



JUMPING AGM & Conference

1-2 July 2023
Christchurch



Phillip Steiner rides Cassina Dior at Hawkes Bay A&P World Cup Show, Hastings October 2022



Thank you to our amazing 2022-2023 sponsors!





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ESNZ Jumping Conference and Annual General Meeting

1-2 July 2023

Rydges Latimer, Christchurch

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Jumping AGM 2023: Roll call of voting delegates

Area	Delegate
Ashburton	Jaimee Bird
Auckland	Emelia Forsyth
Bay of Plenty	Mikayla Herbert
Canterbury	Blue Clark
Central & Southern Hawkes Bay	Claire Wilson
Central Districts	Chris Rogers
Gisborne	Caroline Coop
Marlborough	Dean Nicholls
Nelson	Linda Cotton
Northland	Heather Deane
Northern Hawkes Bay	Ike Baker
Otago	
SCNO	Harriett Gardner (proxy for Tim Douglass)
Southland	Malcolm McKee
Taihape	Hannah Gudsell
Taranaki	Tanya Hansen
Waikato	Jackie Jermyn
Wairarapa	Nicki Booth
Waitemata	Emma Buckingham
Wellington	Nicki Booth (Proxy for Gary Sinclair)

ESNZ Jumping Board	
Mandy Illston	Chair
Thomas Gardner	Finance
Jenny Booth	Technical Chair & FEI
Katja Kershaw	Constitution
Penny Tapley	ESNZ Board Rep
Paxton Conder	Riders Representative
Paul Croucher	Sponsorship and NEC
Lucy Maley	Show Hunter Chair

Conference Welcome & Hall of Fame – tickets required.

Friday 30th June 2023

7.00pm	Start / Welcome - canapes will be served
7.30pm	AWARDS PRESENTATION
	Rider of the Year
	Horse of the Year – International
	Horse of the Year - National
	Team of the Year
	Youth of the Year
	- Dressage
	- Eventing
	- Jumping
	Pilmer Plate Award – ESNZ Lifetime Volunteer/Officials Award
8.05pm	Break and small plates will be served
8.25pm	Hall of Fame Awards
	ESNZ Special Award
9.00pm	FINISH

ESNZ JUMPING CONFERENCE 2023

AGENDA

Rydges Latimer, Christchurch

Saturday 1st July 2023

8:15am	Registrations
8:30am	Conference Opening Jumping Remits
10.00am – 10:30m	MORNING TEA (combined)
10:30am – 12.15pm	General Discussions: <ul style="list-style-type: none">▪ Medical Standards▪ Series Classes New Riders Rep
12.15pm – 1.00pm	LUNCH BREAK
1.00pm – 1.50pm	Guest Speaker – Professor Natalie (Nat) Waran
2.00pm – 3:30pm	<ul style="list-style-type: none">▪ Finance Update▪ Jumping Update
3.30pm – 3.45pm	AFTERNOON TEA
3:45pm – 4.30pm	Combined with Show Hunter: <ul style="list-style-type: none">▪ ESNZ & HP Update▪ Jumping & Show Hunter Award Presentations
4.30pm	Conference Ends

ESNZ JUMPING ANNUAL GENERAL MEETING 2023

AGENDA

Sunday 2nd July 2023
Ryldges Latimer, Christchurch

9:00am	AGM Meeting Opens Welcome from the Jumping Chair, Mandy Illston
	Present / Apologies Roll Call of Area Voting Delegates
	Obituaries
	Approve Minutes of the ESNZ Jumping AGM, 10 th July, 2022 Matters Arising
	Annual Accounts and Budget
	Dates Card
	Receive Reports
	Remits – Voting Election of Officers – Voting
11.00am	LATE MORNING TEA
	Continue with Agenda items as required
12 noon	MEETING CLOSES APPROX.

Obituaries

John Couper – Bay of Plenty

Gus Meech – Bay of Plenty

Graeme McClintock – Canterbury

Roberta Hampton - Ashburton

Professor Natalie (Nat) Waran BSc (Hons), PhD (Cantab)



Natalie (Nat) is an internationally recognised equine behaviour and welfare scientist. She was Professor of Animal Welfare, International Animal Welfare Centre Director and International Dean at Edinburgh University's Veterinary School, before she moved back to NZ in 2016 to take up the role of Professor of One Welfare and Executive Dean at EIT/Te Pūkenga. Over the past 30+ years, she has researched and published across a range of areas including; horse transport, indicators of equine stress and pain, equine problem behaviour and equine quality of life and welfare assessment. She was a member of the UK research team considering the impact of heat and humidity on event horses, before the Atlanta 1996 Olympics and has provided independent expert welfare advice to a number of equine industries including the UK and HK Jockey Club. Her most recent research funded through the Hong Kong Jockey Club's new Welfare Foundation, and in collaboration with an international team is to develop methods for assessing positive emotion in horses. She has been a trustee for a number of international equine charities such as The Brooke and International Fund for Animal Welfare, and worked closely with others such as World Horse Welfare. A co-founder of the International Society for Equitation Science (ISES), she is now Honorary Fellow and Trustee for the organisation. In 2024 she will chair the local organising committee for the ISES conference to be held in NZ with the theme of 'A Good Life for all Horses'. She is also the Board Chair for Companion Animals New Zealand, the national organisation responsible for the NZ Animal Register – a microchip-based identification and traceability database for all companion animals (including horses) in NZ. As the invited chairperson of the new FEI Equine Ethics and Wellbeing Commission, she has just returned from Switzerland where she presented the FEI Sports Forum with a proposed new 'Good Life' Vision, Charter and 30 Recommendations to ensure equine welfare in sport is prioritised and to maintain equestrian sport's social licence. When at home in Hawkes Bay, Nat enjoys coaching riders, as well as training and riding her own horses.



DRAFT MINUTES
ESNZ Jumping Annual General Meeting
Sunday 10 July 2022

MEETING OPENED: 9:00am

1. MEETING ADMINISTRATION

a) Attendance

• **Board & Staff - present**

Marilyn Thompson	<i>Jumping Sport Manager</i>
Kirsten Hence	<i>Jumping Sport Administrator</i>
Mandy Illston	<i>Jumping Board Chair</i>
Jenny Booth	<i>FEI/ESNZ Board Jumping Representative</i>
Penny Tapley	<i>Performance</i>
Paul Croucher	<i>Sponsorship</i>
Thomas Gardner	<i>Finance</i>
Claire Wilson	<i>Riders Representative</i>
Lucy Maley	<i>Show Hunter Chair</i>
Paul Croucher	<i>Sponsorship</i>

• **Apologies**

Katja Kershaw (Proxy Penny Tapley)
Dana Kirkpatrick
Ray Eggar
Angela Miller
Judy Bowen

Moved: Jenny Booth Second: Nicki Booth All in favour

b) Roll Call - Delegates

Zoe Shore	<i>Ashburton</i>
Rebecca Griffith	<i>Auckland</i>
Kirsty Croucher - Proxy for Mikayla Herbert	<i>Bay of Plenty</i>
Blue Clark	<i>Canterbury</i>
Claire Wilson – Proxy for Brooke Edgecombe	<i>Central & Southern Hawkes Bay</i>
Chris Rogers	<i>Central Districts</i>
Caroline Coop – Proxy for Jenny Randall	<i>Gisborne</i>
Helen Ensor	<i>Marlborough</i>
Karina Inglis	<i>Nelson</i>
Heather Deane	<i>Northland</i>
Ike Baker	<i>Northern Hawkes Bay</i>
Mark Whelan	<i>Otago</i>
Harriet Gardner – Proxy for Tim Douglas	<i>SCNO</i>

Malcolm McKee	<i>Southland</i>
Hannah Gudsell	<i>Taihape</i>
Tanya Hansen	<i>Taranaki</i>
Jackie Jermyn	<i>Waikato</i>
Nicki Booth	<i>Wairarapa</i>
Emma Buckingham	<i>Waitemata</i>
Gary Sinclair	<i>Wellington</i>

c) Obituaries – 1-minute silence observed

Jean Letham
 Jean Meyer
 Lynne Primrose
 Donald Alexander
 Dudley Hammond
 Phil Fitzsimon
 Jenny Dudding
 Shaun Thompson
 Joy Cruikshank
 Helen Liddle
 Claire Williams

2. MINUTES FROM AGM 2021

Moved that these be accepted as a true and accurate record.

Moved: Jenny Booth **Second:** Malcolm McKee **All in favour**

3. Annual Accounts and Budget

Accepted

Moved: Thomas Gardner **Second:** Paxton Conder **All in favour**

4. Dates Card Confirmation 2022-2023 Season

Approved

Moved: Nicki Booth **Second:** Chris Rogers **All in favour**

5. Reports

a. Jumping Chair

Taken as read and approved

Moved: Mandy Illston **Second:** Lucy Maley

b. Technical

Taken as read and approved

Moved: Mandy Illston **Second:** Malcolm McKee

c. FEI

Taken as read and approved

Moved: Jenny Booth **Second:** Mandy Illston

d. Riders' Representative

Taken as read and approved

Moved: Claire Wilson **Second:** Paul Croucher

e. North Island NEC

Taken as read and approved

Moved: Paul Croucher **Second:** Paxton Conder

f. South Island NEC

Taken as read and approved

Moved: Gus Taylor **Second:** Penny Tapley

g. Steward General

Taken as read and approved

Moved: Mandy Illston **Second:** Jackie Jermyn

h. Show Hunter Executive

Taken as read and approved

Moved: Lucy Maley **Second:** Paul Croucher

i. High Performance

Taken as read and approved

Moved: Penny Tapley **Second:** Nicki Booth

j. Jumping Manager

Taken as read and approved

Moved: Marilyn Thompson **Second:** Penny Tapley

6. REMITS VOTING

a. Remit 1: Annex 11 - Jumping Series Conditions 1*, 2* & 3* Show Ratings

FAILED For: 0 Against: 28 Abstain: 0

b. Remit 2: Annex 11 – Jumping Series Conditions 1* and 2* Grand Prix

FAILED For: 8 Against: 19 Abstain: 1

c. Remit 3: Annex 11 – Jumping Series Conditions GP/PL Competitions

FAILED For: 12 Against: 16 Abstain: 0

d. Remit 4: Annex 11 – 5 & 6 Year Old Series Heights after January 1st

FAILED For: 12 Against: 16 Abstain: 0

e. Remit 5: Annex 11 - Jumping Series Conditions – 5 & 6 Year Old Heights

FAILED For: 12 Against: 16 Abstain: 0

- f. **Remit 6:** Annex 11 – Jumping Series Conditions – Young Horse Series Heights
FAILED For: 4 Against: 24 Abstain: 0
- g. **Remit 7:** Annex 11 – Jumping Series Conditions – Junior Rider Series Age
FAILED For: 7 Against: 21 Abstain: 0
- h. **Remit 8:** Annex 11 – Jumping Series Conditions – Young Rider Series Age
FAILED For: 8 Against: 20 Abstain: 0
- i. **Remit 9:** Annex 11 – Jumping Series Conditions – Pro Am Rider Series Height Restrictions
Only relevant if Remit 8 was accepted.
- j. **Remit 10:** Art 255 & 285 – Ages of Riders on Ponies
FAILED For: 1 Against: 27 Abstain: 0
- k. **Remit 11:** Annex 11 – Amateur Rider Summer Series Conditions-Premier Show Points
FAILED For: 6 Against: 22 Abstain: 0
- l. **Remit 12:** Annex 11 – Pro Am Rider Summer Series Conditions
PASSED For: 20 Against: 8 Abstain: 0
- m. **Remit 13:** Annex 11 – Summer Series Conditions 3-Points Allocation
Not Seconded
- n. **Remit 14:** Annex 11 – Junior Rider Summer Series Conditions-Two horses at Special Shows
FAILED For: 12 Against: 15 Abstain: 1
- o. **Remit 15:** Annex 11 - Young Rider Summer Series Conditions-Two horses at Special Shows
FAILED For: 12 Against: 15 Abstain: 1
- p. **Remit 16:** Annex 11 – Amateur Rider Summer Series Conditions-Two horses at Special Shows
FAILED For: 12 Against: 15 Abstain: 1
- q. **Remit 17:** Annex 11 – Amateur Rider Summer Series Conditions Qualification
Not Seconded
- r. **Remit 18:** Annex 11 – Amateur Rider Summer Series Conditions-Qualification Preceding Season Exclusion
Amended to exclude placing in Pro Am from remit.
Amendment Passed For: 15 Against: 10 Abstain: 3
PASSED For: 15 Against: 12 Abstain: 1
- s. **Remit 19:** Art 241 – Eliminations and Refusals
Amended to include 1.20m and over
Amendment Passed For: 28 Against: 0 Abstain: 0
Passed For: 27 Against: 1 Abstain: 0

7. RULE BOOK UPDATES

Approve all changes

Moved: Mandy Illston **All Approved**

8. BOARD ELECTION RESULTS

Penny Tapley

Thomas Gardner

Moved that all ESNZ Jumping Board Voting papers be destroyed

Moved: Mandy Illston **Second:** Paul Croucher

MEETING CLOSED: 10:17am



JUMPING

REMITTS

2023



REMIT 1

Article or Annex No#	Article 249 - Rating of Events	Page No#: CHAPTER X: COMPETITIONS AND HORSES	
Current Rule:	<p>5. Scheduling of Events 5.1. Any carded event running jumping series classes cannot be organised on the same day as another carded event running jumping series classes within 250km by road. Carded events take precedence over local events.</p>		
Proposed Rule Change:	<p>5. Scheduling of Events 5.1. Any carded event running jumping classes cannot be organised on the same day as another carded event running jumping classes within 250km by road. Carded events take precedence over local events.</p>		
Rationale:	<p>There has been a proliferation of shows over the past few years and the convention of shows not competing with each other is being eroded. While we welcome the increased interest in our sport, we believe that the historical claim that some organising committees have over certain dates is worth protecting and may be crucial in preserving some of our most iconic shows.</p>		

Area Nominated By:	BOP
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Linda Virbickas
Secunder: <i>(another area group)</i>	



Remit 2

Article or Annex No#	Annex 11 General Conditions	Page No#:																																					
Current Rule:	<p>4.2. The minimum amount of prize money paid out for each competition shall be as follows:</p> <table border="1" data-bbox="528 853 1449 1211"> <thead> <tr> <th></th> <th>WC/PL</th> <th>HGP</th> <th>YR</th> <th>JR</th> <th>PGP</th> <th>7YO</th> <th>6YO</th> <th>5YO</th> <th>AR/ProAm</th> </tr> </thead> <tbody> <tr> <td>Premier</td> <td>\$4000 /\$3000</td> <td></td> <td>\$1000</td> <td>\$650</td> <td>\$700</td> <td>*</td> <td>*</td> <td>*</td> <td>\$300</td> </tr> <tr> <td>Grand Prix</td> <td></td> <td>\$1500</td> <td>\$500</td> <td>\$300</td> <td>\$300</td> <td>\$450</td> <td>\$250</td> <td>\$150</td> <td>\$300</td> </tr> </tbody> </table>										WC/PL	HGP	YR	JR	PGP	7YO	6YO	5YO	AR/ProAm	Premier	\$4000 /\$3000		\$1000	\$650	\$700	*	*	*	\$300	Grand Prix		\$1500	\$500	\$300	\$300	\$450	\$250	\$150	\$300
	WC/PL	HGP	YR	JR	PGP	7YO	6YO	5YO	AR/ProAm																														
Premier	\$4000 /\$3000		\$1000	\$650	\$700	*	*	*	\$300																														
Grand Prix		\$1500	\$500	\$300	\$300	\$450	\$250	\$150	\$300																														
Proposed Rule Change:	<p>4.2. The minimum amount of prize money paid out for each competition shall be as follows:</p> <table border="1" data-bbox="528 1417 1449 1776"> <thead> <tr> <th></th> <th>WC/PL</th> <th>HGP</th> <th>YR</th> <th>JR</th> <th>PGP</th> <th>7YO</th> <th>6YO</th> <th>5YO</th> <th>AR/ProAm</th> </tr> </thead> <tbody> <tr> <td>Premier</td> <td>\$4000 /\$3000</td> <td></td> <td>\$1000</td> <td>\$650</td> <td>\$700</td> <td>\$450</td> <td>\$250</td> <td>\$150</td> <td>\$300</td> </tr> <tr> <td>Grand Prix</td> <td></td> <td>\$1500</td> <td>\$500</td> <td>\$300</td> <td>\$300</td> <td>*</td> <td>*</td> <td>*</td> <td>\$300</td> </tr> </tbody> </table>										WC/PL	HGP	YR	JR	PGP	7YO	6YO	5YO	AR/ProAm	Premier	\$4000 /\$3000		\$1000	\$650	\$700	\$450	\$250	\$150	\$300	Grand Prix		\$1500	\$500	\$300	\$300	*	*	*	\$300
	WC/PL	HGP	YR	JR	PGP	7YO	6YO	5YO	AR/ProAm																														
Premier	\$4000 /\$3000		\$1000	\$650	\$700	\$450	\$250	\$150	\$300																														
Grand Prix		\$1500	\$500	\$300	\$300	*	*	*	\$300																														
Rationale:	<p>Age group series classes are a much-loved part of our sport. The numbers of competitors in these classes ebb and flow. In shows with low numbers, mandated prize money can make these classes run at a loss. OCs are becoming less inclined to run these important classes because they cannot justify the potential revenue hit. Our proposal is that minimum prize money rules be removed for Grand Prix shows and below, only mandating</p>																																						

	them for Premier shows. Our expectation is that more shows will run the age group series thereby supporting our sponsors and horse development.
Area Nominated By:	BOP
Nominator: (Area Chairman / Delegate / Secretary)	Linda Virbickas
Secunder: (another area group)	Waitemata

Note: Proposed changes from Technical Committee:

Annex 11 - Jumping Series Conditions

- All minimum prize money for Series Classes at Grand Prix Shows has been removed.
- 7YO,6YO, 5YO minimum prize money listed below applies to all shows. Additional prize money for special shows has been removed.

