability to negotiate a course of jumps on their horses, but also on their style and position while they do it. Riders should demonstrate that they have a good understanding not only of what the questions of the course are, but how best to answer them. They are trying to execute a smooth, controlled and consistent round by using invisible aids and trying to make their round seem completely effortless. Additionally, a rider's position should remain both accurate and stylish throughout the round.~~

~~1.3 On the flat, riders are tested at the walk, trot and canter at the lower levels, and at more difficult gaits—such as collected walk, trot extended trot, and canter, or counter canter and hand gallop—in higher level classes. They are to demonstrate proper riding and control of the horse at all these gaits, as well as accurate and stylish position.~~

~~1.4. Methodology: To obtain the desired performance riders would be expected to display skills encompassing ability to ride effectively, correctly, accurately displaying their knowledge of training and horsemanship.~~

2. **Entry requirements for Equitation classes.** All horses and ponies must be registered with the ESNZ. Rider must be a member of ESNZ. Note: Article 130.1 of the ESNZ General Regulations

~~2.1. All horses and ponies must be registered with ESNZ and ESNZ Jumping.~~

~~Rider must be a member of ESNZ. Note: Article 130.1 of the ESNZ General Regulations.~~

~~2.2. Equitation classes are to be recognised thus enabling them to have prize money offered.~~

~~2.3. Equitation classes will not count as qualifying points for Show Hunter classes at HOY, National S.J. Championships or as points toward any of the four N.Z. High Points awards.~~

~~2.4. Equipment: The same equipment rules apply to equitation over fences as for Show Hunter. See Rule H. No. 2 with the exception of dropped nosebands and bell boots. These are allowed. Martingales are permitted in classes over fences and in the jumping phase of classes requiring jumping and flat work. Unconventional equipment is to be taken into the judge's consideration.~~

~~2.5 Junior Rider Series with an Equitation component are exempt from general equitation equipment requirements. See Junior Rider Series conditions No. 5 This exception only applies to the Junior Rider Series.~~

~~2.6 Course designing for general equitation should be done to the level of competition it is catering for and ask questions in line with that level.~~

~~2.7 Format of the class: Call backs and work offs are at the discretion of the show management. Work off tasks are at the discretion of the judge and should reflect the level and skill of the competition.~~

The Jumping NZ Equitation Medal Class

3.0 Riders can only compete on one mount in each class and under the specific rules of each class.

~~The Jumping NZ Equitation Medal class at HOY will be run under Jumping NZ Development Medal Rules (see below). Other shows may run this class if they choose to under the same conditions.~~

~~3.1 All horses and ponies must be registered with the Jumping NZESNZ Jumping. Rider must be a member of ESNZ. Note: Article 130.1 of the ESNZ General Regulations.~~

~~3.2 Equipment see rule 2.4 of general equitation rules. Use of incorrect equipment will result in elimination. Martingales are permitted in classes over fences and in the jumping phase of classes requiring jumping and flat work.~~

Course requirements for NZ Equitation Medal Class

~~3.3 The course should be posted for riders to view one hour before the class with all related distances written or designated strides written on the course plan.~~

~~3.4 The over fence (jumping) phase shall be built within the legal boundaries of Show Jumping fence specifications but adhering to the format for a Jumping NZ Development Medal class.~~

~~3.5 The course should be at least ten fences 1.10m—1.15m minimum height with spreads to 1.35m (triple bars only) for horses and 90cm in height with spreads to 1.00m for ponies. Ponies courses should be built on an 11' stride only, or as ground conditions dictate~~

~~3.6 Each course should include a double and treble combination (with at least one oxer)~~

~~3.7 The time allowed must be established based on 350 m per minute for ponies and 375–400 for horses. Time faults with other penalties should be taken into the judges' evaluation of the rider.~~

General

~~Overall the course is to be judged on the riders style, planning ability and execution of the course plan posted. It should ask many questions of the rider's ability to provide form and function and to demonstrate their overall skills.~~

Over Fences

~~The jumping phase of the Jumping NZ Development Medal course can include but is not limited any of the following questions:~~

- Ride a line in a designated number of strides
- Ride a bending or broken line accurately
- Ride an offset distance e.g. short or long line, smoothly and effectively
- Narrow jump
- Roll back turn
- Fence at end of ring
- Long approach to single fence

Flat Phase

The Flat Phase will include any of the following test/s which will be performed in a group or individually. The flat phase or secondary phase can be called out verbally or posted at the gate. Flat Phase or Secondary phase may include but not restricted to any of the following:

- Working Walk
- Collected Walk
- Lengthened Walk
- Working Trot – sit or rise
- Lengthened Trot – sit or rise
- Working Canter
- Collected Canter
- Lengthened Canter
- Counter Canter
- Simple Lead Change
- Flying Lead Change
- Halt
- Rein Back
- Work without stirrups
- Trot jumps
- Incorporate any of the above with a line or related jumps

3.8 The Jumping NZ Development Medal will be judged by an approved judge with 60% of the score from the “over obstacles” phase and 40% from the flat.

4. Horses and ponies must have separate classes, ie they may not compete against each other.

5. Classes may be divided up by age groups (for example: Ponies – Riders aged 12 and Under / Ponies – Riders aged 13 yo to 17 yo).

6. If classes are divided, they must be judged and awarded prizes per class, not as one combined class.

7. Equipment for First Phase (Jumping Phase)

- Equipment including bits, boots, bandages and martingales are allowed as per ESNZ Showjumping Rule 257

8. Equipment for Second Phase (call back phase; on the flat and which may include jumping):

- All equipment rules are as in ESNZ Showjumping Rule 257 with the exception of martingales; see below:
- a. If only on the flat ie with NO JUMPING; martingales are not allowed. No other equipment changes are allowed.
- b. If on the flat combined with jumping as well; martingales are allowed. No other equipment changes are allowed.

9. Course

A. Riders are allowed to walk the course before the class begins. ESNZ Showjumping Rule 202

B. All courses (including Second Phase- call back) must be posted at the gate; at least one hour before the class starts.

C. The course plan must include:

- All distances in both feet and metres
- Separate course plans for each phase (ie First Phase: Jumping / Second Phase [call back] Flat, possibly with Jumping)
- Individual course plans for horses and ponies: can be the same course with correct distances for horse/ponies - just needs to be individual plans.

D. The course plan should include:

- Triple and a double combination (with at least one oxer)
- Equal number of oxers/spreads to verticals
- At least one single spread fence from a non-related line

E. Obstacles must be built within the legal boundaries of ESNZ Showjumping: ESNZ Showjumping Rule 218

F. For horses:

- Height: between 1.10 – 1.15m maximum
- Triple bar spreads maximum width: 1.35m
- Distances built on a 12-foot horse's cantering stride; or as ground conditions dictate
- Speed: (must be listed on course plan) 350m per minute

G. For ponies:

- Height: 90cm maximum
- Triple bar spreads maximum width: 1.10m
- Distances built on an 11-foot pony's cantering stride; or as ground conditions dictate
- Speed: (must be listed on course plan) 300m per minute

10. Judging

- a. Time faults (if any) plus other penalties will be taken into the judge's consideration of the rider.
- b. Normal rules of rider conduct, equipment, mount disobediences and eliminations apply. Run under normal ESNZ Showjumping Rules.

- c. Overall, this show jumping equitation class is judged on the effectiveness, style and execution of excellent horsemanship skills of the rider. Each aspect of the course(s) is marked individually.
- d. The ESNZ Showjumping Medal Equitation Class will be judged by an approved judge with 60% of the score from the over fences First Phase; and 40% from the flat/jumping Second Phase.
- e. Note: there must also be a timekeeper; and a show official to record jumping faults and disobediences as per ESNZ Showjumping Rules.

11. Expectations regarding this class

a. Riders could be asked to perform any or all of the following in either of the Phases of this class:

- Ride a line in a designated number of strides
- Ride a bending or broken line accurately
- Smoothly and effectively ride an offset distance e.g. short or long line
- Narrow jump
- Roll back
- Single fence placed at shorter ends of ring
- Long approach to single fence

b. Second Phase of this class

- i. The Second Phase course plan must be posted at the gate at least one hour prior to the Second Phase starting.
- ii. Riders selected to participate in the Second Phase will receive notice of their selection upon the conclusion of the First Phase.
- iii. The Second Phase of this class will begin as soon as course changes are made from the First Phase.
- iv. In the Second Phase, riders could be asked to perform any of the following (either individually or in a group)- not in any order:
 - Working Walk
 - Collected Walk
 - Lengthened Walk
 - Working Trot - sit or rise
 - Collected Trot - sit or rise
 - Lengthened Trot - sit or rise
 - Working Canter
 - Collected Canter
 - Lengthened Canter
 - Counter Canter
 - Simple Lead Change
 - Flying Lead Change
 - Halt
 - Rein back
 - Work without stirrups

- Trot or canter jumps
- Incorporate any of the above with a line or related jumps

B – New Zealand National Championships

Article 30 – Purposes

4. The championship must be held out ~~of~~ doors.

Article 32 – Qualification

- 1.3. A horse may not take part in the 1.20m championship if it has ~~gained points~~ placed or won prize money above 1.30m in the current season.
- 1.4. A horse may not take part in the 1.30m championship if it has ~~gained points~~ placed or won prize money above 1.40m in the current season.
- 1.5. A Horse may not take part in the 1.10m championships if it has placed or won prize money in competitions above 1.20m in the current season. Six-year-old horses are exempt.
- 1.6. A Pony may not take part in the 1.10m championship if it has placed or won prize money in competitions above 1.20m in the current season.
- 1.7. A Horse may not take part in the 1m championships if it has placed or won prize money in competitions above 1.10m in the current season. (Five-year-old horses are exempt)
- 1.8. A Pony may not take part in the 1m championships if it has placed or won prize money in competitions above 1.10m in the current season.
- 1.10. The conditions referred to in Articles 32.1.1.3, 32.1.1.4, 32.1.1.5, 32.1.16, 32.1.17, and 32.1.18 apply to events prior to the beginning of this event.

Article 36 - Second Competition: New Zealand Premier Championship

1. Conduct and Table

The second competition is conducted over two rounds (Rounds B & C), the second round shorter than the first under ~~Article 273.3.3 (Table A)~~ Article 273.3.3.2 with the first not against the clock but with the second round being on time.

2.2 Second Rounds (C)

Maximum Obstacles	Height	Speed (m/min)
12	1.40-1.450	375

- 4.2. The second round (C) starting order will be in reverse order of the total penalties of the first competition (A) and the first round of the second competition (B). Those horses that are equal will go in the order of the first round. ~~Article 37 – Third Competition (Final): New Zealand Premier Championship~~

Article 37 – Third Competition (Final): New Zealand Premier Championship

1. Conduct and Table

The third competition is conducted over two rounds (D) and (E) each judged under Table A (Article 273.3.2) not against the clock with a time allowed.

2. Obstacles and Speed

2.1 Round D

Maximum Obstacles	Height	Speed (m/min)
12	1.40-1.60	375

A water jump should be used.

2.2 Round E

Maximum Obstacles	Height	Speed (m/min)
10	1.40-1.60	375

Article 38 - Other Championships

2.2 All speeds at 350m/min unless otherwise stated.

2.4 Grand Prix Horse Championship Second (B&C) & Third Competitions (D&E)

	No's 1 st Round	No's 2 nd Round	Height	Speed (m/min)
Max	12	10	1.40-1.45	375

2.5 1.30m Horse Championships all competitions.

	No's 1 st Round	No's 2 nd Round	Height	Speed (m/min)
Max	12	10	1.30-1.40	375

2.6 1.20m Horse Championships all competitions.

	No's 1 st Round	No's 2 nd Round	Height	Speed (m/min)
Max	12	10	1.20-1.30	350

2.7 1.10m Horse Championships all competitions.

	No's 1 st Round	No's 2 nd Round	Height	Speed (m/min)
Max	11	9	1.10-1.20	350

2.8 1.10m Pony Championships all competitions.

	No's 1 st Round	No's 2 nd Round	Height	Speed (m/min)
Max	10	8	1.10-1.20	350

2.9 1.00m Horse Championships all competitions.

	No's 1 st Round	No's 2 nd Round	Height	Speed (m/min)
Max	11	9	1.00-1.10	350

2.10 1.00m Pony Championships all competitions.

	No's 1 st Round	No's 2 nd Round	Height	Speed (m/min)
Max	10	8	1.00-1.10	350

Article 39 - Prizes

1. The amount of prize money paid to each of the Championships must be approved by the ESNZ Jumping Board and the Organising Committee. Should a dispute arise regarding amounts the ESNZ Jumping Board's ~~of Jumping New Zealand's~~ decision will be final.
4. The National Jumping Pony Champion Trophy will be presented annually with the Hampton Trophy to the New Zealand Pony Champion.

C – National Young Horse Jumping Championships

Read Annex 2 also.

Article 42 - Qualification

2. Age and Breeding

- 2.2 Competitors must present have their horses IP available for to the Ground Jury of the competition. If their IP does not include proof of age and Sire, Dam and Sire of Dam as a minimum, ~~in the absence of a dispensation from ESNZ,~~ they will not be allowed to start in the Championships.

Article 45 – First Competition

2. Obstacles and Speed

2.1 Four-Year-Old

Maximum Obstacles	Height	Speed (m/min)
10	0.95-1.10	300 m

2.2 Five-Year-Old

Maximum Obstacles	Height	Speed (m/min)
12	1.10-1.20	300 25-min

2.3 Six-Year-Old

Maximum Obstacles	Height	Speed (m/min)
12	1.20-1.30	350 -min

2.4 Seven-Year-Old

Maximum Obstacles	Height	Speed (m/min)
12	1.30-1.40	375 -min

Annex 9 - Permitted, Not Permitted and Restricted Headgear and Saddlery

	HORSES	PONIES
Headgear	Approved and properly fastened 3 point retention harness. Always when mounted	
Spurs	Rowel spurs, that is spurs with a with discs that have notched or serrated rotating disc edges are not authorised anywhere within the grounds of Jumping Events; rowel spurs with a rotating disc is not notched or serrated that have smooth, even edges are allowed. (Art 256.1.10)	Serrated rowel spurs must Never be worn. Non serrated rowel spurs must be at least 3mm in thickness. Blunt spurs are allowed. Max length of spurs is 4cm, measured from the Athlete's boot. (Art 257 2.5)
Ear Piece	Never in competition unless rider has a signed medical certificate (Art 225.1.1)	
Saddles	No restrictions	
Whips	Always – max length 75cms (Art 257 2.2)	
Dressage whip	Only for flatwork max length 120cm – Never in competition or jumping and riding over poles (Art 257 2.2)	
Standing Martingales	Never in Competitions 1.30m and above (Art 257 1.2)	Never in Competitions 1.20m and above (Art 257 1.2)
Draw Reins/ Market Harborough	Never in Competition (Art 257 1.6)	
Running Martingale	Always	
Bits	No restrictions, providing no injury is caused. Reins must be attached to the bit or directly to the bridle (Art 257.1.3)	
Gags	Always (Art 257.1.3)	
Hackamores	Always (Art 257.1.3)	
Tongue Straps	Never (Art 257 1.5)	
Sheepskin or leather piece on Bridle	Must not exceed 3cms measured from cheek (Art 257 1.4)	
Nose Bands	No restrictions but should never be overtightened	
Ear Hoods	Always	
Blinkers/ Plastic Shields/Sunglasses	Never (Art 257 1.1 & Art 257 2.8)	
Hind Boots <u>2020/21 Onwards – All competitions.</u>	Always Refer to Article 257.2.6.1 Refer to Article 257.2.6.2 Pastern wraps are <u>not</u> allowed. Fetlock rings are allowed.	

Annex 11 – Jumping Series Conditions

2.2 A Summer Series cannot commence before 1st August and must conclude at the Summer Series final event ("Final") which will be no later than the 30th of April ~~as defined in 2.4 below~~.

2.5 There are two levels of Summer sSeries classes: Premier and Grand Prix Level.

2.6 The Show Dates Card will be the Official Jumping Summer Series Calendar. The show rating cannot be increased, or series competitions altered, unless it is amended by ESNZ Jumping and published on the ESNZ Website.

3.3 A Premier show must run all sSeries Classes with the exception of the Tertiary Series. A Premier may only run one Grand Prix (Premier League/World Cup) with the exception of the National Championships, HOY and Summer sSeries Final Show.

4.2 The minimum amount of prize money paid out for each Summer Series competition shall be as follows:

	WC/PL	HGP	YR	JR	PGP	7YO	6YO	5YO	AR ProAm
Premier	\$4000/\$300		\$100	\$650	\$700	*	*	*	\$300
Grand Prix		\$1500	\$500	\$300	\$300	\$450	\$250	\$150	\$300

4.3 The Summer Series prizes will be announced on the ESNZ Website before the first of January of the year of the final.

5 Timing

All Series competitions should, and the following Series competitions must be timed by an electronic timer.

- Premier League (Including World Cup)
- Grand Prix
- Young Rider
- Seven Year Old Breeding Series
- Pony Grand Prix

7.3 Rear (Hind) boots in ~~series a~~Age Breeding Series classes

7.3.1 For all Horse Age Breeding Series competitions (five, six, and seven and four year old where held):

Results and publicity

7.4 Results ~~for to the first six places in any Series classes, the amounts of the prizes and number of competitors who started in the competition~~ must be sent to the Jumping Sport Administrator by email ~~forwarded~~ by 5pm on the business day immediately following the Event to:

~~ESNZ~~

~~P O Box 6146~~

Wellington 6141

E-Mail: ~~ESNZ Jumping~~ jumping@nzequestrian.org.nz

~~7.5 Official result sheets for Jumping must be sent to ESNZ Jumping by 5pm on the business day immediately following the Event.~~

7.6 Results for The publicity results form must be sent to the publicity officer as listed on the ESNZ website in the ~~Jumping Show Dates Card~~.

8.3 The sponsor's logo must be displayed in the event programme and schedule. Logos are available from the ESNZ website or office. These logos can be sent by email.

Premier League Summer Series Conditions

4.4 This Summer Series cannot commence before 1st August and must conclude at the Summer Series Finale events as per Jumping Series General Conditions 2.2.

Grand Prix Summer Series Conditions

3.4 This Summer Series cannot commence before 1st August and must conclude at the Summer Series Finale events as per Jumping Series General Conditions 2.2.

