



JUMPING AGM & Conference

6-7 July 2024

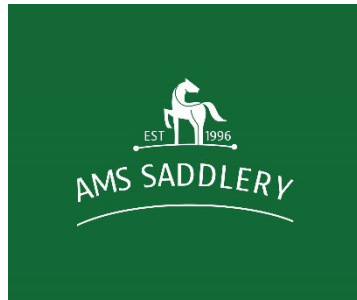
Rydges Hotel, AUCKLAND



Sophie Scott and Waitangi Skynet – Winners of the Olympic Cup at Horse of the Year 2024



Thank you to our amazing 2023-2024 sponsors!





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ESNZ Jumping Conference and Annual General Meeting

6-7 July 2024

Rydges Hotel, Auckland

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General Business – to be advised at Conference	
Board & Committee Reports – will be available online and presented at AGM	
Area Reports – will be available online	
Financial Summary – to be advised at Conference	

Jumping AGM 2024: Roll call of voting delegates

Area	Delegate
Ashburton	Annette Scott
Auckland	Tracey Ramsden
Bay of Plenty	
Canterbury	Blue Clark
Central & Southern Hawkes Bay	Claire Wilson
Central Districts	Chris Rogers
Gisborne	Caroline Coop proxy for Claudia Porter
Marlborough	Helen Ensor
Nelson	Linda Cotton
Northland	Heather Deane
Northern Hawkes Bay	
Otago	Mark Whelan
SCNO	Harriet Gardner Proxy for Tim Douglass
Southland	Anna Clearwater proxy for Emma Baker
Taihape	Hannah Gudsell
Taranaki	Nakeysha Dickey
Waikato	
Wairarapa	Nicki Booth
Waitemata	Emma Buckingham
Wellington	

ESNZ Jumping Board	
Penny Tapley	Chair
Jenny Booth	Vice Chair, Technical Chair & FEI
Thomas Gardner	Finance
Katja Kershaw	Constitution
Paxton Conder	Sponsorship
Sarah Forman	Riders Representative
Paul Croucher	Sponsorship and NEC
Lucy Maley	Acting Show Hunter Chair

Hall of Fame – tickets required.

Friday 5th July, Rydges Hotel, Auckland

7.00pm	Start / Welcome - canapes will be served
7.30pm	AWARDS PRESENTATION
	Rider of the Year
	Horse of the Year – International
	Horse of the Year - National
	Team of the Year
	Youth of the Year
	- Dressage
	- Eventing
	- Jumping
	Pilmer Plate Award – ESNZ Lifetime Volunteer/Officials Award
8.00pm	Break and small plates will be served
	Hall of Fame Awards
9.00pm	FINISH

ESNZ JUMPING CONFERENCE 2024

AGENDA

Rydges Hotel, Auckland

Saturday 6th July 2024

*****Timetable subject to change*****

8:00am – 8.45am	Arrival Coffee & Registrations
9:00am	<p>Conference Opening and Welcome</p> <p>Remit discussions</p> <p>Remit 1</p> <p>Remit 2</p> <p>Remit 3</p> <p>Remit 4 and 5</p> <p>Chris Rogers to speak</p>
10.30am – 11:00m	MORNING TEA (combined)
11.00am – 11.20am	<p>First of Area Delegates Updates</p> <p>(Ashburton, Auckland, BOP, Canterbury, C&S Hawkes Bay)</p>
11.20am – 11.40am	<p>Summary of Rule Changes</p> <p>Discussion : Sweepstakes – pros and cons, confirm any changes</p> <p>Sweepstakes : proposed addition Art 248 8 is separated from Summary of Rule Changes “Sweepstakes may only be used for novelty classes, ie Six Bar, TYOL, Hit and Hurry and Gamblers Stakes, with a distribution of no less than 60% paid in prizemoney”</p>
11.40am – 12.00pm	<p>Second of Area Delegates Updates</p> <p>(Central Districts, Gisborne, Marlborough, Nelson, Northland)</p>
12.00pm – 12.15pm	Board Nominees Introductions
12.15pm – 1.00pm	LUNCH BREAK (combined)
1.00pm – 1.20pm	<p>Third of Area Delegates Updates</p> <p>(Northern Hawkes Bay, Otago, SCNO, Southland, Taihape)</p>

1.20pm – 1.40pm	General Discussions Discussion topics to be notified by 3rd July
1.40pm – 2.00pm	Fourth of Area Delegates Updates (Taranaki, Waikato, Wairarapa, Waitemata, Wellington)
2.00pm - 2.45pm	<u>(SH to join Jumping Conference)</u> ESNZ Update – Constitution, Insurance, S&A & HP updates
2.45pm – 3.15pm	AFTERNOON TEA (combined)
3.15pm – 4.00pm	Jumping Update & Financial Update
4.00pm	Jumping & Show Hunter Award Presentations
4.30pm	Conference Ends

ESNZ JUMPING ANNUAL GENERAL MEETING 2024

AGENDA

Sunday 7th 2024

Rydges Hotel, Auckland

9:00am	AGM Meeting Opens Welcome from the Jumping Chair, Penny Tapley
	Present / Apologies Roll Call of Area Voting Delegates
	Obituaries
	Approve Minutes of the ESNZ Jumping AGM, 2nd July 2023 Matters Arising
	Annual Accounts and Budget
	Dates Card
	Receive Reports
	Remits – Voting Election of Officers – Voting
11.am – 12pm	MEETING CLOSES APPROX.

Obituaries

Graeme Hart – Northern Hawke's Bay

John Rhodes – Waitemata



ESNZ Jumping Annual General Meeting

Sunday 2 July 2023

Rydges Latimer, Christchurch

MEETING OPENED: 9:00am

1. MEETING ADMINISTRATION

a) Attendance

- **Board & Staff - present**

Marilyn Thompson	<i>Jumping Sport Manager</i>
Kirsten Hence	<i>Jumping Sport Administrator</i>
Mandy Illston	<i>Jumping Board Chair</i>
Jenny Booth	<i>Technical</i>
Penny Tapley	<i>Performance</i>
Paul Croucher	<i>Sponsorship</i>
Thomas Gardner	<i>Finance</i>
Paxton Conder	<i>Riders Representative</i>
Katja Kershaw	<i>Constitution</i>

- **Apologies**

Lucy Maley (Proxy Penny Tapley)
Roger Laplanche
Jane Naeve
Angela Miller
Jennifer Millar

Moved: Malcolm McKee **Seconded:** Jenny Booth **All in Favour**

b) Roll Call - Delegates

Jaimee Bird	<i>Ashburton</i>
Emelia Forsyth	<i>Auckland</i>
Mikayla Herbert	<i>Bay of Plenty</i>
Blue Clark	<i>Canterbury</i>
Claire Wilson	<i>Central & Southern Hawkes Bay</i>
Chris Rogers	<i>Central Districts</i>
Caroline Coop	<i>Gisborne</i>
Dean Nicholls	<i>Marlborough</i>
Linda Cotton	<i>Nelson</i>
Heather Deane	<i>Northland</i>
Ike Baker	<i>Northern Hawkes Bay</i>
Mark Whelan	<i>Otago</i>
Harriet Gardner – Proxy for Tim Douglas	<i>SCNO</i>
Malcolm McKee	<i>Southland</i>

Hannah Gudsell	<i>Taihape</i>
Tanya Hansen	<i>Taranaki</i>
Jackie Jermyn	<i>Waikato</i>
Nicki Booth	<i>Wairarapa</i>
Emma Buckingham	<i>Waitemata</i>
Nicki Booth – Proxy for Gary Sinclair	<i>Wellington</i>

c) Obituaries – 1-minute silence observed

John Couper – Bay of Plenty
 Gus Meech – Bay of Plenty
 Graeme McClintock – Canterbury
 Roberta Hampton – Ashburton
 Jimmy Gliddon – Central & Southern Hawke’s Bay

2. MINUTES FROM AGM 2022

Moved that these be accepted as a true and accurate record.

Moved: Nicki Booth **Second:** Katja Kershaw **All in favour**

3. Annual Accounts and Budget

Accepted

Moved: Thomas Gardner **Second:** Judy Bowen **All in favour**

4. Reports

a. Jumping Chair

Taken as read and approved

Moved: Mandy Illston **Second:** Penny Tapley

b. Technical

Taken as read and approved

Moved: Jenny Booth **Second:** Malcolm McKee

c. FEI

Taken as read and approved

Moved: Jenny Booth **Second:** Mandy Illston

d. Sponsorship

Taken as read and approved

Moved: Paul Croucher **Second:** Katja Kershaw

e. Riders’ Representative

Taken as read and approved

Moved: Paxton Conder **Second:** Mikayla Herbert

f. North Island NEC

Taken as read and approved

Moved: Paul Croucher **Second:** Thomas Gardner

g. South Island NEC

Taken as read and approved

Moved: Gus Taylor **Second:** Mandy Illston

h. Steward General

Taken as read and approved

Moved: Judy Bowen **Second:** Paul Croucher

i. Show Hunter Executive

Taken as read and approved

Moved: Tracey Lammas **Second:** Paxton Conder

j. High Performance

Taken as read and approved

Moved: Penny Tapley **Second:** Nicki Booth

5. BOARD ELECTIONS

The following two nominations were received for the two positions available and are duly appointed for a three year term.

- Jenny Booth
- Paxton Conder

6. REMITS VOTING

a. Remit 1: Article 249 – Rating of Events 250km limit.

WITHDRAWN

b. Remit 2: Annex 11 – General Conditions – Series Prize Money

WITHDRAWN

c. Remit 3: Annex 11 – Jumping Series Conditions – 5YO Breeding Series Heights

FAILED **For: 7** **Against: 21** **Abstain: 0**

d. Remit 4: Annex 11 – 7YO Breeding Series Points

FAILED **For: 4** **Against: 24** **Abstain: 0**

e. Remit 5: Annex 11 - Jumping Series Conditions – 1* & 2* Rating for Grand Prix

Amendment to include points on remit – For: 27 Against: 0 Abstain: 1

FAILED **For: 12** **Against: 15** **Abstain: 1**

f. Remit 6: Annex 11 – Jumping Series Conditions – Grand Prix at Premier Shows (Article 2.3)

PASSED **For: 17** **Against: 10** **Abstain: 1**

g. Remit 7: Article 249 – Rating of Events – 250km

FAILED **For: 4** **Against: 24** **Abstain: 0**

- h. **Remit 8:** Annex 11 – Jumping Series Conditions – Number of Counting Rounds
WITHDRAWN
- i. **Remit 9:** Annex 11 – Jumping Series Conditions – Young Rider Series Age
FAILED **For: 8** **Against: 20** **Abstain: 0**
- j. **Remit 10:** Annex 11 – Jumping Series Conditions – Junior Rider Age
FAILED **For: 5** **Against: 23** **Abstain: 0**

7. RULE BOOK UPDATES

Technical Committee Prize Money Rule Amendment – Paying out prize money to 6th place would not be necessary for Grand Prix shows, remove all restrictions on prize money for Series Classes at Grand Prix shows. Article 1.1

For: 18 Against: 10 Abstain: 0

Technical Committee rule regarding Series Class Heights. Where a height range is stipulated then 50% of the obstacles will be built at the median or higher.

