

EQUESTRIAN SPORTS NEW ZEALAND



EVENTING

EVENTING DRESSAGE TESTS

Effective 1 January 2019
Version 4.0

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Preface

A review of the Eventing Dressage Tests has resulted in the creation of this set of Tests. The previous set of tests were reviewed and new tests bought in. The new tests are aligned with the FEI tests of that level.

Level	Tests
CCN65-S	L1 – L5
CCN80-S/L	L1 – L5
CCN95-S /L	L1 – L5, A1 – A4
CCN105-S/L	A1 – A5 & B1, B3, B4
CCN1*-S/L	B1 – B5 & FEI 1*
CCN2*-S/L	B1 – B5 & FEI A&B 2*
CCN3*-S/L	C1 – C4 & FEI A&B 3*
CCN4*-S/L	D1 – D2 & FEI A&B 4*

Notes:

1. Tests must be carried out entirely from memory, with the exception of CCN65 and CCN80 classes where Tests may be commanded. All movements must follow in the order laid down in the Test.
2. The trots must be executed as specified in the Test.
3. The permitted bridles are specified in the Test.

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Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 65, CCN 80, CCN 95

L:1 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A Enter at working trot Proceed down centre line without halting	10				
2	C CA Track left Working trot	10				
3	A Working trot half circle left 20m diameter	10				
4	X Half circle right 20m diameter	10				
5	CM MXK Working trot Change rein	10				
6	K FXH Working trot Change rein	10				
7	Between C & M B Working canter Circle right 20m diameter	10				
8	BF Working canter	10				
9	F A Working trot Medium walk	10				
10	KB BM Change rein at free walk on a long rein Medium walk	10		2		
11	M Between C & H Working trot Working canter	10				
12	E EK Circle left 20m diameter Working canter	10				
13	K A AG Working trot Down centre line Working trot	10				
14	G Halt, Salute	10				

Leave arena at walk at A

Collective marks

15	Paces (Freedom and regularity)	10				
16	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
17	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
18	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

190

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 65, CCN 80, CCN 95

L:2 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot Proceed down centre line without halting Track left	10				
2	H Working trot around the arena to F	10				
3	FXH Change the rein at working trot	10				
4	H Working trot around the arena to A	10				
5	A X & A Commence circle right 20m and, on circle between Working canter right	10				
6	AE E Working canter Circle right 20m diameter	10				
7	H HCM Working trot Working trot	10				
8	MXK KA Change the rein Working trot	10				
9	A X & A Commence circle left 20m diameter, and on circle between Working canter left	10				
10	AB B Working canter Circle left 20m diameter	10				
11	M C Working trot Medium walk	10				
12	HB B Change rein at free walk on a long rein Medium walk	10		2		
13	F A AG Working trot Down centre line Working trot	10				
14	G Halt, Salute	10				
Leave arena at walk at A						

Collective marks

15	Paces (Freedom and regularity)	10				
16	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
17	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
18	Rider (Position and seat of the rider, correct use of the aids.)	10				
TOTAL MARKS		190				

Course Errors	1 st	2 nd	Elimination	Total Faults
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:

Judges Name :

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 65, CCN 80, CCN 95

L:3 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 6 minutes

Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot Proceed down centre line without halting Track left	10				
2	S SE Circle left 20m diameter Working trot	10				
3	EF Change the rein at working trot	10				
4	V VS Circle right 20m diameter Working trot	10				
5	S RV VKA Half circle 20m diameter to R with transition to walk across the centre line Change the rein free walk on a long rein Medium walk	10		2		
6	A AFB Working trot and commence 20m circle left with transition to working canter across centre line Working canter	10				
7	B 20m circle left, between centre line and B working trot	10				
8	BH Change the rein in working trot	10				
9	C CMB Circle right 20m with transition to working canter at centre line Working canter	10				
10	B Circle right 20m between centre line and B working trot	10				
11	BK Change the rein in working trot	10				
12	A G Down centre line Halt, Salute	10				

Leave arena at walk at A

Collective marks

13	Paces (Freedom and regularity)	10				
14	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
15	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
16	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

