



# JUMPING

## ESNZ Jumping AGM

30 June—1st July 2018

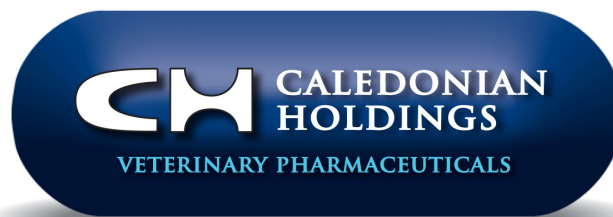


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# ESNZ JUMPING CONFERENCE 2018

## AGENDA

Saturday 30<sup>th</sup> June  
James Cook Hotel Grand Chancellor, Wellington

|     |                   |  |
|-----|-------------------|--|
|     | 9.00am – 10.00am  | FEI Committee meeting  |
| 1.  | 10.00am – 10.30am | Delegates Arrive – Tea and Coffee  |
| 2.  | 10.30am – 11.00am | Introduction and Welcome – Jumping Chair, Richard Sunderland   |
| 3.  | 11.00am – 12.00pm | Jumping Year in review – Dana Kirkpatrick and Committee Chairs   |
| 4.  | 12.00pm – 1.00pm  | LUNCH BREAK  |
| 5.  | 1.00pm – 2.00pm   | David Galbraith – FAT HAPPY COWS – Raising and Training Champions' - thoughts and reflections from 20 years of psychology - three Olympic cycles and 10 super Rugby campaigns. |
| 6.  | 2.00pm – 3.00pm   | ESNZ Central Update – Dana Kirkpatrick   |
| 7.  | 3.00pm – 3.30pm   | Discussion points and Remits - Technical   |
| 8.  | 3.30pm – 3.45pm   | AFTERNOON TEA  |
| 9.  | 3.45pm – 4.15pm   | Discussion points and Remits – Technical – Continued.....  |
| 10. | 4.15pm – 4.30pm   | Awards Presentations   |
| 11. | 4.30pm – 4.45pm   | Closing remarks by Jumping Chair, Richard Sunderland   |

Cover photo (supplied): Winning FEI CSI5\* Nations Cup – Abu Dhabi, United Arab Emirates, Feb 2018;  
Left to Right: Bruce Goodin, Sam McIntosh, Ulrika Goodin (Chef), Daniel Meech and Richard Gardner

## **JUMPING & SHOW HUNTER AWARDS**

### **JUMPING SHOW OF THE YEAR**

**Central & Southern Hawkes Bay** – Nominated Central & Southern Hawkes Bay  
**Glistening Waters Series Final** – Nominated Wairarapa  
**Larsen's SJ Championships** – Nominated Gisborne  
**National Young Horse Show** – Nominated Northern Hawkes Bay  
**South Island Championships** – Nominated Ashburton  
**Taranaki Area Jumping Show** – Nominated Central Districts  
**Waikato Show Jumping Mystery Creek** – Nominated Taranaki  
**Waitemata World Cup Show** – Nominated Waitemata

### **SHOW HUNTER SHOW OF THE YEAR**

**Bay of Islands 175<sup>th</sup>** – Nominated Northland  
**HOY** – Nominated Waikato  
**National Young Horse Show** – Northern Hawkes Bay & Gisborne  
**NZ National SJ & SH Champs** – Nominated Canterbury  
**South Island Championships** – Nominated Ashburton  
**Waikato Taupo Show** – Nominated Central Districts & Taranaki  
**Wairarapa Labour Weekend** – Nominated Wairarapa  
**Waitemata Dec** – Nominated Waitemata

### **JUMPING VOLUNTEER OF THE YEAR**

**Ash Hart** – Nominated Central & Southern Hawkes Bay  
**Blue Clark** – Nominated Canterbury  
**Bob Maybe** – Nominated Northern Hawkes Bay  
**Douglass Family** – Nominated Ashburton  
**Heather Dean** – Nominated Northland  
**Kris Carson** – Nominated Wairarapa  
**Rachel Martin** – Nominated Gisborne  
**Vance Carson** – Nominated Taranaki  
**Wendy Knight** – Nominated Central Districts

## **SHOW HUNTER VOLUNTEER OF THE YEAR**

**Annette Condor** – Nominated Bay of Plenty  
**Cathie Forde** – Nominated Northern Hawkes Bay  
**Christine Rowe** – Nominated Wairarapa  
**Jeannette Caldwell** – Nominated Northland  
**Karen Potter** – Nominated Taranaki, Waitemata & Central Districts  
**Lisa Clark** – Nominated Canterbury  
**Sharon Moorman** – Nominated Waikato

## **OVERALL JUMPING PERSONALITY OF THE YEAR**

**Angus Taylor** – Nominated Ashburton  
**Chris Shore** – Nominated Canterbury  
**Claire Wilson** – Nominated Wairarapa  
**Daniel Blundell** – Nominated Waitemata  
**Joanne Thomas** – Nominated Northland  
**Sally Clark** – Nominated Northern Hawkes Bay  
**Tom Tarver-Priebe** – Nominated by Central Districts & Taranaki  
**Winning Dubai Nations Cup Team** – Nominated Central & Southern Hawkes bay

## **SHOW HUNTER COURSE DESIGNER OF THE YEAR**

**Charelle Marshall** – Nominated Bay of Plenty  
**Christine Rowe** – Nominated Wairarapa  
**Gail Goodwin** – Nominated Taranaki & Central Districts  
**Joanne Thomas** – Nominated Northland  
**Marilyn Vincent** – Nominated Bay of Plenty & Waitemata

**CONGRATULATIONS TO ALL AWARD WINNERS  
AND TO ALL THOSE WHO WERE NOMINATED**

# ESNZ JUMPING ANNUAL GENERAL MEETING 2018

## AGENDA

Sunday 1<sup>st</sup> July

James Cook Hotel Grand Chancellor, Wellington

|            |  |
|------------|--|
| <b>1.</b>  | <b>Present / Apologies:</b>  |
| <b>2.</b>  | <b>Welcome from the Jumping Chair, Richard Sunderland</b>  |
| <b>3.</b>  | <b>Roll Call of Area Voting Delegates</b>  |
| <b>4.</b>  | <b>Obituaries</b>  |
| <b>5.</b>  | <b>Approve Minutes of the ESNZ Jumping AGM, 16<sup>th</sup> July 2017</b>  |
| <b>6.</b>  | <b>Matters Arising</b>   |
| <b>7.</b>  | <b>Annual Report - Presented by Chair, Richard Sunderland</b>  |
| <b>8.</b>  | <b>Annual Accounts and Financial Report</b>  |
| <b>9.</b>  | <b>Receive Reports from:</b> <ul style="list-style-type: none"> <li>a) Chairman's Report– Richard Sunderland</li> <li>b) Finance</li> <li>c) Jumping</li> <li>d) High Performance – Jan Hunt</li> <li>e) Technical – Mandy Illston</li> <li>f) Planning – Jenny Booth</li> <li>g) Show Hunter – Lucy Maley</li> <li>h) Riders Representative – Maurice Beatson</li> <li>i) FEI – Maurice Beatson</li> <li>j) National Equestrian Centre Taupo – Craig and Jenny Booth</li> <li>k) National Equestrian Centre McLeans Island – Chris Shore</li> </ul> |
| <b>12.</b> | <b>Remits</b>  |
| <b>13.</b> | <b>Election of Officers</b>  |
| <b>14.</b> | <b>General Business</b>  |
| <b>15.</b> | <b>Close of Meeting</b>  |

## **MINUTES FROM THE PREVIOUS AGM**



# DRAFT MINUTES OF THE ESNZ JUMPING ANNUAL GENERAL MEETING 2017

Sunday 16<sup>th</sup> July 2017 – 9.00am  
James Cook Hotel Grand Chancellor

## 1. Present:

|                    |                               |                  |                         |
|--------------------|-------------------------------|------------------|-------------------------|
| Richard Sunderland | Board/BOP                     | Jo Hicks         | Nth Hawkes Bay          |
| Malcolm McKee      | Board/Southland               | Jesse Linton     | Nth Hawkes Bay          |
| Jan Hunt           | Board/Canterbury              | Claire Wilson    | Central Sth Hawke's Bay |
| Jenny Booth        | Board/Wairarapa               | Brooke Edgecombe | Central Sth Hawke's Bay |
| Ray Egarr          | Board/Taranaki                | Jayne Akers      | Central Districts       |
| Maurice Beatson    | Board/Central Sth Hawke's Bay | Lucy Fell        | Central Districts       |
| Glen Hicks         | Board/Nth Hawke's Bay         | Christine Rowe   | Wairarapa               |
| Lucy Maley         | Board/Canterbury              | Craig Booth      | Wairarapa               |
| Dana Kirkpatrick   | ESNZ General Manager          | Amanda Illiston  | Wairarapa               |
| Victoria Martin    | ESNZ Jumping                  | John Jenkins     | Wellington              |
| Bailey McCormack   | ESNZ Jumping                  | Georgia Reid     | Marlborough             |
| Gai Edge           | Northland                     | Lisa Alfeld      | Canterbury              |
| Emma Buckingham    | Waitemata                     | Rose Alfeld      | Canterbury              |
| Tony Bult          | Waitemata                     | Devon Van Til    | Canterbury              |
| Edward Bullock     | Auckland                      | Penny Tapley     | Canterbury              |
| Paula Mussen       | Auckland                      | Lisa Clarke      | Canterbury              |
| Josh Barker        | Waikato                       | Blue Clarke      | Canterbury              |
| Kerry Willetts     | Waikato                       | Gus Taylor       | Canterbury              |
| Jackie Jermyn      | Waikato                       | Roger Laplanche  | SCNO                    |
| Mathew Dickey      | Taranaki                      | Mark Whelan      | Otago                   |
| Annabel Parkes     | Gisborne                      | Maria Collins    | Otago                   |
| Sandy Richmond     | Gisborne                      | Gendi Askin      | Ashburton               |
| Kaye Williams      | Gisborne                      | Rose Thompson    | Ashburton               |
| Gerrit Beker       | BOP                           | Carol McKee      | Southland               |
| Tasha Brown        | BOP                           |                  |                         |

## Apologies:

Louise Blair, Chris and Sandy Shore, Julie Manera, Trudi Duncan, Tessa Silcock and Fenella Grigsby.

**Moved: Jenny Booth**

**Seconded: Ray Egarr**

## 2. Welcome from the Chairman of ESNZ Jumping:

Richard Sunderland welcomed everyone to the AGM and thanked them for their attendance.



### 3. Roll Call of Area Voting Delegates:

|                          |                                      |
|--------------------------|--------------------------------------|
| Richard Sunderland       | Chair                                |
| Malcolm McKee            | Vice Chair                           |
| Jan Hunt                 | Board Member                         |
| Jenny Booth              | Board Member                         |
| Ray Egarr                | Board Member                         |
| Glen Hicks               | Board Member                         |
| Maurice Beatson          | Rider's Representative               |
| Lucy Maley               | Show Hunter Chair                    |
| Gendi Askin              | Ashburton Area                       |
| Edward Bullock (Proxy)   | Auckland Area                        |
| Tasha Brown              | Bay of Plenty Area                   |
| Lisa Alfeld              | Canterbury Area                      |
| Brooke Edgecombe         | Central & Southern Hawke's Bay Area  |
| Lucy Fell                | Central Districts Area               |
| Annabel Parkes (Proxy)   | Gisborne Area                        |
| Georgia Reid (Proxy)     | Marlborough Area                     |
| Not Present              | Nelson Area                          |
| Gai Edge                 | Northland Area                       |
| Jo Hicks                 | Northern Hawke's Bay Area            |
| Mark Whelan              | Otago Area                           |
| Roger Laplaunche (Proxy) | South Canterbury Northern Otago Area |
| Carol McKee              | Southland Area                       |
| Not Present              | Taihape Area                         |
| Mathew Dickey            | Taranaki Area                        |
| Josh Barker              | Waikato Area                         |
| Jenny Booth              | Wairarapa Area                       |
| Emma Buckingham          | Waitemata Area                       |
| John Jenkins             | Wellington Area                      |

### 4. Obituaries:

Marion Donnelly, Barbara Thomson, Sue Neave, Glenys Bailey and Terry Lester. A moment's silence was held.

### 5. Approval of minutes from 2016 AGM

The minutes of the 2016 Jumping AGM were approved as a true and accurate record.

**Moved: Ray Egarr**  
**Seconded: Jenny Booth**  
**All in Favour**

### 6. Matters Arising: Matters from Minutes – none.

## 7. Chair's Annual Report:

Richard Sunderland presented his report noting the following:

- Financial position continues to be strong
- Strong performance and training programmes
- Continued education and support for officials upgrading particularly FEI.
- Continued board support for teams and individual competitions.
- Livestreaming bringing outside interest.
- Thank you to Ray Egarr for his time on the board assisting with the technical issues.
- Thank you to Trudi Duncan for her contribution to the board as Chair of the Show Hunter Executive Committee.

“Moved the adoption of Chair’s report”

**Moved: Richard Sunderland**  
**Seconded: Malcolm McKee**  
**All in favour**

## 8. Annual Accounts and Financial Report

Glen Hicks presented his report noting the following:

- The final draft year end result of a \$53,047 surplus is due to better than expected income and a focus on keeping costs down where possible.
- Income from levies and disciplines starts is up on the previous year by \$27,657.
- Jumping sponsorship was back a little bit as we got busy with other projects and were unable to secure all sponsorship in cash. We did receive in kind sponsorship for the performance programme from Waikato Equine Veterinary Centre and Equibreed.
- Grants are also down on budgeted amounts although we did some great work on grants from the Olympic Solidarity Fund for FEI breakaway cups and upgrading our electronic timing gear. This will be spent in the 2018 year.
- Legal expenses were \$6990 - \$2990 more than the \$4000 budgeted. We had two legal issues this year, one with the commerce commission and an investigation into the Tauranga stable dispute.
- We overspent the media and publicity budget by \$3000 due to added publicity focus and sponsors stories written to promote our sponsors throughout the season.
- Salary costs were down \$8600 as the Jumping Director role ceased to exist
- Slight overspend in board expenses is a reflection of a busy year. And the increased cost of travel to meetings.
- The conference budget was underspend this but it is always hard to tell who is going to come to the conference and what the costs might be.
- Performance only spent only \$15,000 of \$45,000 salary allowance, they didn't spend any of the HP travel budget and did not spend all of the money allocated to training grants for squad riders.
- Show Hunter did not complete some of its budgeted projects this year such as a promotional video and additional publicity and advertising, travel costs for the executive were also down as they only had one executive meeting in person, as a result they have recorded a significant saving in their budget.

- The Oceania test series in Australia was not budgeted for. The board had decided it would seek to make savings to pay for the trip within its existing budgeted expenses. The total cost of the trip was \$40,468.
- Special Projects were under budget due to the secretaries courses cost \$4885 less than anticipated and we did not spend all the money allocated to upgrading the timing equipment, but we have got a grant for this in 2018.
- This season we spent more on servicing sponsors than we have before and had the added expense of redoing some of the flags and replacing missing parts.
- Technical's spends was mainly on officials training seminars for FEI course designers and stewards \$17,678.
- The FEI expenses were mainly for Officials travel, FEI vet fees, FEI franchise fees and FEI Clean Sport fees.

"Moved the adoption of the Financial Report"

**Moved: Glen Hicks**  
**Seconded: Jenny Booth**

The budget was then presented with the following noted:

- The conference budget has been reduced by \$7000 to reflect the continued under spending in this area.
- An additional \$5000 has been ear marked under special projects for a grass roots project.
- \$6000 has been reintroduced into the tours budget to assist with Interislander travel expenses for trucks travelling to HOY and Nationals.
- The FEI budget has been increased to reflect the addition of a seventh round to be held at Egmont.
- The budgeted end of year is for a modest \$12 964.00 profit.
- Savings will be made where possible as the 2018/19 financial year will have the added expense of the World Equestrian Games campaign.

"Moved the ratification of the Budget"

**Moved: Glen Hicks**  
**Seconded: Jenny Booth**  
***All in favour Budget carried***

## **9. Annual Reports**

### **9c. Jumping – Jumping Staff**

The ESNZ Jumping staff presented their report noting the following:

- As a result of ESNZ Central's financial issues, jumping resolved to loan ESNZ Central \$79,050.00.
- This year we collected \$227,000 in discipline starts and \$150,000 in levies.
- Registrations for jumping continues to grow.
- For the first time in a while jumping had a full card of jumping sponsors.
- Data on Web and Face Books statistics was presented.
- This was the first year we have collected full data from the jumping series allowing us to fully analysis participation – data presented.
- Thanks to Jumping Board, volunteers, show secretaries and officials.

“Moved the adoption of Jumping Report”

**Moved: Dana Kirkpatrick**  
**Seconded: Maurice Beatson**  
*All in favour*

### **9d. Performance/High Performance – Jan Hunt**

Jan Hunt presented her report noting the following:

- Black vs Silver Challenge was held in Hawkes Bay in lieu of the North vs South clash unable to proceed due to the earthquake. With the silver team taking the win.
- NZ Young Rider Team – Trans-Tasman Event again a success hosted by Gisborne.
- Australia vs New Zealand Tour was taken by the Australians. Following the completion of the tour ESNZ, received formal complaints and is currently going through a judicial process.
- Successful FEI International WJC Final Competitions – Mexico with Sophie Townsend finishing 6<sup>th</sup> overall.
- Chef d'Equipe Training Programme applications have been sought with training to take place in October.
- Training Programme Dates 2017/18 – revised training programs with a focus on individual training plans.

“Moved adoption of High Performance Report”

**Moved: Jan Hunt**  
**Seconded: Malcolm McKee**  
*All in favour*

#### **9e. Technical Report – Malcolm McKee**

Malcolm McKee presented his report and noted the following:

- Judge, Steward and CD seminars a success & have been set again for this season
- Level 1 FEI Course Designers Course (Eight NZL successfully completed)
- Level 2 FEI Stewards Course (Five NZL successfully completed)
- Level 1 FEI Stewards Course in Sydney (Two NZL successfully completed and two also attended the Level 2 and 3 refresher course in Sydney)
- Plans underway with Australia for FEI Judges upgrades
- Malcolm asked that riders and support crews continue to show respect for all officials.

