JUMPING

AGM & Conference

9th – 10th July 2022

Jesse Linton rides LT Holst Elsbeth at Young Horse Show Jumping Championships, Hastings December 2021

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JUMPING

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ESNZ Jumping Conference and Annual General Meeting

9th and 10th July 2022

James Cook Hotel Grand Chancellor, Wellington

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ESNZ JUMPING CONFERENCE 2022
AGENDA
James Cook Hotel Grand Chancellor, Wellington

Saturday 9th July 2022

	8.00am – 9.00am	**FEI Organising Committee meeting**
1.	**8.00am – 9.00am**	**Delegates Arrive – Tea and Coffee**
2.	**9.00am – 9.15am**	**Introduction and Welcome to Conference – Jumping Chair, Mandy Illston**
3.	**9.15am – 10.30am**	**Jumping Remits**
4.	**10.30am – 11.00am**	**MORNING TEA**
5.	**11.15am – 12.30pm**	**Jumping Remits continued**
6.	**12.30pm – 1.15pm**	**LUNCH BREAK**
7.	**1.15pm – 1.30pm**	**High Performance Update**
8.	**1.30pm – 2.30pm**	**Finance and Board Updates**
9.	**2.30pm – 3.00pm**	**SH join Jumping:** **Jumping Update** **General Discussion Items**
9.	**3.00pm – 3.30pm**	**AFTERNOON TEA**
	3.30pm – 4.00pm	**General Discussion Items continue**
10.	**4.00pm – 4.45pm**	**ESNZ Update** **Award Presentations :** **Jumping Show of the Year, Show Hunter Show of the Year and Show Hunter Course Designer of the Year, Jumping Volunteer of the Year, Show Hunter Volunteer of the Year, Overall Jumping Personality of the Year**

ESNZ JUMPING ANNUAL GENERAL MEETING 2022
AGENDA
Sunday 10th July 2022
James Cook Hotel Grand Chancellor, Wellington

1.	**8.30am**	**AGM Meeting Opens** **Welcome from the Jumping Chair, Mandy Illston**
2.		**Present / Apologies** **Roll Call of Area Voting Delegates**
3.		**Obituaries**
4.		**Approve Minutes of the ESNZ Jumping AGM, 27th June 2021** **Matters Arising**
5.		**Annual Accounts and Financial Report**
6.		**Dates Card**
7.		**Receive Reports from:** a) Chairman's Report– Mandy Illston b) Technical – Mandy Illston c) FEI – Jenny Booth d) Riders Representative – Claire Wilson e) Dunstan Fiber Fresh NEC Taupo – Paul Croucher f) Steward General – Judy Bowen g) Show Hunter – Lucy Maley h) Jumping Manager – Marilyn Thompson
	10.30 - 11.00am	**MORNING TEA**
8.		**Remits – Voting**
9.		**Election of Officers - Voting**
	12.30pm – 1.00pm	**LUNCH**
10.	**1.00 – 2.00pm**	**Continue with Agenda items as required**
11.	**2pm**	**MEETING CLOSES APPROX.**

Roll call of voting delegates

Area	Delegate
Ashburton	Zoe Shore
Auckland	Rebecca Griffith
Bay of Plenty	Mikayla Herbert
Canterbury	Blue Clark
Central & Southern Hawkes Bay	Brooke Edgecombe
Central Districts	Chris Rogers
Gisborne	Caroline Coop
Marlborough	Helen Ensor
Nelson	Karina Inglis
Northland	Heather Deane
Northern Hawkes Bay	Ike Baker
Otago	Mark Whelan
SCNO	Harriett Gardner (proxy for Tim Douglass)
Southland	Malcolm McKee
Taihape	Hannah Gudsell
Taranaki	Tanya Hansen
Waikato	Jackie Jermyn
Wairarapa	Nicki Booth
Waitemata	Emma Buckingham
Wellington	Gary Sinclair

Board	
Mandy Illston	Chair
Thomas Gardner	Finance
Jenny Booth	FEI
Katja Kershaw	Constitution
Penny Tapley	Performance
Lucy Maley	Show Hunter Chair
Claire Wilson	Riders Representative
Paul Croucher	Sponsorship and NEC

Obituaries

Phil Fitzsimon
Lyn Primrose
Jenny Dudding
Shaun Thompson
Joy Cruikshank
Donald Alexander
Helen Liddle
Claire Williams
Dudley Hammond
Jean Letham
Kevin Hurley

ESNZ Jumping Annual General Meeting

Sunday 1st August 2021

James Cook Hotel Grand Chancellor

MEETING OPENED: 8:40am

1. MEETING ADMINISTRATION

a) Attendance

- **Board & Staff - present**

Marilyn Thompson	*Jumping Sport Manager*
Holly Aliprantis	*Jumping Sport Administrator*
Mandy Illston	*Jumping Board Chair*
Jenny Booth	*ESNZ Board Jumping Representative*
Penny Tapley	*Performance & Sponsorship*
Maurice Beatson	*FEI*
Glen Hicks	*Finance*
Claire Wilson	*Riders Representative*
Lucy Maley	*Show Hunter Chair*
Katja Kershaw	*Sponsorship & Constitution*
Paul Croucher	*Sponsorship*

- **Apologies**

Jennifer Millar	Jenny Randall	Tanya Hansen
Melody Matheson	Linda Virbickas	

Moved: Gary Sinclair
Second: Judy Bowen
All in favour

- **Other attendees - present**

Gerrit Beker	Jenny Beker	June Berrington
Louise Blair	Judy Bowen	Tony Bult
Julie Butson	Lisa Clark	Paxton Conder
Christine Dawkins	Thomas Gardner	Merran Hain
Carol McKee	Lewis McLellan	Sam Pascoe
Gabi Rennie	Sandra Shore	Katrine Smith
Mike Tapley	Gus Taylor	Kerry Willets

b) Roll Call - Delegates

Zoe Shore	*Ashburton*
Catherine Fawcett-McNaughton	*Auckland*
Kirsty Croucher - Proxy for Paul Croucher	*Bay of Plenty*
Blue Clark	*Canterbury*
Claire Wilson – Proxy for Brooke Edgecombe	*Central & Southern Hawkes Bay*
Chris Rogers	*Central Districts*
Kaye Williams – Proxy for Jenny Randall	*Gisborne*
Helen Ensor	*Marlborough*

Karina Inglis	*Nelson*
Gai Edge	*Northland*
Lara Baker – Proxy for Melody Matheson	*Northern Hawkes Bay*
Mark Whelan	*Otago*
Harriet Gardner	*SCNO*
Malcolm McKee	*Southland*
Hannah Gudsell	*Taihape*
Ray Egarr – Proxy for Tanya Hansen	*Taranaki*
Jackie Jermyn	*Waikato*
Nicki Booth	*Wairarapa*
Emma Buckingham	*Waitemata*
Gary Sinclair	*Wellington*

c) Obituaries – *1-minute silence observed*

Ruth Miles	Linzi Jobbit
Ross Owers	Heather Truman
Helen Smith	David Snowden
Lars Morsillo/Anderson	Neil Fox
Graham Barkman	Shaun Thompson
Revell Douglas	

2. MINUTES FROM AGM 2020

a. Amendments:
Remit 4: clarify that the amendments are to the Series but the remit itself, failed.
Approved

Moved: Gary Sinclair
Second: Judy Bowen
All in favour

b. Matters Arising
Nil

3. REMITS VOTING

a. Remit 1: Art. 44 Championship Competitions
PASSED **For: 21 Against: 8 Abstain: 0**

b. Remit 2: Annex 11 – Jumping Series Conditions Points
FAILED **For: 2 Against: 26 Abstain: 1**

c. Remit 3: Annex 11 – Jumping Series Conditions Points
FAILED **For: 1 Against: 28 Abstain: 0**

d. Remit 4: Annex 11 – Grand Prix Series Conditions
FAILED **For: 6 Against: 20 Abstain: 1**

4. RULE BOOK UPDATES

Amendment Article 259.6.6.5
Any show running a national jumping series class must have a listed National Level 3 or above *steward*.
Approve all changes

Moved: Judy Bowen
Second: Nicki Booth

Moved: Ray Egarr
Second: Gary Sinclair
All in favour

5. **REPORTS**

a. **JUMPING CHAIR – Mandy Illston**
   - **Taken as read, approved**

Moved: Mandy Illston
Second: Judy Bowen

b. **JUMPING SPORT MANAGER – Marilyn Thompson**
   - **Taken as read, approved**

Moved: Marilyn Thompson
Second: Sandy Richmond

c. **SHOW HUNTER – Lucy Maley**
   - **Taken as read, approved**

Moved: Lucy Maley
Second: Jenny Booth

d. **RIDER'S REPRESENTATIVE – Claire Wilson**
   - **Taken as read, approved**

Moved: Claire Wilson
Second: Mandy Illston

e. **FEI REPORT – Maurice Beatson**
   - **Taken as read, approved**

Moved: Maurice Beatson
Second: Jenny Booth

f. **PERFORMANCE – Penny Tapley**
   - **Taken as read, approved**

Moved: Penny Tapley
Second: Jenny Booth

g. **SPONSORSHIP– Paul Croucher**
   - **Taken as read, approved**

Moved: Paul Croucher
Second: Jenny Booth

h. **NEC NORTH ISLAND – Paul Croucher**
   - **Taken as read, approved**

Moved: Paul Croucher
Second: Penny Tapley

i. **NEC SOUTH ISLAND – Gus Taylor**
   - **Taken as read, approved**

Moved: Gus Taylor
Second: Mandy Illston

j. **TECHNICAL – Mandy Illston**
   - **Taken as read, approved**

Moved: Mandy Illston
Second: Jenny Booth

k. **STEWARD GENERAL – Judy Bowen**
   - **Taken as read, approved**

Moved: Judy Bowen
Second: Ray Egarr

l. **CONSTITUTION REVIEW – Katja Kershaw**
   - **Taken as read, approved**

Moved: Katja Kershaw
Second: Ray Egarr

6. **FINANCIAL RESULTS DRAFT**
   Approved.

Moved: Glen Hicks
Second: Judy Bowen

7. **DATES CARD CONFIRMATION 2021-2022 SEASON**
   Approved.

Moved: Malcom McKee
Second: Gai Edge

8. BOARD ELECTION RESULTS
Paul Croucher
Katja Kershaw

Moved that all ESNZ Jumping Board Voting papers be destroyed

Moved: Mandy Illston
Second: Paul Croucher

MEETING CLOSED: 9:56am

REMIT 1

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	Page No#:	126
Current Rule:	Annex 11 – Jumping Series Conditions		
Proposed Rule Change:	One, Two and Three Star Series for Horse Grand Prix, Young Rider, Junior Rider and Pony Grand Prix See attached documents		
Rationale:	See attached documents *Notes in red from Technical Committee		
Area Nominated By:	Otago		
Nominator: *(Area Chairman / Delegate / Secretary)*	Jan Hunt		
Seconder: *(another area group)*	Zoe Shore, Ashburton		

Remit 2022

Introduction

One, Two & Three Star Series for Grand Prix, Young Rider, Junior Rider and Pony Grand Prix

The purpose of this remit is to introduce 1, 2 and 3 star series classes for the Grand Prix, Young Rider Junior Rider and Pony Grand Prix series classes. This would mean there would be there would be a choice of 3 different heights with in the Series classes at show through out NZ.

- The overall combination with the most points within their respective Series will win the overall series.
- The Premier League will no longer exist.

THE SHORT VERSION

- There will be 3 height levels for Grand Prix shows plus the existing World Cup Series
- The Premier League will no londger exist
- Provides incremental stepping stones of 5cm from GP at 1.40 to WC 1.50
- The aim is encourage progression through grades to the top level

This effectively creates 4 heights for Grand Prix's Our HC's, Nationals & Isbd classes will be lower than World Cups.

Reason for Change

Numbers in Word Cup have been dwindling over the past years to the lowest during 2020/21 which was possibly impacted by covid. The numbers in Premier League starters has also dropped.

The Premier League lacks purpose as opposed to World Cup being the pinnacle of the annual NZ jumping circuit

Jumping series need to be providing a sequenced but flexible pathway for more combinations to step up through the series followed by World Cup within NZ. This will ready combinations for Australian competitions and International classes. Of interest, Australian showjumping use a three tier Bronze, Silver, Gold followed by World Cup system which has served them well in producing numerous combinations to World Cup Level.
A three tier system allows for combinations to move up through the height levels as their skills, fitness and experience increases. It also allows for combinations to move back down while still competing within their chosen series should they have a mishap or fright and regain confidence for both horses and rider.

This system has to improve horse well being and increase the number of combinations gaining enough experience to move up to NZ World Cup and more.

Current System

No. A World Cup just has a maximum height of 1.60m. of which only two venues will be 1.60m.

The current system provides for GP and Premier Shows and World Cup shows

- For clarity a World cup show height is 1.50 to 1.60
- For clarity a Premier league is 1.40 to 1.60 which leads to the question is it a 1.40/45 class or a 1.60/1.65 class which discourages riders from upgrading.
- The Premier leagues does not provide a pathway and effectively is a World Cup in a different series .

Of note which ever combination wins the World Cup series also wins the Premier league as points are allocated into the one series.

Proposal

Provide a clear,but flexible, pathway for riders to move up and down the three tiers ie One star, Two star and three Star shows as and when they feel confident. With more persecriptive margins for height of jumps and speed of course when combinations enter a show at each level they will understand what they will be expected to jump at each tier.

Pros

- Have a wider choice of shows for combinations to train/compete at throughout NZ.
- Organising committees and area groups can chose the level of show rather than being fixed into either GP or Premier events.
- Course builders while have a more prescribed height and speed to build courses to encourage combinations to step up
- Provide a clear path way for the development of horse and riders
- Cost saving for Jumping of Season Finals Prize money by not having Premier League
- World Cup series will gain more prestige and be recognised as the pinnacle of our jumping season. Currently it is blurred with the same heights and speeds been jumped as World Cup.

Potentially this remit could be split over two years. This year, action the change to remove the Premier League and replace with 1, 2 and 3 star Grand Prix, then the following year expand to the series to Young, Junior and Pony Grand Prix.

As of this year Jumping has an exciting and strong pathway for squad and potential World class riders and this system allows their progression to be mapped. There now needs need to be a support system with a fit for purpose pathway for combinations to test their skill and also have the opportunity to step back down a level within their chosen series.

Cons

- Combinations could choose to move up a tier prematurely to potentially collect more points.

All other conditions as per the jumping rule book would remain the same apart from height, speed, number of jumps, points allocation, minimum prize money allocation and series name

Any 1.60m class at an international show will have a range of heights of individual jumps from 1.45 to 1.60. This is normal. No oxers are set at 1.60m high.

Current Rule - Premier league series

4.3. Obstacles,
Maximum obstacles = 14 @ 1.40-1.60m, minimum speed 375mpm. (indoors 375mpm maximum)

Current Rule - Grand Prix series

Obstacles:)
Maximum obstacles = 13 @ 1.40 - 1.50m, speed 375mpm (indoor speed 375mpm maximum
Prizes:
The minimum prize money for a Premier League competition is $3000. GP The minimum prize money for a GP is currently $1500.

Proposed Rule

1. Name The combined Premier league and Grand Prix Series will be named the Grand Prix Series
2.3. Organising committees may run a Grand Prix and a World Cup at the same competition.
3.
3.4 Obstacles
Obstacles: (indoor speed 325mpm)

This is against our current rule which is classes over 1.30m are jumped at 375mpm.

Three Star Max obstacles = 14 @ 1.45 - 1.55,minimum speed 375mpm.
Two Star Max obstacles = 13 @ 1.40 - 1.50m, minimum speed 350mpm.
One Star Max obstacles = 12 @ 1.40 - 1.45m, minimum speed 350mpm.

Note Course designers have. Flexibility of 5cm ..therefore 3 Star GP for instance two uprights could be 1.60 should hey wish to challenge the class
Prize money TBC

Our Course designers believe these ranges are too narrow for normal GP. Course design.

Rational: the current GP/Premier league lacks of clear stepping stones for riders, horses and course builders. This has led to confusion on what classes to enter and for course builders as to what to build. We need progressive steps for riders particularly coming out of YR to Grand Prix. Combinations would be able to move up or down the three tier grand prix series as they gain confidence and skills.

The aim is then to progress within each Grand Prix height and then the next step 1.50 to 1.60 being World Cup. This also allows for assurity when moving horses and riders up grades what the height, speed and length of course should be as the heights are prescribed at each level not as currently in Premier League 1.40 to 1.60.

Proposed:
Seconded:

REMIT 4

Annex 11 **Young Rider Series**

The extra tier is higher than what we currently have.

Current Rule

Obstacles and speed: (indoor speed may be reduced to 325mpm)

Premier Show Max obstacles = 12 @ 1.30m - 1.40m, speed 375mpm.
Grand Prix - Max obstacles = 12 @ 1.25m - 1.35m, speed 350mpm.

At the special Shows (Islands, Nationals, HOY and Series finals) the maximum height can be 1.45m, Speed 375mpm

Prizes: The minimum prize money shall be $1,000 for Premier Show, $500 for Grand Prix show

Proposed Rule
3.3 There will be only one Young Rider Class at each Show

Obstacles: (indoor speed 325mpm)
Three Star Max obstacles = 12 @ 1.35m - 1.45m, speed 350mpm.
Two Star Max obstacles = 12 @ 1.30m - 1.40m, speed 350mpm.
One Star Max obstacles = 12 @ 1.25m - 1.35m, speed 350mpm.
Prize Money TBC

Rationale: This encouraging stepping stone pathway will allow young rider to step up and through the levels prior to participating in a the Grand Prix series. Combinations will be able to move up and down in the young rider series as they gain confidence and skills

Proposed:
Seconded:

REMIT 5
Annex 11 Pony Grand Prix Series

Introduction: The purpose of this remit is to encourage stepping stone pathway will allow our pony riders to step up and through the levels prior to participating in junior and young rider series.

Current Rule

4.3 Obstacles: (indoor speed 325mpm

4.4 Obstacles: (indoor speed may be reduced to 325mpm)
Premier Show Max obstacles =12 @ 1.25m - 1.35m, speed 350mpm.
Grand Prix Show Max obstacles = 12 @ 1.20m - 1.30m, speed 350mpm.
Prize money TBC.

The extra tier added is lower than what is currently used and based on previous numbers of a 3 tier system is likely to be 50% of shows

Proposed Rule

4.4 Obstacles: (indoor speed 325mpm)

Three Star* Max obstacles = 11 @ 1.25m - 1.35m, speed 350mpm.

Two Star(*)Max obstacles = 11 @ 1.20m - 1.30m, speed 350mpm.

One Star* Max obstacles = 11 @ 1.15m - 1.25m, speed 350mpm

Prizes: TBC

Rationale: . This encouraging stepping stone pathway will allow pony Grand Prix riders to step up and through the levels prior to participating in Junior and Young rider series. Riders will be able to move up and down in the pony grand prix series as they gain confidence and skills

Proposed:
Seconded:

REMIT 6
Annex 11 Junior Rider Series

Introduction: Thepurpose of this remit is to encourage stepping stone pathway will allow our junior riders to step up through the levels prior to participating in young rider and Grand Prix series.

Current Rule

Obstacles: (indoor speed may be reduced to 325mpm)

Premier Shows Max obstacles = 12 @ 1.20m - 1.30m, speed 350mpm.

Grand Prix Shows Max obstacles = 12 @ 1.15m - 1.25m, speed 350mpm.

Prize money TBC

Proposed Rule

Obstacles: (Indoor speed 325 mpm)
Three Star Max obstacles = 12 @ 1.20m - 1.30m, speed 350mpm.
Two Star Max obstacles = 12 @ 1.15m - 1.25m, speed 350mpm.
One Star Max obstacles = 11 @ 1.10m - 1.20m, speed 350mpm.

Prize money TBC

The extra tier added is lower than what is currently used & based on our previous 3 tiered system is likely to be about 50% of stars.

Rationale

The purpose of this remit is to encourage stepping stone pathway will allow our junior riders to step up through the levels prior to participating in young rider followed by Grand Prix series. Riders will be able to move up and down in each series as they gain confidence and skills

Point allocation

Star rating	1st	2nd	3rd	4th	5th	6th
Three Star	30	25	20	15	10	7
Two Star	20	17	14	11	8	4
One Star	10	8	6	4	2	1

REMIT 2

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Rulebook Version 14 build 560 (1-8-21)

Article or Annex No#	Annex 11	Page #	133
Current Rule:	3. Competition 3.1. All Grand Prix competitions must be conducted under Article 261, 5.1 or 5.2 or 5.3 or Article 273, 3.1 or 3.2 or 3.3 3.2. Competitions shall be run in draw order with a jump-off (General Conditions 6.1 and 6.2) Exception being competitions run under Article 273.3.3. 3.3. Obstacles: (indoor speed 375mpm maximum) Max obstacles = 13 @ 1.40 - 1.50m, speed 375mpm		
Proposed Rule Change:	3. Competition 3.1. All Grand Prix competitions must be conducted under Article 261, 5.1 or 5.2 or 5.3 or Article 273, 3.1 or 3.2 or 3.3 3.2. Competitions shall be run in draw order with a jump-off (General Conditions 6.1 and 6.2) Exception being competitions run under Article 273.3.3. 3.3. Obstacles: (indoor speed 375mpm maximum) • 1 Star Grand Prix - Max obstacles = 13 @ 1.40 - 1.45m, speed 375mpm • 2 Star Grand Prix - Max obstacles = 13 @ 1.45 - 1.50m, speed 375mpm		
Rationale:	It has come to many riders attention that there is inconsistency in the height of Grand Prix classes making the step up for greener horses and riders a challenging task. There needs to be a pathway that encourages riders to step up to this level, without over facing horses and having certainty in height range will assist with this.		

	We need to help encourage more riders to take the next step and give them and their horses a stronger stepping stone to do so, this will encourage producing more top level horses and riders. From jumping the Pro Am / Young Rider series and horse Mini Prix classes (on average 1.25/35) to then try and jump 1.40-50 is a big height increase for majority. There are open 1.40 classes, however most are being held the first day of competition which only suits seasoned Grand Prix horses to warm up for their main class Sunday. We want to try produce good confident high level jumpers and riders to take our sport further in the future. Creating a welcoming series to encourage this is beneficial for us all. Also should be noted the Grand Prix star system is used by other major show jumping nations such as the USA and Canada and majority of Europe. A discussion point at the AGM if this remit goes through is the points and prize money allocation between a 1* and a 2*. 1* @ 1.40-1.45 points 10-8-6-4-2-1 2* @ 1.45-1.50 points 15-12-9-6-3-1
Area Nominated By:	Taranaki
Nominator: *(Area Chairman / Delegate / Secretary)*	Tanya Hansen Chairman & Delegate
Seconder: *(another area group)*	Waikato

REMIT 3

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Rulebook Version 14 build 560 (1-8-21)

Article or Annex No#	Annex 11	Page No#:	133
Current Rule:	**Grand Prix Summer Series Conditions** *2.3. Organising Committees must not run a Grand Prix and a Premier League/World Cup Class at the same competition, the only exception being the National Championships and Series Final Show.*		
Proposed Rule Change:	If Taranaki Areas Remit 2 is accepted: *2.3. Organising Committees ~~must not run a~~ may only run a 1* star Grand Prix and a Premier League/World Cup Class at the same competition, the only exception being the National Championships and Series Final Show.* *If Taranaki Areas Remit 2 is declined:* *2.3. Organising Committees ~~must not run a~~ may run a Grand Prix and a Premier League/World Cup Class at the same competition.*		
Rationale:	There needs to be a pathway for riders to move up the grades from the pro-am / young rider heights into the Grand Prix Series and eventually into the world cup series. At World Cup / Premier shows there are a number of riders that would enjoy jumping a bigger class that are not quite ready to step up to jumping 1.50+. Allowing a smaller grand prix class to run at these shows would encourage riders to move up the grades, without over facing their horses.		

Area Nominated By:	Taranaki
Nominator: *(Area Chairman / Delegate / Secretary)*	Tanya Hansen Chairman & Delegate
Seconder: *(another area group)*	Waikato Area

Remit Submission Form

Please refer to the latest Jumping rules at the following link:

Article or Annex No#	Annex 11 - Jumping Series Conditions - Six Year Old Breeding Series - Five Year Old Breeding Series	Page No#: 147/148 149/150	
Current Rule:	**Six Year Old Breeding Series** 4.2 Before 1st January (Exception National Young Horse Jumping Championships if applicable). Max obstacles = 12 @ 1.20m, speed 350mpm minimum, 2 double combinations. From 1st January Max obstacles = 12 @ 1.25m, speed 350 mpm minimum, 2 double combinations or 1 double and 1 treble combination. **Five Year Old Breeding Series** 4.2 Before 1st January (Exception National Young Horse Jumping Championships if applicable). Max obstacles = 10 @ 1.10m, speed 300mpm minimum, 1 double combination. From 1st January Max obstacles = 11 @ 1.15m, speed 300 mpm minimum,1 or 2 double combinations.		
Proposed Rule Change:	**Six Year Old Breeding Series** 4.2 **REMOVE** 'Before 1st of January '. 4.2 **REMOVE** From 1st January Max obstacles = 12 @ 1.25m, speed 350 mpm minimum, 2 double combinations or 1 double and 1 treble combination. **Five Year Old Breeding Series** 4.2 **REMOVE** 'Before 1st of January '. 4.2 **REMOVE** From 1st January Max obstacles = 11 @ 1.15m, speed 300 mpm minimum,1 or 2 double combinations.		
Rationale:	This remit is put forward with the following goals in mind 1. Consolidate young horse development for future success 2. Meet the recognised differences in young horse competition season 3. Increase Series Participation 4. Simplify rules for better consistency between shows and areas. **Consolidate young horse development over the series/season.** It is recognized that young horses benefit from consolidating skills and experience on more factors than height alone in their early competition years. Those young horses that compete a full series season are not disadvantaged by the height remaining the same post Jan 1, but rather can refine and consolidate their development to be better prepared for height increases as they enter the next season. **Meet the recognised differences in young horse competition season including**: • Length of competition season e.g. may be a half season starting after Jan • Duration of competition season e.g. less than the 'traditional Sept – April' • Timing of competition season e.g. those that do not and/or, are not ready to, enter the series classes till after Jan 1. **Increase Series participation** • A consistent height for the young horse series over the full duration of the series will increase participation based on point 1 and 2 above.		

	• The other series objective - recognising the best performing young horses, will be not only be achieved but in a more fair, consistent and competitive context. • Series participation through the age heights e.g.4 to 5, 5 to 6 and 6 to 7, will also likely increase as a result.
Area Nominated By:	Auckland
Nominator: *(Area Chairman / Delegate / Secretary)*	Paula Mussen – Chairman / Rebecca Griffith – Delegate / Gayle Crammond - Secretary
Seconder: *(another area group)*	Waitemata

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	5yr & 6yr old - 4.2	**Page No#:**	144/146
Current Rule:	5yr olds Before 1st January (Exception National Young Horse Jumping Championship, if applicable) Max obstacles = 10 @ 1.10m, speed 300mpm minimum. 1 double combination. From 1st January Max obstacles = 11 @ 1.15m, speed 300mpm minimum. 1 or two double combinations. 6yr olds Before 1st January (Exception National Young Horse Jumping Championships, if applicable) Max obstacles = 12 @ 1.20m, speed 350mpm minimum. 2 double combinations. From 1st January Max obstacles = 12 @ 1.25m, speed 350mpm minimum. 2 double combinations or 1 double and 1 treble combination.		
Proposed Rule Change:	5yr olds Max obstacles = 10 @ 1.10m, speed 300mpm minimum. 1 double combination. 6yr olds Max obstacles = 12 @ 1.20m, speed 350mpm minimum. 2 double combinations.		
Rationale:	We want to be producing our young horses through the grades carefully with the future in mind aiming them to step up into the bigger classes down the track. As we head to the middle of the season age group horses just start to feel comfortable. The season is long and young horses get tired so by making classes higher and more difficult in the new year we run the risk of seeing horses frightened before they are able to jump into their full potential. We also limit the ability for horses who miss the start of the season to be able to comfortably catch up if the height is raised.		