170

Course Errors	1 st	2 nd	Elimination	Total Faults
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:

Judges Name :

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 65, CCN 80, CCN 95

L:4 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 6 minutes

Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot and proceed down centre line without halting Track left	10				
2	E Circle left 15m diameter	10				
3	A C Down centre line Track right	10				
4	B FAK Circle right 15m diameter Working trot	10				
5	KXM M Change rein Working trot	10				
6	C Halt. Immobility 4 seconds Proceed in medium walk	10				
7	HXF F Change rein at free walk on a long rein Medium walk	10		2		
8	Between F & A Between A & K Working trot Working canter right	10				
9	C Circle right 20m diameter	10				
10	MXK X Change the rein Working trot	10				
11	Between K & A ABC Working canter left Working canter	10				
12	C Circle left 20m diameter	10				
13	HXF X Change the rein Working trot	10				
14	X - F A AG Working trot Down centre line Working trot	10				
15	G Halt. Salute	10				

Leave arena at walk at A

Collective marks

16	Paces (Freedom and regularity)	10				
17	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
18	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10				
19	Position and seat of the Rider (Correct use of the aids.)	10				

TOTAL MARKS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:
FINAL MARK					
PERCENTAGE					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND
CCN 65, CCN 80, CCN 95
L:5 (2018)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 4 minutes
 Suggested Schedule Time: 6 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Remarks
1	A	Enter at working trot	10	
2	C	Track right	10	
3	R	20 Metre Circle Right	10	
4	Between F & A	Canter Right	10	
5	A	20 Metre Circle Right	10	
6	AKVE Between E & S	Working Canter Working Trot	10	
7	C	Medium Walk	10	
8	M to E E to V	Free Walk on a Long Rein Medium Walk	10	
9	VKAP P	Working Trot 20 Metre Circle Left	10	
10	Between M & C	Working Canter Left	10	
11	C	20 Metre Circle Left	10	
12	CHSE Between E & V	Working Canter Working Trot	10	
13	VKA A	Working Trot Turn Down Centre Line	10	
14	X	Halt, Salute	10	

Leave arena at walk on long rein at A

Collective marks

15	Paces (Freedom and regularity)	10	
16	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10	
17	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10	
18	Position and seat of the Rider (Correct use of the aids.)	10	

TOTAL MARKS 180

Course Errors	1 st	2 nd	Elimination	Total Faults
	FINAL MARK			
Percentage				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 95, CCN 105

A:1 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track right	10				
2	BX XE Half circle right 10 metres Half circle left 10 metres	10				
3	KAF Working trot	10				
4	FXH H Change rein and progressively show some lengthened strides Working trot	10				
5	C - A Serpentine 3 loops, each loop to go to the side of the arena	10				
6	KXM M Change rein and progressively show some lengthened strides Working trot	10				
7	C HB B Medium walk Change rein at free walk on a long rein Medium walk	10		2		
8	F Before A Working trot Working canter right	10				
9	A Circle right 20 metres	10				
10	KEH HM Progressively show some lengthened strides Working canter	10				
11	MXK X K Change rein Working trot Working canter left	10				
12	A Circle left 20 metres	10				
13	FBM MH Progressively show some lengthened strides Working canter	10				
14	HXF X Change rein Working trot	10				
15	FA A Working trot Turn down centre line	10				
16	X Halt, Immobility, Salute	10				
Leave arena at walk at A						

Collective marks						
17		Paces (Freedom and regularity)	10			
18		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10			
19		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			
20		Rider (Position and seat of the rider, correct use of the aids.)	10			

TOTAL MARKS		210				
Course Errors	1 st	2 nd	Elimination	Total Faults		Position: Date:
FINAL MARK						
PERCENTAGE						Judges Name :
Penalties (100-Percentage)						Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 95, CCN 105