For: 25 Against: 1 Abstain: 2

Summary of Rule Changes

Accept all rule changes

For: 27 Against: 1 Abstain: 0

8. Dates Card Confirmation 2023-2024 Season

Subject to Organising Committees making any changes to series classes being held after rule changes. OC's have until the 14th July to notify ESNZ Jumping of any series class changes. No changes to dates accepted. After this date the Jumping Board will ratify and release the final dates card.

Moved: Mandy Illston **Second:** Jenny Booth **All in favour**

MEETING CLOSED: 10:23am



JUMPING

Remits 1 - 5



REMIT ONE

Please refer to the latest Jumping rules at the following link:

[JumpingandShowHunterRules](#)

Article or Annex No#	256	Page No#:	46
Current Rule:	1.5. Formal Standard of dress: Light coloured Breeches or Jodhpurs of one colour; Brown or Black jodhpur boots, Gaiters (short leggings/chapettes) or riding boots must be worn. Shirts must have a collar and sleeves (short or long) and be predominantly one colour. A choker, stock or tie, and riding jacket must be worn.		
Proposed Rule Change:	1.5. Formal Standard of dress: White, light or dark coloured jodphurs or breeches are permitted. Bright colours or patterns are not permitted. Contrasting piping is allowed. Brown or Black jodhpur boots, Gaiters (short leggings/chapettes) or riding boots must be worn. Shirts must have a collar and sleeves (short or long) and be predominantly one colour. A choker, stock or tie, and riding jacket must be worn. (as per dressage rules for standard of dress)		
Rationale:	<p>Wearing darker colours can be more inclusive and flattering for individuals who may not feel comfortable in light colours due to their body shape particularly when we compete in wet weather. The prevalence of eating disorders in Equestrian sport is high, with contributing factors including the current dress code. A study published by the American Journal of Athletic Training in 2011 examined the role of body image perceptions and eating disorder risk among collegiate varsity equestrian athletes, estimating a 42% prevalence of eating disorders in this group.</p> <p>Allowing riders to wear darker colours can also boost confidence for those competing while menstruating. A recent study conducted in New Zealand by Dr. Rachel Batty explored the perspectives and decision-making processes of female sport uniform designs from a National Sports Organization (NSO) standpoint. The findings suggest that uniform design can contribute to increased anxiety among female athletes, particularly concerning body image, menstrual visibility, and underwear visibility while wearing the uniform.</p> <p>Furthermore, many sports are transitioning away from light coloured uniforms. Changing the colour of uniforms and fostering discussions about periods in sports is long overdue. Addressing period stigma can be crucial for younger girls in sports, as one of the major reasons for dropping out of sports is the stigma surrounding periods. By shifting from white to darker colours, we can eliminate another barrier for these young girls who may lack the confidence to navigate period-related stigma.</p>		

	<p>In March 2023, Honoco conducted research commissioned as a result of the Women's Football World Cup, focusing on the perceptions and challenges related to menstruation in New Zealand. Some key findings include:</p> <ul style="list-style-type: none"> • 68% of young women will avoid activities when they lack confidence about their bodies. • 88.2% express a desire for darker sport gear/uniforms. • Young Māori and Pasifika are +63.6% more likely than the national average to refrain from playing a sport they are interested in due to clothing/equipment making them feel self-conscious. <p>It is imperative to follow the examples set by Dressage NZ and NZ Pony Clubs in equestrian sports, both of which have eliminated the requirement for light-coloured breeches at all levels of their disciplines, providing riders with more options to feel comfortable in our sport. Additionally, it is crucial for our sport to align with Sports New Zealand's efforts to support the health, wellbeing, and performance of high-performance female athletes, as this issue extends beyond grassroots concerns.</p> <p>We are not advocating for a change in tradition but rather for the normalisation of offering another option to those who wish to use it.</p> <p>For further insights, please refer to:</p> <p>https://www.stuff.co.nz/sport/football/300844091/white-shorts-in-womens-sport-whats-the-bloody-issue</p> <p>https://sportnz.org.nz/diversity-equity-and-inclusion/advocating-for-women-and-girls/about/the-flow-on-effect/supporting-female-athletes/</p> <p>https://journals.humankinetics.com/view/journals/wspaj/32/1/article-wspaj.2023-0052.xml</p> <p>https://www.researchgate.net/publication/379050712_THE_ROLE_OF_NATIONAL_SPORT_ORGANISATIONS_IN_INFORMING_FEMALE_SPORT_UNIFORM_DESIGN_AND_DISCOURSE_A_RESEARCH_REPORT?channel=doi&linkId=65f8f1a8286738732d5ceb5c&showFulltext=true</p> <p>https://meridian.allenpress.com/jat/article/46/4/431/111258/Prevalence-of-Eating-Disorder-Risk-and-Body-Image</p>
Area Nominated By:	Waitemata Area
Nominator: <i>(Area Chairman/ Delegate/ Secretary)</i>	Emma Buckingham Waitemata Chairperson and Area Delegate.
Secunder: <i>(another area group)</i>	Bay Of Plenty Area

NOTE FROM TECHNICAL COMMITTEE: Support being aligned with the Dressage Rules. For FEI Competitions all FEI rules need to be adhered to.



REMIT TWO

Please refer to the latest Jumping rules at the following link:

[JumpingandShowHunterRules](#)

Article or Annex No#	Annex 11 - Jumping Series Conditions	Page No#:	127
Current Rule:	<p>4. Prizes 4.1. Prizes in cash or kind, must be paid out down to sixth place (minimum) for Premier Shows.</p>		
Proposed Rule Change:	<p>4. Prizes 4.1. Prizes in cash or kind, must be paid out down to sixth place (minimum) for Premier and Grand Prix shows.</p>		
Rationale:	<p>It has been disappointing that some shows have decided not to pay prize money out to 6th place in a series class this season.</p> <ul style="list-style-type: none"> - Adding a minimum prize money for Grand Prix shows. 		
Area Nominated By:	Auckland		
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Sarah Forman		
Secunder: <i>(another area group)</i>	Waikato		



REMIT THREE

Please refer to the latest Jumping rules at the following link:

[JumpingandShowHunterRules](#)

Article or Annex No#	Annex 11 - Jumping Series Conditions	Page No#:	127
Current Rule:	<p>4. Prizes 4.1. Prizes in cash or kind, must be paid out down to sixth place (minimum) for Premier Shows.</p>		
Proposed Rule Change:	<p>4. Prizes 4.1. Prizes in cash or kind, must be paid out down to sixth place (minimum) for Premier Shows. For Grand Prix shows prizes in cash or kind, must be paid out down to sixth place (minimum) where riders incur less than 12 faults in the first round.</p>		
Rationale:	<p>It has been disappointing that some shows have decided not to pay prize money out to 6th place in a series class this season.</p> <ul style="list-style-type: none"> - Adding a minimum prize money for Grand Prix shows. <p>Cost of entry vs prize money where some shows are choosing to not pay prize money for lower placings.</p> <ul style="list-style-type: none"> - With the prize money only required to be paid out if place with 12f or less. This is a compromise; riders need to produce a reasonable result to earn their prize money when they are in a smaller field. 		
Area Nominated By:	Auckland		
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Sarah Forman		
Secunder: <i>(another area group)</i>	Waikato		



REMIT FOUR

Please refer to the latest Jumping rules at the following link:

[JumpingandShowHunterRules](#)

Article or Annex No#	Age Group Series	Page No#:	
Current Rule:	Currently there is no requirement for Verified Breeding		
Proposed Rule Change:	<p>Annex 8 Special Events</p> <p>Article 9 - Eligibility of Horses</p> <p>1. Where applicable horses may compete on a Casual Levy in non title classes at National and Island Champs, all horses competing at HOY and in National and Island Championship and title classes are required to be currently registered with ESNZ with its identification page correctly filled in (GR's Article 128) and validated by ESNZ.</p> <p>2. The breeding page of the identification papers should have at least the sire, dam and sire of the dam entered. The breeding age group championships will specify extra information needed for those competitions.</p> <p>3. Horses competing in Age Group Classes i.e. 4, 5, 6 and 7 year old at the National Show Jumping Championships, National Young Horse Show, and Horse of the Year Show will be required to have a "verified pedigree". A Verified Pedigree is obtained by registering a horse with a recognised breed society or studbook. A copy of the Verified Pedigree is to be supplied to ESNZ.</p>		
Rationale:	The Jumping Board wishes to move towards the introduction of verified breeding, to align with international standards for breed recognition and young horse classes. It is proposed to introduce this to competitions with National titles being National Show Jumping Championships, National Young Horse Show, and Horse of the Year Show, for the 2024-2025 season.		
Area Nominated By:			
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Jenny Booth		
Secunder: <i>(another area group)</i>	Thomas Gardner / Katja Kershaw		



REMIT FIVE

Please refer to the latest Jumping rules at the following link:

[JumpingandShowHunterRules](#)

Article or Annex No#	Age Group Series	Page No#:	
Current Rule:	Currently there is no requirement for Verified Breeding		
Proposed Rule Change:	<p>Annex 11 - Jumping Series Conditions</p> <p>General Conditions</p> <p>7. Participation</p> <p>7.1. Competitors Competitors may take part in any of the Series only if they are paid up current members of ESNZ.</p> <p>7.2. Horses</p> <p>7.2.1. All horses that take part in the series must be currently registered with ESNZ Jumping.</p> <p>7.2.2. Horses born at any time from the 1st of August until the 31st of July the following year will be deemed to be born on the 1st of August immediately preceding the actual birth date.</p> <p><u>7.2.3. For the Five, Six, Seven and Eight Year Old Breeding Series and the Top Ranking Mare and Leading Jumping Stallion, all horses must have a “Verified Pedigree”. A Verified Pedigree is obtained by registering a horse with a Recognised Breed Society or Stud Book. A copy of the Verified Pedigree is to be supplied to ESNZ.</u></p> <p><u>7.2.4</u> All horses and ponies competing at an event must have their current ID Paper available for inspection at all times.</p> <p><u>7.2.5.</u> Age of International Horses – Refer to Article 200.8 (FEI Ruling 2010)</p> <p>7.3. Rear (Hind) boots in Age Breeding Series classes Refer Article 257.2.6.</p>		

Seven-Year-Old Breeding Summer Series Conditions

1. Name:
The Series will be known as "The Seven-Year-Old Breeding Series"
2. Qualification
 - 2.1. To qualify for the Seven-Year-Old Breeding Series the horse must be seven years old based on a 1st August birth date. (See General Conditions 7.2).
 - 2.2. The person responsible for a horse taking part in the Series must be able to produce proof of age from the breeder or a veterinarian. In case of discrepancy, the breeder's information will be definitive.
 - 2.3. The ESNZ identification Papers ("IP") must be completed, and duplicate the Breed Society/Studbook IP. Refer Annex 11 Article 7.2.3. To be implemented 1 August 2026. and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum.
 - 2.4. Competitors winning prizes must upon the request of the Ground Jury present their horse's IP to the Ground Jury of the competition. If their IP does not include proof of age, Sire, Dam and Sire of Dam, the prize money will be withheld and forwarded to ESNZ's National Office. This may be uplifted if proof of age and/or breeding is provided to ESNZ.
 - 2.5. No points, prize money or placings will be given to any horse where the person responsible does not provide proof of age and/or breeding records as per paragraphs 2.1 to 2.3 above.