“Moved adoption of Technical Report”

**Moved: Malcolm McKee**  
**Seconded: Roger Laplanche**  
*All in favour*

#### **9f. Events Working Group and Planning – Jenny Booth:**

Jenny Booth presented her report and noted the following:

- Secretary Seminars - Four successful Secretaries Seminars were held; Secretary Seminars will be held again this season
- Calendar Planning - This has been completed this year with Show Dates applications going out in Feb. Two years of dates have been asked for and a DRAFT calendar will be published with those provided.
- Series Data - New Database and leader board format used or series classes allowing the capture all participants

“Moved adoption of Events Working Group Report”

**Moved: Jenny Booth**  
**Seconded: Kerry Willetts**  
*All in favour*

“Moved ratification of 2017/18 Show Dates Card”

**Moved: Craig Booth**  
**Seconded: Gendi Askin**  
*All in favour*

#### **9g. Show Hunter - Trudi Duncan**

Show Hunter report taken as read noting the following:

- Annual Delegates Meeting was not held after consolation with Area Delegates
- Decrease in series Starters
- We have a new HOY Coordinator team – thanks to Sandy Richmond
- Points Coordinator Role - full application and interview process
- The new Show Hunter information booklet has been a great success copies will be printed in the new financial year.
- Judges Refresher Clinics continuing to run with great attendance. The Judges Pathways needs updating

“Moved adoption of the Show Hunter Report”

**Moved: Lucy Maley**  
**Seconded: Maurice Beatson**  
*All in favour*

#### **9h. Rider's Representative - Maurice Beatson**

Maurice Beatson presented his report noting the following:

- Four riders meetings were held throughout the season with the Riders AGM held at the Horse of the Year
- Large number of riders have travelled to compete overseas
- Use and control of Social Media being a major concern for the Riders
- Thanks to the Board, ESNZ Staff, Sponsors, Show Committees and Paula Mussen and Devon van Til for their support through the season.

"Moved adoption of the Rider's Representative Report"

**Moved: Maurice Beatson**

**Seconded: Jenny Booth**

*All in favour*

#### **9i. FEI Committee – Maurice Beatson**

Maurice Beatson presented his report noting the following:

- Great FEI World Cup competition this season coming down to the wire. 24 riders competed with 29 horses showing a continued growth in the competition. We now have an additional World Cup Round for 2017/18 – Egmont
- Nicole White to represent NZL at FEI WJC Final in Algeria
- FEI Children's Classic final in Mexico great success for our riders Sophie Townsend finishing 6<sup>th</sup> also awarded the style prize and Emma Watson finishing 16<sup>th</sup> also awarded the personality prize.
- Thanks to the FEI committee, Show Committees and Officials

"Moved adoption of the FEI Committee Report"

**Moved: Maurice Beatson**

**Seconded: Ray Egarr**

*All in favour*

#### **9j. Grounds Committee – Craig Booth**

The Grounds report from Craig Booth was taken as read noting the following:

- The grounds around country constantly are improving
- HOY: Advise given on work ideally required prior to the show – A&P undertook the work required including: Prior to the show all surfaces were mowed, groomed and watered and extra sand for the premier ring warm-up area. The preservation of surfaces on Saturday allowed major classes to proceed on Sunday

"Moved adoption of the Grounds Committee Report"

**Moved: Craig Booth**

**Seconded: Ray Egarr**

*All in favour*

**9k. NEC Taupo - Craig and Jenny Booth**

Craig and Jenny Booth presented their report noting the following:

- Equestrian Centre of Excellence (Indoor Arena) is nearing completion with building into the second phase. The mezzanine, office, café, toilets and showers well underway with framing and fitting.
- Accommodation units with shared ablution and kitchen will allow shows to accommodate officials and organisers as required.
- Surface is a pumice base with the finished surface being a sand fiber mix.
- Official opening planned for Labour Weekend
- The main grass arena has been aerated with the new grass one to be done as well.

“Moved adoption of the NEC Taupo Committee Report”

**Moved: Craig Booth**

**Seconded: Ray Egarr**

***All in favour***

Tony Bult (Waitemata) asked about Woodhill, commenting he was disappointed that the board has not provided a report. Mandy Illston added that it is not the board’s responsibility unlike the other two centers ESNZ has no ownership interests in Woodhill.

**9l. NEC McLeans Island – Chris Shore**

Chris Shore’s report was taken as read noting the following:

- Many Major improvements over the last year: Covered yard stable complex completed, New toilet / shower facility and 10 powered sites.
- Ring three now sand surface with new fence
- New sprinkler system and fence for the Hampton Oval
- New promotions manager employed

“Moved adoption of the NEC McLeans Island Committee Report”

**Moved: Blue Clarke**

**Seconded: Kaye Williams**

***All in favour***



## 12.Remits

### REMIT 1

| Article or Annex No#         | Annex 4   | Rules of ESNZ Jumping; Version 8.0 Build 26 | Page 82 |
|------------------------------|---|---|---------|
| <b>Current Rule:</b>         | <p><b>QUALIFICATIONS FOR INDIVIDUAL COMPETITIONS</b></p> <ol style="list-style-type: none"> <li>1. The qualification competition should be conducted under the same Table as the competition to be qualified for (note Article 261.4).</li> <li>2. The qualifying conditions for any competition must be clearly set out in the schedule and/or programme and be strictly adhered to.</li> <li>3. Only horses that have completed the qualification round without elimination or retiring are eligible for the final round.</li> <li>4. The current New Zealand or Island Champions, if the competition is in the same category as the particular Championship, automatically qualify for the final round if they have completed the qualifying round.</li> <li>5. If the final competition is a part of a ESNZ Jumping series competition, half to two thirds the number of competitors in the final must be from the top of the series score board. This is on the condition that those competitors have completed the qualifying round.</li> </ol>   |   |         |
| <b>Proposed Rule Change:</b> | <p><b>QUALIFICATIONS FOR INDIVIDUAL COMPETITIONS</b></p> <ol style="list-style-type: none"> <li>1. The qualification competition should be conducted under the same Table as the competition to be qualified for (note Article 261.4).</li> <li>2. The qualifying conditions for any competition must be clearly set out in the schedule and/or programme and be strictly adhered to.</li> <li>3. Only horses that have completed the qualification round without elimination or retiring are eligible for the final round.</li> <li>4. The current New Zealand or Island Champions, if the competition is in the same category as the particular Championship, automatically qualify for the final round if they have completed the qualifying round.</li> <li>5. If the final competition is a part of a ESNZ Jumping series competition, half to two thirds the number of competitors in the final must be from the top of the series score board. This is on the condition that those competitors have completed the qualifying round.</li> <li>6. The qualification competition must be held at least one day prior to the final round.</li> </ol> |   |         |
| <b>Rationale:</b>            | This helps reduce over jumping of horses on the same day and directly looks after the welfare of the horse.   |   |         |
| <b>Area Nominated By:</b>    | Central Districts   |   |         |
| <b>Nominator:</b>            | Lucy Fell, Delegate   |   |         |
| <b>Seconder:</b>             | Wairarapa / Auckland  |   |         |

**For: 24**  
**Against: 1**  
**PASSED**

| Article or Annex No#         | Annex 11   | Amateur Rider Series Conditions | Page 128 |
|------------------------------|--|---------------------------------|----------|
| <b>Current Rule:</b>         | <p>2. Qualification.....</p> <p>2.2.1. Competitors may not have won prize money in any jumping class greater than 1.25m or the Pro Am Class or 3* eventing competition, during the current season. Excluding places in special classes. i.e. Two Fence Challenge, Six bar, Gamblers Stakes and Age Classes.</p> <p>3. Participation:<br/>The competitor may ride more than one horse in the Amateur Series but must nominate the point scoring horse and ride it first.</p> <p><u>PRO-AM Series Conditions (Aug 2016)</u></p> <p>2. Qualification .....</p> <p>2.3. Competitors may not have placed and/or won prize money in classes higher than 1.35m in jumping during the current season.</p> <p>3. Participation</p> <p>3.1. The competitor may ride more than one horse in the Pro Am Series but must nominate the point scoring horse and ride it first.</p> <p>3.2. Competitors may not compete in the Amateur Rider Series on the same horse at the same event.</p> |                                 |          |
| <b>Proposed Rule Change:</b> | <p>Amateur Rider 2.2.1 Competitors may not have won prize money in any jumping class greater than 1.25m or 3* eventing competition, during the current season . Excluding places in special classes ie Two Fence Challenge, Six Bar, Gamblers Stakes and Age Classes.</p> <p>3.1 Competitors may not compete in the Pro Am Series on the same horse at the same event.</p>   |                                 |          |
| <b>Rationale:</b>            | <p>This rule restricts Amateur riders in the number of series events they can compete in. Removing the restriction placed on Amateur riders will encourage them to move good horses on and still be able to give experience to younger or less capable horses. When Junior riders can compete in Junior, Young and Rookie rider classes it does seem unfair to restrict Amateur to one class based on this criteria. From a show organisers perspective it also gets more entries in to series classes. These can be expensive to run and in many cases not viable leading to smaller shows dropping series classes from their programmes.</p>   |                                 |          |
| <b>Area Nominated By:</b>    | Bay of Plenty  |                                 |          |
| <b>Nominator:</b>            | Linda Virbickas – Area Chairman  |                                 |          |
| <b>Seconder:</b>             | Waikato  |                                 |          |

**For: 3**  
**Against: 22**  
**FAILED**

### Remit 3

| Article or Annex No#         | Annex 11  | Rules of ESNZ Jumping; Version 8.0 Build 26 | Page 128 |
|------------------------------|---|---|----------|
| <b>Current Rule:</b>         |   |   |          |
| <b>Proposed Rule Change:</b> | <p>To add into the SJ Amateur classes a “Junior Amateur”</p> <ul style="list-style-type: none"> <li>• A 18 yrs to 21 yrs age group; at which time they become an Amateur.</li> <li>• Ran within the current Amateur rules / within the same class / course / height. Rule 2.2 being the only point of difference, due to age.</li> <li>• Riders will identify if a “Junior Amateur” or an “Amateur” rider when entering the class/ring (same as in SH).</li> <li>• Riders may compete in either Young Rider OR be “Junior Amateur” (not both) during the season.</li> <li>• The Junior Amateur will run as a separate series with its own prize money and series points.</li> </ul> |   |          |
| <b>Rationale:</b>            | <p>Currently no series class for this age group:</p> <ul style="list-style-type: none"> <li>• For riders who do not want to jump above 1.25m.</li> <li>• Lack of horse power / or funds to purchase next level horse (especially if heading away to study)</li> <li>• Riders embrace series classes, being a part of the ESNZ profile (currently Junior Amateurs are not).</li> <li>• Retaining this age group of riders, when study/work commitments conflict with time riding, making riding at higher heights unrealistic for some.</li> <li>• University series is above 1.20m.</li> <li>• There is no change to current Amateur series.</li> </ul>                             |   |          |
| <b>Area Nominated By:</b>    | Central and Southern Hawkes Bay   |   |          |
| <b>Nominator:</b>            | Brenda Massie (Secretary)   |   |          |
| <b>Second:</b>               |   |   |          |

**REMIT WITHDRAWN**

### Remit 4

| Article or Annex No#         | New Rule   |
|------------------------------|--|
| <b>Current Rule:</b>         | New Rule   |
| <b>Proposed Rule Change:</b> | <p>Rear (hind) boots in Series Age Classes:</p> <ul style="list-style-type: none"> <li>• For all Horse Age Series competitions (four, five, six, and seven): All hind leg protections must have a maximum interior length of 16 centimetres, the width of the fastener must be at least five centimetres.</li> <li>• The inside of the protection must be smooth. Only non-elastic Velcro-type fasteners are permitted, no hooks, buckles, clips or other methods of attaching the fasteners may be used;</li> </ul> |

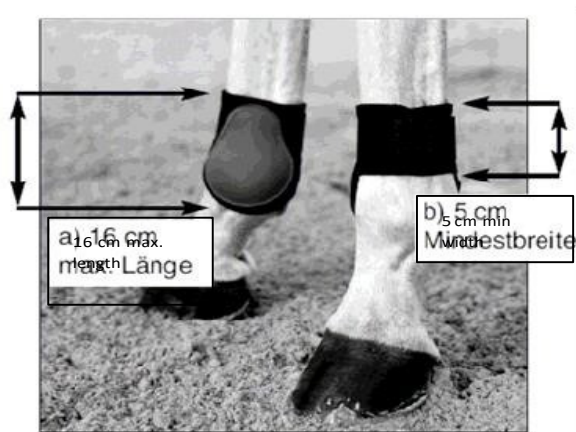
- The rounded rigid part of the protection must be placed around the inside of the fetlock;
- No additional elements may be used in conjunction with the protection.
- Hind boots that have an extra flap for protection should be allowed providing the flap is soft and is clearly intended for protection only.

Sheepskin linings are allowed.

**Rationale:**

- Internationally these rules have been introduced for all Young Horse Age classes.
- The welfare of our young horses that are competing in the Age series is paramount. Our sport is now seeing rear hind action boots being used on some horses inappropriately without any thought to the future of the horse in our sport.
- This can also give a false indication of the horses' ability to bascule correctly over a jump.

The boots below are allowed in competitions:



The boots below are NOT allowed in competitions:



**Area Nominated By:**

Wairarapa

|  |   |
|--|---|
| <b>Nominator:</b>                        | Jenny Booth - Delegate  |
| <b>Seconded:</b>                         | ESNZ Jumping Technical Committee  |
| <b>Technical Committee Comment 2016:</b> | Technical Committee makes the suggestion that at the 2016 Young Horse Show this proposed rule be compulsory and recommends that for the 2016/2017 season this proposed rule is trialed for any 4, 5, 6 and 7 Age Series Classes with a view of putting this rule into the rule book for the 2017/2018 season.   |
| <b>Footnote from Wairarapa Area</b>      | This was trialed at the Young Horse Show 2016 and was well received by the majority of riders. This rules after dispensation from the Jumping board was also used at the National Series Finals show in Masterton 2017 with minimal issues.<br>The Wairarapa Area Group sees this remit as a positive step forward for horse welfare, and are optimistic that riders will be on board with types of boots that are worn in the Age classes.<br>This should be self-policing with riders understanding the boots worn. |

**For: 25**  
**Against: 0**  
**PASSED**

#### **Remit 5 and 6 withdrawn from voteable remits**

*Discussion held at conference on both remits*

#### **Rule book changes**

##### ART 225.1.1

An earpiece (or similar electronic device ) that connects a Competitor to another person is considered unauthorised assistance (hearing aids are acceptable) . The penalty will be elimination. ~~and applies anywhere within the grounds of the event.~~

**For: 23**  
**Against: 0**  
**PASSED**

##### Art 241

- 3.27 jumping or attempting to jump an obstacle with a retention harness incorrectly fastened
- 3.28 Any rider wearing earphones and/or other electronic communication devices during competition.

**For: 23**  
**Against: 0**  
**PASSED**

#### *Article 242 - Disqualifications*

- 1.1. Any behavior at the show deemed as offensive, abusive, violent or illegal in action, by word or electronic media.

**For: 24**  
**Against: 0**  
**PASSED**

##### ART 248.7

It is recommended that all advertised prizemoney in the schedule be paid out as a minimum and for large classes a minimum ratio of one prize for every seven starters be paid.

*Waitemata moved amendment to change word recommended to compulsory; Seconded Central & Southern Hawkes bay. Amendment voted on*

**For: 21**

**Against: 0**

**AMENDMENT PASSED**

**AMENDED RULE VOTED ON**

**For: 22**

**Against: 0**

**PASSED**

**ART 249 – 5.1**

Any carded event running jumping series classes cannot be organised on the same day as another carded event running jumping series classes within 250km by road. Carded events take precedence over local events.

**For: 25**

**Against: 0**

**PASSED**

**ART 257.1.1**

Blinkers and fly masks that cover the horses eyes are forbidden.

**For: 24**

**Against: 0**

**PASSED**

**ART 269.5.1**

Incase of a fall of athlete or horse after crossing the finish line but within the 20 seconds available to jump the joker, the athlete will not be eliminated but will keep the points they had accumulated prior to crossing the finish line.

**For: 23**

**Against: 0**

**PASSED**

**ANNEX 4 Page 82**

Item 6 All qualifying competitions at National Champs and Horse of the Year must be the same horse/rider combination throughout.

**For: 24**

**Against: 0**

**PASSED**

**SERIES RULES ANNEX 11**

The 5 yo 4.4 Prior to Jan 1 a Liverpool that preferably holds water is to be included as an optional jump to be jumped after the first or second round of the course. (Maximum of 3 attempts only)

**For: 23**

**Against: 0**

**PASSED**

Premier Points at HOY added to AR, PA, 7yr, 6yr and 5yr

**For: 24**  
**Against: 0**  
**PASSED**

2.6. The Show Dates Card will be the Official Calendar. The show rating cannot be increased, or series competitions ~~added~~ altered, unless it is amended by ESNZ Jumping and published on the ESNZ Website.

**For: 23**  
**Against: 0**  
**PASSED**

### **13. ESNZ Jumping Board Elections**

Move election of Mandy Illston and re-election of Jenny Booth and Jan Hunt to the ESNZ Jumping Board.

**Moved: Kaye Williams**  
**Seconded: Kerry Willetts**  
**All in favour**

### **14. General Business**

Dana Kirkpatrick presented and discussion was had around Helmet Tagging, Concussion testing and affiliated events.

### **15. Close of Meeting**

With no further business the Chair thanked members for their attendance.

Meeting declared closed at 11:40am.



## BOARD ANNUAL REPORTS

## **ANNUAL REPORT OF THE ESNZ JUMPING CHAIR**

### **RICHARD SUNDERLAND**

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It has been another great year in ESNZ Jumping – especially when we consider some of the milestones we have reached for the first time.