A:2 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 4 minutes

Suggested Schedule Time: 6 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Remarks
1	A C Enter working trot and proceed down centre line without halting Track Right	10		
2	MXF FAK 10m Loop Working Trot Working Trot	10		
3	KB Change the Rein with a Transition to Walk (3-5 Steps) over Centre Line Proceed Working Trot	10		
4	BM Between M & C Working Trot Working Canter Left	10		
5	C Circle Left 20m diameter. Give and Retake the Inside Rein over X (3-5 Strides)	10		
6	CHEK K Working Canter Left Working Trot	10		
7	AF F B Medium Walk Free Walk on a Long Rein Half circle left 20m to E	10		
8	E EKA Medium Walk Medium Walk (Mark for Medium Walk A-F & E-A)	10		
9	A FXM MCH Working Trot 10m Loop Working Trot Working Trot	10		
10	HB Change the Rein with a Transition to Walk (3-5 Steps) over Centre Line Proceed Working Trot	10		
11	BF Between F & A Working Trot Working Canter Right	10		
12	AKEH Working Canter Right	10		
13	C C Circle Right 20m diameter. Give and Retake the Inside Rein over X (3-5 Strides) Working Trot	10		
14	CMB B Working Trot Turn Right	10		
15	E EKA A Turn Left Working Trot Down Centre Line	10		
16	G Halt, Imobility, Salute	10		
Leave arena at walk on long rein at A				

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL MARKS 170

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
FINAL MARK					Judges Name :
Percentage					
Penalties (100-Percentage)					

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 95, CCN 105

A:3 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 minutes

Suggested Schedule Time: 6 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Remarks
1	A C Enter working trot and proceed down centre line without halting Track Left	10		
2	HB Change the Rein	10		
3	B Circle Right Working Trot 15 Metres Diameter	10		
4	BK Change the Rein With Transition to Walk 3 - 5 Steps Proceed Working Trot	10		
5	Between K & A Working Canter Left	10		
6	AFP P Working Canter Left Circle Left 20 Metres Diameter. Give and Retake Inside Rein past V	10		
7	PBI I Working Canter Left Transition to Working Trot	10		
8	IHCM ME Working Trot Change the Rein	10		
9	E Circle Left 15 Metres Diameter	10		
10	EF Change the Rein With Transition to Walk 3 - 5 Steps Proceed Working Trot	10		
11	Between F & A Working Canter Right	10		
12	AKV V Working Canter Right Circle Right 20 Metres Diameter. Give and Retake Inside Rein past P	10		
13	VEI I IMC CHS Working Canter Right Transition to Working Trot Working Trot Medium Walk	10		
14	S Circle Left 20 Metres Diameter Free Walk on a Long Rein	10		
15	SE Medium Walk (Mark for Medium Walk C - S & S - E)	10		
16	E V L X Working Trot Half Circle Left to L Down Centre Line Halt, Immobility, Salute	10		

Leave arena at walk on long rein at A

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		
TOTAL MARKS		200		

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
Percentage					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 95, CCN 105

A:4 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track left	10				
2	HE E BR Working trot Half circle left 20m diameter to B	10				
3	R PFA Working trot Half circle left 15m diameter returning to the track at P	10				
4	A Halt. Immobility 5 seconds proceed at working trot	10				
5	AKE Working trot	10				
6	E BP Working trot Half circle 20m diameter to B	10				
7	P RC Working trot Half circle right 15m diameter returning to the track at R	10				
8	C HP PF Medium walk Change rein at free walk on a long rein Medium walk	10		2		
9	F A AKVES Working trot Circle right 20m diameter with transition to working canter between A and the centre line Working canter	10				
10	S Half circle 20m diameter to R with transition to trot on centre line	10				
11	RB B E EA Working trot Turn right Track left Working trot	10				
12	A AFPBR Circle left 20m diameter with transition to working canter between A and the centre line Working canter	10				
13	R Half circle left 20m to S transition to trot on centre line	10				
14	SE E X B BA Working trot Turn left Halt. Immobility. Proceed working trot. Track right Working trot	10				
15	A X Down centre line Halt. Immobility. Salute	10				

Leave arena at walk at A

Collective marks

16	Paces (Freedom and regularity)	10				
17	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
18	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10				
19	Position and seat of the Rider (Correct use of the aids.)	10				

