

EQUESTRIAN SPORTS NEW ZEALAND



EVENTING

EVENTING DRESSAGE TESTS

Effective 1 April 2020
Version 5.0.1

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Preface

A review of the Eventing Dressage Tests has resulted in the creation of this set of Tests. The previous set of tests were reviewed and new tests bought in. The new tests are aligned with the FEI tests of that level.

Level	Tests
CCN65-S	L1 – L5
CCN80-S/L	L1 – L5
CCN95-S /L	L1 – L5, A1 – A4
CCN105-S/L	A1 – A5 & B1, B3, B4
CCN1*-S/L	B1 – B5 & FEI 1*
CCN2*-S/L	B1 – B5 & FEI A&B 2*
CCN3*-S/L	C1 – C4 & FEI A&B 3*
CCN4*-S/L	D1 – D2 & FEI A&B 4*

Notes:

1. Tests must be carried out entirely from memory, with the exception of CCN65 and CCN80 classes where Tests may be commanded. All movements must follow in the order laid down in the Test.
2. The trots must be executed as specified in the Test.
3. The permitted bridles are specified in the Test.

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Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 65, CCN 80, CCN 95

L:1 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A Enter at working trot Proceed down centre line without halting	10				
2	C CA Track left Working trot	10				
3	A Working trot half circle left 20m diameter	10				
4	X Half circle right 20m diameter	10				
5	CM MXK Working trot Change rein	10				
6	K FXH Working trot Change rein	10				
7	Between C & M B Working canter Circle right 20m diameter	10				
8	BF Working canter	10				
9	F A Working trot Medium walk	10				
10	KB BM Change rein at free walk on a long rein Medium walk	10		2		
11	M Between C & H Working trot Working canter	10				
12	E EK Circle left 20m diameter Working canter	10				
13	K A AG Working trot Down centre line Working trot	10				
14	G Halt, Salute	10				

Leave arena at walk at A

Collective marks

15	Paces (Freedom and regularity)	10				
16	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
17	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
18	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

190

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 65, CCN 80, CCN 95

L:2 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot Proceed down centre line without halting Track left	10				
2	H Working trot around the arena to F	10				
3	FXH Change the rein at working trot	10				
4	H Working trot around the arena to A	10				
5	A X & A Commence circle right 20m and, on circle between Working canter right	10				
6	AE E Working canter Circle right 20m diameter	10				
7	H HCM Working trot Working trot	10				
8	MXK KA Change the rein Working trot	10				
9	A X & A Commence circle left 20m diameter, and on circle between Working canter left	10				
10	AB B Working canter Circle left 20m diameter	10				
11	M C Working trot Medium walk	10				
12	HB B Change rein at free walk on a long rein Medium walk	10		2		
13	F A AG Working trot Down centre line Working trot	10				
14	G Halt, Salute	10				
Leave arena at walk at A						

Collective marks						
15		Paces (Freedom and regularity)	10			
16		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10			
17		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			
18		Rider (Position and seat of the rider, correct use of the aids.)	10			
TOTAL MARKS			190			

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:
	FINAL MARK				
PERCENTAGE				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	
Penalties (100-Percentage)					

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 65, CCN 80, CCN 95

L:3 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 6 minutes

Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot Proceed down centre line without halting Track left	10				
2	S SE Circle left 20m diameter Working trot	10				
3	EF Change the rein at working trot	10				
4	V VS Circle right 20m diameter Working trot	10				
5	S RV VKA Half circle 20m diameter to R with transition to walk across the centre line Change the rein free walk on a long rein Medium walk	10		2		
6	A AFB Working trot and commence 20m circle left with transition to working canter across centre line Working canter	10				
7	B 20m circle left, between centre line and B working trot	10				
8	BH Change the rein in working trot	10				
9	C CMB Circle right 20m with transition to working canter at centre line Working canter	10				
10	B Circle right 20m between centre line and B working trot	10				
11	BK Change the rein in working trot	10				
12	A G Down centre line Halt, Salute	10				

Leave arena at walk at A

Collective marks

13	Paces (Freedom and regularity)	10				
14	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
15	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
16	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

170

Course Errors	1 st	2 nd	Elimination	Total Faults
	FINAL MARK			
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:

Judges Name :

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 65, CCN 80, CCN 95

L:4 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 6 minutes

Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot and proceed down centre line without halting Track left	10				
2	E Circle left 15m diameter	10				
3	A C Down centre line Track right	10				
4	B FAK Circle right 15m diameter Working trot	10				
5	KXM M Change rein Working trot	10				
6	C Halt. Immobility 4 seconds Proceed in medium walk	10				
7	HXF F Change rein at free walk on a long rein Medium walk	10		2		
8	Between F & A Between A & K Working trot Working canter right	10				
9	C Circle right 20m diameter	10				
10	MXK X Change the rein Working trot	10				
11	Between K & A ABC Working canter left Working canter	10				
12	C Circle left 20m diameter	10				
13	HXF X Change the rein Working trot	10				
14	X - F A AG Working trot Down centre line Working trot	10				
15	G Halt. Salute	10				

Leave arena at walk at A

Collective marks

16	Paces (Freedom and regularity)	10				
17	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
18	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10				
19	Position and seat of the Rider (Correct use of the aids.)	10				

TOTAL MARKS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:
FINAL MARK					
PERCENTAGE					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND
CCN 65, CCN 80, CCN 95
L:5 (2018)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 4 minutes
 Suggested Schedule Time: 6 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Remarks
1	A	Enter at working trot	10	
2	C	Track right	10	
3	R	20 Metre Circle Right	10	
4	Between F & A	Canter Right	10	
5	A	20 Metre Circle Right	10	
6	AKVE Between E & S	Working Canter Working Trot	10	
7	C	Medium Walk	10	
8	M to E E to V	Free Walk on a Long Rein Medium Walk	10	
9	VKAP P	Working Trot 20 Metre Circle Left	10	
10	Between M & C	Working Canter Left	10	
11	C	20 Metre Circle Left	10	
12	CHSE Between E & V	Working Canter Working Trot	10	
13	VKA A	Working Trot Turn Down Centre Line	10	
14	X	Halt, Salute	10	

Leave arena at walk on long rein at A

Collective marks

15	Paces (Freedom and regularity)	10	
16	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10	
17	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10	
18	Position and seat of the Rider (Correct use of the aids.)	10	