Area Nominated By:	Canterbury
Nominator: ***(Area Chairman / Delegate / Secretary)***	Jess Land & Katie Meredith
Seconder: ***(another area group)***	SCNO (South Canterbury/North Otago)

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	Page No#:	142/144/146
Current Rule:	**Seven-Year-Old Breeding Summer Series Conditions** 4.2. Obstacles and Combinations: Two doubles or one double and one treble or three doubles. National Championships, Island Championships, National Young Horse Show, HOY and Summer Series Final: Max obstacles = 12 @ 1.35m, speed 375mpm minimum (indoor speed may be reduced to 325mpm). All other Shows: Max obstacles = 12 @ 1.30m, speed 350mpm minimum (indoor speed may be reduced to 325mpm). **Six-Year-Old Breeding Summer Series Conditions** 4.2. Obstacles: (indoor speed may be reduced to 325mpm) Before 1st January (Exception National Young Horse Jumping Championships, if applicable) Max obstacles = 12 @ 1.20m, speed 350mpm minimum. 2 double combinations. From 1st January Max obstacles = 12 @ 1.25m, speed 350mpm minimum. 2 double combinations or 1 double and 1 treble combination. **Five-Year-Old Breeding Summer Series Conditions** 4.2. Obstacles: (indoor speed 300mpm) Before 1st January (Exception National Young Horse Jumping Championship, if applicable) Max obstacles = 10 @ 1.10m, speed 300mpm minimum. 1 double combination. From 1st January Max obstacles = 11 @ 1.15m, speed 300mpm minimum. 1 or two double combinations.		
Proposed Rule Change:	**Seven-Year-Old Breeding Summer Series Conditions** 4.2. Obstacles: Max obstacles = 12 @ 1.20m, speed 350mpm minimum (indoor speed may be reduced to 325mpm). Two doubles or one double and one treble or three doubles. **Six-Year-Old Breeding Summer Series Conditions** 4.2. Obstacles: Max obstacles = 12 @ 1.10m, speed 350mpm minimum (indoor speed may be reduced to 325mpm). 2 double combinations. **Five-Year-Old Breeding Summer Series Conditions**		

	4.2. Obstacles: Max obstacles = 10 @ 1.00m, speed 300mpm minimum (indoor speed 300mpm). 1 double combination.
Rationale:	Having the heights lower will open the Breeding Summer Series up to increased participation. If a rider feels their horse can jump at a higher level then there are higher open classes available at almost all shows. Having more breeders showcasing their young horses in these series competently and confidently can only be good for our sport in New Zealand. In some cases expecting young horses to jump heights as they do currently is putting a lot of stress on their bones and joints before they are ready. For example, there are multiple studies proving that horses' spines don't finish fusing until they are at least 5 1/2 years old. If we reduce the heights it will give young horses a chance to develop with less stress, and therefore they will last longer at the other end of their careers. We note that competitions overseas run at higher heights, but they also average better and more consistent surfaces to jump on than what we currently offer here in New Zealand.
Area Nominated By:	South Canterbury & North Otago Area
Nominator: *(Area Chairman / Delegate / Secretary)*	Tim Douglass (Area Delegate)
Seconder: *(another area group)*	Marlborough Area

REMIT 7

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	**Page No#:**	139
Current Rule:	Competitors will be eligible to take part in this Series from the beginning of the season during which they reach the age of 12 until the end of the season during which they reach the age of 18, the season being from 1 August until 31 July.		
Proposed Rule Change:	Competitors will be eligible to take part in this Series from the beginning of the season during which they reach the age of 12 until the end of the season during which they reach the age of 20, the season being from 1 August until 31 July.		
Rationale:	We are losing Junior riders out of the sport once they age out of Junior Classes. There is a large quantity of riders that don't have a mount/ capability/finances of stepping up to the Young Rider Classes but get lost without a series/achievable goals to aim for. This would allow these riders to head straight into the Amateur Rider classes after they age out of Junior's therefore aiming to encourage them to stay in the sport.		
Area Nominated By:	Canterbury		
Nominator: ***(Area Chairman / Delegate / Secretary)***	Jess Land & Katie Meredith		
Seconder: ***(another area group)***	SCNO (South Canterbury/North Otago)		

*Note from Technical Committee - Junior Rider Rules currently match FEI Junior Rider rules

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	**Page No#:**	135
Current Rule:	Competitors will be eligible to take part in this Series from the beginning of the season when they reach the age of 14 until the end of the season during which they reach the age of 21, the season being from 1 August until 31 July.		
Proposed Rule Change:	Competitors will be eligible to take part in this Series from the beginning of the season when they reach the age of 14 until the end of the season during which they reach the age of 24, the season being from 1 August until 31 July.		
Rationale:	Around the world the majority of Young Rider classes are 25 years and under. They are an excellent stepping stone for developing riders into Grand Prix classes and by allowing them the extra time it should give them a greater chance to establish themselves and to produce their own horses through ready to step up to the Grand Prix level. The rising price of horses is making it unattainable for some riders to purchase the horses they need so by allowing them more time at a level we would give them the opportunity to bring a young horse through the grades making it more inclusive for the riders with less financial backing.		
Area Nominated By:	Canterbury		
Nominator: ***(Area Chairman / Delegate / Secretary)***	Jess Land & Katie Meredith		
Seconder: ***(another area group)***	SCNO (South Canterbury/North Otago)		

*Note from Technical Committee - Young Rider rules match current FEI Young Rider rules.
Within FEI there is a 3rd Division for U25's for 16-25 year olds.

REMIT 9

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	**Page No#:**	141
Current Rule:	2.3. Competitors may not have placed and/or won prize money in classes higher than 1.35m in jumping during the current season.		
Proposed Rule Change:	2.3. Competitors may not have placed and/or won prize money in classes higher than 1.35m or in a Young Rider class during the current season.		
Rationale:	This keeps the Young Rider and Pro Am classes seperate and allows the Pro Am riders to have their own series. Only to be used pending Young Rider Remit.		
Area Nominated By:	Canterbury		
Nominator: ***(Area Chairman / Delegate / Secretary)***	Jess Land & Katie Meredith		
Seconder: ***(another area group)***	SCNO (South Canterbury/North Otago)		

REMIT 10

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	255 & 285	Page No#:	45 & 83
Current Rule:	Art 255.3. Competitors will be eligible to take part in pony competitions as pony riders until the end of the season during which they reach the age of 17. The season being from 1 August until 31 July the following year. Art 285.4 Under ESNZ Jumping rules competitors may compete a pony until the end of the season during which they reach the age of 17, the season being from 1 August until 31 July. No one above the age of 17 may compete a pony. A pony may never compete in a horse competition. A horse may never compete in a pony competition.		
Proposed Rule Change:	Riders of any age can take part in non-championship pony competitions in ESNZ Show Jumping classes as a non-competitive entry should the rider be over 17 years.		
Rationale:	To provide a more professional pathway to create well-schooled safe performance ponies entering the Show Jumping Ring. To aid and increase the supply of quality performance ponies for riders under 17. There are numerous examples of how these ponies transition riders into the premier horse ring. *See attached documents		

	Otago
Nominator: *(Area Chairman / Delegate / Secretary)*	Charlotte Young
Seconder: *(another area group)*	

Remit 2022

Riders of any age can take part in non-championship pony competitions in ESNZ Show Jumping classes as a non competitive entry should the rider be over 17 years.

The purpose of this remit is to allow over 17 year old riders to enter and ride ponies (148cm and under) in pony classes as a non-competitive entry. Riders would pay an entry fee however would not be competing for a prize. These combinations would be excluded from any championship class.

Reason for Change

To provide a more professional pathway to create well-schooled safe performance ponies entering the Show Jumping ring. To aid and increase the supply of quality performance ponies for riders under 17. There are numerous examples of how these ponies transition riders into the premier horse ring.

Current System

Article 255 – Young, Junior and Children

3. Competitors will be eligible to take part in pony competitions as pony riders until the end of the season during which they reach the age of 17. The season being from 1 August until 31 July the following year.

Article 285 – Classification of Horses and Ponies

4. Under ESNZ Jumping rules competitors may compete a pony until the end of the season during which they reach the age of 17, the season being from 1 August until 31 July. No one above the age of 17 may compete a pony. A pony may never compete in a horse competition. A horse may never compete in a pony competition.

Proposal

i. Riders of any age can take part in non-championship competitions as non-competitive entrants.

Pros

Most hack riders start in the pony ring. This is where riders gain experience and foster a love for the sport. It would be interesting to know what percentage of our Jumping & Show Hunter membership are 17 or under, ie. able to ride ponies. There is currently no pathway to produce ponies into the upper levels competition. Very few children are producing ponies into equestrian sport. There is currently no pathway provision for developing ponies into our sport.

Without suitable ponies being produced, there will be a shortage of ponies - the 'tools of our trade'. I believe this is already the case with young riders prematurely exiting the sport. Other sports can immediately manufacture/import more bikes, tennis rackets, balls, etc, to meet demand. However, good ponies take 6-8 years to breed, raise and produce for competition. A 5 or 6 year old pony may

only require a season competing with an experienced small adult to prepare him for 6 or 7 future child riders.
On the flip side, due to rider inexperience, a good pony can have a couple of poor outings and never compete again. There is plenty of luck and very little good management involved when navigating a pony's pathway through the ring.

ALL Ring 1 riders can attribute their early success to a TOP level pony. Usually one that has served many other successful hack riders. Very few riding members enter our sport directly as an adult.

ESNZ are compelled by FEI rules to place emphasis on increasing education in training – this includes ponies.

Annex 1 – Code of Conduct WELFARE OF THE HORSE

6. Emphasis should be placed on increasing education in training and equestrian practices and promoting scientific studies in equine health.

Shows will benefit from entry fees to contribute toward prize money.

Cons

Welfare: Big hefty adults getting on small ponies at shows to 'sort them out' creating a welfare issue. This outcome is not in the 'spirit' of the proposed remit.

These are covered by, but not limited to the FEI Code of Conduct:

Annex 1 – Code of Conduct WELFARE OF THE HORSE

The following is a Code of Conduct based on that promoted by the FEI, but includes a few minor changes to reflect the New Zealand environment. Code of Conduct
1. In all Equestrian sports the horse must be considered paramount.
2. The wellbeing of the horse shall be above the demands of breeders, trainers, riders, owners, dealers, organisers, sponsors, or officials.
3. All handling and veterinary treatment must ensure the health and welfare of the horse.
4. The highest standards of nutrition, health, sanitation, and safety shall be encouraged and maintained at all times.
5. Adequate provision must be made for ventilation, feeding watering, and maintaining a healthy environment when horses are being transported.
6. Emphasis should be placed on increasing education in training and equestrian practices and promoting scientific studies in equine health.
7. In the interests of the horse, the fitness and competence of the rider shall be regarded as essential.
8. All riding and training methods must take account of the horse as a living entity and must not include any technique considered by the ESNZ to be abusive.
9. The ESNZ will establish adequate controls in order that all persons and bodies under their jurisdiction respect the welfare of the horse.
10. The National and International Rules and Regulations in Equestrian sport regarding the health and welfare of the horse must be adhered to, not only during national and international events, but also in training. Competition Rules and Regulations shall be continually reviewed to ensure such welfare is upheld.

There has been much debate and research in recent years around horse welfare and excessive rider weight. A sensitive topic but one that can be directly addressed. British Horse Society recommend 15-20% as a maximum rider weight ratio. If this is of concern in NZ, this clause can be added.

This weight ratio rule is already in use under International Mounted Games Association Rules (adopted by NZPCA). The MGA rule outlined below.

Ponies

GR2.4. The size, weight and experience of a rider must correspond to the size, build and experience of the pony. If the referee deems a rider to be overweight or unsafe, that rider will be eliminated from the competition. A rider is overweight for a pony if the rider's weight exceeds 20% of the pony's bodyweight.

Therefore, a pony weighing $300kg cannot carry a rider exceeding 60kg in training or competition.

Unfair Advantage: An adult rider may ride a pony in a preceding class to give a child rider the advantage in a later class. This has been addressed in the British Show Jumping Hors Concours rules (Chapter 1, Article 200 General Item 11. There is no provision for Hors Concours in ESNZ Jumping classes)

3. A horse or rider may be allowed to take part in a competition **'Hors Concours'** (non-competitively) subject to the following conditions:
1 Permission is obtained from the Show Organising Committee. Such permission is entirely at the discretion of the Show Organising Committee who may withhold permission without being obliged to give reasons.
2 The Judge is informed that permission has been given.
3 The rider is subject to the Rules as if he/she were a competitor in the competition in question, except as provided for in this Rule, (for example, he/she must follow the set track and will be required to leave the arena if eliminated).
4 The owner and rider are paid up Members of British Showjumping in the appropriate categories of membership and the horse or pony is currently registered, though not necessarily in the grade appropriate to the competition or have presented an entry ticket under the 'Ticket to Ride' scheme. Horses may not, however, compete 'Hors Concours' in Junior competitions and vice versa.
5 A horse/pony taking part in a competition 'Hors Concours' may do so once in the first round only and is not to participate in any jump-off other than the jump-off section of a competition under Table A6/Two Phase/Single Phase.
6 A horse or pony that has competed in affiliated competitions 'Hors Concours' or on a 'Ticket to Ride' is not allowed to compete subsequently for prizes in the same arena on the same day.
7 A horse or pony may not compete 'Hors Concours' or on a 'Ticket to Ride' in Second Round competitions, Regional or Semi Finals or Direct Qualifiers or HOYS, RHIS & BSNC.
8 No longer applicable.
9 A rider, having had faults during his/her round, may jump 'Hors Concours' immediately or before the end of the class.

Rational:

This positive move to allow over 17 year old riders to ride ponies (148cm and under) in non championship classes as non-competitive entries will benefit our sport. Ponies will receive a more professional education and be better prepared for their under 17 child riders. Ponies will be protected under the welfare provisions already in place or the introduction of a rider weight ratio rule.

A pony that has competed at a show with an adult is not allowed to compete subsequently for prizes in the same arena with a child rider on the same day.

Proposed:
Seconded:

REMIT 11

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	Page No#:	140
Current Rule:	Amateur Rider Summer Series Conditions: 4.4 Max obstacles = 12 @ 1.10m-1.20m, speed 350mpm 5.1 Points will be at Grand Prix level with the exception of 5.3 below 5.3 NZ Finals, the NZ National Championship, Island Championships and HOY will carry Premier points.		
Proposed Rule Change:	4.4 Grand Prix Shows – Max obstacles = 12 @ 1.10m-1.20m speed 350mpm. Premier Shows – Max obstacles = 12 @ 1.15m-1.25m speed 350mpm 5.1 The best 12 competition scores to count. Refer to Annex 11.3.1 for points. Show Rating 1st 2nd 3rd 4th 5th 6th Premier 20 17 14 11 8 4 Grand Prix 10 8 6 4 2 1		
Rationale:	To keep in line with the Junior and Young rider classes.		
Area Nominated By:	Central and Southern Hawkes Bay		
Nominator: *(Area Chairman / Delegate / Secretary)*	Robert Steel (Area Chairman)		
Seconder: *(another area group)*	Wellington/Horowhenua, Central Districts		

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	Page No#:	141
Current Rule:	Pro Am Summer Series Conditions: 4.4 Max obstacles = 12 @ 1.20m-1.30m, speed 350mpm 5.1 Points will be at Grand Prix level with the exception of 5.3 below 5.3 NZ Finals, the NZ National Championship, Island Championships and HOY will carry Premier points.		
Proposed Rule Change:	4.4 Grand Prix Shows – Max obstacles = 12 @ 1.20m-1.30m speed 350mpm. Premier Shows – Max obstacles = 12 @ 1.25m-1.35m speed 350mpm 5.1 The best 12 competition scores to count. Refer to Annex 11.3.1 for points. Show Rating 1st 2nd 3rd 4th 5th 6th Premier 20 17 14 11 8 4 Grand Prix 10 8 6 4 2 1		
Rationale:	To keep in line with the other series rider classes - Junior and Young rider. Under the current Grand Prix height specifications, by increasing the Pro Am maximum to 1.35m, the step up to Grand Prix level will be an easier step to make. Likewise, Young Riders turning 21 will make a natural progression to Pro Am, rather than stepping down in heights.		
Area Nominated By:	Central and Southern Hawkes Bay		
Nominator: *(Area Chairman / Delegate / Secretary)*	Robert Steel (Area Chairman)		
Seconder: *(another area group)*	Wellington/Horowhenua, Central Districts		

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	Page No#:	126 & 127
Current Rule:	2. Principles 2.5 There are two levels of Summer Series Classes: Premier and Grand Prix Level. 3. Points Show Rating — 1st — 2nd — 3rd — 4th — 5th — 6th Premier — 20 — 17 — 14 — 11 — 8 — 4 Grand Prix — 10 — 8 — 6 — 4 — 2 — 1		
Proposed Rule Change:	2.5 Points are only allocated at one event per area as per below 3. Points 1st 2nd 3rd 4th 5th 6th 20 17 14 11 8 4		
Rationale:	Each ESNZ Jumping area, allocates one event within their area that will be responsible for running a points allocated series show. There are 20 areas – 7 in the South Island, 13 in the North Island. Additional special events (Annex 8) would be Island Champs, National Champs, Series Final, Young Horse Show, Horse of the Year. In total 26 events to gain series points. This would encourage riders, to travel if they want to accumulate points, but also it would ensure that the competition standard remained high, as the more competitive riders would be competing against each other on a more regular basis. The other shows could still run the series classes with all rules, prizemoney etc the same, but there would be no points allocated to the placegetters. The series classes should have a degree of prestige to them and at the moment we don't believe that they do, they are just another class held at every show from a small area to a World Cup Show. Riders are accumulating points by attending a high number of events and often those doing well in the series are the riders who have been to the highest number of shows, and some riders are travelling between shows in the same weekend to gain more points. It is possible to accumulate, a large amount of points, by attending a lot of Grand Prix and lesser shows and never attending a Premier or travelling out of your area. If the points were allocated at fewer events, it would provide a more even playing field of like-minded competitors (wanting to pick up		

	points), competing against each other on a more regular basis and increasing the level of competition. The selected show could then promote to their sponsors, that they have the best competitors in the country attending their event. When the area is deciding on the allocation of the series point show, they should take into account; venue, footing, equipment, facilities, and the ability to be able to cater for sponsors.
Area Nominated By:	Waikato
Nominator: *(Area Chairman / Delegate / Secretary)*	Jackie Jermyn
Seconder: *(another area group)*	

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	Page No#:	139
Current Rule:	Junior Rider Summer Series Conditions: 3 – Participation 3.1 This is a rider series to be competed on horses 3.2 A competitor may ride more than one horse in each competition but must nominate the point scoring horse and ride it first. 3.2 Competitors may not compete in the Young Riders series at the same event on the same horse.		
Proposed Rule Change:	3.2 A competitor may ride more than one horse in each competition (with the exception of shows that are deemed special competitions/Events as outlined below), but must nominate the point scoring horse and ride it first. "A competitor may only ride one horse in the Junior Rider Series classes at shows that are deemed to be Special Competitions/Events (Annex 8) such as Horse of the Year, National Championships, Island Championships, Young Horse Championships, Series Final Show."		
Rationale:	It is a rider class and at those Title shows, the rider (with multiple horses) should have to select the horse that they believe is the right horse for the class on the day. It is a Championship/title rider class, therefore it should be an even playing field with one horse per rider. There is no benefit to the competitor to ride more than one horse in the title class, they do not gain points on the second horse or the non-nominated horse. They are merely competing for the prizemoney of that class, which they can do on the second horse in a different class. The number of competitors riding multiple horses is low and would not adversely affect the numbers of overall entries for the show as the riders will still be able to enter another class on their second horse. The Series Final Show this year was somewhat confusing to watch and the classes were held up due the class being run in reverse order of series points. The competitors with multiple horses rode their nominated horses first and then had to ride their non nominated horses second, meaning that the class was not actually in order of current standing in the series.		
Area Nominated By:	Waikato		

Nominator: *(Area Chairman / Delegate / Secretary)*	Jackie Jermyn
Seconder: *(another area group)*	

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	Page No#:	135
Current Rule:	Young Rider Summer Series Conditions: 3.1 A competitor may ride a second horse at the discretion of the organising committee, but only the score of the horse ridden first (ie nominated horse) will count towards young rider points. 3.2 Where a competitor may ride two horses, once the competition has begun, a competitor may not change their nominated Young Rider horse. However, prior to the beginning of the competition, a competitor may change their nominated Young Rider horse if the originally nominated Young Rider horse is scratched from the competition. The newly nominated Young Rider horse competes in the same position in the starting order as the originally nominated horse. 3.3 Competitors may not compete in the junior rider Series at the same event on the same horse. There will only be one Young rider class at each show.		
Proposed Rule Change:	3.1 A competitor may ride a second horse at the discretion of the organising committee , but only the score of the horse ridden first (ie nominated horse) will count towards young rider points class (with the exception of events deemed to be Special Competitions/events as outlined below) A competitor may only ride one horse in the Young Rider Series classes at shows that are deemed to be Special Competitions/Events (Annex 8) such as Horse of the Year, National Championships, Island Championships, Young Horse Championships, Series Final Show.		
Rationale:	It is a rider class and at those shows the rider (with multiple horses) should have to select the horse that they believe is the right horse for the class on the day. There is no benefit to the competitor to ride more than one horse in the title class, they do not gain points on the second horse or the non-nominated horse. They are merely competing for the prizemoney of that class, which they can do on the second horse in a different class. The number of competitors riding multiple horses is low and would not adversely affect the numbers of overall entries for the show as the riders will still be able to enter another class on their second horse. The Series Final Show this year was somewhat confusing to watch and the classes were held up due the class being run in reverse order of		

	series points. The competitors with multiple horses rode their nominated horses first and then had to ride their non nominated horses second, meaning that the class was not actually in order of current standing in the series.
Area Nominated By:	Waikato
Nominator: *(Area Chairman / Delegate / Secretary)*	Jackie Jermyn
Seconder: *(another area group)*	

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	Page No#:	140
Current Rule:	Amateur Rider Summer Series Conditions: 3 – Participation The competitor may ride more than one horse in the Amateur Series but must nominate the point scoring horse and ride it first This is a rider series to be competed on horses		
Proposed Rule Change:	A competitor may ride more than one horse in the Amateur Series, but only the score of the horse ridden first (ie nominated horse) will count towards Amateur Rider points class (with the exception of events deemed to be Special Competitions/events as outlined below) "A competitor may only ride one horse in the Amateur Rider Series classes at shows that are deemed to be Special Competitions/Events (Annex 8) such as Horse of the Year, National Championships, Island Championships, Young Horse Championships and Series Final Show".		
Rationale:	It is a rider class and at those shows the rider (with multiple horses) should have to select the horse that they believe is the right horse for the class on the day. It is a Championship/title rider class, therefore it should be an even playing field with one horse per rider. There is no benefit to the competitor to ride more than one horse in the title class, they do not gain points on the second horse or the non-nominated horse. They are merely competing for the prizemoney of that class, which they can do on the second horse in a different class. The number of competitors riding multiple horses is low and would not adversely affect the numbers of overall entries for the show as the riders will still be able to enter another class on their second horse. The Series Final Show this year was somewhat confusing to watch and the classes were held up due the class being run in reverse order of series points. The competitors with multiple horses rode their nominated horses first and then had to ride their non nominated horses second, meaning that the class was not actually in order of current standing in the series.		
Area Nominated By:	Waikato		

Nominator: *(Area Chairman / Delegate / Secretary)*	Jackie Jermyn
Seconder: *(another area group)*	Auckland

REMIT 17

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	Page No#:	140
Current Rule:	2 – Qualification 2.2.1 Competitors may not have placed and/or won prize money in any jumping class greater than 1.25 or the Pro -Am Class or 4* eventing competition, during the current or preceding season. Excluding places in special classes, ie Two fence Challenge, 6 bar, Gamblers Stakes and five and six year old horse competitions.		
Proposed Rule Change:	2.2.1 Competitors may not have placed and/or won prize money in any jumping class greater than 1.25 or 4* eventing competition, during the current or preceding season. Excluding places in special classes, ie Two fence Challenge, 6 bar, Gamblers Stakes and five and six year old horse competitions.		
Rationale:	We want to remove Pro Am as a class that can cause you to be excluded from the Amateur Class. Pro Am has a height range of 120 – 130 with the average height being 1.25. Under the current rule. A rider can enter an open class with a height range of 1.20 -1.30 and be placed but not be excluded from the Amateur Rider class as the average height for the class is deemed to be 125. Junior rider and Young rider classes are not subjected to being excluded for jumping in higher classes. Amateur riders are being punished for having a go in what would be a natural progression for them to go from Amateur to Pro Am. The amateur riders are the backbone of our sport. Amateur riders are producing horses through the grades and it has been shown that Amateur riders, given the chance and encouragement can progress through the heights and be our future Grand Prix riders.		
Area Nominated By:	Waikato		
Nominator: *(Area Chairman / Delegate / Secretary)*	Jackie Jermyn		
Seconder: *(another area group)*			

REMIT 18

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Annex 11	Page No#:	140
Current Rule:	2 – Qualification 2.2.1 Competitors may not have placed and/or won prize money in any jumping class greater than 1.25 or the Pro -Am Class or 4* eventing competition, during the current or preceding season. Excluding places in special classes, ie Two fence Challenge, 6 bar, Gamblers Stakes and five and six year old horse competitions.		
Proposed Rule Change:	2.2.1 Competitors may not have placed and/or won prize money in any jumping class greater than 1.25 or the Pro -Am Class or 4* eventing competition, during the current season. Excluding places in special classes, ie Two fence Challenge, 6 bar, Gamblers Stakes and five and six year old horse competitions.		
Rationale:	This is the only rider series in which you can be excluded from the class, for a placing in a higher class in the preceding season. We would like to see the wording of the preceding season being taken out, and the Amateur Series starts afresh each year which is in line with the Pro Am class. If an amateur competitor was to obtain a minor placing in a class that causes them to be excluded (eg a Pro Am or a 1.30 class) in the early part of the season, then they could be excluded from competing in an amateur series class again for up to 18 months. The amateur riders are the backbone of our sport. They are being punished for a longer length of time than any other group for "having a go" but shouldn't we be encouraging that.		
Area Nominated By:	Waikato		
Nominator: *(Area Chairman / Delegate / Secretary)*	Jackie Jermyn		
Seconder: *(another area group)*	Auckland		

JUMPING

Remit Submission Form

Please refer to the latest Jumping rules at the following link:
NZ Jumping Rulebook Version 6.1 Build 22 (nzequestrian.org.nz)

Article or Annex No#	Art 241	Page No#:	33
Current Rule:	3.24 third disobedience during the course of the round (articles 236 and 239). In competitions for horses 1.30 and above, the second disobedience during the course of the round.		
Proposed Rule Change:	3.24 second disobedience during the course of the round in all competitions. Articles 236 and 239 would need to be changed to come in line with a change of Article 241		
Rationale:	This rule change of 2 disobediences (instead of 3), being elimination at all levels of competition, would bring us in line with the rules or other national federations around the world. In interest of animal welfare, if you are having refusals around the course then it is a reflection on the level of training that the horse is at and that it is not up the required level for the competition that it is entered at.		
Area Nominated By:	Waikato		
Nominator: *(Area Chairman / Delegate / Secretary)*	Jackie Jermyn		
Seconder: *(another area group)*			

SUMMARY OF RULE CHANGES 2022

CHAPTER II: ARENAS AND SCHOOLING AREAS

Article 201 – Arena, Schooling Areas and Practice Obstacles

1. The arena must be enclosed, during the NZ Championships, Premier competitions and special competitions at the Horse of the Year Show and should, during other competitions/events. While a horse is in the arena, all entrances and exits should be physically closed.