TOTAL MARKS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:
FINAL MARK						
PERCENTAGE					Judges Name :	
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 95, CCN 105

A:5 (2018)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 min 30 sec

Suggested Schedule Time: 6 min 30 sec

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks
1	A C	Enter Working Trot Track Right	10		
2	B X	Turn right 20 Metre Circle Right	10		
3	Over X	Show 3 to 5 Walk Steps Proceed Working Trot	10		
4	X XEK	20 Metre Circle Left Working Trot Working Trot	10		
5	Between K & A	Working Canter Left	10		
6	B	15 Metre Circle Left	10		
7	Between B & M	Half 15 Metre Circle returning to the track between B and F	10		
8	F K	Working Trot Medium Walk	10		
9	E to M M	Free Walk on a Long Rein Medium walk	10		
10	C HXF	Working Trot Change the rein	10		
11	Between F & A	Working Canter Right	10		
12	E	15 Metre Circle Right	10		
13	Between E & H	Half 15 Metre Circle returning to the track between E and K	10		
14	KAFB	Working Trot	10		
15	B to E EKA	Half 20 Metre Circle Allowing the Horse to Stretch Down Working trot	10		
16	A X	Turn Down Centre Line Halt, Salute	10		
		Leave arena at walk on long rein at A			

Collective marks

17		Paces (Freedom and regularity)	10		
18		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead.)	10		
20		Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL MARKS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
FINAL MARK					
Percentage					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI ONE STAR (1*) (2018)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 4 min 30 sec
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A	10			Straightness on centreline, Quality of turn and trot
	C				
2	S	10			Size and shape of circle Quality of trot and turn
	E				
3	B	10			Quality of turn and trot Size and shape of circle
	P				
4	A	10			Balance on turn Straightness on centreline, alignment Balance, position and flow
	D-S				
5	H	10			Calmness and smoothness of depart
6	R	10			Size and shape of circle Steady tempo and balance
7	P	10			Lengthening of frame and stride, regularity of canter Balance and definition of transition
	P-F				
8	A	10			Obedience and balance in transition
9	V-M	10			Lengthening of frame and stride, regularity of trot, transitions
	M				
10	C	10			Willing transition, immobility
11	H-B	10			Quality of free walk, straightness Clarity of transition and quality of walk
	B-K				
12	K	10			Willing balance, obedient transition
13	A	10			Balance on turn Straightness on centreline, alignment balance, position and flow
	D-R				
14	M	10			Calmness and smoothness of depart
15	S	10			Size and shape of circle Steady tempo and balance
	V				
16	V				Lengthening of frame and stride, regularity of canter Balance and definition of transition
	V-K				
17	A				Willing, balance transition Quality of trot
18	P-H	10			Lengthening of frame and stride, regularity of trot, transitions
	H				
19	C	10			Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of transition to working trot
20	B	10			Balance and bend in turn Straightness on centreline
	B-I				
21	I	10			Willing, balance transition, immobility
		Leave arena at walk on long rein at A			
		To carry forward		210	

Carried forward				210			
Collective marks				Max Marks	Coefficient	Judges Marks	Remarks
22		Overall Impression of Athlete and Horse		10	2		
TOTAL MARKS				230			
Course Errors	1 st	2 nd	Elimination	Total Faults			Position:Date:
Other errors: Two (2) points per error to be deducted							
FINAL MARK							
PERCENTAGE							Judges Name :
Penalties (100-Percentage)							Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test. Note 2: Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND
CCN 105, CCN 1*, CCN 2*
B:1 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track left	10				
2	C – V V Working trot Half circle left 10 metres returning to the track at S	10				
3	S R Half circle right 20 metres Working trot	10				
4	P Half circle right 10 metres returning to the track at R	10				
5	R S Half circle left 20 metres Working trot	10				
6	SF F Change rein and progressively show some lengthened strides Working trot	10				
7	VM M Change rein and progressively show some lengthened strides Working trot	10				
8	C HB Medium walk Change rein at free walk on a long rein	10		2		
9	B P PA Medium walk Working trot Working trot	10				
10	A Halt. Immobility 4 seconds Proceed at working trot	10				
11	K E Working canter right Circle right 15 metres	10				
12	ECB Working canter	10				
13	B Before X Turn right Working trot	10				
14	Before E E Working canter left Turn left	10				
15	EAB Working canter	10				
16	B BCH Circle left 15 metres Working canter	10				
17	H E Working trot Turn left	10				
18	X X G Turn left Turn down centre line Halt, Immobility, Salute	10				
Leave arena at walk at A						