3.5 This series is a horse competition; the horse retains the points regardless of the rider.

4.1 The 12 best competition scores to count. Refer to Annex 11 3.1 for Points.

Pony Grand Prix Summer Series Conditions

3.1 This series is a pPony competition; so the pPony retains the points regardless of the rider.

4.5 This Summer Series cannot commence before 1st August and must conclude at the Summer Series Finale events as per Jumping Series General Conditions 2.2.

Young Rider Summer Series Conditions

3. Participation

This is a rider Series to be competed on Horses.

4.3 This Summer Series cannot commence before 1st August and must conclude at the Summer Series Finale events as per Jumping Series General Conditions 2.2.

New Zealand Tertiary Jumping Championship Summer Series Conditions

2.2 Competitors will be required to register for this Series by emailing a copy of their tertiary student ID (or a copy certified by a New Zealand solicitor or JP) to ESNZ Jumping, jumping@nzequestrian.org.nz, before obtaining any points in the Series. Registrations for the Tertiary Series must be sent to ESNZ Jumping before the 30th of November in the season competitors wish to compete in.

4.1 The Series will normally be run within an existing 1.20m ~~or 1.30m~~ class at nominated shows (the “host class”). Where it is run in a class of its own, competitions in the Series must be organised under Article 238.2.2 (Table AM5), in which case competitions shall be run in draw order and a subsequent jump-off (General Conditions 6.1 and 6.2).

4.3 Obstacles

Maximum obstacles as per the host class.

Where it is run as a class of its own:

Maximum obstacles = 12 @ 1.20m ~~or 12 @ 1.30m, speed 350mpm.~~

4.5 The Series will normally run during the main tertiary summer vacation period (mid-November to end of February), although subject to ESNZ Jumping Board approval, the Series competition may also occur outside this period as part of HOY, National championships, Island championships and for the Summer Series Final.

5 Points:

5.1 New Zealand Tertiary Rider Championship competition: In all cases points will be at Grand Prix level for 1.20m classes ~~and Premier level for 1.30m classes.~~ The best 6 competition points to count.

Junior Rider Summer Series Conditions

1. Name

The Series will be named “The Junior Rider Series” ~~and may contain an equitation component. If so the official date card will indicate “JRE”.~~

3. Participation

This ~~is a rider~~ Series ~~is for~~ to be competed on Horses.

4.4 This Summer Series cannot commence before 1st August and must conclude at the Summer Series Finale events as per Jumping Series General Conditions 2.2.

5. Points

5.1. ~~The 12 best competition scores to count.~~ Refer to Annex 11 3.1 Points

5.2. Equitation may be run at shows ~~as determined by the ESNZ Jumping Board. These will be shown on the card as JRE.~~ Note: No bonus points will be awarded for the equitation component, but OCs may award ribbons 1st – 6th place for riders on their nominated horse only.

~~5.3 The 12 best competition scores to count.~~

5.4.3. At the Series Final entry to this class may be limited by the organising committee.

5.5.4. At the Series Final the draw order will be in reverse order of points.

Amateur Rider Summer Series Conditions

4.5 This Summer Series cannot commence before 1st August and must conclude at the Summer Series Finale events as per Jumping Series General Conditions 2.2.

5.2. The 12 best competition scores to count. Refer to Annex 11 3.1 for Points.

Pro Am Rider Summer Series Conditions

4.6 This Summer Series cannot commence before 1st August and must conclude at the Summer Series Finale events as per Jumping Series General Conditions 2.2.

5.2. The 12 best competition scores to count. Refer to Annex 11 3.1 for Points.

Seven-Year-Old Breeding Summer Series Conditions

1 Name:

The Series will be known as “The Seven-Year-Old Breeding Series”

2. Qualification

2.1 To qualify for the Seven-Year-Old Breeding Series the horse must be seven years old based on a 1st August birth date (See General Conditions 7.2).

2.3 The ESNZ identification Papers (“IP”) must be completed, and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum. ~~Any exceptions to this rule will only be made in a written application to ESNZ giving a full reason for the inability to establish the breeding. No reason needs to be given by ESNZ for declining to give permission for horses not having proof of breeding taking part in the Series.~~

2.4 Competitors winning prizes must upon the request of the Ground Jury present their horse’s IP to the Ground Jury of the competition. If their IP does not include proof of age, Sire, Dam and Sire of Dam ~~in the absence of a dispensation from ESNZ~~, the prize money will be withheld and forwarded to ESNZ’s National Office. This may be uplifted if proof of age and/or breeding is provided to ESNZ.

3.2 ~~Horses accumulate points throughout the season, irrespective of the rider.~~ This series is a horse competition, the horse retains the points regardless of the rider.

~~4.2 Competitions shall be run in draw order and a subsequent jump-off (General Conditions 6.1 and 6.2).~~

4.3 Obstacles and Combinations: Two doubles or one double and one treble or three doubles.

National Championships, Island Championships, National Young Horse Show, HOY and Summer Series Final:

4.4 This Summer Series cannot commence before 1st August and must conclude at the Summer Series Final event as per Jumping Series General Conditions 2.2.

5.2. The 10 best competition scores to results will count for each horse. Refer to Annex 11 3.1 for Points.

Six-Year-Old Breeding Summer Series Conditions

1 Name:

The Series will be known as “The Six-Year-Old Breeding Series”

2. Qualification

2.1 To qualify for the Six-Year-Old Breeding Series the horse must be six years old based on a 1st August birth date (See General Conditions 7.2).

2.3 The ESNZ identification Papers ("IP") must be completed, and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum. ~~Any exceptions to this rule will only be made in a written application to ESNZ giving a full reason for the inability to establish the breeding. No reason needs to be given by ESNZ for declining to give permission for horses not having proof of breeding taking part in the Series.~~

2.4 Competitors winning prizes must upon the request of the Ground Jury present their horse's IP to the Ground Jury of the competition. If their IP does not include proof of age, Sire, Dam and Sire of Dam, ~~or a dispensation from ESNZ~~ the prize money will be withheld and forwarded to ESNZ's National Office. This may be uplifted when proof of age and/or breeding is provided to ESNZ.

3.2 ~~Horses accumulate points throughout the season, irrespective of the rider.~~ This series is a horse competition, the horse retains the points regardless of the rider.

4. Competition

4.1 This Series must be conducted under Article 238.1.1 (Table A1) with one jump-off, with the exception of the NZ Summer series final show, Island Championships, NZ National Championships and HOY, which may organise competitions conducted under Article 238.2.2 (Table AM5). The Six-Year-Old Breeding Championships at the National Young Horse Jumping Championships will be conducted under its own special regulations. See Annex 8.

4.5 This Summer Series cannot commence before 1st August and must conclude at the Summer Series Final event as per Jumping Series General Conditions 2.2.

5.2 The prize winners in the Six-Year-Old Breeding competitions conducted under Article 238.2.2 at the Series Final show, Island Championships-, National Championships and HOY will be allocated Grand Prix Level points. In addition, all horses completing rounds without penalties in the first round and jump-off will be allocated points as per the General Conditions (paragraph 3.5).

5.4. The 7 best competition ~~scores to results will count for each horse.~~ Refer to Annex 11 3.1 for Points.

6.2 The Six-Year-Old Breeding Series competitions at the Summer Series final show, the National Championships, Island Championships, HOY and the National Young Horse Jumping Championships must offer a minimum total prize pool of \$700 and be allocated as per the General Conditions.

Five-Year-Old Breeding Summer Series Conditions

1 Name:

The Series will be known as "The Five-Year-Old Breeding Series"

2. Qualification

2.1 To qualify for the Five-Year-Old Breeding Series the horse must be five years old based on a 1st August birth date (See General Conditions 7.2).

2.2 The ESNZ identification Papers ("IP") must be completed, and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum. ~~Any exceptions to this rule will only be made in a formal application to ESNZ giving a full reason for the inability to find the breeding. No reasons need to be given for refusals to give permission for horses missing breeding from taking part in the Series.~~

2.3 Competitors winning prizes must upon the request of the Ground Jury present their horse's IP to the Ground Jury of the competition. If their IP does not include proof of age, Sire, Dam and Sire of Dam, ~~or a dispensation from ESNZ~~ the prize money will be withheld and forwarded to ESNZ's National Office. This may be uplifted when proof of age and/or breeding is provided to ESNZ.

3.2 ~~Horses accumulate points throughout the season, irrespective of the rider.~~ This series is a horse competition, the horse retains the points regardless of the rider.

4.1 This series must be conducted under Article 238.1.1 (Table A1) with one jump-off with the exception of the NZ Summer series final show, Island Championships, NZ National Championships and HOY, which may organise a competition conducted under Article 238.2.2 (Table AM5), and the National Young Horse Jumping Championship competition which will be conducted under its own special regulations. See Annex 8.

4.5 This Summer Series cannot commence before 1st August and must conclude at the Summer Series Final event as per Jumping Series General Conditions 2.2.

5.2 The prize winners in the Five-Year-Old Breeding competitions organised under Article 238.2.2 (Table AM5) at the Summer Series Final show, Island Championships, National Championships and HOY will be allocated Grand Prix Level points. In addition, all horses completing rounds without penalties in the first round and jump-off will be allocated points as per the General Conditions (paragraph 3).

5.3. All prize winners at the National Young Horse Jumping Championships will be allocated Grand Prix Level points. Horses will, in addition, be allocated points for rounds without penalties completed in the first two phases and for the first round and jump-off of the third phase as per the General Conditions (paragraph 3). Refer to Annex 98, Article 47.

5.4. The 7 best competition scores to ~~results will count for each horse.~~ Refer to Annex 11 3.1 for Points.

Eight-Year-Old Breeding Summer Series Conditions

1 Name:

The Series will be known as "The Eight-Year-Old Breeding Series"

2. Qualification

2.1 To qualify for the Eight-Year-Old Breeding Series the horse must be eight years old based on a 1st August birth date (See General Conditions 7.2).

2.2 The ESNZ identification Papers ('IP') must be completed, and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum. ~~Any exceptions to this rule will only be made in a written application to ESNZ giving a full reason for the inability to establish the breeding. No reason needs to be given by ESNZ for declining to give permission for horses not having proof of breeding taking part in the series.~~

3. Participation

3.2 ~~Horses accumulate points throughout the season, irrespective of the rider.~~ This series is a horse competition, the horse retains the points regardless of the rider.

4. Points

4.1 The eight year old ~~h~~Horses may accumulate points in the Premier League and the Grand Prix Series.

4.2 Any placings in the Premier League by an eight-year-old from ~~first sixth~~ to ~~first sixth~~ will be allocated Premier points as per the General Conditions 3.

4.3 The eight year old horse will be the horse with the highest number of points in the best 12 competition scores from the Premier League and the Grand Prix Series. Refer to Annex 11 3.1 for Points.

Top-Ranking Mare Summer Series Competition

2.2 The ESNZ identification Papers ('IP') must be completed, and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum. ~~Any exceptions to this rule will only be made in a written application to ESNZ giving a full reason for the inability to establish the breeding. No reason needs to be given by ESNZ for declining to give permission for horses not having proof of breeding taking part in the series.~~

4.4 This Summer Series cannot commence before 1st August and must conclude at the Summer Series Final Show as per Jumping Series General Conditions 2.2.

Leading NZ Jumping Stallion Summer Series

2.2 The ESNZ identification Papers ('IP') must be completed, and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum. ~~Any exceptions to this rule will only be made in a written application to ESNZ giving a full reason for the inability to establish the breeding. No reason needs to be given by ESNZ for declining to give permission for horses not having proof of breeding taking part in the series.~~

4 Points Competition

4.2 The Leading NZ Jumping Stallion will be the horse with the highest number of points in the best 12 competition scores from the Premier League and the Grand Prix Series. If two or more stallions are placed equally in the Series, the winner will be determined as the best placed stallion from the Series held at the National Championship.

4.4 This Summer Series cannot commence before 1st August and must conclude at the Summer Series Final Show as per Jumping Series General Conditions 2.2.

Annex 12

When an applicant feels they have enough experience to upgrade they should consult their Area committee and/or senior fellow officials for support and forward their CV to the ESNZ Jumping Administrator to refer to the Jumping Technical Committee for consideration. With the approval of the Technical Committee the application will be passed to the ESNZ Jumping Board for approval once all upgrading criteria has been met.

Things to consider when you are wanting to become an official and officials wishing to upgrade:

1. Be a current ESNZ member

2. Be at least 18 years of age
3. Be well presented
4. Have good organisational skills
5. Be personable and approachable to other officials, participants, and volunteers
6. Be able to delegate tasks
7. Cope under pressure
8. Be able to deal with conflict in a quiet and calm manner
9. Be a team player and enthusiastic to learn
10. Have a desire to further your knowledge in the sport
11. Have an understanding of the ESNZ Jumping Rules and General Regulations and knowing where to find them.

Dress Code:

ESNZ Jumping Officials should operate in tidy dress. This means officials should dress in a neat manner appropriate for the work they are doing, closed toed shoes are essential for safety purposes.

The overall consideration is that officials always look tidy and professional and that they are dressed appropriately for the occasion.

National Level 1 Judges

5. Have been a writer for a Ground Jury on at least three occasions at ESNZ sanctioned events.
6. Send in a CV outlining, personal details, ESNZ Area, ~~and~~ membership number, equestrian background, and ~~any~~ experience of the above activities. ~~An example template document can be found on the Jumping page of the ESNZ website.~~
7. ~~Area Secretary to apply to the ESNZ Jumping Technical Committee and the ESNZ Jumping Board to be added to the official list of National Level 1 Judges.~~ Obtain a written recommendation from your ESNZ Area Group. Send your CV plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the Jumping Technical Committee and the ESNZ Jumping Board for consideration.

Promotion of National Level 1 Judge to National Level 2 Judge

8. Act as an assistant to the chief steward on at least two occasional at ESNZ sanctioned events and work toward becoming a listed National Level 1 Steward. (See Explanations – Item 8).
11. ~~Maintain a current CV of items 1-10 above signed off by the relevant official.~~ Keep a current logbook that records all experience and knowledge gained and is signed off by the relevant officials. A template document can be found on the Jumping page of the ESNZ website.
14. ~~Apply for upgrading through your Area ESNZ group to the ESNZ Jumping Technical Committee and the ESNZ Jumping Board to be added to the official list of National Level 2 Judges.~~ Obtain a written recommendation from your ESNZ Area Group. Send your logbook plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping

Administrator will refer your application to the Jumping Technical Committee and the ESNZ Jumping Board for consideration.

Item 8 : Assisting the Chief Steward involves spending a day with a Chief Steward gaining knowledge regarding but not limited to: medical and veterinary cover; practice arenas; safety cups; Welfare of the Horse; permitted and non-permitted saddlery; boot and bandage control. ~~Work toward becoming a listed National Level 1 Steward.~~

Promotion of National Level 2 Judge to National Level 3 Judge

Requirements

2. Worked as a steward on at least two occasions at ESNZ sanctioned events. Be a listed National Level 1 Steward and preferably be, or be working towards becoming, ~~as a minimum~~ listed National Level ~~1~~ 2 Steward. (See *Explanations Item 2*).

9. Attend ~~at least~~ 2x official Technical Official Seminars in the last three years.

10. Keep a current logbook that records all experience and knowledge gained and is signed off by the relevant officials. A template document can be found on the Jumping page of the ESNZ website.

~~40.~~ 11. Be recommended by 2x minimum National Level 3 judges.

~~11.~~ 12. Apply for upgrading through your ESNZ Area Group to the ESNZ Jumping Technical Committee and the ESNZ Jumping Board to be added to the official list of National Level 3 judges. Obtain a written recommendation from your ESNZ Area Group. Send your logbook plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the Jumping Technical Committee and the ESNZ Jumping Board for consideration.

Item 2: Preferably to have been added to the ESNZ Jumping National Stewards list or have an FEI Stewarding seminar and is working towards Level 2 Steward. Refer to the Stewarding section in this annex.

National Level 1 Course Designers

~~5.~~ 3. To have attended at least one yearly seminar for National Level Course Designers.

~~3.~~ 5. Send in a CV outlining personal details, ESNZ Area, ~~and~~ membership ~~N~~umber, equestrian background, and experience of the above activities. An ~~example~~ template document can be found on the Jumping page of the ESNZ website.

6. ~~Maintained a current CV of above activities that has been signed off by the relevant officials~~ Obtain a written recommendation from your ESNZ Area Group. Send your CV plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the Jumping Technical Committee and the ESNZ Jumping Board for consideration.

Promotion of National Level 1 to National Level 2 Course Designers

2. Have acted regularly at ESNZ Jumping sanctioned events within and outside your area.

4. Keep a current ~~CV~~ logbook that records all experience and knowledge gained and is signed off by the relevant officials. A template document can be found on the Jumping page of the ESNZ website.

~~5. Have been a regular Course Designer at ESNZ Jumping sanctioned events.~~

~~6.~~ 5. To be recommended by your area and 2 x National Course Designers or higher that you have worked with and completed all of the above.

~~7.~~ 6. Pass a written open book test at an annual seminar for National Level Course Designers.

~~8.~~ 7. Obtain a written recommendation from your ESNZ Area Group. ~~and send it with an up-to-date CV to the ESNZ Jumping Sport Administrator.~~ Send your logbook plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the Jumping Technical Committee and the ESNZ Jumping Board for consideration.

Promotion of National Level 2 Course Designer to National Level 3 Course Designer

4. ~~Maintain a current CV signed off by the relevant Officials.~~ Keep a current logbook that records activities and is verified by signature from relevant officials. A template document can be found on the Jumping page of the ESNZ website

8. Obtain a written recommendation from your ESNZ Area Group. ~~and send it with an up-to-date CV to the ESNZ Jumping Sport Administrator.~~ Send your logbook plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the Jumping Technical Committee and the ESNZ Jumping Board for consideration.

National Level 1 Steward

~~1. Be current members of ESNZ~~

~~2. Be a minimum of 18 years old~~

~~3.~~ 1. Have a basic understanding of the ESNZ Jumping Sport Rules.

~~4. Be a team player and enthusiastic to learn from senior stewards.~~ 2. Have a basic knowledge of the ESNZ General Regulations.

~~5.~~ 3. Have a desire to further knowledge through the Stewards Education Pathway.

~~6.~~ 4. Send in a CV ~~to the ESNZ Technical committee~~ outlining personal details, personal ESNZ Area, ~~and~~ membership number, ~~and any~~ equestrian background, ~~and~~ experience. An ~~example template~~ document can be found on the Jumping page of the ESNZ website.

5. Send your supporting letter to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the Jumping Steward General for consideration.