2. An indoor competition arena should have a minimum size of 1200 sq. m. with a minimum width on the short side of 20m. An outdoor competition arena should have a minimum size of 4000 sq. m. with a minimum width of 50m.

3. The Exercise and Schooling Areas

   3.1. The Organising Committee must provide at least one exercise or schooling area sufficiently large for good training conditions. There must be a minimum of one straight and one spread obstacle. The ground has to be in good condition. When there are many competitors and sufficient space, additional obstacles should be provided. All obstacles must be constructed in the usual manner and provided with red and white flags. However, the flags maybe replaced by tape or paint in order to provide a white and red flag.

   3.2. Where space permits and the number of competitors is large, a separate schooling area may be designated.

4. Practice Obstacles
   The use of fence material not provided by the Organising Committee is forbidden under penalty of disqualification and/or fine (Article 241.1.1.4 and 242.2.2.8). Practice obstacles may only be jumped in the direction for which they are flagged. No part of the practice obstacles may be held by anyone.

5. Ground lines may be placed directly underneath the first element of an obstacle or up to 1m away on the take-off side. If there is a ground line on the take-off side of an obstacle, a ground line may be placed on the landing side of the obstacle at an equal distance up to a maximum of 1m. A ground line may never be used on the landing side of a spread obstacle.

   5.1. If crossed poles are used as the top part of an obstacle, they must be able to fall individually. The top end of the poles must be in a cup. There can be a horizontal top pole behind the crossed poles, which must be at least 20 cm higher than the height of the place where the poles cross each other.

   5.2. The top poles of a fence must always be in cups at both ends. If the pole is

resting on the edge of a cup, it must be on the far edge and never on the near edge. Any obstacle 1.30m or higher must have a minimum of two poles ~~in cups~~ on the takeoff side of the obstacle regardless of whether or not a ground line is used. The lower pole must always be below 1.30m. One end of the lower pole of a practice obstacle must be in a cup. The other end may rest on the ground.

5.3. Obstacles in the practice arena may not exceed in height and width 10cm more than the maximum height and width of the obstacles of the competition in progress, if the maximum height of obstacles during that competition is 1.40m or less. If the obstacle height of the competition in progress is greater than 1.40m, the obstacles in the practice arena may not exceed 1.80m in width and 1.60m in height.

5.4. Walking poles are not allowed. It is not permitted to walk horses over poles when these are elevated or placed in cups at one or both ends.

5.5. The Organising Committee may provide material to simulate a water ditch.

6. Gymnastics/~~-~~Training

6.1. Athletes may train their Horses in gymnastic exercises using placing poles on the ground, but obstacles used for this purpose may not exceed 1.30m in height. Athletes using such obstacles must not violate the rules against rapping (see Art. 243.2.1). Training exercises consisting of a line of obstacles in succession without a stride in between (in-out/bounce exercises) are permitted if there is sufficient space. For these exercises a maximum of three obstacles with a height not exceeding 1.00m may be used; minimum distance between obstacles is 2.50m, maximum distance is 3.00m. For schooling and exercise only – not permitted during warm-up for competition.

6.2. Placing Poles: if there is enough space placing poles may be used and placed on the ground not closer than 2.50m on the take-off side of a vertical obstacle not exceeding 1.30m in height. A placing pole may be used on the landing side not closer than 2.50m when the obstacle is jumped at the trot or 3.00m if at the canter. Any pole placed approximately 6.00m or more from an obstacle on either side or on both sides is not considered a placing pole and is therefore allowed to be used with both verticals and oxers. For schooling and exercise only – not permitted during warm-up for competition.

6.3. Exercising and Training: whenever possible provision should be made for Athletes to exercise and train in the presence of a steward for several hours in the morning. Athletes may change obstacles providing Art. 201.4, 201.5 and 201.6 are not contravened. Gymnastic/training exercises as described above are not permitted during the warm-up for a competition.

7. Combinations are permitted as long as there is enough space and if they are built with correct distances. The OC must provide the material.

When training areas are crowded Athletes may only use single obstacles.

8. The schooling area(s) must always be supervised by a steward when in use.

Article 204 - Course and Measuring

1. The Ground Jury must walk the course to inspect the obstacles before the start of the competition. The course is the track which the competitor must follow when competing from passing through the starting flags up to passing through the finishing flags. The length must be measured accurately to the nearest metre and must be wheeled for all series competitions, taking account, particularly on the turns, of the normal line to be followed by the ~~horse~~Horse. This normal line must pass through the middle of the obstacle.

2. In N.Z. Championships, Teams, Grand Prix, Premier competitions, and the Special competitions at the Horse of the Year Show the President of the Ground Jury or their deputy must ensure that the Course Designer has properly measured the course. In exceptional cases, the Ground Jury may alter the time, if the conditions as mentioned in paragraph number three apply.

3. Once the competition has started only the Ground Jury, in consultation with the course designer, and the technical delegate if present, may decide that a gross error has been committed in the measurement of the course. This may be done after the third competitor has completed the course, without disobedience or any other interruption and before the next competitor has started. In this case, the Ground Jury has the option to alter the time allowed. The score of the competitors who have jumped the course before the time was altered will then be adjusted accordingly.

4. If the condition of the ground becomes bad, the Ground Jury may alter the speed before the start of the first competitor of the competition.

5. The total length of the course in meters may never exceed the number of obstacles in the competition multiplied by 60.
6. The starting and finishing lines may not be more than 15m or less than 6m from the first and last obstacles. These two lines must each be marked with an entirely red flag on the right, and an entirely white flag on the left. The start line and finish line should also be marked with markers with the letters S (= start) and F (=finish).
7. The round starts when the competitor crosses for the first time in the correct direction the starting line after the bell has rung. The time awarded to the competitor starts running either upon crossing the starting line or upon expiration of the 45th second of the countdown mentioned in Article 203.1.1.2 whichever occurs first.

Article 205 - Course Plan

1. *The Course Designer must give the Ground Jury a copy of the course plan showing accurately all the details of the course. An exact copy of the course plan given to the Ground Jury must be posted as close as possible to the entrance of the arena, and should be posted at least 30 minutes before the beginning of each competition; if applicable the time allowed may be added to the course plan later than 30 minutes before the start of the competition as soon as the Course Designer has finished measuring the course. The track as measured by the Course Designer must be indicated on the course plan that is posted prior to the competition for Ring One and Series Classes, and should be indicated on the Course Plan for other classes.* ~~A plan showing accurately all the details of the course must be posted as close as possible to the entrance of the arena at least half an hour before the beginning of each competition. An identical copy must be given to the Ground Jury.~~

2. The obstacles are numbered consecutively in the order in which they must be jumped, except in certain special competitions.

3. Combination obstacles carry only a single number. This number may be repeated at each element for the benefit of the Ground Jury and competitors. In this case, distinguishing letters will be added (for example: 8A, 8B, 8C, etc.).

4. The plan must indicate the following;

   4.1. the position of the starting and finishing lines. During a round, unless otherwise indicated, these may be re-crossed without penalty.

   4.2. the relative position, type (spread or vertical obstacle, triple bar) numbering and lettering of obstacles.

   4.3. any compulsory turning points marked by a white flag on the left side and a red flag on the right (Article 207.1.1.3).

   4.4. the track to be followed by competitors marked either by a continuous line (in which case it must be followed precisely) or by a series of arrows showing the direction in which each obstacle must be jumped (in which case the competitor is free to choose their own track). Should there be a compulsory section in an otherwise unrestricted course, both methods must be used on the same plan.

   4.5. the table of penalties to be used.

   4.6. the time allowed, time limit and speed, if any, or the fixed time in certain special competitions.

   4.7. the obstacles, the length, the time allowed and the time limit for the jump-off.

4.8. the combinations considered as completely close or as partially closed (Article 214).

4.9. all decisions and/or modifications made by the Ground Jury in regard to the course.

Article 210 - Spread Obstacle

1. A spread obstacle is an obstacle which is built in such a manner that it requires an effort both in spread and in height. For all competitions ~~approved~~ safety cups must be used as support for the back poles of spread obstacles and in the case of a triple-bar to support the center and back poles of the obstacle. Safety cups must be used when poles are placed over a water jump (Article 211.10) and should also be used in the exercise area.

2. It is the responsibility of the President of the Ground Jury or Technical Delegate, if appointed, to establish through the Organising Committee before the event commences whether ~~the~~ safety cups are in use. ~~have been officially approved by ESNZ Jumping. However, the organiser will also be required to inform the President of the Ground Jury or the Technical Delegate before the event begins whether the safety cups in use have been supplied by an approved manufacturer.~~

Article 211 - Water Jump

1. For an obstacle to be called a water jump it must have no obstacle in front, in the middle, nor behind the water. The water must have a minimum spread in excess of 2.00m and should be dug into the ground or constructed in such a manner as to ensure the safety of the horses competing and meet the approval of the course designer, the technical delegate and ground jury.

2. A take-off element (brush, small wall) with a minimum height of 40cm and a maximum height of 50cm must be erected on the take-off side. The width of the front of the water jump, which may include floral decorations, must be at least 30 percent greater than the length.

3. Defining the edge of water jumps.

3.1. At NZ Championships, Premier competitions, and special competitions at the Horse of the Year Show the landing side of the water jump must be defined by a lath, at least 6cm wide and not exceeding 8cm, covered with a bed of white plasticine, or coloured plasticine painted white, about 1 cm thick. This plasticine must be replaced each time a horse touches it. Several spare laths must be provided together with plasticine so that a lath which has been marked by a horse may be replaced at any time. The lath

must be placed at the edge of the water and properly fixed to the ground: at the time of the course inspection by the Ground Jury, the entire length of the lath must touch the water.

3.2. In other competitions the landing side of the water jump must be defined by a lath or by any other adequate white-coloured arrangement such that the Judge at this obstacle may clearly determine whether the horse has marked it.

4. If the bottom of the water jump is made of concrete or hard material, it should be covered with a softer material such as a coconut or rubber mat.

5. It is a fault at the water jump:

5.1. When a horse puts one or several feet on the lath defining the limit of the water jump. It is a fault when the foot or the shoe touches the lath and leaves an impression. Impression of the fetlock joint or boot does not constitute a fault.

5.2. When a horse touches the water with one or several feet.

6. Striking, knocking down, or displacing the brush or take-off element is not a fault.

7. If one of the four flags is knocked down or displaced it is for the water jump Judge to decide whether or not there has been a run-out depending on which side of the flag the horse has passed. If the decision is a run-out the bell will be rung, and the clock stopped while the flag which has been knocked down or displaced is put back and 6 seconds will be added in accordance with Article 232.

8. The decision of the water jump Judge is final. For this reason, the Judge must be a member of the Ground Jury.

9. The water jump Judge must register the identification number of the horses penalised and the reasons for the penalties.

10. Only a vertical obstacle of not more than 1.50m in height having any number of poles but with the use of ~~ESNZ Jumping approved~~ safety cups can be placed over the water jump. The vertical obstacle must be placed no further than 2m from the front of the obstacle. This obstacle is judged as a spread obstacle not as a water jump. For this reason, a lath or other arrangement may not be used to define its limits. If water is over 2m with a pole over - this then becomes a vertical and is judged as one. For this reason it is not necessary to use a lath or other arrangement to define its limits.

11. If water is used under, in front of, or behind an obstacle, (a so called “Liverpool”,) the total width of the obstacle (including the water) may not exceed 2.00m. Open water with a spread of more than 2.00 m may not be used as a liverpool. For all liverpool obstacles, the front edge of the water tray must be placed either in alignment with the same vertical plane as the front poles, or in front of the vertical plane of the front poles.

Article 234 - Speed

The speed for competitions are as follows:

Article 234 Speed		*Horse*	*Horse Jump off*	*Pony*	*Pony Jump off*
	Competition Height				
234.1	0.80m and below			300mpm min	Max 350mpm
234.1	1.05m and below	300mpm min	Max 350mpm		

Article 234 Speed		*Horse*	*Pony*	*Indoor*
	Competition Height			
234.2.1	Other competitions unless otherwise stated	325mpm min - 400 mpm max	325mpm min - 350 mpm max	
234.2.2	Puissance/Power and Skill	No minimum speed required	No minimum speed required	
234.2.3	Hunting and Speed and Handiness	375mpm min	350 mpm min	
234.2.4	Horse competition 1.10m-1.30m	1st round: 350mpm min	-	May be reduced to 325mpm
234.2.5	All horses' competitions above 1.30m	1st round: 375mpm	-	May be reduced to 350mpm, if stated in the schedule
234.2.6	Horse Grand Prix Events	1st round: 375mpm min	-	375mpm max
234.2.7	Pony Grand Prix Events	-	350mpm	

Article 234 Speed		*Young Horse*
	Age Group	
234.2.8	4 & 5-Year-Old	300mpm min
	6-Year-Old	350mpm min
	7-Year-Old	350mpm 1.30m and under. 375mpm over 1.30

1. The speed at which the competition is to be conducted should be published in the event schedule.
2. The speed of the competition may be changed if the competition arena is of insufficient size, or the footing does not allow the competition to be conducted fairly and/or safely at the speed published in the event schedule. The decision to change the speed of the competition is made by the Course Designer and President of the Ground Jury in consultation.

CHAPTER VI: TABLES OF PENALTIES

Article 235 - Faults

Definition of faults: See Article 200.6

1. Faults made between the starting line and the finishing line must be taken into consideration. This includes faults made at an obstacle of the course even if the upper element of the obstacle falls from one or both of its end supports after the finish line has been crossed Exception: A knockdown of the last obstacle will be considered a fault if the upper element falls from one or both of its supports prior to the time the Athlete leaves the arena or until the bell is rung for the next Athlete to commence their round, whichever occurs first. There is no penalty should a rail from the first round fall once the Athlete's bell has been given for an instant jump off.

2. Disobediences committed during the time when the round is interrupted (Article 231.2) are not penalised.

3. Disobediences, occurring between the moment the ~~a~~Athlete/~~h~~Horse combination enters the competition arena and up until the moment the combination crosses the starting line in the correct direction, are not penalised. However, in the event of a fall of an Athlete and/or Horse at any time prior to starting the round (see Art.226.2), the combination must be checked by the event's medical service (or a medical doctor if the event's medical service is not available). In the event of falling prior to the moment the combination crosses the starting line in the correct direction, the Ground Jury may give the Athlete a later starting position if considered necessary. Riders with multiple Horses in the class must still ride the Horses in the correct order. The Horse must be cleared by the Veterinarian or President of the Ground Jury and one other official, if the Veterinarian is not available, before it may be permitted to take part in the next round or competition at the event. Ref Art 224 4.1.1. In all FEI competitions FEI Jumping Rules Art 219 must be applied.~~in the event of a fall of an athlete and/or horse from the moment the combination enters the arena up until the moment they cross the starting line in the correct direction once the signal to start has been given, the combination will not be permitted to take part in the round or competition in question.~~

4. A fall of the athlete and/or horse after crossing the finish line does not incur elimination. However, in the event of a fall after the finish line, the following applies:

4.1. In case of a fall of an athlete and/or horse after crossing the finish line in a competition with an immediate jump-off, the athlete/horse combination is eliminated from the jump-off and will be placed equal last in the jump- off with athletes who have withdrawn, retired or been eliminated from the jump-off.

The athlete must be checked by the event's medical service (or by a medical doctor if the medical service is not available), respectively the horse must be cleared by the Veterinarian or President of the Ground Jury and one other official, before the Athlete and/or Horse can be permitted to take part in any further competition at the event.

4.2. In case of a fall of an athlete and/or horse after crossing the finish line in a competition with a jump-off (but not an immediate jump-off) or after crossing the finish line of the first round of a two-round competition, the athlete must be checked by the event's medical service (or by a medical doctor if the medical service is not available), respectively the horse must be cleared by the Veterinarian or President of the Ground Jury and one other official, before the athlete and/or horse can be permitted to take part in the jump-off, respectively in the second round. In the case of a competition with a jump-off the Ground Jury may, at its discretion, decide to delay the jump-off for a reasonable amount of time for the athlete to be checked by the event's medical service (or by a medical doctor if the medical service is not available), respectively for the horse to be cleared by the Veterinarian or President of the Ground Jury and one other official, or to eliminate the combination from the jump-off. In the case of a two-round competition, the Ground Jury may give the athlete a later starting order in the second-round if considered necessary.

4.3. In case of a fall of the athlete after crossing the finish line of a jump-off, or after crossing the finish line of the initial round if the combination did not qualify for the jump off, or after crossing the finish line in a competition with no jump-off, the athlete must be checked by the event's medical service (or by a medical doctor if the medical service is not available), respectively the horse must be cleared by the Veterinarian or President of the Ground Jury and one other official, before the athlete and/or horse can be permitted to take part in any further competition at the event.

Article 247 – Elimination, Retirement or Withdrawal from a Jump-off, or Second Round or Winning Round

1. An ~~athlete~~ Athlete who retires, is eliminated or withdraws with permission of the Ground Jury from a jump-off or second round or winning round will be placed equal last in the jump-off/second round/winning round after all Athletes who have completed the round.

2. An ~~athlete~~ Athlete who withdraws from a jump-off, second round or winning round without the permission of the Ground Jury or without informing the Ground Jury

will be placed after ~~Athletes~~ Athletes having withdrawn with the permission of the Ground Jury,~~that have~~ retired or been eliminated in the jump-off/second round/winning round.

3. If before a deciding jump-off, ~~two or more competitors~~ all Athletes qualified for the jump-off decline to jump-off, the Ground Jury will decide whether this refusal can be accepted or must be rejected. If the Ground Jury accepts the refusal, the Organising Committee will award the trophy by lot and the prize money for the vacant places will be added together and shared equally between the competitors. If the Ground Jury's instruction to continue is not followed by the competitors, no trophy will be awarded, and the competitors will each receive only the prize money and the placing of the lowest place for which they would have jumped-off.

Article 256 – Dress, Protective Headgear and Salute

1. Dress

1.1. When inspecting the course, dress must be neat and tidy.

1.2. It is compulsory for anyone mounted on a horse or pony on the grounds of an event sanctioned by the ESNZ to wear an approved hard hat properly fastened at all times with a 3-point retention harness. Competitor may retrieve, replace, or fasten head gear with no penalty but the clock will not be stopped. If an athlete chooses to remove their headgear at any time, whether permitted or not by these rules such removal shall always be entirely at their own risk.

1.3. A Minimum Standard of dress must be worn at all events. Organising Committees must specify when a Formal Standard of dress is to be worn.

1.4. **Minimum Standard of dress:** Breeches or Jodhpurs; Jodhpur boots, Gaiters (short leggings /chapettes) or riding boots must be worn. Shirts must have a collar and sleeves (short or long) and be predominantly one colour. (This includes polo shirts). Riding jackets are not compulsory.

1.5. **Formal Standard of dress:**
Light coloured Breeches or Jodhpurs of one colour; Brown or Black jodhpur boots, Gaiters (short leggings/chapettes) or riding boots must be worn. Shirts must have a collar and sleeves (short or long) and be predominantly one colour. A choker, stock or tie, and riding jacket must be worn.

1.5.1. In bad weather, the Organising Committee may allow Athletes to wear a waterproof jacket. In very warm weather, the Organising Committee may allow Athletes to ride without a jacket.

1.5.2. Summer Dress - Athletes are encouraged to wear their riding jacket during their Competition round, regardless of the prevailing temperature. However, when the air temperature reaches 25 degrees Celsius (measured in the shade), athletes are not required to wear a jacket, except for Series Classes and Ring 1 competition.

1.5.3. When competing without a jacket, shirts must have a collar and sleeves (short or long) and be predominantly one colour. Shirts must not be sleeveless.

1.6. Logos / monograms on clothing must comply with the Article 125 of the General Regulations.

1.7. At the discretion of the Ground Jury, riders who are improperly dressed may be refused permission to take part in the competition.

1.8. Earphones and or electronic communication devices may never be worn during jumping competitions. For the avoidance of doubt, Athletes, grooms, or any other person may wear one earphone at any other time while mounted.

1.9. Riders will not be permitted to compete unless they wear an approved tagged helmet (GRs 151). A rider found with an unapproved or non-tagged helmet will not result in elimination, but Art 151.5 of the GRs will be applied, and a rider can continue to ride provided they wear an approved tagged helmet.

1.10. Rowel spurs, that is spurs with a notched, or serrated rotating disc are not authorised anywhere within the grounds of Jumping Events; spurs with a rotating disc that are not notched or serrated are allowed. The Athlete may wear only one spur on each boot. The spur must point to the rear with the shank directed downwards. No tape or other material on any part of the spur is allowed. For Ponies only – Serrated rowel spurs must never be worn. Non serrated rowel spurs must be at least 3mm in thickness. Blunt spurs are allowed. (Art 243 and Annex 9)

Not allowed

2. Salute

2.1. Organising Committees may require competitors to salute by an announcement prior to the commencement of a particular competition. The Ground Jury may refuse to start a competitor who has not saluted. The Ground Jury may also fine the competitor (Article 240.1.5).

2.2. Competitors should salute during a march past, parade, presentation of prizes and during the playing of anthems.

2.3. For special reasons, the Ground Jury can decide that the salute is necessary.

2.4. Competitors are not required to remove their hat when saluting. Raising the whip or lowering the head will be considered as saluting.

Article 257 - Saddlery

1. In the competition arena

1.1. Blinkers and fly masks that cover the horses' eyes are forbidden.

1.2. Only unrestricted running martingales are allowed on horses competing in 1.30m and above and ponies 1.20m and above. No more than one martingale stopper per rein may be used. Reins or rings may not be configured in such a way as to cause a running martingale to function as a standing or fixed martingale.

1.3. There are no restrictions on bits or nosebands. However, the Ground Jury has the right, based on veterinary advice to forbid the use of a bit or noseband that may cause injury to the horse. Reins must be attached to the bit(s) with a headpiece or directly to the bridle. A maximum of two pairs of reins may be used. If two pairs of reins are used, one pair must be attached to the bit or directly to the bridle. Gags and Hackamores are allowed.

1.4. Sheepskin may be used on each cheek piece of the bridle providing the sheepskin does not exceed 3cm in diameter measured from the horse's face.

1.5. Draw reins (running reins, including market harboroughs) are forbidden in the competition arena except during prize giving ceremonies and march past parades.

1.6. Failure to comply with any of the provisions listed in Article 257.1 will incur elimination (see Article 241.3.21).

2. Anywhere within the grounds of the event (restricted area) under control of the Organising Committee.

2.1. In the interests of safety, the stirrup iron, and the stirrup leather (this also applies to safety stirrups) must hang freely from the bar of the saddle and the outside of the flap. The rider must not directly or indirectly tie any part of their body to the saddlery.

2.2. Competitors are allowed to use a dressage whip when working on the flat with a maximum length of 120cms. It is strictly forbidden to use or carry a whip which is weighted at the end at any time, or to carry or use one which is more than 75cm in length (including the flapper) in the arena, exercise or schooling areas when riding over poles or any obstacle. No substitute for a whip may be carried. Failure to comply with this paragraph will incur elimination. (Article 240.3.21) The competitor may only carry one whip.

2.3. The total maximum weight of equipment allowed to be added to a ~~horse's~~ Horse's leg, front or hind (single or multiple boots, fetlock rings etc) may not exceed~~is~~ 500g (shoe or substitute for a shoe excluded) under any circumstances, including when the equipment is wet. Failure to comply with this paragraph will incur disqualification.

2.4. Approved hard hats are compulsory and must be worn at all times when riders are mounted anywhere on the grounds. See Article 256.1.1.2. and 256.1.2.4.

2.5. For Ponies only – Serrated rowel spurs must never be worn. Non serrated rowel spurs must be at least 3mm in thickness. Blunt spurs are allowed. (Art 243 and Annex 9)

2.6. Hind Boots: At all ESNZ Jumping Events, only hind boots meeting the following descriptions may be used.

2.6.1. For all jumping competitions for Young Horses (four-, five-, six-, and seven-year-old Horses):

i) Hind boots that have a rounded protective element on the inside only are the only type of hind boot allowed. The boot can be up to a maximum interior length of 16 centimetres, the width of the fastener must be at least five centimetres.
Hind boots with additional protection for the pastern that extends below the rounded shell on the inside of the boot are allowed providing the protection is made of soft pliable material. The pastern protection that extends below the rounded shell on the inside is not taken into account when measuring the length of the boot.

ii) Boots must be designed in such a way that both sides can be bent to fit around the horse's leg without effort. The rounded protective element of the boot must be placed around the inside of the fetlock.

iii) The inside of the boot must be non-abrasive and smooth, that is, the surface must be even and there may not be any pressure points, ie there may be no pads or blocks under the lining on the inside of the boot; for the avoidance of doubt, stitching on the inside of the protective element that attaches the inner lining to the boot is permitted. Sheepskin linings are allowed.

iv) Only non-elastic Velcro-type fasteners are permitted; no hooks, buckles, clips, or other methods of attaching the fasteners may be used. The inside surface of the fastener that is in direct or indirect contact with the Horse's skin must be non-abrasive. The fastener must be one-directional, that is, the strap must be attached directly from one side of the boot to the fastening component on the other side of the boot but must not wrap around the entire boot. The fastener may be secured with another Velcro-type strap extending vertically over the fastener where it is attached to the fastening component.

v) No additional elements may be added to or inserted in the boot itself. The use of Vet Wrap or similar lightweight bandaging material under hind boots is permitted; when possible it should be applied in the presence of the Steward. A member of the Stewarding team has the right at any time to require the Vet Wrap/bandaging material to be removed and re-applied in their presence.

vi) Fetlock rings may be used for protective purposes providing they are properly adjusted and loose, and providing the total weight of equipment on the ~~horse's~~ Horse's leg does not exceed 500 grams under any circumstances, including when the equipment is wet. Pastern bands~~/wraps~~ may ~~not~~ be used around the pastern providing they are not

over-tightened.