1. Prizes

1.1. Prizes in cash or kind, must be paid out down to sixth place (minimum)

1.2. The minimum amount of prize money paid out for each Summer Series competition shall be as follows:

	WC/PL	HGP	PGP	YR	JR	AR/PA	7YO	6YO	5YO
Premier	\$4000/\$3000	\$1500	\$500	\$500	\$500	\$500	\$450	\$250	\$150
Grand Prix		-	-	-	-	-	-	-	-



Remit 3

Article or Annex No#	Five Year Old Breeding Series 4,2	Page No#:	148
Current Rule:	<p>Obstacles (indoor speed 300mpm) before 01 Jan (exception National Young Horse Jumping Championships, if applicable) Max obstacles equals 10 @1.10m, speed 325mpm. 1 double combination From 01 Jan max obstacles equals 11 @1.15m, speed 325mpm minimum. 1 or two double combinations</p>		
Proposed Rule Change:	<p>Obstacles (indoor speed 300mpm) before 01 January (exception of the Young Horse Jumping Championship if applicable) Max obstacles equals 10 @1.05m, speed 325 mpm, 1 double combination 2 strides. From 01 January max obstacles equals 11 @1.10m speed 325mpm 1 double combination 2 strides Championship shows before 01 January which may include Young Horse Show, North and South Island Championships, National Championships, HOY can be up to maximum 1.10m, Championship shows after 01 January which may include Young Horse Show, North and South Island Championships, National Championships, HOY and Series Finals can be up to maximum 1.15m</p>		
Rationale:	<p>So often horses have not been in work long enough to have had the education and ring time to successfully compete at the higher level. By lowering the height at the beginning of the season it allows for a better experience if mistakes are made. The Championship shows give an opportunity for the more experienced horses with professional riders to compete at this higher level.</p>		

Area Nominated By:	Marlborough
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Helen Ensor
Secunder: <i>(another area group)</i>	SCNO

Note from Technical Committee: These conditions would result in the 5YO series finishing at 1.10m and the requirement to start the next season in the 6YO series at 1.20m.



Remit 4

Article or Annex No#	Article 5 new article 5.3	Page No#:	145
Current Rule:	No current rule – proposed addition		
Proposed Rule Change:	<p>Horses must jump clear in both the first and second rounds to gain full points.</p> <p>Horses that jump clear in the first round and have 8 or less faults in the second round gain half points</p>		
Rationale:	Encourage our 7 year old horses to jump clear so they can progress up the heights as clean jumpers for future competitions.		
Area Nominated By:	Marlborough		
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Helen Ensor		
Secunder: <i>(another area group)</i>	SCNO		



Remit 5

Article or Annex No#			
Current Rule:	<p>3. Competition</p> <p>3.1. All Grand Prix competitions must be conducted under Article 261, 5.1 or 5.2 or 5.3 or Article 273, 3.1 or 3.2 or 3.3</p> <p>3.2. Competitions shall be run in draw order with a jump-off (General Conditions 6.1 and 6.2) Exception being competitions run under Article 273.3.3.</p> <p>3.3. Obstacles: (indoor speed 375mpm maximum) Max obstacles = 13 @ 1.40 - 1.50m, speed 375mpm</p>		
Proposed Rule Change:	<p>3. Competition</p> <p>3.1. All Grand Prix competitions must be conducted under Article 261, 5.1 or 5.2 or 5.3 or Article 273, 3.1 or 3.2 or 3.3</p> <p>3.2. Competitions shall be run in draw order with a jump-off (General Conditions 6.1 and 6.2) Exception being competitions run under Article 273.3.3.</p> <p>3.3. Obstacles: (indoor speed 375mpm maximum)</p> <ul style="list-style-type: none"> • 1 Star Grand Prix - Max obstacles = 13 @ 1.40 - 1.45m, speed 375mpm • 2 Star Grand Prix - Max obstacles = 13 @ 1.45 - 1.50m, speed 375mpm 		
Rationale:	<p>It has come to many riders attention that there is inconsistency in the height of Grand Prix classes making the step up for greener horses and riders a challenging task. There needs to be a pathway that encourages riders to step up to this level, without over facing horses and having certainty in height range will assist with this.</p>		

	<p>We need to help encourage more riders to take the next step and give them and their horses a stronger stepping stone to do so, this will encourage producing more top level horses and riders.</p> <p>From jumping the Pro Am / Young Rider series and horse Mini Prix classes (on average 1.25/35) to then try and jump 1.40-50 is a big height increase for majority. There are open 1.40 classes, however most are being held the first day of competition which only suits seasoned Grand Prix horses to warm up for their main class Sunday. We want to try produce good confident high level jumpers and riders to take our sport further in the future. Creating a welcoming series to encourage this is beneficial for us all.</p> <p>Also should be noted the Grand Prix star system is used by other major show jumping nations such as the USA and Canada and majority of Europe.</p> <p>A discussion point at the AGM if this remit goes through is the points and prize money allocation between a 1* and a 2* .</p> <p>1* @ 1.40-1.45 points 10-8-6-4-2-1 2* @ 1.45-1.50 points 15-12-9-6-3-1</p>
Area Nominated By:	Taranaki
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Sophie Fourie
Secunder: <i>(another area group)</i>	Waikato



Remit 6

Article or Annex No#		Page No#:	
Current Rule:	<p>Grand Prix Summer Series Conditions</p> <p><i>2.3. Organising Committees must not run a Grand Prix and a Premier League/World Cup Class at the same competition, the only exception being the National Championships and Series Final Show.</i></p>		
Proposed Rule Change:	<p>If Taranaki Areas Remit 1 is accepted:</p> <p><i>2.3. Organising Committees must not run a may only run a 1* star Grand Prix and a Premier League/World Cup Class at the same competition, the only exception being the National Championships and Series Final Show.</i></p> <p><i>If Taranaki Areas Remit 1 is declined:</i></p> <p><i>2.3. Organising Committees must not run a may run a Grand Prix and a Premier League/World Cup Class at the same competition.</i></p>		
Rationale:	<p>There needs to be a pathway for riders to move up the grades from the pro-am / young rider heights into the Grand Prix Series and eventually into the world cup series. At World Cup / Premier shows there are a number of riders that would enjoy jumping a bigger class that are not quite ready to step up to jumping 1.50+. Allowing a smaller grand prix class to run at these shows would encourage riders to move up the grades, without over facing their horses.</p>		

Area Nominated By:	Taranaki
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Sophie Fourie
Seconder: <i>(another area group)</i>	Waikato Area



Remit 7

Article or Annex No#		Page No#:	
Current Rule:	<p>New Rule – suggest this is added under Article 249 as a new sub point 5.4</p> <p style="text-align: center;">Article 249 - Rating of Events</p> <ol style="list-style-type: none"> 1. ESNZ Jumping board will define the conditions for allocating ratings for events to be entered into the official jumping calendar. 2. The main condition will be the amount of prize money allocated to the major class. 3. There may be other series competitions that must be scheduled depending on the rating of the event. 4. ESNZ Jumping may set other conditions e.g.: suitability of the footing, horse accommodation that will be used to establish an events rating. 5. Scheduling of Events <ol style="list-style-type: none"> 5.1. Any carded event running jumping series classes cannot be organised on the same day as another carded event running jumping series classes within 250km by road. Carded events take precedence over local events. 5.2. Only one Premier event may be held on the same day in each island. 5.3. ESNZ Jumping may decide to instigate exceptions to these conditions in unusual circumstances or dispensation can be sought by ESNZ Jumping. 		
Proposed Rule Change:	<p>5.4 – Up to three (3) ESNZ Jumping Series competitions can be held within each ESNZ Area over the jumping season (as defined in the official jumping calendar).</p>		
Rationale:	<p>There are a number of reasons that this rule change is proposed:</p>		

	<ul style="list-style-type: none"> Restricting the number of series classes held within each region to three will allow more prestige to be placed on series classes for both riders and sponsors. Currently there are so many series classes that the prestige has lowered. This Rule provides an opportunity to really improve the quality of our series classes. ESNZ Jumping Board will have the opportunity to select which shows have series classes in each region and can factor in ground conditions, facilities, communication etc. in making these decisions. Having less series classes will prevent horses being over faced, there are horses that are taken to multiple shows over one weekends chasing series points and whilst it is acknowledged that we can all manage our own horses through horsemanship, there are so many riders learning the hard way and going to Takapoto, Woodhill, Takapoto, Brookby over two weekends chasing series points. Currently those living in certain regions are at a huge advantage to compete in series classes regularly with series shows running most weekends. This has become more apparent this season with so many southern shows cancelled. Restricting the number of series to 3 per region would allow more of a fair playing field for series placings. It would also assist with qualification fairness noting the top 20 of certain series qualifies for classes at Horse of The Year. This rule aligns more with show hunter where they allow 4 series counting rounds per area.
Area Nominated By:	Taranaki
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Tanya Hansen
Secunder: <i>(another area group)</i>	Waikato

Please return to the Jumping Sport Manager – Marilyn Thompson,
marilyn@nzquestrian.org.nz Thursday 18th May, 2023

67 Broadway
Ph 0-3-732 8591
Fax 0-3-732 8816

PUNAKAIKI
Punakaiki Visitor Centre
Highway 6
Ph 0-3-731 1895

GREYMOOUTH
Greymouth Information Centre
Cnr Mackay & Herbert Streets
Ph 0-3-768 5101
Fax 0-3-768 0317

ARTHUR'S PASS
Arthur's Pass Visitor Centre
Main Road
Ph 0-3-318 9211
Fax 0-3-318 9211

HOKITIKA
Westland Visitor Information Centre
Weld Street
Ph 0-3-765 8522
Fax 0-3-765 8026

GLACIER
Visitor Centre
National Park, Highway 6

Highway 6
Visitor Centre

Visitor Centre

Visitor Centre

to

to

to

to

to

to

to

to

NELSON

CANTERBURY

MARLBOROUGH

KAIKOURA
Kaikoura Information Centre
The Esplanade
Ph 0-3-319 6641
Fax 0-3-319 5200

HANMER SPRINGS
Hanmer Springs Visitor Centre
Cnr Amuri Avenue
Ph 0-3-315 7128

CHRISTCHURCH
Christchurch Visitor Centre
Cnr Worcester Street
Ph 0-3-379 9625
Fax 0-3-377 7420

CHRISTCHURCH
Visitors' Information Centre
International Terminal
Christchurch Airport
Ph 0-3-363 7783
Fax 0-3-363 7756

CHRISTCHURCH
Visitors' Information Centre
Domestic Terminal
Barewood
Ph 0-3-363 7774
Fax 0-3-363 7773

TIMARU
Timaru Information Centre
14 George Street
Ph 0-3-688 6163
Fax 0-3-688 6115

TWIZEL
Twizel Information Centre
Waikato Road
Ph 0-3-435 0802
Fax 0-3-435 0861

OMARU
Oamaru Information Centre
Severn Street
Ph 0-3-434 1656
Fax 0-3-434 1657

CRONWELL
Cronwell & Districts Information Centre
47 The Mall
Ph 0-3-445 0212
Fax 0-3-445 1849

ALEXANDRIA
Central Otago Visitor Information Centre
22 Centennial Avenue
Ph 0-3-418 9516
Fax 0-3-440 9510

DUNEDIN
Dunedin Visitor Centre
48 The Octagon
Ph 0-3-474 3300
Fax 0-3-474 3311

BALCLUTHA
Balclutha Information Centre
Clutha Street

SOUTH CANTERBURY/NORTH OTAGO

OTAGO

SOUTHLAND

INVERCARGILL

	0-50	50-100	100-150	150-200	200-250	250-300	300-350	350-400	400-450	450-500
PORTBLAIR	5:00	5:45	6:30	7:15	8:00	8:45	9:30	10:15	11:00	11:45
INVERCARGILL	12:45	13:30	14:15	15:00	15:45	16:30	17:15	18:00	18:45	19:30
KAIKOURA	13:50	14:35	15:20	16:05	16:50	17:35	18:20	19:05	19:50	20:35
WILSONS SOUND	14:20	15:05	15:50	16:35	17:20	18:05	18:50	19:35	20:20	21:05



Remit 8

Article or Annex No#	11	Page No#:	
Current Rule:	The 12 best competition scores to count. Refer to Annex 11 3.1 for Points		
Proposed Rule Change:	The 10 best competition scores to count. Refer to Annex 11 3.1 for Points		
Rationale:	<p>Subject to the previous remit of a maximum of 3 Series Rounds per area being accepted – then we would like to see this remit go to the floor.</p> <ul style="list-style-type: none"> - Having less series counting classes will prevent horses being over faced, there are horses that are taken to multiple shows over one weekend chasing series points and whilst it is acknowledged that we can all manage our own horses through horsemanship, there are so many riders learning the hard way and going to Takapoto, Woodhill, Takapoto, Brookby over two weekends chasing series points. - The date card will become less cluttered and riders will need to be traveling to areas supporting shows across the country. Currently some riders don't even have to leave their Region to get in their 12 counting rounds. Therefor reducing counting rounds to 10 will become more achievable 		
Area Nominated By:	Taranaki		
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Tanya Hansen		
Seconder: <i>(another area group)</i>	Waikato		



Remit 9

Article or Annex No#	11	Page No#:	135
Current Rule:	Competitors will be eligible to take part in this Series from the beginning of the season when they reach the age of 14 until the end of the season during which they reach the age of 21, the season being from 1 August until 31 July.		
Proposed Rule Change:	Competitors will be eligible to take part in this Series from the beginning of the season when they reach the age of 14 until the end of the season during which they reach the age of 24, the season being from 1 August until 31 July.		
Rationale:	<p>Around the world the majority of Young Rider classes are 25 years and under. They are an excellent stepping stone for developing riders into Grand Prix classes and by allowing them the extra time it should give them a greater chance to establish themselves and to produce their own horses through ready to step up to the Grand Prix level.</p> <p>The rising price of horses is making it unattainable for some riders to purchase the horses they need so by allowing them more time at a level we would give them the opportunity to bring a young horse through the grades making it more inclusive for the riders with less financial backing</p>		
Area Nominated By:	Taranaki		
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Sophie Fourie		
Secunder: <i>(another area group)</i>	Canterbury		

Note from Technical Committee: ESNZ Jumping uses FEI age rule for Young and Junior riders. U25 is a separate competition from Young and Junior. Refer below:

ARTICLE 3 DEFINITION OF U25, YOUNG RIDER AND JUNIOR ATHLETES

1. Athletes may compete in the U25 Category from the beginning of the calendar year in which they reach the age of 16 until the end of the calendar year in which they reach the age of 25. From the year in which they reach their 14th birthday until the end of the year in which they reach their 15th birthday, Athletes may participate in U25 Competitions providing the height of obstacles in the initial round does not exceed 1.40 m (see JRs Art. 255.2.2).
2. An Athlete may compete as a Young Rider from the beginning of the calendar year in which they reach the age of 16 until the end of the calendar year in which they reach the age of 21.
3. An Athlete may compete as a Junior from the beginning of the calendar year in which they reach the age of 14 until the end of the year in which they reach the age of 18.