~~Apply to become a listed National Level 1 Steward through your Area Group or through a minimum National Level 3 Steward to the ESNZ Jumping Technical committee and ESNZ Jumping Board.~~

Promotion of National Level 1 Steward to National Level 2 Steward

2. Understand the Blue Card (Serious injury and concussion) process.
3. Have a basic understanding of ESNZ General Regulations, Chapter Nine; Legal System Article 137.
4. Have a basic understanding of the ESNZ General Regulations, Chapter Ten: Risk Management, Health and Safety.

5. Have read and understand the following articles in the ESNZ General Regulations:

- 5.1 Stewards ESNZ GRs Article 134
- 5.2 All officials ESNZ GRs Article 136
- 5.3 ESNZ GRs Chapter Two Article 105, Sanctioned Events
- 5.4 ESNZ GRs Article 150 – Health and Safety
- 5.5 ESNZ GRs Article 151 – Protective Headgear

6. Have a good understanding of the Jumping Rules, specifically the following:

- 6.1 Arena Schooling Art 201
- 6.2 Abuse of Horses Art 243
- 6.3 Boot and Bandage Control Art 244
- 6.4 Protective Headgear Art 256
- 6.5 Saddlery Art 257
- 6.6 Welfare of the Horse Annex 1
- 6.7 Horse Inspections Annex 7

~~2.~~ 7. Have the recommendation of either the Jumping Steward General, or minimum National Level 3 Steward ~~for promotion to Level 2.~~

~~3.~~ 8. ~~To u~~Understand the role of Chief Steward, ~~and~~ Assistant Steward, President of the Ground Jury and Technical Delegate.

~~4. Basic understanding of ESNZ Jumping rules.~~

~~5.~~ 8. Have a desire to further knowledge through the Steward Education pathway.

~~6.~~ 9. ~~Maintain a CV of all stewarding appointments.~~ Keep a current logbook that records activities and is verified by signature from relevant officials. A template document can be found on the Jumping page of the ESNZ website.

~~8.~~ 10. ~~Apply through your area to the ESNZ Jumping Technical Committee and the ESNZ Jumping Board to be added to the official list of National Level 2 Stewards.~~

Obtain a written recommendation from your ESNZ Area Group. Send your logbook plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the Jumping Technical Committee and the ESNZ Jumping Board for consideration.

Role of National Level 2 Steward

- Have a ~~basic~~ good understanding of the following ESNZ Jumping Rules
 - Arena Schooling
 - Arena Schooling Art 201
 - Abuse of Horses Art 243
 - Boot and Bandage Control Art 244
 - Protective Headgear Art 256
 - Saddlery Art 257

- Welfare of the Horse Annex 1
- Horse Inspections Annex 7
- Have a basic understanding of ESNZ General Regulations and Veterinary regulations.
 - Stallions at Events Art 133
 - Protests Art 143
 - Health and Safety at Events Art 150
 - Anti-Doping Policy Art 152 & Annex G
 - Be familiar with the FEI Stewards Manual and Annexes
 - Stewards Protocol for handling blood on a horse FEI Annex XVI
 - Understand the role and job descriptions of all Officials
 - Be able to deal with conflict in a quiet and confident manner
 - Be a team player and have good communication skills
 - Be approachable to other officials, participants, and volunteers

Note: National Level 2 Stewards are able to act as the Chief Steward at low level events that do not include ESNZ Jumping Series ~~classes~~ ~~competitions~~.

Promotion of National Level 2 Steward to National Level 3 Steward

1. Must have been a National Level 2 Steward at a minimum of ~~six~~ ~~6~~ ESNZ sanctioned events, ~~two~~ ~~2~~ at Premier shows.

~~3. Have a good understanding of ESNZ Jumping rules.~~

5. Have a good ~~understanding~~ ~~knowledge~~ of the FEI Stewards manual and all annexes.

6. Have ~~a good understanding of the Legal process, how warning cards are issued and by whom~~ thorough knowledge of the legal system in the ESNZ General Regulations, Chapter 9.

7. Understand the ESNZ GRs Article 144: Judicial process – VRs and Anti-Doping.

~~7. 8. Maintain a current CV with all activities verified and signed off by a Chief Steward or relevant official~~ Keep a current logbook that records activities and is verified by signature from relevant officials. A template document can be found on the Jumping page of the ESNZ website.

~~8. Be able to deal with conflict in a quiet confident manner.~~

~~9. Be a team player.~~

~~10. Be approachable to other officials, participants and volunteers.~~

~~11. Be physically capable of carrying out all Stewarding tasks.~~

~~12.~~ 9. Have a positive performance-based assessment on horse welfare, teamwork, conduct and communication, from either the Steward General or minimum National Level 3 Steward for promotion. (The aim is to allow progress by competence rather than just the number of events).

~~13.~~ 10. Pass an open book upgrade test for National Level 3 Stewards at an ESNZ Jumping technical officials' seminar and obtain sufficient marks to pass. Upgrade tests may be held at other times during the season if necessary.

11. Be recommended by a minimum of 2x National Level 3 Stewards.

~~14. 12. Apply through your Area with recommendations from a minimum FEI Steward for upgrading to the ESNZ Jumping Technical Committee and the ESNZ Jumping Board to be added to the official list of National Level 3 Stewards.~~ Obtain a written recommendation from your ESNZ Area Group. Send your logbook plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the Jumping Technical Committee and the ESNZ Jumping Board for consideration.

Annex 13 - Job Specifications Chief Steward and Stewards

3. Contacts.

Introduce yourself at the office on arrival and ensure you have all necessary contacts details and they yours. Have an updated timetable of classes and any changes noted. Try to have a start list with the running order, especially for classes needing hind boot checks.

- ~~No s~~Show's ~~must should~~ not start ~~without until~~ medical cover ~~is~~ on site.



ESNZ Jumping Board Elections 2021

There are two positions available on the ESNZ Jumping Board for 2021 – Maurice Beatson and Katja Kershaw both retire by rotation.

Both positions are for three-year terms.

Nominations have been received for:

- Nathan Brown – Nominated Canterbury, Seconded Ashburton
- Julie Butson – Nominated Auckland, Seconded Ashburton
- Paul Croucher - Nominated Bay of Plenty, Seconded Waikato
(Co-opted Board Member 2019, 2020)
- Katja Kershaw – Nominated Wairarapa, Seconded Central & Southern Hawkes Bay
(Existing Board Member)

Jumping Board Nomination

Nathan Brown

Nominated by: Sam Pascoe (Canterbury)

Seconded by: Annette Scott (Ashburton)

Dear Committee

I would like to be considered as a member of the ESNZ Jumping board. I believe I have a good balanced understanding of what is required to be an asset to your Jumping committee. I would like the opportunity to give back to the sport that has been a huge part of our family life.

I have extensive knowledge and a huge passion for Equestrian sport and paired with my business acumen I believe I could be considered an asset to the ESNZ Jumping Board.

I have been involved with Equestrian sport over the past 15 years, beginning when my daughters fell in love with ponies and progressed through from pony club to ESNZ competitions also having had previous equine interests of my own through working in a Harness Racing stable in my early years to now having ownerships in racing and breeding stock .

I believe I can contribute to the Jumping Board by combining a fair and balanced view alongside a huge amount of business experience, including finance, governance and compliance through having run my own construction and equestrian businesses over the last 20 years. Financial security is an important goal for any business or group and I feel I can be of value in this to the Board.

My active involvement over the past 12 years includes travelling overseas as a support person for my daughter on international representative trips as well as travelling to almost all South Island shows and HOY as either support for competitors or as an official. Fostering, promoting and supporting riders to achieve their goals whether it be a grassroots rider or a rider heading into international competition is an important aspect of Equestrian sport to me.

As an official I believe that I deliver a firm but fair approach to competitors and assist them to achieve a good day out in the competition arena. It is important to set expectations in a clear and consistent way for all riders and supporters to understand whilst promoting a friendly environment. I also bring this approach when dealing with conflict to resolve and find resolutions that all parties can feel satisfied with.

Business

2000-2002 Installation Manager at Ellisons Aluminium Dunedin

2002-2009 Director of own construction business "Otago Building Services", specialising in all aspects of Residential, Rural and Light Commercial construction and at its peak employing and managing up to 14 employees.

2009- present day Current Director of own construction business "Brown & Son Construction", specialising again in all aspects of Residential, Rural and Light Commercial construction employing and managing multiple employees. In 2005 I purchased a rundown lifestyle block with an indoor arena facility and over the following years have turned it into a profitable Equestrian Centre catering for mainly Dressage and Show jumping with grazing/spelling facilities over the remaining 25 acres.

Equestrian Participation

- Judge: National Level 2
- Steward: National Level 3
- Clean Sport Official
- Chairperson National Jumping and ShowHunter Show
- Canterbury Jumping Committee
- South Island Jumping Committee
- Canterbury Delegate for the SINEC at McLeans Island

Yours faithfully

Nathan Brown

Address: 19 Neave Road, West Melton, Christchurch

Cellphone: 02102746688

Email: brown.sonconstruction@rocketmail.com

31st May 2021

Jumping Board Nomination

Julie Butson

Nominated by: Catherine Fawcett-McNaughton (Auckland)

Seconded by: Zoe Shore (Ashburton)



A successful corporate and previous business owner I offer all members a broad spectrum of skill set to represent all riders and officials of the equestrian sport of New Zealand.

Having travelled the world and attended key events such as Olympics, World Games and Burghley Horse Trials I can offer insight into improvements at a local level right here down under.

A sponsor and rider I also come with insight into the importance of event planning, sponsorships, and success. A committee member of Auckland Showjumping I grew up at ground roots level in the lower South Island and understand the importance of spreading knowledge and importance across both the North Island and South Island – you never know where the next Olympic or World Games rider will come from.

My driver to enter into this role is to improve the engagement of volunteers, coaches, judges and officials to continue our sport at a high level and ultimately be successful at an international level. Another driver is to provide a higher level of engagement with sponsors – that keep our sport going!

Our sport is strong and even at grass routes such as pony club the importance of support of all phases of equestrian sport is paramount. I have no agendas and have no bias on people, sponsors, horses or events I simply want better for all! Albeit that sounds airy fairy however if one is not involved one cannot make a difference.

The importance of sponsorship relationships, marketing our sport in a positive light and thanking those that assist the sport is an area of personal drive for me. If we don't have these people in the sport, it simply cannot go on.

I currently compete (albeit not well!) at low level showjumping and show hunter and I also hunt with Pakuranga. We have racehorses and I have imported frozen semen and bred a number of fine jumpers that are out competing now.

A background in animal health also provides me with good understanding of horse welfare.

I have an open view and encourage all persons in the sport, should I be successful in gaining this role, to pick up the phone/email to me at any time and feel as though they will not be criticized or judged. My honesty, integrity and grit will drive me to make things happen for the right reasons for the sport.

If you want to speak to me prior to voting I encourage you to pick up the phone in advance and ask all those questions.....

All for now and happy riding!

Julie Butson - 0272962967



Julie Butson

Leader in sales and marketing

Professional Summary

A self-driven and motivated executive senior sales and marketing lead with strong relationship building skill set. More than 20 years in sales and marketing combined with business ownership (Mad Butcher) has enabled me to offer a wide skill set to my past, current and future employers. More recently a head of marketing and country manager roles has seen me utilise my skill set in fast-growing platforms within the NZ market. My strengths lie in sales and marketing as well as leading, building teams and managing change whilst ensuring the overarching company objectives are met and measured.

Work History

Currently

Self Employed – marketing and sales contractor

Virbac New Zealand - Head of Marketing and Customer Experience

Hamilton, WKO

08/2019 – March 2021

This role on a commercial level is executed in total collaboration with sales. Setting customer budgets, business goals and activities to support the sales team in line with sales manager objectives and key individual sales KPI's. My role is to set pricing, targets, promotions, and one on one support of key individuals to achieve company set margins, ROI and sales objectives.

Supporting the sales team one on one technically (sales and marketing), coaching and guiding offers to customers (pricing) to gain the sale is a large and important part of this position.

Customer calls providing sales and marketing guidance to the sales team has seen many recent business achievements get over the line: example large customer change into our vaccine range. I guided the salesperson one on one on how to manage a challenging stock situation while still getting the significant sale over the line – achieved.

- RESPONSIBILITIES: Recruitment, induction, training of new staff members. Managing induction program

butsondj@gmail.com

0272962967

Auckland, AUK 1150

Skills

- CRM
 - Account management
 - International sales including export
 - Marketing - strategic and financial
 - Staff education and training
 - Sales expertise
 - Strategic sales knowledge
-
- DISC profiling – roll out

Education

University of Auckland

Management and leadership

Business Marketing for Managers

Finance for Non-financial managers

Maximising sponsorship

Supervisory management certificate

Doug Mondy - Yellow Belt Training

Pro-formance Driven

Time Management

Selling from Clinical Papers

Written Communications

Leadership training - commercial excellence

- Coaching and mentoring sales staff to meet sales objectives in line with sales targets and in line with sales manager
- One on one approval of sales tactics to close sales offerings
- Setting key account goals inline and alongside sales team and sales manager
- In depth sales interaction and collaboration to engage customers and gain buy in of key promotional plans
- Approval of customer targeted business plans and guiding key account manager in line with marketing plan
- In collaboration with sales manager drive product business plan targets
- Identifying product and sales gaps and follow up processes and delivering to sales team to ensure close of sale
- Manage opex targets and sales team budgets in line with sales manager
- Place national TV and media campaigns
- People development plans and ensuring individual KPIs are achieved
- One on one key account management guidance of key account managers
- Local and international executive reporting
- Roll out of customer focus group.
- Presentations to large groups internally and externally of strategic sales and marketing plans for NZ
- Presenting technical tools in market
- Analysing behaviours and trends enabling strong calculated decision making
- Achievements: Delivered 3 year sales and marketing business plan. Achieved budget 2019 on plan 2020.

• **Interpath Australia – New Zealand Country Manager**

New Zealand

09/2017 - 08/2019

Driving a 3rd party sales team whereby the product range exceeded 100,000 lines was a challenge yet exceedingly rewarding. Providing support, encouragement and belief in the process and product. Setting budgets and sales targets for the team on an annual basis and mentoring then on the sales process focused on my product range ensured individual sales team bonuses were exceeded.

- **RESPONSIBILITIES:** Grew customer base of NZ from 100 engaged customers to over 300 customers.
- One on one mentored the 3rd party sales team to close the deal!
- Delivered sales goals by re-establishing products in local market
- Set national budgets for 3rd party sales team
- Set pricing and launched 3 new products
- Delivered sales strategy in line with promotional calendar
- Developed and delivered full promotional plan nationally
- Reported full P & L results for NZ

DESIGN

IDI - Interior Design Course

Donna Jones - Interior Design

Interests

- Design
- Property development
- Art
- Sport
- Entertaining

Achievements

- My personal career
- NZ representative for NZHS
- Design and build two homes
- Assisting and guiding people as a mentor
- Strong local Franklin area network
- Franchise owner - Mad Butcher
- Worked for corporate and owner operator with successes
- Committee member AKL Showjumping – funding officer

Referees: on request

- Achievements: Delivered full sales strategy to grow business in less than two years by over 35%. +35% Y1 and 32% Y2

- **Merial Ancare New Zealand - Senior Product Manager**

Auckland

01/2004 - 07/2017

- RESPONSIBILITIES: Compiled, analysed and set targets for customers and products to meet sales and profit projections.
- Delivered all promotional activities in conjunction with and to meet sales targets
- Driver of customer program (vet and commercial managers) annual meeting and presentations
- Monitored market trends and competitor performance and analysed gaps to meet promotional strategies and maximize sales.
- Increased new client acquisition through targeted initiatives. Put sales offers in place to close sale
- Delivered 2 world first product launches

The VetSERVICE Group - Business Development Manager

New Zealand

06/2000 - 01/2004

Member business coaching in line with sales and marketing objectives. In market execution of sales program targets.

RESPONSIBILITIES: Customer membership engagement through delivery of business planning and training

- To maintain membership delivered sales opportunities such as retention programs to maintain membership buy in
- Delivered sales training
- Delivered on farm call sheets
- Delivered mystery shopper programme
- Guided and mentored business owners through the business planning process
- Established relationships with key decision-makers within customer's organization to promote growth and retention.
- Collaborated with company departments to develop new strategies to capitalize on emerging customer and market trends.
- Researched and identified opportunities for account growth, account penetration and market expansion.
- Represented company and promoted products at conferences and trade association meetings.
- Achievements: maintained membership clinics through growth of relationships

Novartis Animal Health - Companion Animal Market Manager (sales)

Auckland

01/1999 - 01/2000

Sales target driven role

- RESPONSIBILITIES: Provided sales and marketing initiatives in market to meet sales targets.
- Launched new products and technical platforms
- Planned initiated and measured in market campaigns
- Achievements: Sales targets over achieved

Viko New Zealand - Territory Sales

Auckland

01/1996 - 01/1999

- RESPONSIBILITIES: Planning and execution of sales programs.
- Targeted sales plan in line with national marketing campaigns
- CRM management
- ACHIEVEMENTS: YOY sales targets met

Bellsouth NZ (Vodafone) - Corporate Sales Manger

Auckland

02/1994 - 03/1996

Sales driven role

- RESPONSIBILITIES: Managed corporate sales team of 17.
- Managed retail store (3) staff
- Mentored younger sales team
- Reorganized and optimized leads management by implementing CRM solution.
- Achievements: topped NZ national sales (award)

Jumping Board Nomination

Paul Croucher

Nominated by: Linda Verbickas (BOP)

Seconded by: Dean Morgan (Waikato)



I have been privileged to have been a co-opted ESNZ jumping board member for the past 2 years and am putting myself forward to continue in an elected role. The role has involved a lot of learning and trying to understand the different needs and wants of a raft of stakeholders. This in the shadow of the covid pandemic which presented our sport with a fair share of challenges and opportunities.

One such challenge was that of running a show under covid restrictions. The Rotorua Showjumping group was tasked with having to devise a program and plan that could run under either level one or two restrictions within ESNZ guidelines. We shared our learnings with any other groups who were planning to mitigate this challenge.

I was drawn into the sport by enthusiastic children about ten years ago. Since then, we have traipsed from Kerikeri to Christchurch to pursue Oliver's Showjumping dream. Oliver has gone on to represent winning New Zealand teams in Trans-Tasman Young Rider Tests three times, been a persistent national squad member and has become a professional rider for the Takapoto stables. (Alice gave up to pursue dance and academia).