2.6.2. For all jumping competitions:
From 1st August 2020: All competitions
Only boots that meet the following descriptions may be used:

i) Boots as described in Article 257.2.6.1 (above) for Young Horse competitions

ii) Boots that have a rounded protective element on the inside only, and boots with a rounded protective element on the inside and outside, that is, double-shell boots that wrap around the back of the fetlock, are permitted providing they meet the following criteria:
All boots must be designed in such a way that both sides can be bent to fit around the Horse's leg without effort. For double-shell boots specifically, the boots must be pre-moulded to the shape of a Horse's fetlock, ie the boot must be pre-moulded in a "U" shape, in such a way that the boot naturally wraps around the fetlock. Double shell boots that require the fastener(s) to be attached to permit the boot to wrap around the fetlock are not permitted. The boot can be up to a maximum length of 20 centimetres at its longest point. Hind boots with additional protection for the pastern that extends below the rounded shell on the inside of the boot or on both sides of the boot are allowed providing the protection is made of soft pliable material. The pastern protection that extends below the rounded shell on the inside is not taken into account when measuring the length of the boot. (refer to FEI Jumping Stewards manual annexes for instructions on how to measure the length of the boot correctly).
The rounded protective element of the boot must be placed around the inside of the fetlock (for boots with a protective element on one side only, the protective element must be placed around the inside of the fetlock).
The inside of the boot must be non-abrasive and smooth, that is, the surface must be even and there may not be any pressure points on the inside of the boot; for the avoidance of doubt, stitching on the inside of the protective element that attaches the inner lining to the boot is permitted. Sheepskin linings are allowed.
The boot may have no more than two fasteners. Only the following types of fasteners are permitted:

Velcro-type fasteners: - Each strap must: • Have a Velcro or Velcro-type fastening system • Have a minimum width of 2.5cm if there are two straps or; • Have a minimum width of 5cm if there is only one strap For boots with a protective element only on the inside of the fetlock, straps may be elastic. For double shell boots, the straps must be elastic	
Stud-type fasteners: - Each strap must: • Be made of elastic • Have a minimum width of 2.5 cm • Have holes that fit over a stud on the boot	

Hook type fasteners: - Each strap must: • Be made of elastic • Have a minimum width of 2.5cm • Have a hook at the end that fits into an "eyelet" on the boot	

The inside surface of the fastener that is in direct or indirect contact with the Horse's skin, must be non-abrasive. All fasteners must be one-directional, that is, the ~~fastener~~ strap must be attached directly from one side of the boot to the fastening component on the other side of the boot but must not wrap around the entire boot~~;~~. Velcro-type fasteners may be secured with another Velcro-type strap extending vertically over the fastener where it is attached to the fastening component (refer to the Jumping Stewards Manual). ~~no~~ No mechanism that allows the fastener to double back on itself or that allows leverage of any kind to be applied to the fastener is permitted.

No additional elements may be added to or inserted in the boot itself. The use of Vet Wrap or similar lightweight bandaging material under hind boots is ~~not~~ permitted~~.~~; when possible it should be applied in the presence of a steward. A member of the stewarding team has the right at any time to require the Vet Wrap/bandaging material to be removed and re-applied in their presence.

Fetlock rings may be used for protective purposes providing they are properly adjusted and loose providing the total weight of equipment on the ~~horse's~~ Horse's legs does not exceed 500 grams under any circumstances, including when the equipment is wet. Pastern bands~~/wraps~~ may ~~not~~ be used around the pastern providing they are not over-tightened.

2.7. The use of the tongue strap is forbidden.

2.8. Plastic shields that cover the horse's eyes (i.e, glasses or sunglasses for horses) are forbidden.

CHAPTER XI: OFFICIALS

Article 259 – Officials

1. Ground Jury – Minimum Qualification

Events	No. of Judges	President of GJ and Foreign Judge	Members	Additional Members	President for Competition ion	Water Jump Judge
FEI Show with a CSI-W	President + 3President and Foreign Judge +2	FEI Level 3	2 @ FEI Level 2 x FEI Level 1 or 2	Min. National Level 2 or FEIMin FEI Level 1	FEI Level 3Min FEI Level 2	FEIMin FEI Level 1
FEI Show with a CSI 1*	President + 3	FEI Level 3	Min. 3 National Level 2 or FEI3 x Min National Level 3	National Level 2 or FEIMin National Level 3	FEI Level 3Min National Level 3	National Level 2 or FEINational Level 3
NZ & Island Ch's and Premier	President +2	National Level 3	2 National Level 3Min National Level 2	National Level 1 Judge	National Level 2	National Level 2 Judge
Grand Prix Competition	President +1	National Level 3 Judge	2 National Level 1 JudgesMin National Level 1	National Level 1 Judge	National Level 2 Judge	National Level 1National Level2
All other carded Competition	President +1	National Level 1 JudgeMin National Level 2	1 National Level 1 Judge	National Level 1 Judge	National Level 1 Judge	National Level 1 JudgeNational Level 2
Non carded shows	Our listed Judges					

2. Control of schedule and reports

Events	Control of Schedule	Report if required within 14 days
Premier Competitions	ESNZ J	President of GJ and Chief Steward
Grand Prix Competitions	OC	President of GJ on request Reports of misconduct and abuse
All other events	OC	Reports of misconduct and abuse

3. Appeal Committee The composition of the appeal committee, the appointment of the appeal committee, and the appointment of the President and members of the committee must be in accordance with the General Regulations Art 139.
See Annex 13.

4. Veterinarians
Organising Committees should have a veterinarian available on the site of the event. If this is not possible the organising committee should arrange to have a veterinarian available at short notice.

5. Course Designers and Technical Delegate

5.1. Course Designers

5.1.1. In National, Island, Young Horse Jumping Championships, Special competitions at the HOY show and Premier competitions Course Designers must be selected from a ESNZ Jumping list of Official National Course Designers and appointed with the agreement of the ESNZ Jumping Board.

5.1.2. At Grand Prix events the course designer in the feature arena must be chosen from the ESNZ Jumping list of ~~Official National and National~~National Level 2 or National Level 3 Course Designers by the Organising Committee.

5.1.3. At all other carded events, the course designer must be chosen from ESNZ Jumping list of ~~Official National, National and Candidate National~~National Level 1, 2 or 3 Course Designers by the Organising Committee.

5.2. Technical Delegate

5.2.1. In National, Island Championships and the HOY show a Technical Delegate from the ESNZ Jumping lists of Technical Delegates or a~~n Official National~~National Level 3 Course Designer appointed by the ESNZ Jumping Board is compulsory.

5.2.2. A Technical Delegate selected from the ESNZ Jumping list of Technical Delegates or ~~Official National~~National Level 3 Course Designers should be appointed by the organising committees of Premier events and Young Horse Jumping Championship.

5.2.3. For all other events a Technical Delegate selected from the ESNZ Jumping list of Technical Delegates, ~~Official National and National~~National Level 2 or National Level 3 Course Designers may be appointed by the organising committee.

See Annex 13

6. Stewarding/Boot and Bandage Control
Moved from Article 244

6.1. The schooling area(s) and warming up area(s) should, and during National and Island championships, Premier and special competitions at the HOY show must always be supervised. One steward at least, should always be present whenever the arenas are in use to ensure that the rules are observed, and practice arenas are not overcrowded so that all athletes get a fair chance to use the obstacles. Cups should be removed by the steward from practice arenas at the end of each day to prevent unsupervised jumping.

6.2. A Chief Steward must always be appointed for NZ and Island Championships, Premier events, Young Horse Jumping Championships, and the HOY show from the list of National or FEI Stewards. All other

events running a national jumping series class must have a listed Steward.

6.3. Boot and Bandage Control
Boot and Bandage control may be carried out at any class at any ESNZ jumping competition subject to the approval of the president of the ground Jury. Refer to Jumping Stewards Manual for this procedure.

6.4. The total maximum weight of equipment allowed to be added to a horse's leg, front or hind (single or multiple boots, fetlock rings etc) is 500g (shoe excluded). Failure to comply with this paragraph will incur disqualification (Article 242.2.4).

6.5. Any show running a national jumping series class must have a listed National Level 3 or above steward.

See Annex 13.

7. Conflict of Interest.
A substantial appearance of a conflict of interest exists whenever others may reasonably infer from the given circumstances that a conflict exists. A conflict of interest is defined as any personal, professional or financial relationship including relationships of family members (immediate family), that could influence or be perceived to influence objectivity when representing or conducting business or other dealings for or on behalf of the National Federation.

Conflicts must be avoided whenever practicable. However, conflicts may be linked to experience and expertise that is necessary to qualify officials. The specific balance between conflict and expertise shall be regulated by the relevant sport rules.

Article 269 - Accumulator Competition

1. This competition takes place over 6, 8 or 10 obstacles which are progressively more difficult. No combination obstacles are allowed. The increasing difficulty is not solely due to the height and spread of the obstacles, but also to the difficulty of the track.

2. Bonus points are awarded as follows: 1 point for obstacle No 1 not knocked down, 2 points for No 2, 3 points for No 3, etc. with a total of 21, 36 or 55 points. No points are awarded for an obstacle knocked down. Faults other than knockdowns are penalised as for Table A.

3. This competition may take place either with the first round against the clock and a jump-off in case of equality of penalties for first place following the initial round or not against the clock with a jump-off or directly against the clock. In the case of a jump-off there will be a minimum of six obstacles, which may be increased in height and/or spread. The obstacles in the jump- off must be jumped in the same order as in the first round and retain their respective points allotted in the first round.

4. If the competition takes place not against the clock with a jump-off, competitors not qualified for the jump-off are placed according to their points obtained in the first round, disregarding the time. If the competition takes place with the first round against the clock and a jump-off, competitors not qualified for the jump-off are placed according to penalties and time obtained in the first round.

5. For the last obstacle of the course, an alternative obstacle may be provided, of which one part may be designated the Joker. The Joker must be more difficult than the alternative obstacle and carry double points (Article 215). If the Joker is knocked down, these points must be deducted from the total points obtained so far by the competitor. At the discretion of the Course Designer, two Jokers may be included instead of one as alternatives to the last obstacle jumped. In this case, the first Joker will carry 150% of the points of last obstacle on the course; The second Joker must be more difficult than the first Joker and will carry 200% of the points of the last obstacle on the course. The rider may jump one of the two Jokers as an alternative to the last obstacle. If the Joker is correctly jumped, the rider earns 150% or 200% respectively of the points of the last obstacle on the course. If the Joker is knocked down 150% or 200% respectively of the points of the last obstacle on the course must be deducted from the total points obtained so far by the rider.

~~5.1. As an option, the Joker may be placed after the finish line, in which case it is not part of the main course and the following formula must be used: after the Athlete has crossed the finish line his time is recorded, and he has 20 seconds in which to attempt the Joker once should he so choose. If the Joker is correctly jumped, the Athlete earns double points of the last obstacle of the main course. If the Joker is knocked down (JRs Art. 217.1), these double points must be deducted from the total points obtained so far by the Athlete. In case of a fall of Athlete or Horse after crossing the finish line but within the~~

~~20 seconds available to jump the Joker, the Athlete will not be eliminated but will keep the points he had accumulated prior to crossing the finish line.~~

Article 270 - Top Score, Gamblers Stakes and Jigsaw

1. Top Score

1.1. In this competition, a certain number of obstacles, without a combination obstacle are set up in the arena. Each obstacle carries from 10 to 120 points according to its difficulty.

1.2. The obstacles must be built so that they can be jumped in both directions.

1.3. The points allocated to the obstacles may be repeated at the discretion of the Course Designer. If it is not possible to place 12 obstacles in the arena, it is up to the Course Designer to delete the obstacles they wish.

1.4. The competitor is credited with the number of points carried by each obstacle that they have jumped correctly. No points are awarded for an obstacle knocked down.

1.5. Each competitor has 45 (minimum) to 90 seconds (maximum). During this time, they may jump all the obstacles they wish in any order and in any direction. The starting line must be provided with four flags: a red and a white flag at each end of the line.

1.6. Ringing the bell declares the end of the round. The competitor must then cross the finishing line in one direction or the other to allow their time to be recorded. If they do not cross the finishing line, they are placed last of the competitors with the same number of points. The finishing line must be provided with four flags: a red and a white flag at each end of the line

1.7. If the fixed time is reached at the moment when the horse is already taking off, this obstacle counts if it is correctly jumped.

1.8. Any obstacle knocked down during a round will not be rebuilt; if it is jumped again, no points will be credited to the competitor. The same applies for knocking down an obstacle and for displacing a lower part positioned in the same vertical plane. In case of a disobedience without a knock-down, the competitor may jump that fence or continue to the next obstacle.

1.9. Each obstacle may be jumped twice. The act, voluntarily or not, of jumping an obstacle for the third time or of passing between the flags of an obstacle already knocked down does not incur elimination. However, the competitor does not score the points allotted to this obstacle.

1.10. All disobediences are penalised by the time lost by the competitor.

1.11. The competitor who has obtained the greatest number of points will be declared the winner. In the event of equality of points, the fastest time taken between the starting line and the finishing line will decide. In the event of equality of points and time for first place, there will be a jump-off according to the same formula with a fixed time of 40 seconds.

1.12. ~~There are two options for using a~~ Joker~~.~~:

1.12.1. An obstacle may be provided as a part of the course, duly marked preferably by flags, and titled “Joker”. The Joker may be jumped twice. 200 points are awarded each time this obstacle is jumped correctly but if it is knocked down 200 points must be deducted from the total points obtained so far by the competitor.

~~1.12.2. The Joker is not a part of the main course. After the fixed time has expired, the bell is rung to end the competitors round. The competitor must cross the finishing line to have the time recorded, and then has 20 seconds in which to attempt the Joker once. 200 points are awarded if this obstacle is jumped correctly, but if it is knocked down 200 points must be deducted from the total points obtained by the competitor. Also applicable to Article 269 (Accumulator).~~

~~1.13. If by ringing the bell, a Joker is required to be Jumped within twenty seconds after the fixed time has expired and after the competitor has crossed the finish line, only one attempt is allowed.~~

2. Gamblers Stakes

2.1. At least 8 obstacles of varying height will be placed in the arena and at each a large playing card or number will indicate its value. Combination obstacles are not permitted.

2.2. The competitor must start through the start flags and jump 6 obstacles of their choice and finish through the finish flags. The starting and finishing lines can be taken in either direction. (Article 207). An obstacle may be provided in the course or after the finish and titled “Joker”. The Joker may be jumped once (in addition to the above 6 obstacles) and 26 points are awarded if it is jumped correctly but if it is knocked down, 26 points are deducted (Article 215). In the event of a refusal or run out with a knock down at the Joker, the Ground Jury will act as in the case of similar disobediences which occur at other obstacles on the course; no points will be deducted from the competitor’s score. If the Joker is placed after the finish line, the competitor has 20 seconds in which to attempt the Joker should they so choose.

2.3. The competitor will be timed.

2.4. The obstacles may be jumped in any order and from either direction, but an obstacle may not be jumped twice.

2.5. Each obstacle jumped clear will entitle the competitor to claim the points as indicated by the playing card or number on that obstacle. No points will be

awarded for an obstacle knocked down.

2.6. The winner will be the competitor who obtains the most points from the 6 obstacles of their round and the Joker.

2.7. The value of the obstacles shall be: Ace 14 pts, King 13, Queen 12, Knave 11, Ten 10, Nine 9 pts etc.

2.8. In the event of equality of points, time will decide.

2.9. The first two disobediences will only be penalised on time, but the third disobedience and the first fall incur elimination.

2.10. Should a competitor have a refusal they must continue to endeavor to jump that obstacle from the same side and may not proceed until they have jumped it. If the obstacle is displaced Article 232 will apply.

2.11. Should a competitor jump more or fewer than 6 obstacles (excluding the Joker) or jump any obstacle more than once, they will be eliminated.

2.12. There shall be no jump-off.

3. Jigsaw

3.1. This is competition for pairs of horses and riders.

3.2. Not less than 12 fences will be placed in the arena and will be numbered only for the purpose of judging.

3.3. The two riders will enter the arena and start through the start flags, and each will be required to jump half of the total number of fences both jumping at the same time.

3.4. The fences may be jumped in any order, and in either direction but each of the fences must be jumped once only, and each rider must jump half of the total number.

3.5. The time will be taken when the first horse goes through the start flags until both horses go through the finish flags.

3.6. The winners will be the pair that finishes the course in the fastest time with any penalty points added.

3.7. The competition will be judged under table C.

3.8. There shall be no jump-off.

3.9. Should a competitor have a refusal, they must continue to endeavor to jump that obstacle from the same side and may not proceed until they have jumped it.

Article 273 - Competition over Two Rounds

1. This competition comprises, with the same speed, two courses, identical or different, either in track or in number of obstacles or in the dimensions of the obstacles. Each competitor must participate with the same horse. Competitors, who have been eliminated or who have retired during the first round, may not take part in the second round and may not be placed.

2. All the competitors have to take part in the first round. The following go forward to the second round according to the conditions of the schedule:

   2.1. either all competitors

   2.2. or a limited number of competitors (either a percentage or set number of athletes, in any case at least 25%,) return for the second round in accordance with their placing in the first round (penalties and time or penalties only, according to the conditions of the schedule)

   1.2.1 If the first round is not against the clock, all athletes tied on penalties for first place, plus any athletes tied on penalties for the last qualification place, return for the second round even if this is not mentioned in the schedule.

   1.2.2 If the first round is against the clock, the OC may select either of the following options (the OC must indicate in the schedule which option will be used):

   (i) at least 25% or set number of athletes, the exact percentage or number to be mentioned in the schedule, return for the second round based on their penalties and time in the first round; or,

   (ii) at least 25% or a set number of and time in the first round; the exact percentage or number to be mentioned in the schedule, return for the second round based on their penalties and time in the first round; in any case all athletes without penalties in the first round will return for the second round.

3. The manner of judging this competition must be specified in the schedule in accordance with one of the following formulas:

	First round Table A	Second round Table A	Second round Starting order	Jump-off Starting order
3.1	Against the clock	Not against the clock	Reverse order of penalties & time in the 1st round	Same as 2nd round

3.2	Not against the clock	Not against the clock	Reverse order of penalties in the 1st round. Competitors retain their draw order in case of equality of penalties	Same as 2nd round
3.3.1	Against the clock.	Against the clock.	Reverse order of penalties and possibly time in the 1st round.	No Jump-off.
3.3.2	Not against the clock.	Against the clock.	Reverse order of penalties in the 1st round. Athletes retain their draw order in case of equality of penalties.	No Jump-off.
3.4.1	Against the clock.	Against the clock.	Reverse order of penalties and time in the 1st round.	Same as 2nd round.
3.4.2	Not against the clock.	Against the clock.	As above in 3.3.2	Same as 2nd round.

4. Classification.

4.1. The classification will be established according to the penalties and time in the jump- off. ~~The remaining~~ Classification of ~~a~~Athletes not qualified for the jump-off will be classified according to aggregate penalties over both rounds and the time incurred in the first round. (Article 273.3.1)

4.2. The classification will be established according to the penalties and time in the jump- off. ~~The remaining~~ Classification of ~~a~~Athletes not qualified for the jump-off will be classified according to aggregate penalties over both rounds. (Article 273.3.2)

4.3. The classification will be established according to aggregate Penalties over both rounds and the time incurred in the second round. Classification of Athletes not ~~taking part in~~ qualified for the second round will be placed according to the Penalties incurred in the first round (if the first round is not against the clock (Article 3.3.2)) or according to their Penalties and time in the first round (if the first round is against the clock (Article 3.3.1)~~)~~.

4.4. The classification will be established according to the Penalties and time in the jump off. ~~The remaining~~ Classification of Athletes not qualified for the jump-off will be ~~placed~~ according to aggregate Penalties over both rounds and the time incurred in the second round. Classification of Athletes not ~~taking part in~~ qualified for the second round are placed according to their penalties and time in the first round (if the first round is against the clock (Article 3.4.1)) or according to their Penalties in the first round (if the first round is not against the clock (Article 3.4.2)~~)~~.

Annex 8 – Special Events

B – New Zealand National Championships

Article 32 - Qualification

1. Horses

1.1. For the Premier Championships horses must be eight years old and over. For the 1.10m Championship Horse's may be five years old or over.

1.2. For other championships Article 9.1 of these regulations apply.

1.3. A horse may not take part in the 1.20m championship if it has placed or won prize money above 1.30m in the current season.

1.4. A horse may not take part in the 1.30m championship if it has placed or won prize money above 1.40m in the current season.

1.5. A Horse may not take part in the 1.10m championships if it has placed or won prize money in competitions above 1.20m in the current season. ~~Six-year-old horses are exempt.~~Horses competing in the Six Year Old Breeding Summer Series are exempt.

1.6. A Pony may not take part in the 1.10m championship if it has ~~placed or won prize money in competitions above 1.20m~~ gained series points in Pony Grand Prix in the current season.

1.7. A Horse may not take part in the 1m championships if it has placed or won prize money in competitions above 1.10m in the current season. ~~(Five-year-old horses are exempt)~~Horses competing in the Five Year Old Breeding Summer Series are exempt.

1.8. A Pony may not take part in the 1m championships if it has placed or won prize money in competitions above 1.10m in the current season.

1.9. A new combination can apply to the ESNZ Jumping Board for a dispensation from above qualifications. Dispensations must be submitted in writing at least 4 weeks prior to the start of the competition providing details of rider and equine including a record of results, the highest level competed, how long the combination has been together.

1.10. The conditions referred to in Articles 32.1.1.3, 32.1.1.4, 32.1.1.5, 32.1.16, 32.1.17, and 32.1.18 apply to events prior to the beginning of this event.

2. Competitors

2.1. Competitors may take part in the New Zealand Premier

Championships from 1 January of the year they turn 16 years of age.

2.2. For all other horse championships Article 255 applies.

D – Series Final Event

Where the ESNZ Jumping Board decides that a series final event is to be held and allocates it to an area the general conditions for all events must be followed (Articles 1 to 16) with the following additions.

Article 60 - Purpose

To decide the winner of each Series class

Article 61 - Organisation

1. The event will be a Premier event.

2. All series classes must conclude at this event and all rules for series classes must be adhered to.

3. With approval of the ESNZ Jumping board classes other than series may be organised at this event.

Article 62 - Qualification

1. Entry MAY be restricted to the top “n” on the series list at a stated time.

Article 63 - Starting Order

1. All final classes will be in reverse order of points as at the close of competition at the previous event. If a rider has two horses entered, a minimum of 5 competitors must be allowed between rides. The first horse to go must be moved up the order of starters. Refer Article 252.2.3.

Article 64 – Prizes and Points

1. To be agreed by the organising committee and ESNZ Jumping Board but will not be less than Premier level. The following classes will receive Premier points; GP, PGP, YR, PA, AR, JR and 7yr old. Premier League will receive WC points (1.5).

5-and 6-year-old shall be allocated Grand Prix points. In addition, all horses completing rounds without penalties in the first round and jump-off will be allocated points as per the General Conditions.

Annex 9 - Permitted, Not Permitted and Restricted Headgear and Saddlery

	HORSES	PONIES
Headgear	Approved and properly fastened 3 point retention harness**.** **Always** when mounted	
Spurs	Rowel spurs, that is spurs with a notched or serrated rotating disc are not authorised anywhere within the grounds of Jumping Events; spurs with a rotating disc that are not notched or serrated are allowed. The spur must point to the rear with the shank directed downwards. **(Art 256 1.10)**	Serrated rowel spurs must **Never** be worn. Non serrated rowel spurs must be at least 3mm in thickness. Blunt spurs are allowed. Max length of spurs is 4cm, measured from the Athlete's boot. **(Art 257 2.5)** The spur must point to the rear with the shank directed downwards.
Ear Piece	**Never** in competition unless rider has a signed medical certificate **(Art 225.1.1)**	
Saddles	No restrictions	
Whips	**Always** – max length 75cms **(Art 257 2.2)**	
Dressage whip	Only for flatwork max length 120cm – **Never** in competition or jumping and riding over poles **(Art 257 2.2)**	
Standing Martingales	**Never** in Competitions 1.30m and above **(Art 257 1.2)**	**Never** in Competitions 1.20m and above **(Art 257 1.2)**
Draw Reins/ Market Harborough	**Never** in Competition **(Art 257 1.6)**	
Running Martingale	**Always**	
Bits	No restrictions, providing no injury is caused. Reins must be attached to the bit with a headpiece or directly to the bridle **(Art 257.1.3)**	
Gags	**Always (Art 257.1.3)**	
Hackamores	**Always (Art 257.1.3)**	
Tongue Straps	**Never (Art257 1.5)**	
Sheepskin or leather piece on Bridle	Must not exceed 3cms measured from cheek **(Art 257 1.4)**	
Nose Bands	No restrictions but should never be overtightened	
Ear Hoods	**Always**	
Blinkers/Plastic Shields/Sunglasses	**Never (Art 257 1.1 & Art 257 2.8)**	
Hind Boots 2020/21 Onwards – *All competitions.*	**Always** Refer to Article 257.2.6.1 Refer to Article 257.2.6.2 Pastern wraps are ~~not~~ allowed providing they are not over-tightened. Fetlock rings are allowed.	

Annex 11 – Jumping Series Conditions

General Conditions

7. Participation
7.1. Competitors
Competitors may take part in any of the Series only if they are paid up current members of ESNZ.
7.2. Horses 7.2.1. All horses that take part in the series must be currently registered with ESNZ and ESNZ Jumping.
7.2.2. Horses born at any time from the 1st of August until the 31st of July the following year will be deemed to be born on the 1st of August immediately preceding the actual birth date.
7.2.3. All horses and ponies competing at an event must have their current ID Paper available for inspection at all times.
7.2.4. Age of International Horses – Refer to Article 200.8 (FEI Ruling 2010)

7.3. Rear (Hind) boots in Age Breeding Series classes
~~7.3.1. For all Horse Age Breeding Series competitions (five-, six-, and seven- and four-year-old where held):~~
~~7.3.2. All hind leg protections can be up to a maximum interior length of 16 centimetres, the width of the fastener must be at least five centimetres.~~
~~7.3.3. The inside of the protection must be smooth. Only non-elastic Velcro-type fasteners are permitted, no hooks, buckles, clips or other methods of attaching the fasteners may be used.~~
~~7.3.4. The rounded rigid part of the protection must be placed around the inside of the fetlock.~~
~~7.3.5. No additional elements may be used in conjunction with the protection.~~
~~7.3.6. Hind boots that have an extra flap for protection should be allowed providing the flap is soft and is clearly intended for protection only.~~
~~7.3.7. Sheepskin linings are allowed.~~
Refer Article 257.2.6

Young Rider Summer Series Conditions

1. Name:
   The Series will be named “The Young Rider Series”

2. Qualification:
   Competitors will be eligible to take part in this Series from the beginning of the season when they reach the age of 14 until the end of the season during which they reach the age of 21, the season being from 1 August until 31 July.

3. Participation
   This is a rider Series to be competed on Horses
   3.1. A competitor may ride a second horse at the discretion of the Organising Committee, but only the score of the horse ridden first (ie nominated horse) will count towards Young Rider points.
   3.2. Where a competitor may ride two horses, once the competition has begun, a competitor may not change their nominated Young Rider horse. However, prior to the beginning of the competition a competitor may change their nominated Young Rider horse if the originally nominated Young Rider horse is scratched from the competition. The newly nominated Young Rider horse competes in the same position in the starting order as the originally nominated Young Rider horse.
   3.3. Competitors may not compete in the Junior Rider Series at the same event on the same horse. There will only be one Young Rider Class at each show.
   ~~3.3.~~3.4. The competitor may only ride one horse in the Series Finals Competition.

4. Competition
   4.1. Competitions in the Series must be organised under Article 238.2.2 (Table AM5), with the exception of the NZ Young Rider Championship at the Horse of the Year (Article 238.2.3 or Article 273).
   4.2. Competitions shall be run in draw order and a subsequent jump-off (General Conditions 6.1 and 6.2).
   Obstacles and speed: (indoor speed may be reduced to 325mpm)
   Premier Show
   Max obstacles = 12 @ 1.30m - 1.40m, speed 375mpm.
   Grand Prix
   Max obstacles = 12 @ 1.25m - 1.35m, speed 350mpm.
   At the special Shows (Islands, Nationals, HOY and Series finals) the maximum height can be 1.45m, Speed 375mpm.
   4.3. This Summer Series cannot commence before 1st August and must conclude at the Summer Series Final Show as per Jumping Series General Conditions 2.2.