Six-Year-Old Breeding Summer Series Conditions

1. Name:
The Series will be known as "The Six-Year-Old Breeding Series"
2. Qualification
 - 2.1. To qualify for the Six-Year-Old Breeding Series the horse must be six years old based on a 1st August birth date. (See General Conditions 7.2).
 - 2.2. The person responsible for a horse taking part in the Series must be able to produce proof of age from the breeder or a veterinarian. In case of discrepancy, the breeder's information will be definitive.
 - 2.3. The ESNZ identification Papers ("IP") must be completed and duplicate the Breed Society/Studbook IP. Refer Annex 11 Article 7.2.3. To be implemented 1 August 2025. , and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum.
 - 2.4. Competitors winning prizes must upon the request of the Ground Jury present their horse's IP to the Ground Jury of the competition. If their IP does not include proof of age, Sire, Dam and Sire of Dam, the prize money will be withheld and forwarded to ESNZ's National Office. This may be uplifted when proof of age and/or breeding is provided to ESNZ.
 - 2.5. No points, prize money or placings will be given to any horse where the person responsible does not provide proof of age and/or breeding records as per paragraphs 2.1 to 2.3 above.

Five-Year-Old Breeding Summer Series Conditions

1. Name:
The Series will be known as "The Five-Year-Old Breeding Series"
2. Qualification
 - 2.1. To qualify for the Five-Year-Old Breeding Series the horse must be five years old based on a 1st August birth date. (See General Conditions 7.2).
 - 2.2. The person responsible for a horse taking part in the Series must be able to produce proof of age from the breeder or a veterinarian. In case of discrepancy, the breeder's information will be definitive.
 - ~~2.3. The ESNZ identification Papers ("IP") must be completed and duplicate the Breed Society/Studbook IP. Refer Annex 11 Article 7.2.3. To be implemented 1 August 2024. Horses not verified by 1 January 2025 will have points removed. ; and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum.~~
 - ~~2.4. Competitors winning prizes must upon the request of the Ground Jury present their horse's IP to the Ground Jury of the competition. If their IP does not include proof of age, Sire, Dam and Sire of Dam ESNZ the prize money will be withheld and forwarded to ESNZ's National Office. This may be uplifted when proof of age and/or breeding is provided to ESNZ.~~
 - 2.5. No points, prize money or placings will be given to any horse where the person responsible does not provide proof of age and/or breeding records as per paragraphs 2.1 to 2.3 above.

8-Year-Old Summer Series

1. Name
The Series will be known as "The Eight-Year-Old Breeding Series"
2. Qualification
 - 2.1. To qualify for the Eight-Year-Old Breeding Series the horse must be eight years old based on a 1st August birth date (see General Conditions 7.2).
 - 2.2. The person responsible for a horse taking part in the Series must be able to produce proof of age from the breeder or a veterinarian. In case of discrepancy, the breeder's information will be definitive.
 - ~~2.3. The ESNZ identification Papers ("IP") must be completed, completed and duplicate the Breed Society/Studbook IP. Refer Annex 11 Article 7.2.3. To be implemented 1 August 2027. and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum.~~
 - 2.4. No points, prize money or placings will be given to any horse where the person responsible does not provide proof of age and/or breeding records as per 2.2 and 2.3 above.

Top Ranking Mare Summer Series Competition

1. Name
The competition will be known as "Top Ranking Mare Competition"
2. Qualification
 - 2.1. To Qualify for "Top Ranking Mare Competition" a horse must be a mare.
 - ~~2.2. The ESNZ identification Papers ("IP") must be completed and duplicate the Breed Society/Studbook IP. Refer Annex 11 Article 7.2.3. To be implemented 1 August 2027. and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum.~~
 - 2.3. No points, prize money or placings will be given to any horse where the person responsible does not provide proof of age and/or breeding records as per 2.2 above.

	<p style="text-align: center;">Leading NZ Jumping Stallion Summer Series</p> <p>1. Name This competition will be known as “Leading NZ Jumping Stallion”</p> <p>2. Qualification</p> <p>2.1. To qualify for the Leading NZ Jumping Stallion the horse must be a Stallion.</p> <p>2.2. The ESNZ Papers (‘IP’) must be completed and <u>duplicate the Breed Society/Studbook IP. Refer Annex 11 Article 7.2.3. To be implemented 1 August 2027.</u> and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum.</p> <p>2.3. No points, <u>prize money or placings</u> will be given to any horse where the person responsible does not provide proof of age and/or breeding records as per 2.2 above.</p>
Rationale:	<p>The Jumping Board wishes to move towards the introduction of verified breeding, to align with international standards for breed recognition and young horse classes. This remit proposes to introduce this to the Age Group Breeding Series beginning with the Five Year Old Breeding Series in 2024, followed by the Six Year Old Breeding Series in 2025, and the Seven Year Old Breeding Series in 2026.</p> <p>The Eight Year Old Breeding Series, Top Ranking Mare, and Leading Stallion will all require verified breeding from 2027.</p>
Area Nominated By:	
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Jenny Booth
Secunder: <i>(another area group)</i>	Thomas Gardner / Katja Kershaw



JUMPING

SUMMARY OF RULE CHANGES

2024

V2

(Sweepstake amendment now separate discussion)

CHAPTER I: THE JUMPING EVENTS

Article 200 - General

9. Horses and ponies must be a minimum of 4 years to compete in jumping competitions, to a maximum of 1.10m.

CHAPTER II: ARENAS AND SCHOOLING AREAS

Article 201 – Arena, Schooling Areas and Practice Obstacles

5.1. If crossed poles are used as the top part of an obstacle, they must be able to fall individually. The top end of the poles must be in a cup no higher than 1.30m. There can be a horizontal top pole behind the crossed poles, which must be at least 20 cm higher than the height of the place where the poles cross each other.

8. The schooling area(s) must always be supervised by a steward when in use. The number of horses allowed inside the warm-up area must be directly related to the size of the arena. The Chief Steward has the authority to limit the number of horses based on the size of the arena and in consideration of safety measures.

CHAPTER III: OBSTACLES

Article 208 - General

4. Poles and other parts of the obstacles are held up by supports (cups). The pole must be able to roll on its support. In this case the support must have a depth of 18mm minimum and a depth of 30mm-20mm maximum. For planks, balustrades, barriers, gates, etc. the diameter of the supports must be more open or even flat.

Article 210 - Spread Obstacle

1. A spread obstacle is an obstacle which is built in such a manner that it requires an effort both in spread and in height. For all competitions, 18mm safety cups ~~must~~ should be used as support for the back poles of spread obstacles and in the case of a triple-bar to support the center and back poles of the obstacle. Safety cups must be used when poles are placed over a water jump (Article 211.10) and should also be used in the exercise area.

CHAPTER VII: ELIMINATIONS, DISQUALIFICATIONS, FINES

Article 240 – Fines, Verbal & Official Warning Cards

1. The President of the Ground Jury may impose fines and official warning cards, ~~the Chief Steward and the President of the Ground Jury may impose verbal cautions~~, in accordance with the General Regulations in the following cases:
 3. Official warning card – Refer to General Regulations Art. 143.
 - 3.1 All Verbal Cautions will be recorded.

Article 241 - Eliminations

- 4.2. not entering the arena mounted ed or not leaving the arena mounted.

Article 252 - Draw for the Starting Order

2. Individual Competitions.

2.1. The random draw order is part of the competition and cannot be adjusted unless there are competitors with more than one horse, in which case, point 2.3 of this article must be adhered to prior to the start. All Series Competitions and Championships must always adhere to draw order. The Organising committee may require all other competitions run in the main arena or other arenas to be in draw order. This must be listed in the conditions of the show schedule.

The main arena at any show should always take precedence unless there are Series Classes or Championships in another ring. A rider with a valid reason, not to be in draw order, must communicate with the Judges where in most instances they will be accommodated. If a rider turns up late with no communication, they may be eliminated under the discretion of the Ground Jury Art 241.4.1

~~2.1. It is not obligatory to draw for or adhere to any drawn order of starting. However, the Organising Committee may decide that the drawn starting order must be adhered to throughout any or all competitions. In this case, competitors will be eliminated if not ready to start in their turn. (Article 240).~~

Article 256 – Dress, Protective Headgear and Salute

1.10. Comb spurs are not allowed. Rowel spurs, that is spurs with a notched, or serrated rotating disc are not authorised anywhere within the grounds of Jumping Events; spurs with a rotating disc that are not notched or serrated are allowed. The Athlete may wear only one spur on each boot. The spur must point to the rear with the shank directed downwards. No tape or other material on any part of the spur is allowed.

For Ponies only - Non serrated rowel spurs must be at least 3mm in thickness and no more than 4mm in length.- Serrated rowel spurs must never be worn. Blunt spurs are allowed. (Art 243 and Annex 9).

Not allowed



Article 257 - Saddlery

- 2.1.** In the interests of safety a saddle must be worn in the competition and warmup arenas. The stirrup iron, and the stirrup leather (this also applies to safety stirrups) must hang freely from the bar of the saddle and the outside of the flap. The rider must not directly or indirectly tie any part of their body to the saddlery. (Safety Air Vests are allowed)

Article 270 - Top Score, Gamblers Stakes and Jigsaw

2. Gamblers Stakes

- 2.1. At least 8 obstacles of varying height will be placed in the arena and at each a large playing card or number will indicate its value. Combination obstacles are not permitted.
- ~~2.2.~~ The competitor must start through the start flags and jump 6 obstacles of their choice and finish through the finish flags. The starting and finishing lines can be taken in either direction. (Article 207). An obstacle may be provided in the course and titled "Joker". The Joker may be jumped once (in addition to the above 6 obstacles) and 26 points are awarded if it is jumped correctly but if it is knocked down, 26 points are deducted (Article 215). In the event of a refusal or run out with a knock down at the Joker, the Ground Jury will act as in the case of similar disobediences which occur at other obstacles on the course; no points will be deducted from the competitor's score. ~~If the Joker is placed after the finish line, the competitor has 20 seconds in which to attempt the Joker~~

Article 273 - Competition over Two Rounds

3. The manner of judging this competition must be specified in the schedule in accordance with one of the following formulas:

	First round Table A	Second round Table A	Second round Starting order	Jump-off Starting order
3.1	Against the clock	Not against the clock	Reverse order of penalties & time in the 1st round	Same as 2nd round, <u>in the case of equality of penalties after the second round there will be a jump off against the clock.</u>
3.2	Not against the clock	Not against the clock	Reverse order of penalties in the 1st round. Competitors retain their draw order in case of equality of penalties	Same as 2nd round, <u>in the case of equality of penalties after the</u> <u>second round there will be a jump off against the clock.</u>
3.3.1	Against the clock.	Against the clock.	Reverse order of penalties and time in the 1st round.	No Jump-off.
3.3.2	Not against the clock.	Against the clock.	Reverse order of penalties in the 1st round. Athletes retain their draw order in case of equality of penalties.	No Jump-off.
3.4.1	Against the clock.	Against the clock.	Reverse order of penalties and time in the 1st round.	Same as 2nd round, <u>in the case of equality of penalties after the second round there will be a jump off against the clock.</u>
3.4.2	Not against the clock.	Against the clock.	As above in 3.3.2	Same as 2nd round, <u>in the case of equality of penalties after the second round there will be a jump off against the clock.</u>

Article 276 - Competition with Winning Round

1. Competition with two rounds and a winning round.
 - 1.1. In this competition the best 16 competitors of the first round qualify for the second round, in which they start in reverse order of the results (penalties and time) of the first round.
 - 1.2. The best 8 competitors according to the total penalties and time of both rounds or of the second round only, participate in the winning round.
 - 1.3. The course of the second round may be different from that of the first round.
 - 1.4. The course of the winning round must be a shortened course over obstacles of the first and/or second round. Two new obstacles may be added.
 - 1.5. The starting order in the winning round is in reverse order of total penalties and time over both rounds or of the second round only, according to the conditions of the schedule.