My personal career has shifted from lecturing at Universities to small business. As a University Lecturer I helped to develop the Bachelor of Pharmacy degree at the University of Auckland and before that lectured into the Pharmacy and Wine Science programs at Charles Sturt University in New South Wales, Australia. I've also co-authored two NCEA Chemistry text books.

My business interests include a brewery, a gastro pub and a supporting role in our pharmacy. Our beers have won trophies in New Zealand and Australia and Brew has won Rotorua's Bar of the Year four times and is consistently recommended as one of the best local watering holes by Lonely Planet. The experience has been quite a change from academia and over the years has been a subject of interest of two New Zealand and two Australian television documentaries with, amongst others, Wallace Chapman and Paul Mercurio. The pharmacy is a cornerstone of the Ngongotaha community and delivers pharmaceutical services to a community with high levels of deprivation.

In the last 12 months I have held the ESNZ Jumping sponsorship portfolio and have worked to build and rebuild relationships with current and prospective sponsors to better understand what value they can lever from our ESNZ series and in turn how we can keep them engaged and investing in our sport.

In terms of personal attributes that make me a good board member I am approachable and am a good listener. I like to help and at shows am always amongst the first to pick up rails or help with a course build. I'm fair but I don't mind having the difficult conversations. When confronted with difficult situations I am persistent but diplomatic in achieving a solution. I am also used to dealing with sensitive information due to my role in the health and education sectors.

I sit across various boards and committees in the sport including Rotorua Showjumping, BOP Showjumping, ESNZ Jumping, NINEC and am heavily involved with the Takapoto team. I have taken a lead role in running the Rotorua Spring Show for the past four years and am working with Takapoto to create a novel series of shows.

Relevant experience:

- Chair Rotorua Showjumping Group 2016 – current
- North Island NEC, committee member, 2017 – current
- ESNZ Jumping Board Member (co-opted) 2019-2021
- BOP Showjumping delegate 2019-current

Professional experience:

PhD, University of Otago 1995

Australian Research Council Postdoctoral Fellow, Monash University, 1996-1999 Lecturer, Charles Sturt University, 1999-2001

Lecturer, University of Auckland 2001-2003

Board of Studies, School of Pharmacy, University of Auckland 2001-2003

Co-Author, Chemistry Pathfinder NCEA level 2, 2004.

Co-Author, Chemistry Pathfinder NCEA level 3, 2004.

Director of Ngongotaha Pharmacy 2003- current

Director of Croucher Brewing 2004 - current

Director of Rotorua Hospitality 2011-current

Director of Tauranga Hospitality 2013-2018

Jumping Board Nomination

Katja Kershaw

Nominated by: Mandy Illston (Wairarapa)

Seconded by: Claire Wilson (C&SHB)

Dear Members,

It has been my privilege to serve you on the Jumping Board for the past three years. I have enjoyed learning the nature of decision making within the context of governance of sport, which is not easy at times. The Board must satisfy the broad base of members of all jumping disciplines from grass roots to high performance and I believe, I have helped to add a balanced perspective to Board discussions.

One of my main responsibilities on the Jumping Board has been my involvement on the ESNZ Constitution Review Panel. I have been able to report back to the Jumping Board, with the progress of this review. The constitution is an important founding document of ESNZ and Show jumping and I am determined to see this project through, to ensure the best outcome for our sport.

In the past I have worked extensively in the equestrian industry both with Show Hunter and Show Jumping. I have run an agistment business outside of Auckland and introduced many new participants to our sport, some of which have gone on to compete to a high level. I have helped run the World Cup finals for the Auckland Manukau Show jumping group and judged and given Show Hunter clinics all over the country. I have had a lifetime of involvement with both show jumping and show hunter and I am passionate about how these disciplines complement each other.

But aside from my involvement as a judge, coach and volunteer- I am also enjoying my competing in the Amateur Classes. As a Board member, I am on the front line- experiencing the fun and the frustrations that other riders are experiencing. I believe, this gives me a very real understanding of our developing sport.

With my well rounded skill set, broad knowledge of the sport and deep commitment to see things done properly and with due process. I seek your support for another term on the Board to see projects through and offer further service to the jumping community. I enclose my relevant professional and equestrian experience.

Yours sincerely,



Katja Kershaw

Katja Maria Kershaw

Contact details

Address:

36 Waikopua Road

RD 1 Howick

Auckland

09 530 8139

Mobile: 0274 504 749

Email: katjakershaw@gmail.com

Equestrian Experience

- Chairman Auckland Manukau Showjumping 2005-2006 World Cup Final
- Director - Trainer - Coach Ceswen Farms 2000-2007
- Auckland Manukau Show jumping Committee member 2004-2006
- Former Auckland Show Hunter Committee member
- Chair of New Zealand Show Hunter 2005-2006
- Qualified Senior Show Hunter and Equitation Judge
- Equestrian Sports New Zealand (ESNZ), Judges Advisor since 2006
- Show Hunter delegate 2000 – 2003
- ESNZ Jumping Board Member 2019-2021

Professional Experience

November 2020 to current

Position: Senior Support to Christopher Luxon Member of Parliament for Botany

Employer: Parliamentary Services, Bowen House, Wellington

February 2019 to November 2020

Position: Community Liaison Officer for the Botany Electorate

Employer: National Leaders Office Pipitea Street, Wellington

January 2013 to October 2018

Position: Senior Support to Jami-Lee Ross Member of Parliament for Botany

Employer: Parliamentary Services, Bowen House, Wellington

January 2012 to December 2012

Position: Court Registry Officer Criminal Summary Team

Employer: Ministry of Justice Albert Street, Auckland

January 2009 to March 2012

Position: Casual Support Staff

Employer: Absolute Marine Ltd., Highbrook East Tamaki

Referees

Christopher Luxon

Member of Parliament for Botany

(09) 532 8390

botany@parliament.govt.nz

Monique Sprosen

Public Affairs Advisor

Pernod Ricard

(09) 336 8376

021 – 541 – 632

Lisa Ambridge

Parliamentary Services Team Leader

0276 818 664



Annual Reports 2021

Report	Presented by
1. Jumping Chair	Mandy Illston
2. Accounts & Financial	Glen Hicks
3. Jumping Manager	Marilyn Thompson
4. Technical	Mandy Illston
5. Show Hunter	Lucy Maley
6. Riders Representative	Claire Wilson
7. FEI	Maurice Beatson
8. National Equestrian Centre – Taupo	Paul Croucher
9. National Equestrian Centre – Christchurch	Gus Taylor
10. Steward General	Judy Bowen
11. Performance	Penny Tapley
12. High Performance	Warrick Allen

Jumping Chair Report

Mandy Illston

Covid 19 made its presence felt yet again for the 2020/21 season, forcing shows in the early part of our season into getting creative with ideas on how to run shows under stringent Covid 19 guidelines. The most extreme being Woodhill Sands who ran show under Level 2.5 with a maximum of 10 people per group allowed. A great effort, that also passed the approval of the NZ police who made a visit during the event.

The upside was that as competitors had their play pen removed, it seemed it made them all the keener and there were many shows throughout the season with record entries. The biggest tragedy for the Jumping world was the forced cancellation of the Land Rover Horse of the Year show. However, I think we are all very happy to be living in a covid free country when we see what has continued to unfold around the rest of the world.

This year I was finally lucky enough to make the stars align in my work life to take time off to do a South Island tour which included the Ashburton Area show in January, followed by the Nationals at McLeans Island. My last trip south I reluctantly admit was 32 years prior, for the very last South Island based Horse of the Year held at Ashburton, followed by the South Island Champs at McLeans Island.

Both shows were fantastic, with fantastic grounds, and fantastic jumping over very well-designed courses. The South Island trip confirmed what I had always believed that the South Islanders had come ahead in leaps and bounds and whilst they don't have the quantity, they certainly have the quality. The Nationals especially is a pinnacle event, with plenty of spectators, trade stands, atmosphere, organised social events and of course great jumping. It is an absolute credit to the committee who run this show.

The Jumping Series Grand Final now known as the Glistening Waters Show held in the Wairarapa for the last seven years, held its biggest show ever and for the second time also hosted the Show Hunter Series Final classes as well. This show has been quietly growing over the years and this year gathered a record 475 horses. A great result from small beginnings where only 180 horses attended. This has always been seen as the opportunity to both extend our season into April where the weather and ground conditions are often at their premium, and also to take the time to celebrate both our invaluable Series Sponsors and the Series winners. It is no mean feat to win a series, you can only do that by providing repeatedly consistent results. A very big thank you to all of our Series Sponsors, and congratulations to all those who took home a Series rosette. Whilst there were multiple deserving winners a few deserve to be singled out, first Annabel Francis who at the age of 19 has taken out the POLi Payments World Cup World Cup Series, the POLi Payments Premier Series, the FMG Young Rider Series and the Matthews Hanoverian 7-year-old series. We are a long way from seeing the last of this rider's achievements.

I also believe that mention needs to be made of sisters Sam and Kim Carrington who featured repeatedly in the lineup of multiple series, including the FMG Young Rider, the Mainland Coachwork Junior Rider, the East Coast Performance Horses 5-year-old and culminating in Sam winning the Ultramox 6-year-old Breeding Series with Double J Hurricane. All of these results achieved on their homebred Double J horses using a blend of multiple successful New Zealand based bloodlines that their mother and aunt have used and developed over the years.

With the cancellation of the Horse of the Year Show it was great to be given the opportunity to have Show Hunter as part of the Glistening Waters show and part of our Awards dinner. Thank you to the members of the Show Hunter exec who stepped up at the last minute to help out at the show. We look forward to working in a more blended fashion with the Show Hunter Exec, as the Jumping

board firmly sees Show Hunter as an important training ground for our young horses and young riders, and very much a part of Show Jumping.

As a result of Covid restrictions since March 2020 ESNZ jumping has been forced into multiple changes, with many meetings held by zoom, and an inability to train and upgrade our FEI officials to name a few. The end result being that the vast majority of our income was achieved but the expenditure was severely curtailed. We found ourselves had a significant surplus in the bank. The board in conjunction with input from our members, has made the decision that we should maintain close to two years worth of working expenses, and that the surplus should be invested back in to our sport. As a result, there has been \$50k allocated to both NEC's subject to the board approving where the money is to be spent. A further \$40k has been set aside awaiting the day when the world opens up and we can get back to upgrading our FEI officials who are in a desperate holding pattern awaiting the opportunity. And a further \$30k has been set aside for grass roots projects. Area groups will shortly receive more information on how to apply for these funds intended to support growth in our sport at the grassroots level.

In addition, we have also invested in an upgrade of the FEI approved timers allowing a set for each island, and we have invested in the new ESNZ data base project.

It is imperative that whilst Covid directly or indirectly created a surplus for us, allowing us this opportunity to re-invest back into our sport, we must also be able to make ends meet in a 'normal' year. With that in mind we are aiming to review how we gather our jumping levies over a wider range of shows, rather than just the carded shows running during the August – April "Series" season. The recent survey confirmed our view that the sport will grow in to a 12-month sport. This aligns us better with the other disciplines, plus ensures that all shows that have the benefit of using our rules and officials contribute towards the ongoing cost of supplying these to our sport. The board has also approved a small increase in the Jumping registration fee, consistent with the CPI over the past two years.

It is great to see so many motivated area committees around the country continuing to develop their shows with better equipment, better ground conditions, and great competition. Whilst it is commonplace for people to complain about how expensive our sport is, we so need to recognise that thanks to the many, many volunteers, and who are mostly unpaid and at best severely underpaid, we are actually one of the cheapest places in the world to show jump at the level that we do. Please remember to thank and to support our volunteers as without them life would be a very different story.

On that note it is great to see several private shows reappearing on our calendar, as they always aim to provide a point of difference which is fantastic for our sport. The two significant ones that come to mind are of course the fabulous Takapoto shows that are for the first time aiming to hold a true winter series potentially up to 1.40m and with prize money. The second team is McIntosh Global Equestrian who have already run some innovative shows at Taupo and are set to create more for the future. These shows are a very healthy addition to our annual calendar.

Internationally life has been frustrating for our riders who have had to deal with multiple cancellations of shows due to both Covid in the humans, and then followed closely by the life-threatening neurologic form of EHV in the equines. This has not helped with any athletes Olympic build up. We wish our riders well and hope that they have ticked enough boxes to satisfy our NZOC; and then if they do choose to attend the Tokyo Olympics that they stay safe and healthy.

Going forward we have the very exciting news that Mitch, and Kate Plaw have agreed to provide significant financial support towards a Jumping High-Performance Programme to develop our riders

and horses towards the 2024 Olympics. This programme is currently being developed by Jock Paget and Warrick Allan. This provides very exciting times for the development of Jumping at a level never seen before in New Zealand. We look forward to a much better blending of both our Performance and High-Performance programmes, where the two can work more synergistically together.

And last but not least as always, a big thank you to the Jumping Board members who put in many volunteer hours in to running the sport to the best of their collective ability. Having had a relatively stable board for a number of years now has hugely helped with some more proactive projects rather than reacting to immediate dramas.

This year Maurice Beatson takes a final bow from the board, having spent four years as riders rep, followed by another three as an elected board member. There would not be a single soul out there who could question Maurice's passion for the sport and passion for winning. I suspect it will be a very long time before we get another board member who has also won over 200 Grand Prix's and is still winning them aged 67.

Thank you also the very capable ESNZ staff and of course especially Marilyn Thompson, Holly Aliprantis and Dana Kirkpatrick. This year Dana has chosen to stand down from her role as CEO, Dana will be hugely missed and whilst we will never die wondering what Dana's thoughts were she was a master of reminding us of process, of our rules, and removing the drama and emotion in difficult situations. Dana especially had the sport of show jumping at heart and we thank her for the many additional hours she spent focusing on our sport. We wish Dana the very best for her future, and on that note we welcome Julian Bowden to the team. Certainly, a blast from the past for me as Julian, Bruce Goodin and myself all made the cut for the New Zealand Inter-Pacific team to Hong Kong in the late 80's! I look forward to working with Julian again and believe he brings some fantastic skills to the table.

Here is to a rip roaring 2021/22 season

Accounts and Financial Glen Hicks

As the FYE for ESNZ is 31 May, the financial result is not yet available.
A summary of draft accounts will be provided prior to the AGM.

Jumping Manager Report

Marilyn Thompson

The season began with a small number of cancelled shows in August and September. Then we saw kiwis doing what they do best. The innovation from so many volunteers to provide competitions under COVID restrictions was remarkable! Riders showed they were on board by subscribing to shows at a rate that saw many shows closing entries within days of opening them. Competitors and supporters followed guidelines well. Everyone is to be commended for the part they have played.

Unfortunately, Auckland has 'see-sawed' in and out of COVID restrictions and this played a part in the decision to cancel HOY, as well as some show cancellations later in the season.

Despite eleven show cancellations, the overall start numbers this season was higher than last season and most shows also recorded an increase in numbers.

Planning is well underway for Technical Seminars which this year will return to in-person seminars around the country. The zoom sessions last year were well supported and allowed people to meet up with others from all around the country, however we are all looking forward to being together again this year.

Our Star Spotters programme has again been a big hit and saw several areas inundated with great prospects. We are excited to confirm NZPH will continue their support for a third round of Star Spotters this season. A special thank you to Brigit Kirk from NZPH for backing this.

In addition to the Area reports, this year we have invited Woodhill Sands, Takapoto and McIntosh Events to update us on their year and plans ahead. As we see more commercial providers working alongside our areas, we acknowledge the importance of these people in the growth of our sport.

We are looking forward with optimism and excitement to the season ahead, and I have no doubt it will be a good one.

THE SEASON 2020 - 2021

- 114 shows were carded this season with eleven shows, including HOY, being cancelled due to COVID lockdown restrictions.
- 25,381 horses competed at shows throughout the season an increase of 352 on the previous season.
- Casual Equine starts and Casual rider starts have both increased this season.
- Horse numbers are up on last year at almost every show throughout the country.

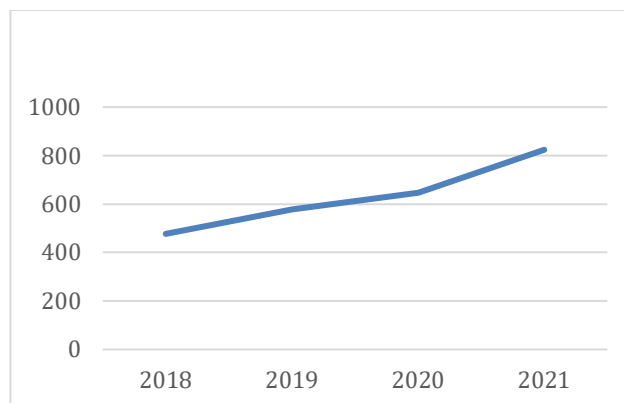
Overall, it appears the uncertainty of the season has driven riders to competitions whenever the opportunity arose.

Casual Day Memberships

Casual day memberships for introductory level competition have continued a strong upward trend with 824 this season, an increase of 178 on 2019-2020.

Casual Day Memberships

Year	2018	2019	2020	2021
	477	579	646	824



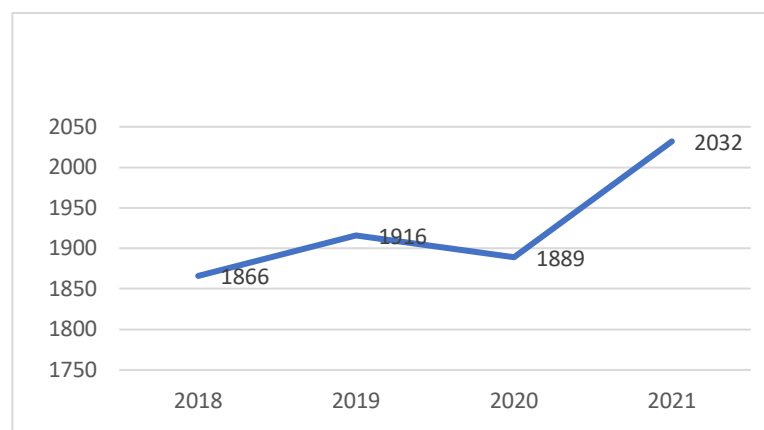
Annual Equine Discipline Registrations

Annual discipline starts are projected to be 3202, an increase of 37 on the prior year. Ponies are down 23 and horses up by 60.

Casual Equine Starts

Casual equine starts have increased significantly, reflecting the overall start numbers trend this season.