5. Points:
   The best 12 competition scores to count. Refer to Annex 11 3.1 for Points.

6. Prizes:
   The minimum prize money shall be $1,000 for Premier Show, $500 for Grand Prix Show.

Junior Rider Summer Series Conditions

1. Name:
   The Series will be named “The Junior Rider Series”.

2. Qualification:
   Competitors will be eligible to take part in this Series from the beginning of the season during which they reach the age of 12 until the end of the season during which they reach the age of 18, the season being from 1 August until 31 July.

3. Participation
   3.1. This is a rider Series to be competed on Horses.
   3.2. The competitor may ride more than one horse in each competition but must nominate the point scoring horse and ride it first.
   3.3. Competitors may not compete in the Young Rider Series at the same event on the same horse.
   ~~3.3.~~3.4. The competitor may only ride one horse in the Series Finals Competition.

4. Competition
   4.1. Competitions in the Series must be organised under Article 238.2.2 (Table AM5), with the exception of Horse of the Year which may run under Art 273.
   4.2. Competitions shall be run in draw order and a subsequent jump-off (General Conditions 6.1 and 6.2).
   4.3. Obstacles: (indoor speed may be reduced to 325mpm)
   Premier Shows
   Max obstacles = 12 @ 1.20m - 1.30m, speed 350mpm.
   Grand Prix Shows
   Max obstacles = 12 @ 1.15m - 1.25m, speed 350mpm.
   4.4. This Summer Series cannot commence before 1st August and must conclude at the Summer Series Final Show as per Jumping Series General Conditions 2.2.

5. Points
   5.1. The 12 best competition scores to count. Refer to Annex 11 3.1 for Points.
   5.2. Equitation may be run at shows. Note: No bonus points will be awarded for the equitation component, but OCs may award ribbons 1st – 6th place for riders on their nominated horse only.
   5.3. At the Series Final entry to this class may be limited by the organising committee
   5.4. At the Series Final the draw order will be in reverse order of points

6. Prizes:

The competition must allocate a minimum of cash ($300) as per general conditions 4.2.

Amateur Rider ~~Series Summer~~Summer Series Conditions

1. Name:
   The Series will be named “The Amateur Rider Series”.

2. Qualification
   2.1. Horses:
   Competitors must ride horses that are registered with ESNZ in their name as owner or part owner or registered leasee.
   2.2. Competitors:
   Competitors may take part in this Series from the first day of the season during which they reach the age of 22, the season being from 1 August until 31 July.
   2.2.1. Competitors may not have placed and/or won prize money in any jumping class greater than 1.25m or the Pro-Am Class or 4* eventing competition, during the current or preceding season. Excluding places in special classes. i.e. Two Fence Challenge, Six bar, Gamblers Stakes and five- and six-year-old horse competitions.

3. Participation:
   The competitor may rider more than one horse in the Amateur Series but must nominate the point scoring horse and ride it first.
   The competitor may only ride one horse in the Series Finals Competition.

4. Competition
   4.1. All competitions will be organised under Article 238.2.2 (Table AM5), with the exception of Horse of the Year which may run under Art 273.
   4.2. Competitions shall be run in draw order and a subsequent jump-off (General Conditions 6.1 and 6.2).
   4.3. Obstacles: (indoor speed may be reduced to 325mpm)
   4.4. Max obstacles = 12 @ 1.10m - 1.20m, speed 350mpm
   4.5. This Summer Series cannot commence before 1st August and must conclude at the Summer Series Final Show as per Jumping Series General Conditions 2.2.

5. Points
   5.1. Points will be at Grand Prix level with the exception of 5.3 below.
   5.2. The 12 best competition scores to count. Refer to Annex 11 3.1 for Points.
   5.3. NZ Finals, the NZ National Championship, Island championships and HOY will carry Premier points.
   5.4. At the final of the series the draw order will be in reverse order of the points.

6. Prizes:
   The competition must allocate a minimum in cash or kind of $300.

Pro Am Summer Series Conditions

1. Name:
   The Series will be named “The Pro-Am Series” (a rider competition).

2. Qualification:
   2.1. Competitors must ride horses that are registered with ESNZ in their name as owner or part owner or registered leasee.
   2.2. Competitors may take part in this Series from the first day of the season during which they reach the age of 22, the season being from 1 August until 31 July; hence Competitors may not take part in the Young Rider Series at the same time.
   2.3. Competitors may not have placed and/or won prize money in classes higher than 1.35m in jumping during the current season.

3. Participation:
   3.1. The competitor may ride more than one horse in the Pro-Am Series but must nominate the point scoring horse and ride it first.
   3.2. Competitors may not compete in the Amateur Rider Series on the same horse at the same event.
   ~~3.2.~~3.3. The competitor may only ride one horse in the Series Finals Competition.

4. Competition
   4.1. All competitions will be organised under Article 238.2.2 (Table AM5), with the exception of Horse of the Year which may run under Art 273.
   4.2. Competitions shall be run in draw order and a subsequent jump-off (General Conditions 6.1 and 6.2).
   4.3. Obstacles: (indoor speed may be reduced to 325mpm)
   4.4. Max obstacles = 12 @ 1.20m - 1.30m, speed 350mpm.
   4.5. The jump-off must include a vertical 5cm higher than the first round and an oxer 5cm wider and 5cm higher than the first round and the speed may increase.
   4.6. This Summer Series cannot commence before 1st August and must conclude at the Summer Series Final Show as per Jumping Series General Conditions 2.2.

5. Points
   5.1. Points will be at Grand Prix level with the exception of 5.3 below.
   5.2. The 12 best competition scores to count. Refer to Annex 11 3.1 for Points.
   5.3. Series Finals, the NZ National Championship, Island Championships and HOY will carry Premier points.
   5.4. At the final of the series the draw order will be in reverse order of the points

6. Prizes
   6.1. The competition must allocate a minimum in cash or kind of $300.

Seven-Year-Old Breeding Summer Series Conditions

1. Name:
   The Series will be known as “The Seven-Year-Old Breeding Series”

2. Qualification
   2.1. To qualify for the Seven-Year-Old Breeding Series the horse must be seven years old based on a 1st August birth date. (See General Conditions 7.2).
   2.2. The person responsible for a horse taking part in the Series must be able to produce proof of age from the breeder or a veterinarian. In case of discrepancy, the breeder’s information will be definitive.
   2.3. The ESNZ identification Papers (“IP”) must be completed, and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum.
   2.4. Competitors winning prizes must upon the request of the Ground Jury present their horse’s IP to the Ground Jury of the competition. If their IP does not include proof of age, Sire, Dam and Sire of Dam, the prize money will be withheld and forwarded to ESNZ’s National Office. This may be uplifted if proof of age and/or breeding is provided to ESNZ.
   2.5. No points will be given to any horse where the person responsible does not provide proof of age and/or breeding records as per paragraphs 2.1 to 2.3 above.

3. Participation
   3.1. This Series is for horses.
   3.2. This series is a horse competition, the horse retains the points regardless of the rider.

4. Competition
   4.1. All Series Competitions will be conducted under Article 238.2.2 (Table AM5) with the exception of the Seven-Year-Old Breeding Championships at the National Young Horse Jumping Championships, which will be conducted under its own Special Regulation (Annex 8).
   4.2. Obstacles and Combinations: Two doubles or one double and one treble or three doubles.

   National Championships, Island Championships, National Young Horse Show, HOY and Summer Series Final:
   Max obstacles = 12 @ 1.35m, speed 375mpm ~~minimum~~ (indoor speed may be reduced to 325mpm).

   All other Shows:
   Max obstacles = 12 @ 1.30m, speed 350mpm minimum (indoor speed may be reduced to 325mpm).

   4.3. A water jump or liverpool must be included in the course.
   4.4. This Summer Series cannot commence before 1st August and must conclude

at the Summer Series Final Show as per Jumping Series General Conditions 2.2.

5. Points

5.1. Points will be set at the Grand Prix level for all Competitions except the National Young Horse Jumping Championships, Summer Series Final Show, Island Championships, NZ National Championships, and HOY which shall be Premier Level.

5.2. The 10 best competition scores to count. Refer to Annex 11 3.1 for Points.

6. Prizes:

The minimum amount of prize money will be $450 (except for the competitions referred to in 5.1 above which must have a minimum of $900).

Six-Year-Old Breeding Summer Series Conditions

1. Name:
   The Series will be known as “The Six-Year-Old Breeding Series”

2. Qualification

2.1. To qualify for the Six-Year-Old Breeding Series the horse must be six years old based on a 1st August birth date. (See General Conditions 7.2).

2.2. The person responsible for a horse taking part in the Series must be able to produce proof of age from the breeder or a veterinarian. In case of discrepancy, the breeder’s information will be definitive.

2.3. The ESNZ identification Papers (“IP”) must be completed, and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum.

2.4. Competitors winning prizes must upon the request of the Ground Jury present their horse’s IP to the Ground Jury of the competition. If their IP does not include proof of age, Sire, Dam and Sire of Dam, the prize money will be withheld and forwarded to ESNZ’s National Office. This may be uplifted when proof of age and/or breeding is provided to ESNZ.

2.5. No points will be given to any horse where the person responsible does not provide proof of age and/or breeding records as per paragraphs 2.1 to 2.3 above.

3. Participation

3.1. This Series is for horses.

3.2. This series is a horse competition, the horse retains the points regardless of the rider.

4. Competition

4.1. This Series must be conducted under Article 238.1.1 (Table A1) with one jump-off, with the exception of the Summer Series Final Show, Island Championships, NZ National Championships and HOY, which may organise competitions conducted under Article 238.2.2 (Table AM5). The Six-Year-Old Breeding Championships at the National Young Horse Jumping Championships will be conducted under its own special regulations. See Annex 8.

4.2. Obstacles: (indoor speed may be reduced to 325mpm)

Before 1st January (Exception National Young Horse Jumping Championships, if applicable)

Max obstacles = 12 @ 1.20m, speed 350mpm ~~minimum~~. 2 double combinations.

From 1st January

Max obstacles = 12 @ 1.25m, speed 350mpm minimum. 2 double combinations or 1 double and 1 treble combination.

4.3. The jump-off must be a call back jump-off.

4.4. A liverpool, where possible, must be included in the course.

4.5. This Summer Series cannot commence before 1st August and must conclude at the Summer Series Final Show as per Jumping Series General Conditions 2.2.

5. Points

5.1. In competitions conducted under Article 238.1.1 (Table A1), points will be awarded for clear rounds as per the General Series Conditions (paragraph 3.6~~5~~).

5.2. The prize winners in the Six-Year-Old Breeding competitions conducted under Article 238.2.2 at the Summer Series Final Show, Island Championships, National Championships and HOY will be allocated Grand Prix Level points. In addition, all horses completing rounds without penalties in the first round and jump-off will be allocated points as per the General Conditions (paragraph 3.6~~5~~).

5.3. All prize winners at the NZ Young Horse Jumping Championships will be allocated Grand Prix Level points. Horses will, in addition, be allocated points for rounds without penalties completed ~~in~~ on the first two ~~phases~~ days and for the first round and jump-off ~~of~~ on the ~~third phase~~ final day as per the General Conditions (paragraph 3.~~5~~6). Also ~~R~~refer to Annex 8 – National Young Horse Championships, Article 48.2.

5.4. The 7 best competition results will count for each horse.

6. Prizes

6.1. In competitions conducted under Article 238.1.1 (Table A1) the total prize pool will be divided equally among those on the lowest number of penalties. The prize pool must be a minimum of $250.

6.2. The Six-Year-Old Breeding Series competitions at the Summer Series Final Show, the National Championships, Island Championships, HOY and the National Young Horse Jumping Championships must offer a minimum total prize pool of $700 and be allocated as per the General Conditions.

Five-Year-Old Breeding Summer Series Conditions

1. Name:
   The Series will be known as “The Five-Year-Old Breeding Series”

2. Qualification
   2.1. To qualify for the Five-Year-Old Breeding Series the horse must be five years old based on a 1st August birth date. (See General Conditions 7.2).
   2.2. The person responsible for a horse taking part in the Series must be able to produce proof of age from the breeder or a veterinarian. In case of discrepancy, the breeder’s information will be definitive.
   2.3. The ESNZ identification Papers (“IP”) must be completed, and the breeding must be completed with Sire, Dam and Sire of Dam as a minimum.
   2.4. Competitors winning prizes must upon the request of the Ground Jury present their horse’s IP to the Ground Jury of the competition. If their IP does not include proof of age, Sire, Dam and Sire of Dam ESNZ the prize money will be withheld and forwarded to ESNZ’s National Office. This may be uplifted when proof of age and/or breeding is provided to ESNZ.
   2.5. No points will be given to any horse where the person responsible does not provide proof of age and/or breeding records as per paragraphs 2.1 to 2.3 above.

3. Participation
   3.1. This Series is for horses.
   3.2. This series is a horse competition, the horse retains the points regardless of the rider.

4. Competition
   4.1. This series must be conducted under Article 238.1.1(Table A1) with one jump-off with the exception of the Summer Series Final Show, Island Championships, NZ National Championships and HOY, which may organise a competition conducted under Article 238.2.2 (Table AM5), and the National Young Horse Jumping Championship competition which will be conducted under its own special regulations. See Annex 8.
   4.2. Obstacles: (indoor speed 300mpm)
   Before 1st January (Exception National Young Horse Jumping Championship, if applicable)
   Max obstacles = 10 @ 1.10m, speed ~~300~~325mpm ~~minimum~~. 1 double combination.

   From 1st January
   Max obstacles = 11 @ 1.15m, speed 300mpm minimum. 1 or two double combinations.

4.3. The jump-off must be a call back jump-off.
4.4. Prior to Jan 1, a “liverpool” that preferably holds water is to be included as an optional jump to be jumped after the first or second round of the course (maximum of three attempts only). After Jan 1, where possible, the liverpool with a small vertical must be included within the course.
4.5. This Summer Series cannot commence before 1st August and must conclude at the Summer Series Final Show as per Jumping Series General Conditions 2.2.

5. Points
5.1. In competitions conducted under Article 238.1.1 (Table A1), points will be awarded for clear rounds as per the General Series Conditions (paragraph 3.6).
5.2. The prize winners in the Five-Year-Old Breeding competitions organised under Article 238.2.2 (Table AM5) at the Series Final show, Island Championships, National Championships and HOY will be allocated Grand Prix Level points. In addition, all horses completing rounds without penalties in the first round and jump-off will be allocated points as per the General Conditions (paragraph 3.6).
5.3. All prize winners at the National Young Horse Jumping Championships will be allocated Grand Prix Level points. Horses will, in addition, be allocated points for rounds without penalties completed ~~in~~ on the first two ~~phases~~ days and for the first round and jump-off ~~of~~ on the ~~third phase~~final day as per the General Conditions (paragraph 3.6). Also ~~Refer~~ refer to Annex ~~9~~8, National Young Horse Championships Article ~~47~~48.2.
5.4. The 7 best competition results will count for each horse.

6. Prizes
6.1. In competitions conducted under Article 238.1.1 (Table A1) the total prize pool will be divided equally among those on the lowest number of penalties. The prize pool must be a minimum of $150.
6.2. The Five-Year-Old Breeding Series at the Summer Series Final Show, the National Young Horse Jumping Championships, Island Championships, HOY and the National Championships must offer a minimum prize pool of $500 and be allocated as per the General Conditions.

National Level 1 Course Designers

Requirements to become a National Level 1 Course Designer

1. Be a current member of ESNZ.

2. To have been a competitor or a regular assistant to a minimum National Level 2 Course Designer.

3. To have attended at least one yearly seminar for National Level Course Designers.

4. To be recommended by your Area Committee or a minimum National Level 2 Course Designer to the Technical Committee as a suitable candidate.

5. Send in a CV outlining personal details, ESNZ Area and membership number, equestrian background, and experience of the above activities. An example document can be found on the Jumping page of the ESNZ website.

6. Obtain a written recommendation from your ESNZ Area Group. Send your CV plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the ESNZ Jumping Technical Committee and ESNZ Jumping Board for consideration.

7. If a rider has ridden at Horse Grand Prix level they may be nominated as a National Level 1 Course Designer, with the support of their local area committee.

National Level 1 Course Designers should gain as much experience as possible as designers in their own right and as assistants to National Level 1, 2, & 3 Course Designers and/or FEI listed Course Designers at events sanctioned by ESNZ Jumping.

Once approved National Level 1 Course Designers may design at non-series competitions.

Promotion of National Level 2 to National Level 3 Course Designer

1. Promotion will be based on the candidate's extensive experience and demonstrated proficiency as a Course Designer at high level competitions at Grand Prix events sanctioned by ESNZ Jumping.

2. Preferably have been a competitor.

3. Must in the last two years have attended at least one seminar for National Level Course Designers.

4. Keep a current logbook that records all experience and knowledge gained and is signed off by the relevant officials. A template document can be found on the Jumping page of the ESNZ website.

5. Have been a regular Course Designer at ESNZ Jumping sanctioned events.

6. Assist at two separate shows with any Senior Course Designer (FEI Level 3) for a show in its entirety, and be signed off by the Course Designer. The assisting must include the organising of the ring and classes.

~~6~~7. ~~Pass a written open book test at an annual seminar for National Course Designers.~~Complete the Online FEI Level 1 Introduction to Course Designing course.

~~7~~8. To be recommended by your Area and 2x National Level 3 Course Designers or higher that you have worked with and completed all of the above.

~~8~~9. Obtain a written recommendation from your ESNZ Area Group. Send your logbook plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the ESNZ Jumping Technical Committee and ESNZ Jumping Board for consideration.

The next step:

- • On reaching a level that a course designer is happy and comfortable with, he/she can either remain at that level or attempt to move on to a higher level provided that all relevant criteria have been met.

- • FEI Level 1 Course Designer would be the next step after gaining two to three years of knowledge and experience at National Level 3 Course Designer. All FEI Level 1 Officials must be approved by the ESNZ Jumping Technical Committee.

- • ESNZ Jumping run a limited number of FEI competitions in a single season thus making FEI Course Designer positions difficult to attain. To remain listed, all FEI Technical Officials have to fulfil certain criteria within a set time frame.

- • The FEI education system plus more information relating to FEI Courses being held worldwide can be found on the FEI website - https://inside.fei.org/fei/your-role/officials/jumping

Promotion of National Level 1 to National Level 2 Steward

Requirements:

1. Shadow Steward a minimum of three ESNZ sanctioned events with either the Jumping Steward General or minimum National Level 3. Steward and have the sessions verified and signed off.

2. Understand the Blue Card (serious injury and concussion) process.

3. Have a basic understanding of ESNZ General Regulations., ~~Chapter Nine; Legal System Article 137.~~

4. Have a basic understanding of ESNZ ~~General Regulations~~Jumping Rules., ~~Chapter Ten; Risk Management, Health and Safety.~~

~~5. Have read and understand the following articles in the ESNZ General Regulations: 5.1. Stewards ESNZ GRs Article 134~~

~~5.2. All officials ESNZ GRs Article 136~~

~~5.3. ESNZ GRs Chapter Two Article 105, Sanctioned Events~~

~~5.4. ESNZ GRs Article 150 – Health and Safety~~

~~5.5. ESNZ GRs Article 151 – Protective Headgear~~

~~6. Have a good understanding of the Jumping Rules, specifically the following: 6.1. Arena Schooling Art 201~~

~~6.2. Abuse of Horses Art 243~~

~~6.3. Boot and Bandage Control Art 259~~

~~6.4. Protective Headgear Art 256~~

~~6.5. Saddlery Art 257~~

~~6.6. Welfare of the Horse Annex 1~~

~~6.7. Horse Inspections Annex 7~~

7. Have attended at least one ESNZ seminar for ESNZ officials in the last three years.
8. Have the recommendation of either the Jumping Steward General, or minimum National Level 3 Steward for promotion to Level 2.

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9. Understand the role of the Chief Steward, Assistant, President of the Ground Jury, and Technical Delegate.

10. Have a desire to further knowledge through the Stewards Education pathway.

11. Keep a current logbook that records all experience and knowledge gained and is signed off by the relevant officials. A template document can be found on the Jumping page of the ESNZ website.

12. Obtain a written recommendation from your ESNZ Area Group. Send your logbook plus all supporting documents to the ESNZ Jumping Administrator. The ESNZ Jumping Administrator will refer your application to the ESNZ Jumping Technical Committee and ESNZ Jumping Board for consideration.

Role of a National Level 2 Steward;

- • As a Level 2 Steward you are able to act as assistant Steward at all ESNZ sanctioned events with the exception FEI competitions.
- • Have a good understanding of following ESNZ Jumping rules;
- o Arena schooling Art 201
- o Abuse of Horse Art 243
- o Boot and Bandage Control Art 259
- o Protective Headgear Art 256
- o Saddlery Art 257
- o Welfare of the Horse Annex 1
- o Horse Inspections Annex 7

- • Have a basic understanding of ESNZ General Regulations and Veterinary regulations. o Stallions at Events Art 133
  - o Protests Art 143
  - o Health & safety at Events
  - o Health and Safety at Events Art 150
  - o Anti-Doping Policy Art 152 & Annex G
  - o Be familiar with FEI Stewards Manual and Annexes.
  - o Stewards Protocol for handling blood on horse. FEI Annex XVI
  - o Understand the role and job descriptions of all Officials.
  - o Be able to deal with conflict in a quiet confident manner.
  - o Be a team player and have good communication skills.
  - o Be approachable to other officials, participants, and volunteers.

Note: National Level 2 Stewards are able to act as the Chief Steward at low level events that do not include ESNZ Jumping Series classes.

~~May work unaided at all ESNZ sanctioned events (exception, FEI competitions)~~Able to be an assistant steward at all ESNZ Events – excluding FEI Events.

Annex 13 - Job Specifications

6. Abuse of horse. (Art 243 and Art 132 GR)

- • This applies anywhere on the grounds.
- • Always watch for excessive use of whip, spurs, hands, bit, over schooling.
- • Looks for signs of blood in mouth, flanks.
- • Can check under body bandage for spur marks before and after jumping if concerned.
- • Check for ill-fitting saddlery, tightness of nosebands and all boots on horse.
- • Check for illegal spurs.
- • Know the protocol for blood on horses and how to deal with it.

NB Veterinary Officials represent ESNZ or FEI, not the organising committee; they are the expert opinion on horse fitness and welfare.

JUMPING

Annual Reports 2022

Report	Presented by
Jumping Chair	Mandy Illston
Technical	Mandy Illston
FEI	Jenny Booth
Riders Representative	Claire Wilson
National Equestrian Centre – Taupo	Paul Croucher
Steward General	Judy Bowen
Show Hunter	Lucy Maley
High Performance	HP Team
Jumping Manager	Marilyn Thompson

Chairmans Report ESNZ Jumping 2022

Jumping Season. Let's hope this is the last year we talk about COVID making an impact on our jumping season. It certainly created an ever changing landscape of shows and for that we must applaud the many area groups who 'Got the job done'. There were multiple pop-up shows put on around the country with organisers going to great lengths to run shows under the imposed Government Restrictions at the time. In December Aucklanders were finally allowed to escape the confines of their own home, but not their region and as a result had Auckland only shows. The Northland competitors were similar, whilst under lesser lockdown rules than Auckland, boundary constraints meant that they too were effectively an isolated region.

Nearly on a daily basis Marilyn was receiving requests for changes to dates, venues, series classes as the government kept moving the goal posts at short notice. The FEI allowed us to make decisions on the fly, resulting in pop up shows also suddenly hosting World Cup rounds which meant we did get a World Cup series completed. This was once again won by the super consistent, and super photogenic Windermere Cappuccino, with Tegan Fitzsimon aboard.

Penny Borthwick and her two super ponies, Foxdens Merlot and Rednalhgih Cowan had an unbelievable season winning no less than 13 Pony Grand Prix's between them, and taking out 1st and 2nd in the Pony Grand Prix Series.

Internationally it has been a bit of a quiet year, and at the moment the focus is on developing a team for the 2024 Paris Olympics. It currently appears that it is more likely we shall send individuals, rather than a team to the forthcoming WEG this year.

We did see several of our young riders depart to test themselves on the international stage, with Kimberly Bird and Cera Cassina picking up some very creditable results in Florida, Annabel Francis has headed to Cian O'Connors in Ireland with a team of horses, Briar Burnett-Grant to Germany and I understand is about to change stables to work for Rolf-Goran Bengtsson, which will allow Briar to have one of her own horses with her. Logan Massie and his lovely stallion Bravado Ego Z have more recently headed to Cian O'Connors as well, and will be part of the team in Prague. We shall be watching them all with great interest. The numbers at the top end of our sport nationally may be a little depleted next year, but it is very exciting for the international development of our sport to have so many riders ready to venture out on to the world stage.

A little closer to home, Brooke Edgecombe has recently headed to Australia with LT Holst Andrea, picking up a Grand Prix win at their first outing.

At the time of writing we have a senior team heading to the Prague Nations Cup, and Dylan Bibby will be soon winging his way to Germany, to compete in what has evolved over time in to the Youth Equestrian Games. Dylan was the New Zealand winner of the FEI Youth Challenge, that was contested over pre-set courses at the Young Horse Show in December. We wish them all the very best of luck as they fly the New Zealand flag for us.

At the end of last season we announced that the Plaw family had heavily invested in to a significant Jumping High Performance Programme. With Jock Paget at the helm as ESNZ's High Performance manager and Oliver Edgecombe appointed as the Jumping High Performance Manager, an exciting holistic programme has been implemented for selected riders. The programme is there to provide the chosen riders with a whole of sport approach, not only improving their riding, but their horse management, dealing with sponsors/owners, sports psychology etc. The Plaw's have also made their fabulous Takapoto venue available for training camps. The location means there is a plethora of people readily available to assist with training, as the Waikato has become the home of many high performance sports.

Sadly **Landrover Horse of the Year Show** was cancelled again due to the restrictions around COVID, so our title classes have been uncontested for two years running. Hopefully next year we should be back with a vengeance, bigger, brighter and better! No restrictions.

Glistening Waters Series Grand Final Show was pushed back to the latest date in April that it has ever been. For myself who has been passionate about extending our season, with the view to our sport becoming truly a 12 month sport one day, it was extremely heartening to see 450 horses entered. A very big thank you to all of our **Series Sponsors** who have stuck with us under very trying circumstances this year. A proportion of the income generated from our Series Sponsorship goes toward the running costs of our sport, which means that every single rider indirectly benefits from the sponsorship, and not just those chasing Series Classes.

It was great to have the Show Hunter Series finals as part of the the show, and with a rearrangement of the ring set out, the Presidents Oval at Solway provided a perfect venue for the Cat C and horse classes. It is certainly the belief of the board that Show Hunter is very much a part of our sport and the perfect training ground for our young horses and young riders.

As part of the organising committee of the Annual Awards Dinner at Glistening Waters, it was certainly not as we had imagined, however I can promise that the committee has plans to vastly improve the Awards Dinner for next year, so that we can truly celebrate all of our winners and the Series Sponsors.

Jumping Staff - This year we farewelled Holly Aliprantis from the role of Jumping Administrator, and welcomed Kirsten Hence into the role. Kirsten is a change from our norm in that she is Auckland based, alongside Marilyn Thompson, as Jumping Sports Manager. The synergies of having the two working together without the need for travel to Wellington too often is working well. A big thank you to all three of them for their hard work and cheerful manner in which they have dealt with the year that was very much an ever changing beast.

Jumping Board. After nearly 6 years on the Jumping Board, Glen Hicks has chosen to resign slightly short of his full second term, due to increasing commitments with his and wife Jo's new venture. We shall miss Glen's financial expertise, his left field questions, and his border line jokes and general good humour. Glen has been a valued member of the board with only the good of the sport at heart.