Remit 10

Article or Annex No#	11	Page No#:	139
Current Rule:	Competitors will be eligible to take part in this Series from the beginning of the season during which they reach the age of 12 until the end of the season during which they reach the age of 18, the season being from 1 August until 31 July		
Proposed Rule Change:	Competitors will be eligible to take part in this Series from the beginning of the season during which they reach the age of 12 until the end of the season during which they reach the age of 21, the season being from 1 August until 31 July.		
Rationale:	<p>We are losing Junior riders out of the sport once they age out of Junior Classes and there is a big gap between Junior Rider and Amateur Rider.</p> <p>There is a large quantity of riders that don't have a mount/ capability/finances of stepping up to the Young Rider Classes but get lost without a series/achievable goals to aim for. This would allow these riders to head straight into the Amateur Rider classes after they age out of Junior's therefore aiming to encourage them to stay in the sport</p>		
Area Nominated By:	Taranaki		
Nominator: <i>(Area Chairman / Delegate / Secretary)</i>	Sophie Fourie		
Secunder: <i>(another area group)</i>	Canterbury		

Note from Technical Committee: ESNZ Jumping uses FEI age rule for Young and Junior riders. U25 is a separate competition from Young and Junior. Refer below:

ARTICLE 3 DEFINITION OF U25, YOUNG RIDER AND JUNIOR ATHLETES

1. Athletes may compete in the U25 Category from the beginning of the calendar year in which they reach the age of 16 until the end of the calendar year in which they reach the age of 25. From the year in which they reach their 14th birthday until the end of the year in which they reach their 15th birthday, Athletes may participate in U25 Competitions providing the height of obstacles in the initial round does not exceed 1.40 m (see JRs Art. 255.2.2).
2. An Athlete may compete as a Young Rider from the beginning of the calendar year in which they reach the age of 16 until the end of the calendar year in which they reach the age of 21.
3. An Athlete may compete as a Junior from the beginning of the calendar year in which they reach the age of 14 until the end of the year in which they reach the age of 18.



SUMMARY OF RULE CHANGES

2023

Key Changes from Technical Committee

Annex 11 - Jumping Series Conditions

- All minimum prize money for Series Classes at Grand Prix Shows has been removed.
- 7YO,6YO, 5YO minimum prize money listed below applies to all shows. Additional prize money for special shows has been removed.

1. Prizes

1.1. Prizes in cash or kind, must be paid out down to sixth place (minimum)

1.2. The minimum amount of prize money paid out for each Summer Series competition shall be as follows:

	WC/PL	HGP	PGP	YR	JR	AR/PA	7YO	6YO	5YO
Premier	\$4000/\$3000	\$1500	\$500	\$500	\$500	\$500	\$450	\$250	\$150
Grand Prix		⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋

6 Conduct, Obstacles and Courses

6.4 Where a maximum/minimum height is listed as the height for the class **at least 50% of all obstacles must be built at the median height or higher.**

Article 202 - Access to the Arena and Practice Obstacles

New paragraph added:

[3. Only riders in the current class and no more than the first six from the following class to be in the practice/warm up arena.](#)

Article 236 - Table A

1. Faults are penalised in penalty points or by elimination according to the tables set out below.
 - Obstacle knocked down while jumping 4 penalties
 - One or more feet in the Water Jump or any imprint of the foot or the shoe on the lath defining its limits on the landing side 4 penalties
 - First disobedience 4 penalties
 - Second disobedience 8 penalties
 - Disobedience with knockdown or displacing of obstacle
– Time Correction 6 seconds
 - Second disobedience in all horse and pony competitions 1.20m and above..... Elimination
(for the purpose of this rule – competitions that have a maximum and minimum height, the height halfway between the maximum and minimum will be considered the height of the competition. This also applies to Article 239.2, plus Annex 11)
 - Third disobedience or other infringement laid down under Article 241 Elimination
 - First fall of horse or competitor in all competitions Elimination
 - Exceeding the time allowed in the first and second rounds and jump-offs not against the clock.
... 1 penalty ~~point for every four seconds commenced~~[for every second commenced.](#)
 - Exceeding the time allowed in the jump-off against the clock 1 penalty for each second or commenced fraction of second
 - Exceeding the time limit..... Elimination

Article 241 - Eliminations

3.24. third disobedience during the course of a round (Articles 236 and 239) [for Horses and Ponies below 1.20m](#). In competitions for ~~horses~~[Horses](#) and ~~ponies~~[Ponies](#) 1.20m and above the second disobedience during the course of the round.

Article 259 – Officials

[6.](#) Stewarding/Boot and Bandage Control
Moved from Article 244

[6.1. A Chief Steward must always be appointed for NZ and Island Championships, Premier events, Young Horse Jumping Championships and the HOY show from the list of National or](#)

FEI Stewards. Any show running National Jumping Series classes must have a National Level 3 or above Steward.

~~6.1.6.2.~~ The schooling area(s) and warming up area(s) should, and during National and Island championships, Premier and special competitions at the HOY show must always be supervised. One steward at least, should always be present whenever the arenas are in use to ensure that the rules are observed, and practice arenas are not overcrowded so that all athletes get a fair chance to use the obstacles. Cups should be removed by the steward from practice arenas at the end of each day to prevent unsupervised jumping.

~~6.2. A Chief Steward must always be appointed for NZ and Island Championships, Premier events, Young Horse Jumping Championships, and the HOY show from the list of National or FEI Stewards. All other events running a national jumping series class must have a listed Steward.~~

6.3. Boot and Bandage Control

Boot and Bandage control may be carried out at any class at any ESNZ jumping competition subject to the approval of the president of the ground Jury. Refer to Jumping Stewards Manual for this procedure.

6.4. The total maximum weight of equipment allowed to be added to a horse's leg, front or hind (single or multiple boots, fetlock rings etc) is 500g (shoe excluded). Failure to comply with this paragraph will incur disqualification (Article 242.2.4).

~~6.5. Any show running a national jumping series class must have a listed National Level 3 or above steward.~~

See Annex 13.

Article 270 - Top Score, Gamblers Stakes and Jigsaw

2. Gamblers Stakes

2.1 At least 8 obstacles of varying height will be placed in the arena and at each a large playing card or number will indicate its value. Combination obstacles are not permitted.

2.2 The competitor must start through the start flags and jump 6 obstacles of their choice and finish through the finish flags. The starting and finishing lines can be taken in either direction. (Article 207). An obstacle may be provided in the course ~~or after the finish~~ and titled "Joker". The Joker may be jumped once (in addition to the above 6 obstacles) and 26 points are awarded if it is jumped correctly but if it is knocked down, 26 points are deducted (Article 215). In the event of a refusal or run out with a knock down at the Joker, the Ground Jury will act as in the case of similar disobediences which occur at other obstacles on the course; no points will be deducted from the competitor's score. If the Joker is placed after the finish line, the competitor has 20 seconds in which to attempt the Joker should they so choose.

2.3 The competitor will be timed.

2.4 The obstacles may be jumped in any order and from either direction, but an obstacle may not be jumped twice.

2.5 Each obstacle jumped clear will entitle the competitor to claim the points as indicated by the playing card or number on that obstacle. No points will be awarded for an obstacle knocked down.

2.6 The winner will be the competitor who obtains the most points from the 6 obstacles of their round and the Joker.

2.7 The value of the obstacles shall be: Ace 14 pts, King 13, Queen 12, Knave 11, Ten 10, Nine 9 pts etc.

2.8 In the event of equality of points, time will decide.

2.9 The first two disobediences will only be penalised on time, but the third disobedience and the first fall incur elimination. For Horses and Ponies the second disobedience at 1.20m or above

[will incur elimination.](#)

2.10 Should a competitor have a refusal they must continue to endeavor to jump that obstacle from the same side and may not proceed until they have jumped it. If the obstacle is displaced Article 232 will apply.

2.11 Should a competitor jump more or fewer than 6 obstacles (excluding the Joker) or jump any obstacle more than once, they will be eliminated.

2.12 There shall be no jump-off.

Article 274 - Competition in Two Phases

1. Normal Competition in Two Phases

1.4 Competitors not penalised in the first phase continue the course, which finishes after crossing the second finishing line. If the second phase is run under Table A, the penalty for exceeding the time allowed is 1 penalty for ~~each every 4 seconds~~[second](#) commenced. There is no penalty if a rail from the first phase falls once the competitor has commenced the second phase.

Article 276 - Competition with Winning Round

1. Competition with two rounds and a winning round.

1.7 All three rounds are judged under Table A against the clock. For exceeding the time allowed in the winning round competitors are penalised with one penalty ~~point~~ for ~~every four~~[every](#) seconds commenced.

2. Competition with one round and winning round.

2.3 Both rounds are judged under Table A against the clock. For exceeding the time allowed in the winning round competitors are penalised with one penalty ~~point~~ for every ~~four~~[seconds](#) commenced.

Annex 6 – Show Jumping Medal Equitation Class

9. Course

E. Obstacles must be built within the legal boundaries of ESNZ Showjumping: ESNZ Showjumping Rule ~~218~~[208](#)

Annex 8 - Special Events

Article 14 - Ground Jury, Technical Delegate and Course Designer

3. With the mutual agreement of the organising committee and the ESNZ Jumping Board the Course Designer [for the main arena](#) must be chosen from the list of National Level 3 Course Designers or F.E.I. listed Course Designers.

Article 23 - Conduct of Championship Competitions

1. The Premier, Grand Prix and Pony ~~championship~~ Grand Prix will be conducted in accordance with the Series Conditions for the Premier League (Grand Prix and Pony Grand Prix (Pony) Series. These Championships may be conducted under one of the two round formulas in Article 273 of the Jumping Rules decided by ESNZ Jumping in consultation with the Organising Committee.

Article 38 - Other Championships

2. Obstacle

2.4 Grand Prix Horse Championship Second (B & C) & Third Competitions (D & E).

	No's 1st Round	No's 2nd Round	Height	Speed (m/min)
Max	12	10	1.40m - 1.45m 1.50m	375

Annex 12 - Upgrading and Qualification of Officials Judges, Stewards and Course Designers

Purpose

This Annex is designed as a guide to enable Judges, Course Designers, and Stewards to progress through the various grades of achievement to a level where they feel comfortable. At no stage does the ESNZ Jumping Board guarantee advancement just by the completion of academic records. At various stages practical and written tests need to be achieved since the aim is competence in all aspects of judging, stewarding and/or course designing at jumping competitions. The succession pathway for Judges, Course Designers and Stewards is as follows:

National Level 1

National Level 2

National Level 3

FEI Level 1

FEI Level 2

FEI Level 3

FEI Level 4

Equestrian Sport New Zealand (ESNZ) will maintain a list of all qualified judges, stewards and course designers and will regularly update the list as the Jumping Board approves changes. All current listed Officials can be found on the website nzequestrian.org.nz

When an applicant feels they have enough experience to upgrade they should consult their Area committee and/or senior fellow officials for support and forward their CV to the ESNZ Jumping Administrator to refer to the Jumping Technical Committee for consideration. With the approval of the Technical Committee the application will be passed to the ESNZ Jumping Board for approval once all upgrading criteria has been met.

Things to consider when you are wanting to become an official and officials wishing to upgrade:

1. Be a current ESNZ member

2. Be at least 18 years of age
3. Be well presented
4. Have good organisational skills
5. Be personable and approachable to other officials, participants, and volunteers
6. Be able to delegate tasks
7. Cope under pressure
 8. Be able to deal with conflict in a quiet and calm manner
 9. Be a team player and enthusiastic to learn
10. Have a desire to further your knowledge in the sport
11. Have an understanding of the ESNZ Jumping Rules and General Regulations, and knowing where to find them

Dress Code

ESNZ Jumping officials should operate in tidy dress. This means officials should dress in a neat manner appropriate for the work they are doing, close toed shoes are essential for safety purposes.

The overall consideration is that officials always look tidy and professional and that they are dress appropriately for the occasion.

Education, Syllabus & Pathway for Equestrian Sports New Zealand Jumping Judges

Overview

The Education System for ESNZ Jumping Judges provides a series of learning experiences that are based on the ESNZ National Jumping rules, General & Veterinary Regulations, FEI Jumping Rules and General & Veterinary Regulations and their application at National and International Jumping events. It aims at ensuring that all listed ESNZ Jumping Judges apply a consistent approach to all Jumping matters at National and International events, ensuring the welfare of the horse is always paramount.

The career pathway offered to ESNZ Jumping Judges is a gradual process. It starts at National Level 1 with a clear pathway set out to enable judges to upgrade through to National Level 3E (FEI *Equivalency*) providing all requirements and criteria has been met and signed off.

Whilst ESNZ are responsible for Jumping Judges their education and development this is set by the Jumping discipline which is overseen by the ESNZ Jumping Board and Technical Committee which comprises of a member of the ESNZ Jumping Board, Jumping Sports Manager FEI Jumping Judges, FEI Course Designers and FEI Stewards.

ESNZ Jumping accepts applications put forward by ESNZ Jumping Judges up to and including National Level 3E provided all requirements and criteria have been met for each Level. National Level 3E will be limited to those who have shown the ability and have the attributes to go forward to an FEI Jumping Judges education.

All ESNZ Jumping Judges must maintain up-to-date knowledge of the relevant ESNZ National Jumping Rules & ESNZ General & Veterinary Regulations and horse welfare matters and the relevant FEI Jumping Rules & FEI General & veterinary Regulations where applicable.

ESNZ Jumping Judges must be regularly evaluated and attend specific seminars and courses to remain listed on the ESNZ Jumping Officials lists.

All National Level Judges must attend an online or in person seminar at least every three years, and a maintenance course once every 3 years to remain listed. All National Judges are required to attend an ESNZ Jumping Course Designing and ESNZ Jumping Stewards seminar/course at least once every 3 years.

Upgrading courses will be held for those who have met all relevant requirements and criteria. National Judges Levels 1 – 3 courses will be run over 1 or 2 days, Level 3E will run over 3 days.

ESNZ National Level 1 Judges

Requirements

Applicants can gain prior experience through shadow judging, writing and being supervised by higher level judges at low level events. All policies can be found at <https://nzequestrian.org.nz>

- Be a minimum of 18 years of age
- Be a current financial member of ESNZ
- Be familiar with the ESNZ Jumping Rules and the ESNZ General & Veterinary Regulations
- Have read and accept the ESNZ Members Code of Conduct & Behaviour Policy and the ESNZ Jumping Officials' Code of Conduct
- Have read and understand the ESNZ Member protection Policy
- Have read and accept the ESNZ Social Media policy
- Have read and accept the ESNZ Drug & Alcohol Policy
- Demonstrated they have the knowledge and practical skills required to carry out ESNZ Jumping Judges duties
- Be prepared to be an ambassador for ESNZ
- Be endorsed by a listed Jumping Official and or their ESNZ Jumping Area committee
- Complete the application form for New ESNZ Jumping Judges

All Successful applicants will be added to the ESNZ Jumping Judges list as National Level 1 Judges

Education

- Attend an in person National Level 1 Jumping Judges maintenance course at least once every 3 years
- Keep up to date annually with all new and amended rule changes by attending an in person or online seminar at least once every 3 years

Maintenance Course content includes but not limited to

- Welfare of the Horse
- Codes of Conduct
- Description of penalties
- Tables of penalties
- Scoring of common competitions e.g., Table A 238 2.2, 238 2.1, 274 1.5.2, 274 2 5.1 – Table C 239 and competitions such as Art 207 Accumulator, Gamblers Stakes and Top Score
- Eliminations

Introduction to the following

- The ESNZ Education Pathway and ESNZ Jumping Judges logbooks
- Role and responsibilities of Officials
- Introduction to the Blue Card system for concussion and serious injury
- Course Designing - assisting
- Stewarding - assisting
- Electronic timers
- Arenas, and schooling areas

- [Courses and course plan](#)
- [Bell, Flags and Obstacles](#)
- [Time and Speed](#)
- [Eliminations](#)
- [Amateur, Junior and Young Riders](#)
- [Time management and Communication](#)