TOTAL MARKS 180

Course Errors	1 st	2 nd	Elimination	Total Faults
	FINAL MARK			
Percentage				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 95, CCN 105

A:1 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track right	10				
2	BX XE Half circle right 10 metres Half circle left 10 metres	10				
3	KAF Working trot	10				
4	FXH H Change rein and progressively show some lengthened strides Working trot	10				
5	C - A Serpentine 3 loops, each loop to go to the side of the arena	10				
6	KXM M Change rein and progressively show some lengthened strides Working trot	10				
7	C HB B Medium walk Change rein at free walk on a long rein Medium walk	10		2		
8	F Before A Working trot Working canter right	10				
9	A Circle right 20 metres	10				
10	KEH HM Progressively show some lengthened strides Working canter	10				
11	MXK X K Change rein Working trot Working canter left	10				
12	A Circle left 20 metres	10				
13	FBM MH Progressively show some lengthened strides Working canter	10				
14	HXF X Change rein Working trot	10				
15	FA A Working trot Turn down centre line	10				
16	X Halt, Immobility, Salute	10				
Leave arena at walk at A						

Collective marks						
17		Paces (Freedom and regularity)	10			
18		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10			
19		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			
20		Rider (Position and seat of the rider, correct use of the aids.)	10			

		TOTAL MARKS		210				
Course Errors	1 st	2 nd	Elimination	Total Faults		Position: Date:.....		
	FINAL MARK				Judges Name :			
	PERCENTAGE				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.			
Penalties (100-Percentage)								

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 95, CCN 105

A:2 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 4 minutes

Suggested Schedule Time: 6 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Remarks
1	A C Enter working trot and proceed down centre line without halting Track Right	10		
2	MXF FAK 10m Loop Working Trot Working Trot	10		
3	KB Change the Rein with a Transition to Walk (3-5 Steps) over Centre Line Proceed Working Trot	10		
4	BM Between M & C Working Trot Working Canter Left	10		
5	C Circle Left 20m diameter. Give and Retake the Inside Rein over X (3-5 Strides)	10		
6	CHEK K Working Canter Left Working Trot	10		
7	AF F B Medium Walk Free Walk on a Long Rein Half circle left 20m to E	10		
8	E EKA Medium Walk Medium Walk (Mark for Medium Walk A-F & E-A)	10		
9	A FXM MCH Working Trot 10m Loop Working Trot Working Trot	10		
10	HB Change the Rein with a Transition to Walk (3-5 Steps) over Centre Line Proceed Working Trot	10		
11	BF Between F & A Working Trot Working Canter Right	10		
12	AKEH Working Canter Right	10		
13	C C Circle Right 20m diameter. Give and Retake the Inside Rein over X (3-5 Strides) Working Trot	10		
14	CMB B Working Trot Turn Right	10		
15	E EKA A Turn Left Working Trot Down Centre Line	10		
16	G Halt, Immobility, Salute	10		
Leave arena at walk on long rein at A				

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL MARKS **200**

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
FINAL MARK					Judges Name :
Percentage					
Penalties (100-Percentage)					

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 95, CCN 105

A:3 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 minutes

Suggested Schedule Time: 6 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Remarks
1	A C Enter working trot and proceed down centre line without halting Track Left	10		
2	HB Change the Rein	10		
3	B Circle Right Working Trot 15 Metres Diameter	10		
4	BK Change the Rein With Transition to Walk 3 - 5 Steps Proceed Working Trot	10		
5	Between K & A Working Canter Left	10		
6	AFP P Working Canter Left Circle Left 20 Metres Diameter. Give and Retake Inside Rein past V	10		
7	PBI I Working Canter Left Transition to Working Trot	10		
8	IHCM ME Working Trot Change the Rein	10		
9	E Circle Left 15 Metres Diameter	10		
10	EF Change the Rein With Transition to Walk 3 - 5 Steps Proceed Working Trot	10		
11	Between F & A Working Canter Right	10		
12	AKV V Working Canter Right Circle Right 20 Metres Diameter. Give and Retake Inside Rein past P	10		
13	VEI I IMC CHS Working Canter Right Transition to Working Trot Working Trot Medium Walk	10		
14	S Circle Left 20 Metres Diameter Free Walk on a Long Rein	10		
15	SE Medium Walk (Mark for Medium Walk C - S & S - E)	10		
16	E V L X Working Trot Half Circle Left to L Down Centre Line Halt, Immobility, Salute	10		

Leave arena at walk on long rein at A

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		
TOTAL MARKS		200		

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
Percentage					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 95, CCN 105

A:4 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track left	10				
2	HE E BR Working trot Half circle left 20m diameter to B Working trot	10				
3	R PFA Half circle left 15m diameter returning to the track at P Working trot	10				
4	A Halt. Immobility 5 seconds proceed at working trot	10				
5	AKE Working trot	10				
6	E BP Half circle 20m diameter to B Working trot	10				
7	P RC Half circle right 15m diameter returning to the track at R Working trot	10				
8	C HP PF Medium walk Change rein at free walk on a long rein Medium walk	10		2		
9	F A AKVES Working trot Circle right 20m diameter with transition to working canter between A and the centre line Working canter	10				
10	S Half circle 20m diameter to R with transition to trot on centre line	10				
11	RB B E EA Working trot Turn right Track left Working trot	10				
12	A AFPBR Circle left 20m diameter with transition to working canter between A and the centre line Working canter	10				
13	R Half circle left 20m to S transition to trot on centre line	10				
14	SE E X B BA Working trot Turn left Halt. Immobility. Proceed working trot. Track right Working trot	10				
15	A X Down centre line Halt. Immobility. Salute	10				

Leave arena at walk at A

Collective marks

16	Paces (Freedom and regularity)	10				
17	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
18	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10				
19	Position and seat of the Rider (Correct use of the aids.)	10				

TOTAL MARKS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 95, CCN 105

A:5 (2018)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 min 30 sec

Suggested Schedule Time: 6 min 30 sec

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks
1	A C	Enter Working Trot Track Right	10		
2	B X	Turn right 20 Metre Circle Right	10		
3	Over X	Show 3 to 5 Walk Steps Proceed Working Trot	10		
4	X XEK	20 Metre Circle Left Working Trot Working Trot	10		
5	Between K & A	Working Canter Left	10		
6	B	15 Metre Circle Left	10		
7	Between B & M	Half 15 Metre Circle returning to the track between B and F	10		
8	F K	Working Trot Medium Walk	10		
9	E to M M	Free Walk on a Long Rein Medium walk	10		
10	C HXF	Working Trot Change the rein	10		
11	Between F & A	Working Canter Right	10		
12	E	15 Metre Circle Right	10		
13	Between E & H	Half 15 Metre Circle returning to the track between E and K	10		
14	KAFB	Working Trot	10		
15	B to E EKA	Half 20 Metre Circle Allowing the Horse to Stretch Down Working trot	10		
16	A X	Turn Down Centre Line Halt, Salute	10		
		Leave arena at walk on long rein at A			