It is without a doubt a great achievement that our New Zealand Jumping team won a Nations Cup title at their Abu Dhabi competition. As we awoke to the news of that in February we knew it was a result worth celebrating. And it was great to see Sam McIntosh, Daniel Meech, Bruce Goodin and Richard Gardner all home later that month to celebrate alongside their compatriots. It takes enormous commitment and dedication to get to the top in any sport, however the added dimension of a horse can make it all the more difficult.

Most top equestrian riders have had to make enormous sacrifices to get to the top of their game and we can only applaud the result safe in the knowledge that so many will have contributed to the journey, but the final effort was up to those four riders. Well done, we are enormously proud of you all.

It has been an extremely busy year for the team at Jumping as we have worked hard on course designer and officials upgrades. I would like to specifically congratulate Kaye Williams who won the Hodson Scholarship for officials and passed her exam to be a Level 3 FEI judge. In addition Phillippa Howells has passed her Level 3 FEI course builder's exam and now has to retrospectively build three 1\* courses to fulfil the practical component. We also continued to train and mentor a number of officials at all levels and we encourage area groups to continue to put great candidates forward.

Briar Burnett-Grant's win in the Horse of the Year Olympic Cup was a clear highlight in the sport this year, not just because she is the youngest to ever have won the class and she rode so well but also because, even in the face of adversity, Briar has always emulated the utmost in professionalism, good grace and humility in the sport. The story does not need to be told here, but she is a true role model and we wish her all the very best at the Youth Olympics in Buenos Aires in October – we know she will do us proud.

Series classes across the country continue to be popular and despite how some might think they are going, they provide a great level of competition for all levels. The numbers of riders competing in series was up slightly across the board and the number of horses starting in series was either about the same or increasing. These are good trends and ones that we will be watching.

In ShowHunter there were a total of 4097 starts across 73 days of competition but overall the number was down in most series. This is an issue ShowHunter will need to watch and analyse moving forward.

It was disappointing to see more and more points removed from riders for registration and entry transgressions, this will be an area of continued focus for us. The new database will send automatic renewals and as riders you need to be across your registration dates to ensure you know when they are due.

It was satisfying to see the young rider teams compete well in both NSW and then at the Trans Tasman test at the Gisborne Jumping Show. We won one and lost one, these competitions are

essential for the development of our riders and we look forward to continuing with this in the future.

The behaviour of some of our members does need to be addressed and I believe there will much greater focus on this over the next season. Drug testing for athletes will be coming in and all riders will need to know what is accepted and what is not. Make sure you check the details on the ESNZ website, particularly if you take medication and need an exemption.

Concussion/serious injury blue cards will also be issued this season after a great deal of work. This is a new era for equestrian sport, and one where no level of dispute will be tolerated. As family members and support crew we need to change our attitude to riding whilst injured and we need to accept that when we get hurt we will not be able to ride again until cleared.

It is with mixed feelings that I step down from my role as Jumping Chairman. I have served three years and have enjoyed it greatly. In that time we have seen Jumping consolidate its financial position, reinvigorated the officials training and development programmes, supported our performance squads and high performance riders more financially, increased our income levels and considered many strategic elements of the business.

Jumping is a fantastic sport and is one that requires no level of ambiguity or subjectivity, the horse jumps or it doesn't, the poles stay up or they fall down, you stay on the horse or you fall off it and you either know your course or you don't. But it cannot survive without the hundreds of volunteers around the country who work on organising committees and at shows to put on the events we all enjoy. I would like to see more of our high performing riders at all ages and levels involved in a volunteer capacity, even if it is just picking up rails or helping at the gate when they can. The sport cannot afford to pay for all of these services and it is an area we need to encourage greater participation.

Thank you to everyone who has played a part in the success of jumping, all the volunteers, officials, course designers, organising committees, show secretaries, our sponsors, our supporters and most of all the families of everyone who takes on a voluntary role as they often bear the brunt of the time required to make the sport tick over. And of course thank you to the team at ESNZ for their support and help throughout the year, the team works really hard and our jumping staff of Victoria and Bailey have been outstanding as usual.

Good luck for the future, jumping is in good heart.

## ANNUAL FINANCE REPORT

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The financial report will be provided as soon as final accounts are available from ESNZ Central Finance Department

## ANNUAL JUMPING REPORT

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What an exciting year we have had in Jumping with so much happening and lots of reasons to celebrate – of course the pinnacle for us was the Nations Cup win in Abu-Dhabi. It was great to see the hype and immense excitement that this win created and we are extremely grateful to the riders, owners, support teams and staff who all assisted with making that win possible.

Sam McIntosh, Daniel Meech, Bruce Goodin and Richard Gardiner have all put in significant time, finance, effort and commitment over a long period of time and to make it to the top level of the sport is an enormous achievement. Thanks must go to Mitch and Kate Plaw and family who made it possible for the team to come home to NZ and celebrate with friends and family at the incredible Takapoto Estate inaugural jumping show.

In addition to this we have seen success around the world with many competitors representing New Zealand at FEI competitions and in other countries. All have done us proud and represented their country with pride and exceptional behavior. We wish Briar Burnett-Grant all the very best as she represents NZ at the Youth Olympics in Buenos Aires in October.

We also turn our attention to WEG in the next financial year with the very real possibility that NZ and ESNZ Jumping will have a jumping team - it will be an exciting event to follow.

It brings me to the issue of culture in our sport, the competitive and often individual nature of equestrian sport brings with it challenges for all of us. As organising committees, volunteers, competitors and supporters – we all play a part in this sport's success. It is not enough to criticise from the sideline if you cannot put your hand up to contribute. It was great to see the teams' competition this year which gave areas an incentive to work on team dynamics, selections and management. All are skills worth developing in our sport. Teamwork is essential and ESNZ Jumping wants to work with everyone as part of a wider team to ensure the long term sustainability and efficiency of the sport.

At this year's conference we are going to have the extreme benefit of hearing from David Galbraith. David is a published sports psychologist with a focus on teams and individuals. He has been involved at Olympic level and with many professional sports people. David is an entertaining speaker with a huge amount of knowledge and I have heard him challenge thinking about sport, the role of values in sport and how our own attitude defines our success.

His session is titled **FAT HAPPY COWS**. Raising and Training Champions' - thoughts and reflections from 20 years of psychology - three Olympic cycles and 10 super Rugby campaigns. I can promise it will be entertaining, interesting and of course thought provoking.

## STRATEGIC PLANS

Over the course of the year Jumping established its own set of strategic goals which it will report against at the AGM.

Jumping made good headway in all areas of these over the course of the year, and will report on these in more detail at the conference.

These outlined four pillars and below I have outlined how we contributed to each of these.

- Inspiring pathways
  - Regular training opportunities and courses supported for FEI officials
  - Technical seminars for all officials
  - Show organiser seminars
  - Promotion of new officials in all areas
  - Performance training and support for riders through the performance pathway
  - Involvement in the interschools project to promote grassroots sport through to membership
  - Celebration of the Nations Cup win
  - Support for further Nations Cup involvement to create a good platform for WEG
  - Significant opportunities for competitors to compete in world competitions through FEI classes and challenges
  - Young rider and senior rider tests
- Competition
  - Improved rules and regulations
  - Mentoring of course designers for improved competition
  - Assistance for all organising committees to run better competitions
  - Assistance with application of rules for ensuring competitions are consistent
  - Livestreaming support for organising committees for World Cups
  - Agreement to host 1\* competitions next year for ensuring good level of competition and official development
  - Series competitions were well supported
- Sustainability
  - Great sponsor relationships with our series sponsors
  - Sound financial results and prudent approach to spending
  - Fundraising for WEG
  - Health and safety reporting mechanisms were introduced and well supported
  - Demonstrated support for grassroots competition right through to high performance.

- Raising the profile of the sport
  - Increased spend in the media budget
  - Support for Livestreaming at World Cup events and series final.
  - Increased social media reach
  - Involvement in the new website and transfer of all data
  - Supporting Horse of the Year and its goals

# JUMPING AND SHOW HUNTER

## GROWTH PLAN

**VISION:** To promote, enable and grow the sport of Jumping




GOVERNED BY THE  
ESNZ JUMPING BOARD

| WHAT    | INSPIRING PATHWAYS<br>Identify and remove barriers to participation   | COMPETITION<br>Improve coordination and delivery of events for a better user experience   | SUSTAINABILITY<br>Be an innovative and financially stable organisation with a growing membership base   | RAISING THE PROFILE<br>Engaging the community with relevant and timely communication across all channels  |
|---------|---|---|---|---|
| HOW     | Regular training for officials<br>Encouraging new members by offering options for all levels<br>Fostering the participation of families and promoting friendly involvement<br>Training and development of talent via Performance<br>Sponsorship for squads and teams<br>Promoting and supporting young people into positions of influence | <b>EVENTS</b><br>Improve grounds and facilities<br>Provide rules and technology<br>Collaborate with area groups, A&P Shows<br>Incentives to run shows: livestreaming, sponsorship, Best Show award, Series Points<br>Performance and High Performance<br>Produce world class horses<br>International exchanges and competitions | Attract and retain long term sponsors<br>Strategic plan for funding key projects<br>Support grassroots projects<br>Identify new income streams<br>Completed documentation of systems and procedures<br>Succession planning and fostering talent by sharing skills and information<br>Embrace new technology<br>Affiliation benefits for A&Ps etc<br>Health and safety framework | Growing our social media presence<br>Behavioural expectations are clear and consistent<br>Regular e-news and PR plan delivery<br>User friendly website which is a 'hub' for all information<br>Accessible and up to date media collaboration<br>Key messages are clear and communications processes are consistent<br>Healthy communication with partner organisations: NZPCA, A&P Shows, and ESNZ disciplines, private shows |
| SUCCESS | Supporters, officials, volunteers and members are valued for their work<br>More people engaged in the sport in different ways   | Improved participation<br>Safe and prosperous events<br>Success on the international scene  | Financially viable & growing membership<br>Clear and robust systems<br>Capable pool of staff & volunteers<br>Engaged sponsors   | Increased visibility<br>Stronger engagement across all channels<br>Inclusive and resilient networks   |





**JUMPING**



**SHOWHUNTER**

## VISION

**TO PROMOTE,  
ENABLE AND  
GROW THE SPORT  
OF JUMPING**



## MISSION:

**TO WORK TOGETHER WITH OUR PARTNERS TO  
PROVIDE GREAT COMPETITIONS, INSPIRING PATHWAYS  
AND AN ONGOING LEGACY FOR JUMPING**

## VALUES:

**RESPECT | INTEGRITY | PROFESSIONALISM | UNITY | COLLABORATION**

### SHORT TERM GOALS

#### Next 12 Months:

World Equestrian Games team  
Support Grass roots competition  
Maintain financial sustainability  
Recognise volunteer input  
Development of performance programme

### MEDIUM TERM GOALS

Inter-schools competition  
Succession planning - hear the voices of our community  
Increased profile of the sport  
Develop incentives programme  
Improved grounds / facilities

### LONG TERM GOALS

Financial security  
Increased participation  
Use of technology  
World class jumping combinations

### INSPIRING PATHWAYS

Identify and remove barriers to participation

### COMPETITION

Improve coordination and delivery of events for a better user experience

### SUSTAINABILITY

Be an innovative and financially stable organisation with a growing membership base

### RAISING THE PROFILE

Engaging the community with relevant and timely communication across all channels



## **JUMPING INCOME AND FINANCIALS**

At the time of writing this report the final financials were not available for us to use with absolute dollar amounts. This is largely due to the conference being brought forward two weeks and the financial year ending only on May 31. This means we have to wait at least until June 20 to ensure all accounts payable are accounted for in the final figures. Then a balance sheet needs to be finalised for Jumping. As soon as this information is available we will send it to all delegates, area chairs and area secretaries for their information and sharing with their committees.

We can provide, however, a high level overview, as we carefully monitor all levels of income and expenditure throughout the year and have a forecasting approach to financial reporting that provides the board with a monthly update on how it is tracking.

Jumping budgeted for a small surplus of \$12,964 for the financial year. It is likely that this surplus will be exceeded as the board and staff have taken a very prudent approach to costs and administration.

In saying that there is a clear trend across all sports in declining sponsorship and grant funding which needs to be factored into future budgets. This is reflected in the final result for this year with a decline in sponsorship for of about \$25,000 from our budgeted figure. This is despite far greater focus on servicing sponsors and ensuring they are looked after and supported. It is expected this trend may continue but the board and new staff will be working hard on this area.

Discipline starts are showing a likely final result of around \$231,000 compared to the budgeted \$220,000 and discipline levies have been invoiced for \$147,543 compared to the budgeted amount of \$150,000. Both of these figures could be subject to change following the inclusion of May accounts.

On the expenses side, Jumping has made significant savings across most expense codes. This is the result of a prudent approach to the finances and ensuring that all decisions are rigorously checked. The final figures for all of these cost centres will be sent to all areas prior to the conference.

ESNZ Jumping reserve accounts are on fixed term deposit and currently contain a total of \$217,299. At the time of writing the cash accounts had a total of \$159,209 as well – this figure will change as the final accounts are calculated.

## **DISCIPLINE LOANS**

As a result of ESNZ Central's financial issues in 2016-17, the disciplines were asked to loan funds to ESNZ Central. ESNZ Jumping loaned the central organization a total of \$79,050. The agreement with ESNZ was that the money would be repaid within three years at an interest rate of 5%.

The rationale for borrowing from the disciplines was as follows:

- A total of \$150,000 was requested from the disciplines.
- The discipline term deposits were earning 3% interest. ESNZ Central offered to pay 5% interest over three years.
- The amounts requested from the individual disciplines were calculated as a pro-rata of an average of eight years discipline starts. This was then calculated into a percentage of

the entire business. As Jumping is the biggest discipline it lent the largest amount.

The first year of the discipline loan has been paid off. ESNZ Jumping has received \$25,173 in principle payments and \$3267 in interest. The total received was \$28,440. There are two years left to pay on this loan.

### **JUMPING RESTRUCTURE**

Earlier in the year the board agreed to restructure its business from one part time manager and two administrators, back to the original model of one manager and one administrator. This was an inevitable result as the General Manager could no longer manage Jumping in as much detail. This process is still being worked through but will be complete by the end of June.

The decision by Jumping Comms Manager Bailey McCormack to pursue her performing career in the UK was the catalyst for change and we are sure the outcome will work for Jumping long term.

We would like to acknowledge Bailey's time with Jumping and to thank her for the entertainment, the great job she did with all our sponsors, her incredible work on invigorating the facebook campaigns for Jumping and her all round enthusiastic and dedicated approach to her role. We wish her well and will miss her terribly.

### **DISCIPLINARY MATTERS**

ESNZ Jumping has been the focus of a number of disciplinary matters over the past year and in the previous year. These issues brought to a head frustration with the ESNZ disciplinary system which requires a Judicial Committee to be convened for any major complaint outside of the competition field.

As a result the disciplinary system is being reviewed and will be subject to a complete change. It has been acknowledged that the competition system which includes ground juries and protests works well. However officials need to feel more supported to issue warning cards and official warnings to ensure the behavioural standards at events are upheld at all times. This will be a focus of technical seminars for all disciplines. As area delegates and representatives it will be your job to support your officials to attend this seminars and to feel that they have support to ensure behavior standards are communicated and upheld. From 1 August 2018 all yellow official warning cards will be published on members' profiles and these will be public. All blue cards issued for injury or concussion stand-downs will also be visible on profiles.

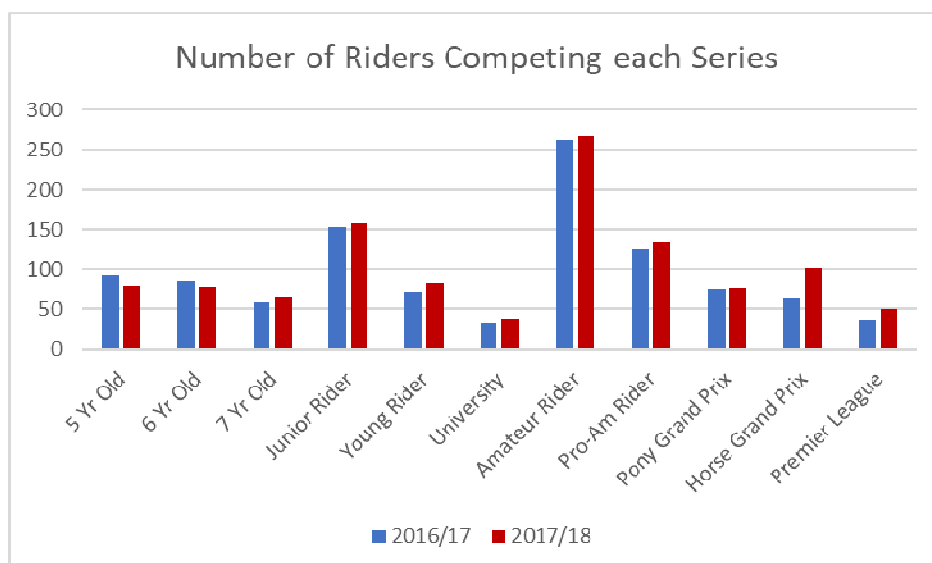
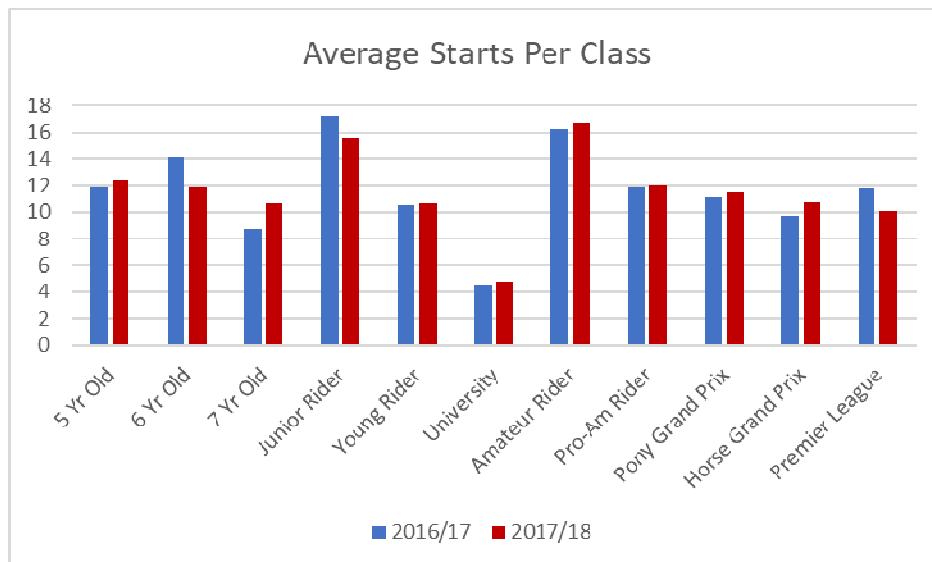
### **JUMPING SERIES DATA:**