National Level 1 Judge promotion requirements to become a National Level 2 Judge

All policies can be found at <https://nzequestrian.org.nz>

- [Must have been a National Level 1 Judge for a minimum of 2 years](#)
- [Be a minimum of 18 years of age](#)
- [Be a current financial member of ESNZ](#)
- [Have been a member of the Ground Jury at a minimum of 6 or more ESNZ sanctioned Jumping events in the last 2 years](#)
- [Have a good understanding of the ESNZ Jumping Rules and the ESNZ General & Veterinary Regulations](#)
- [Have read and accept the ESNZ Members Code of Conduct and the ESNZ Jumping Officials' Code of Conduct](#)
- [Have attended an in person National Level 1 Jumping Judges maintenance course in the last 3 years](#)
- [Kept up to date annually with all new and amended rule changes by attending an in person or online seminar at least once every 3 years](#)
- [Have an up to date ESNZ Jumping Judges logbook and or CV](#)
- [Have been assessed and have a written recommendation by two minimum National Level 2 Judges](#)
- [Have assisted a National Level 2 Jumping Course Designer or higher on at least two occasions](#)
- [Have assisted a National Level 3 Jumping Steward or higher on at least two occasions](#)
- [Pass an open book test at an official ESNZ Jumping Judges promotion course for National Level 2 Jumping Judges including a one-on-one interview](#)

ESNZ National Level 2 Judges Requirements

- [Be a minimum of 18 years of age](#)
- [Be a current financial member of ESNZ](#)
- [Show good knowledge of the ESNZ Jumping Rules and the ESNZ General & Veterinary Regulations.](#)
- [Have read and accept the ESNZ Members Code of Conduct & Behaviour Policy and the ESNZ Jumping Officials' Code of Conduct](#)
- [Have read and understand the ESNZ Member Protection policy](#)
- [Have read and accept the ESNZ Social Media policy](#)
- [Have read and accept the ESNZ Drug & Alcohol policy](#)

- Demonstrated they have the required knowledge, practical skills and behaviour required to carry out ESNZ Jumping Judges duties
- Be prepared to be an ambassador for ESNZ

Education

- Attend an in person National Level 2 Jumping Judges maintenance course at least once every 3 years
- Keep up to date annually with all new and amended rule changes by attending an in person or online seminar at least once every three years
- Have a practical assessment by a National Level 3 Judge or higher
- Have a one-on-one interview with a National Level 3 Judge or higher

Maintenance Course content includes but not limited to

- Revision of all National Level 1 Maintenance Course content
- Closed Combinations, Banks, Water Jumps, Alternative Obstacles
- Competitions: Grand Prix, Power and Skill, Relays, Accumulators, Take Your Own Line, Knockout Stakes, Competitions over Two Rounds, Derby
- National Series competitions and point allocation
- Welfare of the horse
- Horse inspections
- Health and Safety at events
- Online incident reporting
- Blue Card procedure (concussion and serious injury)
- Mentoring
- Assisting Course Designers
- Assisting Stewards
- Pass an open book test
-

Introduction to the following

- Stewarding - Hind Boot and Bandage check
- Introduction to drug free sport Human and Equine – How ESNZ testing works
- Warning Card procedure (Yellow Cards)
- Veterinary requirements at ESNZ sanctioned events
- Introduction to the ESNZ Judicial system

National Level 2 Judge promotion requirements to become a National Level 3 Judge

All policies can be found at <https://nzequestrian.org.nz>

- Must have been a National Level 2 Judge for a minimum of 3 years
- Be a minimum of 18 years of age
- Be a current financial member of ESNZ
- Have been a member of the Ground Jury at a minimum of 6 or more ESNZ Premier or Grand Prix sanctioned Jumping events in the last 2 years
- Have a good understanding of the ESNZ Jumping Rules and the ESNZ General & Veterinary Regulations
- Have read and accept the ESNZ Members Code of Conduct and the ESNZ Jumping Officials' Code of Conduct

- [Have attended an in person National Level 2 Jumping Judges maintenance course in the last 3 years](#)
- [Have attended a Stewarding Seminar in the last three years](#)
- [Kept up to date annually with all new and amended rule changes by attending an in person or online seminar at least once every 3 years](#)
- [Have an up to date ESNZ Jumping Judges logbook and or CV](#)
- [Have been assessed and recommended by two National Level 3 Judges or higher](#)
- [Have assisted a National Level 3 Jumping Course Designer or higher on at least two occasions](#)
- [Have assisted a National FEI Level 1 Jumping Steward or higher on at least two occasions](#)
- [Pass an open book test at an official ESNZ Jumping Judges promotion course for ESNZ National Level 3 Jumping Judges including a one-on one interview](#)

ESNZ National Level 3 Judges

Requirements

- [Be a minimum of 18 years of age](#)
- [Be a current financial member of ESNZ](#)
- [Have an in-depth knowledge of the ESNZ Jumping Rules and the ESNZ General & Veterinary Regulations](#)
- [Understand the FEI Jumping Rules and General Regulations](#)
- [Have read and accept the ESNZ Members Code of Conduct & Behaviour Policy and the ESNZ Jumping Officials' Code of Conduct](#)
- [Have read and understand the ESNZ Member protection policy](#)
- [Have read and accept the ESNZ Social Media policy](#)
- [Have read and accept the ESNZ Drug & Alcohol policy](#)
- [Demonstrated they have the required knowledge, practical skills and behaviour required to carry out ESNZ Jumping Judges duties](#)
- [Be prepared to be an ambassador for ESNZ](#)
- [Be able to work under pressure and take responsibility](#)
- [Have good communication skills and professional at all times](#)

Education

- [Attend an in person National Level 3 Jumping Judges maintenance course at least once every 3 years](#)
- [Act as an assistant course director at a national level 1 Jumping judges maintenance course](#)
- [Keep up to date annually with all new and amended rule changes by attending an in person or online seminar](#)
- [Have a practical assessment by an FEI Level 1 Judge or higher](#)
- [Have a one-on-one interview with an FEI Level 1 Judge or higher](#)

Maintenance Course content includes:

- [Revision of all National Level 1 and 2 Maintenance Course content](#)
- [Special competitions – National Championships, Young Horse Championships, Island Championships, Series Final Show, Horse of the Year](#)
- [Organising committees and Stakeholders](#)

- [Fines](#)
- [Eliminations and Disqualification](#)
- [Team competitions](#)
- [Eligibility of Athletes](#)
- [Eligibility of Equines](#)
- [Health and Safety requirements at events](#)
- [Understanding the ESNZ Flow Charts for Protests and Complaints](#)
- [Chapter X11 of the ESNZ Jumping Rules – Veterinary Examinations Medication Control and Horse inspection](#)
- [Online incident reporting](#)
- [Blue Card procedure \(concussion and serious injury\)](#)
- [ESNZ Medical control for Athletes](#)
- [Equine testing](#)
- [Mentoring](#)
- [Assisting Course Designers](#)
- [Assisting Stewards](#)
- [Pass an open book test](#)
- [_____](#)

Introduction to the following

- [FEI Competitions.](#)
- [FEI Education.](#)
- [FEI Stewarding manual and Annexes'](#)
- [Assisting an FEI Level 2 Course Designer.](#)
- [Assisting an FEI Level 2 Steward.](#)
- [Being a member of the Ground Jury at FEI CS11*](#)

National Level 3 Judge promotion requirements to become a National Level 3E Judge.

All policies can be found at <https://nzequestrian.org.nz> <https://inside.fei.org/>

- [Must have been a National Level 3 Judge for a minimum 3 years](#)
- [Be a minimum of 18 years of age](#)
- [Be a current financial member of ESNZ](#)
- [Have been a member of the Ground Jury at a minimum of 6 or more ESNZ Premier or Grand Prix sanctioned Jumping events in the last 2 years including being President of the Ground Jury at 3 events in the last 3 years](#)
- [Have an in depth understanding of the ESNZ Jumping Rules and the ESNZ General & Veterinary Regulations](#)
- [Have a good understanding of the FEI Jumping Rules and FEI general Regulations](#)
- [Have read and accept the ESNZ Members Code of Conduct and the ESNZ Jumping Officials' Code of Conduct](#)

- [Have read and accept the FEI Jumping Officials Code of Conduct](#)
- [Have attended an in person National Level 3 Jumping Judges maintenance course in the last 3 years](#)
- [Have kept up to date with all new and amended rule changes by attending an in person or online seminar at least every 3 years](#)
- [Have attended a Course Designers Seminar in the last three years](#)
- [Have attended a Stewarding Seminar in the last three years](#)
- [Kept up to date annually with all new and amended rule changes by attending an online seminar](#)
- [Have an up to date ESNZ Jumping Judges logbook and or CV](#)
- [Have been assessed and recommended by two FEI Level 1 Judges or higher](#)
- [Have assisted a National FEI Level 2 Jumping Course Designer or higher on at least two occasions](#)
- [Have attended an online or in person seminar for National course designers](#)
- [Have assisted a National FEI Level 2 Jumping Steward or higher on at least two occasions](#)
- [Have attended an online or in person seminar for National Stewards](#)
- [Pass an open book test at an official ESNZ Jumping Judges promotion course for ESNZ National Level 3E Jumping Judges including a one-on-one interview](#)

ESNZ National Level 3E Judge (FEI Equivalency)

Applicants need the following attributes:

- [Organised](#)
- [Approachable](#)
- [Have good time management](#)
- [Good communication skills](#)
- [Be team orientated](#)
- [To be able to assess situations and take prompt and appropriate decisions](#)

[All successful candidates will be eligible to take an online FEI Level 1 Jumping Judges course](#)

Requirements

- [Be a minimum of 18 years of age](#)
- [Be a current financial member of ESNZ](#)
- [Have an in-depth knowledge of the ESNZ Jumping Rules and the ESNZ General & Veterinary Regulations](#)
- [Understand the FEI Jumping Rules and General Regulations](#)
- [Have read and accept the ESNZ Members Code of Conduct & Behaviour policy and the ESNZ Jumping Officials' Code of Conduct](#)
- [Have read and understand the ESNZ Member Protection policy](#)
- [Have read and accept the ESNZ Social Media policy](#)
- [Have read and accept the ESNZ Drug & Alcohol policy](#)
- [Demonstrated they have the required knowledge, practical skills and behaviour required to carry out ESNZ and FEI Jumping Judges duties](#)
- [Have been a member of the Ground Jury at a minimum of 6 or more ESNZ Premier Jumping events in the last 2 years](#)
- [Have completed the FEI foundation Course for Jumping Judges \(*FEI Campus*\)](#)
- [Be prepared to be an ambassador for ESNZ and the FEI](#)
- [Be able to work under pressure and take responsibility](#)

- [Be team orientated](#)
- [Have good communication skills and professional at all times](#)

Education

- [Act as a course director for ESNZ Jumping National Judges Level 1-2 maintenance course](#)
- [Keep up to date annually with all ESNZ and FEI new and amended rule changes by attending an in person or online seminar at least once every 3 years](#)
- [Have a practical assessment by an FEI Level 2 or 3 Judge](#)
- [Have a one-on-one interview with an FEI Level 2 or 3 Judge](#)

Level 3E Course content includes:

- [Personal Skills \(decision making, time management, communication etc\)](#)
- [Role models and mentoring](#)
- [FEI Philosophy](#)
- [Organising committees and Stakeholders](#)
- [Organisation of the Jury Box](#)
- [Conflict of Interest](#)
- [Risk Management](#)
- [Abuse of the Horse](#)
- [Horse management](#)
- [Veterinary Aspects including FEI Passports](#)
- [FEI Clean Sport Human and horse](#)
- [Roles and responsibilities of Officials including \(*President of the Ground Jury, Foreign Judge, Course Designer, Chief Steward Technical Delegate, Veterinary Delegate*\)](#)
- [Protests](#)
- [Arenas, Exercise and Schooling Areas and Practice Obstacles \(*Additional to areas covered in Levels 1-3*\)](#)
- [Obstacles – Maximum heights](#)
- [Fines and Yellow Warning Cards](#)
- [Allocation of Prizes and Placings – ESNZ & FEI](#)
- [Age of Horses](#)
- [Dress, Salute, artificial aides, and Saddlery](#)
- [Advertising and Publicity on Athletes and Horses](#)

[All participants wishing to advance to FEI Level 1 must complete and pass the National Level 3E \(equivalency\) course.](#)

[All successful participants will be put forward to complete the FEI Level 1 Judges course online. This online programme aims at preparing and certifying National Judges from National Federations with an equivalency for officiating at Level 1 International Jumping competitions. This online course takes approximately 17 hours of online learning. Once completed, participants will be listed as FEI Level 1 Judges.](#)

Technical Delegate

1. [A Technical Delegate is required for all Premier and Special events including: NZ National Championships
North and South Island Championships](#)

National Young Horse show
Series Final show
Horse of the Year

For FEI and Special Shows must be a minimum National Level 3 Technical Delegate.

For Premier Shows must be a minimum National Level 2 Technical Delegate

For Grand Prix Shows must be a minimum National Level 1 Technical Delegate.

The Technical Delegate will be appointed by the ESNZ Jumping Board for the Premier and Special events listed above in consultation with the organising committee.

2. The Technical Delegate's role;

- Help the Organisers run a successful event.
- To approve any technical and administrative arrangements.
- To see that the event is run according to the ESNZ Jumping rules and ESNZ General Regulations.
- To ensure competitors comply with the rules.
- To approve the courses and arenas and see that they are suitable for the standard of competition taking place.
- Check footing in all competition and practice arenas.
- To assist the briefing and conduct of all technical officials.
- To advise the Ground Jury and competitors where necessary and consult with the President of the Ground Jury and Organising Committee.

3. The Technical Delegate is responsible for;

- Ground conditions in arenas and practice areas.
 - Safety and suitability of equipment used, including safety cups.
 - All aspects regarding welfare of the horse, riders & public.
 - Construction of courses in relation to Series Conditions.
 - All aspects of discontent between riders and Judges/Course Designers. Be in regular communication with Appeal Committee and Ground/Jury if needed.
 - Be available for competitors to consult.
- Should advise on all technical matters relating to courses, arena, gear, and material used.

Level 1 Technical Delegates

1. Be a current member of ESNZ.
2. Provide a CV outlining personal details, ESNZ area, membership number, equestrian background and experience.

3. Provide a written recommendation from your local area committee.
4. Provide a written recommendation from one minimum Level 2 Technical Delegate.
5. To have attended a Technical Official Judges Seminar at least once every two years.
6. To have attended a Technical Official Course Designers Seminar at least once every two years.
7. To have attended a Technical Official Stewards Seminar at least once every two years.
8. Must be a minimum National Level 2 Course Designer.
9. Have a good knowledge of ESNZ Jumping Rules and General Regulations.
10. Maintain a neat and tidy appearance.
11. Be able to deal with conflict in a quiet manner and have good people skills.
12. Be approachable by riders and officials.
13. Must have a good knowledge of stewards' duties and to assist them when required.

Promotion of National Level 1 to National Level 2 Technical Delegate

1. To have been an active National Level 1 Technical Delegate for a minimum of three years.
2. To have officiated outside your local area as a Level 1 Technical Delegate on a minimum of three occasions.
3. Provide a written recommendation from 2 current National Level 2 Technical Delegates.
4. Provide a written recommendation from FEI Level 3 Judge.
5. Provide a written recommendation from FEI Level 3 Course Designer.
6. Provide a written recommendation from your local area committee.
7. Supply a CV detailing Level 1 Technical Delegate experience.
8. Have a thorough understanding of ESNZ General and Veterinary regulations and ESNZ Jumping Rules.
9. Must have excellent communication and people skills and be approachable by riders and officials.
10. To have good knowledge of the stewards' duties and be able to assist them when required.

Promotion From National Level 2 to National Level 3 Technical Delegate

1. To have been an active National Level 2 Technical Delegate for a minimum of three years.
2. To have officiated outside your local area as a Level 2 Technical Delegate on a minimum of three occasions.
3. Provide a written recommendation from your local area committee.

Must officiate at a minimum of 3 events as a National Level 2 Technical Delegate within three years.



Annual Reports 2023

Report	Presented by
Jumping Chair	Mandy Illston
Technical	Jenny Booth
FEI	Jenny Booth
Sponsorship	Paul Croucher
Riders Representative	Paxton Conder
National Equestrian Centre – Taupo	Paul Croucher
National Equestrian Centre - Christchurch	Gus Taylor
Steward General	Judy Bowen
Show Hunter	Lucy Maley
High Performance	HP Team

ESNZ Jumping Chairman's Report 2023

Amanda Illston

This is definitely my very last report as Chair of ESNZ Jumping, after a total of 6 years as Chair, and a total of 10 years on the board it is time to step aside and allow someone with renewed enthusiasm and ideas to contribute to our sport.

After two years of dealing with the dramas of COVID, who would have ever thought we would have even more challenges placed on the board, and many organising committees, with the extremely wet weather especially in the North Island. Just as we approached our first Land Rover Horse of the Year Show in three years, we had a massive cyclone annihilate the east coast of the North Island weeks out from the show. Once again, the only answer was to cancel our pinnacle show of the season. Next year.....Lets hope!