Collective marks

17		Paces (Freedom and regularity)	10		
18		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20		Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL MARKS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
FINAL MARK					
Percentage					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI ONE STAR (1*) (2020)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 4 min 30 sec
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A	Enter working Trot	10			Straightness on centreline, Quality of turn and trot
	C	Track left				
2	S	Circle left 10 meters	10			Size and shape of circle. Quality of trot and turn
	E	Turn left				
3	B	Turn right	10			Quality of turn and trot Size and shape of circle
	P	Circle right 10 meters				
4	A	Turn down center line	10			Balance on turn Straightness on centreline, alignment Balance, position and flow
	D-S	Leg yield left				
5	H	Working canter right lead	10			Calmness and smoothness of depart
6	R	Circle right 15 meters	10			Size and shape of circle Steady tempo and balance
7	P	Circle right 20 meters, lengthen stride in canter	10			Lengthening of frame and stride, regularity of canter Balance and definition of transition
	P-F	Develop working canter				
8	A	Working trot	10			Obedience and balance in transition
9	V-M	Lengthen stride in trot sitting or rising	10			Lengthening of frame and stride, regularity of trot, transitions
	M	Working trot				
10	C	Halt 5 seconds Proceed medium walk	10			Willing transition, immobility
11	H-B	Free walk	10			Quality of free walk, straightness Clarity of transition and quality of walk
	B-K	Medium walk				
12	K	Working trot	10			Willing balance, obedient transition
13	A	Turn down center line	10			Balance on turn Straightness on centreline, alignment balance, position and flow
	D-R	Leg yield right				
14	M	Working canter left lead	10			Calmness and smoothness of depart
15	S	Circle left 15 meters	10			Size and shape of circle Steady tempo and balance
16	V	Circle left 20 meters, lengthen stride in canter	10			Lengthening of frame and stride, regularity of canter Balance and definition of transition
	V-K	Develop working canter				
17	A	Working trot	10			Willing, balance transition Quality of trot
To carry forward			170			

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
Carried forward			170			
18	P-H H	Lengthen stride in trot, sitting or rising Working trot	10			Lengthening of frame and stride, regularity of trot, transitions
19	C Before C	Circle right 20 meters, rising trot, letting the horse stretch forward and down Shorten the reins	10			Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of transition to working trot
20	B B-I	Half circle right 10 meters Working trot	10			Balance and bend in turn Straightness on centreline
21	I	Halt, Salute	10			Willing, balance transition, immobility

Leave arena at walk on long rein at A

Carried forward

210

Collective marks			Max Marks	Coefficient	Judges Marks	Remarks
22		Harmony of Athlete and Horse	10	2		A confident partnership created by adhering to the scale of training.

TOTAL MARKS

230

Course Errors	1 st	2 nd	Elimination	Total Faults
Other errors: Two (2) points per error to be deducted				
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:

Judges Name :

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.
Note 2: Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND
CCN 105, CCN 1*, CCN 2*
B:1 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track left	10				
2	C – V V Working trot Half circle left 10 metres returning to the track at S	10				
3	S R Half circle right 20 metres Working trot	10				
4	P Half circle right 10 metres returning to the track at R	10				
5	R S Half circle left 20 metres Working trot	10				
6	SF F Change rein and progressively show some lengthened strides Working trot	10				
7	VM M Change rein and progressively show some lengthened strides Working trot	10				
8	C HB Medium walk Change rein at free walk on a long rein	10		2		
9	B P PA Medium walk Working trot Working trot	10				
10	A Halt. Immobility 4 seconds Proceed at working trot	10				
11	K E Working canter right Circle right 15 metres	10				
12	ECB Working canter	10				
13	B Before X Turn right Working trot	10				
14	Before E E Working canter left Turn left	10				
15	EAB Working canter	10				
16	B BCH Circle left 15 metres Working canter	10				
17	H E Working trot Turn left	10				
18	X X G Turn left Turn down centre line Halt, Immobility, Salute	10				
Leave arena at walk at A						

Collective marks						
19		Paces (Freedom and regularity)	10			
20		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10			
21		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10			
22		Rider (Position and seat of the rider, correct use of the aids.)	10			

		TOTAL MARKS	230			
Course Errors	1 st	2 nd	Elimination	Total Faults		Position: Date:.....
FINAL MARK						
PERCENTAGE						Judges Name :
Penalties (100-Percentage)						Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 1*, CCN 2*

B:2 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Points	Remarks
1	A Enter at Working Trot and Proceed down centre line without halting	10		
2	C Track Left and Commence 3 Loop Serpentine. Each Loop touching the side of the Arena finishing at A	10		
3	FXH Change the Rein Show some Medium Trot Strides	10		
4	Between H & C Working Canter Right	10		
5	B Before B Circle Right 20 Metres Diameter. Show some Medium Canter strides Working Canter	10		
6	F BM Half 12 metre circle return to the track at B Counter Canter	10		
7	M C Working Trot Halt Immobility 3 - 4 Seconds	10		
8	Rein Back 3 - 5 Steps Proceed at Medium Walk	10		
9	HB Free Walk on a Long Rein	10		
10	BA Medium Walk (Mark for Med Walk C-H & B - A)	10		
11	A Working Trot and Commence 3 Loop Serpentine. Each Loop touching the side of the Arena finishing at C	10		
12	MXK Change the Rein Show some Medium trot Strides	10		
13	Between K & A Working Canter Left	10		
14	B Before B Circle Left 20 Metres Diameter. Show some Medium Canter strides Working Canter	10		
15	M BF Half 12 metre circle return to the track at B Counter Canter	10		
16	F A X Working Trot Down Centre Line Halt. Immobility. Salute	10		

Leave arena at walk on long rein at A

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL POINTS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	
	FINAL MARK				
	Percentage				
	Penalties (100-Percentage)				

Position: Date:

Judges Name :