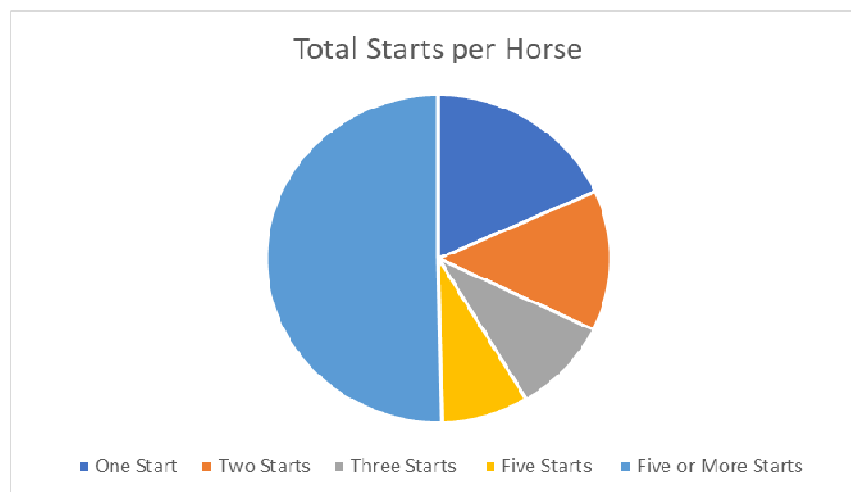
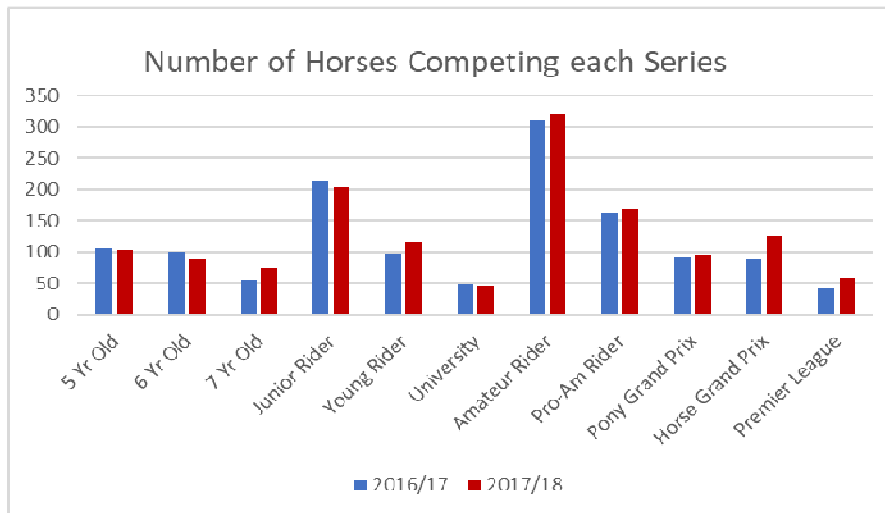
The 2017-2018 season is the second season that we have now gathered full start and entry data for the series classes over the season. This now means we can not only pull statistics from each season but we are able to compare data between seasons.

|      |  |
|------|--|
| 70   | Shows throughout the country held series classes   |
| 521  | Series Classes were held over the 70 shows (up three on last season)   |
| 665  | Riders competed in the series classes (1 up on last season) – (240 that competed last season did not this season with an additional 241 new competitors this season) |
| 1083 | Horses competed in the series classes (39 up on last season)   |
| 6417 | Total number of starts over all series (37 up on last season)  |

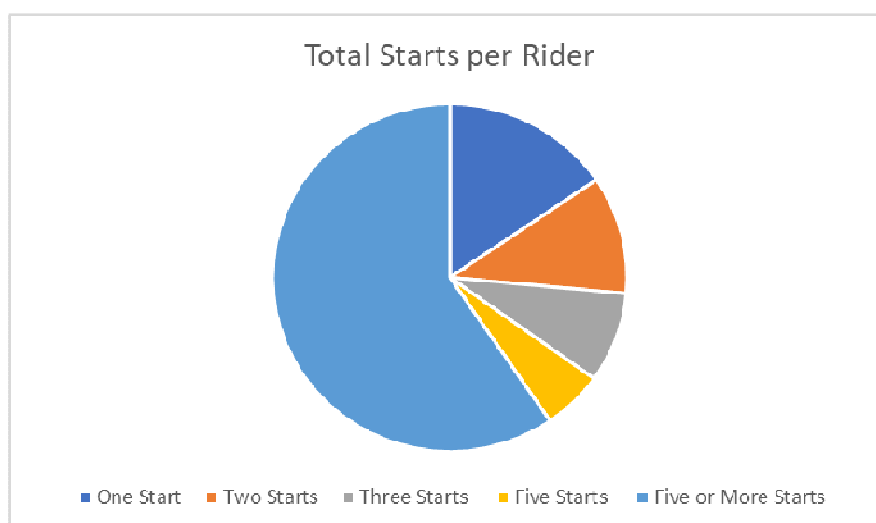
### Class Entry Information 2017/18

|                  | Classes | Total Starts | Average Starts | Riders | Horses |
|------------------|---------|--------------|----------------|--------|--------|
| 5 Yr Old         | 44      | 547          | 12             | 81     | 103    |
| 6 Yr Old         | 45      | 536          | 12             | 79     | 89     |
| 7 Yr Old         | 40      | 426          | 10             | 65     | 76     |
| Junior Rider     | 67      | 1046         | 15             | 159    | 203    |
| Young Rider      | 61      | 650          | 10             | 84     | 115    |
| University       | 21      | 102          | 5              | 38     | 47     |
| Amateur Rider    | 69      | 1153         | 17             | 267    | 322    |
| Pro-Am Rider     | 52      | 628          | 12             | 135    | 168    |
| Pony Grand Prix  | 61      | 705          | 11             | 78     | 95     |
| Horse Grand Prix | 44      | 473          | 10             | 102    | 127    |
| Premier League   | 15      | 151          | 10             | 50     | 57     |





- Horses that started in five or more classes on average had 10 starts (one down on last season) with the highest being one horse with 32 starts in series classes.



- Riders that started in five or more classes on average had 15 (four down on last season) starts with the highest being one rider with 88 starts in series classes.

## Other data

184 Total issues in relation to registration or eligibility picked up during the season (77 more than last season) this has been attributed to leniency last season in allowing Person Responsible for Amateur and Pro-Am classes.

51 resulted in loss of points - 283 points

133 additional issues where the rider/horse did not place

- 25 Riders were not registered
- 41 Horses/Ponies were not registered
- 67 Riders were not an owner or registered lease

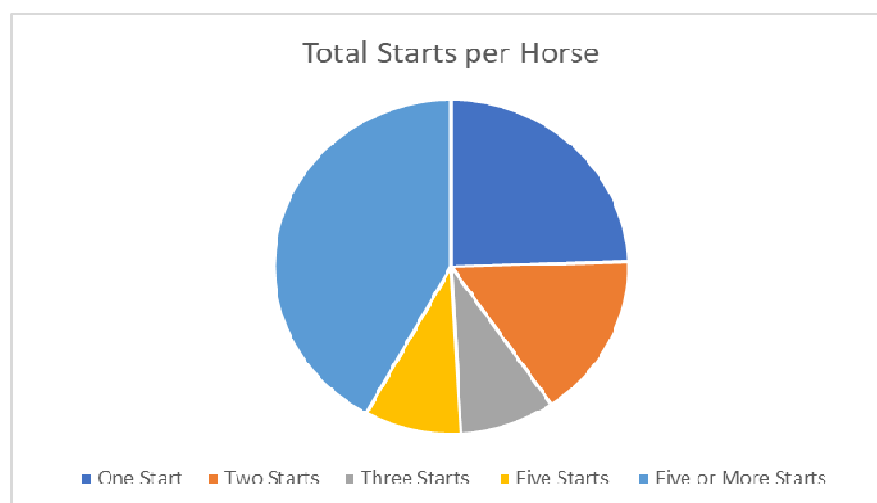
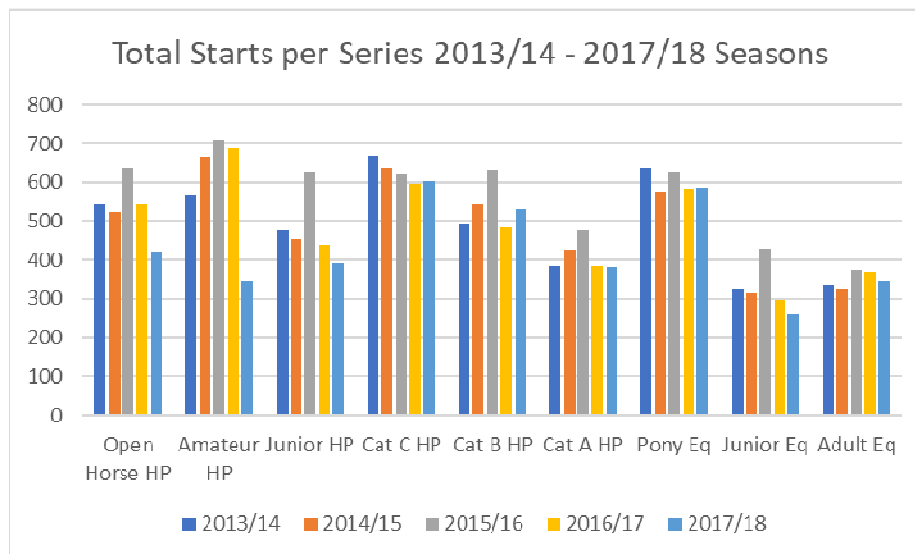
### Show Hunter Series Data:

The 2017-2018 season is the first season that we have now gathered full start and entry data for the series classes over the season.

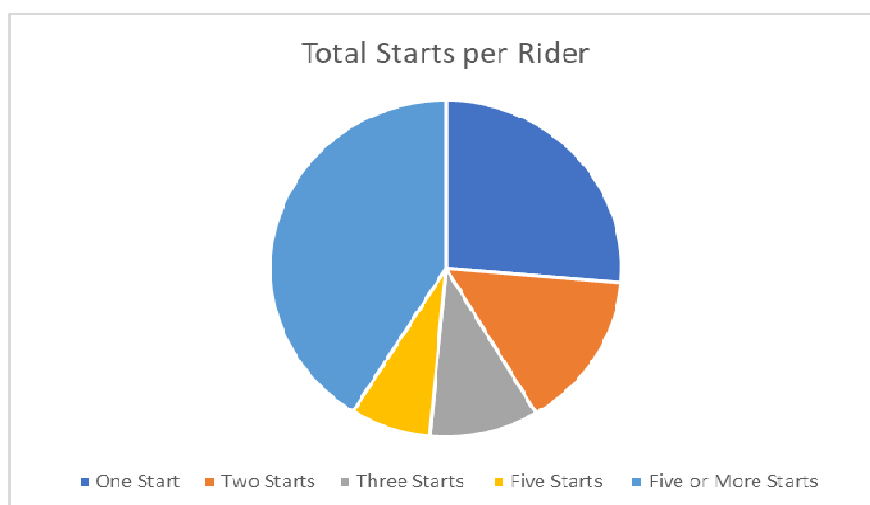
|      |  |
|------|--|
| 73   | Series days were held throughout the season (36 classes had no entries or were canceled) |
| 603  | Series Classes were held over the 73 days  |
| 608  | Riders competed in the series classes  |
| 690  | Horses competed in the series classes  |
| 4097 | Total number of starts over all series   |

### Class Entry Information 2017/18

|               | Classes | Total Starts | Average Starts | Riders | Horses |
|---------------|---------|--------------|----------------|--------|--------|
| Open Horse HP | 71      | 424          | 6              | 131    | 150    |
| Amateur HP    | 71      | 343          | 5              | 147    | 170    |
| Junior HP     | 71      | 392          | 6              | 101    | 112    |
| Cat C HP      | 71      | 603          | 9              | 135    | 147    |
| Cat B HP      | 71      | 530          | 7              | 112    | 112    |
| Cat A HP      | 71      | 382          | 5              | 66     | 70     |
| Pony Eq       | 71      | 585          | 8              | 166    | 184    |
| Junior Eq     | 71      | 259          | 4              | 69     | 73     |
| Adult Eq      | 71      | 343          | 5              | 99     | 113    |



- Horses that started in five or more classes on average had 11 with the highest being one horse with 64 starts in series classes.



- Riders that started in five or more classes on average had 14 starts with the highest being one rider with 93 starts in series classes.

## **THANKS**

To the Jumping Board, thank you for the support you have shown, the guidance and the work you have all put into getting Jumping to where it is over the past year. Special thanks to retiring board members Richard Sunderland and Malcolm McKee, we will miss your sage advice, practical approach and no nonsense attitude. The work you have done over the past three years has certainly helped to set Jumping up for further development and projects. We know we will see you at shows in other capacities and we look forward to the catch ups. Thank you sincerely from all of us.

Of course, as always we would like to thank the volunteers without whom we would not be able to run this sport, to the dedicated area and show secretaries, delegates, the judges, technical officials, the course designers and all the people behind the scenes – this is your sport and we want you to be proud to be a part of it.

We look forward to positive year in 2018-19.

**Jumping Director Dana Kirkpatrick**

**Jumping Sport Manager Victoria Martin**

**Jumping Communications and Sponsorship Manager Bailey McCormack.**



## **ANNUAL REPORT OF PERFORMANCE JAN HUNT**

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A great year for National performance with both Individual riders and teams performing well both nationally and internationally

Some of the highlights are:

### **NZ Young Rider NZ vs NSW Tour – NSW in Sydney – Oct 2017**

- Briar Burnett-Grant
- Lucinda Askin
- Lily Tootill
- Emily Hayward
- Chef: Richard Sunderland

The scores were one each way over the last two years so the New Zealand team were very keen to score a win however it wasn't to be with Australia taking the honors in Camden NSW. Plans are under way for a rematch for the 2018 NZ Young Rider Team to compete in NSW again in October.

### **Young Rider NZ vs AUS Trans-Tasman at Gisborne – Jan 2018**

This competition was held on borrowed horses with Australia bringing over a strong team to challenge the annual clash. The New Zealand team was made up of:

- Lucinda Askin
- Matt Irvine
- Nakeysha Lammers
- Oliver Croucher
- Reserve: Steffi Whittaker
- Chef: John Cottle

The scores were tied after day two with New Zealand taking the win 16 to Australia's 20 on the final day. Great effort from all the team and thanks must go to the Gisborne organizers who always make this Young Rider Trans-Tasman Test a feature of their show.

### **Senior Trans-Tasman Team at Horse of Year – March 2018**

- Tess Clark
- Maurice Beatson
- Melody Matheson
- Lily Tootill
- Reserve: Robert Steele
- Chef: John Cottle

It was excellent to see the Senior Riders have a Trans-Tasman team competition at Horse of the Year. Australia sent a very accomplished team of riders who not only won the Trans-Tasman test but had numerous placings throughout the show. Our New Zealand riders put in a fine effort but it was not their competition and had to concede a win to the Australians.

### **FEI Children's Classic Team**

Emma Watson won the 2017 FEI Children's Challenge in New Zealand which gave her the opportunity to attend the world final in Beijing. A great experience for Emma who jumped great rounds on her chosen horse.

Unfortunately, we did not have enough riders who met the FEI qualifications to field a team at Woodhill Sands this season however this did not take anything away from a very good competition and a very worthy winner on zero faults after four rounds for Anna Nalder on Ice Breaker 11. Anna will now be hoping to qualify for the final with the venue yet to be announced

### **FEI World Jumping Challenge**

Nicole White represented New Zealand at the World Jumping Challenge final in Algeria in July 2017. Nicole had a very successful competition going into the final on zero faults in second place overall. An unlucky rail relegated her to 4<sup>th</sup> overall but once again we can be very proud of our New Zealand riders on the International stage.

Steffi Whittaker won the 2018 NZ Challenge and is waiting to see if she will be heading to the final in Tashkent in Uzbekistan on the 5-9<sup>th</sup> September this year. We wish her all the best for the Challenge.

### **Youth Olympic Games**

Briar Burnett-Grant has been selected as New Zealand jumping athlete at the Youth Olympic Game to be held in Buenos Aires, Argentina between the 1-6 Oct 2018. Briar is a seasoned campaigner at this level of competition and will be well supported by her sister Hannah. We wish Briar all the very best for a great competition.

### **Coaching 2017/18**

A very successful year of coaching at early season squad trainings in both the North and South Island. A big thanks must go to the organizers of these training weekends. Kaye Williams in the North Island and Penny Tapley in the South Island and for all of you that supported by helping with the multitude of jobs that need to be done we thank you as without you these squad trainings could not happen.

After feedback from the riders meeting in Taupo we have tweaked the squad training schedule with a slightly amended plan to incorporate some young horse training with the details still to be advised. The funding plan this year is again on a sliding scale for squad riders similar to last year. Rob Ehrens will once again be coaching squad riders in squad clinics funded primarily by ESNZ Jumping for our NZ based squad riders.