World Cup Final

On a positive note, Phillip Steiner and his fabulous mare Cassina Dior, aka Dolly, did us proud on the world stage at the World Cup Jumping Final in Omaha against the best of the best. The only option to get Dolly to Omaha was to land in Europe and re start her trip from there. No other horse travelled anything close to that distance and to see her at the final, firing on all cylinders was simply fantastic. What a tough mare.

Phillip has returned to Europe where the intent is that he will be part of the New Zealand team at Valkenswaard to aim to qualify our Jumping team for the forthcoming Paris Olympics. This is a tougher gig than last time (pre- Tokyo) with both the Japanese and the Australians back in the Group 8 pool also hoping to qualify.

FEI

Back home here in NZ, after three years in a holding pattern with the difficulties of international travel, upgrading any of our FEI officials has been an impossibility. Slowly there has been some restoration to normality and we have had an FEI steward's course in Hastings this season, and we have plans to send our FEI Level 1 Course designers to Australia for an upgrade course, with a planned maintenance course here for the rest here in NZ. We are in communication with our Australian counterparts to work towards upgrade and maintenance courses for our FEI judges.

A special thank you once again to Fiona Bentley, who has been the driving force behind creating the pathway for our National judges to become FEI level 1 Judges here in New Zealand. By creating the proposal to the FEI for NZ to be awarded Equivalency, which was accepted without question, and then developing the transition course from National L3 to FEI L1 there has been a huge cost saving in our sport. The first four of our judges have passed this step and will now complete their upgrade through online courses with the FEI.

Currently to comply with FEI requirements we are requiring nearly every FEI Judge or steward at every World Cup class we run. The cost of compliance per round is significant to both ESNZ Jumping and the host committee. We need to ensure we do not completely burn these people out and hence the Jumping board has chosen for the last two years to hold a total of only 5 rounds.

In spite of the weather that didn't help us out on any occasion we saw some super jumping in the World Cup classes with some seriously polished rounds, resulting in a significant number of combinations acquiring MER's which will contribute toward Olympic Games eligibility.

Performance/High Performance

ESNZ Jumping will be forever grateful for the opportunities the Plaw family have created toward the Jumping Performance Programme not only with the significant financial contribution they have made toward the programme, but the opportunity to use their fabulous Takapoto Estate for training, and the contacts with other sports HP programmes, drawing on some skilled people from the greater Waikato Area. The Performance programme is in a very exciting phase and the riders involved are reaping the rewards from the multi-faceted holistic approach. Thank you also to Oliver Edgecombe, Jock Paget, Warrick Allen, and the rest of the team that are focussed on driving this programme. Thank you also to all of our selectors who are also actively involved, this is often a thankless task, with keyboard warriors and sideline selectors having opposing opinions. There is a very robust process to the selection process, plus multiple people contributing to the overall decision making.

Series Sponsors

This year we had a full quota of sponsors across the board of both Jumping and Show Hunter. As I repeatedly say on an annual basis, our sponsors are vitally important to our sport as they contribute to the overall running cost of the sport, and as a result benefiting every last person who competes in Jumping. The series also provide interest across the board to multiple levels of riders and horses, especially as the season draws to a close. It always carried significant prestige to win any series, requiring repeated outstanding results. You don't win a series by mistake!

Officials

We are also forever indebted to our many officials who turn up week in and week out to allow our events to run. Thank goodness they all do it because they genuinely love participating in our sport. Without them there simply would be no sport.

A specific thank you to all of the people on our Technical/FEI committee who are all called on regularly for meetings via zoom, as well as attending the annual two-day meeting at the completion of each season.

ESNZ Board and Show Hunter Committee

A very big thank you to all of you, certainly on the Jumping Board every single person contributes to discussions, whether it be via email, zoom or in person. The board has had many a robust discussion but everyone is treated with respect and their opinion is valued. I believe the Board has been in a very healthy space for some time. It is intriguing to see what the opinions on social media think 'we should do' but I can assure you that the people around the board table collectively make decisions on what they genuinely believe is the best for the sport. I have thoroughly enjoyed your support and your varied opinions; we have had some very good debate and worked our way through some very difficult decisions.

ESNZ Staff

Pretty much the only people who get paid to run our sport, but they certainly earn every last dollar. With Jumping there is always a mountain of work ahead of them, and even though we have a seasonal sport, ironically our down time is often the very busiest time with many meetings, and planning for the next season. It is an endless cycle. On top of that they too also put in many volunteer hours in to our sport.

A special thank you to Marilyn and Kirsten who are really working like a well-oiled machine these days, especially as they roll in to the second season working together as a team. Thank you also to Julian Bowden who has brought a different perspective to the sport in his role as CEO, and has repeatedly had sage and sound advice, when 'the shit is hitting the fan' so to speak.

And last but not least a very big thank you to my family, Keegan and Bernie, who have put up with my endless hours pre-occupied by matters show jumping, be it phone calls, zoom meetings or in person meetings. Maybe the often-repeated question from Keegan of 'Why are you always so busy Mum?' may slow down as I step down from my role as Chair.

Jumping is a sport that I absolutely love, it has been a massive part of my entire life, attending shows with a fluffy pony at a very young age when both my parents competed; to chasing the dream after leaving school finding jobs in jumping stables around the world; and then returning to NZ to become a 'mature student' at vet school, so I could create an income to be able afford to own my own horses, and go show jumping. My very best lifelong friends are pretty much all involved in the sport. It's a pretty good place to be, at a Jumping show, but best when the sun is shining! Let's hope it does that next season.

Technical Committee 2023

We have continued to grapple with numbers in both our FEI and National officials numbers but as New Zealand awoke from the holding pattern we had been in post Covid we are now able to progress our education and courses.

FEI Officials

The Mandatory requirements of FEI officials at all our FEI events is costly for both Organising Committees and ESNZ Jumping, particularly in travel costs.

The mandatory foreign FEI L3 Judge adds considerable expense to continue to offer these competitions to our members competing at this level. The group 8 countries involved downunder all face the same challenges.

Despite the challenges our New Zealand highlight was securing the pathway for New Zealand rider Phillip Steiner and his horse Cassina Dior to go forth and compete in Omaha Nebraska in early April of this year and secure his position after 3 days of gruelling competition in 30th place competing with the best in the world.

This opportunity will only happen while we can continue to encourage officials into our sport across the board to increase our numbers as our older officials retire from the sport, highlighting the critical need for more volunteers to step into the officials pathway.

In July of this year we will have five Course Designers attend an FEI CD L2 upgrade course in Sydney. A maintenance course for FEI CDs is planned for early next year which can be run in New Zealand and will provide necessary compliance to our Course Designers at all levels.

We are working with Equestrian Australia to identify a FEI judges maintenance course which is required by March 2024. The FEI online option is not yet available and with time running out both Australia and NZ need a solution. We are also looking for FEI Judges upgrades courses to continue progression of our Judges, ho

Fiona Bentley took the lead earlier this year in our application for FEI equivalency for Judges. This was accepted without question from the FEI and we thank her immensely for her thoroughness and detail in putting together the Education Syllabus and Pathway for this. The FEI equivalency now provides a pathway for National L3 Jumping Judges to progress to FEI L1 judges.

National Officials

With the growing need for Technical Delegates at our events, the Technical Committee has now created an officials pathway for Technical Delegates which will be included in the Officials section of the Jumping Rules following the AGM. This will fit into 3 levels consistent with our Judge and Course Designer pathways. A TD requirement will remain at Premier and Specialty shows with encouragement to organising committees to also provide this official at lower level events.

The TD role includes consultation with Organising Committees, Riders, Officials, and ensures Rules, Safety and Welfare are followed.

Jumping Course Designer Practical Days, an initiative led by FEI L2 Course Designer and Technical Committee member Eryn Duffy, are now underway and available for anyone to organise. Areas and OCs can organise a venue and contact Eryn who will organise a Course Designer to attend. There is no cost to the area groups as ESNZ Jumping will cover any travel costs. This is a great way to encourage members in our areas to engage in the pathway of Course Designing.

The annual Judges and Stewards seminars will be held face to face around the country and we thank the Officials who put their hands up to coordinate and run these seminars. These seminars are so necessary to bring new officials into our sport and encourage and ensure rules are clear and the understanding of what is expected at an event to all officials attending.

Always a topic at Technical and the Jumping Board is an awareness that we need to continue to attract new people into our official roles for the continuation of our sport and prevent burn out of those we do have.

The Officials that put their hands up to do the work at our events are all volunteers. They are the essential component in running our sport. Unfortunately, there have been times where they have not been given respect from riders, and riders need to understand there is a process for dealing with their frustrations involving Ground Juries, OCs and TDs. Our officials are volunteering their time to create competition opportunities and we need to ensure that the culture from all riders and participants remains of the highest standard from grass roots to our highest performers.

This year sees Roger Laplanche stand down from our Technical Committee and we thank Roger for all his hard work over the years. Roger has been instrumental in ensuring a mentor pathway has been in place to encourage and assist our Course Designers and he has spent many hours with our up-and-coming Course Designers.

As always a big thank you to each and every one of the Technical Committee, and to all of the officials that turn up rain, hail or shine for endless weekends of our sport as without you all the sport of Jumping would not happen.

Jenny Booth
Chair

FEI Report 2023

World Cups

The 2022-2023 made available 5 rounds of our World Cup League these were held at Hastings, Waikato, Taupo NEC, and Dannevirke with the final round being held at Hawera. We had 17 keen athletes competing with 16 gaining points within the league. Weather played a part at some of these events, making the Organising Committees task more challenging.

Taranaki Area provided a great venue to host the World Cup final round for this season amidst very challenging weather. 11 started in the class over the Heather McDonald built track.

The winner of the POLi Payments World Cup Series for the 2022-2023 year was Phillip Steiner, 2nd Sophie Scott and 3rd Brooke Edgecombe.

The win for Phillip enabled him to look towards the World Cup Final in Omaha Nebraska in early April which he grasped with both hands and booked his pathway to achieve this.

Leaving New Zealand and travelling his horse Cassina Dior via Melbourne, Europe and onto America where he stepped up amid tough competition to compete in all rounds and end up in 30th place. This was no mean feat as Phillip had a small window to travel, acclimatise and prepare for this huge competition.

It was an exciting time for all of New Zealand to see our kiwi flag flying high on the world stage for Jumping.

Phillip and Cassina Dior will remain in Europe with a focus being to “help New Zealand qualify for the 2024 Olympic Games”

Officials

The FEI official requirements have meant more costs for both the Organising Committees and the Jumping Board at these events, with the mandatory requirement of an FEI L3 Foreign Judge at each FEI WC competition being sourced from Australia. The other mandatory requirement is now the arrival veterinary inspection, requiring the FEI vet to be on the grounds when horses arrive as well as for the trot up and day of competition, adding a 3rd Vet visit to the costs.

Additional FEI officials requirements have been sourced from within NZ, and the need for 1 x President of the Ground Jury, 3 x FEI Judges, 5 x FEI Stewards, 1 x FEI L3 Course Designer and 2 x FEI level assistants remains costly and at times a challenge to fulfil.

These officials are all volunteers who have done so for many years and reached these skill levels mostly at their own cost while sacrificing time with family or other personal activities. They do it for the love of our sport and to give our riders opportunities. We need to look after these volunteers while we build more behind them. These officials are also required for roles at many other shows on our calendar. Every time they officiate, they are giving up time and, in some cases, losing income. While they may receive a minimal token payment for their day at a show this does not compensate for spending many hours in all-weathers volunteering their skills to Jumping competitions. While we have maintenance and upgrade courses on the horizon, we still require new volunteers entering our officials pathway at National level to progress up to FEI level.

FEI 1*

6 FEI 1* events were held for the 2022-2023 season, with these classes being an important part of our FEI officials pathway and providing roles to meet criteria for maintenance and upgrades. There

were 2 in the South Island and 4 in the North Island; the North Island events saw good numbers competing but in the South support to compete in these classes was poor.

This year's FEI meeting will be conducted via zoom post the July ESNZ Jumping AGM conference.

Jenny Booth

Sponsorship Report 2022-2023 – Paul Croucher

We have been fortunate in the 2022-23 season to have \$114k in cash sponsorship which represents around 20% of the sport's income. The perennial challenge of offering our members value is relieved considerably as we can divert some of the income pressures of the sport away from the members. It provides us more room when it comes to investing in our officials, our NECs and the wider sport.

ESNZ Jumping is hugely grateful for the contribution from our stable of sponsors. We ask our members to continue giving our sponsors top consideration when making purchasing decisions. They also appreciate a "Thank you!" from time to time.

We do however, have some challenges on the horizon. For all sorts of reasons some of our sponsors are tentative and/or are not renewing for 2023-24. We do have some leads on new sponsors but at this stage they remain a work in progress. Repackaging of our series could lead to a higher value product and this potential lull could be an opportunity to look at this. There are also some initiatives at ESNZ level for an all-sport umbrella sponsorship which may require some tweaking of our offering. Again, this is a work in progress.

2023 Riders Rep Report

Paxton Conder

Well, I guess I will keep this report short and sweet, a bit like my term as Riders Rep! It certainly never was in the plan to take a position on the Jumping Board and relinquish my position as Riders Rep so soon, however when the opportunity arose, I decided to take on the additional challenge to assist with supporting and growing our sport.

I have thoroughly enjoyed the year as Riders Rep, met a lot of people and worked alongside some extremely passionate individuals that I applaud for dedicating so much of their own time to benefit Jumping in New Zealand. This year has certainly been a lot of learning for me; learning to run riders' meetings, further learning the rules and regulations of Jumping, learning the aspect of being a contributing board member, and learning that not only did I sit on the Jumping Board, I also sat on Show Hunter Exec and the Technical Committee! (Heads up future Riders Reps!) However, I feel the challenge has been extremely rewarding and one that I am grateful to have been given.

This season was another extremely challenging one for our riders and areas with the forever changing weather and continuous wet shows attended. I thank our Riders that got stuck in and turned up to these events and supported and helped the committees running in challenging conditions.

This season I introduced a new format of giving Riders the opportunity to voice their views. The Riders Discussion groups on zoom were represented by a Jumping and Show Hunter Rider from each area and we caught up each quarter throughout the season with the final being at the Riders AGM, that was opened to all riders throughout the country. The discussion groups were a great way for us to keep the conversation alive throughout the country and gave riders the opportunity to interact with others in each area they may not normally have access too.

Although we battled with show cancelations, we still managed to host Riders Meetings at various shows across the country. All in which were well attended and opened some good key discussions. One being, the ever-evolving Young Horse Classes which introduced the online informative session which proved valuable prior to submitting remits. Another key point that was often raised is the date card, a bug bear of mine, and one of which I will continue to be vocal about during my time on the board!

Thank you to the area delegates that ensured the flags were up around the country at as many events as possible. It is not often easy moving these around, but they are a great tool for our series sponsors giving brand recognition at our series events.

I was passionate about giving our riders the opportunity to be involved in the Jumping Awards this year, opening the nomination process to all ESNZ members instead of only through our area groups. Well done to all nominees for this season, we certainly have some

incredible officials and volunteers amongst us, Riders please remember this when you are at an event!

A huge thank you to Harriet Gardner for her time as the South Island Riders Rep, Harriet is stepping down after many years of service and her dedication to the sport certainly hasn't gone unnoticed, so thank you Harriet. Also, a thank you to our long standing Chair, Mandy Illston. Mandy is one of the most passionate people I know, and we have been so lucky to not only have her as Chair over the past few years, but for her to also be a rider herself!

I have certainly enjoyed my short term as Riders Rep and will certainly continue to be a voice for Riders during my term on the board. Jumping is showing some great progression not only on the world stage but also through our Strength and Adapt program, so it is an exciting time for Equestrian Sports here in New Zealand. I encourage riders to get involved and be a part of it. Attend Riders Meetings, be on your local area committee or even just pick up some rails at events, we all need to do our bit!

Thank you,

Paxton Conder

Fiber Fresh North Island NEC Report 2023

Paul Croucher

Overview

This year we are set to farewell our convenor of 14 years. Wallie Niederer has been a tireless and selfless servant of the centre for at least 20 years. It has been his vision and drive that has got the centre to be the thriving entity it is today. Further, he has often used his own equipment, fuel, and labour to get things done. In an era of diminishing volunteers, we are unlikely to see another like him. I have enjoyed working alongside him and am very grateful for his contribution.

In September last year we appointed two new Centre Managers: Karen Hartnell and Logan Brill. They have quickly filled in the big boots left by Kelly and Elliot Newby. Cathy Vennell has recently taken on the role as business development manager. We are in good hands with this team. They are working hard to take the centre to the next level as it grapples with skyrocketing demand, both in volume and quality of experience.