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 105, CCN 1*, CCN 2*

B:3 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Points	Remarks
1	A C Enter at Working Trot Proceed down Centre Line Without Halting Track Left	10		
2	E Circle Left 15 Metres Diameter	10		
3	EA After A Working Trot Down 3/4 Line Proceed Straight to BXE Line Then Leg Yield Right to M MCH Working Trot	10		
4	HXF F Change the Rein Show Some Medium Trot Strides Working Trot	10		
5	A KBH Medium Walk Free Walk on a Long Rein	10		
6	H C Medium Walk (Mark for Medium Walk A-K & H-C) Working Trot	10		
7	B BA Circle Right 15 Metres Diameter Working Trot	10		
8	After A HCMB Turn Down 3/4 Line Proceed Straight To EXB Line Then Leg Yield Left to H Working Trot	10		
9	B Circle Right 20 Metres Diameter With Transition to Canter Right 1st Time Crossing the Centre Line	10		
10	BFAK Working Canter Right	10		
11	KXM MCHE Change the Rein With Change of Leg Through Trot over X Working Canter Left	10		
12	E Circle Left 20 Metres Diameter Show Some Medium Canter Strides	10		
13	Before E KAF Working Canter Left Working Canter Left	10		
14	FXH HCM Change the Rein With Change of Leg Through Trot over X Working Canter Right	10		
15	MBF Before F Show Some Medium Canter Strides Working Canter	10		
16	A X G Down Centre Line Working Trot Halt. Immobility. Salute	10		

Leave arena at walk on long rein at A

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL POINTS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
Percentage					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 105, CCN 1*, CCN 2*

B:4 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Points	Remarks
1	A C Enter at Working Trot Proceed down Centre Line Without Halting Track Left	10		
2	HP Change the Rein Show Some Medium Trot Strides	10		
3	P A Working Trot Down Centre Line	10		
4	L Leg Yield Left to between S and H	10		
5	HCM MV Working Trot Change the Rein Show Some Medium Trot Strides	10		
6	V A Working Trot Down Centre Line	10		
7	L MC Leg Yield Right to Between R and M Working Trot	10		
8	CHS S Medium Walk Half 20 Metre Circle to R Free Walk on a Long Rein	10		
9	RM Medium Walk (Mark for Medium Walk C - S and R - M)	10		
10	Between M & C Working Canter Left (Transition may be progressive)	10		
11	HXK 10 Metre Loop	10		
12	A - X 2 Loop Serpentine Touching the Side of The Arena With Change of Leg Through Trot (3 - 5 Steps) over Centre Line	10		
13	X B BPF AK Working Canter Right Track Right Working Canter Right	10		
14	KXH C 10 Metre Loop Working Trot	10		
15	R 20 Metre Circle Right Allowing the Horse to Stretch Down	10		
16	R B I Working Trot Half 10 Metre Circle Right To X Halt. Immobility. Salute	10		

Leave arena at walk on long rein at A

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL POINTS 200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
FINAL MARK					Judges Name :
Percentage					
Penalties (100-Percentage)					

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 1*, CCN 2*

B:5 (2018)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 min 30 sec

Suggested Schedule Time: 6 min 30 sec

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Points	Remarks
1	A C	Enter at Working Trot Track Right	10		
2	P	12 Metre Circle Right Working Trot	10		
3	A L to R	Turn Down Centre Line Leg Yield Right	10		
4	RMCHV V	Working Trot 12 Metre Circle	10		
5	A L to S	Turn Down Centre Line Leg Yield Left	10		
6	H	Working Canter Right	10		
7	M to P	Show Some Lengthening Strides	10		
8	P A	15 Metre Circle and Develop Working Canter Turn Down Centre Line	10		
9	Between D & L	Transition to Working Trot	10		
10	Between I & G	Working Canter Left	10		
11	H to V V	Show some Lengthening Strides 15 Metre Circle and Develop Working Canter	10		
12	K F to S S to C	Working Trot Show some Lengthening Strides Working Trot	10		
13	C M to E	Medium Walk Free Walk on a Long Rein	10		
14	E to V	Medium Walk (Mark for Walk C to M and E to V)	10		
15	V A	Working Trot Turn Down Centre Line	10		
16	X	Halt. Immobility. Salute	10		

Leave arena at walk on long rein at A

Collective marks

17		Paces (Freedom and regularity)	10		
18		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead.)	10		
20		Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL POINTS **200**

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
Percentage					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI TWO STAR (2*) A (2020)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 min 45 sec

Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A	Enter Working Trot	10			Regularity, rhythm and straightness. Bend and balance in the turn.
	C	Track left				
2	S	Turn left	10			Regularity and rhythm. Bend and balance in the turns.
	R	Turn right				
	V	Turn right				
	P	Turn left				
3	P-I	Leg yield left	10			Regularity and clarity of trot, alignment, balance and flow.
	C	Track right				
4	R-L	Leg yield right	10			Regularity and clarity of trot, alignment, balance and flow.
	A	Track left				
5	F-X-H	Medium trot	10			The regularity and rhythm; the development of the lengthened strides; the transitions.
	H	Working trot				
6	C	Medium walk	10			Medium walk
7	M-V	Free Walk	10			Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward. The stretching may be done on a long or loose rein
8	V-K- D	Medium walk	10			Transition to medium walk; regularity of the steps, rhythm, outline, acceptance of the contact.
9	D	Halt	10			The transition to halt, immobility, the balance and engagement of the hind leg.
10	D	Rein-back 3-4 steps and proceed working trot	10			The balance and regularity of the steps; the acceptance of the contact. Transition to trot, quality of the trot, balance in the turn.
	F	Turn left				
11	P-V	20-meter half circle, with a transition to working canter left lead over center line.	10			Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter.
	V-K-A-F	Working canter				
12	F-R	Medium canter	10			The balance and lengthening of the strides and the transitions.
	Between R-M	Develop working				
13	H-B	Change rein	10			Clear release of reins; maintaining balance and engagement.
	Over l	Give and retake the reins for 3-4 strides				
14	B-F	Counter canter	10			Balance and quality of canter.
15	F-A-K-V	Working trot	10			Transition to trot; regularity and rhythm and balance in corners.
16	V-P	20-meter half circle, with a transition to working canter right lead over center line.	10			Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter. Balance and bend in corners.
	P-F-A-K	Working canter				
To carry forward			160			

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
Carried forward			160			
17	K-S Between S-H	Medium canter Develop working canter	10			The balance and lengthening of the strides and the transitions.
18	M-E Over l	Change rein Give and retake the reins for 3-4 strides	10			Clear release of reins, maintaining balance and engagement.
19	E-K K	Counter canter Working trot	10			Balance and quality of canter; transition to trot; regularity, rhythm and balance in corner.
20	A L	Down center line Halt, Salute	10			Straightness on center line; transition to halt; immobility.