## TRAINING PROGRAMME DATES

| 2018               |  |                 |                            |
|--------------------|--|-----------------|----------------------------|
| 1-2 September      | North Island Performance Training Camp     | NINEC           | Squad Only                 |
| 20-23 September    | South Island Performance Training Camp     | SINEC           | Squad plus selected riders |
| October            | North Island Rob Ehrens Clinic at Equidays | Mystery Creek   | Squad and selected riders  |
| October            | South Island Rob Ehrens Clinic             | Canterbury Park | Squad plus selected riders |
| *Subject to change |  |                 |                            |

There will also be a strong focus on Individual Performance Plans for squad riders alongside the presentations and seminars from specialists.

As set out in Jumping's Performance Pathway and as a condition for receiving funding, training camps are compulsory for squad riders to attend, unless a valid reason is provided.

Finally, a big thank you to our selectors - Jackie Jermyn, Chris Harris, Kaye Williams and Oliver Edgecombe. These selectors have had a busy year with YOG, Senior Trans-Tasman and of course our very important Young Rider teams as well as national squad selections

Last but not least - thank you to our Performance Committee Richard Sunderland, Simon Wilson and Jackie Jermyn for your wise words, hard work and humour. It is appreciated.

## ANNUAL REPORT OF HIGH PERFORMANCE SARAH DALZIELL-CLOUT & WARRICK ALLEN

It has been quite an amazing 12 months for Jumping High Performance, without doubt the highlight for the sport being the recording breaking Nations Cup win in Abu Dhabi.

The last 6 months of 2017 continued to be a building the foundation, whereby regular conference calls were held with squad riders to ensure everyone was on the same page. There was no doubt that there was a common goal from those involved of aiming to field a team at the 2018 WEG and to get there that we needed to target some Nations Cup Events and individuals needed support in getting into some bigger shows to assist their performance build up.

### Nations Cup

The first Nations Cup event open to NZL was the Nations Cup Final in Barcelona which NZL gained entry to by qualifying out of the FEI Asia/Australasia group. It was a big ask for our riders to front up to such an event for their first Nations Cup but they were up for the challenge. The team finished 6<sup>th</sup> in the Challenge Cup Final and came away from that competition having learnt a lot.

The riders then considered what Nations Cup Events they would like to compete at in the early part of 2018 and Abu Dhabi was the consensus. Following a couple of emails to the UAE Federation NZL was invited to compete. This was a great opportunity; the UAE covered the costs of the horse and riders flights which made the idea of competing there possible. We all know the result of this competition and what a fantastic achievement it was by all the team, along with some very good individual results.

The win in Abu Dhabi certainly opened doors for the next Nations Cup events. Within 2 days of winning NZL had gained a Wild Card entry into the Rome Nations Cup and within a week an invitation was received inviting NZL to compete at St Gallen. Over the following months, our riders also received several Wild Cards gaining them entry into some of the bigger shows.

Horse-health related issues contributed to Rome and St Gallen Nations Cup not going quite to plan for the team, however, there were still some very good individual results achieved and the team still worked well together.

### **Appointments**

In the last 12 months we appointed two very good people to the roles of HP Jumping Selectors, they being Helena Stormanns based in Germany and Oliver Edgecombe in NZ. These two selectors have worked very well together covering riders based in NZ or off shore and having regular contact with the riders regarding their performances and/or their ongoing plans. Good lines of communication have been established between the selectors and riders. We thank Helena and Oliver for all their time and efforts over the last 9 months.

With the WEG in our sights we needed to appoint a Chef d'Equipe and given the FEI Nations Cup Final in Barcelona was looming it made sense to get the right person on board sooner rather than later. With Helena's experience, her existing relationships with the NZ riders and the respect held for her in the international Jumping scene, she became an obvious candidate for this role. Helena was the Chef of the Team at Barcelona and Rome Nations Cup events and we have received positive feedback on her appointment.

Helena was unfortunately not available for the Abu Dhabi and St Gallen Nations Cup events and following consultation with the riders Ulrika Goodin agreed to step in as Chef for these two events. We would like to thank Helena and Ulrika for their contribution over the last 9 months to the Chef role and look forward to their ongoing support.

### **Funding/Partnership**

The Jumping HP program is run on a small budget with contributions from HP funding and ESNZ Jumping. This budget has been used to contribute to the riders attending the Nations Cup events and while it is a small contribution to the overall costs of actually competing at such events, it's a start in the right direction.

The HP/ESNZ Jumping partnership also goes beyond funding; it is important to the HP Program that there are future HP athletes are coming through the Jumping Performance Program to feed into the HP Program.

Several discussions have been had with the HP riders on how future government funding can be obtained. High Performance Sport New Zealand (HPSNZ) investment considerations are based on four investment criteria – past performance, future potential, quality of the sports' HP programme and campaigns and aspect of the individual sport context. The teams' result in Abu Dhabi was a step in the right direction from a performance perspective, but this needs to be

further built on to demonstrate consistency of performance at an international level - a top 5 team or individual result at the WEG would go a huge way to demonstrating that future potential towards Tokyo 2020. HPSNZ would also look at other international results and international standing (i.e. FEI World rankings) in their considerations of past performance and future potential.

## 2018 WEG

Planning for WEG is well and truly underway with horse flights and accommodation booked. The selection of the WEG Jumping Team will be finalized by the end of August if not sooner. The team will arrive into the Tryon International Equestrian Centre on the 12<sup>th</sup> September with the first day of competition being the 19<sup>th</sup> September.

Supporting the core Jumping Team will be the Chef d'Equipe, Helena Stormanns, Vet Christiana Ober, Chef De Mission Sarah Dalziell-Clout, Operations Manager Warrick Allan and media team of Diana Dobson and Libby Law. ESNZ High Performance is supporting each of the discipline teams financially through such joint resources, in providing uniforms and paying the entry fees. ESNZ Jumping are also contributing to their teams' campaign and are currently fundraising in furtherance of this.

We encourage everyone to get behind and support the team and join in on the #Backingblack WEG Campaign and even purchase some of the #Backingblack supporters clothing which can be brought through the shop on the ESNZ website. All money raised from the sale of the clothing goes toward the costs of the WEG Campaign. We will be reporting each day from WEG via the ESNZ High Performance webpage and ESNZ Facebook page. At this stage we are not aware of any Live Streaming or Broadcasting available in NZ though we will be sure to let people know if this is available.

## Summary

It has been a very active and busy 12 months in the HP Jumping space and while people may not see this work on the surface there is plenty going on behind the scene by way of communication and organization to get our globally-based riders competing together .

The squad riders have definitely come together as a team and working toward common goals of achieving best performance. We are hugely appreciative of the support our HP horse owners provide to their riders and to ESNZ by supporting our riders and providing significant financial input into the high performance horses.



## **TECHNICAL COMMITTEE**

### **MANDY ILLSTON**

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#### **FEI Officials**

This year we had the opportunity to send a group of FEI judges to Australia in December for either upgrading or 'refreshing' to satisfy the FEI requirements. Malcolm McKee, Annette Scott and Megan Myers all successfully passed their Level 2 upgrade course, Kaye Williams passed her level 3 and Audrey Cameron and Fiona Bentley passed their refresher courses.

Then in early April, on limited notification, we had the opportunity to send our FEI course designers to Australia for their equivalent. Because of the limited notice not everyone was able to attend but I am pleased to report that Philippa Howells has worked her way up the levels in a very short time frame and successfully passed the level 3 Upgrade course. To become a fully-fledged level 3 course designer she now has to satisfy further criteria retrospectively which includes building three FEI 1\* courses. We are aiming to provide that opportunity for Philippa and others.

Roger Laplanche and Gary Sinclair both passed their Level 3 refresher courses, and both Heather McDonald and Lex Peddie passed their level 2 refreshers.

By passing 'refresher' courses it keeps their status with the FEI current for a further three years. Heather and Lex were not due to sit a refresher for another year but the board felt that any opportunity for this high level education can only be good for the development of our sport.

A massive thank you and hearty congratulations to all of these people for taking the time out of their busy lives, and also for the financial commitment they have made as well, to embark on these courses. I am well aware that whilst they do get some financial support from ESNZ Jumping it by no means covers all of the costs of attending these courses.

#### **FEI 1\* shows**

The board has made the commitment to run three of these shows annually in the foreseeable future. These have become necessary mostly for our FEI course designers to satisfy the FEI criteria to move up to Level 3 (World Cup Level). If we don't do something to continue to their development over time we shall literally run out of World Cup level course designers. In my previous time on the board I have put a discussion paper to the board around the question of 'Is it necessary that we run true World Cup classes?' Could we look to run our own World Cup independent series without the costs that are placed on us? The answer came back very strongly 'No'. Not if we want to try to compete on the world stage at Olympic Games and World Games. So we continue to live with ever increasing expense of the compliance demands placed on us by the FEI.

#### **Steward General for Jumping.**

This year Ray Egarr stood down as our Steward General, and the reins were handed over to Judy Bowen. Firstly, a massive thank you to Ray for the many hours he and Margaret have devoted to our sport. Ray and Margaret continue to do a fair amount of travel the length and breadth of New Zealand often with the ESNZ Jumping Timing Trailer in tow. Ray is always available to answer my questions on the end of the phone when I am requiring historical knowledge of the rules.

And to Judy Bowen, welcome aboard. You have already shown a clear passion and knowledge of the rules. Judy is very keen to develop a greater team of stewards who can quietly monitor our sport from outside the arena. Having a steward in attendance at the shows is still a relatively new idea and not something that many of our shows consider to have on their list of required personnel when running a standard show. This will require education of our show committees until it becomes the standard acceptable norm. Thank you, Judy, for stepping up to the plate and I look forward to continuing to work with you.

### **Technical committee changes**

Sadly, very recently Peter Morris felt the need to resign from the Technical Committee for health reasons. Peter has given decades of service to the sport itself and especially to the Technical Committee. I'm pretty sure I recall my father talking about Peter Morris taking over as Chairman of Rules from P T Williams when I was a kid, and that is unfortunately now a very long time ago!! Peter has always provided sound, sensible and unemotional advice when required. Thank you, Peter, for the many, many years you have devoted to our sport. Thank you also to Shirley who has always been support crew in the background, often the meal maker for a team of judges at various venues around the country when there are shows on.

### **Rules**

It never ceases to amaze me that every year there are anomalies unearthed in our rule book that have often existed for years, and then an unusual occurrence during the season brings them to light.

This year the significant one is the height of the fences for the National Young Horse Championships that have been around for approximately 30 years! Hopefully this is now resolved and will be signed off at the AGM.

### **Winter Seminars**

We continue to hold these around the country and are a great catch up pre-season for all of our officials to get the brain thinking again about matters show jumping. This year we shall be adding a stewards' component to them for the first time. There will also be the usual Judges and Course Designers component.

The locations for the North Island are Cambridge, Palmerston North and Whangarei, and for the south Nelson, Christchurch and Gore. Hopefully the weather won't interfere this year!

### **Thank You**

A very big thank you to all of the Technical Committee for starters, for the endless hours they put in to our sport via email and meetings. And then a very big thank you to the wider "Officials Family". There are just so many of you that devote vast amounts of time and energy to our sport as Judges, Stewards, Course Designers and Official Veterinarians to allow the competitors to compete in their sport on a fair and level playing field. We are so lucky to have you all as without you the sport would not exist. Thank you, thank you, thank you!

Thank you also to Vic Martin, Dana Kirkpatrick, Bailey McCormick and Heidi Bulfin who have been a great support crew to Technical from within the ESNZ office.

And here's to a happy and prosperous 2018/19 season and the very best of luck to our team at WEG.



## *ANNUAL REPORT OF PLANNING*

### **JENNY BOOTH**

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#### **Secretaries Seminars:**

Six very successful Secretaries Seminars were held in the North Island in North Auckland, Whangarei, Hawkes Bay, New Plymouth, Hamilton and Palmerston North.

Three very successful Seminars were also held in Christchurch, Dunedin and Nelson.

We had a total of 31 people attend these seminars with a large number of new faces coming along which was positive to see.

These day long seminars covered the following:

- Role of the Secretary
  - correct procedures for schedules,
  - Series classes
  - Jumping levy
  - Officials
  - Checking ESNZ registration and membership
  - Publicity and Media
  - Series Results and Digital export of results
  - Show Dates Card
  - Filling in forms correctly
  - Getting riders to pay on time
  - Stabling Recommendations
  - Rule Changes
- Series Data
- Health and Safety
  - Helmet Tagging
  - Concussion Testing
- Official warning Cards and the Judicial System

It was beneficial to increase the number of seminars offered throughout the country which encouraged more participation.

The Jumping Board will continue to offer these seminars in varying areas as they help our front-line people and volunteers to understand procedures and the administration of our sport.

#### **Calendar Planning:**

The Show Date application went out to organisers and Areas in early March. Last year we asked for two years of dates from each applicant to enable some forward planning of the calendar to begin, this has made planning the season a less stressful administration event as a large portion of the calendar has already been done.

The first draft of the calendar was sent out to all areas with exactly the dates applied for with potential clashes highlighted in red. This has shown that some show organisers and areas have communicated and worked out their dates early amongst themselves to resolve date clashes.

All FEI World Cup dates and the FEI World Jumping Challenge dates are already carded, as per the FEI season differential.



There is always considerable chit-chat amongst our wider equestrian community around the “Calendar” and which shows are carded on what dates and where there may be clashes.

A couple of examples of rules in our sport are:

Annex 11: 2.2.6 ‘The Show Dates Card will be the Official Calendar. The show rating cannot be increased, or series competitions altered, unless it is amended by ESNZ Jumping and published on the ESNZ website’.

Article 249 5.5.1 ‘Any carded event running series classes cannot be organised on the same day as another carded event running jumping series classes within 250km by road. Carded events take precedence over local events’.

These two rules in particular are in our rules to make a fair and level playing field for our sport. They are both there to enable the sport to go forward and for members and competitors to play in the sport of jumping. If there were tighter restrictions with either of these rules or heavy consequences needed from the board for those that disobeyed these rules then our sport would fill very quickly with negativity.

With 115 events carded on the Jumping Calendar for 2018-2019 season, we have a busy season ahead. New events are being carded on the Calendar each season giving members more information and choice when they plan their season. With ESNZ Central looking to bring the affiliation fee back in, this will ensure that more events will be on our Jumping Calendar in the future and ensure the events and our trained officials are insured, and competitions are using correct rules and regulations.

### **Inter Schools Project:**

An investment in the grass roots of our sport, ESNZ Central is looking into providing a platform for schools in NZ to come together and add Equestrian Events to their School Calendars. Some schools across NZ already run Interschools events in Jumping, Dressage, Eventing and Show hunter.

Research has been done looking at how Australia provides this platform to schools across their states and nationally.

A small subcommittee has been set up by Jumping, Claire Wilson, Jenny Booth, Lucy Maley and Victoria Martin and to date have had one brainstorming session to see how this will interact with the sport. The other disciplines are also looking into this as well.

As this is a grass roots project Jumping would like to be clear that there are rules around jumping competitions and that they are sanctioned events. We see this as a great platform for our lower level riders where they can compete against other schools at the appropriate levels.

This is very much a work in progress at this stage until all disciplines have given their views.

## **ANNUAL REPORT OF SHOW HUNTER CHAIR LUCY MALEY**

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### **THE YEAR IN REVIEW**

The committee meeting did not occur again this year (meeting of Executive and Delegates). Kate Mullins undertook to send an email to all delegates to canvas their support or otherwise for this meeting which elicited only four responses. Clearly an ambivalent feeling out there. However, we do need to find a way of connecting everyone and finding out what is working well and not so well for areas and to support folk where we can. Sharing of ideas is also an important part of this process.

A survey was held following last year's resistance to the Executive's decision to moving Series Finals back to Horse of the Year. Whilst the vote was close, the result was in favour of HoY and that is what we did.

The organisers of the SH rings for HoY did a fabulous job with one day being devoted entirely to Series Finals and holding a mounted prizegiving and a small function. There were only one or two prize getters in each Series missing from the prize giving – some even made the effort to be there without their horses as they were not competing - which was a contrast to only one or two from each series being present at Masterton last year. We were pleased that Richard Sunderland (ESNZ President and Chair of the Jumping Board) and Malcolm McKee (Jumping Board Member) were able to join us for presentations.

Overall, the atmosphere in the Show Hunter rings at HoY was positive and inclusive and we had a great deal of positive feedback over the week. My thanks to the organisers for picking up this particular ball and running so well with it.

Resources continue to be worked on with the latest publication being the re-vamp of the Course Design Booklet – compiled by Marilyn Vincent. This is available on the web site at present – awaiting feedback before we go to print and do any hard copies. It is important that our resources such as this are useful and informative and you are encouraged to send any feedback or suggestions for additions or improvements to Marilyn. Many thanks to Marilyn for undertaking this task.

Thanks to Kate Mullins for organising the South Island camp respectively alongside the Show Jumpers. Once again, a great line-up of instructors was present and the riders also benefitted from being included in the presentations that were arranged. Unfortunately we were unable to run alongside the North Island camp this season due to a change in focus for this camp but we do hope to get something off the ground this season – probably on our own – which will clearly be more difficult and more expensive to run – Tracey Lammas has some ideas for this but will need some assistance.

The Judges Advisors' Group has met this year and has once again set dates and venues for the judges' clinics. If you know of anyone who might be interested in becoming a judge, grab them and bring them along – everyone has to start somewhere – it is a long-ish journey so the sooner it is started the better.

This season saw the publication of two Show Hunter newsletters – thanks to Laura van Velthooven who took on this task. We had some great feedback from these and hope to publish more this coming season. Please forward any ideas for articles to Laura.

This year we underspent on our budget for a number of reasons:

- not holding a committee meeting has resulted in an \$8000 saving compared to what was budgeted
- Not having face to face meetings for the Executive – instead we opted for tele-conference calls which appeared to suit most people better than taking a day out of their busy weekends to attend a meeting in Auckland

We have left these items in the budget as it may be the case that these two amounts may be required in the future should the incoming Exec and Chair deem that the current system is not working.

Finally I would like to thank the other members of the Executive for their support – and in particular, Kate Mullins who is stepping down this year after a number of years of service – thank you for your input Kate.

## **ANNUAL REPORT OF RIDERS REPRESENTATIVE**

### **MAURICE BEATSON**

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This being my final Riders' Rep Report I would like to thank Devon van Til representing the South Island and Paula Mussen covering the upper North Island. My other responsibilities with Jumping have been as Chair of the FEI Committee and on the Technical Committee. These Committees are generally made up of people not sitting on the Jumping Board.