Casual Equine Starts				
Year	2018	2019	2020	2021
	1866	1916	1889	2032



JUMPING SERIES 2020-2021

This year we were excited to hold our Series Final Event at the Glistening Waters Jumping Champs in Masterton. Show Hunter, having lost their Series finals show with the cancellation of HOY, moved their Series Finals to Glistening Waters at short notice. While there were some logistical challenges with the doubling of awards to present at the dinner, everyone enjoyed their brief time on stage and the show was a great success.

Show Hunter Series Finals will return to Glistening Waters in 2022 and investigations are already underway to find options for improving the programme and awards ceremonies.

JUMPING SERIES

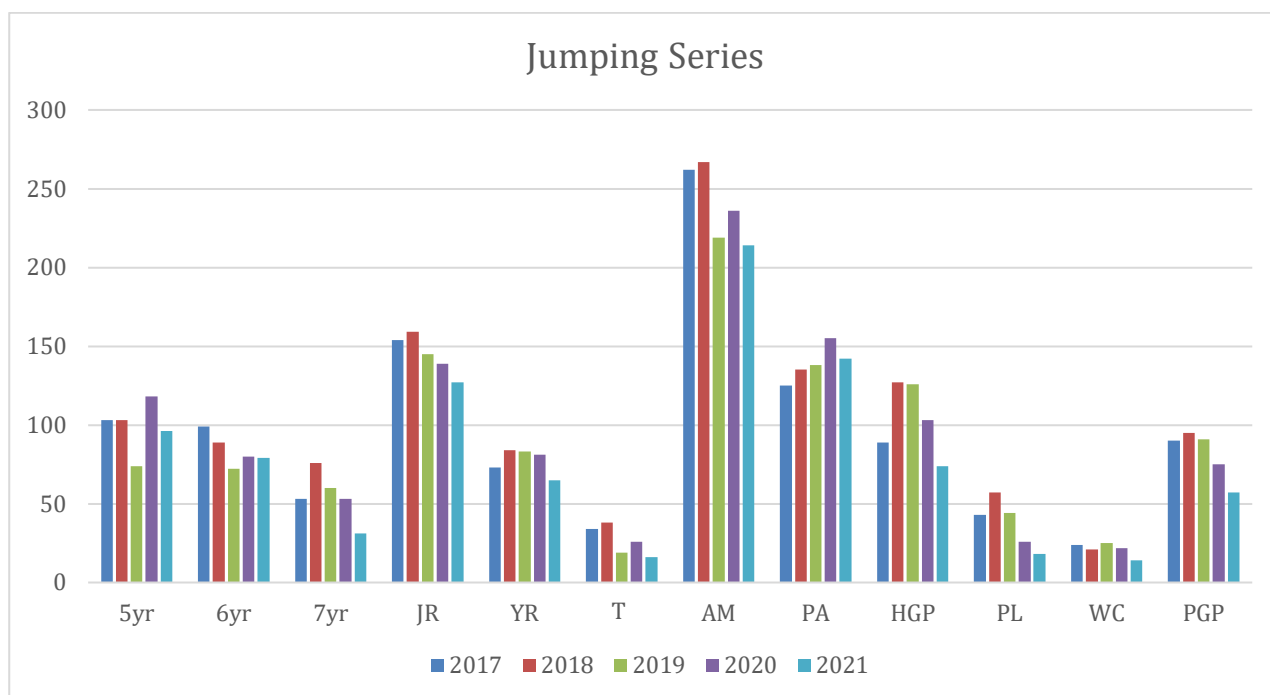
Trend analysis on Series competitions is shown below.

In addition, there were six World Cup rounds and five CSI1* events. Taupo Xmas Classic, Young Horse Show and Auckland enjoyed very large support with 41, 38 and 25 entries respectively in the CSI 1*.

Overall there is some downward trend in all series. There are several factors that may contribute to this.

- Competition under Covid level restrictions has seen shows limiting entries and managing numbers on the grounds at any one time.
- Many shows closed off entries soon after opening them.
- Uncertainty of whether shows will go ahead or not, due to the pandemic, has likely impacted decisions to commit to series competitions.
- This season, the Organising Committees have had the option to reduce prize money in the series which could affect the decisions on which classes to enter.

	2017	2018	2019	2020	2021
5yr	103	103	74	118	96
6yr	99	89	72	80	79
7yr	53	76	60	53	31
JR	154	159	145	139	127
YR	73	84	83	81	65
T	34	38	19	26	16
AM	262	267	219	236	214
PA	125	135	138	155	142
HGP	89	127	126	103	74
PL	43	57	44	26	18
WC	24	21	25	22	14
PGP	90	95	91	75	57



SHOW HUNTER SERIES

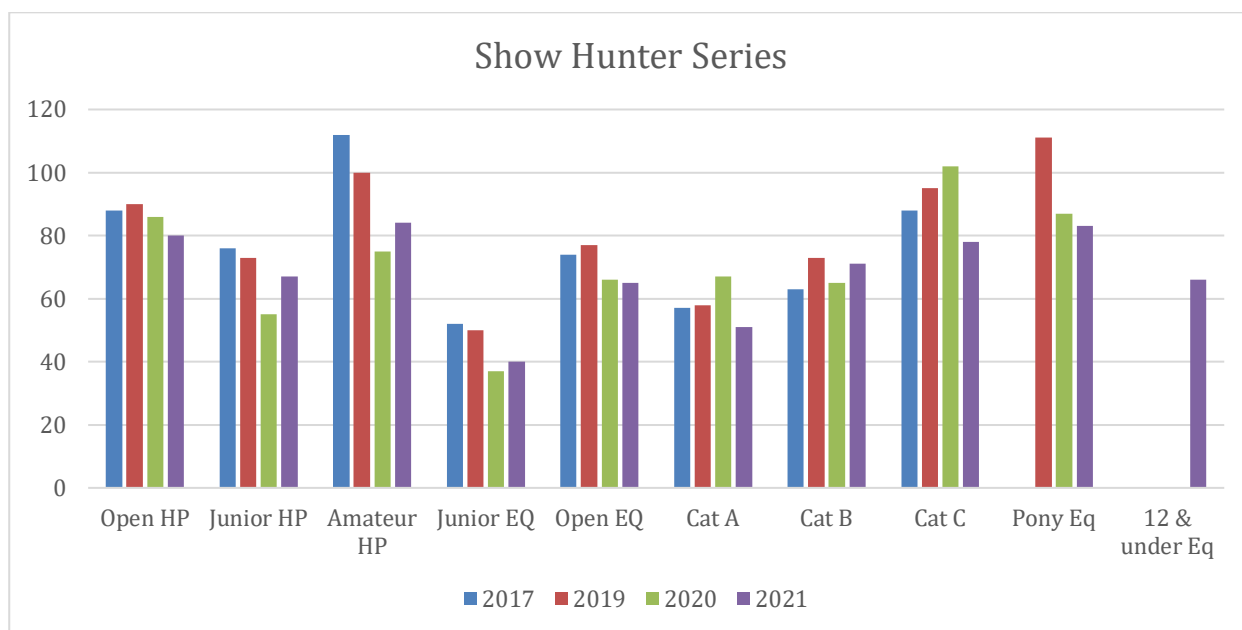
Fifty-one shows ran Show Hunter Series classes, and eight of these held two days of series classes.

Trend analysis on 2017-2021 is shown below. No data is available for 2018.

This year we have seen downward trends in support for Open HP however Junior and Amateur HP have increased. Junior EQ and Open Adult Eq remain constant. The new 12 and under EQ series has had fabulous support and the Pony EQ was only slightly down in numbers, indicating younger riders want to compete in Eq within their own age group,

	2017	2019	2020	2021
Open HP	88	90	86	80
Junior HP	76	73	55	67
Amateur HP	112	100	75	84
Junior EQ	52	50	37	40
Open EQ	74	77	66	65
Cat A	57	58	67	51
Cat B	63	73	65	71
Cat C	88	95	102	78
Pony Eq	na	111	87	83
12 & under Eq				66

*2018 not available



SPONSORSHIP

We have been privileged to have most of our sponsors back on board with us for 2020-2021 season. We also welcomed new sponsor Mainland Coachwork to our Junior Rider Series, and Fiber Fresh to Show Hunter Cat B High Points. A huge thanks to our partners listed below.

NZPH sponsored the second year of Star Spotters and have already committed to a third year for 2021-22 season. This is an exciting programme and has delivered beyond all expectations.

Discussions are still underway for 2021-22 season, and to date we have several sponsors already committed to continuing their support for our sport

JUMPING	
World Cup/PL	Merco / POLi Payments
Horse Grand Prix	ESNZ
Pony Grand Prix	Country TV
Young Rider	FMG
7-year-old Breeding Series	Matthews Hanoverians
6-year-old Breeding Series	Ultramox
5-year-old Breeding Series	East Coast Performance Horses
Junior Rider	Mainland Coachwork
Amateur Rider	Dunstan Horsefeeds
Pro Am	Harrison Lane
Tertiary Series	Main Events
Leading stallion	Equibreed
Leading Mare	Equibreed
GRASSROOTS PROJECT	
Star Spotters	NZPH

PERFORMANCE PROGRAMME	
Young Rider	Merco / POLi Payments
Talent ID	Merco / POLi Payments
Talent Development	Waikato Equestrian Vet Centre
SHOW HUNTER	
Open High points	NRM
Junior High Points	Gyro Plastics
Amateur High Points	ESNZ
Junior Equitation	ESNZ
Pony Equitation	Sure Grip Mats
12 & under Equitation	BOP and Waikato Show Hunter Groups
Open equitation	Petticoat Lane Performance Horses
Cat A	Float Factory
Cat B	Fiber Fresh
Cat C	Aniwell

JUMPING INCOME AND FINANCIALS

At the time of writing this report the year end financials are not available. These will be presented separately prior to the AGM.

THANKS

Thank you to the volunteers without whom we would not be able to run this sport, to the dedicated area and show secretaries, delegates, judges, stewards, technical officials, course designers and all the people behind the scenes. Your countless hours of involvement make our sport happen and we are proud to work alongside you.

Thank you to our Media people who have provided guidance and support, while doing a great job keeping everyone informed.

To our wonderful sponsors –thank you for the past season and we hope you can join us again in 2021-2022.

Jumping Sport Manager, Marilyn Thompson
Jumping Sport Administrator, Holly Aliprantis

Technical Committee Report

Mandy Illston

The end of season this year saw the retirement of some significant officials from our sport. Firstly, Ray and Marg Eggar, you don't get one without the other. They have travelled the length and breadth of our country officiating at shows. Ray during his time on the jumping board was the driving force behind the purchasing of the Jumping Timing Trailer which the Eggar's have towed behind their camper van for countless miles. Marg is very much the driving force behind the FEI approved Tag Heuer timing equipment that it houses. Ray is one of our first FEI approved stewards and has traveled the world with this, including officiating at the Kentucky WEG and the London Olympics, of which he continues to wear the supplied uniform with pride.

Gerrit Beker has also chosen to retire from the Course Designer ranks. Gerrit is one of our very best FEI Level 3 course designers and is respected worldwide. Gerrit as a civil engineer thinks in numbers, and his attention to detail and stride length means he consistently creates great courses. Gerrit is one of the worlds gentlemen and offers his invaluable advice in quiet and meticulous manner that is worth listening to.

Both Gerrit and Ray have spent years on the Technical Committee providing valuable advice and reasoning. They are both very approachable and I am sure shall continue to be so should we need their advice in the future. I sincerely hope that all of the above-mentioned people do not step completely away from our sport, rather a downsizing of commitments. They shall all leave a big hole in our sport. We thank them all for the infinite hours they have put into our sport, making it a better place. Thank you.

The FEI continues to make satisfying their requirements a very difficult and expensive process to upgrade, and even just to maintain our FEI officials. Currently under the new requirements it is completely impossible for the Group 8 Course designers to ever reach Level 3 (World Cup Level) and seriously jeopardises this process for us. We had one designer absolutely on the cusp of upgrading at the completion of our 2019/20 season but between Covid restrictions and more recently changes to the FEI process that goal post has been moved much further away. Very recently a zoom meeting has been set up between us and the Australians to address this very serious issue with the FEI. We sincerely hope that some sense is seen, and the process is reviewed.

Last year our annual April Technical Meeting was held by zoom, which condensed it considerably as we dealt only with immediate issues rather than any forward planning. This year the committee was able to hold our usual two day meeting to review the past season and to look forward to the future. This group of people are passionate about our sport and ensuring it is held on a level and fair playing field. In amongst this the recommended payment for officials has been reviewed with the most significant increase being an increase of \$50 in the per day fee for any FEI level judge or steward. This is in recognition of the increased level of commitment both in time and money that these people spend on being part of our sport.

Looking forward we see a time that Jumping Stewards will become much more omnipresent at all of our shows, and also Technical Delegates, who we hope will take a more active role in assisting with development of our new and developing course designers in the lower rings. Yes, this will be yet another cost for shows. But they also contribute towards both the development of our sport; and maintaining a healthy sporting environment that we can be proud to display to the rest of the world, as the ever-present phone camera and social media makes the world a very small place.

As always, a big thank you to all of our officials, you are an invaluable part of our sport and without you it simply wouldn't happen. We are so lucky there are so many of you who love our sport as much as the competitors. Thank you, thank you, thank you.

Show Hunter Chair Report

Lucy Maley

Covid-19 was thought to be a game-changer in terms of our Jumping and Show Hunter season. Who would have thought that everyone decided that they needed to be out and about competing their little hearts out and numbers at many shows were well up.

Unfortunately, Horse of the Year was cancelled – meaning that our Series Finals did not go ahead for 2021 at that venue. However, for the sake of the riders, we decided to join with Jumping and hold our finals at Masterton/Glistening Waters. Although the SH part of the show was late in being organised and advertised, there were better entries than expected – causing some issues since there was only one ring to put both horses and ponies through. We have noted the problems that arose and discussed among the Exec and some Board members and have voted to return to Glistening Waters to be with the Jumpers again next year. Some improvements have been discussed and we look forward to SH being showcased in 2022 at Series Final.

SH was once again well supported at Nationals and we were delighted that some NI combinations were able to come and compete – both at Ashburton and Nationals.

We now have a Course Design progression format in place and three seminars were run in the NI and two in the SI. The NI attendance was disappointing but the Canterbury one was very well attended. Southland did not advertise their seminar well and it was not well attended. However, Course Design continues to be a problem as few people are stepping forward to learn how to do this and we will have a large gap in a few years with our “aging population” of officials and volunteers.

Maria Collins did an amazing job finding and looking after Show Hunter sponsors during and after the season however, this is a thankless task and one that takes lots of time and energy. Sponsors come and go and it is a matter of playing catch-up each year to find new sponsors to replace ones who drop off. PLEASE let us know if you have any contacts that we could approach.

We did run one Delegates Zoom meeting which was, unfortunately not well supported. However, those who did make the effort were pleased to have their say and be heard. There was very little response to attend the second meeting that we organised, so the decision was made to cancel. We hope there will be more engagement this coming season.

Some areas are very strong and growing in numbers with SH whilst others are either stagnating or going backwards. We would like to understand why this may be and try to help them with their programmes or any other way that they can think of – if you think someone can help, please ask.

All the best for the coming season to all areas.

Riders Representative Report

Claire Wilson

Riders Meetings

Riders Meetings were held at Waimate, Rotorua, Dannevirke, Christchurch and the Horse of the Year Show meeting was rescheduled for the Series Finals show at Masterton. Each meeting offered the opportunity for riders to bring up issues and get informed with notices about rule changes etc. Informative speakers included Olympic riders, Course Designers, Judges, Stewards, Selectors, Board members and personnel from High Performance.

Series Flags

I would like to thank all the riders and Area Reps who helped to transport and erect these flags at over 50 shows during the season, in particular Harriet Gardner (the Southern Rider's Rep) and Sarah Forman (the Northern Rider's Rep). It is a big job, and it is greatly appreciated when other riders step in to help.

Star Spotters Scholarship

We are into our second year of the Star Spotters Scholarship and we are seeing these new members thriving with this opportunity and the encouragement from the Area Groups. Thanks to the mentors who volunteered their time to help these riders and thanks so much to ESNZ Jumping and NZPH for their kind sponsorship. I am excited to add that NZPH are keen to extend their sponsorship of this venture into the 2021/22 season.

The Groom of the Year

Groom of the Year votes were collected at the Riders Meetings and the top five finalists were announced at the Glistening Waters Series Final Show. Danielle Chambers was named the overall 2021 Groom of the Year. And I would like to make a special mention of Georgie Dormer for her genuine support and appreciation of her groom, Danielle. Thanks to Forbes and Co Saddlery for their sponsorship of this prestigious award.

In conclusion

Covid 19 disrupted parts of the 2020/21 season, but show organisers were quick to adapt their schedules. NZ based riders really appreciated that our jumping season was able to provide plenty of competition, while shows in many other countries were put on hold. Congratulations to all the jumping and showhunter competitors on another successful season and thanks to all the officials, volunteers and sponsors who make our sport happen.

Thanks to the people who have supported me in my role as Rider's Rep. I look forward to the challenge of next season, in my fourth and final year as your Riders Rep.

FEI Report

Maurice Beatson

I am very pleased to be able to begin my report by saying that we got lucky that our World Cup season was not interrupted by Covid19. Fifteen riders took part which was slightly less than last year, and there were just four first season horses starting which was also down on last year. With Certificate of Capability classes for the Olympic Games this season the degree of difficulty with course building was obviously stronger. The overall winner was Annabel Francis followed by Tegan Fitzsimon and Melody Matheson in third place. The World Cup Final scheduled to be in Gothenburg this year was cancelled due to Covid.

As the costs continue to rise the World Cup classes are a very important part of our sport - it's where our riders are able to gauge their performances on the world stage. Also, it's very important for Course Designers, Judges, Technical Delegates, FEI vets, Stewards, and FEI Timing officials (sometimes up to 14 officials in a class) to be able to work at this level.

With the new Jumping Performance Programme, the World Cups will have a major part to play for the riders that are involved with it.

CSI1* classes - these were very popular at Hastings, Taupo and Auckland shows. They also gave our FEI officials another opportunity to further their FEI requirements.

This coming season there will be seven World Cup Shows and five CSI 1* classes - three in the North Island and two in the South Island. Also, in the upcoming season we will be adding the FEI Youth Jumping Challenge which will be held at the National Young Horse Show in Hastings.