The centre performed particularly well financially and as a quality events facility in 2023. It saw an approximately 50% increase in revenue and has become very heavily booked into future years.

In 2023 dressage was the discipline bringing in the highest revenue. McIntosh Global Equestrian with Colin and Toni McIntosh continue to play a huge role in providing jumping opportunities at the centre to the benefit of the riders and the wider sport with the concomitant revenue. Camping has increased to be the primary revenue stream and major events such as Equifest are consistently appearing on the calendar.

While dates are becoming increasingly difficult to book, the definite upside is that the North Island NEC is deriving good revenue from diverse sources giving us comfort that it will continue to provide our members with a fantastic resource for the foreseeable future.

The NINEC is currently undertaking a series of significant structural changes. We are implementing new bylaws and have advertised for a new convenor. On a more day-to-day level, horse accommodation remains a continuous work in progress.

A huge thanks to Fiber Fresh who continue to be the major sponsor for the North Island NEC.

Highlights of the year

1. Massive improvements have been made to the management of the new Andrew Bowen (thanks John Cottle and ESNZ Jumping) and Martin Collins (thanks Jon Williamson and ESNZ Dressage) fibre surfaces resulting in good jumping in almost all conditions.
2. Increased water capabilities with a new power transformer and tank farm power allows extra water to be put on the new fibre surface. We are waiting on a quote for an automated system to complete the project.
3. The committee has decided to implement a professional booking system, RMS Cloud, to optimise the user experience and earning potential for the centre.
4. Repairs and maintenance have been completed on the old ablution block and Charisma Hall though the latter is being considered for a new roof!

Dunstan Fiber Fresh National Equestrian Centre, Christchurch

Throughout the year the NEC has seen continued improvement and investment into arenas, machinery and ground development.

The extension of the Hampton Oval, which means that there is now the capacity for 3 show jump arenas, has worked well and has been popular with those jumping at lower levels, and also those attending as spectators.

The new arena to the west of the Hampton Oval has been completed, and whilst its construction did not go smoothly, it has been very helpful for running large dressage shows and will be a helpful extension to the warmup arena for jumping.

Work continues on the grass warm ups and the Hampton Oval with improved maintenance of the pop-up irrigators. Regular aeration has also helped improve the grass quality and water penetration.

The small robot mowers are soon to be traded for a demo robot mower that is guided by GPS and able to mow approximately 5 hectares. This should significantly reduce the amount of manual mowing required.

The 52 new covered yards are under construction; these will not be leased and will go a long way to meeting the current demand for covered yarding.

The tenants of the house left leaving behind a large mess. This has been cleaned, along with kitchen and bathroom improvements. General tidying of the exterior has also been completed. A new lease has approved.

We have started using Onside as a health and safety app-based system. This will become compulsory for casual users and members as well as for contractors entering onto the facility. The app will be needed to make the front gate open. This should help improve some health and safety black spots as well as to keep a track of actual usage, and help limit non-paying users.

The majority of the training grounds (13 hectares) has been cultivated, stone buried, and sown in grass. It's planned to be closed for another 9 months or so and a new temporary training xc area has been established.

Over the year, the NEC has been very well utilised by all disciplines, including many large shows. Thanks goes to all those who have contributed in some way to keeping the NEC functioning throughout a very busy season.

A special thanks to Nathan Brown for the work undertaken whilst he was on the NEC committee on behalf of SJ Canterbury. Sam Pascoe is the new SJ Canterbury Rep on the NEC.

In their roles both Blue Clark and Gail Power continue to do a fantastic job. There is a large amount of work need to prepare the Centre for the events that are held most weekends throughout the year, as well as taking bookings etc. and carrying out all the maintenance.

Gus Taylor

June 2023.

ESNZ AGM
Steward General Report
22/23 season

Another season over and boy did it throw some big challenges along the way.

It caused a number of shows to be cancelled with others managing to run but in very trying conditions. And a huge well done to those who did.

HOY was a casualty & cancelled for the third year running. Let's support this show when it runs again 2024.

I don't think I have ever been so wet so many times at shows.

In person and online Stewarding seminars continue to prove popular. They were run after last year's AGM, alongside the Judging seminars, with the focus being on any rule changes and other issues facing officials. These are a great learning day not just for officials but anyone having an interest in shows.

I ask area reps to encourage as many as possible to attend, even riders will learn.

The highlight for stewarding this season was running an FEI upgrade and maintenance course in October.

Nigel King from Hong Kong was the course director along with myself as co director. It was fantastic to be so closely involved in the upgrade and maintenance process.

Hastings world cup class was used for the practical element, thank you HB.

8 national stewards and 4 from Australia, all whom I'm proud to say passed and are now FEI L1 stewards.

5 FEI NZ stewards, 3 others from Australia & 1 from Hong Kong, went forward to pass their in person maintenance course, allowing them to be valid for another three years.

I firmly believe the education pathway we have in place for all officials is very good, we are by no means lagging behind others.

Officials put a lot of blood, sweat & tears plus personal time & money into their education so please do your best to support them.

We can and do learn from others but the experience of doing yourself is a great teacher.

All FEI officials must officiate at a minimum number of FEI shows plus pass a yearly online exam, in order to maintain qualification status.

Five WC shows and six 1* classes were held this season (despite the weather).

It was great to use all the new FEI stewards, they all gelled and worked well as a team whoever they were with, well done.

I won't go into WC results as you should be well aware and hopefully up to date with some of the successes our off-shore riders are having. Fingers crossed we can put forward a team for the Olympics.

I'd like to extend my sympathies to all those who suffered from Cyclone Gabrielle or other weather related events. We were hard hit in the Coromandel but nothing compared to loss of life.

Big thanks to my fellow Stewards, enjoyed working with you and proud of you all.

Show Hunter Chair and South Island Co-Ordinator Report
Lucy Maley

May 2023

We are so thankful that we did not suffer the flooding that the North Island areas did – and our hearts still go out to the people affected by the devastation – particularly those who lost their equine friends.

Of course this meant that HoY was cancelled for the third year running. There was an enormous effort to try to get a show going for the HoY titles but it proved too difficult in the end.

Once again, we joined with the Jumpers at Series Finals at Glistening Waters but, due to the SF show being later than normal again, not many of the SH riders attended. Most shows were complete or some weeks prior to SF so many chose not to attend. More improvements were made to the SH part of the show – but there are still more improvements to be made. The SH Exec is meeting this Monday to discuss and we would welcome feedback on your experiences and decisions to attend/not attend.

Thankfully we did not have Covid-19 to cope with this season however, the effects of the economic conditions appear to be playing a part in lower than usual entries – our A&P cousins (whilst not being associated with SH in the South Island) were well down in entries.

SH entries were somewhat down for ponies at Nationals this year – but the hack entries were on a par with the previous year. The weather played its part and we managed to get the four days of competition completed. My thanks go to Lisa Clark who is an amazing and tireless worker for both Canterbury and the Nationals – we couldn't put the show together without her.

Our title presentations this year were in the hack arena in a purpose-built presentation area. Although it is great for our winners to be acknowledged in the jumping ring one, it is usually difficult to find a slot in there that suits everyone – and we have to rush our presentations through all together. This does not allow us to celebrate our winners properly – whereas our own presentation area allowed the due time to do this – and only two presentations at a time meant that supporters were able to attend in a timely manner.

I attended shows in Taupo, Ashburton and Gore this year – the latter to judge and Course Design. I was delighted to see the improvements in Gore with respect to the surface being used (and being closer to the jumpers rather than out the back) as well as the new gear and the judges box. Well done to their delegate and their organising committee for these improvements. Let's hope that the competitors appreciate this and more start to compete in SH.

Sponsorship has never been so challenging as in Covid times and with the economic down-turn. Maria Collins continues to be a super star signing new sponsors and keeping our existing ones happy.

As ever, it is the volunteers that keep our sport running – there are so many of them and we would be paying a far higher price for everything without them. Please remember to be nice to them and to thank anyone who helps.

I would like to wish all areas all the best for the coming season.

Lucy Maley
SI SH Co-ordinator
SH NZ Chair



HIGH PERFORMANCE

ESNZ Jumping High Performance Annual Report 2022-2023

High Performance

The main target for the past 12 months within the high performance programme has been to have a team ready to participate in the Group G Olympic Qualifier at Valkenswaard on 18th July 2023 to secure New Zealand a team spot in the Jumping at Paris 2024. To achieve this, the team must finish in either 1st or 2nd place in the qualifier against the other nations present. Engaging with the core group of athletes most likely to be selected for this competition, to ensure that they arrive at the qualifier as best prepared as possible, has been the focus and has included supporting their individual training programmes for the first half of 2023.

This core group of athletes identified two shows as target events leading into the qualifier and using programme funding, we were able to secure invitations for six (6) New Zealand athletes at Munich CSI3* in Germany and at Valkenswaard CSI2* in the Netherlands (taking place 7th – 9th July).

HP Manager, Oliver Edgecombe, is travelling to the Netherlands in early July to support this campaign and top jumping riders, Markus Beutel (GER) and Rolf-Goran Bengtsson (SWE) have been engaged to provide coaching support to the athletes leading into the qualifier.

Phillip Steiner (HPF) and Cassina Dior departed NZ shores in March to attend the FEI World Cup final at Omaha in Nebraska. In doing so, the combination were the first Kiwis to represent NZ in 8 years at the Jumping World Cup final. This very talented mare, expertly piloted by Phillip, finished in the top 30 combinations, and certainly turned heads, and attracted much interest, with Phillip citing the programme support of his campaign to Australia in 2022 as one of the reasons behind his success. Since the final, Phillip has been based in the Netherlands with Australian Hillary Scott, with his eyes firmly on the Olympic Qualifier and beyond.

Performance

Now almost 24 months since the introduction of the revised Jumping performance programme and the embedding of new relationships and processes has produced some pleasing results.

Australian coach Michelle Strapp visited New Zealand three times within the 2022-2023 season for three different squad camp dates across various north island and south island locations as well as attending the nationals at McLeans Island. The squad camps continue to evolve and grow as the programme responds to both coach and athlete feedback. With everyone together, squad camps are the ideal opportunity to include additional education which varies from horse health, athlete wellbeing and cross discipline activities.

Members of the squads were invited to two off horse camps, in July 2022 (Cambridge – with Eventing) and May 2023 (Hastings – with Eventing and Dressage). Typically, there is only one off horse camp annually but a date shift for 2023 meant that two camps took place within the 10 month period. The off horse camp focuses on learning away from the horse and attendees engage in team building activities, resilience exercises, educational sessions – communication, ESNZ structure and high performance programme details – and hear from guest speakers highlighting – ‘what it takes to get to the top’ and ‘how to deal with challenges in sport’.

Oliver Edgecombe continues to lead the programme and has attended many key competitions across the calendar as well as the squad camps. Oliver is now supported by Eliza Johns, the previous Eventing Sport Manager for 11 years, Eliza was appointed to the High Performance Central team in the role of operations in February 2023 and works within the HP Central Team across all disciplines and also supports both the dressage and jumping HP Managers with administration and operational functions.

Two formal squad reviews took place in the 2022-2023 season in June and December which is in line with the other discipline standard selection cycle and listed below are those currently on squad at the end of May 2023.

HP Jumping Squads as at 31 May 2023

High Performance Squad

No one currently on squad

High Performance Futures Squad

Daniel Meech
Richard Gardner
Brooke Edgecombe
Phillip Steiner
Tegan Fitzsimon
Josh Collins

High Performance Potential Squad

Annabel Francis
Bruce Goodin
Kimberly Bird
Emelia Forsyth
Logan Massie
Melody Matheson
Sophie Scott
Julie Davey
Samantha McIntosh

Talent Development Squad

Daniel Blundell
Georgia Bouzaid
Hannah Bodle
Laura Inkster
Samantha Carrington
Tamara Silcock
Tyla Hackett

Talent Identification Squad

Anna Nalder
Aimee Collinson
Dylan Bibby
Emma Gillies
Grace Manera
Isabella Narracci
Isabelle Jameson
Kimberly Carrington
Makenzie Causer
Meg Bisset
Molly Moffatt
Samantha Gillies

Looking Forward

The outcome of the competition on 18th July in Valkenswaard will greatly influence the plan within the high performance space over the next 12 months and whether or not the focus is on team preparation or an individual campaign to Paris. Irrespective of this outcome, the NZ based programme will continue to build on the programme offerings for all squad members while preparing combinations and building horse power towards the World Championships in 2026.



Jonathan Paget
High Performance Central



Warrick Allan



Eliza Johns



Oliver Edgecombe
High Performance Jumping Manager



ESNZ Jumping Board Elections 2023

There are two positions available on the ESNZ Jumping Board for 2023 – Jenny Booth and Amanda Illston both retire by rotation.

Both positions are for three-year terms.

Nominations have been received for:

- Jenny Booth (Wairarapa) – Proposer: Amanda Illston (Wairarapa); Seconder: Penny Tapley (Canterbury)
- Paxton Conder (Waikato) - Proposer: Paul Croucher (BOP); Seconder: Jenny Booth (Wairarapa)

Paxton Conder has resigned from the Riders' Rep role to take up this Board position.

Jenny Booth

263 Homewood Road

RD 12

Masterton

063723804 / 0274498669

jjbooth@xtra.co.nz

I am married to Craig and have 2 daughters Jo and Nicki, and 2 granddaughters Arabella and Elizabeth

We farm on the East Coast of the Wairarapa and have a cash cropping, lamb fattening and bull unit.

Craig and I owned and operated a successful large scale Agricultural Contracting business for 25 years and alongside this started, owned and successfully ran Seeds & Cereals, a Grain, Seed and Feed business in Masterton. We now farm on a cropping block on the coast east of Masterton

I started riding from the age of 5 and through Solway Pony Club gained my B Certificate. I have competed successfully in Showjumping, Eventing and Dressage and have had a long association in the Equestrian Industry. Hunting as a family was always a part of our winter riding.

I worked for 14 years in the banking industry predominately in lending.

I have been Treasurer and Scholarship coordinator for St Matthew's Old Girls Association for 15+ years and involved in the Wairarapa SJ &SH Area Group for many years as Treasurer and also held the Delegate position for over 10 years.

I enjoy organizing and running successful Area Shows and latterly the National Series Final Show and I am always happy to assist at other Shows and events around the country

After moving to the coast, we have set up East Coast Performance Horses which has become a successful sport horse breeding operation with a strong reputation for quality horses and an easy going approach to sales. We have also for a number of years sponsored to ESNZ Jumping 5 year old breeding series which we are extremely passionate about.

I have done three terms on the ESNZ Jumping Board which I have enjoyed immensely with a strong interest in rules, grounds and the sport of Jumping from grass roots to high performance.

In my second term I was the ESNZ Jumping representative on the ESNZ Central Board which has given me some skills to look at our sport in a strategic manner and focus on where the sport will be heading under the new challenges we face today.

I have also been the ESNZ Jumping representative on the Taupo NEC Board and have been a part of a team ensuring improvements to both grounds and infrastructure at this facility. Looking forward for our National facility is a must and also being able to work alongside other discipline reps is a strength I have.

I oversee and run the ESNZ Jumping FEI Timing system in the North Island which is a necessary part of our World Cup Shows

My strengths that come with me to the Showjumping Board nomination are:

- A solid Business Head
- Strategic Thinking
- Transparency
- Accountability
- Interest in Technical
- Approachability
- Working as part of a Team

I would like to see showjumping in New Zealand continue into the future as an approachable, communicative, transparent organization that encourages all members to continue to play in the sport and new members to join the organization.

The running of the business side of our sport needs to be carefully managed in order for growth to occur, and for all ESNZ members to be for filled at whatever level they may be at.

PAXTON CONDER

Karakariki Valley Rd. Hamilton · 027 277 9132

riverdalestud@gmail.com

PROFESSIONAL PROFILE

Top producing marketing professional and expert in the digital media industry. Dynamic communicator who consistently exceeds goals and company expectations. Proactive, energetic, with excellent people skills and the ability to build strong relationships through effective communication. I am committed to providing exceptional service and excellent at juggling multiple tasks and working under pressure. Broad experience in the thoroughbred and Equestrian sports industry which is also my passion. Vibrant, well presented and highly organized.

EXPERIENCE

DECEMBER 2019 – PRESENT

MARKETING MANAGER, DUNSTAN NUTRITION LTD

Dunstan Horsefeeds is a New Zealand owned and operated company producing quality nutrition for New Zealand horses competing in New Zealand conditions.