Leave arena at walk on long rein at A

Carried forward

200

Collective marks			Max Marks	Coefficient	Judges Marks	Remarks
21		Harmony of Athlete and Horse	10	2		A confident partnership created by adhering to the scale of training.

TOTAL MARKS

220

Course Errors	1 st	2 nd	Elimination	Total Faults
Other errors: Two (2) points per error to be deducted				
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position:Date:.....

Judges Name :

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.
Note 2: Only snaffle bridle is allowed for CC12* (no double bridle).

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI TWO STAR (2*) B (2020)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 4 min 45 sec
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A	Enter working Trot	10			Regularity, rhythm and straightness. Bend and balance in the turn.
	C	Track right				
2	M-X-K	Medium trot	10			The regularity and rhythm; the development of the lengthened strides; the transitions.
	K	Working trot				
3	A	Down center line	10			Balance in the turn; regularity and quality of the trot; alignment; balance and flow.
	L-R	Leg yield right				
4	C	Down center line	10			Balance in the turn; regularity and quality of the trot; alignment; balance and flow.
	I-P	Leg yield left				
5	A-I	Serpentine 2 loops in rising trot allowing the horse to stretch forwards and down.	10			Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.
	Before I	Shorten the reins				
6	I-S-H	Working trot	10			Balance and acceptance of the aids in transitions; quality of trot and canter.
	H	Working canter right lead				
7	C	Balance and acceptance of the aids in transitions; quality of trot and canter.	10			Balance and acceptance of the aids in transitions; quality of trot and canter.
8	C	Balance and acceptance of the aids in transitions; quality of trot and canter.	10			Transition and balance.
9	M-X-F	One loop maintaining right lead	10			Regularity and quality of canter; shape and size of loop and balance.
10	K-X-M	Change rein	10			Willing, clear transitions; regularity and quality of gaits; straightness.
	X	Change of lead through the trot				
11	C	Circle left 20 meters medium canter	10			Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.
12	C	Working canter	10			Transition and balance.
13	H-X-K	One loop maintaining left lead	10			Regularity and quality of canter; shape and size of loop and balance.
14	F-X-H	Change rein	10			Willing, clear transition; regularity and quality of gaits; straightness.
	X	Trot				
15	C	Halt	10			The transition to halt, immobility, the balance and engagement of the hind leg.
To carry forward			150			

Movement	Description	Max Marks	Judges Marks	Remarks	Directive Ideas
Carried forward		150			
16	C Rein-back 3-4 steps, proceed medium walk	10			The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.
17	M-V Free walk	10			Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward. The stretching may be done on a long or loose rein
18	V Medium walk	10			Regularity of the steps, rhythm, outline, acceptance of the contact.
19	K Working trot A Down center line	10			Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.
20	X Halt, salute	10			Transition to halt; immobility.

Leave arena at walk on long rein at A

Carried forward

200

Collective marks		Max Marks	Coefficient	Judges Marks	Remarks
21	Harmony of Athlete and Horse	10	2		A confident partnership created by adhering to the scale of training.

TOTAL MARKS

220

Course Errors	1 st	2 nd	Elimination	Total Faults
	Other errors: Two (2) points per error to be deducted			
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position:Date:.....

Judges Name :

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.
Note 2: Only snaffle bridle is allowed for CC12* (no double bridle).

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 3* TEST

C:1 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 4 minutes

Suggested Schedule Time: 6 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Points	Remarks
1	A X C Enter working trot Halt, Immobility, Salute, Proceed working trot Track Right	10		
2	B X Turn Right Circle Right 10 Metres Diameter	10		
3	X E Circle Left 10 Metres Diameter Track Left	10		
4	FM Shoulder In Left	10		
5	HXF Change Rein at Medium Trot (Rising)	10		
6	F Working Trot (Mark for Transitions at H & F)	10		
7	KH Shoulder In Right	10		
8	MXK Change Rein at Medium Trot	10		
9	K Working Trot (Mark for Transitions at M & K)	10		
10	A Working Canter Left	10		
11	B B Circle Left 20 Metres Diameter Showing some Lengthened Strides Working Canter Left	10		
12	MH HXF Working Canter Left Change The Rein With a Simple Change Through Walk between X & F	10		
13	FKE Working Canter Right	10		
14	E E Circle Right 20 Metres Diameter Showing some Lengthened Strides Working Canter Right	10		
15	HC Between C & M Working Canter Right Medium Walk	10		
16	ME Extended Walk	10		
17	EK Medium Walk	10		
18	K A G Working trot Down centre line Halt, Salute	10		

Leave arena at walk on long rein at A

Collective marks

19	Paces (Freedom and regularity)	10		
20	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
21	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
22	Rider (Correct use of the aids.)	10		

TOTAL POINTS 220

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
FINAL MARK					Judges Name :
Percentage					
Penalties (100-Percentage)					

Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 3* TEST

C:2 (2007)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 6 minutes

Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X C Enter working trot Halt, Salute. Proceed working trot Track left	10				
2	HE Shoulder in left	10				
3	EF F Change the rein at medium trot Working trot	10				
4	A Circle right 10 metres	10				
5	KE Shoulder in right	10				
6	EM M Change rein in medium trot Working trot	10				
7	C CH Circle left 10 metres Working trot	10				
8	H SP PA Medium walk Change the rein at extended walk Medium walk	10		2		
9	A Halt, rein back 4 – 5 steps Proceed at medium walk	10				
10	Between A & K Working canter right	10				
11	KS S Medium canter Working canter	10				
12	H Half circle right 10 metres returning to the track at E	10				
13	EK K Counter canter Working trot	10				
14	A FR R Working canter left Medium canter Working canter	10				
15	M Half circle left 10 metres returning to the track at B	10				
16	BF F Counter canter Working trot	10				
17	A AG Down centre line Working trot	10				
18	G Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

19	Paces (Freedom and regularity)	10				
20	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
21	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
22	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

230

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:
	FINAL MARK				
PERCENTAGE					Judges Name :
Penalties (100-Percentage)					Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 3* TEST