We also farewell Claire Wilson after two terms as riders rep on the Board. No one could ever question Claire's efforts and enthusiasm for the job, her passion for encouraging the 'grass roots' riders, the best of our World Cup riders and everything in between. Claire was the primary instigator for the Star Spotters incentive that has become an annual feature, encouraging newbies in to our sport. Claire has always bought a perspective of fairness to all, and an empathy for all riders. Thank you to both of you.

This year we welcomed Thomas Gardner to the board as an appointed member. Thomas is on the Nationals Committee, has a background in finance, and is actively involved in the sport in his own area. Thomas certainly hit the ground running with the board, and has been a valued contributor to all board meetings from day one. It was great to have both Thomas and Paxton Conder (the newly appointed riders' rep) attending our recent end of season board meeting. Considerable time was spent on strategic planning; where are the holes in our sport and what can we do to make it better? They both came with some valuable new ideas. Paxton wears multiple hats as a Series Sponsor (Dunstan), a rider, and as area chairman of Waikato Area.

Officials and volunteers. The annual thank you to this hard working group of people from all over the country who do such a great job of running shows, and especially this year! As always we applaud what you all do as without you there simply wouldn't be shows. Every year the quality of our shows improve, improved gear, improved facilities, improved surfaces. None of this would happen without the local volunteers who provide the passion and the man hours and the desire to improve things across the board.

And also but not least a big thank you to all of the Jumping Board members, and sub-committee members. Thank you for the endless volunteer hours you put in to help running our sport, you all

have the best of the sport at heart. It can feel like a thankless task at times but so rewarding when things are going well.

Best of luck to you all for for the forthcoming 2022/23 season and may it be a smooth one!!!

Mandy Illston - Chair

Technical Committee 2022

FEI OFFICIALS

Our most exciting news for this year is that we have finally got Heather McDonald over the line as an FEI Level 3 Course Designer. The jumping world felt for Heather when she was denied the upgrade after attending an FEI Course Designers course in Florida in January this year. Due to the changes in the FEI system for upgrading our Jumping Officials, and most specifically our Course Designers, it was fast becoming a goal out of reach to upgrade any Australasian based officials. Our Level 2 Course Designers had to be officially listed as Assistant Course Designers at six CSI - 3* shows with a minimum prize money of approx. $230,000NZD to qualify for an upgrade.
Julian Bowden, our CEO, and also Secretary General for NZ to the FEI, attended the FEI forum in April and then made time to meet directly with individuals from the FEI. Julian had it confirmed both verbally and in writing, that they would recognise that CSI-W's (our World Cups) as being of an equivalent standard to CSI 3*'s. This allowed us then to push back on Heather's behalf that she had fulfilled the requirements as an Assistant.

The rest of our FEI officials have been very much in a holding pattern with COVID preventing travel for the last two years. We have been unable to upgrade any other officials during this time. However with our borders now opening up we can make plans with the Australians to continue our upgrading of officials. The first cab off the rank looks like being the stewards, who had their planned upgrade course cancelled at the final hour as we were originally plunged in to lock down in 2020. Judy Bowen, as our Chief Steward, continues to be very pro-active in finding new stewards and creating a pathway for them to upgrade.

A combination of our small number of FEI Judges and Stewards, plus an increasing FEI requirement, and the ever-increasing costs including the requirement to have an international judge at each FEI show, has meant the Board has made the tough decision to reduce the number of World Cup Qualifying rounds to five for the forthcoming season. (We had eight shows apply) This was not a decision made lightly by either the Technical committee or by the Jumping Board.

After many many years of service to our sport, Audrey Cameron has chosen to retire as an FEI Level 3 judge. Audrey has carried out her role as a senior judge, the President of the Ground Jury, a valued member of the ESNZ Jumping Technical committee, and an active local area committee member with wisdom and grace. Audrey will be greatly missed from our sport. A big thank you for all you have done for us Audrey.

NATIONAL OFFICIALS

The Course Designers team on the Technical Committee, led by Eryn Duffy, have some great plans afoot for assisting with training of our National course designers or any interested persons. They are looking for areas to create a venue and to gather the locals, and they will provide a suitably trained Course Designer for a day or two of practical tuition. If you think your area would be keen for this please get in touch with Marilyn Thompson or Eryn Duffy.
The annual Course Design seminars will be done online again this year. We seem to get a great level of attendance online and this works well for course designers to update on rule changes.

The annual Judges and Stewards seminars will be held face to face throughout the country, followed up with on line seminars for those unable to attend face to face or wishing to refresh on particular topics.

There is an awareness that we need to continue to attract new people into official roles for the continuation of our sport and to prevent burn out of those we do have. At the recent May Jumping Board meeting that was very much around planning the future of our sport we decided we would provide a monetary incentive to Area Groups that find new officials. The proviso being that they need to be officially approved as Level 1 Course Designers, Judges or Stewards, and then they

need to fulfil an official role at any two events that has prize money to earn the funding rebate for the Area. This is across the board with Show Hunter and Show Jumping.

Also, to encourage more of our top level riders to become course designers we have allowed any rider who has competed at Horse Grand Prix level to be added to the list of Level 1 Course Designers providing they have the written support of their Area Group. This takes away the initial need for them to attend a Course Designers seminar first. From this point on they must comply with the normal upgrade rules.

Jean and Bob Mabey have become synonymous with one of the first electronic timing units and after many years of officiating around the country at multiple shows, and as active members within their local area, Jean and Bob have indicated that this season will be their last. Jean and Bob have given amazing service to our sport. Thank you to both of them, between them they will leave a large hole in our sport.

As always a big thank you to each and everyone of the Technical Committee, to all officials that turn up for endless weekends of our sport. Without you it simply would not happen.

Mandy Illston
Chair - Technical

FEI Report

Jenny Booth

FEI World Cup

The 2021-2022 again proved to be extremely difficult season to run all our FEI events due to the restrictions of Covid 19
With cancellations of shows Nationwide this season we still managed to run 5 World Cup classes, with Taranaki Area and the Young Horse Show stepping up to make this achieved.
Taranaki Area provided a super atmosphere to bring the League to an end and provide a great Final event over the Gary Sinclair built course.
With 14 competitors on the leader board to compete in these events, Tegan Fitzsimon took out the POLi Payments World Cup Series for the 2021-2022 year with Maurice Beatson second and new to the league this season, Sophie Scott third
Participation in the FEI World Cup events over the last half a dozen years has seen the numbers dwindling, due to some riders choosing to travel off shore to further their careers and get a taste of competition in different parts of the world
The challenges for New Zealand within the World Cup space are set to continue which were identified in the ESNZ Jumping Board strategy session in May, is the lack of officials at all levels, and particularly the lack of new people coming forward. We want to find these people and support them through the pathways. They are our critical backbone. The board has set aside funding to encourage areas to bring in new officials and is developing clearer and more concise pathways through National and into FEI officials lists.

Unfortunately, this has hit our 2022-2023 World Cup League hard. After receiving expressions of interest from eight parties, and much discussion in Technical Committee and Jumping Board, we are only able to resource five of these events which will be spread from October to end of January to manage the load on our officials. Disappointing as this is we want to provide visibility and more understanding to our members.

This year **the mandatory FEI requirements for each World Cup include**:

1 x Foreign Judge (there are 5 listed in Australia, our nearest source, who are also in great demand within Australia)

1 x President of the Ground Jury, level 3 judge (NZ has only 2 of these)

2 x additional FEI judges (NZ has a total of 4)

5 x FEI Stewards (NZ has a total of 6)

These officials are all volunteers who have done so for many years and reached these skill levels mostly at their own cost while sacrificing time with family or other personal activities. They do it for the love of our sport and to give our riders opportunities. We need to look after these volunteers while we build more behind them. These officials are also required for roles at many other shows on our calendar. Every time they officiate, they are giving up time and, in some cases, losing

income. While they may receive a minimal token payment for their day at a show this does not compensate for spending 8 – 10 hours in all-weather volunteering their skills to Jumping competitions.

We are working with the FEI and Equestrian Australia to bring more FEI upgrade courses downunder, and are pleased to say things are looking good for a Stewarding course near the end of the year.

We are happy to advise that Heather McDonald has been upgraded to an FEI Level 3 course designer giving us a much needed boost in this space

FEI 1*

4 FEI 1* events were held for the 2021-2022 season, these classes are essential for us to maintain and provide upgrade criteria for our officials base.
The National Young Horse Show, Taranaki World Cup Final Show, Southland Area and SCNO ran these events with the South Island putting the new FEI Timing equipment to good use for their 2 events

FEI Youth Competition rebranded the FEI Youth Equestrian Games

The National Young Horse Show ran this competition which saw 16 riders vying to win the spot to represent New Zealand at Aachen in June 2022 with Hawkes Bay's Dylan Bibby coming out on top. Lucy Olphert with be his coach for the event
He will compete both individually and as part of the Australasia team, which includes riders from Australia, the Kingdom of Saudi Arabia, Syria and the United Arab Emirates. The chef d'equipe is Aussie Todd Hinde.

Competition gets underway on Wednesday (June 29) with the first round of the team competition. The second round the following day, is being held in the main arena at Aachen and just before the showjumping Nations Cup competition. The best three results count for each team, with two drop scores. The individual competition starts on Saturday (July 2).

All competitors are aboard borrowed horses. A random draw will be done on June 23 and riders will have three training days and a welcome competition – outside of the official programme – to form a partnership with their mounts.

FEI have also unveiled an education programme that will be delivered to the teenage riders and covers all aspects of equestrian with a focus on their current and future sporting careers, emphasising the significance and relevance of the Olympic values.

I would like to thank the shows, officials, the ESNZ Jumping Board and the ESNZ Jumping office team for the support in this FEI space to enable these events to continue in such a difficult year

FEI Committee Meeting 8am 9th July
Organising Committees running World Cups during this season are invited to attend the FEI committee meeting prior to the start of the Jumping Conference, starting 8am on Saturday 9th July.

Jenny Booth – Jumping Board, FEI

Rider's Representative 2022 AGM Report, Claire Wilson

Riders Meetings

Riders Meetings were disrupted this year, due to Covid. We managed to hold one at the National Young Horse Show in Hastings and the North Island Champs in Foxton, in the North. And, in the South, at the Xmas Cracker Show in Canterbury. The AGM was held via a Zoom Call, which was well attended. Each meeting offered the opportunity for riders to bring up issues and get informed with notices about rule changes and High Performance updates.

Series Flags

I would like to thank all the riders and Area Reps who helped to transport and erect these flags at most series shows this season, in particular Harriet Gardner (the Southern Rider's Rep) and Sarah Forman (the Northern Rider's Rep). It is a big job and it is greatly appreciated when other riders step in to help.

Star Spotters Scholarship

I am so proud to see how the Star Spotters Scholarship has developed. We are seeing these new members thriving with this opportunity and the encouragement from the Area Groups. Thanks so much to ESNZ Jumping and NZPH for their kind sponsorship of this initiative.

The Groom of the Year

Groom of the Year votes were collected at the Riders Meetings and the top five finalists were voted for, using an online poll. Louise Turner was named the overall AMS Saddlery 2022 Groom of the Year. Thanks to everyone who took the time to appreciate the amazing supporters that we have in our industry.

In conclusion

This concludes my four years as Riders Rep and I would like to say a sincere thanks to the many people who have supported me in this role. I have certainly learnt a lot during my time on the Jumping Board. I'd like to reassure members that the Jumping Board do not make decisions lightly. There are solid processes in place and everyone has the sport's best interests at heart. The Jumping Board is not the enemy! They are very hardworking volunteers that give up huge amounts of their personal time, for the benefit of the riders.

I would like to wish Paxton Conder the best of luck in her role as your new Riders Rep.

Claire Wilson

Dunstan Fiber Fresh North Island NEC Report 2022

Paul Croucher and Jenny Booth

Overview

The centre continues to perform well, both financially and as a quality events facility.

The collective vision for the centre based on feedback from the membership is the continuous incremental improvement of the surfaces and the horse accomodation. 2022 saw some major improvements in both regards. The centre now boasts four excellent arenas including the very popular indoor arena.

Despite several major covid-related cancellations, including Equifest and Christmas Classics, the centre continued to trade profitably and benefited from the ability of a few nimble event organisers to arrange pop-up shows most notably the Lawson family of EvoEvents, and Toni and Colin McIntosh from McIntosh Global Equestrian. Some of these had a secondary benefit of supporting the ESNZ Jumping sponsors by running series classes.

The long term future of the centre looks assured with increasing large commercial and fundraising bookings, on top of the core equestrian business, booked well into the future.

Highlights of the year

1. *Resurfacing of the "Landcorp arena".*

Andrews Bowen NZ and ESNZ Showjumping supported this upgrade to a modern irrigated fibre arena. A huge amount of work was supervised by John Cottle and Wallie Niederer to bring this to fruition.

2. *Another 16 covered yards.*

An extension was added to the new covered yard block. Taking the number of covered yards to 132 and another 18 stables.

3. *Resurfacing of the "Treadlight arena"*

The Treadlight arena was resurfaced thanks to generous sponsorship by Treadlight.

4. *McIntosh Global Equestrian*

In an extremely challenging year with many cancellations, Toni and Colin ran many events ranging from their "Jump Club" clinics to major Showjumping shows. This contributed not only to the coffers of the NEC and ESNZ Jumping (in a significant way) but also to the culture of Showjumping in the central region.

Dunstan Fiber Fresh National Equestrian Centre Christchurch 2022

Angus Taylor

The majority of this year has seen continued improvement and investment into arenas, machinery and yarding.

Most notable for jumping was finally being able to ride on the extended Hampton oval allowing three jumping rings on grass when needed. Hopefully this makes those riding at the lower levels feel more included. This was made possible by a loan from NZJ&SH Champs..

The irrigation project was completed thanks to NZCT and has been added to with the purchase of a large travelling irrigator primarily for watering the cross country. The water jump has been filled in and the black sand arena has been extended offering more warm up options when required.

Work continues on the grass warm ups with the recent acquisition of an aerator this should help the grass grow more efficiently.

Robotic mowers are being used to mow the Hampton oval continuously with the aim of creating a thicker matt of grass and therefore less damage after use.

New higher quality yards were completed by Nathan Brown just in time for Nationals, however demand still far exceeds supply at jumping shows. No other disciplines have this issue making it a little harder to get more yards / stables agreed to.

A new sound / speaker system has also been installed which will be welcomed by everyone.

Over the year, the NEC has been very well utilised by all disciplines and thanks goes to all those who have contributed in some way to keeping the NEC functioning throughout the challenges of Covid.

Blue Clark continues to do a fantastic job with the large job that is preparing the centre for events most weekends, despite losing his tools several times thanks to light fingered intruders.

In the year ahead, improvements will continue with several more large events scheduled.

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Stewards General Report 2022
Judy Bowen

What a year it's been.
Similar to last season many shows sadly, were forced to cancel – including Horse of The Year for the second time. This was a huge blow to the various organising committees and the equestrian community as a whole.

Once it became clearer with government mandates, a number of shows decided to run whilst trying to abide by all the rules.
It took a huge amount of hard work and organisation running these shows at the same time as keeping everyone in their various bubbles.
Well done to those who made it happen, I was super impressed with the ones I attended working as an official.

Having the presence of Stewards at shows really does work, we are there to "Help, Prevent and Intervene" when necessary. There has certainly been a rise in people approaching me on various issues, which is a good thing as awareness & clarity of rules becomes more commonplace. Stewards should be considered a necessity, along with Judges and Course Designers, to help facilitate in the correct running of shows.

5 World Cup competitions managed to be held with a total of 46 starters for all.
Egmont (run by Taranaki Area Group) x 8, Feilding x 7, Young Horse x 8, Dannervirke x 11 & Hawera final x 12.
Four 1* classes were held and proved to be very popular with strong entries.
Shows really stepped up to run these FEI events, well done in trying times.

FEI has not made it easy for NZ or Australia, with the current demand on the number and calibre of officials needed to run these classes, especially considering the number of horses we have competing, say compared to Europe.
Work continues with FEI on this and other issues, some promising feedback.
There are a large number of people behind the scenes working really hard to keep your sport up and running. Sure, not everything will work to your liking all the time.
Most of you here are involved in some way also trying to make your area successful so let's just keep working together

We have a solid education pathway in place for the training officials, Course Designers, Judges and Stewards. It provides a framework for officials to progress in their various levels of training.
Job descriptions for officials can be found in Annex 12 & 13 of the rule book.
Organising Committees and Area Delegates should be familiar with this to fully understand the roles and pathway for officials. The recruitment of new officials is badly needed, especially within some areas, no officials no shows.
Remember to help and encourage trainee officials as much as possible.
Use locally or help attend a bigger show perhaps as "shadow official."
It helps their progress and they will return it being able to work at your shows.
It can be very intimidating finding your way as a new official, lets not make it that way.

A big thank you to everyone for your contribution to this sport.
Can I just add, that whatever else is going on around us, lets reflect and be grateful we are not in the throws of war as Ukraine currently is.

Thank You.

SHOW HUNTER CHAIR REPORT 2022
Lucey Maley

Covid-19 once again had an impact on the SH season – with many shows cancelled. The Auckland areas were the worst affected since they were in an extended period of lock-down. Allowance was made for this by reducing the number of points required for Horse of the Year but, in the event, Horse of the Year was cancelled again.

We had already decided that we would join with the Jumpers at Series Finals at Glistening Waters but, due to the SF show being moved later than normal, not many of the SH riders attended. Most shows were complete or cancelled some weeks prior to SF so many chose not to attend.

Overall improvements were made to the SH part of the show – including having two rings and a lovely presentation area in the ring rather than being stuck in a corner outside. We appreciate the efforts made by Dianna Behrns in picking up this show for her area and making a great job of it.

The shows that did run during the various phases of lock-down (Jumping and SH) were a credit to the dedication of their organising committees who were determined to go ahead for the sake of their competitors.

SH was once again well supported at Nationals and we were delighted that some NI combinations were able to come and compete. The Nationals Committee did a great job of putting the show together under the red Covid Protection Framework – and we were so disappointed that the weather did not play along and the final day was washed out for both SH and the Jumpers. However, a result for titles was achieved and a hastily put-together presentation marquee area. Usually at that time of year in Canterbury, we are begging for water to be applied to our arenas and those of you who attended last year will remember the water tankers trolling about the place trying to settle the dust.

The SINEC at McLeans Island has been improved with respect to watering and the SH arenas have not missed out. A flick of a switch can now put water on the arenas at any time it is required and we appreciate the efforts of the Island Committee and the Groundsman for these and other amazing improvements.

With respect to Horse of the Year, our convenors of several years - Marilyn Vincent, Karen Potter and Annette Conder – have stepped back from the role and June Berrington will be putting together a team to go forward with this show. Marilyn, Karen and Annette have done an amazing job, along with their team of helpers that they bring along and they will be available to June for help and advice for the next show. Thank you to the team for the amazing job they have done and thank you to June for putting up her hand to take the reins.

Sponsorship has never been so challenging as in these Covid times with many business suffering loss of business and income over the more than two years that “the disease” has been in our midst. Maria Collins continues to do an amazing job finding and looking after Show Hunter sponsors during and after the season. She has managed to keep many of the existing sponsors as well as find at least one new one. Thanks Maria – you are a super star.

We plan a delegates Zoom meeting (after the writing of this report) and we are hoping that this pre-conference meeting will be helpful to delegates – particularly new folk who have taken on the role.

As ever, it is the volunteers that keep our sport running – there are so many of them and we would be paying a far higher price for everything without them. Please remember to be nice to them and to thank anyone who helps.

We have an Executive member stepping down this year – Jane Dickson who has been an Exec member for many years. Thank you Jane for your input and good luck with your competing and that of your daughters.

Thank you to Lisa Clark for putting her name forward for election. You will see from Lisa's CV that she too has a wealth of SH experience and I'm sure she will bring some new energy to the Executive.

I would like to wish all areas all the best for the coming season and I keep my fingers and toes crossed for a less disruptive time ahead – we just want to get out there and compete in the sport that we love.

Lucy Maley
SI SH Co-ordinator
SH NZ Chair

NEW ZEALAND

ESNZ Jumping High Performance Annual Report 2021-2022

New Performance Pathway

The last 12 months has been seen the introduction of the new Jumping High Performance Pathway Program which has been generously funded by Mitch and Kate Plaw. The first stage of the new program roll out was the appointment of Oliver Edgecombe as the Jumping High Performance Manager, who has become a key part in the roll out and leadership of the program.

Following the review of the Performance Pathway the initial squads for the new program were made. As we were transitioning into the new system the selection net was cast reasonable wide, to enable those that may have been in the system before, to have an opportunity to experience and grow within the new pathway system. A review of the squads will take place by the end of June which may see some change to the initial selections.

The first stage for the squad athletes was to go through an Individual Performance Plan (IPP) session with Oliver. This helps with determining the needs of the athletes and the areas of development that the program can assist with. Athletes also received a personal "Yard Visit" which is an opportunity to see how the athletes live, breath and train in their home environments. Again, this helps determine the needs of the athletes and inform the content of the program

The first squad training was held in January 2022 which gave the athletes an introduction to what they can expect from the program. Along with flat work and Jumping lessons, the riders were taking through Athlete Strength and Conditioning and Sport Psychology, two areas the athletes have had on going access to. Since January regular monthly Squad Trainings have taken place in both the North and South Islands using various trainers covering various areas of need. In some cases, riders have had one on one sessions as well.

Contributions have been made to a small group of riders to campaign in Australia this year. These funds are from the Jumping Program and were allocated to those committed to the 2024 Paris Olympics with the performance evidence to show they are tracking towards the required results. The purpose of the trip is to test and prepare.

Even though the program has only been up and running for 6 months, it has been pleasing to see the engagement in the program and dedication shown by some Athletes and we look forward to the continued growth of these Athletes.

High Performance

In the High Performance Squads, the last 12 months started off busy with the Tokyo Olympic Games. A challenging covid environment in Tokyo was experienced by all those that attended however the event itself was a success. The NZ Team finished 14th and achieving the top 16 criteria of the NZ Olympic Committee. A lot was learnt about the new format, which will be in place for 2024, and certainly seems to work in our favor.

Since the Olympics, the squad combinations have been focused on their own individual performance, getting prepared for the start of our Paris Olympic Campaign which we get underway later this year. The focus being on having a team ready for Group G Olympic Qualifier to be held in July/August 2023.

We have been fortunate through the support of the ESNZ Jumping Board and Mitch and Kate Plaw, to now have a small budget to put toward the Paris campaign. This will assist us in ensuring we have combinations better prepared, not only for the qualifier but also for the Paris Olympics once we do qualify.

Jonathan Paget
General Manager High Performance

Oliver Edgecombe
High Performance Jumping Manager

Jumping Manager Report

Marilyn Thompson

This season we applaud all those involved in running events. Creativity and tenacity became words of the day alongside Covid planning, health and safety, Police and Health audits, pop-up shows, capped entries, bubbles and many other unfamiliar terms in our sport. Our season has finished in a better position than we could have hoped for, thanks to all those involved in organising events, our sponsors and our riders who continued to show their support for the extra efforts of all of our volunteers.

This season had 57 show cancellations compared to 11 last season, however we repeatedly saw how quicky a small group of dedicated people could stand up a show and host hundreds of horses.

Planning is well underway for Technical Seminars which will be held in-person around the country, and organising committee workshops which will be held on zoom.

Our Star Spotters programme has again been a big hit and saw several areas inundated with great prospects. A special thank you to Brigit Kirk from NZPH for backing this for the past three seasons.

Many of you will have met Kirsten Hence our Jumping administrator who joined in November, and if you have not please say hi at conference. We are looking forward to a great year ahead and will see many of you over the coming months. Kirsten and I are available to assist you at anytime and welcome your queries.

THE SEASON 2021 - 2022

- 141 shows were carded this season, including pop-up shows replacing cancelled shoes.
- 57 cancelled or postponed shows (some of which became new popup shows)
- 84 shows ran, compared to 103 during 2020-2021 which was much less affected by Covid restrictions.
- 19,422 horses competed at shows throughout the season a decrease of 5,838 on the 2020-2021 season which had been an increase of 352 on the 2019-2020 season.
- Casual Equine starts 1,888 (1,942 previous season) and Casual Rider starts 657 (819 previous season) have both decreased this season.

Overall, most show numbers were down a little or similar to last season. Shows with >300 horses were:

17 Sep 21	19 Sep 21	Feilding I A and P Spring Show	328
02 Oct 21	03 Oct 21	SCNO Spring has Sprung Show	342
09 Oct 21	10 Oct 21	Wellington Horowhenua (Foxton)	384
24 Oct 21	25 Oct 21	Wairarapa Area Showjumping	332
24 Oct 21	25 Oct 21	Canterbury Showjumping Labour Weekend Carnival	560
13 Nov 21	14 Nov 21	Whanganui A&P Show	311
20 Nov 21	21 Nov 21	Taranaki Area GP Show (new) replaced Egmont A&P	310
20 Nov 21	21 Nov 21	Ashburton Area Championship Show	454
26 Nov 21	28 Nov 21	Central Districts	452
03 Dec 21	04 Dec 21	Feilding CSI-W	434
03 Dec 21	05 Dec 21	Christmas Cracker - (McLeans Island)	503
04 Dec 21	05 Dec 21	Northland Grand Prix Show	325
10 Dec 21	12 Dec 21	National Young Horse Jumping Champs- Hawkes Bay	392
07 Jan 22	09 Jan 22	Central & Southern HB Show Jumping	411
14 Jan 22	16 Jan 22	Waitemata SJ Festival	344

14 Jan 22	16 Jan 22	Ashburton Area	394
22 Jan 22	23 Jan 22	Canterbury Championships	490
28 Jan 22	30 Jan 22	Taranaki Area Jumping show	388
28 Jan 22	30 Jan 22	SCNO Area Show	376
10 Feb 22	14 Feb 22	National Showjumping & Show Hunter Championships	490
18 Feb 22	20 Feb 22	Feilding IA&P Showjumping	503
26 Feb 22	27 Feb 22	Wairarapa Area Showjumping	322
19 Mar 22	20 Mar 22	NHB Pop Up Show	424
27 Mar 21	28 Mar 21	Waitemata Show Jumping	309
01 Apr 22	03 Apr 22	Central Districts Nth Island Champs	403
09 Apr 21	11 Apr 21	Glistening Waters ESNZ Series Final Jumping Championships	397

Annual Equine Discipline Registrations

Annual discipline starts for horses and ponies were both down, as expected in a disrupted year.

Year	2020	2021	2022
Horses	2226	2032	**1888**
Ponies	939	925	**666**

SERIES 2021-2022

There were exciting and close finishes in many of the Series this season, following the reduction in scores to count towards the final result. This made for great competition up until the final hour, keeping scorers and media staff on their toes. Despite the travel restrictions and cancelled shows, the Series were strongly supported.

JUMPING SERIES

Numbers in Series competitions shown below are based on **those placed in a series.**

Participation numbers are expected to be higher, particularly in AM and PA where there have been large classes.

There were five World Cup rounds and four CSI1* events.