This season there have been five Riders Meetings - two in the South Island, one at Masterton, one at Taupo Christmas Classic and the AGM held at the Horse of the Year Show.

Due to some past difficult times over the past few years we have been very conscious of the financial side of our sport. We have an increase in the number of horses registered with Jumping and also an increase in Jumping levies which is all very positive.

At the Riders' meeting at Taupo it was suggested that Areas can support the WEG Team by donating money to the Fund. Jumping has to finance most of the fund - it is starting to move slowly. Jumping has agreed to \$50,000. Takapoto Show auction raised over \$20,000 for Jumping. Kerry Willets and I with the help of the Waikato Area Jumping Group are organising a fundraiser on July 28<sup>th</sup> in the Cambridge Town Hall.

On behalf of the riders I would like to thank the sponsors that so generously help our sport financially and hope they enjoy their involvement.

Publicity hasn't made as much progress as I would have liked. We have had the added platform of social media in recent years - we need to ensure this is used only in a positive manner.

Congratulations to the new North Island Area Teams Challenge which was won by Central Districts. This is looking like a good incentive to continue with.

Young Rider and Senior Trans-Tasman Teams who have toured and taken part in Tests have had mixed results but we are happy with the ongoing development in this area. A huge congratulations to the Nations Cup Team winning in Abu Dhabi - this was a massive highlight for NZ Jumping and the riders.

Finally, a big thank-you to the riders and everyone for support of me, as Riders' Rep, and best wishes to Claire Wilson who will take over the role.

## **ANNUAL REPORT OF THE FEI MAURICE BEATSON**

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This year the World Cup shows started off in October at Hastings with 15 riders in the class. Unfortunately, a few fell by the way as the season progressed although there were a few new riders and horses making the step up. The Series was won by Rose Alfeld - neither of the eligible riders chose to attend the Final in Paris.

The number of officials increased this season especially vets which has resulted in increased expenses to the FEI Committee this year.

Moving forward this season - there will be a reduced number of rounds to six with Waikato deciding not to run their round.

The FEI Jumping Challenge was not as well supported as we would have liked. Consequently, next season we have decided to run just Category A in both the North and South Islands. In the North Island this season it will be run in the upper North Island at Rotorua Spring Show at Taupo, Auckland Show at Pukekohe and the final round at Waikato Show in Morrinsville. The winner this season was Steffi Whittaker on Ngahiwi Cruise.

The Children's FEI as held at Waitemata World Cup Show this season and although there were only 7 starters it was a competitive class won by Anna Nalder on Ice Breaker all the way up from the South Island.

Moving forward with an exciting new addition to our calendar..... The plan is to run three FEI one-star competitions. The purpose of this is mainly to promote and give upgrading opportunities to our FEI officials at the shows, especially our course designers, because we are struggling to upgrade them to 3\* level. Officials at the shows are required to record their attendance in their log books. If successful it's possible that we will drop the FEI jumping Challenge and transition over to more CSI 1\* competitions.

Finally, I would like to thank the FEI Committee for their support and the shows and our staff for doing such a great job at administering the FEI classes at the shows.

## **ANNUAL REPORT OF NATIONAL EQUESTRIAN CENTRE - TAUPO CRAIG AND JENNY BOOTH**

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This report will be presented at the AGM as the final meeting is yet to be held.

## **ANNUAL REPORT OF NATIONAL EQUESTRIAN CENTRE – MCLEANS ISLAND CHRIS SHORE**

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The NEC has been well utilised by all disciplines this season.

We congratulate Steve and Fiona on the purchase of their new property locally. Subsequently, the house is currently vacant and is being advertised for a paying tenant to take over the lease.

Maintenance work on the Glynn East Hall has been undertaken, with the roof being repaired and repainted. Rails have been replaced around the dressage arena, and the Hampton Oval is about to be cored again to improve drainage. Health and safety signs have been erected around the island, and a speed bump purchased along with signage to help prevent vehicle related accidents. The booking system has been updated and fees have been revised.

Improvements are constant, with the quality of showjumping surfaces at the top of the list. This was prevalent at the Canterbury Championships in February, with the grounds making an incredible recovery from some horrendous weather conditions at the National Championships the week prior. Thank you to Steve, who worked tirelessly throughout the week to make this happen. Also noteworthy was the warm-up setup for rings one and two. Having masses more room and improved grass surfaces made for many positive comments from satisfied competitors.

A new mower was purchased and we have a stash of new showjumping rails. Meanwhile, a handful more covered yards have been sold.

Funders now require all funding applications to go through ESNZ, which is making grants very difficult to obtain.

Overall, the Island is looking better than ever. All of this could not be done without the hardworking members of the NEC committee and our passionate groundskeeper. Thank you.

# **2018 REMITS AND RULE BOOK CHANGES**

REMIT 1

|                       |   |              |                      |
|-----------------------|---|--------------|----------------------|
| Article or Annex No#  | Annex 4 and Article 73  | Page No#:111 | Special Events - HOY |
| Current Rule:         | See proposed deletion in the full rules below:  |              |                      |
| Proposed Rule Change: | <p style="text-align: center;"><b><i>Annex 4 - Qualifications for Individual Competitions</i></b></p> <p><del>3. Only horses that have completed the qualification round without elimination or retiring are eligible for the final round.</del></p> <p>4. The current New Zealand or Island Champions, if the competition is in the same category as the particular Championship, automatically qualify for the final round <del>if they have completed the qualifying round.</del></p> <p><del>5. If the final competition is a part of a ESNZ Jumping series competition, half to two thirds the number of competitors in the final must be from the top of the series score board. This is on the condition that those competitors have completed the qualifying round.</del></p> <p><i>Article 73 - Qualification</i></p> <p>1. Horses/Ponies</p> <p>1.1. Where qualifying competitions are held for competitions that are a part of a series that are organised by ESNZ Jumping a minimum of half of the final field must be made up of the leading horses/Ponies in the ESNZ Jumping Series and the winners of the National and Island Championships must have automatic places in the final <del>if they have completed the qualifying round.</del> Numbers will be made up by the highest placed competitors who do not meet the above criteria. (Annex 4)</p> |              |                      |
| Rationale:            | HOY Showjumping Schedule conditions – Clause 1 use these rules; however, we deem it unnecessary for the top 20 already qualified competitors to have to complete a qualifying round. These combinations have already performed consistently to reach the top 20 and that they are capable of competing in the final. No need to impose an additional compulsory round on these competitors.   |              |                      |
| Area Nominated By:    | Southland   |              |                      |
| Nominator:            | Jo Fahey – President  |              |                      |
| Seconder:             | Canterbury and SCNO   |              |                      |

REMIT RESULT: PASSED / FAILED



REMIT 2

| Article or Annex No#  | Annex 8 E Article 73   | Page No#:111 | Special Events – HOY |
|-----------------------|--|--------------|----------------------|
| Current Rule:         | <p>Qualification 1. Horses/Ponies</p> <p>1.1. Where qualifying competitions are held for competitions that are a part of a series that are organised by ESNZ Jumping a minimum of half of the final field must be made up of the leading horses/Ponies in the ESNZ Jumping Series and the winners of the National and Island Championships must have automatic places in the final if they have <b>completed</b> the qualifying round. Numbers will be made up by the highest placed competitors who do not meet the above criteria.</p> <p>(Annex 4)</p>  |              |                      |
| Proposed Rule Change: | <p>Qualification 1. Horses/Ponies</p> <p>1.1. Where qualifying competitions are held for competitions that are a part of a series that are organised by ESNZ Jumping a minimum of half of the final field must be made up of the leading horses/Ponies in the ESNZ Jumping Series and the winners of the National and Island Championships must have automatic places in the final if they have <b>started</b> the qualifying round. Numbers will be made up by the highest placed competitors who do not meet the above criteria.</p> <p>(Annex 4)</p> <p>It appears with referring to Annex 4, this would also require a change (to align) in Annex 4 Part 5 Page 82 which states:<br/>         “If the final competition is a part of a ESNZ Jumping series competition, half to two thirds the number of competitors in the final must be from the top of the series score board. <b>This is on the condition that those competitors have completed the qualifying round.</b>”<br/>         Therefore this would need to be altered to remove the last sentence of Annex 4 Part 5.</p> |              |                      |
| Rationale:            | <p>After discussion during ESNZJ conference 2017 it was decided that a remit should be put forward in 2018 to replace the word “completed” with “started”.</p> <p>This rule relates to the requirement for the top 20 in ESNZ series related to classes at HOY to complete the qualifying round when they have already earned the place to be “qualified” by being in the top 20 on the leaderboard.</p>   |              |                      |
| Area Nominated By:    | Northern Hawkes Bay  |              |                      |
| Nominator:            | Jo Hicks<br>NHB SJ Delegate  |              |                      |
| Seconder:             | Brenda Massie<br>Central and Southern Hawkes Bay SJ  |              |                      |

REMIT RESULT: PASSED / FAILED

REMIT 3

|                       |   |              |  |
|-----------------------|---|--------------|--|
| Article or Annex No#  | Pro Am Series   | Page No#:129 |  |
| Current Rule:         | 2.Qualification<br>2.2.3 Competitors may not have placed and/or won prize money in classes higher than 1.35m in jumping during the current season.  |              |  |
| Proposed Rule Change: | 2.2.3 Competitors may not have placed and/or won prize money in classes higher than 1.35m in jumping during the current <b>or preceding</b> season.   |              |  |
| Rationale:            | Currently Grand Prix and World Cup riders are abusing the system, riding in Pro Am classes in the early part of the season, then moving back up to Grand Prix. Apart from being unfair to the genuine Pro Am riders, this is not intended as a warm up level for GP and WC riders.<br>Also, it is not in the spirit of the competition. |              |  |
| Area Nominated By:    | Central and Southern Hawkes Bay   |              |  |
| Nominator:            | Brooke Edgecombe<br>C & Sth HB SJ Delegate  |              |  |
| Seconder:             | Northern HawkesBay ShowJumping  |              |  |

REMIT RESULT:      PASSED      /      FAILED

|                              |  |                  |     |
|------------------------------|--|------------------|-----|
| <b>Article or Annex No#</b>  | Amateur Rider Series   | <b>Page No#:</b> | 128 |
| <b>Current Rule:</b>         | <p>2. Qualification</p> <p>2.2.1. Competitors may not have won prize money in any jumping class greater than 1.25m or the Pro Am Class or 3* eventing competition, during the current season. Excluding places in special classes. i.e. Two Fence Challenge, Six bar, Gamblers Stakes and Age Classes.</p>   |                  |     |
| <b>Proposed Rule Change:</b> | <p>2.2.1. Competitors may not have won prize money in any jumping class greater than 1.25m or the Pro Am Class or 3* eventing competition, during the current <b>or preceding</b> season. Excluding places in special classes. i.e. Two Fence Challenge, Six bar, Gamblers Stakes and Age Classes.</p>   |                  |     |
| <b>Rationale:</b>            | <p>The current rule allows riders who have won prizemoney in classes higher than 1.25m in the previous season to compete in the current season of Amateur Rider Classes. Therefore a rider who has placed at Grand Prix or World Cup level in the previous season is eligible to compete in an Amateur Rider Class, in the current season. We do not feel this is a true representation of an “Amateur Rider”.</p> |                  |     |
| <b>Area Nominated By:</b>    | Wellington Area  |                  |     |
| <b>Nominator:</b>            | Megan Miller – Area Secretary  |                  |     |
| <b>Second:</b>               | Central Districts, Northern Hawkes Bay & Wairarapa   |                  |     |

*NOTE: Wairarapa submitted the same remit and Northern Hawkes Bay one with the same intent so all added to the one with Wairarapa's and Northern Hawkes Bays consent.*

**REMIT RESULT:**      **PASSED**      /      **FAILED**

REMIT 5

|                              |  |                  |     |
|------------------------------|--|------------------|-----|
| <b>Article or Annex No#</b>  | Amateur Rider Series   | <b>Page No#:</b> | 128 |
| <b>Current Rule:</b>         | <p>2. Qualification</p> <p>2.2.1. Competitors may not have won prize money in any jumping class greater than 1.25m or the Pro Am Class or 3* eventing competition, during the current season. Excluding places in special classes. i.e. Two Fence Challenge, Six bar, Gamblers Stakes and Age Classes.</p>   |                  |     |
| <b>Proposed Rule Change:</b> | <p>2.2.1. Competitors may not have won prize money in any jumping class greater than 1.25m or the Pro Am Class or 3* eventing competition, during the current season. Excluding places in special classes. i.e. Two Fence Challenge, Six bar, Gamblers Stakes and <b>5 &amp; 6 Year Old</b> Age Classes.</p> |                  |     |
| <b>Rationale:</b>            | <p>Amateur Riders jump 1.10m – 1.20m max speed 25mph, in the 7 Year Old Age Series the height jumped is 1.30m (1.35m at Specialty Shows) speed 350mph. If horse and rider can jump to a 1.30m – 1.35m and rider to speed of 350mph then they should not be considered an Amateur Rider.</p>                  |                  |     |
| <b>Area Nominated By:</b>    | Wairarapa Area   |                  |     |
| <b>Nominator:</b>            | Jenny Booth – Delegate   |                  |     |
| <b>Seconded:</b>             | Wellington Area  |                  |     |

REMIT RESULT: PASSED / FAILED

|                                     |   |                  |    |
|-------------------------------------|---|------------------|----|
| <b>Article or Annex No#</b>         | 257.3   | <b>Page No#:</b> | 43 |
| <b>Current Rule:</b>                | <p>3. Hind Boots in Series Age Classes</p> <p>3.1. For all Horse Age Series competitions (five, six, and seven and four year old classes where held)</p>  |                  |    |
| <b>Proposed Rule Change:</b>        | <p>3. Hind Boots in Series Age Classes</p> <p>3.1. For all Horse Age Series competitions and Open Age classes outside Series Classes (five, six, and seven and four-year-old classes where held)</p>  |                  |    |
| <b>Rationale:</b>                   | <p>By confining the boot rules to only Ages Series classes, any non-series classes for five, six, seven and four-year olds being run at shows e.g. Wairarapa 5, 6, &amp; 7 Futurity Class or Young Horses classes at Takapoto which are considered open classes and not covered by the boot rule.</p> <p>This means we may have potential horse welfare classes.</p> <p>Jumping needs to be consistent with our rules for all our Age horse classes.</p>  |                  |    |
| <b>Area Nominated By:</b>           | Wairarapa Area  |                  |    |
| <b>Nominator:</b>                   | Jenny Booth – Delegate  |                  |    |
| <b>Seconder:</b>                    | Wellington Area   |                  |    |
| <b>Technical Committee Comment:</b> | <p>Technical Committee noted that the FEI has a clear plan for the implementation of the above rule and suggest we follow the same line as the FEI as it is our policy to keep our rules in line with the FEI</p> <p>The technical committee proposes that the hind boot rule be added to the general rules with the following stages of implementation.</p> <ul style="list-style-type: none"> <li>• 2018/19 Season – all ponies, age classes, Amateur and Pro-Am classes</li> <li>• 2019/20 Season – Junior and Young Rider</li> <li>• 2020/21 Season – all competitions</li> </ul> |                  |    |

REMIT RESULT: PASSED / FAILED

## THE NATIONAL RULEBOOK

It is the policy of the Jumping Technical committee to keep our rulebook to line up with the FEI rulebook.

### RULE BOOK CHANGES THAT NEED RATIFICATION AT THE AGM.

#### ART 200 - General

**9. Open Class** – an open class is defined by one that has no restrictions. Classes that are not considered open include but is not limited to: Age group classes restricting both horses and riders, Amateur, Pro Am, Junior and Young rider & Lady rider.

10. The Show Dates Card will be the Official Calendar. The show rating cannot be increased, or series competitions altered, unless it is amended by ESNZ Jumping and published on the ESNZ Website. Any cancelations must be notified to ESNZ Jumping where it will be published on the ESNZ Website.

10. There is no provision for Hors concours in ESNZ Jumping.

#### ART 201 – Ground lines

5. Ground lines may be placed directly underneath the first part of an obstacle or up to one metre away on the take-off side. ~~No ground lines may be used on the landing side of the obstacle.~~ If there is a ground line on the take-off side of the obstacle, a ground line may be placed on the landing side of the obstacle at an equal distance up to a maximum of 1.00 m.

#### ART 203.1.2 - Bell

The 45-seconds countdown sets the time that the Athlete can spare before commencing his round. The Ground Jury has the right to interrupt the 45-seconds countdown if unforeseen circumstances occur. Incidents such as, but not limited to, disobediences and falls, occurring between the signal to start and up ~~to~~until the moment the Athlete/~~Horse combination~~ crosses the starting line in the correct direction, are not penalised (see JRs Art. 235.3). ~~However, in the event of a fall, the 45-seconds countdown will not be interrupted.~~ After the bell has rung, crossing the starting line in the correct direction for a second time before jumping the first obstacle is counted as a Disobedience.

#### ART 208.7 – Obstacles General

In Competitions for which the Schedule indicates a maximum height of 1.45 m or more, the height of obstacles in the Competition may, at the discretion of the Course Designer, exceed the height indicated in the Schedule by maximum 3 cm.

#### Art 211 .3.1 – Water Jump

The lath must be placed at the edge of the water, properly fixed to the ground; ~~at the time of the inspection of the course by the Ground Jury, the entire length of the lath must touch the water.~~

#### ART 225 – Unauthorised Assistance

1.1 For the avoidance of any doubt, Athletes, grooms or any other person may wear one earphones at any other time while mounted.

3. Amend Article 240 to 241

#### **ART 233.4 – Stopping During the Round**

If A rider stops to do up the retention harness or to retrieve his/her helmet there will be no penalty but the clock will not stopped.

#### **ART 235.3 – Faults**

Disobediences, falls, etc., occurring between the signal to start and up until the moment the Athlete/Horse combination crosses the starting line in the correct direction, are not penalised. However, in the event of a fall, the 45-seconds countdown will not be interrupted.