As I am not seeking re-election for the Jumping Board after seven years of being on it, this will be my last report. I would like to say a big thank you to all the staff over the years who have done a great job liaising with the FEI and who also have been so good with the administration side, and also to all the officials who make the shows so successful.

Dunstan Fiber Fresh National Equestrian Centre – Taupo Report

Paul Croucher

The Dunstan Fiber Fresh North Island National Equestrian Centre Report

The NINEC has had a fantastic year despite a number of challenges during events including but not limited to Covid-19, two weather bombs (Rotorua Show, Equifest), power outage due to a possum eating through the power lines (Christmas Classic).

An absolute highlight is the enthusiasm and generosity of Dunstan Horsefeeds who have come in as a naming rights sponsor. Another was the introduction of a new show – Equifest – which was massive and despite the afore mentioned weather bomb was a resounding success generating significant revenue for the centre and showcasing it as a true events centre.

The centre is looking fantastic thanks to Elliot and Kelly Newby who have really embraced their role managing it. It is increasingly needing to be all things to all people and the various specialties are getting increasingly particular about surfaces and facilities in an environment where funding is consistently scarce. So, now that the indoor facility is essentially complete, the limited resources we have are being applied to projects including, but not limited to, improving the all-weather surfaces and horse accommodation.

The centre is now becoming quite a large operation and will quickly reach limitations with access to water, electricity and project management expertise – all of which we are aiming to address as we can.

Key notes:

- Dunstan Horsefeeds has come in as a naming rights sponsor – Thanks Dunstan!
- Equifest has signed on for three years.
- The centre is generating a modest profit which will be used to improve the centre.
- Dressage raised the funds to install an excellent warm up arena outside the indoor with support from Martin Collins.
- Jumping has committed \$50k to help get a key project over the line.
- Bell tea arena is getting an upgrade with support from Treadlight.
- There are two proposals being considered for substantial new horse accommodation.
- There are three proposals being considered for modern all-weather fibre surfaces.

Dunstan Fiber Fresh National Equestrian Centre – McLeans Island Report Gus Taylor

The Dunstan Fiber Fresh NEC in Christchurch at McLeans Island has had a very busy 12 months.

This facility is supported across discipline and from other equestrian groups and users and runs a busy calendar of events over the year including training days through the winter months.

The centre has received a grant funding allocation from NZCT to complete major upgrades in strengthening the water bore depth, irrigation and sprinklers to all rings and upgrading the power feed to support this project.

ESNZ Jumping has also supported this project with a contribution of \$50,000

Other contributors are Eventing Canterbury, National Showjumping committee, Waterforce and ProTranz.

The centre has upgraded some of their necessary equipment and have other projects in the pipeline to work on for the future as seen below.

Activities at the Centre during the last year:

Tredlite on two arenas and working towards another two.

Full irrigation system being installed, which includes a new 60 metre bore, ring main, and sprinklers on all the sand arenas

Expansion of the Hampton Oval to allow for three rings.

New equipment:

Arena harrows

Heavy roller

Revamp of the training ground water

Purchase small Kubota tractor for arena harrowing etc

Projects working on for the future:

Fibre surface on main sand arena

Travelling irrigator

More open yards

More covered yards

Renovate the Glenn East Hall

Landscape plan for whole of centre

The NEC Christchurch is excited for their future and will have grounds and facilities to support the ever-growing equine interests in the South Island.

Whether users wish to use the 2.9km hacking track, schooling areas or run events this centre will be able to fulfil all equestrian needs.

Steward General Report

Judy Bowen

This year seems to have flown by, it's season over and AGM time again.

My sympathy goes out to shows that were forced to cancel due to Covid, especially HOY.

This was a massive disappointment for so many throughout the country and a huge decision for the organising committee to make.

On the whole the season went ahead with few issues making us count our blessings, compared to other places worldwide.

The Officials Seminars, due to Covid, were held as Zoom meetings.

The Stewards held 4 meetings with good numbers and lots of questions at each session.

It's a great time to go over any new rules for the coming season, discuss any issues over the past season and generally making sure we are all on the same page with Stewarding.

Please encourage everyone to do these, including riders, they are in-person and zoom this year.

The much-needed FEI Stewards upgrade and refresher seminar that had to be cancelled, left many of us unsure how to remain valid in the future.

FEI allowed all Officials to do an online exam in their discipline & field in order to remain valid.

The FEI season is Jan to Jan, so we ended up having to do two exams, one before end of 2020 and the other for 2021.

These are hour long and it certainly makes you stay on the ball with all the rules!

However, it did mean we had FEI Officials for the 6 x World Cup and 5 x 1* Shows held last season.

It was a good season for Stewarding, a few stepped up a level into Chief Steward roles and others coming on board to start their journey. It felt like an education of new rules, but with a greater acceptance and understanding from riders to abide by them.

We have a national education pathway in place for Stewards now.

There are three Stewarding levels.

- L1: purely shadow Steward under supervision.
- L2: able to Assistant Steward at all shows & Chief Steward at shows with no series classes.
- L3: able to Chief Steward at all shows, except FEI.

This pathway is in the rule book for all officials Annex 12 & 13.

It is worth reading so you fully understand the roles of all Officials.

Can area delegates please make themselves familiar with this and do their utmost to try to recruit more officials within your areas?

More officials in your areas makes running your shows easier & cheaper.

Please remember, in FEI WC & 1* classes, the number of officials needed are determined by the FEI rules not ESNZ, it may sometimes feel over done but it is what has to be done for these classes.

A big thank you to all Stewards & Officials this past season for the hard work, time and support given.

Shows would struggle to run without you all.

Thank You.

National Performance Report

Penny Tapley

The season of 2020-21 will no doubt be one for the history books as we entered the unknown world of living in a global pandemic. With so many ups and downs, unknown changes were constantly in the air, so it was all about being flexible and accepting change.

Our performance programme for the year was all about that and following our squad announcement in July 2020, we prepared for our annual training camp in August. Once again, the stunning Takapoto facility was very kindly made available to us. I would like to thank the Plaw family for allowing the riders to train and prepare on such excellent surfaces. Sam McIntosh headed the coaching with additional presentations from Judy Bowen (Steward General) and Jason Yuill Proctor (Sport Psychologist). On the final day of the camp, a course was set based on the recent Prague Nations Cup and the riders rode in teams which proved to be a very successful finale to the camp.

Leading up to the camp, Penny Pearce, Jock Paget and Michelle Strapp reviewed our IPP document to ensure its relevance then presented it to the riders via a zoom meeting. Michelle then continued to work with the riders via zoom using the IPP planning document and rider video footage.

As with all international opportunities, the annual Trans-Tasman Young Rider competition was cancelled due to travel restrictions. We hope to hold it in the coming season as this is a real highlight for our top young riders and one of the few opportunities they get to represent their country.

The performance committee of myself, Mandy Illston, Claire Wilson, Sally Steiner & Jackie Jermyn meet via zoom during 2020-21 and I would like to thank them for their time and input into the programme.

The national selectors of Jackie Jermyn, Oliver Edgecombe, Phillipa Howells and Chris Harris have been responsible for squad selection with a mid-season review taking place in December/January. On behalf of the Jumping Board, I would like to thank them for their time and commitment to this role. There will be two national selector positions available by rotation in late July.

Going forward we are about to embark on a very exciting game changing performance programme for Jumping thanks to the generosity of the Plaw family. This funding will enable a fully deliverable programme which will be specifically designed to lift the performance and readiness of our New Zealand based squad riders. Jock Paget has been developing the programme over the past four months with input from riders, coaches and other members of the sport. The programme will be run under the High-Performance banner and a programme leader will be engaged to manage the overall programme which will be in place for the coming season.

High Performance Warrick Allen

High Performance

There is no doubt that the last 12 months have been nothing short of challenging for jumping high performance and the on the other hand it has been exciting too.

The postponement of the Tokyo Olympic Games gave us an extra year to prepare, or should we say trying to prepare. Following lockdowns of 2020, there was a lot of pressure put on international events for countries to enter, while some countries were not able to run events and those that could, had to adapt quickly to running in a Covid environment. This brought about a lot of extra financial pressures for some events especially as they could not have spectators.

2021 looked like it might be smoother sailing for international events, however the outbreak of EVH-1 in

Spain in March soon put paid to that. Europe went into a five-week equine lockdown and in some cases

further Covid lockdowns, so the smooth run quickly came to a halt. Early May saw Europe open up to events being able to run again, but now events had even more pressure on them for countries looking to get their athletes competition time and events having to cope with Covid and EVH-1 restrictions. While the USA was not so affected by EVH-1, the same Covid restrictions caused disruption to their competition calendars as well.

2020 Tokyo Olympics

Considering the above comments preparing for these Olympic Games even with an extra 12 months has never been more difficult, both from a performance and logistics perspective. Plans have changed many times over the last 6 months, and just when you think you have a plan in place something else crops up that requires plans to change.

In the last 12 months NZ has been represented at two Nations Cup Events and both have happened to be in Prague in August 2020 and May 2021. Both these events were part of the Olympic campaign and while the overall Team results may not have been pleasing, there were good individual results at each.

A positive from the last 12 months with the postponement of the Olympics, saw a number of NZ based combinations have good results throughout the NZ season which saw them added to the Olympic Long List and HP Squads. While it is still a challenge to campaign for a championship from NZ, it is encouraging that we continue to see horses coming through showing potential.

At the time of writing this report the Olympic Games are expected to take place and they will be like no other Olympics. With no international spectators to be present, special health and travel requirements and restrictions on people's movements when at the games, it will be a challenging environment but one the NZ Olympic Committee are confident we can cope with using the right strategies.

Nomination of the NZ Olympic Jumping Team to the NZ Olympic Committee Selection Panel is due on the 14th June and will be known by the time this report is presented.

New Performance Program

One positive to come from the last 12 months was the financial support for a new fully funded Jumping Performance Program through to the end of 2024. Mitch and Kate Plaw agreed to underwrite the development and implementation of a funded program like that of the Eventing Performance program, that would see some real investment into those riders selected to be part of it with the aim of better preparing NZ riders to compete internationally. Other investors will have to be sourced but through Kate and Mitch Plaw's commitment to this project, we are able to start building it and delivering now.

The initial funding is dedicated to the performance side of the Jumping pathway, and we will look to secure further investment to assist in the jumping high-performance space. The program will be led by a full time Performance Leader under the supervision of the ESNZ HP General Manager.

At the time of writing this report the initial strategy research has been completed and the first draft of the program's strategy pillars developed. The High-Performance Sport New Zealand Strategy is being taken carefully into account as the performance strategy is developed to ensure that this assists in forming the bases to which potential High Performance Sport NZ funding can be applied for.

Constitution Review Report

Katja Kershaw

Overall we have had a great year in show jumping compared to other parts of the world where Covid-19 has played havoc. We were able to compete most of the season with the exception of Horse of The Year. Volunteers up and down the country have kept the sport going strong due to their big hearts and passion. Thank you! To our sponsors who have been with Show jumping for a number of years and continue to watch us grow - another big thank you. Without you we would not continue to thrive.

I have just completed my first term on the board, I started off in the sponsorship portfolio but have moved over to the constitution review. You all may recall 18 months ago the ESNZ membership was presented with a discussion document on the changes required in our constitution due to statute changes with the Incorporated Societies Act 1908. This also presented the opportunity to re do the document which had not been looked at since 2007.

The discussion document was rather convoluted and confusing and was strongly rejected by show jumping, resulting in a new approach being put in place by ESNZ. A Constitution Review Panel was established which had members from all disciplines and members of the ESNZ board. This is what I have spent much of my time on lately as part of Jumping representation to this panel. It has involved going through exactly what we want our ESNZ board to look like and how our disciplines should fit in and align with the overarching body. It is an important piece of work as it is the founding document which we all have to work within, and it is intended to give Jumping independence to deliver the sport. In short it will be a complete re write.

Why is it important?

It may sound like an uninteresting piece of documentation but apart from legal requirements it is the necessary document to give legitimacy to our sport and international recognition. Without it is akin to being cut adrift with no clear pathway, rules or principals that guide how ESNZ and show jumping work which can directly affect all of us. A constitution ensures that those who make decisions on behalf of the members fairly represent their opinion. It also sets out the ways in which those who exercise power may be held accountable to the members they serve. Every non for profit incorporated organisation must have one.

Some of the other legal requirements are putting in more details around managing conflict of interest and to have a dispute process that is built into the constitution. These processes have already been set in motion.

Other areas the panel have explored are the purpose of ESNZ, the structure, voting rights, representation, governance, roles of the President and Patrons, the place of the National Equestrian Centres in ESNZ and the discipline boards.

While the work is not finished, I have thoroughly enjoyed engaging in this process, exploring and researching governance models, collating information for the panel and working with other members from the disciplines to come up with a collaborative modern document. The most important aspect of my role is to report back to the show jumping board and take their views and concerns to the panel to ensure the autonomy and growth of our sport well into the future and beyond. There is still much work to do and I have faith it is in good hands. We will have a great outcome.



Area Reports 2021

Report	
1.	Ashburton
2.	Auckland
3.	Bay of Plenty
4.	Canterbury
5.	Central Districts
6.	Central & Southern Hawkes Bay
7.	Gisborne
8.	Marlborough
9.	Nelson
10.	Northern Hawkes Bay
11.	Northland
12.	Otago
13.	South Canterbury & North Otago
14.	Southland
15.	Taihape
16.	Taranaki
17.	Waikato
18.	Wairarapa
19.	Waitemata
20.	Wellington

Ashburton Area Delegates Report

Zoe Shore

As with the majority of reports, this one begins with the 'C' word. This time last year we found ourselves in unknown territory; Covid 19 raised major questions about how people would prioritise our sport in the face of a pandemic. Despite the uncertainty that hung over our heads, we forged on as normal, albeit becoming familiar with 'Zoom'. The online South Island Showjumping meeting highlighted the requirement for a back-up plan should we find ourselves nudged out of the Level 1 comfort zone. Ashburton was able to put together a comprehensive strategy that ensured we could tailor an event to safely run three arenas if Level 2 protocols were required. Level 3 conditions would force us to cancel.

The Ashburton A&P, however, did not have this luxury, and decided they were at too much risk to run their annual show on 30th/31st October 2020. With a handful of carded showjumping classes and a committee keen to make things happen, we offered to run the showjumping part of the A&P show schedule on their behalf. Dates were amended to make it a Saturday/Sunday event, and our group successfully set up and ran two rings for the A&P.

Our November show experienced record entries. It also saw a few curveballs thrown at our new secretary, with a shortage of on-site yarding creating some stressful moments. However, our Ashburton members are to be commended for rolling their sleeves up to make it all happen. With everything falling into place, all four rings were privy to beautiful footing, quality gear, brilliant courses and exceptional jumping.

In the short turnaround between our two major shows (with a Christmas/New Year break thrown into the mix), we were able to work with the A&P Association to build an extra 60 large, wooden yards on the grounds. Thanks go to Gendi Askin for instigating these improvements, and the small, dedicated group of volunteers that made it happen. The yards were first put to use at our January show, where we were again treated to perfectly irrigated turf to compete on, with equipment and courses to match. Our small but gritty group deserves another massive pat on the back.

Over the seasons, we have proved we can consistently provide the facilities and surfaces to run a quality jumping event. With a committee determined to see our sport progress, and a desire to see top level competition not be solely reserved to the North Island, we 'Expressed Interest' in hosting a World Cup round as a lead up to the Nationals in the 2021/2022 season. Although unsuccessful, it has opened up some serious discussion about the future of showjumping in our area. We are now planning to hold an 1.40m 1* class in January 2022, dipping our toe into the FEI pond.

The standard of our competitors never fails to impress. While the top classes are not pushed for numbers, hard workers and talented riders we can rightfully boast. Notable congratulations goes to Kimberley Bird and Cera Cassina, with a win at the Takapoto Estate Grand Prix in November, and backing it up by claiming the Rutherford Cup and the NZ National Premier Championship title in January. She has since gone on to claim the overall Senior Sports Person of the Year award for Mid-Canterbury. Ashburton Area was also brilliantly represented by our tireless secretary, Sally Childs, and our showhunter extraordinaire, Rose Thomson, taking home trophies for their volunteer work. The committee is so grateful for the hard work these ladies put into our sport.

Our grass roots riders also impressed, with the calibre of our Star Spotters Scholarship applications making it difficult for our group to select just one recipient. We proceeded to set up our own

scholarship to compliment NZPH and ESNZ's incentive. Sophie Sauer, the official recipient competed with success in the show hunter arena. Hannah Thickett had her first year's membership sponsored by the group and placed in showjumping up to 1.00m. Congratulations to these girls and thank you to Equestrian Sports NZ & New Zealand Performance Horses for another successful year with this awesome initiative.

The cancellation of the annual pilgrimage to Horse of Year brought the very real reminder that we are by no means out of the Covid woods. In the thick of it, it was easy to forget how lucky we were to have had a 2020/21 season at all. Thank you and congratulations to the Ashburton committee for ticking off the last twelve months in brilliant form.

Auckland Area Delegates Report

Paula Mussen

Winter 2020 we held a series of series of working bees where we shortened all of our jump rails and fillers to 3.60m, paint touch ups, and modified our jump rail trailers.

New purchases - we bought new jump numbers, new fillers, jump stand flags for the FEI 1 star. Next on the list is a portable Grandstand, and it will be available for other areas/groups to hire.

We had a successful winter series last year at Abderry, which we are repeating this winter. Auckland SJ is certainly doing a great job supporting Grassroots with these days, it is so cool seeing the little ones having so much fun. This year we are getting day sponsors, hopefully for all of our 8 dates, a good intro to the beginner market for our sponsors and another revenue opportunity.

Our Main show in November was our best yet, we had brilliant ground in all rings and warm-ups for the 3 days. We hosted the first 2020-21 round of the FEI 1 star with a great turn out of riders, and a seriously speedy competitive jump off. We had live scoring and prompt Facebook posts with photos, results and sponsors included. Our age group style classes had the biggest entries to date, John and Fred did an amazing job judging with not a single complaint, think that's a first! With our eye on a World Cup round 2021 we invested in 27 new covered yards at our own expense; this lifts our covered yards to over 100. We invested in lovely ribbons and had 14 dress rugs for the lucky winners. Our Course designers Eryn, Dannielle, Eddie and Wayne totally stepped up to the mark with great courses and with a 20-30-minute turnaround did it well under pressure. Then it comes to the fancy dress Saturday evening speed class, never seen so many people surrounding ring 1, all laid back and having a great time. The fancy dress matched to music idea was hilarious, even the judges were dresses up, followed then by our annual dog fun and free BBQ. Fantastic feedback from our top riders was very much appreciated 😊

SPONSORS - we had a successful year for Sponsors, we must thank our two main sponsors Vet Associates and The Workshop for their continued support. AKSJ has approx. 30 sponsors and to get 7 new sponsors in a COVID year came from a great committee effort. Village Bar and Grill double up as a key sponsor and a caterer, this year with over 100 sponsors and guests for Sunday Sponsors lunch.