	2021	2022
5yr	67	**66**
6yr	57	**52**
7yr	30	**40**
JR	88	**84**
YR	59	**56**
T	23	**16**
AM	132	**112**
PA	114	**100**
HGP	64	**54**
PL	18	**17**
WC	14	**14**
PGP	50	**39**

Leading Stallion 2 (1 in 2021)

Leading Mare 22 (25 in 2021)

8 YO Series 4 (17 in 2021)

SHOW HUNTER SERIES

Numbers in Series competitions shown below are based on **those placed in a series.**

	2021	**2022**
Open HP	80	**82**
Junior HP	67	**61**
Amateur HP	84	**72**
Junior EQ	40	**36**
Open EQ	65	**57**
Cat A	51	**39**
Cat B	71	**62**
Cat C	78	**68**
Pony Rider Eq	83	**57**
12 & under Eq	66	**67**

SPONSORSHIP

We have been privileged to have most of our regular sponsors as well as some new sponsors on board for 2021-2022 season. A huge thanks to our sponsors listed below, for their enthusiasm, coming to shows to present prizes, and positive feedback about correspondence from riders. You are stars of our sport!

NZPH sponsored the Star Spotters scholarship programme for a third year, and this programme continues to deliver beyond all expectations bringing new riders into contact with mentors and assisting them to have fun.

JUMPING	
World Cup/PL	Merco / POLi Payments
Horse Grand Prix	EvoEvents
Pony Grand Prix	Country TV
Young Rider	FMG
7-year-old Breeding Series	Matthews Hanoverians
6-year-old Breeding Series	Ultramox
5-year-old Breeding Series	East Coast Performance Horses
Junior Rider	Mainland Coachwork
Amateur Rider	Dunstan Horsefeeds
Pro Am	Harrison Lane
Tertiary Series	Main Events
Leading stallion	Equibreed
Leading Mare	Equibreed

GRASSROOTS PROJECT	
Star Spotters	NZPH
PERFORMANCE PROGRAMME	
Talent Development	Waikato Equestrian Vet Centre
SHOW HUNTER	
Open High points	NRM
Junior High Points	Sport Horse (formerly Gyro Plastics)
Amateur High Points	Carousel Equestrian
Junior Equitation	ESNZ
Pony Equitation	ESNZ
12 & under Equitation	BOP and Waikato Show Hunter Groups
Open equitation	Petticoat Lane Performance Horses
Cat A	Hokonui Sport Horses
Cat B	Fiber Fresh
Cat C	Aniwell

Discussions are still underway for 2022-23 season, and to date most of our current sponsors have already committed to continuing their support for our sport. We are so privileged to have these relationships and your acknowledgement of our sponsors plays a big part in this.

JUMPING INCOME AND FINANCIALS

At the time of writing this report the year end financials are not available. These will be presented separately prior to the AGM.

THANKS

Thank you to everyone involved in our sport!

The volunteers without whom we would not be able to run this sport, the dedicated area and show secretaries, delegates, judges, stewards, technical officials, course designers and all the people behind the scenes. Your countless hours of involvement make our sport happen and we are proud to work alongside you.

Thank you to our Media people who have provided guidance and support, while doing a great job keeping everyone informed.

To our wonderful sponsors –thank you for the past season and we look forward to working with you in 2022-2023.

Finally, thank you to the unsung heros - my admin team of Holly and Kirsten, the ESNZ team and the Jumping Board and Committees.

Jumping Sport Manager, Marilyn Thompson

ESNZ Jumping Board Elections 2022

There are two positions available on the ESNZ Jumping Board for 2022 – Glen Hicks and Penny Tapley both retire by rotation.

Both positions are for three-year terms.

Nominations have been received for:

- Dana Kirkpatrick – Nominated Gisborne Area, Seconded Northern Hawkes Bay Area

- Penny Tapley – existing member. Nominated Amanda Illston (Board member), Seconded Jenny Booth (Board member)

- Thomas Gardner – previously appointed member. Nominated Amanda Illston (Board member), Seconded Claire Wilson (Board member)

DANA KIRKPATRICK

CURRICULUM VITAE

E dana.kirky@gmail.com
P 027 281 6213

LEADERSHIP

I have proven leadership experience in communications and relationship management at leadership level, extensive local government experience at senior management level, high performance sport management, community development and private commercial enterprise.

My particular areas of expertise include being an excellent leader, galvanising teams to produce outstanding work they can be proud of, having the clarity of mind to see a better way forward, and knowing instinctively what is the right thing to do.

My passion is in leading great teams to perform well and celebrate the successes that hard work brings. I relish a challenge and focus on solutions that bring win-win results whilst creating enduring partnerships.

My experience in many different sectors means I bring a rounded view to a leadership team but I am also creative and can instinctively spot a potential issue from a long way off.

WHY I CAN DO THIS JOB

- Outstanding track record of success in relationship development, leadership and engagement.
- Experience managing global teams of staff and contractors whilst delivering a board's vision.
- Exceptional strategy development, consultation and delivery with measurable results.
- Proven leadership in challenging and unrelenting circumstances.
- A reputation as a clever and articulate leader that leads from the front and listens hard along the way.
- Expert in reputation management, organisational credibility and supporting policy.
- Culture change and behaviour change experience.
- Charisma and poise.
- Accomplished crisis manager with an agile approach to challenges.

PROFESSIONAL DEVELOPMENT

- Sport NZ Executive Leaders Programme 2018
- Deputy President Gisborne Chamber of Commerce 2012 – 2014
- Masterclass in Corporate partnerships
  Cavill and Co – Melbourne 2013
- Dip Bus Admin (Management)
  Massey University (2007)
- Advanced Dip Radio Broadcasting
  (Christchurch Polytechnic 1988)

EMPLOYMENT HISTORY

MINISTRY OF HEALTH DHB PERFORMANCE AND SUPPORT - COMMUNICATIONS AND ENGAGEMENT LEAD
March 2022 to present – (on contract)

Part of the team leading development of relationship management model for DHB support throughout NZ as preparation for winter and increased hospitalisations occurs.

INSTITUTE OF ENVIRONMENTAL SCIENCE AND RESEARCH STRATEGIC COMMUNICATIONS AND ENGAGEMENT MANAGER
May 2021 to March 2022

Led the covid pandemic media and communications for ESR which was instrumental in designing Covid surveillance techniques.

Developed the new strategic communications strategy, sponsorship strategy and structure and hired the staff to get this going.

CHIEF EXECUTIVE OFFICER, EQUESTRIAN SPORTS NZ
November 2016 – April 2021

Specifically appointed to deal with challenging organisational operating issues and financial concerns. Managed a budget of $5m per annum with 35 staff/contractors throughout NZ, the UK and the USA. Implemented a full membership review of fees and categories and gained majority member support for changes. Responsible for all disciplines and all operating issues including the High Performance programme as a Tier two sport in HPSNZ. Major projects included full financial review, membership communications and strategy, a new database and website, values and culture change project, disciplinary system review, sport projects and commercialisation initiatives.

JUMPING DIRECTOR AND NATIONAL OPERATIONS MANAGER
December 2014 – November 2016

A member of the ESNZ senior leadership team, employed to fix organisational and process issues for Jumping NZ, a division of Equestrian Sport NZ, this included developing new and improved sponsorship proposals, a major consultation exercise over a contentious levy system which we resolved using good process and engagement techniques. I also oversaw media and promotion guidelines and implementation and other difficult issues.

PROJECT MANAGER AND "FIXER" FOR THE EASTLAND COMMUNITY TRUST
February 2014 – December 2014

Including development of an Economic Development Agency for the region, cementing relationships between iwi, local government, the business community and the trust.

Instigation of an annual research project to guide community investment strategy and development of grant funding strategy.

GENERAL MANAGER OF EASTWOODHILL, THE NATIONAL ARBORETUM
February 2010 – December 2014

Overseeing all aspects of fundraising, marketing, events, staff performance, financial performance, strategy and planning. Turned the business from a $250,000 loss to a profit in three years and completed two stages of a ten year capital raising campaign.

MANAGING DIRECTOR OF EXPRESSPR
June 2006 – February 2014

A full service communications and public relations company operating out of Gisborne but with clients throughout the North Island. Main focus on Local Government strategic communications and advice, large scale infrastructure campaigns and business capability projects in regional sports trusts. ExpressPR won numerous awards during this time. Sold the business in 2014 to concentrate on higher level comms and management.

COMMUNICATIONS MANAGER ROTORUA DISTRICT COUNCIL
January 2003 – December 2004

COMMUNICATIONS MANAGER TAURANGA CITY COUNCIL
January 1999 – August 2002

EMERGENCY SERVICES, LOCAL GOVERNMENT AND INDUSTRY REPORTER AT THE BAY OF PLENTY TIMES. TAURANGA
February 1996 – January 1999

SUCCESSES THAT MEANT SOMETHING

- Shifting Equestrian Sports NZ from a very challenging financial and capability position to being a leader in systems, processes and innovation in less than three years.
- Developing an entirely new integrity and behaviour system for a national sport that now leads the way and provides independent safe support for members.
- Being selected as part of the Sport NZ Futures teams to think differently about sport and innovation into the future. And involvement in the HPSNZ Blueprint strategy steering committee.
- Winning the SOLGM award for best campaign and the NZ Post Management award for community engagement with a campaign centred around the traditionally unexciting topic of District Plan changes.
- Achieving 94% approval from the BOP community for the Tauranga Eastern Motorway toll road project in 2009.
- Instigating the "rescue" of the national arboretum of New Zealand through a clear feasibility study, capital development programme and fundraising strategy. Raised more than $1million in two years for the first two projects.
- Development and implementation of a US Foundation for the National Arboretum of New Zealand including starting a corporation in the USA.
- Developing and implementing an economic development organisation in the Tairawhiti/ Gisborne region as an independent agency to deliver real economic growth in the region.
- Securing $1.25 million naming rights sponsorship for the Eastland Rescue Helicopter Trust.
- Winning three Fundraising Institute of New Zealand awards for events run in 2013.
- Winning a commendation for a PR project at the PRINZ awards in 2013.

AWARDS AND RECOGNITION

2014 FINZ – Winner, Special Events Fundraising Excellence. Merit Winner, Corporate Supporters Fundraising Excellence. Merit Winner, Grant Fundraising Excellence.

2012 Runner up in Regional Westpac Business Awards in the small business section.

2012 PRINZ – highly commended award for FEAST – a profile raising and fundraising project for the Sunny Day Trust.

2007 SOLGM award for best communications campaign – Rotorua District Council's Fresh Ideas.

2007 NZ Post Management Excellence winner of the community relations section with Rotorua District Council's Fresh Ideas campaign. And came second overall out of all category winners

1999 NZ Police award for relationship management

1996 Community Newspapers Young journalist of the year.

VOLUNTARY POSITIONS

2019 – Present
Board member of Hawkes Bay Racing Inc

2015 – Present
Committee member of Northern Hawkes Bay Showjumping

2007 – 2015
Fundraising manager and committee member Ngatapa Sports Club. Winner of the Old Crow for services to the club.

1997 – 2000
Committee member Mount Maunganui Sports Club - winner of award for Services to Netball.

1995 – 1996
Treasurer and secretary for Hokitika Old Girls Netball.

SOME QUOTES ABOUT MY WORK

A courageous and empathetic leader who is able to paint the big picture and inspire her teams to achieve outstanding results. She leads from the front, with high expectations and never sways from her core values of integrity and respect.

Matt Reid – 2019 C.K. Doig Leadership Award winner

I have watched Dana work on a number of occasions in high conflict, resolution negotiations. She is a clear thinker and communicator who has the ability to verbalise potential solutions on a number of varying fronts in an attempt find the best solution.

Jan Hunt, Chair – Skyline Enterprises, Queenstown

Working for Dana changed the course of my career. Through her leadership, a powerful combination of inspiration, empowerment, accountability and a great sense of humour, we successfully pulled off a diverse range of projects, some of which were no mean feat. The skills I learned working for Dana cannot be learned through academia. She taught us resilience, negotiation and persuasion, about the importance of being unflappable and building high trust relationships with people from all walks of life Those skills are what see me successful in my job today. I would work for her again in a heartbeat.

Nicola Chrisp, Waikato Regional Council

During the time that I worked with Dana the Council faced many "contentious ' issues and Dana won the confidence of elected members and senior staff in her advice and handling of the matters. Dana was able to relate well to the multi various stakeholders and presented a very professional and capable face to the Council.

Dana is not a person to shy from difficult issues and has the competence and the respect to be able to advise and assist on a diverse range of issues. She has a confident and pleasant manner –is time and outcome focused and is prepared to work whatever may be required to deal with important issues. An organisation would be fortunate to have someone of Dana's experience and capability assist them with communications.

Paula Thompson, former CEO of Tauranga City Council. Former chair Sport BOP

Dana has an exceptional ability to make things happen both at a strategic and practical level. This is underpinned by her high performance and skills to lead and motivate individuals and teams. She was our go to PR advisor and then worked as part of our team on transformational planning for the Eastland region. She has high expectations and delivers quality every time. I would happily work with Dana again and any team would be lucky to have her as a leader.

Leighton Evans, former CEO of Eastland Community Trust
Now CEO of the Rata Foundation.

Penny Tapley

For the past four years I have had the privilege of being a member of the ESNZ Jumping Board and I am now seeking your support to be elected for a further three-year term.

During this time, I have spent one year as a co-opted member and three years as an elected member and have been the Jumping Board's representative for High Performance.

I have come to the Jumping Board with experience across the whole of the sport – from a parent supporting riders, a committee member and volunteer, a breeder & horse owner. Having a business management background and being self-employed for the past 30 years, I bring to the Board table a broad range of skills such as being resourceful and adaptable as well as business skills such as financial knowledge, compliance management, HR, and marketing.

I value the history of our sport and respect the institutional knowledge that many of our members have and look to combine this with the need to grow and adapt to keep moving forward.

Having experienced the sport through the past two very challenging years, I have a very good understanding of the ongoing challenges that we face and what we need to do to remain robust and viable.

The Board is made up of a very dedicated group of volunteers who give significant time over and above that which they give to their area groups & organising committees. The challenges for the Board are ongoing and require a group of resourceful, open minded and adaptable thinkers who all support each other yet are able to challenge ideas in order to grow the sport.

I have always strived to have an unbiased, fair and open minded approach to helping the sport grow and develop on all levels from grass roots to high performance.

I feel I still have a lot to offer our sport as a member of the Jumping Board and if elected, I look forward to continuing my involvement at this level.

Comment from outgoing Riders Rep, Claire Wilson:

Penny & I joined the Board at the same time, and this was the first time I had meet her. I was instantly impressed with her passion for High Performance. She has been working tirelessly to support and create opportunities for the young squad riders through to the Olympians, and across the NZ riders in both the North & South Islands. Penny is a very genuine and knowledgeable person and is a valued member of the Jumping Board. I wholeheartedly stand by Penny Tapley's Board nomination.

Comment from Katja Kershaw, Jumping Board Member:

Penny Tapley and myself joined the SJ board at the same time. She carries a well rounded wealth of many facets of the sport. She has worked on the portfolio of sponsorship before taking over high performance. Penny gives sound, careful measured feedback in all strategic areas of our sport to the board. She draws from her experience of breeding young horses, to producing WC show jumpers and

all of the steps and partnerships in between to progress athletes and interested parties to be engaged and join our sport. Based on her work and background she is a valued member of the board.

Thomas Gardner

Incumbent Co-opted Jumping Board Member and candidate.

What I can bring to the Jumping board

A solid understanding of financial and economic information and what the key drivers are to improve financial performance in an organization.

Practical experience about the challenges that organising committees face and a lot of insight into the importance of sound governance from my roles at both ANZ and on organising committees.

I have a Bachelor of Commerce degree with a Double Major in Finance and Economics.

Current roles & previous experience

Current board member after being co-opted on to the Jumping board in January 2022.

Committee member and funding officer for the National Showjumping and Show Hunter Championships since 2016 including 2 years as Show Director.

Relationship Manager - ANZ Bank New Zealand Ltd for over 7 years and have spent most of my time working in the team responsible for managing the highest risk accounts across the Business and Corporate divisions. I can interpret financial information, and work with people empathetically to solve what can sometimes be complex and challenging business problems.

Whilst growing up on the family sheep farm in South Canterbury I have been involved with horses my entire life to some degree. From learning to ride on the farm to competing in Jumping and various other equestrian pursuits up until I was 20 years old.

Area Reports 2022

	Report
1.	Ashburton
2.	Auckland
3.	Bay of Plenty
4.	Canterbury
5.	Central Districts
6.	Central & Southern Hawkes Bay
7.	Gisborne
8.	Marlborough
9.	Nelson
10.	Northern Hawkes Bay
11.	Northland
12.	Otago
13.	South Canterbury & North Otago
14.	Southland
15.	Taihape
16.	Taranaki
17.	Waikato
18.	Wairarapa
19.	Waitemata
20.	Wellington *(not received)*

Ashburton Area ESNZ - Jumping Delegates Report 2021/22

Another season riddled with uncertainty due to Covid times. However, our gritty little group navigated their way through it, hosting two super jumping and show hunter events.

Record entries at our first show, held on the 20th and 21st November 2021, saw 283 riders and 426 horses migrate to the Ashburton A&P Association's pristine grounds. Government protocol at that time meant competitors had to be housed in bubbles of 100, adding to the challenge. However, as the last truck drove out the gate on Sunday afternoon, we were able to reflect on an exceptionally successful show - Be it somewhat exhausting! Huge kudos to our new secretary, Alisha Bota, for taking on her maiden voyage in incredible fashion. Thanks also to Yvette Lawson from Evo Events, for flying down to help with the transition to their software system. With the increased number of entries, the yarding squeeze was real! Gendie and Luci Askin put in huge hours and worked some absolute magic to sort everyone out. Portable yards, courtesy of the obliging Fred's Fencing, allowed an extra 26 horses to stay onsite over the weekend.

Adjusting to the influx we felt at our November show, we opted to add an extra half day to the schedule of our next event to fit everything in. Running on the 14th, 15th and 16th January 2022, this time we were required to enforce the government's 'My Vaccine Pass' protocols to run the event, where we managed to get through 248 riders & 383 horses over the weekend enjoyably. The addition of the FEI CSI 1* to the program as the Saturday afternoon feature event, along with a ringside social, proved immensely positive. Massive thanks to long-time sponsor, Kay Buckley from Tavern Harewood, for jumping on board with this initiative and providing us with our smiling bar manager for the occasion. This show had a brilliant atmosphere, coupled with beautiful weather and fabulous ground conditions, we ended our Ashburton season on a high. I would like to make special mention of our caretaker, Doug McMillan, for providing us with flawless ground conditions every time, and putting in late afternoons/early mornings to water our warm up areas each day throughout this show. The reviews were all complimentary, especially from visiting FEI officials.

Adding to our pair of successful events, our committee ran two show jumping rings at the Ashburton A&P Show on the 29th and 30th October 2021. Despite the A&P show not going ahead in its full capacity, they put on a great event and those that attended were privy to great tracks, large arenas (both warm up & competition) and, again, excellent ground conditions - All with a relaxed vibe.

This season's revamped sponsorship approach saw us welcome some fresh new faces, and fences. Thank you Mary-Anne Stock, for helping us attain and look after these very special people and businesses. We were also able to continue with our mission to upgrade our already impressive equipment. Annette Scott deserves a huge pat on the back for acquiring a substantial amount of grant funding for our group to allow this to happen.

One disappointment was the lack of acknowledgment and support we received from ESNZ for our ESNZ & NZPH Star Spotters Scholarship recipients. For the second year running, we additionally awarded a second scholarship at the cost of our group. To this date, the ESNZ website has not announced either of our recipients and their website still has a 'coming soon' notice beside our group's name, despite our scholarships being awarded in September 2021. That aside, I would like to congratulate Olivia McFarlane, and our group's sponsored recipient, Tabitha White. And thank

you to Kim Bird, for taking our stars under her wing before her elopement to take on the world stage - Of which our group is all immensely proud of and excited to follow.

Our president, Kate Bird, deserves a tonne of praise for her leadership skills, which she does not claim to boast! Thank you to our wonderful secretary, Sally Childs, for her tireless behind the scenes work. And I am pleased to hear we have not lost Rose Thomson's show hunter enthusiasm and expertise entirely just yet - She is a huge asset to our team.

Overall, our committee can very proud of what we have achieved. It is an absolute pleasure to be a part of it.

Zoe Shore
Ashburton ESNZ Jumping Delegate

Auckland SJ 2021-22 Season

So we thought the 20-21 season was very unusual and disruptive, but then along came 21-22 - The year of Auckland Lockdowns.

As a group we started to feel the effects of the delta variant towards the end of our winter series at Abderry. Lucky we had 7 dates booked, as due to weather and covid we only ended up with 4 shows for our grass roots kids.

Then came the start of our season, well we wish. After a very urgent lockdown in August it was very apparent that things we not looking great for Auckland riders to get out jumping. The A&P shows were the first to start cancelling, and then the jumping shows followed. Some areas down the line managed to jump, but sadly Auckland, Northland and sometimes Waikato riders had to stay home.

We hung in as long as possible not cancelling our main show in November, I'm not sure if that was total denial or stupid optimism – but end the end it was inevitable, and we pulled the pin. Yes I did spit the dummy, you can ask Phil ;(

We started the planning and re-planning of our B show, that turned into two B shows. A big ask running two shows in a row but with a strong committee like ours it was never in doubt. These shows were down scaled compared to our usual Nov show, but the main objective was to get people out jumping and having fun. The toll on Aucklanders mental health/wellbeing being locked up for so long, was huge.

SPONSORS – with all of the above changes we couldn't deliver our usual package to our sponsors. So went with a much trimmed down option, this saw us going from approx. 30k+ down to 8k for our November shows. We must acknowledge the 8 new sponsors that came onboard this season. All going well hopefully we will be back to the full-on bells and whistles event Nov-22 where we will host the North Island Champs. As most of you are aware we successfully proposed a new two weekend format to host the SJ & SH NI Champs, and thank you to Marilyn for your support of this concept to the jumping board.

Spending. This season we invested in two Grand Stands which we used at our second Red show. Our other main purchase was 40 (I think) new European jump rails, sadly not here in time for our shows, but here now. Also we bought new numbers, new fillers, jump stand flags to be legal for the FEI classes.

Sadly due to ongoing boarder closures another year with no Clem Smith, personally Ducky and I are not happy about this. AKSJ partially funds the lessons, I think an area of our size should be providing affordable training options for all levels, we hope to have these starting again mid to late August.

We had the exciting opportunity to get SJ back at the Pukekohe A&P Show, which we jumped at and thanks to the young guns on the subcommittee for your hard work. With all the ongoing restrictions the actual A&P part of the show was cancelled, but that worked in our favour as we were able to increase our SJ presents. Two full rings for two days jumping, we had good support from out of town riders and great jumping, the surface was perfect and some super Jump off's – thx to Eddie for great courses. We had a great response to our Facebook call for sponsorship for this weekend, lovely to see so many get behind what we are doing for our area.

Congratulations to Emelia Forsyth to retain her squads position on the National Talent Id. Congrats to Tyla Hackett and Amy Collinson to be included on the new Talent ID Squad.

Financially we have had a solid 12 months, mostly thanks to are hard working committee and the great sponsors that stuck with us in these crazy though times. Melissa will go into more detail, huge thanks to you Melissa for all the work you do, even with 3 little humans to run after.

We have already started 2022 winter series, these days are so easy to run and great to grow our sport from the young end. It is very important that we rotate the committee over these dates, not having the same people each time. Currently we are reviewing how many dates we run, there are so many groups running winter training – so the numbers are predicted to be low.

I have left this towards the end, we are apparently losing our good mate Blondie off the committee, but I have my doubts! Blondie has been on the committee for many years, she has been the Chair, Vice Chair and more recently our area delegate, her contribution to AK SJ has been huge and we are so grateful.

So another busy 12 months, an unusual season for sure, but we just need to soldier-on, and maintain initiatives to grow and support our sport. I don't think there would be a committee stronger than ours, I feel super lucky to be leading the way with the best bunch of volunteers & sponsors, it's very important to feel appreciated, so thank you for your ongoing support and many free hours!

Regards

Paula Mussen

AKSJ Chair 2021-22

Bay of Plenty Area Delegates Report

Paul Croucher for Mikayla Herbert

The Bay of Plenty is a diverse region consisting of several active but geographically isolated groups. The North Island NEC is nestled in our region and has become a bustling centre of equine activity.

The Bay of Plenty would like to express their disappointment regarding a private show in the Bay of Plenty being able to compete with a smaller, very well run and popular show within our area. We understand that Equifest was forced into changing their dates because of covid but believe that it was destructive to the fabric Bay of Plenty Showjumping to clash with a local area show, in this case the Opotiki show. The NEC is within the Bay of Plenty area and more consideration should have been given.

GROUP REPORTS

Rotorua
The Rotorua group undertook to run two shows in 2021; the usual Rotorua Spring Show and another as part of the proposed Takapoto series of shows. Unfortunately, the Takapoto series was scuttled by Covid concerns but the Rotorua Spring Show ran a restricted show. While numbers were down, it was a good show to help get the season underway and helped us blood a new generation of committee members.

Te Teko
Eastern Bay show jumping is looking forward to inviting competitors this year after the past year being cancelled in the week leading up to our show by covid. It was very disappointing for the members of our committee who had put in many hours to make sure we complied with all the rules and regulations, but I guess that is the times we live in.

We are looking forward to the competition this year and are sure riders will enjoy our new arenas.

Tauranga
The current aim of the Tauranga group is to support grass roots riders. Our main Tauranga show ran under orange Covid setting and attracted about 180 horses. We are also active in running practice days and winter series. The group is looking forward to the 2022-23 season to be able to run an unrestricted show.

Opotiki
The Opotiki Show was unfortunately canceled due to a clash with Equifest show. Community concerns over Covid were also a contributing factor. We are extremely disappointed that such a large show could be allowed to be scheduled in the same region as a long-standing area show.

Taupo

Taupo is increasingly becoming a regional hub for Showjumping due to the ever improving NINEC and a recent injection of energy from the likes of McIntosh Global Equestrian and the Lawson Family from EvoEvents. There are now 8 good sized shows, lots of clinics and give-it-a go days now held at the centre.

Highlights and lowlights for the 2021-22 season include:

1. The EvoEvents and McIntosh team ran a private show in October; the Let's Jump Fiber Fresh 2021 show, attracting about 180 horses.

2. 2021 Christmas Classics 2021 was cancelled due to covid restrictions but thanks to the innovation of the same EvoEvents/McIntosh volunteer engine-room, the NEC was able to put on Holiday Hoopla, a smaller pop-up show.
3. The Easter Showjumping Spectacular 2022, including the New Zealand Indoor Championship, was held over two weekends and attracted about 250 horses. A highlight for the committee were the 7 truckloads of South Islanders that competed as it fitted in well with the series final show.

Show Jumping Canterbury Area Delegates Report 2022

Show Jumping Canterbury run three shows over the season and were lucky to run without too much interference from Covid 19, although we had a few hoops to jump through to run our Labour Weekend show.

We once again had huge entries at our shows and again had to erect temporary yarding to accommodate all the horses.

The new main oval extension at NEC allows us to have Ring 3 in the main oval and was used successfully for the first time. This gives our shows a great vibe with all the jumping rings in one area.

Ongoing development at NEC is making it easier to run our shows.

Congratulations to all our riders who travelled North to compete successfully.

We have a hard working committee, who work hard to run our three shows each year and they do a fantastic job.

Our shows wouldn't run without our sponsors, and we thank you to them all for their continued support which enables us to run a number of popular Canterbury Series over our three shows.

As with all shows, volunteers, and officials are essential so we extend our thanks to them for their support.

We are again running winter training days which is a major fundraiser allowing us to keep upgrading our gear to benefit our riders.

Blue Clark
Area Delegate
Show Jumping Canterbury
03 June 2022

CD area report

Needless to say this was an interesting and challenging season to run jumping shows. In our area the show jumping group ran 2 very successful practise days early in the season . The change in Covid 19 regulations coincided with the first of the shows run by the Feilding I A & P committee, which with some careful management by the committee saw the first of the shows being able to be run in our area. The Feilding I A & P committee were able to run 4 shows, including a successful pop-up show on cancelled HOY weekend.