#### **ART 239.2 – Table C**

Obstacle knocked down while jumping, one or more feet in the water or on the lath defining its limits on the landing side 4 seconds

For indoor Competitions the following penalties apply:

- Height of obstacles up to 1.40 m: four seconds;
- Height of obstacles 1.45 m: three or four seconds, at the discretion of the OC, to be specified in the Schedule;
- Height of obstacles 1.50 m: two, three or four seconds, at the discretion of the OC, to be specified in the Schedule.

#### **ART 241 – Eliminations (move from Disqualification to Elimination)**

3.29 Marks and or blood on the flank(s) as the result of excessive use of spurs.

3.30 Horses bleeding in the mouth (in minor cases of blood in the mouth, such as where a Horse appears to have bitten its tongue or lip, Officials may authorize the rinsing or wiping of the mouth and allow the Athlete to continue; any further evidence of blood in the mouth will result in **Disqualification Elimination**).

#### **ART 246.7 – Obstacles, Distance**

A maximum of two additional single obstacles may be added to the course of a jump-off. Both obstacles must be on the course during the course inspection or will be built from obstacles of the previous round or rounds.; if obstacles from the previous round(s) are built differently or with new obstacle material for the jump-off, they will not count as extra obstacles for the jump-off, providing the change of material has been approved by the Ground Jury and notified to Athletes in the course plan. These two additional obstacles may consist of two spread or two vertical obstacles or one spread and one vertical.

#### **ART 248.7 – Individual Placings and Prize Giving**

It is compulsory that all advertised prize money in the schedule be paid out to all eligible competitors as a minimum and for larger classes there be a minimum ration of 1 prize for every 7 starters.

#### **ART 252.2.2 – Draws for the Starting Order (individual competitions)**

Late entries must start first in all draw order competitions ~~a call back jump-off competitions.~~

#### **ART 255 – Young, Junior, Pony & Children**

5. Competitors will be eligible to take part in horse competitions from the beginning of the season in which they reach 12 years – Season being 1st August -31st July.

6. Competitors may take part in standalone Premier League competitions from the beginning of the season in which they reach 16 years.

7. Competitors may take part in World Cup qualifying competitions from the beginning of the calendar year in which they reach 18 years.

#### **ART 256.1.8 – Dress and Salute**

Earphones and/or electronic communication devices may never be worn during Jumping Competitions. For the avoidance of any doubt, Athletes, grooms or any other person may wear one earphone at any other time while mounted.

#### **ART 257– Saddlery**

2.5 The use of a tongue-strap is forbidden.

2.6 For Ponies Only - Serrated rowel spurs must **Never** be worn. Non serrated spurs must be at least 3mm in thickness. Blunt spurs are allowed (Art 243)

#### **ART 269 – Accumulator Competition**

5. For the last obstacle of the course, an alternative obstacle may be provided, of which one element may be designated the Joker. The Joker must be more difficult than the alternative obstacle and carry double points. If the Joker is knocked down, these points must be deducted from the total points obtained so far by the competitor. **At the discretion of the Course Designer, two Jokers may be included instead of one as alternatives to the last obstacle jumped. In this case, the first Joker will carry 150% of the points of the last obstacle on the course; the second Joker must be more difficult than the first Joker and will carry 200% of the points of the last obstacle on the course. The Athlete may jump one of the two Jokers as an alternative to the last obstacle. If the Joker is correctly jumped, the Athlete earns 150%, respectively 200%, of the points of the last obstacle on the course. If the Joker is knocked down (JRs Art. 217.1), 150%, respectively 200%, of the points of the last obstacle of the course must be deducted from the total points obtained so far by the Athlete.**

5.1. As an option, the Joker may be placed after the finish line, in which case it is not part of the main course and the following formula must be used: after the Athlete has crossed the finish line his time is recorded and he has 20 seconds in which to **make one attempt to jump** the Joker ~~once~~ should he so choose. If the Joker is correctly jumped, the Athlete earns double points of the last obstacle of the main course. If the Joker is knocked down (JRs Art. 217.1), these double points must be deducted from the total points obtained so far by the Athlete. In case of a fall of Athlete or Horse after crossing the finish line but within the 20 seconds available to jump the Joker, the Athlete will not be eliminated but **will not be allowed to attempt to jump the Joker; he** will keep the points he had accumulated prior to crossing the finish line.

#### **ART 273.2.2, 2.2.1 & 2.2.2.- Two Round Competitions**

2.2. or a limited number of competitors **(either a percentage or a set number of Athletes, in any case at least 25%, ~~the exact percentage to be mentioned in the Schedule~~)** return for the second round in accordance with their placing in the first round (Penalties and time or Penalties only, according to the conditions of the Schedule); **the exact percentage or number of Athletes to return for the second round is to be mentioned in the Schedule.**



2.2.1. If the first round is not against the clock, all Athletes tied on Penalties for first place, plus any Athletes tied on Penalties for the last qualification place, return for the second round even if this is not mentioned in the Schedule.

2.2.2. If the first round is against the clock, the OC may select either of the following options (the OC must indicate in the Schedule which option will be used):

(i) at least 25% or a set number of Athletes, the exact percentage or number to be mentioned in the Schedule, return for the second round, based on their Penalties and time in the first round; or,

(ii) at least 25% or a set number of Athletes, the exact percentage or number to be mentioned in the Schedule, return for the second round, based on their penalties and time in the first round; in any case all Athletes without penalties in the first round, return for the second round.

## Annex 2 – Jumping NZ Trophies

### Additions of the Main-Events University Trophy

### Annex 6 – Equitation – Full rewrite – see below.

#### 1.0 Equitation (Riders) Competitions – Purpose, Outline, Judging

1.1. ~~Equitation~~ Equitation is a class judged on the ability and style of the rider. Riders can be judged both over fences and on the flat. The object of equitation is to develop riders' expertise to ride and train horses on the flat and over jumps. Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control.

1.2. ~~Definition Equitation is judged on the rider's ability to ride a course of obstacles on the correct line, and in the correct rhythm, arriving at the correct take off point without apparent effort and then allowing the horse to make full use of its ability over the obstacle.~~

~~1.3~~

1.2. In over fences classes the riders are judged on their ability to negotiate a course of jumps on their horses, but also on their style and position while they do it. Riders should demonstrate that they have a good understanding not only of what the questions of the course are, but how best to answer them. They are trying to execute a smooth, controlled and consistent round by using invisible aids and trying to make their round seem completely effortless. Additionally, a rider's position should remain both accurate and stylish throughout the round.

1.3 On the flat, riders are tested at the walk, trot and canter at the lower levels, and at more difficult gaits— such as collected walk, trot extended trot, and canter, or counter canter and hand gallop— in higher level classes. They are to demonstrate proper riding and control of the horse at all these gaits, as well as accurate and stylish position.

#### 1.4. Methodology

To obtain the desired performance riders would be expected to display superior riding skills and position with emphasis on controlling and following the horse's movement, skills encompassing ability to ride effectively, correctly, accurately displaying their knowledge of training and horsemanship.

#### 2. ~~Requirements~~Entry requirements for Equitation classes

2.1. All horses and ponies must be registered with the Jumping NZESNZ

Jumping. Rider must be a member of ESNZ. Note: Article 130.1 of the ESNZ General Regulations.

2.2. Equitation classes are to be recognised thus enabling them to have prize money offered.

2.3. Equitation classes will not count as qualifying points for Show Hunter classes at HOY, National S.J. Championships or as points toward any of the four N.Z. High Points awards.

2.4. Equipment: The same equipment rules apply to equitation over fences as for Show Hunter. See Rule H. ~~For equitation on the flat this rule applies except that the use~~ No. 2 with the exception of martingales is prohibited dropped nosebands and bell boots. These are allowed. Martingales are permitted in classes over fences and in the jumping phase of classes requiring jumping and flat work. Unconventional equipment is to be taken into the judge's consideration.

2.5 Exception for Junior Rider Series classes with an Equitation component are exempt from general equitation equipment requirements. See 2.8 below

~~2.5. The Jumping NZ Equitation Medal Class of the Year will be held at HOY~~

Requirements:

Obstacle Heights Horses 1.15m

~~Ponies 0.90m on an 11' stride only, or as ground~~ Junior Rider Series conditions dictate No. 5 This exception is only applies to the Junior Rider Series.

2.6 Course designing for general equitation should done to the level of competition it is catering for and ask questions in line with that level.

2.7 Format of the class: Call backs and work offs are at the discretion of the show management. Work off task are at the discretion of the judge and should reflect the level and skill of the competition.

The Jumping NZ Equitation Medal Class ~~2.6-~~

3.0 The Jumping NZ Equitation Medal class at HOY will be run under

Jumping NZ Development Medal Rules (see below).

~~2.7. Equipment for Jumping NZ Development Medal classes see Article XIV~~

~~Rule No 2 in Show Hunter Rules.~~

~~2.8. Where equitation is used in Junior Rider classes (see Junior Rider~~

~~Series clause 5.7) the horse~~ Other shows may wear accepted jumping equipment. run this class if they choose to under the same conditions.

~~3. Jumping NZ Development Medal Class~~

~~3.1. A horse~~ All horses and ponies must be registered with the ~~Jumping NZ~~ ESNZ Jumping ~~and the rider. Rider~~ must be a member of ESNZ ~~to be eligible to compete. Riders may only compete on one mount.~~ Note: Article 130.1 of the ESNZ General Regulations.

~~3.2. Equipment~~ Jumping and Flat phase

~~3.2.1. Not Permissible~~

~~(Exception: Junior Rider Series classes See 2.2.8 above)~~ Gag Bit, Pessoa, Dutch Gag, Hackamore or any variation of these type of bits, blinkers or shadow roll.

~~3.2.2. Not Permissible—Flat Phase Only Martingales of any kind, no dressage saddles.~~

~~3.2.3. Whatever type of bit a horse is wearing in the jumping phase of the Jumping NZ Development Medal they must also wear it in the Flat Phase.~~

~~3.2.4. of general equitation rules.~~ Use of incorrect equipment will result in elimination. Martingales are permitted in classes over fences and in the jumping phase of classes requiring jumping and flat work.

~~3.2.5. Unless otherwise stated refer to S.J rules for equipment.~~

### 3.3. Course

#### Course requirements for NZ Equitation Medal Class

3.3 The course should be posted for riders to view one hour before the class with all related distances written or designated strides written on the course plan.

3.4 The over fence “over obstacles” (jumping) phase shall be built over a specific type of course comprising of jumping equipment built within the legal boundaries of jumping obstacles. Show Jumping fence specifications but adhering to the format for a Jumping NZ Development Medal Class class.

3.5 The course will consist of should be at least ten fences 1.10m – 10 m - 1.15m in 15.m minimum height with spreads to 1.35m (triple bars only) for horses and 90cm in height with spreads to 1.00m for ponies. Ponies courses should be built on an 11’ stride only, or as ground conditions dictate

1.35m.

3.6 Each course should include a double and triple combination (with at least one oxer) or three double combinations. The course should include an equal number of verticals and spreads with at least one single spread fence from a non-related line.

3.7 The time allowed must be established based on 350m upon a 350 m per minute. for horses and 375 -400 for ponies. Time faults with other penalties should be taken into the judge’s/judges’ evaluation of the rider.

### General

Overall the course is to be judged on the riders style, planning ability and execution and of the course plan posted. It should ask many questions of the rider’s/rider's ability to provide form and function and to demonstrate their overall skills.

### Over Fences

The jumping phase of the Jumping NZ Development Medal course can include but is not limited any of the following questions:

- Ride a line in a designated number of strides
- Ride a bending or broken line accurately
- Ride an offset distance e.g. short or long line, smoothly and effectively-
- Narrow jump
- Roll back turn
- Fence at end of ring
- Long approach to single fence

## Flat Phase

The Flat Phase will include any of the following test/s which will be performed in a group or individually. The flat phase or secondary phase can be called out verbally or posted at the gate.

Flat Phase or Secondary phase may include but not restricted to any of the following:

Flat Phase or Secondary phase may include any of the following:

- Working Walk
- Collected Walk
- Lengthened Walk
- Working Trot – sit or rise
- Lengthened Trot – sit or rise
- Working Canter
- Collected Canter
- Lengthened Canter
- Counter Canter
- Simple Lead Change
- Flying Lead Change
- Halt
- Rein Back
- Work without stirrups
- Trot jumps
- Incorporate any of the above with a line or related jumps

~~3.5-8~~ The Jumping NZ Development Medal will be judged by an approved judge with 60% of the score from the “over obstacles” phase and 40% from the flat.

## ART 9 – Eligibility of Horses

~~1. Horses entered in any championships and the special and compulsory competitions at the HOY must be six years old and over except where specified otherwise in a particular special regulation.~~

## ART 11 – Jumping Rules

The following must be adhered to in the Premier arena of ~~championships and HOY~~ Special Events.

## ART 14.1 – Ground Jury, Technical Delegates and Course designer

Other members of the Ground Jury must be ~~Official National Judges or at least Candidate National Judges.~~

## **ART 45 – First Competition (National Young Horse Jumping Championships)**

### **2.2 Five Year Old**

| Maximum Obstacles | Height      | Speed |
|-------------------|-------------|-------|
| 11                | 1.10 – 1.20 | 3.25  |

### **2.3 Six Year Old**

| Maximum Obstacles | Height      | Speed |
|-------------------|-------------|-------|
| 11                | 1.20 – 1.30 | 3.25  |

### **2.4 Seven Year Old**

| Maximum Obstacles | Height      | Speed |
|-------------------|-------------|-------|
| 12                | 1.25 – 1.35 | 3.25  |

## **ART 74 – Special Competitions (Horse of the Year Show)**

1.2 This competition is conducted under Table (Article 238.2.2) with one jump off against the clock ~~or (Article 273.3.3.1, 273.2.2.2, 273.4.3)~~

2.2 This competition is organized under Official Teams Competition (Article 264.8.2.2),

3.2 This Table A competition will be conducted under Article 238.2.3 (AM6) or Article 273.3.4.1, ~~273.2.2.2, 273.4.4~~ (2 Round Competition).

5.2 Conduct and Table Article 238.2.2 (AM5) ~~or Article 273.3.3.1, 273.2.2.2, 273.4.3~~

6.2 This competition will be conducted under the same conditions as the Jumping horse of the Year Competitions (Article 273.3.4.1, ~~273.2.2.2, 273.4.4~~)

7.2 This competition is conducted under Table A Article 273.3.4.1, ~~273.2.2.2, 273.4.4.~~

7.3.2. ~~Competitors may ride no more than two horses.~~ The Organising Committee may restrict the number of horses ~~to one.~~

## **ART 76 – Points Prize for Jumping (Excludes Showhunter) (Horse of the Year Show)**

2 Thi prize will be awarded to the jumping rider gaining the most points in open jumping competitions at HOY Show (~~Article 200.9~~).

## **Annex 11 – Jumping Series Conditions**

4.1 Prizes in cash or kind, must be paid out down to sixth place (minimum) ~~with the winning horse or competitor not receiving more than one third of the total prize money offered in cash or kind (excluding competitions under Article 238.1.1).~~

4.5 Prizes ~~should~~ must be awarded in a ration of 1:7 place getters to starters. With a minimum of 6 placings (~~Excluding competitions run under Article 238.1.1~~)

6.1 All Series Competitions must be conducted in draw order, ~~except for those conducted under Article 238.1.1.~~

6.2 All Jump-offs shall be held after all competitors have completed their first round, or second round in two round competitions, and qualified competitors shall take part in draw order ~~with the exception of competitions conducted under 238.1.1 and Article 273.3.3.~~

### Grand Prix Series Conditions

3.3 Obstacles: (indoor speed may be reduced to 325mpm)

Max obstacles = 13 @ 1.40 – 1.50m, speed 350mpm **or 375mpm**

### New Zealand Universities Jumping Championship Series Conditions

4.5 the series will normally run during the main university summer vacation period (mid November to end of February), although subject to ESNZ Jumping Board approval, the Series competition may also occur outside this period as part of HOY, **Nationals, Island Champs** and for the Series Final.

### Pony Grand Prix Series Conditions

4.4 Obstacles: (indoor speed may be reduced to 325mpm)

Premier Show

Max obstacles = **1112** @ 1.25 – 1.35m, speed 350mpm.

Grand Prix Show

Max obstacles = **1112** @ 1.20 – 1.30m, speed 350mpm.

### Amateur Rider Series Conditions

4.3 Obstacles: (indoor speed may be reduced to 325mpm)

Max obstacles = **1112** @ 1.10 – 1.20m, speed 350mpm.

### Junior Rider Series Conditions

~~5.6 The Junior Rider championship class at the Series Final will receive Premier Points~~

### Eight, Seven, Six and Five Year Old Breeding Series Conditions

2.3 The ESNZ identification papers ("IP") must be completed and the breeding must be completed ~~to three generations with Sire Dam and Sire of Dam at a minimum.~~

### Seven Year Old Breeding Series Conditions

4.3 Obstacles and Combinations: Two doubles or one double and one treble **or three doubles.**

National Championships, Island Championships, National Young Horse Show, **HOY** and Series Final:

### Six Year Old Breeding Series Conditions

4.2 Obstacles: (indoor speed may be reduced to 325mpm)

Before 1<sup>st</sup> January (Exception National Young Horse Jumping Championships, if applicable)

Max obstacles = **1112** @ 1.20m, speed 350mpm. ~~1 or~~ 2 double combinations.

From 1<sup>st</sup> January

Max obstacles = **1112** @ 1.25m, speed 350mpm. 2 double combinations **or 1 treble.**

6.2 The Six Year Old Breeding Series competitions at the NZ series final show, the NZ National Championships, Island Championships, **HOY** and the National Young Horse Jumping Championships must offer a minimum total prize pool of \$700 and be allocated as per the General conditions.



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## **Five Year Old Breeding Series Conditions**

4.2 Obstacles: (indoor speed may be reduced to 325mpm)

Before 1<sup>st</sup> January (Exception National Young Horse Jumping Championships)

Max obstacles = 10 @ 1.10m, speed 350mpm. 1 double combination.