C:3 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 6 minutes

Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Points	Remarks
1	A I C Enter working trot Halt, Immobility, Salute, Proceed working trot Track Right	10		
2	MXK Change the Rein Medium Trot (Sitting or Rising)	10		
3	K Working Trot (Mark for Transitions at M & K)	10		
4	FB Shoulder In Left	10		
5	BX XE Half 10 Metre Circle Left Half 10 Metre Circle Right	10		
6	EH Shoulder In Right	10		
7	C Halt Immobility 6 Seconds	10		
8	Rein Back 4 - 5 Steps Proceed Medium Walk	10		
9	ME Change the Rein Extended Walk	10		
10	E BR Medium Walk and 20 metre half circle to B Medium Walk	10		
11	R Working Canter Left Directly from Walk	10		
12	RMCHS S Working Canter Left 20 Metre Circle Left Medium Canter	10		
13	S V L Transition to Working Canter Half 10 metre circle left to L Up Centre Line	10		
14	Between X & I Simple Change Through Walk	10		
15	IGCMR R Working Canter Right 20 Metre Circle Right Allowing the Horse to Stretch Down	10		
16	R P L Working Canter Half 10 Metre Circle Right to L Up Centre Line	10		
17	Between X & I Simple Change Through Walk	10		
18	C E I G Track Left Half 10 Metre Circle Left to Centre Line Working Trot Halt, Immobility, Salute	10		
Leave arena at walk on long rein at A				

Collective marks

19	Paces (Freedom and regularity)	10		
20	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
21	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead.)	10		
22	Rider (Correct use of the aids.)	10		

TOTAL POINTS **220**

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
Percentage					
Penalties (100-Percentage)					

Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 3* TEST

C:4 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 6 minutes

Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X Enter at collected canter Halt. Salute. Proceed at working trot	10				
2	C MXK K Track right Change rein at medium trot Working trot	10				
3	P Circle left 10m diameter	10				
4	BG C Half pass left Track left	10				
5	HXF F Change rein at medium trot Working trot	10				
6	V Circle right 10m diameter	10				
7	EG C Half pass right Track right	10				
8	M Extended walk	10				
9	MXK K Change rein at extended walk Medium walk	10		2		
10	A Halt - rein back 5 steps	10				
11	Proceed at collected canter left, without halting	10				
12	AC Serpentine 3 loops, each going to the long side of the arena. The first and third true canter, the second counter canter	10				
13	HXF Change rein at extended canter	10				
14	Before F F Collected canter Simple change through walk	10				
15	AC Serpentine 3 loops, each loop going to the long side of the arena. The first and third true canter, the second counter canter	10				
16	MXK Change rein at extended canter	10				
17	Before K K A Collected canter Medium Walk Down centre line	10				
18	DG Working trot	10				
19	G Halt. Salute	10				
Leave arena at walk at A						

Collective marks						
20		Paces (Freedom and regularity)	10			
21		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10			
22		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10			
23		Rider (Correct use of the aids.)	10			

TOTAL MARKS		240				
Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....	Judges Name :
	FINAL MARK					
	PERCENTAGE					
	Penalties (100-Percentage)					

Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI THREE STAR (3*) A (2020)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 min 45 sec

Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A	Enter collected canter	10			Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.
	I	Collected trot				
2	C	Track left	10			Balance and bend in turn; angle, uniformity of the bend, regularity and elasticity of the steps.
	S	Shoulder-in left				
3	V	10-meter half circle Half-pass left to between S&H	10			Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.
4	H	10-meter circle right	10			Regularity, quality of trot; shape and size of circle; bend and balance.
5	M-X-K	Extended trot	10			Extension and regularity of the steps; the elasticity, balance and lengthening of the frame.
	K	Collected trot				
6		Transitions at M & K	10			Precise execution; rhythm and engagement of the hind end.
7	A	Halt	10			Transition, engagement and immobility.
8	A	Rein-back 4 steps, proceed in medium walk	10			Accuracy, regularity of the steps, balance and acceptance of the contact.
9	A-F-P	Medium walk	10			Regularity, rhythm, outline, acceptance of contact.
10	P-S	Extended walk	10			Regularity, lengthening of the steps and outline; acceptance of the contact; freedom of the shoulder and over-track.
11	S-H-C	Medium walk	10			Regularity, rhythm, outline, acceptance of contact.
12	C	Collected trot	10			Transition to trot; angle, uniformity of bend; regularity and elasticity of the steps.
	R	Shoulder-in right				
13	P	10-meter half circle Half-pass right to between R&M	10			Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.
14	M	10-meter circle left	10			Regularity, quality of trot; shape and size of circle; bend and balance.
15	C	Collected canter left lead	10			Precise execution and fluency, regularity, rhythm, balance.
16	H-P	Medium canter	10			Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.
17	P	Collected canter	10			Quality and balance of transitions.
	F	Collected trot				
To carry forward			170			

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
Carried forward			170			
18	A	Collected canter right lead	10			Precise execution and fluency, regularity, rhythm, balance.
		Serpentine 3 loops width of arena with simple changes over center line				
19		First simple change	10			Clear, balanced, straight transitions; regularity and quality of gaits.
20		Second simple change	10			Clear, balanced, straight transitions; regularity and quality of gaits.
21		Quality of serpentine	10			Regularity and quality of canter, positioning, geometry.
22	C Before C	Circle right 20 meters, allowing the horse to stretch forward and down Shorten the reins	10			Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend, retaking reins without resistance.
23	M-V	Medium canter	10			Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.
24	V K	Collected canter Collected trot	10			Quality and balance of transitions.
25	A L	Down center line Halt, salute	10			Straightness and quality of trot; transition to halt; immobility.

Leave arena at walk on long rein at A

Carried forward

250

Collective marks			Max Marks	Coefficient	Judges Marks	Remarks
26		Harmony of Athlete and Horse	10	2		A confident partnership created by adhering to the scale of training.