We moved Gate 3 back about 40 meters to ensure the safety of float and trucks coming of busy Station road, thx to another sponsor Siteland Developments for their work.

Sadly, due to boarder closures we didn't see Clem Smith back, we partially fund the lessons to provide affordable training options for all SJ levels.

We have the exciting opportunity to get SJ back at the Pukekohe A&P Show, Feb 2022. The main reason is due to the great irrigation system in place at the showgrounds.

So, another busy 12 months with new in initiatives and investments to grow and support our sport. Auckland is in a strong position financially and with 8 winter and 2 series shows we are keeping our hard-working committee busy!!

Bay of Plenty Area Delegates Report

Paul Croucher

The Bay of Plenty is a diverse region consisting of several active but geographically isolated groups. The North Island NEC is nestled in our region and has become a bustling centre of equine activity.

Rotorua Spring Show

We reduced the size of our show dramatically in 2020 due to compromises to comply with Covid-19 related Government legislation, Sport NZ and ESNZ guidelines. Our committee had members of the health profession, emergency services, NINEC and ESNZ Jumping so relished the opportunity to keep our sport running in the face of this adversity.

Te Teko

Te Teko very pleased with our show last year. The Te Teko racing club has disbanded as they lost their meetings. We were very concerned about losing our grounds, but the club is exploring options to keep Te Teko as an Equestrian park. We are this winter removing the outer fence of the racetrack to have ring one on flat ground in front of the grandstand, with either ring two or showhunter beside it as space allows.

Tauranga

This season, our show ran in November. We had 180 riders and 288 horses. November worked better for us than March the previous season. The ground conditions were great and required no water. Financially wise we made a small profit.

Opotiki

We pride ourselves in running a popular grass roots show. The riders always find our show a friendly environment where the experience is more than jumping around a ring – at Opotiki our riders have the opportunity to walk and swim their horses in the beautiful and safe Otara river. This year we had good numbers and were forced into the regretful situation of turning people away because of limited resources.

Canterbury Area Delegates Report

Blue Clark

Canterbury run three shows this season which all were very successful with rider numbers the highest we have seen for a while. It was the first time we have had more horses than yards which was a bit stressful but a good problem to have.

We were lucky once again to avoid Covid, but we did have some plans in place just in case.

Hopefully our ongoing problems with water and our warmup areas is over with the installation of a new well and automated irrigation system at NEC Christchurch where we are based and run our shows. The main oval has been extended and will hold 3 show jumping rings and the warmup areas have been improved.

As with all shows, volunteers, officials and committee members are essential, so a big thanks to them.

Congratulations to all of our riders whether you won or just competed. In the end you were all winners.

Sadly, we lost two of our judges during the season. Ruth Miles and Heather Truman were both valuable members of our judging team and they will be sadly missed.

We are running a number of winter training days over the next 3 months, although our first one was cancelled due to the flooding in Canterbury at the end of May.

We now wait with anticipation for our next season shows and hopefully we all get to enjoy Horse of the Year this season.

Central Districts Area Delegates Report

Chris Rogers

Despite some of the challenges that everyone has faced during the previous season there were a number of successful jumping events held in the Central Districts. We are fortunate to have the use of the sand-based turf arenas at Foxton which are managed by the Central Districts Equine Society. The free draining surfaces permitted us to be able to run 2 practice days which were well supported and gave everyone a run before and early in the season.

The CDSJ show was held in early spring and was well supported by competitors and Canterbury Equestrian as the show naming rights sponsor. It was great to see local business Cartown come on board as a new sponsor for the show. We had over 460 horses competing over the 2 days in Show jumping and Show hunter. As part of a strategy to provide riders with the opportunities to ride tracks designed by different course designers, we had Lex Peddie pop up from the South Island to build ring 1 for us.

In addition to the shows run by the CDSJ during the season the Fielding A & P Association ran 2 practice days and 4 shows including one round of the World cup series. Manawatu A & P also ran a show to provide a good level of opportunity for competition for riders based in the Central Districts throughout the season.

Central and Southern Hawkes Bay Area Delegates Report

Brooke Edgecombe

The Central and Southern Hawkes Bay Area Show Jumping Group had a successful season and ran a very well supported show in early January. We had excellent entries across the Show Jumping and Show Hunter sections, and of course the Answer Back Cup was extremely popular showing the up-and-coming talent of the future. This year we ran grass roots classes on the first day of our 3 day show to give the lower-level competitors an opportunity to compete at a Premier Show.

Our Star Spotter recipient Viggo Petterson had a great first season picking up prizes at many shows and looks to continue his Show Jumping and Show Hunter membership.

The Kyrewood Park Saddlery Area Teams Event which was developed and run by our group was again very well supported by other areas and made for a very exciting competition across the season. Our team finished 2nd overall and this year we made it a priority to include/select a young rider at each competition. This competition is a great way for the younger riders to learn alongside senior members and gain experience in a team environment.

The Central and Southern Hawkes Bay group are continuing to invest and improve the grounds and facilities and are working closely with the A&P Committee to ensure we continue to run a top-level show.

Gisborne Area Delegates Report

Jenny Randall

The 2020/2021 was another successful season for the Gisborne Area. We have a small but dedicated committee and are well supported by our local volunteers. Ange Dolman does a fantastic job as chairperson.

Our area is involved with the running of two shows the Show Jumping and Show Hunter for the Poverty Bay A&P and our feature event the Larsen Sawmilling Jumping Championships. This year it was Larsen Sawmilling's 30th year of being our naming rights sponsor, we acknowledged him and other sponsors with a dinner on the Friday night of our show. We were fortunate enough to have a new jump from Larsen Sawmilling in their green colours featuring John's famous hat, it looks great in the ring, thank you John for your ongoing support.

Leading up to the season we ran several practice days, these days offer a chance to jump a show jumping and show hunter course in a low-pressure environment. They don't require a huge amount of resources to put on and are a good money earner. To ensure we were covered by Covid requirements all participants must be a member of our local area, which made tracking and tracing easier. By becoming a member, you can also use the course of jumps we have set up permanently at the show grounds. This membership has given our area a list of names and contact details who we then approach as volunteers for our shows. This membership has worked well and makes organising volunteers so much easier.

Looking forward we are helping the Gisborne Pony Club run their annual sports day. As we are a small area, we need to support each other in our equestrian community. By helping them we are also supporting the grass roots of our sport and giving them an introduction to running show jumping and show hunter events.

We have a very supportive community behind us but there are several people I would like to acknowledge for their ongoing support to our area. Merran Hain who has resigned off our committee this year, she has been instrumental to our area, her knowledge and expertise will be missed. This year she generously commissioned the building of a new wall featuring Young Nicks Head. The wall arrived just in time for the Larsen Sawmilling Show Jumping Championships and looked fantastic in the ring. It jumped exceptionally well and what made all the volunteers' days was that it was easy to move and re-build. Geoff Tombleson is another that never stops supporting us, he is one of those people quietly in the background getting things done. This year he has donated an additional trailer to transport walls, made adjustments to all our gates and walls, fixed things when the unexpected happens and built a pallet to store Merran's new wall.

The Star Spotters Scholarship was well received by local rider Ella-Rose Hockey. Ella Rose and her family appreciated the support and enjoyed participating in several events she otherwise may not have got to.

Marlborough Area Delegates Report

Georgia Reid

The Marlborough Area ran a very successful Show Jumping and Show Hunter Show on the 9th and 10th October. With large entries, an extra Show Jumping ring was added. Feedback from this Show was well received, and everyone was excited for future shows. We are very lucky to have the support of returning sponsors who are very happy to be on board and excited for the future.

Unfortunately, due to Covid we decided to only run one Show Jumping show, and a Show Hunter Show in February. The Show Hunter Show had to be cancelled due to lack of entries which was very disappointing.

Our Winter Show Hunter Series is underway, the first day was well attended with lots of new combinations attending.

With the huge amount of entries at our shows we have been oversubscribed with yards, with some people having to go to the local Racecourse. Show Jumping has been the driving force behind funding and building 100 new yards at the Marlborough Equestrian Park. We have started building these and we are hoping to have them finished before winter sets in.

Our Star Spotter this year was Georgina Musgrove, who has been a great ambassador for our area. She attended our Spring Show jumping Show jumping up to 90cm, along with some ESNZ Shows in Nelson with placings.

We are looking forward to running two shows again next season, with planning already underway.

Nelson Area Delegates Report

Karen Rhind

We've had a good year and have achieved a lot.

We have run two Grand Prix shows in the last weekends of September and November for the last three years and despite the many and varied challenges, we have provided our travelling riders with very good camping and competing conditions at our base at Marchwood Park. We feel our reputation is growing as a great show to travel to, especially our September show which well and truly kicks off the season for many local and national series competing riders. We have a small committee that works extremely well as a team.

The year we asked no commitment from sponsors, as a gesture of goodwill and in recognition of the challenges some of them potentially faced in that season of covid uncertainty.

We had a new judging box built which we look forward to using this coming season. We will continue to add our equipment and work with the Motueka A&P Association to continue improving yarding facilities at Marchwood Park.

Our mantra for the 2021-2022 is one of nurturing as we have an exiting group of young riders who are talented and have the support behind them to do well locally and perhaps nationally. We will continue to run training days though the winter and look forward to the trials and to the successes of the next season.

Northern Hawkes Bay Area Delegates Report

Jo Hicks

The season in NHB began with the nomination of Grace Williams in Wairoa for the NZPH Star Spotters award. A huge thank you to Brigit Kirk and Adele White for their energy and innovation to this award for Grassroots Jumping. Especially a huge thank you to Rachel Martin for sharing the role being the local contact helping Grace and her family immensely through the season including lessons and Pony Club.

With Covid playing havoc in NZ, our Junior Jumping Group Sports Day - Combined Sports was unable to run as usual but the Junior Group and PC managed to put together a Practise Day at the Showgrounds with Show Hunter on the other side of the grounds which turned out to be a fabulous spring day enjoyed by all.

The National Young Horse Show once again was a huge success and we are all immensely proud for that.

We were all shocked with the sudden passing in February this year of our trusty long serving Rossco who was awarded the 2020 Volunteer of the Year for 22 years of service to HOY. He will be missed and a huge hole for us to fill in future.

Special Thanks to Rachel Martin and her super hardworking local team for all their efforts in organising Wairoa events along with thanks to Jill Fanin.

It was great to meet in person rather than be on the end of the phone with Grace our Star Spotter at Wairoa with her family and watch her ride. Very keen to do everything with her lovely wee horse Star.

HOY saw the NHB area put enormous effort in preparation unfortunately due to covid, the show was cancelled.

The NHB Saba Sam Team selected for 2021 kindly sponsored by Ross and Trudi Mitchell of Fergus Rural Livestock once again and obviously didn't get to compete in this prestigious competition. Our Team consisted of Lucy Buchanan, Tessa Mason, Grace Stevenson, and Annie Moffett

However it was great to see the spin off from HOY with a special show put together very quickly initiated by Mel at the Showgrounds after the local work that had gone in to HOY preparation.

The Area Teams Event was again a great competition very much enjoyed by all gratefully sponsored by Fergus Rural Livestock.

We were 2nd and at the final placed 3rd overall.

I have decided to hand over the Delegate position this year with never ending and still growing personal business demands. Otherwise I would be happy to continue as I have loved my time here. Of course I will continue with the Junior Jumping Group and am happy for the new delegate to pickup the phone anytime.

Thank you to everyone in the NHB area, whether on the committee, an active supporter, sponsor and hands on workers for the dedicated time to our group. A particular thank you to Lara for the phone communications and your drive with very firm but quiet consideration and dedication to our Jumping Area. And also to Marilyn, Holly and Jumping Board Members for their communication, advice and support.

Northland Area Delegates Report

Gai Edge

I have been the Northland Jumping Delegate for the past season. To be in this position I believe it is essential for the delegate to keep up with current happenings in the Area. To that end I have attended every Northland Jumping monthly Committee meeting this season. I have attended to correspondence from Marilyn Thompson ESNZ Jumping Sports Manager passing on any communications to our Area secretary Karen van Cingel. I cannot say enough about Karen and the job she has done for Jumping in Northland eventually conquering the "Booking System" lady!! The bookings will now be done in Whangarei.

I was part of the sub- committee for the Grand Prix Show. This year Covid restrictions forced us into a cost cutting exercise to enable the show to go ahead. ESNZ Jumping allowed prizemoney to be cut by 50%. We used local designers etc, the Mini Circuit format of ten rounds has two rings (up to 1.30) and was held when possible. This season thanks to Heather Deane developed a plan to cope with Covid restrictions, multi-level rings helped. Our Autumn Training days are as popular as ever and encourage new membership. This year our riders have enjoyed travelling to events held at Woodhill Sands, Waitemata Area, and others. They compete well in larger classes, bigger heights at National Competitions.

A sub- committee of Anne Deane, Brett Ferguson, and myself have been attending meetings of the Yards Reconstruction Sub Com. Eventing Northland and Northland Jumping have made a funding application to WDC for 260k to raise and renew the existing complex. A memorandum of understanding has not been signed yet and has been sent to ESNZ for their opinion on the project. Total estimated cost 300k plus.

Northland have three trailers of gear stored in a locked shed owned by Whangarei A and P, along with a big administration building we hire for events. We operate on Barge Showgrounds administered by the Whangarei District Council. It is an ideal partnership and long may it last. I have held Electronic Timing Training days with judges and some progress has been made. Always seeking new officials. Our Coaching scheme was quietly received but of benefit to those who took part. Riders apply and are paid the cost of coaching they receive. It is an agreeable way to return profit across all our riding members

Otago Area Delegates Report

Mark Whelan

The Otago Show Jumping Group ran two shows this season. The first show of the season is always very popular as everyone is very keen to get out and start to jump their horses.

Covid had a huge impact on everyone, so to be able to get out and meet people again was very exciting. The show went very well, the weather was great and the comments after the show were very positive.

Our next main show in January, one of the first in the new year had to be cancelled due to a lot of rain leading up to it. The two days the show was meant to run were as sunny as, but we could not risk damaging the grounds. The showgrounds are a huge asset for us and are always kept in great condition.

We ran our show four weeks later and it was very successful and great weather and ground conditions.

We also run a few practice days when we can, and these are very popular. We are in the process of working towards the South Island Champs in January and things are starting to fall into place.

We are looking at some new indoor stables and more outside yards as the numbers just keep growing.

A big thank you must go to our sponsors, which without them our shows would suffer.

South Canterbury North Otago Area Delegates Report

Tim Douglas

Considering the circumstances, organising for our 2020-2021 season went smoothly. Plans for us to run our show at COVID-19 alert level 2 were put in place pre-season. Fortunately, these were not required, but we are now ready to go if we face the same issue in the future.

We kicked off the show season with a total of 387 horses competing at our Spring Has Sprung Show. The record entries necessitated the construction of 40 new yards at short notice. As we are the only ground user to benefit from additional yarding, we bore a majority of the cost as a donation to the Southern Canterbury A&P Association.

Gail-force winds flattened quite a few of the jumps and gate huts in the early hours of Sunday morning but luckily subsided enough for us to get underway with only a short delay.

For our Area Championships in late November, we had 331 horses and their riders make the trip to Waimate. With the A&P establishing a new ring entrance into the area we use for Ring 1; we were able to shift the warmup area to the newly levelled and re-grassed area in front of our storage shed. This move was a success, with several riders and officials commenting on the improved footing.

Our final show of the season was held in early February during the Waitangi Day long weekend. Horse numbers stood at 300, and those that did attend competed in fewer classes than in the past. This affected the profitability of the show, and the committee is currently reviewing our options around improving the viability of our third show going forward.

Rebecca Drummond did a stellar job in her first season as Show Secretary. I think she was slightly shell-shocked when 400 entries rolled in for our spring show, but everything ran like clockwork when it came to show-time.

Thanks to my fellow committee members and everyone that has volunteered and officiated for us this season. And a special thank-you to Lewis McLellan for filling the role of Show Hunter Convenor and Delegate in addition to his role as Treasurer.

Southland Area Delegates Report

Malcolm McKee

The Southland Area run three shows each season, and this year our numbers seemed to have increased. We also ran mini shows every Saturday from the beginning of September until Labour Weekend which were also well attended with senior riders spending time helping new members gain confidence in our sport. Once again, we were grateful to have the support from the Dunstan team.

At our Labour Weekend show we continued to run three series classes, PGP, AR, and PA. Two rings were held on our all-weather arena with a training ring on grass, thankfully we enjoyed fine weather at this show. For the coming season we intend to put pony 50cm classes in our programme as there seems to be a need for this height to be included. Our decision a couple of years ago not to hold show hunter classes at this show due to the difficulty of sourcing judges has meant that we have been able to put more emphasis on ring 3 for that show.

Our Festival show was held on 11,12,13 December this year. In conjunction we were also hosting the South Island Championships. It was decided that this would also be a good opportunity to offer our South Island riders the opportunity to compete in an FEI 1* competition. The show commenced on Friday afternoon with a Pony 1.00 m Style class, followed by a Rising Star class for 1.00 m Horses. Both classes were well supported and a great way to begin the show, with age group classes following. The FEI 1* only had 4 entrants take part on Saturday but proved to be an interesting class. Hopefully if other areas choose to hold them more riders will take advantage of this opportunity to ride in this class. Unfortunately, because we were hosting this class, we had some North Island officials down and our weather did not favour us with extreme winds on Friday and Saturday, with intermittent showers. True to form when the visitors were leaving on Monday, we had stunning weather. Our grounds held up well and the jumping surface was good. We ran two days of Show Hunter series classes at this show. Marilyn Vincent came down to judge this year.

January 30 & 31 saw us holding our circuit show at an earlier date than usual due to a clash with the grounds. This show is usually run in mid-February and we don't get many competitors as they are all beginning to head north for HOY. This year we had two days of beautiful weather and ran five SJ Series classes – PGP, YR, JR, AR & PA. Show hunter ran two days of Series classes too.