From 1<sup>st</sup> January

Max obstacles = ~~10~~11 @ 1.15m, speed 350mpm. 1 ~~or~~ 2 double combinations.

6.2 The five Year Old Breeding Series competitions at the NZ series final show, the NZ National Championships, Island Championships, **HOY** and the National Young Horse Jumping Championships must offer a minimum total prize pool of \$500 and be allocated as per the General conditions.

### **Top Ranking Mare Competition & Leading NZ Jumping Stallion**

3.2 Mares/Stallions accumulate points in Premier League and Grand Prix Series by finishing in the top 6 positions where they gain ~~Premier Points~~ the respective series points.

4.3 If two or more mares/stallions are placed equally the winner will be determined as the best placed mare/stallion for the series held at the ~~National Championships~~ NZ Series Finals Show.

# ESNZ JUMPING BOARD ELECTIONS

**MEMBERS TO THE BOARD - two positions available** (Richard Sunderland and Malcolm McKee are standing down.)

**Maurice Beatson** - Nominated Central & Southern Hawkes Bay (Brenda Massie), Seconded Wairarapa (Jenny Booth)

**Jaime Campbell** - Nominated Waikato (Kris Carson), Seconded Taranaki (Matthew Dickey)

**Katja Kershaw** - Nominated Auckland (Catherine Fawcett-McNaughton), Seconded Wairarapa (Jenny Booth)

**Penny Tapley** - Nominated Canterbury (Blue Clark), Seconded Ashburton (Rose Thompson)

**Kerry Willetts** - Nominated Central & Southern Hawkes Bay (Maurice Beatson), Seconded Wairarapa (Jenny Booth)

## Maurice Beatson

To the Members,

I enclose my Curriculum Vitae outlining briefly my riding career and my experience in the administration side of our sport.

For the past four years I have been the Riders' Representative on the Show Jumping Board. I'm very pleased to say that we have had a period of improving times for Jumping and I'd like the opportunity to continue this and develop Jumping for grass roots riders right through to the International level with a position on the Jumping Board. Now that my son Andrew is taking on more and more responsibility for the farm I am finding I have time to put into improving our sport - the one thing that has been obvious to me is the amount of time that being on the Jumping Board takes.

For over 30 years I have been actively involved in the administration, and for many more years have been involved as a rider, parent, trainer, and breeder of horses. For all this time I have been organising and running shows, going to meetings, fundraising, and attending to a multitude of other business, all of which is important to the future of our sport.

I have a comprehensive understanding of Showjumping, am completely devoted to, and am passionate about our sport. It's important to me that all riders, owners, parents, breeders, sponsors, officials and other interested parties are looked after from beginning riders through to International Representatives as well as officials and sponsors.

If elected it is my intention to continue to keep members fully informed of the business side of Showjumping and to listen to and represent the members and voice their opinions where appropriate. It frustrates me when I see our hard-earned registration dollars NOT being put to a good use that benefits us as riders, owners, parents, sponsors and supporters. So I would like to take a continued major interest in the financial side of Show Jumping - this is where our future is!





It is vital that our sport prospers and thrives well into the future.

Yours sincerely,

Maurice Beatson.

### **CURRICULUM VITAE - Maurice Beatson**

#### **Experience in ADMINISTRATION**

In 1983 I was one of a group of three that formed the Central & Southern Hawkes Bay Show Jumping Group. I have been a member of our Group since and been actively involved on committees as well as holding the position of Chairman for a period of nine years. Further, I was Area Representative for most of the 34 years that I have been involved, so have attended Show Jumping Conferences for most of the past 30 years.

In 2014 I was elected as the Riders' Representative on the Show Jumping Board and for four years in that role I have been a part of a new progressive, happy and cohesive governing body for our sport.

#### **Brief summary of Riding/Competition Achievements**

- First represented New Zealand in Australia in 1973 in the Eventing Team
- Seoul Olympics 1988 Show Jumping Team.
- World Cup Final 'sHertogenbosch 1994.
- World Equestrian Games SJ Team - 1994 The Hague, 2010 Kentucky.
- Winner of Commonwealth Cup at the Royal Windsor Horse Show 1992.
- Winner of International class at Hickstead
- Winner of NZ Horse of the Year class 5 times - 1983, 1984, 1986, 1991 & 2013.
- Winner National Show Jumping Championships 3 times - 2007, 2008 & 2009.
- Winner of World Cup NZ Series 5 times.
- Winner of North Island Championship Titles, Norwood Gold Cup, HOYS Puissances, Samsung International Classes.
- Member of NZ SJ Team to Australia for numerous years, including Captain.
- Show Jumping in Australia - 3<sup>rd</sup> Sydney Royal GP 2000, leading horse at Melbourne Show 2001, winner of World Cup class Adelaide, 2001.
- Winner of over 190 Grand Prix in New Zealand.

Travelled extensively through England, Ireland and Europe both as a spectator and as a show jumping rider.

In 2010 travelled to USA with 6 horses, and toured around many States finishing at Palm Beach Equestrian in Florida, competing in Grand Prix and other classes with many wins and placings.

Profession - sheep and beef farmer and breeder of horses.

## Jaime Campbell

I am a 30 year old show jumping rider and event organizer based in Cambridge working for Takapoto Equestrian. I oversee the young horse program which has 29 horses from foals through to competition horses, as well as run shows at Takapoto Estate. I am a well-rounded person with experience as a rider, show organizer, barn managers and I have finished a Diploma in Exercise prescription with Honors, and a Bachelor of Science, double majoring in Sport Science and Psychology.



### **Professional Achievements**

#### ***Equestrian shows***

I have successfully been the main organizer of several successful shows including

- Harney's Fine Tea Derby Championship 2013, 2014
- Matakana Magic 2014, 2015
- Harcourt's Albany Show Jumping Classic 2014, 2015, 2016
- Karaka Spectacular 2016
- Takapoto Estate Show Jumping 2018

At some of these shows I have run charity auctions and raised nearly \$80,000 for charities.

#### ***Takapoto Equestrian***

From June 2017 I started working for Takapoto Equestrian

- I oversee a program of 29 horses from foals through to competition horses
- I compete the young horses from ages 4-7 years old in NZ
- Manage staff and a property in Cambridge
- I am the director of the Takapoto Estate Show Jumping competition, a 2 week show and we are looking at expanding into other forms of equestrian for the future.

#### ***JC Equestrian and JT Sporthorses – schooling of horses and riders***

I have for many years run my own business schooling horses and riders.

##### **Coaching**

- I have coached many teams to success including the winning NZPCA Waitemata team at HOY 2015 & 2017
- I coached up to 30 students a week
- I have also run many successful training camps for riders using my sports degree focusing on looking at horses and riders as athletes.

- I have helped source horses for the Inter-Schools SH & SJ competition in 2015 & 2016 for the South Island and Australian riders and was the team coach.
- 2015 I went over and coached in Singapore at the Singapore Turf Club
- 2010-2012 Coach of the Kristin School Equestrian Team

### ***Equestrian competitor***

I have successfully ridden up to 1.30m International in Germany and in New Zealand competed up to Grand Prix Level.

- 2017-2018 Young Horse 6yo Championship 3<sup>rd</sup>
- 2017 Wiesbaden 4\* Amateur placed 7<sup>th</sup> & 3<sup>rd</sup>
- 2016 Reserve Champion Amateur Angelstone Tournament Canada
- 2016 CWD Champion Jumper 1.25m Endless Journey Farms Canada
- 2016 North Island Show Hunter Champion
- 2015- 2016 Started in 1 World Cup, many placings at Grand Prix level including 6<sup>th</sup> Premier Stakes HOY
- 2014-2015 Grand Prix placings including 4<sup>th</sup> Lady rider of the Year
- 2010 National Show Hunter Champion and Equitation Champion
- 2009 2<sup>nd</sup> overall in the Team Business Challenge in Australia for NZ
- 2008 Team Gold in India CSI\*
- 2006 Team Silver in India CSI\*
- 2005 NZ team for NZPCA that competed at Spruce Meadows, Canada

### **Skills**

- Show organizer
- High level computer skills
- Experience securing and working with sponsors
- Exceptional social media skills
- Good communicator
- Highly organized
- Experience with managing teams, projects and events

### **Work History**

- ***Rode for Florian Meyer Zu Hartum (International German rider) in Germany***  
March 2006-September 2006
- ***Set up jc equestrian, my own professional yard***  
2008- 2013
- ***Rode for Florian Meyer zu Hartum in Germany***  
April 2010- June 2010
- ***Rode for florian meyer zu hartum in germany***  
April 2011-August 2011
- ***Rode for Axel Wockener (Austrian Olympic trainer and international German rider) & Marcus Renzel (International German rider) in Germany***  
April 2012-July 2012)
- ***Set up jt Sporthorses with Travis Morgan***  
2013 – 2016

- ***RODE FOR ENDLESS JOURNEY FARMS IN CANADA***  
April 2016 – June 2016
- ***RE-established JC EQUESTRIAN IN ALBANY AUCKLAND***  
June 2016 – June 2017
- ***EMPLOYED BY TAKAPOTO EQUESTRIAN***  
2017 – to present

### **Education**

#### ***Graduated kristin School, Albany, 2005***

- Won the Oratory Cup for the winner of senior speeches
- Completed a New Zealand Institute of Management Certificate
- Completed a AUT Young Enterprise certificate

#### ***Diploma in exercise prescription, new zealand institute of sport, manukau, 2007***

Achieved with Honors of top student, and I achieved this qualification in one year rather than the usual 2 year program

#### ***Bachelor of Sport Sciences and Psychology, Massey University, Albany, 2013***

Achieved a Massey University High Achiever Academic Scholarship.

## **Katja Kershaw**

### **Personal statement**

I am a capable motivated individual with a high level of interpersonal skills and experience in government agencies and the private sector. My latest role has allowed me to develop strong community engagement processes by using my well-developed communication skills both written and oral. I enjoy seeing the results of this work achieved to a high level. My judgement is excellent and I have a proven ability to produce high quality accurate work while under pressure to meet deadlines. The diverse environments I have worked in serve me well and have allowed me to cultivate strong networks that inspire trust in the stakeholders I have worked with. I have been successful in cultivating strong relationships both externally and internally with in various government and community agencies. I am a team player who has strong problem solving skills and enjoy successful outcomes of projects I am involved with.



### **Skills**

#### ***Relationship Building/Projects***

At my current role there is diverse community who do not engage in democratic processes or political systems. Their information is vital for information data.

- Developed and strengthened relationships with ethnic leaders of the Community by seeking out leaders of various organisations.
- Produced reports with feedback from these leaders to the Members of Parliament.

- Initiated the Botany SuperBlues Club of over 400 members from scratch. This is a club for like-minded individuals over 65 that meet once a month to listen to a guest speaker about issues of the day and offer a platform for feedback.
- Initiated and manage the East Auckland Youth Forum, a group of College students who represent youth in the area interested in having their say in political issues of the day and how they impact youth.
- Maintain and cultivate relationships with Wellington based staff in Parliament and Ministerial offices in an ever changing environment.

### **Communication**

I deliver effective communication both orally and written to people from multiple back grounds.

- 40% of people in the community I currently work in are not born in New Zealand. English is often their second language. When writing to them or passing on news this must be done in a manner that they understand and the rationale behind the policy or law that dictates it. This must also be delivered in a tone that is understood to all parties involved.
- Adversely this information must be delivered to agencies and Ministers that can involve writing persuasive factual letters to Ministers offices to aid individuals we represent who fall through the policy or law gaps. It also involves presenting written facts of a high standard for Members of Parliament to make decisions on issues.

### **Diversity**

In my last two roles with Government sectors I have developed my diversity skills to meet and match the audience I am trying to engage:

- At the Ministry of Justice I had to learn how to interact effectively with people from many varied backgrounds and different socio economic circumstances. This skill continued to develop in my current role.
- Information in the court system travels through many levels from individuals facing charges who cannot read well through to Judges presiding over cases. It is important to recognise these factors and adjust your working style so the information is delivered in a manner that the receiving party understands.

### **Work experience**

*Current, June 2014 to date*

**Position:** Senior Support to Jami-Lee Ross Member of Parliament for Botany

**Employer:** Parliamentary Services, Bowen House, Wellington

### **Responsibilities/Achievements:**

**Constituent Inquiries Management:** Responding to the concerns and issues on an individual, group or business basis. Research and follow through each case to resolution. Provide exemplary advocacy for constituents on a wide range of issues dealing with government agencies and societal concerns. This often involves dealing with emotionally charged and sensitive issues from varying backgrounds. Keeping the MP informed of any developments and resolutions with issues concerning constituents and the community.

**Community Engagement:** Often different topical issues arise which require outreaching to the community for feedback. Develop strategies of communication and feedback to the Member of Parliament which benefit the community and build the ongoing relationships with other organisations, forums and clubs. This has involved outreaching to the community and taking time to get to know the issues that are important to them.

**Representation:** Takes the views of the community and groups to the MP to present to Parliament or colleagues. Present community views to the MP and ensure that the impact of these views is understood. Provides information to constituents about Parliament and how systems operate.

**Report Writing:** Issues that arise at times fall between the policy gaps and need to be escalated to the incumbent ministers' offices who preside over the portfolio. Concise reports outlining the background and policies of concern need to be forwarded to the Ministers office to be looked into and actioned for response. Written weekly reports are made to the Member of Parliament so he can be kept abreast of issues within the electorate.

**Communication:** Responding to constituent's face to face as well as written communication. Drafting e-mails and correspondence on behalf of MP in the appropriate tone to the recipient. Writing newsletters, press releases and columns as required. Assisting research and preparation for MP's media appearances. Researching topics and policy information for MP.

**Management:** Ensure smooth running of the MP's business unit, organise all events and schedule of the office, manage and coach staff to oversee work associated with the electorate. Responsible for the finance and support budget for the electorate office. Sending budget reports to Leaders office. Providing staff training for advocacy and electorate procedures and policies as well as organising temporary staff.

*Past, January 2013 to June 2014*

**Position:** Electorate Agent for Jami-Lee Ross Member of Parliament for Botany

**Employer:** Parliamentary Services 309 Botany Road, Auckland

### **Responsibilities/Achievements**

**Publicity:** Working with the Parliamentary communications team to do newsletters, adverts and local columns.

**Communication:** Drafting replies for the MP's approval to send out to constituent queries that have been received by e-mail.

**Constituent inquires:** Receive a request from a person of the community and identify which area you can help them with of investigate the advice they need. Work towards a goal of resolution.

*January 2012 to December 2012*

**Position:** Court Registry Officer Criminal Summary Team

**Employer:** Ministry of Justice Albert Street, Auckland

### **Responsibilities/Achievements:**

**Receiving and Processing:** Responding to customer inquiry and provide necessary documentation and information for correct direction.

**Case Management:** Ensure cases are followed through the court system from filing to disposition as required.

**Maintain Capital Knowledge:** Keep up to date with policy and law protocols, be familiar with Judges practice and the many different ever changing court rules and assimilate quickly.

**Communication:** Liaise and maintain a good working relationship with police services, prosecution (police, crown and departmental), counsel, court staff, legal aid services and the judiciary in order to ensure smooth and efficient running of the Courts.

**Te Reo:** Capable with the use and introduction of Maori protocol within the District Courts.

**Youth Matters:** Prepare court settings, guild lines and special criteria that apply in the justice sector. Liaise with prosecution and counsel as required.

**Court Operations:** Liaise with case parties, judiciary and manage the smooth operations of court proceedings with any issues that arise on the day. Ensure correct event dates are allocated. Proof read different legal types of documentation before being signed by judges, served to defendants and /or issued to police and prisons.

*January 2009 to March 2012*

**Position:** Casual Support Staff

**Employer:** Absolute Marine Ltd., Highbrook East Tamaki

### **Responsibilities/Achievements:**

- Support sales staff
- Accounts
- Staff cover and support

### **Equestrian involvement**

- Chairman Auckland Showjumping 2005-6 World Cup Final
- Former Director Trainer Coach Ceswen Farms 2000 - 2008
- Former Auckland Show jumping Committee member
- Former Auckland Show Hunter Committee member
- Former Chair of New Zealand Show Hunter
- Qualified Senior Show Hunter and Equitation Judge
- Equestrian Sports New Zealand (ESNZ), Judges Advisor since 2006

### **Education and Achievement**

- BA, BHumServ, Disability and Law, University of Auckland, 2012
- Top Student Award Faculty of Education 2011
- Member of Charitable Trust Give it a Go, 2010

### **Personal interests/activities**

Show Jumping, Mountain Biking, Equestrian Sports, Policy and Government



## Penny Tapley

Originally from Christchurch, I have lived in Pigeon Bay on Banks Peninsula for past 34 years with my husband Mike where we currently have a 90acre property raising beef cattle.

Over the past three generations, our family has been involved with horses in everything from pony club to hunting, A&Ps, dressage, and eventing. Show jumping has captured our family's attention for the past 11 years and both of our daughters, Madeleine and Florence have been active in the sport.

I am involved in the Canterbury Area Show Jumping group as well as the South Island Show Jumping Committee. My current roles within the sport are:

- South Island Show Jumping – Secretary (2yrs)
- Canterbury Show Jumping – Sponsorship (3yrs)
- South Island Young Rider Camp – Coordinator (1 of 4)



For the past 26 years we have owned and operated a forestry establishment business that extended throughout Canterbury, Nelson and Gisborne employing up to 55 people. In recent years it has moved from the forestry industry into environmental landscape establishment based in Canterbury as well as annual contracts in the Northern Territory, Australia employing 18-20 people.

Through our business I have experience in all aspects of business management from financial management, employment management, marketing, system auditing and health & safety.

I am also the business manager for Plan B (CLMP)Ltd, Honar Holdings No 16 Ltd and Mt Barker Farmlands Ltd, as well as our own companies Nova Sylva NZ Ltd & Nova Sylva Australia PTY LTD.

I was on the Akaroa Area School BOT for 2 years from 2008 to 2010.

I have a strong interest across all levels of show jumping from grass roots to high performance and if elected onto the ESNZ Jumping Board, I will bring business experience as well as enthusiasm and commitment to the job.