TOTAL MARKS

270

Course Errors	1 st	2 nd	Elimination	Total Faults
	Other errors: Two (2) points per error to be deducted			
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:

Judges Name :

Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).
Note 2: All trot work must be done sitting unless specified.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI THREE STAR (3*) B (2020)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 4 min 45 sec
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A	Enter collected canter	10			Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.
	I	Collected trot				
2	C	Track right	10			Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.
	M-X-K	Medium trot				
	K	Collected trot				
3	After A	Down ¼ line and shoulder-in left	10			Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.
	B-E line	Turn left				
4	Between X-E	Turn right	10			Balance in turn; angle, uniformity of bend, regularity and elasticity of steps.
	On Qtr.line	Shoulder-in right				
5	C	Medium walk	10			Transition; regularity of steps, rhythm, outline and acceptance of contact.
	M	Turn right				
6	Between G&H	Turn on the haunches right	10			Flexion and bend; regularity, activity of the hind leg; regularity, rhythm and acceptance of contact.
7	Between G&M	Turn on the haunches left	10			Flexion and bend; regularity, activity of the hind leg; regularity, rhythm and acceptance of contact.
8	G-H	Extended walk	10			Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and over track.
	H-M	20-meter half circle extended walk				
9	M	Medium walk	10			Quality of medium walk; precise execution and fluency of canter.
	C	Collected canter left lead				
10	H-V	Medium canter	10			Regularity and rhythm; lengthening of strides; straightness and transitions.
	V	Collected canter				
11	A	10-meter circle left	10			Quality of canter; shape and size of the circle.
12	P-X-S	Simple change at X	10			Transition directly to walk, 3-5 walk steps, transition directly to canter.
13	C	10-meter circle right	10			Quality of canter; shape and size of the circle.
14	R-X-V	Simple change at X	10			Transition directly to walk, 3-5 walk steps, transition directly to canter.
15	K	Working trot	10			Transition to trot; balance in turn.
	A	Turn down center line				
To carry forward			150			

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
Carried forward			150			
16	L	Half-pass left to between S&H	10			Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.
17	C I	Down center line Half-pass right to between V&K	10			Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.
18	F-K Before K	20-meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	10			Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions.
19	A L	Down center line Halt, salute	10			Straightness on center line; transition to halt; immobility.

Leave arena at walk on long rein at A

Carried forward

190

Collective marks			Max Marks	Coefficient	Judges Marks	Remarks
1		Harmony of Athlete and Horse	10	2		A confident partnership created by adhering to the scale of training.

TOTAL MARKS

210

Course Errors	1 st	2 nd	Elimination	Total Faults
	Other errors: Two (2) points per error to be deducted			
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:

Judges Name :

Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 4* TEST

D:1 (2009)

Bridle: Ordinary Snaffle Bridle or

Simple Double Bridle

Arena: 60 x 20

Time: 7 min 30 secs

Suggested Schedule Time: 9 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A	10				
	X					
	C					
2	MB	10				
	BX					
3	XM	10				
	MCH					
4	HE	10				
	EX					
5	XH	10				
	HCM					
6	MXK	10				
	K					
7	A	10				
8	FXH	10				
9	H	10				
	C					
10	ME	10		2		
	E					
11	Between E&V	10				
12	Between E&S	10				
13	E	10				
	V					
14	A	10				
	DE					
15	Between E&S	10				
16	SHCM	10				
17	MBP	10				
	P					
18	A	10				
	DB					
19	Between B&R	10				
To carry forward		200				

Carried forward 200

20	RMCH	Collected canter left	10			
21	HEV	Medium canter	10			
22	VA A AG	Collected canter Down centre line Collected canter	10			
23	G	Halt, Immobility, Salute	10			

Leave arena at walk at A

Collective marks

24		Paces (Freedom and regularity)	10			
25		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10			
26		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			
27		Rider (Position and seat of the rider, correct use of the aids.)	10			

TOTAL MARKS**280**

Course Errors	1st	2nd	Elimination	Total Faults
	FINAL MARK			
	PERCENTAGE			
	Penalties (100-Percentage)			

Position:Date:

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 4* TEST

D:2 (2009)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks
1	A I	Enter collected canter Halt, Immobility, Salute. Proceed collected trot	10		
2	C MXK	Track Right Change the Rein in Medium Trot Rising	10		
3	K	Collected Trot (Mark for Transitions at M & K)	10		
4	A DX	Down Centre Line Shoulder In Left	10		
5	XH	Half Pass Left	10		
6	C GX	Down Centre Line Shoulder In Right	10		
7	XK	Half Pass Right	10		
8	AFP PXS	Medium Walk Extended Walk	10		
9	SHC	Medium Walk (Mark for Medium Walk A-P & S-C)	10		
10	C	Canter Right Direct From Walk	10		
11	RBF	Medium Canter	10		
12	F	Collected Canter (Mark For Transitions at R & F)	10		
13	A DB	Down Centre Line Half Pass Right	10		
14	BM	Counter Canter	10		
15	M	Flying Change of Leg	10		
16	MCS SEK	Collected Canter Left Extended Canter	10		
17	K	Collected Canter (Mark For Transitions at S & K)	10		
18	A DE	Down Centre Line Half Pass Left	10		
To carry forward			180		

Movement		Description	Max Marks	Judges Marks	Remarks
To carry forward			180		
19	EH	Counter Canter	10		
20	H	Flying Change of Leg	10		
21	HCMB	Collected Canter Right	10		
	B	Half 10 Metre Diameter Circle Right to X			
	I	Halt Immobility 4 Seconds			
22	I	Rein Back 5 Steps Proceed at Collected Trot	10		
	C	Track Left			
23	HXF	Change The Rein at Extended Trot	10		
	F	Collected Trot			
24	A	Down Centre Line	10		
	X	Halt, Immobility, Salute			
To carry forward			240		

Collective marks					
25		Paces (Freedom and regularity)	10		
26		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
27		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		
28		Rider (Position and seat of the rider, correct use of the aids.)	10		
TOTAL MARKS			280		

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:		
	FINAL MARK					Judges Name :	
	PERCENTAGE						
	Penalties (100-Percentage)						
Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test							