Article 282 - Identification Papers, Registration and Results

7. All horses and ponies will be ~~re~~-registered annually by sending the appropriate forms together with fees and levies to the ESNZ. All horses and ponies must be a minimum of 4 years to compete.

Annex 8 - Special Events

B – New Zealand National Championships

Article 32 - Qualification

season.

- ~~1.9. A new combination can apply to the ESNZ Jumping Board for a dispensation from above qualifications. Dispensations must be submitted in writing at least 4 weeks prior to the start of the competition providing details of rider and equine including a record of results, the highest level competed, how long the combination has been together.~~

Article 36 - Second Competition: New Zealand Premier Championship

2. Obstacles and Speed

2.1. First Round (B)

<u>Maximum Obstacles</u>	<u>Height</u>	<u>Speed (m/min)</u>
<u>12</u>	<u>1.45 - 1.50</u>	<u>375</u>

A water jump may be used.

~~obstacles will be the same dimensions as the first competition (A) except that the number of obstacles will be reduced to a maximum of 12 and the speed will be at 350mpm.~~

2.1.2.2. Second Round (C)

Maximum Obstacles	Height	Speed (m/min)
12	1. 40 <u>45</u> - 1.50	375

One combination.

~~A water jump may be used for the first round (B) but not the second round (C). No water jump allowed. Liverpools allowed.~~

Article 37 – Third Competition (Final): New Zealand Premier Championship

1. Conduct and Table

The third competition is conducted over two rounds (D) and (E) each judged under Table A (Article 273.3.2) not against the clock with a time allowed.

2. Obstacles and Speed

2.1. Round D

Maximum Obstacles	Height	Speed (m/min)
12	1. 40 <u>45</u> - 1. 60 <u>55</u>	375

A water jump should be used.

2.2. Round E

Maximum Obstacles	Height	Speed (m/min)
10	1. 40 <u>45</u> - 1. 60 <u>55</u>	375

No water jump allowed. ~~Liverpools allowed.~~

Annex 9 - Permitted, Not Permitted and Restricted Headgear and Saddlery

	HORSES	PONIES
Headgear	Approved and properly fastened 3 point retention harness. Always when mounted	
Spurs	Comb spurs and Rowel spurs, that is spurs with a notched or serrated rotating disc are not authorised anywhere within the grounds of Jumping Events; spurs with a rotating disc that are not notched or serrated are allowed. The spur must point to the rear with the shank directed downwards. (Art 256 1.10)	Comb spurs and Serrated rowel spurs must Never be worn. Non serrated rowel spurs must be at least 3mm in thickness. Blunt spurs are allowed. Max length of spurs is 4cm, measured from the Athlete's boot. (Art 257 2.5) The spur must point to the rear with the shank directed downwards.
Ear Piece	Never in competition unless rider has a signed medical certificate (Art 225.1.1)	
Saddles	No restrictions A saddle must be worn. (Art 257.2.1)	
Whips	Always – max length 75cms (Art 257 2.2)	
Dressage whip	Only for flatwork max length 120cm – Never in competition or jumping and riding over <u>poles</u> (Art 257 2.2)	
Standing Martingales	Never in Competitions 1.30m and above (Art 257 1.2)	Never in Competitions 1.20m and above (Art 257 1.2)
Draw Reins/ Market Harborough	Never in Competition (Art 257 1.6)	
Running Martingale	Always	
Bits	No restrictions, providing no injury is caused. Reins must be attached to the bit with a headpiece or directly to the bridle (Art 257.1.3)	
Gags	Always (Art 257.1.3)	
Hackamores	Always (Art 257.1.3)	
Tongue Straps	Never (Art 257 1.5)	
Sheepskin or leather piece on Bridle	Must not exceed 3cms measured from cheek (Art 257 1.4)	
Nose Bands	No restrictions but should never be overtightened	
Ear Hoods	Always	
Blinkers/Plastic Shields/Sunglasses	Never (Art 257 1.1 & Art 257 2.8)	
Hind Boots <i>2020/21 Onwards – All competitions.</i>	Always Refer to Article 257.2.6.1 Refer to Article 257.2.6.2 Pastern wraps are allowed providing they are not over-tightened. Fetlock rings are allowed.	

Annex 11 - Jumping Series Conditions

General Conditions

Premier League Summer Series Conditions

1. Name
 - 1.1. The Series will be named "The Premier League Series"
 - 1.2. This Series will include any FEI World Cup Qualifying competitions with the exception of the first round of the World Cup Final (speed class).
2. Qualification:

Standalone premier league competitions are open to any competitor from the beginning of the season they reach the age of 16.

World Cup competitions incorporating a Premier League is open to any competitor from the beginning of the calendar year they reach the age of 18 (FEI Jumping Rules Article 255.32).
3. Participation
 - 3.1. Horses may have one or more riders during the Series and will retain their points. A rider may ride more than one horse.
 - 3.1.3.2. Organising Committees may run a stand alone Premier League Series Competition at a Grand Prix Show.
4. Competitions
 - 4.1. Competitions must be conducted under Article 261 or 273 Exceptions may be World Cup, Special Regulations for NZ Premier Championship, Island Championships, HOY and Series Final.
 - 4.2. Competitions shall be run in draw order and a subsequent jump-off (General Conditions 6.1 and 6.2) Exception competitions run under Article 273.3.3.
 - 4.3. Obstacles, height and speed:

Maximum obstacles = 14 @ ~~1.40-1.60m~~1.45m-1.55m, minimum speed 375mpm. (indoors 375mpm maximum)

Where run in conjunction with World Cup then the World Cup rules apply.
 - 4.4. This Summer Series cannot commence before 1st August and must conclude at the Summer Series Final Show as per Jumping Series General Conditions 2.2.

- 5.3. Premier NZ National Championship class will be double points. ~~All World Cup rounds~~, Series Final and at HOY the Grand Prix and Horse of the Year Classes will receive 1.5 Premier points. World Cup rounds will receive Premier points.

Amateur Rider Summer Series Conditions

1. Name:
The Series will be named "The Amateur Rider Series".
2. Qualification
 - 2.1. Horses:
Competitors must ride horses that are registered with ESNZ in their name as owner or part owner or registered leasee.
 - 2.2. Competitors:
Competitors may take part in this Series from the first day of the season during which they reach the age of 22, the season being from 1 August until 31 July.
 - 2.2.1. Competitors may not have placed and/or won prize money in any jumping class greater than 1.25m or 4* eventing competition, during the current or preceding season. Competitors may not have placed and/or won prize money or gained points in any Pro -Am Class during the current season. Excluding places in special classes. i.e. Two Fence Challenge, Six bar, Gamblers Stakes and five- and six-year-old horse competitions.
5. Points
 - 5.1. Points will be at Grand Prix level with the exception of 5.3 below.
 - 5.2. The 12 best competition scores to count. Refer to Annex 11 3.1 for Points.
 - 5.3. NZ-Series Finals, the NZ National Championship, Island championships and HOY will carry Premier points.
 - 5.4. At the final of the series the draw order will be in reverse order of the points.

Pro Am Summer Series Conditions

1. Name:
The Series will be named "The Pro-Am Series" (a rider competition).
2. Qualification:
 - 2.1. Competitors must ride horses that are registered with ESNZ in their name as owner or part owner or registered leasee.
 - 2.2. Competitors may take part in this Series from the first day of the season during which they reach the age of 22, the season being from 1 August until 31 July; hence Competitors may not take part in the Young Rider Series at the same time.
 - 2.3. Competitors may not have placed and/or won prize money or gained points in classes higher than 1.35m in jumping during the current season.

Seven-Year-Old Breeding Summer Series Conditions

- 2.5. No points, prize money or placings will be given to any horse where the person responsible does not provide proof of age and/or breeding records as per paragraphs 2.1 to 2.3 above.

Six-Year-Old Breeding Summer Series Conditions

- 2.5. No points, prize money or placings will be given to any horse where the person responsible does not provide proof of age and/or breeding records as per paragraphs 2.1 to 2.3 above.

Five-Year-Old Breeding Summer Series Conditions

- 2.5 No points, prize money or placings will be given to any horse where the person responsible does not provide proof of age and/or breeding records as per paragraphs 2.1 to 2.3 above.

Leading Jumping Breeders Summer Series

1. Name

This competition will be known as “Leading NZ Jumping Breeder”

The Breeders Award will be established to acknowledge the contribution of Breeders to Jumping.

2. Qualification

2.1 Horses must have their registered breeder recorded on ESNZ Database.

2.2 Breeders must have ESNZ registered suffixes and prefixes to be eligible.

3. Participation

Applies to NZ bred horses only

4. Competition

Points will be taken from all series classes in Jumping throughout the summer series season excluding the Leading NZ Jumping Stallion, Top Ranking Mare and 8 Year Old Series.

Education, Syllabus & Pathway for Equestrian Sports New Zealand Jumping Judges

Overview

ESNZ Jumping Judges must be regularly evaluated and attend specific seminars and courses to remain listed on the ESNZ Jumping Officials lists. ESNZ Jumping one-day Maintenance Courses will be run annually and include all levels and will count toward award levels being extended.

All National Level Judges must attend a one-day Maintenance Course ~~online or in person seminar~~ at least once every three years to remain listed, ~~those not needing a Maintenance Course may attend an online seminar held yearly for rule changes, amendments and updates on the ESNZ Jumping Rules,; and a maintenance course once every 3 years to remain listed.~~ All National Judges are required to attend an ESNZ Jumping Course Designing and It is also recommended that all judges attend an ESNZ Jumping Stewards

seminar/course at least once every 3 years.

Upgrading ~~courses for National Level 1-3~~ will be held for those who have met all relevant requirements and criteria at yearly Maintenance Courses. National Judges Levels 1 – 3E courses will be run over 1 day. Judges must ensure they have covered all requirements and been signed off, prior to sitting the open book test or 2 days. Level 3E courses will be stand alone and held approximately once every three years and will run over 3 days.