The inaugural "Tower Cup " trophy was introduced this year. This class was held in memory and dedication to Donna Smith, one of Southland and New Zealand's leading riders who unfortunately passed away at this show the previous year. Donna was a quiet contributor and mentor to show jumping for many years and is missed by our group. This class was limited to 12 riders and ran along the lines of Claire Wilson's inspirational " Answer Back Cup". The competitors were in awe of the opportunity to ride in ring one in front of a large crowd, combined with meeting a senior rider and receiving helpful advice.

Taihape Area Delegates Report

Hannah Gudsell

The 2020 show went well and thankfully the timing of a Covid lockdown was kind to us. We had riders come from near and far with great comments on the ground conditions. We are very thankful to be able to irrigate the grounds prior and during the show which is appreciated by all.

The show had good numbers entered however the lower height pony sections did struggle for numbers.

The grounds came up well and passed council inspection first time with minimal effort required to restore it back to their standards.

We have identified areas to improve on and have an exciting year ahead. We have some fresh new ideas that we are looking to roll out for the 2021 show to make it bigger and better than ever including further infrastructure upgrades and sponsorship ideas.

Being a very small committee, we are always thankful for the support of volunteers in the community to help set up, ring steward and pack down the show. We also put up on offer some bags of feed for those we saw helping out extra during the show!

Funnily enough, I was the Star Spotter for the Taihape Area this year. After moving to Taihape and joining on as the Treasurer with little show experience under my belt I have learnt heaps about running shows, competing and now find myself as the Area Delegate. I may not be the most experienced out there but look forward to bringing fresh ideas into the role and also look forward to helping people ringside which I found myself doing many times during the season.

Taranaki Area Delegates Report

Tanya Hansen

Taranaki Equestrian Jumping had a great 2020-2021 Season running two very successful shows and seeing some great results from our members in the competition ring. Most importantly we have a great team of people that form our committee who are all dedicated to encouraging each other and encouraging the show jumping sport.

The World Cup Show hosted by the Egmont A&P Association and supported by Taranaki Equestrian Jumping was a very well attended, and well-run show with the biggest entries in the world cup class compared to any other world cup class on the circuit. As a committee it was decided to run the World Cup Class on Sunday and the age group classes early in the day to avoid side shows. This format worked well and is something we will look to carry on with in the future.

In January we were lucky to secure running the North Island Championships at our January show and we thank ESNZ for the opportunity to run this exciting event. All of our members worked together to purchase new jumps, we constructed a podium for riders to celebrate winning North Island Titles on with champagne and spent more time on the finer details than we have done at previous shows. Jumping is an all-weather sport and we certainly had to juggle all weathers, but we all worked very well together to deliver the best show that we could given the conditions and saw some great competition, particularly in the series classes. We have a motivated committee that want to continue to improve our January show and we have a few new and exciting opportunities we look forward to introducing at our January 2022 show.

We are excited to look to continue to improve the Egmont A&P Show Grounds and are investigating funding options with the Egmont A&P to:

- Increase the size of the indoor arena and replace the surface including adding in an irrigation system so this could be used as a show jumping ring
- Upgrade the stables and stallion boxes which are starting to look a bit tired
- Increase the number of covered yards available on the grounds

I most importantly want to acknowledge the efforts and contribution of the volunteers we have as the backbone of Taranaki Equestrian Jumping. The more you put into it the more you get out of it and I feel our successful and well supported shows are a true reflection of the great bunch of people that work hard to make everything run smoothly. I am delighted to be involved in a club which has such wonderful comradery and heart and are always looking for positives.

I wish everyone all the best for the 2021-2022 season and hope we can continue the Taranaki Equestrian Jumping success.

Waikato Area Delegates Report

Jackie Jermyn

Well, it was another year of uncertainty but was good to see that the areas were keen to be running shows.

This year Waikato ran their event in conjunction with Takapoto at the lovely Takapoto Estate. We are so lucky to have this beautiful venue located on our doorstep and be able to run our show there.

The facilities certainly make it easy to run an event there and we would like to thank Mitch and Kate Plaw for their incredible vision that has created such a world class venue and something that can only benefit the future of the sport in NZ.

One change for Waikato running at Takapoto Estate has been having to limit our numbers due to the venue being smaller than our previous venue of Mystery Creek.

While this may seem easier than running a large event with 6-700 horses, it comes with its own logistical problems such as; limiting the number of horses that can enter, setting priority of entries, allocating a limit of numbers of horses per class, limited stabling etc and without the indoor to run the night classes, we had to condense the program into a tighter time frame.

Waikato area have always prided ourselves on running a professional show with good prizemoney, facilities and a good venue with the best footing available. We believe we are continuing to achieve this by using the Takapoto Estate Venue.

This coming season will see some further changes for Showjumping Waikato's event as we embark on a new program and format and join Takapoto Estate in an exciting new Summer Series. This does mean that we will not be running the ESNZ series classes and that in itself, is a daunting thought (will we still be supported by the riders or wont we?), but we believe that with the prizemoney on offer and the incredible facilities, that the riders will still support the event.

The Showjumping Waikato Committee have assisted Takapoto Estate throughout the winter by providing manpower to assist with running their training days and their new winter shows. Several Showjumping Waikato committee members have been seen assisting at other areas throughout the North Island at various events. We are proud of our members that do this and also of other area members that do the same at our show.

Our new committee sees some new (and younger faces) at the helm this year and it is really encouraging and exciting to have these people step up and want to be involved in the running of the sport. I certainly wish them well in their new positions and look forward to the future with their fresh ideas and drive to improve the sport.

Our Waikato riders have been a credit to us with many in the prizemoney throughout the season. It was a hard-fought battle this year in the Kyrewood Saddlery Area Teams Event and we were proud of our riders to come out on top at the end of the series. The area teams event, is such a great event and highly competitive amongst the riders and area's with the rules being cited on several occasions.

Wairarapa Area Delegates Report

Lou Bowie

Jumping Wairarapa have had a very busy and successful year. We ran 5 training days over the winter some of which were in level 2, these days were very well supported. We find these days invaluable for our grass roots riders and young horses.

Our Labour weekend show (GP show) this year was brought down to 2 days Saturday/Sunday this coming season we will run Sunday/Monday to give riders a day off in-between Hawkes Bay.

This show ran very well with great ground conditions and good jumping.

349 - Horses 215 – Riders

The February show (GP show) was also greatly supported with a few South Island trucks having a jump before HOY. This is a tricky show to run as water is very restricted in the Wairarapa at this time of year. But our wonderful caretaker made it happen and the ground was fantastic in the rings.

We also came across a challenge on Saturday night at 9pm when the country went into level 2! We had a plan for this and the whole show grounds were split up into areas with QR codes. At each gate/entrance we had QR codes and hand Sanitiser.

All in all this was a great show and very well supported.

313-Horses 207-Riders

Glistening waters series final (Premier) wow what a fantastic show this was. This was hugely supported with the cancelation of HOY. We took on the Show Hunter series final as well this year which ran very well, and the ring looked amazing! Also, we took on the Kyrewood park area teams final due to the cancellation of this at Takapoto. Our ground conditions were top notch we were told the best grass in the country! This show had its challengers with large numbers to get through and not enough daylight! But we made it happen.

The nation bar made a real hub for spectators and riders and a safe environment for families with the food court to the side as no horses were allowed in this area. The awards Dinner was a little disappointing but lots to work on and look forward to next year.

We felt this show ran extremely well and was enjoyed by all.

453 – Horses 300 – Riders

We had a fantastic year and looking forward to an even better one next year.

Waitemata Area Delegates Report

Emma Buckingham

2020 – 21 was a strange season with covid disruptions, however our area got on and made events happen anyway the best we could often with covid restrictions in place. Our winter series got cut short with the second Auckland only lockdown. Spaces at the winter series and all of the spring Woodhill Sands events were all hot property with most events sold out. For a city-based group we are pleased to be continually seeing growth, support and interest in our sport. The grassroots end of the sport in our area is very well supported.

In October we managed to purchase 20 stables from Mystery Creek, we are still in the process of working out the most cost-effective way of covering this long term.

Waitemata Group ran three larger shows, adding in a more grass-roots weekend before the World Cup. This was a smaller more relaxed event (220 horses) but was very much appreciated by the riders. The Giltrap Audi World Cup festival was a success, highlights being a sell-out High Tea, \$15000 raised for breast cancer during our Sponsor Charity Challenge and Sky Sports coming on board to deliver brilliant free live footage via YouTube.

We finally got to run the Ray Burmester Memorial Grand Prix show which attracted record number for us in late March. Derby classes are gaining in popularity in our area. We have invested money into exciting new derby style fences. We have funded the removal of trees and levelling of the grass arena warm up. The donation of a large grass roller has allowed the grass arena to be kept in great condition this season.

Improvements and maintenance at Woodhill Sands continue. With a significant grant from Auckland council facilities investment fund (\$372,000) an automatic gate has now been installed (no more getting out to open the gates), extensive health and safety related tree trimming has been completed, and work towards the surface irrigation system is underway. The next project is upgrading the shower block and concreting the driveway.

We are looking forward to the 2021/22 season.

Wellington Area Delegates Report

Gary Sinclair

The Wellington Area Jumping Committee is a small group of eight to ten riders, judges, course designers and other helpers led by Warren Ives, whose main focus is the annual show in November. We have a small Team who cover everything for the show.

We had such a great response in our sponsorship drive from this Team that even with covid 19 creating big problems they managed to raise more sponsorship than ever.

Our sponsors were well looked after by the Scott Family with great food and drinks throughout the show.

These sponsorship refreshments were targeted more for our local sponsors' as they were at the show and we cannot run a successful show without them.

As our show is run at Foxton Racecourse, we do struggle to get all our members to come from Greater Wellington area assist with the running of our show. The Team that does the pre-show work like the program, entries and the other things that need to be done to run a great show. But the day before with set-up and the clean up after the show, is hard to get some of our riders and other members to help out. This also shows up with the fact that we have to hire "rail pickers" throughout the show.

Warren and his Team do run a great show and will again this year



Other Reports

Report	
1	Woodhill Sands
2	Takapoto Estate
3	McIntosh Events

Woodhill Sands

Angela Nobilo & Jenette Bell

As a dedicated venue for the sport in the most populous part of the country, Woodhill Sands is able to make a significant contribution to equestrian sports, in New Zealand, in a number of ways. These include enabling grassroots participation through to elite level competition as well as providing a pathway for the development of Officials based in the region.

The Woodhill Sands team has a deep interest in ensuring there is a future for riders and for the wider equestrian community to easily participate at their chosen level in the sport or recreation activity of their choice.

Since late 2017, Woodhill Sands has been under equestrian community ownership. The venue has contributed to ESNZ jumping in many ways including hosting more than 50 ESNZ Jumping or Show Hunter competition events.

Over the last year, COVID-19 has continued to impact on our ability to run shows with the start of the season hindered by the August 2020 lockdown and then again in February/March 2021. Woodhill Sands approached this situation in an innovative and optimistic manner, making sure that it could still deliver the sport in a safe and responsible way.

Woodhill Sands not only offers shows organised by the Trust, but is also host to Waitemata Show Hunter and Show Jumping groups. This allowed the venue to offer 32 jumping events (ESNZ and training shows) from August 2020 until the present date.

Woodhill Sands continues to undertake venue improvements. Recently the venue has installed a large security gate at its entrance and an automated boom arm gate leading into the parking area. These additions have been warmly received by our riders. We've also undertaken a range of grounds maintenance tasks. This includes a large amount of tree work to ensure the safety of riders and their horses.

Funding received from the Auckland Council Sport and Recreation Facility Investment Fund has allowed the Trust to undertake these works and will also fund future projects to upgrade the shower block and install a new irrigation system that will greatly improve the quality of our jumping surfaces.

Woodhill Sands continues to support people wanting to embark on the path as Officials and has been able to provide a range of opportunities for a number of trainee show jump judges, show hunter judges, stewards and course designers, allowing them to train and be mentored at our events.

We've noticed an increase in grass roots participation in both our show hunter and show jumping training days (starting from ground poles and cross bars). We also run a range of fun series for amateur riders, including our Mighty Meter and Junior Pony Rider classes, in addition to our ever popular Masters Class. This not only introduces riders to our sport but is also inclusive of all riders (including those who regularly are involved in other disciplines). Venues such as Woodhill Sands, which run both ESNZ and grassroots events, contribute significantly by bringing new members into ESNZ disciplines.

Woodhill Sands enjoys a close and collaborative relationship with Northland Show Jumping, Auckland Showjumping and Brookby Show Jumping as well as Waitemata Show Jumping and Show Hunter. This ensures we have an integrated calendar that works well for our northern regional riding community and helps to support officials.

We continue to run well attended and successful shows, with a focus on promoting our regular events as well as developing new initiatives to grow participation in the sport. We would like to thank all the groups, riders, our sponsors, officials and volunteers, who have supported and attended our events throughout the year. This continued support is crucial in helping Woodhill Sands achieve its aspirations for the sport.

Takapoto Equestrian

What a season it was, with lock down hitting us not once but twice causing the cancellation of not only the first week of our show but also the final day of the second week! Fingers crossed that it never happens again.

The past season saw us run a very well supported group of practice days through the winter/ spring, followed by the Waikato area show limited to approx. 400 horses selling out in about an hour! There were competitors from all over NZ with the GP prize heading south.

As mentioned, the Takapoto February show was torn apart by covid, of course no Australians could come but what a surprise to see a huge contingent of South Islanders travel up! We really hope to see them again. The days we managed to run went well and we are pleased to announce that with another year of work and time to become more established the grass arena performed well.

We applaud esnz jumping for extending the season to 12 months, a must if the sport wants to achieve to international level. With this in mind, we have started running competition events once a month through the winter months, this will no doubt see horses and riders going to spring shows better prepared for the season! It is good to see the dates on the card for next season going right into April! We hope more areas get on board and do the same.

Completed just in time for our February show was a new Toilet, chiller and off licence block.

Plans going forward, there are plenty! Firstly, we have already concreted an area along side the sand arena for trade stands and filled it with 12 new 6x6 marquee's, next two new Judges boxes which are well under way and will make setting up a breeze, planning is also well underway to build approximately 400 new permanent stables which will start soon but is expected to take a year or two. Next, in the near future is a complex including a restaurant with full commercial kitchen, retail shops, medical room, office, and ticketing booth. Also nearing completion is a new grass warm up area which should be established enough for light use at our Feb show.

Recently we hosted Dressage which was a huge success! And no, they were not difficult! LOL. It was a pleasure to host, and we are in negotiations for next season. With the venue becoming more popular the decision has been made to concentrate upon Olympic disciplines which brings me to the Olympic performance trial which given the short notice was a massive success, we were blown away by the sheer numbers of people who came along to watch just one small class! Certainly encouraging for future similar events. We have also hosted regular High-performance Eventing and jumping clinics and look forward to many more.

This coming season we will be running up to 4 shows as a part of a summer tour (yet to be named) with fixed heights and overall tour prizes. These shows will have an emphasis on, good footing, confidence building courses, light poles, 18mm cups, adequate stabling (no pipe yards!) We are open to other areas joining the tour.

Kerry Willetts -Equestrian Manager Takapoto

McIntosh Global Equestrian

McIntosh Events reports on activities in the last showjumping season.

We were inspired to offer support when we visited the National Equestrian Centre at Taupo.

Congratulations to the team who supported Wally Niederer's vision of creating a world class indoor venue.

Our thought was we could achieve several goals by promoting the indoor venue.

Firstly, we could encourage more indoor events (what a huge success the Taupo World Cup qualifier was). We intend to make the Taupo community aware of the NEC and what it has to offer inviting business to invest in events staged at the NEC.

The Easter Showjumping Festival staged in partnership with Equestrian Entries was a chance to showcase the indoor facility , this event was a huge success. Congratulations to all who supported this effort and to the winners of the 10K classics.

Our belief is that by staging world class events with generous prize money we could offer the opportunity for competitors to improve their skills.

Indoor competitions encourage better educated horses and more accurate riding. Our belief is that Kiwi riders are very adaptable and given the opportunity will self-teach and improve to international levels.

McIntosh Events is pleased to have introduced JumpClub to the NEC Taupo. These events continue to grow and provide an opportunity to practice in a competition like setting with coaching available or where riders can invite their regular coach to help them in the arena. It is pleasing to see other event organisers adopting the JumpClub theme.

Looking forward to the new season we are very excited to again contribute to the Taupo Christmas Classic and we are also super excited to see the Easter Festival staged over two weeks with week 2 staging the New Zealand Indoor Showjumping Championships. A name we intend to Showcase.

Our vision is to continue to offer first class events with course designers and jumping surfaces which encourage horses and riders' education.

We have enormous faith in our riders but recognise the need to improve horse power.

We hope to help competitors improve their horse power by encouraging the highest standard of Event management with improved media coverage.

Looking forward to the 2021-2022 season.

Colin and Toni McIntosh

McIntosh Events Report



General Business

1. Marlborough Discussion

2. Any business from the floor



Discussion Document

Marlborough Area

(Helen Ensor / Georgia Reid)

Objective and Topic	<p>Our objective is to spark a discussion around this and to share ideas and solutions as a way for improvement going forward.</p> <p>The Marlborough Area would like to put forward a recommendation to start a discussion around ground and surface conditions for federation shows.</p>
Discussion item:	<p>That shows measure moisture levels in the surfaces and notify these before the show. Where possible all attempts are made to irrigate the surfaces if the levels are low.</p>
Rationale:	<p>We wish to raise this awareness in relation to horse welfare and the longevity of our sport horses and ponies.</p> <p>There are many rules around horse welfare regarding the use of whips etc but it is not recognised in the rules the pain and potential long term suffering that can be caused by jumping horses on hard surfaces.</p> <p>In the Thoroughbred Racing industry the moisture levels are measured and publicly notified so competitors know the condition of the surface before they travel. This at least gives competitors a choice. There is a move in this industry to move to a minimum moisture level of 4 as a preventative measure for stress injuries.</p> <p>The sport of show jumping is growing with many young horses being bred and imported to New Zealand and we would like to see an expectation that all areas present grounds that have a suitable moisture level that reduces stress and impact on the horse. We also wish to note that the practice area is an extension of the main oval and as such is just as important.</p> <p>We live in an extremely drought prone area so recognise the difficulty and expense that is incurred at times to get the surfaces prepared however this is something we factor in and rely on a lot of voluntary labour and fundraising. We are a very small area so this cost and workload is proportionately high but we absorb this as we consider it to be extremely important.</p>