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI FOUR STAR (4*) A (2020)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 4 min 45 sec
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A	Enter at collected canter	10			Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot.
	I	Halt, salute, proceed at collected trot				
2	C	Track right	10			Balance and bend in the turn; angle, uniformity of the bend, regularity and elasticity of steps.
	M-B	Shoulder-in right				
3	B-K	Medium trot	10			Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.
	K	Collected trot				
4	F-B	Shoulder-in left	10			Angle, uniformity of the bend, regularity and elasticity of steps.
5	B-H	Medium trot	10			Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.
	H	Collected trot				
6	M-X-K	Extended trot	10			Extension and regularity of steps, elasticity, balance and lengthening of frame.
	K	Collected trot				
7		Transitions at M and K	10			Rhythm and engagement of hind leg into extended trot and returning to collected trot.
8	F-X	Half-pass left	10			Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.
9	X-M	Half-pass right	10			Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.
10	C	Medium walk	10			Transition; regularity of steps, rhythm, outline and acceptance of contact.
	H	Turn left				
11	Between G&M	Develop collected walk	10			Regularity of the steps, bend, engagement and activity of the hind leg.
		Half pirouette left				
12	Between G&H	Develop collected walk	10			Regularity of the steps, bend, engagement and activity of the hind leg.
		Half pirouette right				
13	G-M-R	Extended walk	10			Regularity, lengthening of the steps and outline, acceptance of contact, freedom of the shoulder and over-track.
	R-S	20-meter half circle extended walk				
14	S-H-C	Medium walk	10			Regularity of steps, rhythm, outline and acceptance of contact.
15	C	Collected canter right lead	10			Precise execution and fluency, regularity, rhythm, balance and straightness.
16	M-F	Extended canter	10			Rhythm and length of stride and frame; straightness.
	F	Collected canter				
To carry forward			160			

Carried forward 160

17		Transitions at M&F	10		Quality of transitions.
18	K-X X	Half-pass right Straight ahead	10		Quality of collected canter, engagement and bend in half-pass; straightness on center line.
19	I R-X-V	10-meter half circle right Change rein flying change at X	10		Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)
20	F-X	Half-pass left, straight ahead	10		Quality of collected canter, engagement and bend in half-pass; straightness on center line.
21	I S-X-P	10-meter half circle left Change rein flying change at X	10		Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)
22	A L	Down center line Halt, salute	10		Quality of the canter and straightness on center line; halt and immobility during salute.

Leave arena at walk on long rein at A

Carried forward

220

Collective marks			Max Marks	Coefficient	Judges Marks	Remarks
1		Harmony of Athlete and Horse	10	2		A confident partnership created by adhering to the scale of training.

TOTAL MARKS

240

Course Errors	1 st	2 nd	Elimination	Total Faults
Other errors: Two (2) points per error to be deducted				
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position:Date:

Judges Name :

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CCI 4* and 5*

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI FOUR STAR (4*) B (2020)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 4 minutes
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A	Enter at collected canter	10			Regularity, rhythm, straightness of the canter Transition to halt, immobility, contact and poll Transition to collected trot.
	I	Halt, salute, proceed at collected trot				
2	C	Track left	10			Balance and bend of the turn; the angle, the uniformity of the bend, the regularity and elasticity of the steps.
	S-V	Shoulder-in left				
3	V-L	Half circle left	10			Regularity and clarity of trot, collection and balance Flexion and uniform bend, fluency, crossing of legs.
	L-S	Half pass left				
4	H	Track right	10			Transition, engagement and immobility.
	G	Halt				
5	G	Rein-back 5 steps, immediately Proceed at collected trot	10			Accuracy, regularity of the steps, the balance and acceptance of the contact. Transition to trot and quality of trot.
	M	Track right				
6	R-P	Shoulder-in right	10			The angle, the uniformity of the bend, the regularity and elasticity of the steps.
7	P-L	Half circle right	10			Regularity and clarity of trot, collection and balance. Flexion and uniform bend, fluency, crossing of legs.
	L-R	Half-pass right				
8	C-H-S	Medium walk	10			Transition to walk, regularity of the steps, the rhythm, the outline and acceptance of contact.
9	S-F	Extended walk	10			Regularity, lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder and over-track.
10	F	Medium walk	10			Precise execution and fluency, regularity, rhythm, balance and straightness.
	A	Collected canter right lead				
11	V	Track right	10			The flying change on the aids, engagement of the hind legs, uphill tendency; straightness.
	L	Flying change				
	P	Track left				
12	B-G	Half-pass left	10			Quality of the half-pass, straightness of center line.
	C	Track left				
13	H-K	Extended canter	10			Rhythm, length of stride, frame, and balance.
	K-A-P	Collected canter				
14		Transitions at H and K	10			Transitions into and out of extended canter.
To carry forward			140			

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
Carried forward			140			
15	P	Track left	10			The flying change on the aids, engagement of the hind legs, uphill tendency; straightness.
	L	Flying change				
	V	Track right				
16	E-G	Half pass right	10			Quality of the half-pass, straightness of center line.
	C	Track right				
17	M	Collected trot	10			Extension and regularity of the steps, elasticity, balance and lengthening of frame.
	R-K	Extended trot				
	K	Collected trot				
18		Transitions at M, R and K	10			Precise execution, rhythm, and engagement of hind legs.
19	A	Down center line	10			Straightness and quality of trot; transition to halt; immobility.
	L	Halt, salute				

Leave arena at walk on long rein at A

Carried forward

190

Collective marks			Max Marks	Coefficient	Judges Marks	Remarks
1		Harmony of Athlete and Horse	10	2		A confident partnership created by adhering to the scale of training.

TOTAL MARKS

210

Course Errors	1 st	2 nd	Elimination	Total Faults
	Other errors: Two (2) points per error to be deducted			
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

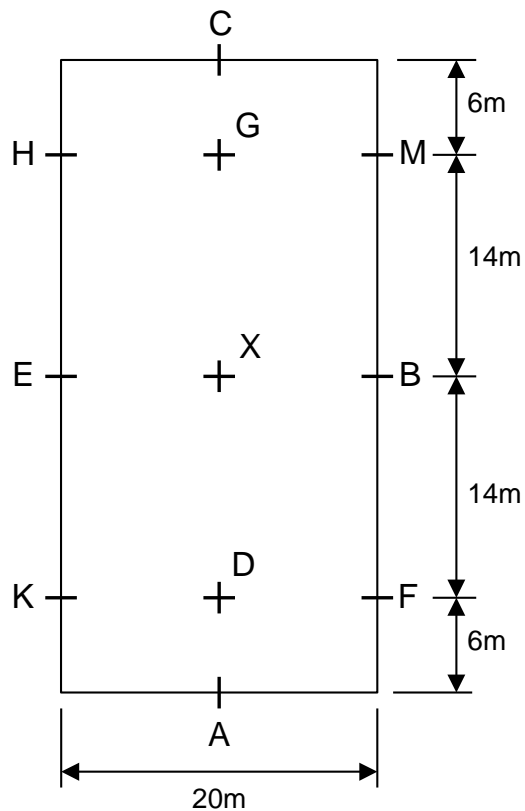
Position:Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CCI 4* and 5*

Arena
40m x 20m
Diagonal 44.721m



Arena
60m x 20m
Diagonal 63.245m