Education

- Attend an in person National ~~Level 1~~ Jumping Judges maintenance course at least once every 3 years
- It is recommended that all judges ~~Keep~~ keep up to date annually with all new and amended rule changes by attending ~~an in-person or an~~ online seminar ~~at least once every 3 years~~

National Level 1 Judge promotion requirements to become a National Level 2 Judge

All policies can be found at <https://nzequestrian.org.nz>

1. Must have been a National Level 1 Judge for a minimum of 2 years
2. Be a minimum of 18 years of age
3. Be a current financial member of ESNZ
4. Have been a member of the Ground Jury at a minimum of 6 or more ESNZ sanctioned Jumping events in the last 2 years
5. Have a good understanding of the ESNZ Jumping Rules and the ESNZ General & Veterinary Regulations
6. Have read and accept the ESNZ Members Code of Conduct and the ESNZ Jumping Officials' Code of Conduct
7. Have attended an in person National ~~Level 1~~ Jumping Judges maintenance course in the last 3 years
8. It is recommended that all judges ~~Kept~~ keep up to date annually with all new and amended rule changes by attending an ~~in-person or~~ online seminar ~~at least once every 3 years~~
9. Have an up to date ESNZ Jumping Judges logbook and or CV
10. Have been assessed and have a written recommendation by two minimum National Level 2 Judges
11. Have assisted a National Level 2 Jumping Course Designer or higher on at least two occasions
12. Have assisted a National Level 3 Jumping Steward or higher on at least two occasions
13. Pass an open book test at an official ESNZ Jumping Judges Maintenance Course for ~~promotion course for National Level 2 Jumping Judges~~ including a one-on-one interview

Education

- Attend an in person National ~~Level 2~~ Jumping Judges maintenance course at least once every 3 years
 - ~~Keep up to date~~ It is recommended that all judges keep up to date annually with all new and amended rule changes by attending an ~~in-person or~~ online seminar ~~at least once every three years~~
 - Have a practical assessment by a National Level 3 Judge or higher
 - Have a one-on-one interview with a National Level 3 Judge or higher
7. Have attended an in person National Level 2 Jumping Judges maintenance course in the last 3 years
 8. Have attended a Stewarding Seminar in the last three years
 9. It is recommended that all judges keep ~~Kept~~ up to date annually with all new and amended rule changes by attending an ~~in-person or~~ online seminar ~~at least once every 3 years~~
 10. Have an up to date ESNZ Jumping Judges logbook and or CV
 11. Have been assessed and recommended by two National Level 3 Judges or higher
 12. Have assisted a National Level 3 Jumping Course Designer or higher on at least two occasions
 13. Have assisted a National FEI Level 1 Jumping Steward or higher on at least two occasions
 14. Pass an open book test at an official ESNZ Jumping Judges Maintenance course for promotion ~~course for ESNZ National Level 3 Jumping Judges~~ including a one-on one interview

Education

- Attend an in person National ~~Level 3~~ Jumping Judges maintenance course at least once every 3 years
- Act as an assistant course director at a ~~national~~ National level 1 Jumping judges maintenance course
- It is recommended that all judges ~~Ke~~ keep up to date annually with all new and amended rule changes by attending an ~~in-person or~~ online

National Level 2 Judge promotion requirements to become a National Level 3 Judge

All policies can be found at <https://nzequestrian.org.nz>

1. Must have been a National Level 2 Judge for a minimum of 3 years
2. Be a minimum of 18 years of age
3. Be a current financial member of ESNZ
4. Have been a member of the Ground Jury at a minimum of 6 or more ESNZ Premier or Grand Prix sanctioned Jumping events in the last 2 years
5. Have a good understanding of the ESNZ Jumping Rules and the ESNZ General & Veterinary Regulations
6. Have read and accept the ESNZ Members Code of Conduct and the ESNZ Jumping Officials' Code of Conduct

7. Have attended an in person National ~~Level 2~~ Jumping Judges maintenance course in the last 3 years
8. Have attended a Stewarding Seminar in the last three years
9. ~~It is recommended that all judges keep~~ **It is recommended that all judges keep** ~~up to date annually with all new and amended rule changes by attending an in person or online seminar at least once every 3 years~~ **up to date annually with all new and amended rule changes by attending an in person or online seminar at least once every 3 years**
10. Have an up to date ESNZ Jumping Judges logbook and or CV
11. Have been assessed and recommended by two National Level 3 Judges or higher
12. Have assisted a National Level 3 Jumping Course Designer or higher on at least two occasions
13. Have assisted a National FEI Level 1 Jumping Steward or higher on at least two occasions
14. Pass an open book test at an official ESNZ Jumping Judges Maintenance course for promotion ~~course for ESNZ National Level 3 Jumping Judges~~ including a one-on one interview

ESNZ National Level 3 Judges

Requirements

- Be a minimum of 18 years of age
- Be a current financial member of ESNZ
- Have an in-depth knowledge of the ESNZ Jumping Rules and the ESNZ General & Veterinary Regulations
- Understand the FEI Jumping Rules and General Regulations
 - Have read and accept the ESNZ Members Code of Conduct & Behaviour Policy and the ESNZ Jumping Officials' Code of Conduct
 - Have read and understand the ESNZ Member protection policy
 - Have read and accept the ESNZ Social Media policy
 - Have read and accept the ESNZ Drug & Alcohol policy
 - Demonstrated they have the required knowledge, practical skills and behaviour required to carry out ESNZ Jumping Judges duties
 - Be prepared to be an ambassador for ESNZ
 - Be able to work under pressure and take responsibility
 - Have good communication skills and professional at all times

Education

- Attend an in person National ~~Level 3~~ Jumping Judges maintenance course at least once every 3 years
- Act as an assistant course director at a ~~national National level 1-~~ Jumping judges maintenance course
- ~~It is recommended that all judges K~~keep up to date annually with all new and amended rule changes by attending an ~~in person or~~ online seminar
- Have a practical assessment by an FEI Level 1 Judge or higher

National Level 3 Judge promotion requirements to become a National Level 3E Judge

All policies can be found at <https://nzequestrian.org.nz> <https://inside.fei.org/>

1. Must have been a National Level 3 Judge for a minimum 3 years
2. Be a minimum of 18 years of age
3. Be a current financial member of ESNZ
4. Have been a member of the Ground Jury at a minimum of 6 or more ESNZ Premier or Grand Prix sanctioned Jumping events in the last 2 years including being President of the Ground Jury at 3 events in the last ~~3~~ 2 years
5. Have an in depth understanding of the ESNZ Jumping Rules and the ESNZ General & Veterinary Regulations
6. Have a good understanding of the FEI Jumping Rules and FEI general Regulations
7. Have read and accept the ESNZ Members Code of Conduct and the ESNZ Jumping Officials' Code of Conduct
8. Have read and accept the FEI Jumping Officials Code of Conduct
9. Have attended an in person National ~~Level 3~~ Jumping Judges maintenance course in the last 3 years
10. ~~It is recommended that all judges keep~~ Have kept up to date with all new and amended rule changes by attending an ~~in person or~~ online seminar ~~at least~~ every 3 years
11. Have attended a Course Designers Seminar in the last three years
12. Have attended a Stewarding Seminar in the last three years
- ~~13. Kept up to date annually with all new and amended rule changes by attending an online seminar~~
- ~~14-13.~~ Have an up to date ESNZ Jumping Judges logbook and or CV
- ~~15-14.~~ Have been assessed and recommended by two FEI Level 1 Judges or higher
- ~~16-15.~~ Have assisted a National FEI Level 2 Jumping Course Designer or higher on at least two occasions
- ~~17-16.~~ Have attended an online or in person seminar for National course designers
- ~~18-17.~~ Have assisted a National FEI Level 2 Jumping Steward or higher on at least two occasions
- ~~19-18.~~ Have attended an online or in person seminar for National Stewards
- ~~20-19.~~ Pass an open book test at an official ESNZ Jumping Judges promotion course for ESNZ National Level 3E Jumping Judges including a one-on-one interview

- Have good communication skills and professional at all times

Education

- Act as an assistant course director for ESNZ Jumping National Judges ~~Level 1 2~~-maintenance course
- Keep up to date annually with all ESNZ and FEI new and amended rule changes by attending an ~~in-person or~~ online seminar ~~at least once every 3 years~~
- Have a practical assessment by an FEI Level 2 or 3 Judge
- Have a one-on-one interview with an FEI Level 2 or 3 Judge

Level 3E Course content includes:

- Personal Skills (decision making, time management, communication etc)

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Note: This course will be limited due to ESNZ Jumping only holding approximately 6 to 8 FEI competitions per year.

All participants wishing to advance to FEI Level 1 must complete and pass the National Level 3E (equivalency) course.

All successful participants will then be put forward to complete the FEI Level 1 Judges course online.

This online programme aims at preparing and certifying National Judges from National Federations with an equivalency for officiating at Level 1 International Jumping competitions.

~~This~~ The FEI online Online course takes approximately 17 hours of online learning. Once completed and passed there will be a final online interview by an FEI Judge from another Federation. Once passed participants will be listed as FEI Level 1 Judges.

Education, Syllabus & Pathway for Equestrian Sports New Zealand Jumping Stewards

Overview

The education pathway has been designed to ensure all Stewards can fulfil the requirements of their roles and are up to date with current ESNZ Jumping Rules and Regulations.

The goal is to apply a consistent approach to Stewarding, deliver high quality officials and provide a level playing field to all competitors.

The pathway enables Stewards to progress at their own pace and once all requirements are met can up-grade to the next level.

Where a performance based assessment is required this will be based on but not limited to:

- Rules and Regulations (practical applications)
- General (teamwork, communication skills, work ethic)
- Horse Welfare (awareness/signs)

ESNZ Jumping Stewards Maintenance Courses will be held annually over one day for all levels. The course will cover rule updates, various stewarding revision, any upgrade exams and other criteria.

A Maintenance Course must be attended at least once every three years or if not needed an online seminar yearly.

These are a requirement to remain listed on the ESNZ Jumping Stewards List and a way to be updated on trends and rules.

ALL STEWARDS MUST:

1. Be a minimum of 18 years of age.
2. Be a current financial member of ESNZ.
3. Have read and accepted ESNZ Codes and Officials Codes of Conduct.
4. Be an ESNZ Ambassador by agreeing to apply their rules and regulations.
5. Dress in a tidy manner appropriate for the work with closed-toed shoes for safety reasons.

Requirements

- 1 Applicants must have done at least one full day Shadow Stewarding with a National Level 2 (or above) Steward with a positive recommendation.
- 2 Must have a desire to further their knowledge through the Stewards Education Pathway and feel this is a role you wish to pursue.
- 3 Have a basic understanding of the ESNZ Jumping Sport Rules.
- 4 Have a basic knowledge of the ESNZ General and Veterinary Regulations.
- 5 Understand the Blue Card system and process for rider falls.
- 6 Have an understanding of the roles of President of the Ground Jury, Technical Delegate, Chief Steward and Assistant Steward.
- 7 Basic understanding of horsemanship in relation to Welfare of the Horse.
- 8 Have read and accepted Officials Code of Conduct.

To Apply:

- 1 Have a recommendation from your Area Group for promotion.
- 2 Have a CV outlining personal details, ESNZ Area, equestrian background and experience. A template document can be found on the Jumping page of the ESNZ website.
- 3 Send your CV and supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the Steward General for consideration.

Role of National Level 1 Steward

A National Level 1 Steward will act as an Assistant Steward only – under the direction of a National Level 2 or above Steward and work with some supervision. This enables you to work and learn fully the role Stewards have at ESNZ sanctioned events. Once you have gained experience, decide this is a role you wish to pursue and fulfilled all requirements, then move to National Level 2.