- Managing and implementing marketing plans and strategies throughout New Zealand. (Up until October 2021 this also including all marketing strategies for Fiber Fresh both nationally and internationally).
- Maintain and grow relationships with key account clients and industry participants including all internal and external public relations.
- Implemented and deliver engaging Marketing communications across an extensive range of content channels including digital, social media and print.
- Manage and implement the national sponsorship budget and build and maintain relationships with key contributors across various sectors of the industry.
- Manage and develop strategies for events both regionally and nationally including developing the very popular 'Dunstan & Fiber Fresh Young Rider Camp'.
- Active member in the equine community across a broad range of industries.

MARCH 2018 – DECEMBER 2019

MARKETING & SPONSORSHIP MANAGER, PUKEKOHE PARK

Pukekohe Park is home to prestigious horse racing, motor racing and several community events & activities in the heart of Pukekohe. The only Events Centre in New Zealand that works as the home to various entities including Motor Racing, Cycling, Horse Training, Thoroughbred Racing and an Event and Function Centre.

- Prospecting and maintaining relationships with current and future partners and sponsors, looking after an annual sponsorship pool of \$200,000+
- Implement the marketing plan & strategies for the motorsport, thoroughbred and functions and event center sectors.
- Driving on course attendance and implementing new strategies to support this
- Working within a budget to best promote the company on a marketing level
- Managing Events and ensuring year on year growth of ticket sales

- Management of the website, Social Media platforms, EDM's, Newsletters and all internal & external comms
- Proficient in all Microsoft and Adobe programs including Word, Excel, Publisher, In-design, Photoshop and video editing
- Active member in the community and member of various community working groups and networking groups.

EDUCATION

JANUARY 2013 – NOVEMBER 2015

BACHELOR OF TOURISM MANAGEMENT: MAJORING IN HUMAN RESOURCES, HOSPITALITY & MARKETING, WAIKATO UNIVERSITY

- Recipient of Merit Scholarship worth \$3000 - received for excellence in NCEA
- Overall B+/A- Average
- Continuing education in Marketing, Advertising and Corporate Communication
- Proficient in SSPS Software, Microsoft Excel, Word and Powerpoint and all-round computing
- Practical Placement at the Hamilton Airport Hotel working in customer service and organisation of events and conferences
- Coursework in Speech and Communication, Organisation Behavior and Conflict Resolution
- Student government representative in one paper each year

SKILLS

- Self-Motivator
- Powerful Negotiator
- Loyal, Reliable, Honest
- Strong Work Ethic
- Team Leadership
- Adapting to change and New Tasks

COMMUNITY

- Current Chairperson of Show Jumping Waikato
- Current ESNZ Jumping Riders Rep
- Active committee member and Sponsorship Manager of the Matamata Equestrian Group (Horse Trial) and Waikato Show Hunter Group
- Hamilton Pony Club Coach and Hamilton Pony Clubs Coach for the NI Pony Club Show Hunter Champs
- Personally coach young equestrians weekly
- Implemented an incorporated society, Future of Racing NZ, with other like-minded individuals to help secure and support the future of NZ Racing and build awareness for future generations wanting to get involved in the sport

AWARDS & ACCOLADES

- 2022 NZ National Jumping Championships Zealandia Horticulture 1.20m Horse Championship Winner
- 2019-20 Harrison Lane Pro Amateur Rider Series second place, including many wins and placing throughout the season
- 2018-19 Hinterland Amateur Rider Series winner, North Island Amateur Champion 2019

- Implemented an incorporated society, Future Of Racing NZ, with other like-minded individuals to help secure and support the future of NZ Racing.
- Active coach for the Hamilton Pony Club and travelling Coach of the Hamilton Pony Club Show Hunter Championship Team.

INTERESTS

- A passion for the Equine Industry including Racing, Breeding & Equestrian Sports
- Family and Friends are extremely important to me
- I enjoy tourism and travel when it is possible also, I love being involved with life and seeking new challenges
- Rearing Calves alongside my partner where we share milk on the family farm north of Hamilton
- I love the outdoors and when I'm not Show Jumping, you will find me out diving for crayfish or snowboarding.



Area Reports 2023

	Report
1.	Ashburton
2.	Auckland
3.	Bay of Plenty
4.	Canterbury
5.	Central Districts <i>(not received)</i>
6.	Central & Southern Hawke's Bay
7.	Gisborne
8.	Marlborough
9.	Nelson
10.	Northern Hawke's Bay
11.	Northland
12.	Otago
13.	South Canterbury & North Otago
14.	Southland <i>(not received)</i>
15.	Taihape
16.	Taranaki
17.	Waikato
18.	Wairarapa
19.	Waitemata
20.	Wellington

Ashburton ESNZ Jumping Delegates Report – 2022/23 Season

Spring of 2022 saw us dust off the cobwebs with a training day at the end of September. Held at the west end of the showgrounds, we set up two jumping tracks and a show hunter course and welcomed a huge number of riders, successfully kicking our season into gear.

Our next event, and first official ESNZ Jumping & Show Hunter show, was held on the 18th, 19th and 20th of November. Unfortunately, like many areas in the country have experienced, we were dogged by bad weather on the Saturday. However, with all plans and personnel in place to run a FEI CSI I*, we forged (splashed?) on. Well done to Tamara Silcock, showing some incredible sportsmanship in very trying conditions.

Our championship show, held on January 21st and 22nd, saw the sun shine again. Entries were down a fraction, however this made horse accommodation comfortable and allowed our programme to finish in a reasonable hour. It was fabulous to welcome a number of sponsors and supporters to our ringside social during the feature Saturday afternoon class. The grounds were again in pristine condition, thank you to Doug our passionate caretaker.

Our gear is constantly on the improve, and we welcomed our new wall into the Ring I courses at the beginning of the season, courtesy of Graham McClintock's generous donation last year. Sadly, we lost Graham in March, he will be sorely missed by the entire jumping fraternity. Our condolences also go to Alan and the Hampton family, for the loss of Roberta in April.

With the Mid Canterbury rugby club becoming more vocal about their opposition of our events being run in the main oval of the A&P Showgrounds, we face some uncertainty on how our future events will look and run.

This year's ESNZ Jumping & Show Hunter conference and AGM will be held in Christchurch on July 1st and 2nd, and will feature the Hall of Fame Awards night on the Friday (details available on the ESNZ website and Facebook page).

Zoe Shore
Ashburton Jumping Delegate

AUCKLAND AREA 2022-2023 ANNUAL REPORT

The 2022-23 season was a season unlike any other. The Auckland Show Jumping Group is very proud to have hosted the North Island Show Jumping and Show Hunter Championships, followed by the return of Show Jumping to the February A&P and a pop-up show in the wake of HOY's cancellation. The North Island Show Jumping and Show Hunter Championships adopted a new two-weekend format, proposed with support from Marilyn and the jumping board. Despite unfavourable weather, resulting in the cancellation of Friday's jumping, the team managed to save most of the title/feature classes. The main sponsor, Siteland Development, provided invaluable support, including striking orange ribbons/sashes and stunning presentations.

In February, show jumping returned to the Pukekohe A&P Show, offering horses an opportunity to experience an agricultural and pastoral environment. We embraced the opportunity to host one ring of jumping that incorporated a range of heights and a few series classes.

To fill the void left by the cancellation of the Horse of the Year (HOY) show, a successful pop-up show was organised in March. While support varied across rings, the event was well-received, thanks to the backing of sponsors and the support of Ring 1 competitors.

Sponsorship played a pivotal role in the success of these events, with 24 sponsors for the North Island Champs, 11 sponsors for the A&P Show, and 12 sponsors for the March pop-up show. The organisers expressed gratitude for their support and emphasised the importance of building relationships with sponsors, especially considering a large majority of these sponsors were new.

Financially, the season faced challenges due to the refunding of entry fees for the cancelled day at the North Island Champs. Despite this setback, the overall season demonstrated resilience in the face of disruptions caused by weather, cyclones, floods, road closures, and other difficulties.

Bay of Plenty Delegate Area Report

Rotorua

The Rotorua Group ran a very successful show at the start of September at the Taupo National Equestrian Centre. Yet again they enjoyed running the children's night class on the Saturday night. A huge thank you to those Mentors that volunteered their time to help these excited little grass root riders. After running a restricted show the previous year due to COVID the numbers this year across the board were great. The group is excited for the upgrades that have been made to the facilities and NEC arena surfacing in hope it will make this year's show bigger and better.

Tauranga

The Tauranga group has had to rebuild from scratch with a fresh new green committee. They faced the challenge of having to cancel their show in November due to the wet weather and struggled with the already busy date card to find another date later in the season. They were very pleased with how their show in April ran, being the last series show before the series finals. Without doubt they faced a few issues and were almost forced to cancel again due to low entries. However, they would like to thank Marilyn Thompson, Paula Mussen and Paxton Condor for all their help ahead of their show. The Tauranga committee look forward to welcoming everyone back at their show this coming November and are excited to incorporate young horse classes back into their schedule.

Opotiki

Unfortunately, Opotiki Show Jumping and Show Hunter group were yet again forced not to run. Being a small committee and having a lot of long-term members resign it was unfortunately too big of a task with no man power to run a huge show. However, they have a new committee this year and a new date, so they are looking forward to starting the new committee with a smaller show this year aiming for a fun low-level show with no series classes.

Te Teko

Finally, the Te tekō committee were able to get some sun. After a tough few years with covid, they were then hit this year with the weather! After two attempts to run and having to cancel due to heavy rain events, the third attempt went very well. The new grass surfaces incorporating the racetrack in front of the grandstand was a hit, numbers were down but a small team enjoyed running a successful show. They were very appreciative of all the new faces that lent a helping hand.

Taupo

Although Taupo don't officially have a committee together yet. We loved seeing the continuation and growth of Toni and Colin McIntosh's Jump Club all year round at the NEC in Taupo. They bring with them a huge amount of experience and their has been good feedback from riders having somewhere to go all year round with great facilities and arena footing. The two weeklong easter festival in late April ran smoothly and this show also influenced a few south islanders to head up north for it. The Taupo Christmas Classic ran well as per usual and had a change in format with the schedule. There was a bit of controversy over this change as it did impact a lot of riders jumping 1.10m and below and forced them not to enter a show they have always looked forward to. It is great to see the North Island National Equestrian Centre getting good use and more riders getting good exposure and experience in the indoor.

I would like to thank all the hardworking volunteers, officials and sponsors for the ongoing support they give back to our sport. I wish everyone a great and less testing 2023-2024 season

Mikayla Herbert

Rotorua Show Jumping Chair /Area Delegate

BOP Show Jumping Presidents report 2022/23

With wide spread rain over the Bay of Plenty during the 22/23 season it was hard for riders to keep horses fit and show committees struggled to organise shows. Eastern Bay organised 2 shows to have them postponed during the last week because our grounds were flooded. We finally ran a show in March, with low entries but the sun was shining and it was a successful weekend. It seems numbers were down everywhere as it is hard to keep inspired in the constant wet gloom. We, as an area are lucky to have the NEC with its indoor arena so close.

We had a team representing the BOP in the Kyrewood Park Saddlery Provincial series. They competed in two of the five rounds with a placing in each. As a committee we need to set some guide lines for this competition. Each year it seems to come with some drama's so better organisation on our behalf does need to be in place. Personally I would love to see an organised team representing our area.

Sadly we lost a highly respected member of our Show Jumping team this year. John Couper. Whether John was giving lessons, shoeing horses, helping in the ring or just having a gossip on the side lines he was always a person I was pleased to see and respected greatly. I would like to acknowledge his involvement in our group and I am sure you will all agree he will be missed.

Opotiki committee decided this season that it did not have the manpower to continue running a series show. It will now run a smaller show in December. It is sad that some of these long running and successful shows are now struggling to find help. As an area it would be nice to see us working together more.

Hopefully we have a more successful season to look forward to.

Linda Virbickas

Show Jumping Canterbury Area Delegates Report 2023

Show Jumping Canterbury run three shows over the season with our three day Xmas Cracker show in December being the biggest, this year running the 1* FEI class plus hosting the Victoria versus South Island Teams Challenge. It made for a busy show, but it all went well with the South Island team just coming out the winners.

Our entries were slightly down at all shows from previous years but were all still very successful.

We are excited to have our first new jump/pole trailer, with more coming, to replace an aging fleet of trailers.

We are again running winter training days which are proving popular with the riders.

We are seeing ongoing development at NEC which makes running our shows easier.

It was good to see our riders travelling North to compete but was just as good to see North Island riders travelling South.

A big thank you to all our fabulous sponsors who support Canterbury Show Jumping, but sadly we lost one of our major sponsors, and Patron, with the passing of Graham McClintock.

Finally, a special thanks to all our volunteers and officials who help with the running of our shows.

Blue Clark

Area Delegate

Show Jumping Canterbury

19 May 2023

Central & Southern Hawkes Bay

The Metalform Central and Southern Hawkes Bay Jumping Show was held in Dannevirke, 6-8 January. We were very grateful to all our sponsors, in particular- Metalform, who has been our principle sponsor for the past three years.

We had 426 horses entered- across a full schedule of jumping and showhunter classes. However, unfortunately, our third and final day of competition was cancelled due to bad weather. The committee worked hard to tweak the program, at short notice, to still provide jumping for all levels.

The highly contested World Cup class was bought forward a day, with 12 of New Zealand's best horses entered. Congratulations to the 2023 World Cup winner, Phillip Steiner & Cassina Dior. Congratulations also to committee member Heather McDonald, for the top job she did as FEI Level 3 Course Designer.

Other features at our show included the Answer Back Cup, which showcased our local grass roots riders. Holly Verry was the 2023 winner, with her mentor Amanda Steele. And the BBQ and auction evening proved to be an enjoyable occasion for many.

Thanks to all the sponsors, officials, riders, supporters and volunteers who helped to make this a successful weekend, despite the challenging weather conditions.

Claire Wilson

GISBORNE AREA 2022-2023 ANNUAL REPORT

The 2022/2023 season was another successful but at times challenging for the Gisborne Area. We are a small but dedicated committee and are very well supported by our local volunteers and sponsors. Caroline Coop has done a fantastic job in her first year as chairperson.

Our area is responsible for the running of two shows, we organise the show jumping and show hunter at the Poverty Bay A&P and then our main show in January the Larsen Sawmilling Championships. Like many areas this year the weather added an extra level of frustration and work, particularly at the A&P show. After the first day of jumping the decision was made to move the show jumping. Ring 1 was moved to the indoor arena and ring 2 to one of the other paddocks on the show grounds. We were incredibly lucky to have such amazing people packing up two arenas of jumps and moving them and rebuilding. Thank you to all involved in particular the course builders Kevin Hansen and Edward Bullock. This year would be one of the first we haven't had to irrigate before our January show, despite small entries there was some great jumping and it was nice to welcome the Australian Young Rider team back to NZ. The Gisborne area are very fortunate to have great assistance from local sponsors, officials and volunteers that make our shows run so well. We have fabulous grounds and yarding that are well maintained by our volunteers.

Leading up to the season we managed to run 2 training days, down from our usual 4 or 5 due to the wet conditions. These days offer a chance to jump a show jumping and/or show hunter course in a low-pressure environment. They don't require a huge number of resources and are a good money earner. To participate in the training days riders must be members of the Gisborne Area Equestrian and they must commit to helping for half a day at both shows. Members can also hire our practice arenas where we have a course of jumps set up. This has been a fantastic initiative and has given us a huge database of names to call upon as volunteers.

We had many quality applicants for the star spotter scholarship this year, Bre Collier was our lucky winner. Bre has been out and about with her pony and is always smiling. It has been very rewarding to see not only Bre but her wider whanau get involved with the Equestrian community. They are always there volunteering, always friendly and smiling, it's a pleasure to see.

Every year our group runs a show jumping and show hunter series across our two shows, local sports days and Wairoa A&P and Jumping show. These series are hotly contested, the jumping series is generously sponsored by McCannics – Thank you very much to the McCann family. This year Holly Rider came first, second and third with her horses Halo, Evo and Cheerio. In the Ponies Georgie Coop was first and second with her ponies Little Macintosh and Barney Rubble and Sam Brooks was third with the Tontonator.

Marlborough Show Jumping Area Report

Marlborough Area successfully ran 2 ESNZ Shows in the 2022-2023 season. Our Spring Show in October was very well supported with riders from all over the South Island attending. A new initiative in the Show Hunter ring called the "Itty Bitty 12yrs and under Show Hunter Series" had very good entries and something we are wanting to continue with.