Unfortunately, like a number of other A & P groups in New Zealand, the Manawatu A & P group could not make their November show work under the covid19 restrictions at the time the show was scheduled. However, going forward there is now a new group organising the jumping section for Manawatu A & P society and we look forward to their contribution to the local jumping scene.

The Central districts group swapped show dates with Wellington and this later date (in November) was meant to be the Cartown North Island showjumping championships. However, Covid19 restrictions meant it was not feasible to run North Island championships on this date, so we ran a regular show and pencilled in a later date between HOY and series finals. At the end of the season with the cancelation of HOY and pushing back of series final we eventually successfully hosted the Cartown North Island show jumping Championships on the first weekend in April.

Central and Southern HB Area Report

The Central and Southern HB Showjumping group had a very successful season running 2 very well supported shows. Our first show was a pop up show held at the start of the season which was at GP level and then our annual World Cup show in early January. Both shows had great numbers with large entries across the board. Our January show also ran Show Hunter Series classes which are always popular with good numbers.
This year our group developed an area membership scheme to encourage new members into the group. This has been well received with lots of new and enthusiast members and families who helped at our shows.
We would like to acknowledge and congratulate a member of our group, Dylan Bibby who will represent New Zealand at the World Youth Equestrian Games and wish him the best of luck!
The Central and Southern Hawkes Bay group are continuing to invest and improve the grounds and facilities and are working closely with the A&P Committee to ensure we continue to run a top level show.

Brooke Edgecombe

The 2021/2022 season was another successful season for the Gisborne Area. We have a small but dedicated committee and are well supported by our local volunteers. Ange Dolman does a fantastic job of leading from the front. After three years as chairperson, she has decided to take a step back and we look forward to Caroline Coop leading the team. I would like to acknowledge Ange for all the work she has done, she has been instrumental in keeping the grounds in Gisborne in top condition and has been a fantastic leader.

Our area is involved with running of two shows, we run the show jumping and show hunter on behalf of the Poverty Bay A&P and our feature event the Larsen Sawmilling Jumping Championships. We were presented with some challenges with the A&P show being in October and much of the country in level 3. despite the remainder of the A&P being cancelled Ange Dolman put in a huge amount of work to make sure the Equestrian section of the show went ahead and stayed within Covid protocols; thanks, must also go to the A&P for allowing us to carry on in such uncertain times. The Larsen Sawmilling Show Jumping Championships was scaled back to two show jumping rings and the show hunter moving from the indoor to the main ring. We set up a training ring in the indoor which allowed lower-level riders and young horses to jump a course of jumps in a safe environment, this went very well and something we will look to do again. We are doing our best to attract entries from outside of the district to help continue the running of these show, we have fabulous grounds and stabling so please come and support us. The Gisborne area are very fortunate to have great assistance from local sponsors, businesses, and volunteers.

Leading up to the season we ran 5 practice days, these days offer a chance to jump a show jumping and/or show hunter course in a low-pressure environment. They don't require a huge number of resources and are a good money earner. Once again to ensure we were covered by Covid requirements all participants must be a member of our local area, which made tracking and tracing easier along with entering via Main Events.

Our committee help the Gisborne Pony Club run there sports day, as we are a small area, we need to support each other in out equestrian community. By helping them we are also supporting the grass roots of our sport and giving them an introduction to running and competing at a show jumping and show hunter event.

The Star Spotters Scholarship was well received by Stella Hogarth. Stella has kept in regular contact with myself and lets me know if she has any questions, it's been a pleasure to have her mum volunteering her time in the ring picking up rails and learning more about show jumping. We look forward to seeing more of Stella and her pony Sam out and about over the coming years.

Marlborough SJ Delegate Report
Helen Ensor

Our spring show was held in October with strong entries from all over the South Island. The show was held over two days with great support and success.

Our autumn show was held in early February with exceptional entries with fourteen entered in the Grand Prix. Unfortunately, on the second day the weather was appalling, and we had to cancel the competition for that day which was a huge disappointment for all concerned.

During the winter of 2021 Marlborough SJ built 100 new extra yards for our competitors. Marlborough SJ raised sponsorship and provided labour for this project.

I am happy to report one of our young riders Meg Bissett was selected for the talent ID squad.
We look forward to the coming season with great enthusiasm and look forward to providing great sport going forward.

Helen Ensor

Nelson Area Delegates Report 2021/22

Karina Inglis

Nelson Area Show Jumping Group hosted three shows early in the season, August, September and November. Although Covid was a factor in running these shows we managed to work around the restrictions and were very pleased with the results and attendance at all three of our shows.

Our August Show comprised of two days Show Hunter Classes, including High Points, Equitation and HOY qualifier classes. It is a lovely show that kicks off the season nicely for the Top of the South riders and those making the trip up from Canterbury. This is the first show on the dates card and sets us up well for the remainder of the season.

Our September and November Grand Prix shows were very well attended by visiting riders from outside of our region. It was nice to see several South Island riders making the trip North to compete in our age group classes. Our new stables making their stay comfortable. Our camping facilities at our base in Marchwood Park are very accessible and welcoming.

We are lucky to have such wonderful sponsors for our Shows and without them it would not be possible to provide the classes we can, we thank these sponsors and are grateful for their continued support. Our small committee continue to impress with their hard Mahi and dedication to the sport. It is a privilege to work with such a supportive group.

We look forward to once again starting the season in August with our 2 day Show Hunter Show, and welcome competitors from outside our region to attend. We wish all competitors and officials a successful season for 2022/23.

Ngā mihi

Nelson Area Show Jumping Group

2022 NHB Area Delegate Report

Yearly Highlights

The National Young Horse Championships yet again was another highlight for the NHB group taking on the responsibility of three FEI classes: The FEI World Cup Qualifier, FEI 1* 1.40 & FEI Youth Challenge, if it wasn't for the rain on the final day we would have had a near perfect show!

We were again unlucky with the timing of covid interference for our Combined Sports and Pukahu shows! And then, following this the cancellation of our local HB A&P run show. Thankfully, this gave us the allocation and drive to run an October pop up show which went off without a hitch under the then recently introduced covid guidelines.

Come March it was Deja-vu when Horse of The Year was cancelled for the second time! However, yet again our hardworking motivated group jumped at the challenge of running another pop-up show attracting huge numbers and riders from all over that was enjoyed by all.

Selected NZ Squad Riders

- Melody Matheson High Performance Potential Squad
- Isabella Narraci Talent Identification Squad

Star Spotter

This season our lovely star spotter recipient was Sophie Altham. We were lucky enough to see Sophie out competing at some local shows having great success in the show hunter on her little pony.

Memory of Past Members

Sadly this year we acknowledge the passing of Dudley Hammond and Donald Alexander. Both of these men loved the sport and I personally had been greatly influenced by both early on in my riding career.

National Series Results

8yr old Series 1st Jesse Linton & Kings Larkin
Pony Grand Prix Series 6th Tessa Mason & Mr Acho
7 Year old Series 6th Julie Davey & LT Holst Freda
6 Year old Series 5th = Ike Baker & Double J Graduate
5 Year old Series 4th= Jesse Linton & Double J Larrikin

NHB Area Delegate

Melody Matheson

Northland Area Delegate Report to Jumping Conference 2022

I have been the Northland Jumping Delegate about thirty years, back when Pete Morris was in the chair. I am stepping down this year. Please welcome Heather Deane.

I have attended all Northland Jumping monthly Committee meeting this season. I have attended to correspondence from Marilyn Thompson ESNZ Jumping Sports Manager passing on any communications for circulation to our Area secretary Monique McKensie. I attended and reported on the annual Jumping Conference ,voting on remits as directed by the Area Committee.

ESNZ were consulted on competitors attending competitions across the border in red lockdown. A decision on the matter was made at a committee meeting. A breach of “etiquette” at a zoom meeting is of concern.

Northland have three trailers of gear stored in a locked shed owned by Whangarei A and P. We operate on Barge Showgrounds administered by the Whangarei District Council. Whangarei A&P now take the bookings/payments for Barge Showgrounds and the new Yards. Some details yet to finalise.

Our Mini Circuit format has two rings (60cm up to 1.30) and was held over eight days in the season thanks to Heather Deane who developed a plan to cope with Covid .Our members continue to travel compete at Woodhill Sands and Waitemata Area and at many other venues . A competitive Saba Sam team was selected to compete at HOY. Congratulations. Let’s try again this year.

This year a subcommittee of Anne Deane, Brett Ferguson and myself attended numerous meetings of the Yarding Committee, involving Northland Jumping, Eventing Northland INC, Whangarei A&P and Whangarei District Council. WDC contributed three hundred thousand to the project. There is an overrun $10K yet to be

settled. The plan included a new access road leading to the new yard complex ,water reticulation and washdown facility. I attended to Whangarei District Council requirements re incorporation matters and to early negotiations with ESNZ including ESNZ Constitutional requirements for Area projects over $40k and permission to proceed.

Officials Seminars dates set Waitemata's turn to host. We encourage members wanting to become an official or to upgrade, to take the opportunity these seminars provide.

Heads up on new helmet standards coming in 2023 Info and new yellow tags will become available. See website if you are buying new.

Ladies and Gentleman I thank you.

Gai Edge

Northland Area Delegate

8/06/2022.

Otago Area Delegate Report

We were looking forward to the start of a new season but due to the traffic light or bubble system we couldn't run the show as all our stabling etc. made it hard to run a show and keep everyone safe.

So during the season we ran a number of practice days. These days are very popular and fun. They don't cost us a lot of money. We don't need judges and all of the other support people, just a course designer and a couple of other helpers. The riders get the chance to jump and train very cheaply and with no pressure. It works well for everyone.

By January we could run a show but had to pass up the South Island Champs as we were not able to still hold a big show on our grounds. Waimate area kindly stepped in and ran this show for us. We are now looking forward to this season and our small but dedicated group are working hard to run the South Island Champs in January 2023.

We are always improving our ground conditions and constantly up grading our rails etc. We are also looking forward to building new yards as every year the horse and pony numbers increase. We are looking forward to somehow extend then jumping oval so we can accommodate 3 rings comfortably. We are always working to find new sponsors as our shows rely on them to help fund what we do. They are important to us all and we greatly appreciate what they do for us.

We have also seen a huge increase in show hunter riders last season due to the hard work Maria Collins puts toward this. We also must thank all our judges, course designers and ring helpers as they all make our shows the success they are. Our riders that make the trip the the North Island and overseas are a testament to the hard work by many in the South.

Let's hope we can get back to normal or a positive new normal for the season ahead.

Mark Whelan

Otago Area Delegate

2021-2022 Chairman's Report
SCNO Area ESNZ Jumping

Once again, the ongoing pandemic presented several challenges over the last year. Procedures to run our shows during tightened restrictions were put to good use. These enabled all of our shows to go ahead, and along with our assistance ensured the equestrian sections of the Southern Canterbury A&P Show went ahead also.

We kicked off the show season with a total of 353 horses competing at our Spring Has Sprung Show. The weather behaved, and so did the attendees; with tough COVID-19 restrictions splitting parking and yarding into groups of less than 100 people for the first time at a South Island Show. Thanks to Rebecca Drummond, who far exceeded her duties to help us have everything in place to run within the rules, at this show, and as it turned out, the rest too.

In early November, after discussions with my Otago counterpart, Anne Beattie, it was finalised that we would take over the hosting duties for the South Island Championships. The challenges and costs presented by COVID-19 restrictions, and the likelihood of cancellation if several designated areas were required were the factors at play.

For our Area Championships in late November, we had 294 horses and their riders make the trip to Waimate. Significant rainfall all day Saturday resulted in many scratchings before and during the event, with the competition wrapping up by lunchtime Sunday. The A&P Association had their work cut out for them in the weeks following, with significant damage from horses and vehicles to repair.

Our final show of the season was the South Island Championships, held at the end of January. Unfortunately, I managed to sit this one out, having shattered my femur the Tuesday prior. Horse numbers stood at 386, and everyone tells me the weather and ground conditions were perfect. We were very lucky to have a great team of sponsors on board, as running an FEI CSI 1* and the South Island Championships proved to be a costly exercise.

I would like to congratulate the whole committee on the success of this show. Everyone pulled together and achieved the best we could, given the short lead-up and ever-changing restrictions. I will single out Harriet Gardner, who very ably filled in as show director under extremely challenging circumstances.

Our area won the Bruce Anderson Memorial Teams Trophy; thanks to the talents of David Hutton, Georgie Cox and Sam & Emma Gillies. Riders from the area also excelled on the national stage, with achievements too numerous to mention.

Thanks to my fellow committee members and everyone that has volunteered and officiated for us this season. A special thank-you to the Ward-Smiths, Roger Laplanche, and David Hutton, for the completion of the Waitaki Bridge themed jump.

Tim Douglass - Area Chairman / Jumping Delegate

Southland Show Jumping 2021/2022 Season Report

Our season started off with a number of training days run throughout August and September. These were very well supported in both Gore and Invercargill. We thank Dunstan for their ongoing support of these days.

The first show of the season was the Labour Weekend Show held at the Gore SEPT arena. Ring 1 ran the PGP, PMP, JR and AR Series classes. Due to Covid protocols we had the bubble system and masks in place. This worked well and everyone ensured they adhered to the rules. To encourage new, upcoming riders we had a mentor in place to help the 50/60cm riders. They had the course walked with them, help to warm up and help during their round. Their parents were also given some advice and support and needed. We look forward to doing this again next year. Three rings were run at this show, two on the arena and one on the grass, and numbers were good on each of them. Ring 1 on the arena had the new treadlite surface.

Our second show was our Festival Show held in December 11-12. We had great numbers which resulted in us hiring temporary yards again for this show. We held three show jumping rings and one show hunter ring. Ring 1 and 2 were held in the main oval where the ground conditions were excellent. Ring 3 and Show Hunter were held on the arena which was fully covered by the Treadlite surface. We were able to have our new show hunter judge's box on show which we had wonderful feedback on. We had to run with the vaccine pass system and people also had to wear masks again. There was a great feel at the show as it seemed people were just happy to be out doing what they love. Our usual dinner and auction night was not able to go ahead due to Covid but we were still able to run an online auction prior to the show.

Preparations for our final show of the season, the Circuit Show were all done and we were ready to go but unfortunately it had to be cancelled the week of the show in February due to high Covid numbers in the Southland area. The Southland Stakes (for horses that have not competed over 1.20 in the current season) will be held at our Festival Show, and the Tower Trophy (a 50-60cm encouragement class for riders under 10) will be held at our Labour Weekend Show in the 2022/2023 season to ensure riders do not miss out on these special classes. We also had wonderful sponsorship and support of these classes.

After only being able to hold two shows in our 2021/2022 season, we look forward to the upcoming season and holding each of our three shows again.

Lana Stevens

Secretary – Southland Show Jumping

Taihape Area Report

What a rollercoaster of a year! After seeing some light at the end of the covid tunnel we pushed on to run our show, however the change to the red alert level setting meant that creating bubbles at our show grounds was physically impossible so the decision was made to pull the pin. Canceling the show was hugely disappointing as we had raised 4 x the usual sponsorship amount, had more sponsors coming on board, a new redesigned schedule out and had ramped up our Facebook. We had entries in from new people and were tracking to be the biggest show we had ever seen.

Our AGM was great with new faces showing up. We have gained a good 5+ keen people (plus partners) onto our wider committee and our proactive approach in recruiting new members is working.

The area has been working on a strategic plan in order to keep our show growing every year. Taihape may be a small area but our 5 year strategic plan includes becoming a World Cup show.

The new amenities building is taking shape and on track to be finished in October which is a huge asset to the grounds as a four million dollar council upgrade. New showers, toilets, changing rooms, kitchenette and upstairs rooms overlooking the grounds means easy to access facilities for those at the show but also those using the grounds as a stop-over facility. We are also looking at holding a lunch function either in the building or beside the grounds for sponsors at the next show.

Yarding is always the hot topic and a full scale stock-take of what we have has been done. Plans are being put in place to have yards ungraded over the next 2 years and this includes a new covered yards/stables where the dog trials used to be. The track to the bottom is also being upgraded and re-gravelled this year.

The future of our show is looking exciting, with new jumps, bigger prize-money and upgraded facilities. We are confident that our committee is growing and has depth to it to keep our show on the up, and we are looking to add another date in future.

Hannah Gudsell

TARANAKI EQUESTRIAN JUMPING

2022 Delegate Report

I am very proud to report that Taranaki Equestrian Jumping had a fantastic 2021-2022 Season both in the competition arena and with running events.

The Taranaki area were lucky enough to be given the opportunity to run two "world cup" events this season. Despite challenges with covid and level changes, we were very determined to keep the top level of the sport going and successfully managed to do this through running a last minute pop up show in spring following the cancellation of the Egmont A&P and the world cup final show in January was the first show to be run under the new covid level framework.

The Taranaki Team put a huge amount of work into the World Cup Final show and were determined to improve the atmosphere at our events. We purchased 10 new jumps, new arena fencing and ran a very successful marquee and cocktail party following the World Cup Class.

The Egmont A&P Show Grounds continue to be a huge asset to the Taranaki Area with a brilliant grass jumping surface, an indoor arena and 200 covered yards / stables. The Grounds will continue to improve with a proposal to add an all weather arena, to remove the grey hound track within the main oval, add in additional stabling and improve the grass surface in the Pony Club Area.

The success of Taranaki Equestrian Jumping could not happen without the volunteers we have, accordingly I want to acknowledge our cohesive committee and the great group of volunteers we have in Taranaki as the back bone of Taranaki Equestrian Jumping. I feel our successful and well supported shows are a true reflection of the great bunch of people that work hard to make everything run smoothly. I am delighted to be involved in a club which has such wonderful camaraderie and heart and are always looking for positives.

I would like to thank the officials, sponsors and volunteers that keep our sport alive and wish everyone all the best for the 2021-2022 season.

Tanya Hansen

Waikato - Delegates Report

Jackie Jermyn

Well, it was another year of uncertainty but was good to see that where possible, the areas were keen to be running shows.

A big thumbs up to those areas and committees that kept the sport running during difficult times.

Unfortunately for us, Waikato were unable to run our show in November and due to the nature of the lock downs, many of our riders were unable to attend events.

We are however, already planning and gearing up for our next show, which is going to be a World Cup one, this coming November and of course we are very lucky to be able to use the beautiful Takapoto Estate Venue.

We are so lucky to have this beautiful venue located on our doorstep and be able to run our show there. The facilities certainly make it easy to run an event there and we would like to thank Mitch and Kate Plaw for their incredible vision that has created such a world class venue and something that can only benefit the future of the sport in NZ.

We would like to congratulate our area riders who have made the effort to attend as many shows as they could in such difficult times. As show organisers, riders and officials we need to support each other and assist other areas with our entries, our time, and our support for their shows as we would like them to do for us.

Over the last few years, there has been some changes on our committee, and it is great to see some of the new people stepping up and taking on the admin roles and becoming committee members. With new people comes new idea's, which can only benefit our area and the sport.

During the season we had feedback and photos from our Star Spotter and she was appreciative of being selected.

Jumping Wairarapa had a very successful season of running training days and ESNZ carded shows

We ran 7 winter training days of showjumping and showhunter over the winter months. These were super well supported by our locals and it was great to see so many grass roots riders out and about giving it ago!

We had 3 star spotters this season, Alex McDonald, Rebecca Anderson and Esther Leinfellner, huge thanks to NZPH for covering one of these grassroots riders. Our group covered one extra rider and a generous anonymous donation covered the third rider.

Out of the 5 carded shows in the Wairarapa region 3 successfully ran. Unfortunately due to Covid-19 the Wairarapa A&P and the Clareville Classic were not able to run

Labour Weekend Jumping Champs
We ran a great show under Covid restrictions, we had lots of competitors from near and wide. Although it was a challenge the group stepped up and we had lots of locals helping to get the show run

February Jumping Show
Our February show ran well and again Covid-19 made sure the group stayed on their toes with restrictions! The show was extremely well supported.

Glistening Waters Series Final
The pinnacle of the season crept up on everyone very quickly with the cancellation of HOY.
We faced daylight challenges due to the Jumping Board moving North Island Champs to our original date in early April so that our far north friends could finally attend some events! We held a great 3 days of competition which was lived stream by Noise Productions. We tried a new ring lay out which was well received by competitors and spectators. We welcomed the Nation Bar back to our grounds which was enjoyed by everyone!
Showhunter enjoyed being centre stage in our beautiful Presidents Oval. In the future it would be nice to see some more entries here.
Jumping classes ran well and thanks to Donella Still (R1 course designer) we saw some exciting jump offs.
The cocktail party was a sold out event, this brought some challenges for the awards part of the night that we are looking to rectify for next season, but overall it was enjoyed by everyone that attended. This was also live-streamed for those that couldn't be there.

We are hugely grateful to the Masterton A&P for the endless preparation that goes into the grounds - they are always beautifully presented to our group. They are striving to improve the equestrian facilities and have competed 20 new covered yards with plans for another 60 over the winter.

Thanks to our president Heather Ritchie, this season sure threw us some curve balls and you and the committee made sure we had it covered. As usual ESNZ office staff were supportive and worked tirelessly to ensure we could run shows during the ever moving target of events during Covid-19.

Nicki Booth
Jumping Wairarapa Area Delegate

Waitemata Area Delegates Report Emma Buckingham

2021 – 22 was another strange season with covid disruptions, it was pretty hard to plan this time around with Auckland not getting out of lockdown until mid-December, however our area got on and made events happen anyway the best we could with covid restrictions in place.

Our winter series was again strong, with lots of new faces trying out the sport. The grassroots end of the sport in our area is very well supported. We are well into our 2022 winter series, having had two days so far with over 120 horses at each.

Covid restrictions in Auckland meant that we made the decision to cancel our World Cup round, instead running a Grand Prix show in its place. By March restrictions meant the Ray Burmester Memorial Grand Prix show could go ahead without bubbles - finally! The derby was again an exciting feature class. We have a great selection of derby fences now and the arena at Woodhill is the perfect derby setting. We have recently purchased new aluminium jumps and next on the list is new rails.

It's been a rough couple of years in Auckland. Hopefully we can stop mentioning the word Covid next season.
We are looking forward to the 2022/23 season.

JUMPING

Other Reports

	Report
1	McIntosh Events
2	Takapoto Estate
3	Woodhill Sands

Dear Committee
It is with great pleasure we submit our report for McIntosh Events for the 2021-2022 Jumping season.

As you all know we run both JumpClub and LetsJump events all at the Taupo NEC and mostly indoors.

JumpClub has continued to grow and has become a very popular training event and regular source of income for the NEC.

This last season we chose to run our JumpClubs as No Vaccine Passes Required, this was not easy to begin with but we felt it was important for the Sport to try and ease the division that was being created with vaccine passes required for most events.

We had a lot of support and feel it created good will for both the NEC and Showjumping.

LetsJump ran a popup show in October which was very successful, we had our February show canceled which was very disappointing for both us and the competitors we felt this could have been handled differently.

The highlight of our LetsJump season was of the The Fiber Fresh Easter Week 1 and Week 2. This as you know was the richest show of the season and we were grateful to have been given The New Zealand Indoor Champions naming rights, we took this as an honour and hope we made NZES proud as this was live streamed with Sky Next.
Both shows were well supported and we had amazing feed back from both competitors, supporters and Investors.
We would like to Knowledge Julie Davey and her 7yr Horse LT Freda who dominated the big class both weeks 1 and 2.

LetsJump plan to run an event in early October and our 2 weeks at Easter again
We are super excited about these 3 Events.
Among our many goals this year we intend to continue promoting the sport of showjumping via all available media including quality Live Stream and continue to create greater rewards for competitors and investors.

We are also very involved in the Taupo NEC jumping group, our thanks to this small group of people who help us make these shows happen.

We as a group plan to run 3 shows this season to fundraise for NEC with the aim of continued improvement to showjumping equipment and horse accommodation.

Looking forward to hopefully a back to normal jumping season for 2022-2023 so LetsJump

Colin and Toni McIntosh
McIntosh Events
Taupo, NZ

Takapoto Equestrian

Another year has gone by and I'm sure most of you will agree it's been like no other!

We can honestly say we are glad that's over!! As we all know Takapoto made a stand against the mandates imposed by our government by shutting the gates until the mandates were lifted on April 4th, 2022.

This said we have little to report, I'm glad to say we are back in the business of running shows amongst other events. To date we have run several High Performance days for jumping and eventing, having just run the second of our winter shows I'm pleased to report that both shows have been very well supported despite the weather gods sending us 300mm in the month before the June show and over 120mm during the three days of the event! We are happy to report the surface held up and we never stopped once.

The new judge's boxes are now complete and in use, we have had nothing but positive comments about them and hope that they help with the recruiting of some new officials!

Now that we are almost back to normal, we are once again planning to upgrade stables, restaurant etc.

This coming season will see the return of our February show and hopefully some Australians will pay us a visit.

Our focus will always be on confidence building tracks light poles good facilities and horse welfare.

We hope to see many of you visit us this season as we get back to some form of normality

Kerry Willetts -Equestrian Manager Takapoto

WOODHILL SANDS REPORT 2022

These are exciting times for the team at Woodhill Sands. In May, the new resource consent application was at long last heard by the Environment Court and we are now waiting the Court's decision. We had the support of Auckland Council as Regulatory Authority at the Hearing which was critical for us. Also, a number from our sport appeared as witnesses for the Trust and we were very appreciative of this support.

We are justifiably optimistic that we will get a consent that will enable us to extend our competition activity to week days and allow for the return of the showcase event as a 3 or 4 day event in January 2023.

The showcase event is a great opportunity for the riding community to showcase the power and majesty of horses to venue visitors who are not regular users of Woodhill Sands. Our location in New Zealand's largest city makes Woodhill Sands accessible to spectators who have an interest in our sport.

We are also keen to be able to welcome back school-based competitions as we know there is an interest for our venue to be available for this purpose on week days as well as weekends.

We welcome consultation with ESNZ about taking advantage of the opportunities Woodhill Sands provides for presenting equestrian sports competitions that are more accessible than most to a large pool of riders and spectators alike.

The extended pandemic lockdowns suffered by Aucklanders (and Northlanders) in 2021 impacted Woodhill Sands' horse starts for the year just gone, however every possible effort was made to keep the venue open for riders within the constraints of the various frameworks. We participated in the subsidies made available at local and central government levels for organisations such as Woodhill Sands. It was this and other specific support from Auckland Council that enabled the venue to remain open and operating over this time.

It is easily forgotten that the riding community's purchase of Woodhill Sands involved the taking on of purchase debt of some $2.5m by the Trust. We are now close to 5 years along the 20-year path for repayment of this debt and have continued to meet the repayment obligations as they fall due. This has been no mean task in these pandemic times. The Trust unapologetically operates the venue with a business-like focus for this reason.

A number of venue developments projects underway at Woodhill Sands and discussed in our 2021 report had to be paused pending the issue of the new resource consent. We are now gearing up to reactivate these and get the work completed. This is exciting for everyone.

We have had some team member changes, well communicated at the time. Angela Nobilo has moved on after 15 years of being the face of Woodhill Sands. We wish her well. Chris Christensen has recently joined us as Events Manager.

We continue to innovate in our design of events that are outside the ESNZ schedule and series in order to engage with the wider riding community and attract them to participate in competitions and maybe join ESNZ.

We look forward to seeing many of you at Woodhill Sands this coming season.

Kathryn Roberts