Maintenance

- Attend a Jumping Stewards Maintenance Course at least once every three years.
 - Keep up to date on any rule changes.
 - Be pro-active in asking for roles – experience is the best way to learn.
-

National Level 1 Steward Promotion Requirements to become a National Level 2 Steward

- 1 Been Assistant Steward at a minimum of 3 ESNZ full day events – signed and verified in your logbook.
- 2 Have a positive performance assessment with a written recommendation by a National Level 2 or above Steward. This can be from Shadow Stewarding at larger shows.
- 3 Attend an in-person Jumping Stewards Maintenance Course in the last 3 years.
- 4 Have an updated logbook recording all events attended and roles undertaken and signed by relevant official.
- 5 Obtain a written recommendation from your ESNZ Area Group.
- 6 Send your CV and supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the ESNZ Jumping Technical Committee and ESNZ Jumping Board for consideration.

National Level 2 Requirements

- 1 Have a basic understanding of ESNZ Jumping Rules.
- 2 Have a basic understanding of ESNZ General and Veterinary Regulations.
- 3 Understand the Blue Card system and process for rider falls.
- 4 Understand the protocol for horse falls.
- 5 Understand the protocol around Health and Safety and Medical Standards (GR 153).
- 6 Keep an updated logbook of all shows attended.

Role of National Level 2 Steward

Able to work alone and be Chief Steward at low-level shows that do not include ESNZ Series Classes or FEI classes.

Able to work as a member of Stewarding Team at all events with exception of FEI classes.

Education

- 1 Have a desire to further knowledge through the Stewards Education Pathway with a commitment to keep up to date with any rule changes.
- 2 Able to maintain order and know what to look for in practice arena. (Art 201)
- 3 Have a good knowledge of saddlery, other equipment and its correct use. (Art 257)
- 4 Have a good knowledge of Horsemanship and Stable Management in relation to horse welfare.
- 5 Embrace the Stewards Motto of Help, Prevent and Intervene.
- 6 Be familiar with ESNZ Stewards Manual.
- 7 Have an understanding of Protests and Complaints process.

8. Be familiar with protocol for Blood on Horses.
9. Be familiar with Stallions at Events. (Art 133 GR)
10. Be familiar with Abuse of Horse. (Art 243)
11. Be familiar with Boot and Bandage and Horse Inspections. (Art 259/Annex 7)
12. Be familiar with Medical Standards. (Art 153 GR)

Maintenance

- Attend a Jumping Stewards Maintenance Course at least once every 3 years.
- Keep up to date on any rule changes and be pro-active in your education.
- Be pro-active in asking for roles (contact organising committees) – experience is the best way to learn.

National Level 2 Steward Promotion Requirements to become a National Level 3 Steward

1. Must have worked as a National Level 2 Steward at a minimum of six ESNZ events, two at Premier Level.
2. Must have assisted in all areas of Stewarding and shown on your CV.
3. Have a good understanding of ESNZ General and Veterinary Regulations.
4. Have a good understanding of FEI Stewards Manual and all annexes.
5. Have a thorough knowledge of the legal system in the ESNZ General Regulations, Chapter 9. (Art 137 GR)
6. Understand minimal standards for Medical Personnel. (Art 153 GR)
7. Keep a current logbook that records all experience and knowledge gained and is signed off by the relevant officials. A template document can be found on the Jumping page of the ESNZ website.
8. Have a positive performance-based assessment on horse welfare, teamwork, conduct and communication, from either the Steward General or minimum National Level 3 Steward for promotion. (The aim is to allow progress by competence rather than just the number of events).
9. Pass an open book upgrade test for National Level 3 Stewards at a Jumping Stewards Maintenance Course and have a one-on-one interview with the Course Director. Upgrade tests may be held at other times during the season if necessary.
10. Obtain a written recommendation from your ESNZ Area Group. Send your logbook plus all supporting documentation to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the ESNZ Jumping Technical Committee and ESNZ Jumping Board for consideration.

Role of National Level 3 Steward

- 1 As a National Level 3 Steward you are able to act as Chief Steward for all ESNZ sanctioned events excluding FEI competitions.
- 2 Have a good understanding of ESNZ Jumping Rules and Annex 13 – Stewarding.
- 3 Have a good understanding of ESNZ General and Veterinary Regulations.
- 4 Have a good understanding of FEI Stewards Manual and annexes.
- 5 Have a good knowledge and be confident in all areas of Stewarding.
- 6 Understand the Blue Card Concussion process and know how and when to issue.
- 7 Have a good knowledge of horsemanship and horse management.
- 8 Have a good knowledge of saddlery, other equipment and its correct use.
- 9 Have a good knowledge of equine and equestrian terminology.
10. To be independently objective.
11. Have good communication and people skills.
12. Be able to assess situations and make prompt appropriate decisions.
13. Able to maintain order and know what to look for in the practice arena.
14. Able to write a Chief Stewards report. This can be downloaded from [ESNZ](#) website.
15. Able to manage a team and delegate various roles.
16. Able to deal with conflict in a calm, confident manner and collect relevant evidence.
17. Issue and record Verbal Cautions if needed – inform POGJ. (Art 240.1)
18. Not able to issue Yellow Warning Card – but can recommend to POGJ.
19. Expected to monitor and encourage Stewards in the Education Pathway.

Maintenance

- Attend an in-person Stewards Maintenance Course in the last three years.
- Be pro-active with all education and up-to-date with all rules.
- Aware of [lates](#) saddlery trends – boots and bits.
- Practice arena etiquette.
- Horse welfare – abuse, schooling trends.
- Dealing with conflict and escalation.
- Horse and rider falls.
- Stabling.
- Horse Inspections and trot-ups.
- Chief Steward reports

Recommendation

We highly recommend you attend the Steward Maintenance Courses each year to keep up with the latest rule changes and any level upgrading.

Please keep your Stewards Log Book up to date.

Note: The following forms are available on the ESNZ Jumping Website

- Chief Stewards Report
- Stewards Log Book
- Requirements for new officials and upgrades

The next step

It is our intention that once our valued Stewards reach a level, they are comfortable with, they can choose to either stay at that level or move onto a higher level, providing they have completed all relevant criteria.

- FEI Level 1 is the next step after gaining National Level 3.
- You must be a minimum of 21 years old.
- Done a minimum of 6 shows with at least two as Chief Steward at Premier events.
- Have a positive based performance recommendation on overall competency by either the Jumping Steward General or Senior Steward.
- ESNZ Jumping [run](#) limited FEI competitions. To remain listed, all FEI Technical Officials have to fulfil a [certain criteria](#) in a set time frame.
- All FEI Level 1 officials should be approved by the ESNZ Jumping Technical committee who will then forward an application onto the ESNZ Jumping Board.
- The FEI education system plus more information relating to FEI courses being held worldwide can be found on the FEI website - <https://inside.fei.org/fei/your-role/officials/jumping>
- FEI online education is also available to all at FEI Campus- <https://campus.fei.org/login/index.php>

There are four levels of FEI Stewards, FEI Level 1, 2, 3, and 4. Please refer to the FEI Website for more details.

National Level 1 Steward

All stewards must:

- ~~1. Have a basic understanding of the ESNZ Jumping Sport rules.~~
- ~~2. Have a basic knowledge of the ESNZ General Regulations.~~
- ~~3. Have a desire to further knowledge through the Stewards Education pathway.~~

- ~~4. Send in a CV outlining personal details, ESNZ Area, membership number, equestrian background, and experience. A template document can be found on the Jumping page of the ESNZ website.~~
- ~~5. Send your CV and supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the Jumping Steward General for consideration.~~

~~Note: National Level 1 is the chance for you to understand the role of a Steward at ESNZ sanctioned events. You will, with supervision work as a shadow Steward under a minimum National Level 3 Steward.~~

~~Once you have gained experienced you can decide if this is a role you want to pursue.~~

Promotion of National Level 1 to National Level 2 Steward

Requirements:

- ~~1. Shadow Steward a minimum of three ESNZ sanctioned events with either the Jumping Steward General or minimum National Level 3 Steward and have the sessions verified and signed off.~~
- ~~2. Understand the Blue Card (serious injury and concussion) process.~~
- ~~3. Have a basic understanding of ESNZ General Regulations.~~
- ~~4. Have a basic understanding of ESNZ Jumping Rules.~~
- ~~5. Have attended at least one ESNZ seminar for ESNZ officials in the last three years.~~
- ~~6. Have the recommendation of either the Jumping Steward General, or minimum National Level 3 Steward for promotion to Level 2.~~
- ~~7. Understand the role of the Chief Steward, Assistant, President of the Ground Jury, and Technical Delegate.~~
- ~~8. Have a desire to further knowledge through the Stewards Education pathway.~~
- ~~9. Keep a current logbook that records all experience and knowledge gained and is signed off by the relevant officials. A template document can be found on the Jumping page of the ESNZ website.~~
- ~~10. Obtain a written recommendation from your ESNZ Area Group. Send your logbook plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the ESNZ Jumping Technical Committee and ESNZ Jumping Board for consideration.~~

Role of a National Level 2 Steward:

- ~~—As a Level 2 Steward you are able to act as assistant Steward at all ESNZ sanctioned events with the exception FEI competitions.~~
- ~~—Have a good understanding of following ESNZ Jumping rules;~~
 - ~~o—Arena schooling Art 201~~
 - ~~o—Abuse of Horse Art 243~~
 - ~~o—Boot and Bandage Control Art 259~~
 - ~~o—Protective Headgear Art 256~~
 - ~~o—Saddlery Art 257~~
 - ~~o—Welfare of the Horse Annex 1~~
 - ~~o—Horse Inspections Annex 7~~

~~• Have a basic understanding of ESNZ General Regulations and Veterinary regulations.~~

- ~~e Stallions at Events Art 133~~
- ~~e Protests Art 143~~
- ~~e Health & safety at Events~~
- ~~e Health and Safety at Events Art 150~~
- ~~e Anti-Doping Policy Art 152 & Annex G~~
- ~~e Be familiar with FEI Stewards Manual and Annexes.~~
- ~~e Stewards Protocol for handling blood on horse FEI Annex XVI~~
- ~~e Understand the role and job descriptions of all Officials.~~
- ~~e Be able to deal with conflict in a quiet confident manner.~~
- ~~e Be a team player and have good communication skills.~~
- ~~e Be approachable to other officials, participants, and volunteers.~~

~~**Note:** National Level 2 Stewards are able to act as the Chief Steward at low level events that do not include ESNZ Jumping Series classes.~~

~~May work unaided at all ESNZ sanctioned events (exception, FEI competitions)~~

Promotion of National Level 2 to National Level 3 Steward

Requirements:

1. ~~Must have been a National Level 2 Steward at a minimum of 6 ESNZ sanctioned events, two at Premier level.~~
2. ~~Must have assisted in all areas of stewarding and shown on your CV.~~
3. ~~Have a good understanding of ESNZ General and Veterinary Regulations.~~
4. ~~Have a good understanding of FEI Stewards Manual and all annexes.~~
5. ~~Have a thorough knowledge of the legal system in the ESNZ General Regulations, Chapter 9.~~
6. ~~Understand the ESNZ GRs Article 144: Judicial process – VRs and Anti-Doping.~~
7. ~~Keep a current logbook that records all experience and knowledge gained and is signed off by the relevant officials. A template document can be found on the Jumping page of the ESNZ website.~~
8. ~~Have a positive performance-based assessment on horse welfare, teamwork, conduct and communication, from either the Steward General or minimum National Level 3 Steward for promotion. (The aim is to allow progress by competence rather than just the number of events).~~
9. ~~Pass an open book upgrade test for National Level 3 Stewards at an ESNZ Jumping technical officials' seminar and obtain sufficient marks to pass. Upgrade tests may be held at other times during the season if necessary.~~
10. ~~Obtain a written recommendation from your ESNZ Area Group. Send your logbook plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the ESNZ Jumping Technical Committee and ESNZ Jumping Board for consideration.~~

Role of a National Level 3 Steward:

- └ ~~As a National Level 3 Steward you are able to act as Chief Steward for all ESNZ sanctioned events excluding FEI competitions.~~
- ~~Have good understanding of ESNZ Jumping rules and Annex 13 – Stewarding.~~
- ~~Have a good understanding of ESNZ General and Veterinary Regulations.~~
- ~~Have a good understanding of FEI Stewards Manual and annexes.~~
- ~~Have a good knowledge and be confident in all areas of Stewarding.~~
- └ ~~Understand the Blue card serious injury and concussion process, know how and when to issue.~~

- Have a good knowledge of horsemanship and horse management.
- To have a good knowledge of saddlery, other equipment, and its correct use.
- To have good knowledge of equine and equestrian terminology.
- To be independently objective.
- Have good communication and people skills.
- Be able to assess situations and make prompt appropriate decisions.
- Able to maintain order and know what to look for in the practise arena.
- Able to write a Chief Stewards report, this can be downloaded from ESNZ website.
- Able to manage a team and delegate various roles.
- Able to deal with conflict in a calm confident manner and collect relevant evidence.

Note: Be aware that some of the FEI rules may differ from ESNZ Jumping rules so always check both.

The next step

It is our intention that once our valued Stewards reach a level, they are comfortable with, they can choose to either stay at that level or move onto a higher level, providing they have completed all relevant criteria.

- FEI Level 1 is the next step after gaining National Level 3.
- You must be a minimum of 21 years old.
- Done a minimum of 6 shows with at least two as Chief Steward at Premier events.
- Have a positive based performance recommendation on overall competency by either the Jumping Steward General or Senior Steward.
- ESNZ Jumping run limited FEI competitions. To remain listed, all FEI Technical Officials have to fulfil a certain criteria in a set time frame.
- All FEI Level 1 officials should be approved by the ESNZ Jumping Technical committee who will then forward an application onto the ESNZ Jumping Board.
- The FEI education system plus more information relating to FEI courses being held worldwide can be found on the FEI website - <https://inside.fei.org/fei/your-role/officials/jumping>
- FEI online education is also available to all at FEI Campus - <https://campus.fei.org/login/index.php>

There are four levels of FEI Stewards, FEI Level 1, 2, 3, and 4. Please refer to the FEI Website for more details.

National Level 1 Technical Delegates

1. Be a current member of ESNZ.
2. Provide a CV outlining personal details, ESNZ area, membership number, equestrian background and experience.
3. Provide a written recommendation from your local area committee.
4. Provide a written recommendation from one minimum Level 2 Technical Delegate.
5. To have attended a Technical Official Judges Seminar at least once every two years.
6. To have attended a Technical Official Course Designers Seminar at least once every two years.
7. To have attended a Technical Official Stewards Seminar at least once every two years.
8. Must be a minimum National Level 2 Course Designer.

~~9. Must be a minimum National Level 2 Judge.~~

~~10.9.~~ Have a good knowledge of ESNZ Jumping Rules and General Regulations.

~~11.10.~~ Maintain a neat and tidy appearance.

~~12.11.~~ Be able to deal with conflict in a quiet manner and have good people skills.

~~13.12.~~ Be approachable by riders and officials.

~~14.13.~~ Must have a good knowledge of stewards' duties and to assist

Chief Steward and Stewards

General

The Stewards Motto.

Help, Prevent, Intervene.

Stewards are Officials who are approved by ESNZ Jumping Board.

Stewarding is the supervision at events to ensure the welfare of the horse is respected and that a level playing field is provided for all participants in line with ESNZ rules and regulations.

A Steward's role is not that of a Policeman.

A Steward should educate and enable all athletes and horses to perform to the best of their ability. They should intervene in a timely manner to prevent any abuse of the horse by riders, grooms, owners, or any other person.

Functions

Including but not limited to:

1. Practise Arena: (Art 201.)

~~This is a very busy area with a lot going on, so control is often needed.~~

~~At the same time, bear in mind "rider tension" before a class.~~

~~Be patient, polite, firm and call the Chief Steward if needed.~~

1. Should be adequately Stewarded when in use.
2. Check equipment: 1 vertical and 1 Oxer is the minimum, well maintained breakaway cups, poles and stands should be of good standard, spare poles available for breakages, ground lines and 1.30m or higher classes.
3. Monitor behaviour of riders, no rider hogging a fence, safety, manners and only riders in current class to be using arena.
4. Check for signs of abuse on horse, fitting of tack, boots, blood or spur marks. Ground conditions: have rake if sand, can allow to move fences if needed.
- ~~5. Tape fence heights, 1.30m is essential for higher classes, flag jumps.~~
- ~~6. Know protocol around rider and horse falls.~~
- ~~7.5. _____~~ Remove cups at end of day. Inform OC where they have been put.

~~Riders must not attempt a fence if someone is adjusting it.
It is very dangerous to step in front of a horse approaching a fence.
Care must be taken by all, if adjusting a fence.~~

2. Stabling.

~~It is the job of the Stable Manager to assign suitable stables for the number booked, they must have the stable list with person responsible contacts and map.
Have a suitable testing box available.
Ensure there are adequate Stallion boxes with signage.~~

1. ~~Ensure you have the Stable Managers contact details and they yours~~It is the job of the Stable Manager to assign suitable stables for the number booked. They should have the stable list with the person responsible, contacts and map and have a copy available for the Steward.
2. ~~Have a copy of stable list, with full details.~~Have a suitable testing box available.
3. ~~Carry out patrols and check all horses have food, water, and bedding and address any issues.~~Ensure there are adequate stallion boxes with signage.
4. ~~Ensure Stallion boxes are suitable and clearly marked.~~
5. ~~Truck and Float parking should be checked for illegal pens.~~
6. ~~Check adequate number of wash bays and ensure all are working.~~

3. Contacts:

~~Introduce yourself at the office on arrival and ensure you have all necessary contact details and they have yours.~~

~~Have an updated timetable of classes and any changes noted.~~

~~Try to have a start list with the running order, especially for classes needing hind boot checks.~~

- ~~1. Health & Safety policy – have their contact and they yours.~~
- ~~2. Know where the horse screen is located.~~
- ~~3. Know the protocol for serious injury of horse, removal, treatment, and transport.~~

- ~~4. Medical – names, contacts, arrival/departure times, where stationed, explain layout of rings, explain Blue Card system – an ESNZ Official only can issue.~~
- ~~5. President of Ground Jury – exchange contacts.~~
- ~~6. Vet and Farrier – on site/on call, full contact details.~~
- ~~7. Technical Delegate – make contact with over any issues~~
- ~~8. Have adequate Blue Card and incident forms on hand.~~
- ~~9. Show's must not start until medical cover is on site.~~

4.3. Hind Boots and Boot and Bandage control. (Art 244 & 257 2.6)

1. Check all young horse classes for correct hind boots and fit.
2. Check all other classes for correct hind boots and fit.
3. Set up Boot and Bandage Control with all equipment needed in consultation with the President of the Ground Jury and/or Technical Delegate.
- ~~4. A Veterinarian should be notified that Boot and Bandage control is taking place, it is recommended but is not required to be present. This should be done in consultation with the President of the Ground Jury and/or Technical Delegate.~~

5.4. Horse Inspections and Trot ups. (Annex 7)

1. Liaise with President of the Ground Jury as to time and place.
2. Set up trot up area as per annex 7.
3. Assist with the running and flow of horses with special attention to Stallions.
- ~~4. Delegate a Steward to accompany and stay with any horse sent to holding box.~~
- ~~5. Checking each passport or ID is valid and on correct page when handed to vet.~~

6.5. Abuse of horse. (Art 243 and Art 132 GR)

1. This applies anywhere on the grounds.
2. Always watch for excessive use of whip, spurs, hands, bit, over schooling.
- ~~3. Looks for signs of blood in mouth, flanks.~~
- ~~4. Can check under body bandage for spur marks before and after jumping if concerned.~~
- 5.3. Check for ill-fitting saddlery, tightness of nosebands and all boots on horse.
6. Check for illegal spurs.
- 7.4. Know the protocol for blood on horses and how to deal with it.

~~NB Veterinary Officials represent ESNZ or FEI, not the organising committee; they are the expert opinion on horse fitness and welfare.~~

7.6. Blue Cards. (Art 150 GR)

~~These are given out for concussion and serious injury. If the fall occurs in the competition arena the Judges should be dealing with this but may well, ask you to escort the rider to the medic. If a fall occurs in the practice arena the rider cannot compete until they have been checked by medics.~~

1. Know the protocol around issuing Blue Cards and ensure forms are correct.
- ~~2. Have the back up from the medic when issuing these.~~
- ~~3.2. Understand the protocol around rider falls.~~
- ~~4. Know how to log these onto the database.~~

8. Be Pro Active.

~~Including but not limited to;~~

- ~~1. Any behaviour or training method that could be considered abusive to the horse anywhere at event.~~
- ~~2. Persons in charge of horses causing dangerous situations due to lack of consideration to others.~~
- ~~3. Riding or walking with horse in hand in the main arena without authorisation.~~
- ~~4. Riding in the practise arena when not competing in the running class.~~
- ~~5. Horse's bleeding in the mouth or marks indicating excessive use of whip or spurs. In minor cases of blood in mouth, such as horse appears to have bitten its tongue or lip, rinsing, or wiping the mouth is allowed providing there is no further evidence of blood.~~

Jumping Steward General

- 1.** The Steward General is appointed by ESNZ Board for the Jumping discipline.
- 2.** Responsible for the Stewarding at National and International events within their discipline.
- ~~6.3.~~ **6.3.** The contact person between their discipline and ESNZ concerning matters on Stewarding.
- ~~7.4.~~ **7.4.** Responsible for the training of Stewards under their authority and should organise courses within their discipline following the education pathway of Stewards at various levels.
- ~~8.5.~~ **8.5.** The Steward General may nominate a Steward to be included on the officials list once approved by ESNZ.
- ~~9.6.~~ **9.6.** The Steward General should have a very good knowledge and understanding of all ESNZ and FEI rules and regulations.