Our Waitangi Weekend Championship Show in February brought with it some much needed sunshine after the previous year's Sunday cancellation after a huge amount of rain. We are very excited with this date, and are looking forward to growing this show.

Marlborough Area SJ & SH are fully backing new infrastructure down at the Equestrian Park, with a new Covered Yard Complex going in, a concept "Club 54" was announced at the Waitangi Show. All 54 covered yards have been sponsored, we are hoping to have these up and running next season.

We continue to run our Winter Show Hunter Series which is always hugely popular, along with other Show Jumping Training Days in August and September. We are very excited and motivated for the growth of the Sport in our area

Nelson Area Report 2022 / 2023

Nelson Area Showjump group hosted three shows last season.

We were pleased with the turn out and our wonderful sponsors who supported us loyally for another year.

We loved seeing our fellow South Island riders travel North to our shows, and we truly appreciate the support.

Our small but amazing committee continue to work hard. We have purchased a new jump trailer and plan on a second one also in the near future to help replace and update our gear.

We have run a winter Showhunter Series recently and has proven popular. We have welcomed new faces and had great feedback from our first-time competitors.

Looking forward to a new season ahead with our September show being held at a new venue in Nelson at the Richmond Park.

We wish all competitors, volunteers and officials a successful 2023/ 2024 year.

Linda Cotton

Nelson Area Delegate

Northern Hawke's Bay Show Jumping | Report 2022/23 Season

As many will know, Northern Hawkes Bay was severely impacted by cyclone Gabrielle in February 2023. The impact was beyond comprehension, and how it has changed many people's lives cannot be described in here text. The Hawke's Bay equestrian community was disconnected, and following was a month of attempting to contact those inaccessible, evacuating families and horses, then getting stuck in with the clean-up. The area thanks those nationwide for their support and assistance in the aftermath. The recovery is ongoing for many families in our community, and our group looks to continue support over the coming months.

However, our area once again ran a successful National Young Horse Show. As a progressive group, we implemented several changes this season, such as catering/food and the arena timetables. These were made to ensure our show is more sustainable for our volunteers and alleviate some of the challenges we face. Some changes worked, and others need further refining, but we are satisfied with the progress and hope the nation appreciates how much we strive to put on the best event.

Northern Hawke's Bay currently has a strong contingent of riders, especially in the Young Horse classes around the country, with many riders appearing on the leader board for five- six- and seven-year-olds.

This season we held our first pony club training day, which had great feedback, built our relationship with the Pony Clubs, and educated parents about our group's existence.

Hopefully, this relationship will be developed in the future and can be mutually beneficial for both parties.

Planning for next year is well underway, with our area applying to run a four-day event; this is made possible by infrastructure improvements and our group being in a good place regarding our robust committee skill set. We also look to hold an Awards night on Saturday of our show to present the Young Horse Champions and breeders. We hope to invite all breeders to Hawke's Bay to attend the finals on Saturday and the awards dinner.

We are open to ideas and working together with other groups; our chair Dirk Waldin, and myself (Ike) are always just a phone call away as we look to improve the National Young Horse Show in the future.

Northland Area Delegates Report 2022/23 Season

It was another strange season this time with weather disruptions throughout the whole season, Event planning and entries received to than have events cancelled due to the rain!! Floods, floods, floods. We did get there in the end with our ongoing 10 round Local summer series getting 8 Shows in we did pretty well. The grassroots end of our sport is very well supported, with many new commers enjoying the lower heights of our events we cater for all from 50cm to 1.30 at our Local events. Not all families can travel due to rising costs so being able to offer the chance to win some fancy Rosettes and a cover is like the Olympics for our kids and adults enjoying the sport.

Our Riders who did leave the area have had great seasons and for lots doing well in multiple National Series and the highlight was , Ashley Johnston on Miss V NZ taking out the Dunstan Amateur Series was a highlight. These riders keep encouraging the next level riders to travel out of the area and see they can be successful.

We continue to encourage new officials tho sometimes hard we have fostered some new keen ones at our local days to step up with support from our knowledgeable officials we have in the Area.

We upgraded one ring of gear for new rails this season and next season looking to do another upgrade of gear. Eventually all our 3 trailers of Gear will have some upgrades over the next couple of years.

Our Autumn series had been delayed, you guessed it due to rain!! So, fingers crossed we get some dry soon to get that underway. We are looking forward to our Awards evening to celebrate the great season our riders and Volunteers have had.

So all and all it has been a successful year for Northland Jumping and we are looking forward to the 2023/24 Season.

OTAGO AREA 2022-2023 ANNUAL REPORT

Finally a season free from all of the covid restrictions and associated problems that went with it although we still need to be careful and stay safe. Unfortunately the weather played a huge part in the running of a few shows this season, mainly up north which must have been very hard for all concerned. We all felt for everyone affected. Otago area run two main shows ,our first one in October. We had good numbers as the riders are always keen to get out and about. The show went well, nice weather, good ground conditions. We then held some practice days which are again well supported and easy to run. We held a number of working bees to keep our gear in good condition and these were also well attended and actually fun to do. In early January we ran the South Island Champs. Again the weather was kind, ground conditions were good and we all witnessed some great show jumping. We also put on a BBQ on the Saturday night which was a hit and enjoyed by us all. As a small group we were proud of our show but we also have to thank all of the South Island areas as we all work together to stage these events and make them fun to be a part of. We also have to thank our sponsors and their enthusiasm as without them it would be a lot harder. There are challenges however with the price of fuel, road tax and everything else that has been thrown at us recently but we keep turning up and long may it last. Also first aid is a work in progress and we have to make this work for us as we do need these qualified people to make sure we are looked after. Finally a big thank you to all concerned that keep our sport alive and good luck for the season ahead in the new normal.

Mark Whelan



**JUMPING
SCNO**

2022-2023 Chairman's Report

SCNO Area ESNZ Jumping

The last year has been another successful one for our area. And being the first season in 5 years with no weather or pandemic-related cancellations or restrictions — I don't have too much to report.

First up; Harriet Gardner and Lewis McLellan attended the ESNZ AGMs for Jumping & Show Hunter respectively. Our area nominated a jumping remit on reducing the heights of the age series classes which unfortunately was unsuccessful.

We opened the season with fine weather for our Spring Has Sprung Show. 224 riders and 322 horses attended, and the "Raise the Roof" covered yard fundraiser was well supported.

The last weekend in November saw rain at times for the SCNO Area Championships. 198 riders and 281 horses attended. Just 3 weeks later the Summer Classic started well and ended very damp after heavy rain on Sunday Morning. Luckily the rain stopped by pack-up time. 201 riders and 263 horses attended.

Riders from the area excelled on the national stage and achieved considerable success at the National Championships. In particular, congratulations must go to Molly Smith who won the Pony Grand Prix Title, Casey Lee Gubb who won the 1.10m Pony Title, and Emma Gillies who won the Junior Rider Title. Also picking up placings in jumping titles were Amy McMullan, Samatha Gillies, Georgina Cox, and Sophie Smith.

It has been great to see the facilities at the showgrounds continue to improve. With the completion of the new 60-stall covered yard complex and associated roading improvements, things are looking great for spring 2023!

Thanks to my fellow committee members, family members, sponsors, and everyone that has volunteered and officiated for us this season.

Tim Douglass - Area Chairman / Jumping Delegate

Taihape Area Report 2022-2023

In all honesty, another gutting year for us in the Taihape District!

Taihape Show Jumping were forced to cancel the show due to the Shearing running two weekends before. Our brand new track we had paid for as a group was all undone when the group knew they wouldn't get stock trucks into the grounds, so used three large contracting tractors to get the truck and trailer units down. They then had to push them around as well and ended up grading off over 50 cm in mud in some spots. They then would not take ownership of this and ultimately forced our hand to cancel.

This experience was a huge learning curve as the grounds, according to the locals, were the wettest they had been in 20+ years. We are now working with the council to re-do the old lease agreements in order to prevent this happening again.

On the positive, we had secured a full set of new jump poles for ring one, a new gumboot feature jump and had upgraded yarding. We were set to have a great show, and the jumping surface itself was prime to go!

The Nga Awa Block (the amenities building) is behind schedule, but is due to be finished in the coming months in plenty of time for our show! It is a four million dollar council upgrade. New showers, toilets, changing rooms, kitchenette and upstairs rooms overlooking the grounds means easy to access facilities for those at the show but also those using the grounds as a stop-over facility.

Although a frustrating year for not just us but for other shows with cancellations, the future of our show is looking exciting, with new jumps, bigger prize-money and upgraded facilities.

Locally, there is still a strong sports day circuit and a few local shows that have all grown in numbers over the past few years. These sports days are lower cost which should help encourage people into the sport, but are all run to a good standard to make sure that people can see the pathway into ESNZ.

Hannah Gudsell

TARANAKI EQUESTRIAN JUMPING

2022/23 Delegate Report

I am very proud to report that Taranaki Equestrian Jumping had a fantastic 2022-2023 Season in the competition arena, and a challenging year running equestrian events.

Sadly Equestrian Sports New Zealand (ESNZ) made the decision that only one world cup event can be held per Region which meant that after successfully hosting 2 world cup events in the 2021/2022 season, we lost the World Cup event at the Egmont A&P. Nevertheless, it was great to run a Premier League show, which was supposed to be followed by a one day series show hosted by Taranaki Equestrian Jumping. Due to wet weather, this event was sadly cancelled.

The Taranaki area were lucky enough to be given the opportunity to run the “word cup final event” at our January Show. Despite challenges with wet weather, we were very determined to keep the top level of the sport going and successfully managed to do this through re-scheduling classes and saving the ground to run a very exciting world cup final class. The rain sadly did come in for the event, but no horse had any mud on it which was reflective of how well the ground held up. Because the ground was so well prepared, all of the rings operated as per the schedule on Sunday and the ground held up beautifully. All classes jumped very well with no horses slipping or injuries.

The Taranaki Team put a huge amount of work into the World Cup Final show and were determined to improve the atmosphere at our events. We purchased new jumps, painted our existing jumps, new arena fencing was purchase and we ran a very successful marquee and cocktail party following the World Cup Class.

The Egmont A&P Show Grounds continue to be a huge asset to the Taranaki Area with a brilliant grass jumping surface, an indoor arena and 200 covered yards / stables. The Grounds will continue to improve with a proposal to add an all weather arena, to remove the grey hound track within the main oval, add in additional stabling and improve the grass surface in the Pony Club Area.

The success of Taranaki Equestrian Jumping could not happen without the volunteers we have, accordingly I want to acknowledge our cohesive committee and the great group of volunteers we have in Taranaki as the back bone of Taranaki Equestrian Jumping. I feel our

successful and well supported shows are a true reflection of the great bunch of people that work hard to make everything run smoothly. I am delighted to be involved in a club which has such wonderful camaraderie and heart and are always looking for positives. I also want to mention the wonderful officials that helped us endlessly at both of our events in decision making and re-scheduling classes during wet weather.

The Taranaki Area would like to make a special mention of Jenny Booth and the excellent job she has done in positively promoting the sport at numerous shows over the season.

I would like to thank the officials, sponsors and volunteers that keep our sport alive and wish everyone all the best for the 2023-2024 season.



Tanya Hansen

Waikato - Delegates Report

Jackie Jermyn

Well, it was another year of uncertainty but this time it was due to the weather which unfortunately made it difficult for some area's to run their shows. I applaud the committees that did their utmost to keep their shows running when the weather was certainly trying to dictate that it wasn't possible.

Waikato Area ran our World Cup show 4 – 6 November 22, and in typical Waikato tradition we went all out with running the best show possible.

While we are limited with the number of entries we can accept, we had full entries and a wait list. The weather was kind to us, and the event ran smoothly.

We were all blown away by the number of spectators that attended (several deep along the fence lines watching), and our sponsors hospitality tent was a huge success.

As an area delegate, one of the roles we are responsible for, is to ensure that the area show is run in accordance with the rules and regulations.

This year we secured our World Cup horses in the stabling area and there was limited access to the area. This unfortunately comes at an extra cost but ensures that we are complying by the FEI rules and regulations. I challenge other areas to look at doing the same especially now that we are obligated to have foreign judges and officials that write reports on your events.

We are so lucky to have the beautiful Takapoto Estate Venue located on our doorstep and be able to run our show there. The facilities certainly make it easy to run an event there and we would like to thank Mitch and Kate Plaw for their incredible vision that has created such a world class venue and something that can only benefit the future of the sport in NZ.

We would like to congratulate our area riders who have made the effort to attend as many shows as they could throughout the season. As show organisers, riders and officials, we need to support each other and assist other areas with our entries, our time, and our support for their shows as we would like them to do for us.

With new members on the committee, we have worked well as a team, and it is rewarding to see some of the new committee members relishing in their roles.

As an area we have nominated/encouraged several people into official roles (judging/stewarding/course design) which will benefit the area in the future.

During the season we had feedback and photos from our Star spotter recipient and she was appreciative of being selected.

Wairarapa Area Delegates Report 2022-2023

The Wairarapa Jumping Group started our jumping season with a bang. We ran 1 winter training day and 3 jumping series days, supported very well by local businesses. This allowed the riders to accumulate points and we awarded overall pony & hack series winners. These days were very well supported and our local riders loved them!

We then moved on to our Labour Weekend Championships, which ran on 23rd and 24th of October. We had good numbers for horses, just over 300. We were treated to beautiful sunny weather and plenty of great jumping. Maurice Beatson and Central Park claimed the red ribbon for the Evoevents Horse Grand Prix while local superstar Penny Borthwick came out 1st and 2nd in the Country TV Pony Grand Prix. The grounds were presented by the Masterton A&P immaculately.

We unfortunately made the hard decision to cancel our February show due to the lack of entries.

Glistening Waters quickly rolled around, and after a summer of rain we faced a few curveballs the week of the show. Our small but mighty committee stepped up to the task and forged ahead and did the best we could with very sodden grounds. We saved the Presidents Oval for ring one and there was plenty of awesome jumping had. The riders meeting was well attended and the Awards Cocktail night was a huge hit. We ran a very successful auction which was held along with our Fish n Chip Friday in the Nation Bar. Congratulations to all of our series champions!

This year our star spotter was awarded to Lily Butler and her pony Bazinga. Lily has come along in leaps and bounds this season and has had lots of consistent placings at 90-1m. Lily topped her season off by winning the 1m series at a local mini series. Well done Lily and Bazinga!

Nicki Booth

Waitemata Area Report 2022-2023

It was another busy year for Waitemata. We purchased new jump stands, fillers and rails and have improved our gear trailers this season.

We ran a successful winter series and added in a grassroots introduction to SJ day in November which was very popular. We ran two successful series shows, both hampered by the weather but the all-weather surfaces at Woodhill Sands means the shows could continue.

We have noticed a reduction in numbers this season, with people citing the cost of living and increased fuel costs being the reason for a reluctance to travel outside of their areas.

We are proud to have upgraded some of our valued officials and are supporting more along the pathway. We hope to run a course building seminar over the winter and again in the summer when we bring out Canadian course builder Peter Homes to New Zealand for our January Show. We are very much looking forward to this.

Emma Buckingham

Wellington Horowhenua Area Jumping Delegates Report

2022/2023

The Wellington Area Jumping Committee is a small group of eight to ten riders, judges, course designers and other helpers led by Warren Ives who try to cover everything. This Team ran a great show even with this year extra problems to overcome.

With all the bad weather throughout the 2022 winter Foxton Show Grounds were out of action for about six to eight months. We had two choices:

1 to scrap our show for that year.

2 Find another show ground to use for that year.

The only show grounds available was Feilding, this is 140km from Wellington.

Our biggest problem is to get our riders and other members to the grounds on the day before with set-up. Usually, the clean up after the show is a bit better because some of these riders are at the showgrounds so they stay to help clean up. This year we had about five riders for the set up and build on the Friday and even with an early finish we had only two or three for the pack up on Sunday afternoon. (I thought this was the riders sport, I must be mistaken)

The days of riders helping in the arenas when they are not riding or helping with the course changes between Saturday and Sunday appears to have gone, this forces us to hire "rail pickers" throughout the show. This is an extra cost to the show that is paid for by your entry fees or ground levies. If we could keep these costs down, we would not need to lift the entry fees or ground Levies.

In the past two years we have had such a great response in our sponsorship drive of this Team, and it was the same this year. But some companies could not back us this season as our show was moved out of their area of business. We hope we can get them next season.

As I turn 71 this year the 2022/2023 season will be the last year, I will not hold an official position on this committee. It is time for a new face in this position.

Gary Sinclair. Wellington Area Representative.