Chief Steward

1. Only minimum National Level 3 Stewards on the ESNZ list can act as Chief Steward at all National events.
2. Level 2 can act as Chief Steward at local and regional events with no Series or FEI competitions, provided they have attended a yearly Steward seminar.
3. Should be integrated into the organising committee of the event.
4. Their name should be printed in the schedule.
5. Responsible for organising Stewarding at the event and are under the authority of the President of the Ground Jury.
6. If a Technical Delegate is appointed, they should work closely together prior to and during the event.
7. The Chief Steward must report to the President of the Ground Jury any act by anyone they consider to be in contravention of the rules and regulations relating to Stewarding that could require a Warning Card. The Chief Steward does not issue Warning Cards, but can issue Verbal Cautions which will be recorded.
- ~~11. Have a good understanding of ESNZ rules and regulations relating to Stewarding.~~
- ~~12. Have a good understand of FEI Stewards manual.~~
- ~~13. Be able to delegate roles to other Stewards if needed.~~
- ~~14. Have good communication skills and be a team player.~~
8. The Chief Steward must complete a Stewards Report within 14 days of the event and send a copy to Organising Committee, ESNZ Jumping Administrator and the Jumping Steward General.

Assistant Stewards

1. ~~Only~~ National Level ~~2~~ 1 Stewards (or above) on the ESNZ list can act as Assistant Steward at all National events.
 - ~~16. Can act as Chief Steward at local and regional events with no Series or FEI competitions, provided they have attended a yearly Steward seminar.~~
2. Under the authority of the Chief Steward and must report any irregularities to the Chief Steward as they happen.
3. Be well informed of their duties along with relevant rules and regulations.
4. Be a team player and have good communication skills.

Note

- ~~17. FEI Level 2 accredited Stewards are considered Senior Stewards when working at ESNZ events.~~
- ~~18. Senior Stewards are expected to mentor Stewards and encourage them to progress through the educational pathway.~~

Separated for separate discussion:

CHAPTER IX: PLACINGS

Article 248 - Individual Placings and Prize Giving

1. The placing of an individual competitor is decided according to the table in use and the instructions included in the schedule for the competition or amendments noted on the course plan.
2. Any competitor who has no chance of being placed may, at the discretion of the Ground Jury, be stopped at any time during their round.
3. Competitors who are unable to complete the first round of a competition have no right to any prize, except in certain special competitions.
4. Prize winners of qualifying competitions retain the prizes they have won even if they decline to take part in the final competition for which they have qualified.
5. Prize winners must take part in the prize-giving ceremony and should do so with the placed horses. Exceptions, however, for satisfactory reasons, may be made by the Ground Jury. If a Prize-winner fails, without plausible excuse, to take part in the prize-giving ceremony, the Ground Jury, at its discretion, may decide to withhold the prize. Therefore, the organising committee must publish in the schedule and programme the number of prize-winners that are required to take part in the ceremony. If the schedule or programme does not indicate the number that must be present, then all competitors placed must attend the prize-giving ceremony.
6. With the exception of horse rugs presented by sponsors of competitions, rugs may not be worn at prize-giving ceremonies. The Ground Jury, under special circumstance, may however decide to relax the above rule.
7. It is compulsory that all advertised prize money in the schedule be paid out to all eligible competitors as a minimum and for larger classes there be a minimum ratio of 1 prize for every 7 starters.

7.8.

Sweepstakes may only be used for novelty classes, ie Six Bar, TYOL, Hit and Hurry and Gamblers Stakes, with a distribution of no less than 60% paid in prizemoney.



ESNZ Jumping Board Elections 2024

There are two positions available on the ESNZ Jumping Board for 2024 – Katja Kershaw and Paul Croucher both retire by rotation.

Both positions are for three-year terms.

Nominations have been received for:

- Paul Croucher – Existing Board Member. Nominated Bay of Plenty Area, Seconded Waitemata Area
- Rosanna Dickson – Nominated Waikato Area. Seconded Bay of Plenty Area.
- Paula Mussen – Nominated Auckland Area. Seconded Taranaki Area.



I have been privileged to have been an elected ESNZ jumping board member for the past term and am asking the membership to consider me for a second. My approach has been to reach out to stakeholders to understand and balance their needs and wants against those of the wider membership.

I was drawn into the sport by enthusiastic children about thirteen years ago. When I first stood, Oliver was riding for Takapoto Estate and has since gone out on his own pursuing a professional career with OC Showjumpers. Alice had already retired from the sport and has barely looked at a horse since.

My career has shifted from academia to small businesses. As a University Lecturer I helped develop the Bachelor of Pharmacy degree at the University of Auckland and co-authored two secondary school Chemistry text books.

My business interests include a brewery, a gastro pub and a supporting role in Kirsty's pharmacy. Our beers have won trophies in New Zealand and Australia and "Brew|Craft Beer Pub" has won Rotorua's Bar of the Year five times and is consistently recommended as one of the best local watering holes by Lonely Planet. Over the years the business has been the subject of interest of two New Zealand and two Australian television documentaries with, amongst others, Wallace Chapman and Paul Mercurio. The pharmacy is a cornerstone of the Ngongotaha community and delivers pharmaceutical services to a community with high high levels of deprivation.

As part of my role on the board I have held the sponsorship portfolio and have worked to build and rebuild relationships with current and prospective sponsors to better understand what value they can lever from our ESNZ series and in turn how we can keep them engaged and investing in our sport. I have successfully recruited a major sponsor and have reached out for help resulting in the recruitment of a further two.

Another part of my role on the board has been to represent the sport's needs on the North Island NEC committee. This has been a tricky role in recent times as the centre navigates a restructure and a turbulent economic environment.

In terms of personal attributes that make me a good board member I am approachable and am a good listener. I like to help and at shows am always amongst the first to pick up rails or help with a course build. I'm fair but I don't mind having the difficult conversations. When confronted with difficult situations I am persistent but diplomatic in achieving solutions. I am also used to dealing with sensitive information due to my role in the health and education sectors.

Relevant experience:

ESNZ Jumping Board Member 2019-current
North Island NEC, committee member, 2017-current
BOP Showjumping vice-chair 2022-current
Chair Rotorua Showjumping Group 2016-2022

Professional experience:

PhD, University of Otago 1995
Lecturer, University of Auckland 2001-2003
Board of Studies, School of Pharmacy, University of Auckland 2001-2003
Co-Author, Chemistry Pathfinder NCEA level 2, and level 3, 2004.
Director of Croucher Brewing 2004 - current
Director of Rotorua Hospitality 2011-current
Director of Ngongotaha Pharmacy 2003- current



ABOUT ME

I loved horses from a young age but coming from a non-horsey family I made do by sitting on any horse I could find. I was the annoying kid on the beach asking to ride your horse.

I spent a small amount of time at pony club but had to ride 2 hours each way to get there so that didn't last.

During Uni I took a summer job at the Rata Mill stud and my passion for horse training grew. I found a talent in handling young horses and spent years competing in show hunter before the horses were sold to Japan.

After Uni, horses went on hold. It wasn't until after I had a young family, that I come back to riding in my 30's.

I convinced my non-horsey husband to buy a lifestyle block and it has grown from there.

I am currently the secretary for Showjumping Waikato and have helped run the last two Waikato WC shows at Takapoto. I have competed over the last 15 years and recently reached Pro-Am riding the ever exciting, DSE Exuberance and looking to ride my rising 6yo in the age classes.

CONTACT

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ROSANNA DICKSON

WHY ME?

As a typical amateur rider, working full time supporting a young family, I believe I represent most of the jumping members in ESNZ.

I am passionate about giving back to our sport and believe our sport is in crisis. Without radical change, we may not survive in the current format. We need to grow membership by showing value to our members, support the development of facilities, develop riding and horsemanship skills, while keeping it affordable. Riders are looking for alternative options, choosing not to compete, or giving up altogether.

What I bring to the board is the ability to navigate the challenges our sport is facing. My experience to date has shown me what is happening at grassroots, and I don't believe we focus enough on these riders. And these riders are our bread and butter.

I have strong networks; life skills and professional qualifications and I'm currently the Presiding Member of our school board so have board experience. I understand financials, marketing, capital investment and most importantly, people.

QUALIFICATIONS

Bachelor of Management Studies, Waikato
Chartered Accountant, NZICA 2007-2002

EMPLOYMENT

Regional Agri Sales Consultant, LIC, current
Business and Sales Analyst, CRV Ltd, 2013-2021
Senior Accountant and Finance Manager, Mediaworks, 2002-2012

EQUESTRIAN EXPERIENCE

Secretary, Showjumping Waikato.
Showjumping Coach, Cambridge Adult Riding Club.
Coaching, Dickson's Equine.
Rider in the Global Amateur Tour, Argentina 2024.
Co-organiser of jump training days.
Competed in 5yo, Amateur and Pro-Am series.
Broke in and trained young horses, Rata Mill Stud, Raglan

To whom it may concern:

Expression of interest – Show Jumping Board Position

As a very passionate Show Jump rider and show organizer I would like to express my interest in the above position.

I live on 10 acres at Clarks Beach with my husband Phil and two teenage boys and a small show jumping team.

I have represented NZ in winning SJ young rider teams both here and Australia, also in a senior team in NZ for the FEI Samsung which I won the individual category for our region. I have had riding jobs in Germany, England and twice in the States. I loved my time working/riding overseas, learnt so much and making lifelong friends, one highlight was winning the 4year old future stars at the famous Hickstead showgrounds. I was in a North Island team to tour the South Island in the 90's which I have great memories from.



The main thing I enjoy about riding is producing young horses to the best of their abilities. All of my horses have been purchased as 3–5-year-olds and either competed through to high levels or sold on to different disciplines if that was more suited to their potential. I have taken 3 horses through to World Cup level, 8 to Grand Prix, and sold many overseas.

I have two horses jumping, one very competitive, winning the Harrison Lane Pro-am series this season, hopefully Grand Prix next season and a lovely 7-year-old mare. I get to about 3 shows a month and travel down the island 3-4 times each season. 2022 I took Déjà vu NZPH to Australia based with Clem Smith as a training exercise.

Currently I am the Chair of Auckland SJ for the 5th year, previously vice & area delegate for 4 years and have been on Auckland committees since 1987. Auckland SJ is one of the most pro-active groups, we consistently improve our assets, SJ gear, yards, trailers, portable grandstands and covered yards. We cater for grass roots right through to Grand Prix riders. The AKSJ sponsorship portfolio has sat with me for about 10 years, it has now grown to 20+ wonderful local sponsors that enable us to keep increasing prize money and making the above improvements. I have been running horse shows for many years, which is great training for people skills, dealing with people under pressure and not always on the at best behaviour takes good patience!

I am one of the 3 High Performance SJ selectors until Paris Olympics, I have enjoyed this position, keeping a close eye on our local and off shore elite athletes, also great excuse to watch jumping on-line. 2023 SJ conference I was awarded the inaugural 'Riders Contribution award'.

Radio has been a huge part of my life. First job at 89FM in 1987, radio has always been my industry when not travelling for SJ. I was Radio Revenue planning manager for NZME for 17 years until recently, training colleges in planning and selling radio, based in the Auckland office but working with all offices. Radio development to optimize revenue opportunities was a real passion, that involved working with many departments, often very confidential, challenging but also rewarding.

Thank you for your time, as you can see, I am very passionate about Show Jumping and have the skill set to work with a wide cross section of people; I am very honest, reliable and not afraid of a challenge. With over 35 years running SJ shows and working with advertising/media/sponsorships I hope my skill set will be an asset for the Jumping board.

Nominated – Auckland Area Seconded – Taranaki Area