Collective marks						
19		Paces (Freedom and regularity)	10			
20		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10			
21		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10			
22		Rider (Position and seat of the rider, correct use of the aids.)	10			

TOTAL MARKS		230				
Course Errors	1 st	2 nd	Elimination	Total Faults		Position: Date:.....
FINAL MARK						
PERCENTAGE						Judges Name :
Penalties (100-Percentage)						Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 1*, CCN 2*

B:2 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Points	Remarks
1	A Enter at Working Trot and Proceed down centre line without halting	10		
2	C Track Left and Commence 3 Loop Serpentine. Each Loop touching the side of the Arena finishing at A	10		
3	FXH Change the Rein Show some Medium Trot Strides	10		
4	Between H & C Working Canter Right	10		
5	B Before B Circle Right 20 Metres Diameter. Show some Medium Canter strides Working Canter	10		
6	F BM Half 12 metre circle return to the track at B Counter Canter	10		
7	M C Working Trot Halt Immobility 3 - 4 Seconds	10		
8	Rein Back 3 - 5 Steps Proceed at Medium Walk	10		
9	HB Free Walk on a Long Rein	10		
10	BA Medium Walk (Mark for Med Walk C-H & B - A)	10		
11	A Working Trot and Commence 3 Loop Serpentine. Each Loop touching the side of the Arena finishing at C	10		
12	MXK Change the Rein Show some Medium trot Strides	10		
13	Between K & A Working Canter Left	10		
14	B Before B Circle Left 20 Metres Diameter. Show some Medium Canter strides Working Canter	10		
15	M BF Half 12 metre circle return to the track at B Counter Canter	10		
16	F A X Working Trot Down Centre Line Halt. Immobility. Salute	10		

Leave arena at walk on long rein at A

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL POINTS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	
	FINAL MARK				
	Percentage				
	Penalties (100-Percentage)				

Position: Date:

Judges Name :

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 105, CCN 1*, CCN 2*

B:3 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Points	Remarks
1	A C Enter at Working Trot Proceed down Centre Line Without Halting Track Left	10		
2	E Circle Left 15 Metres Diameter	10		
3	EA After A Working Trot Down 3/4 Line Proceed Straight to BXE Line Then Leg Yield Right to M MCH Working Trot	10		
4	HXF F Change the Rein Show Some Medium Trot Strides Working Trot	10		
5	A KBH Medium Walk Free Walk on a Long Rein	10		
6	H C Medium Walk (Mark for Medium Walk A-K & H-C) Working Trot	10		
7	B BA Circle Right 15 Metres Diameter Working Trot	10		
8	After A HCMB Turn Down 3/4 Line Proceed Straight To EXB Line Then Leg Yield Left to H Working Trot	10		
9	B Circle Right 20 Metres Diameter With Transition to Canter Right 1st Time Crossing the Centre Line	10		
10	BFAK Working Canter Right	10		
11	KXM MCHE Change the Rein With Change of Leg Through Trot over X Working Canter Left	10		
12	E Circle Left 20 Metres Diameter Show Some Medium Canter Strides	10		
13	Before E KAF Working Canter Left Working Canter Left	10		
14	FXH HCM Change the Rein With Change of Leg Through Trot over X Working Canter Right	10		
15	MBF Before F Show Some Medium Canter Strides Working Canter	10		
16	A X G Down Centre Line Working Trot Halt. Immobility. Salute	10		

Leave arena at walk on long rein at A

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL POINTS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
FINAL MARK					
Percentage					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 105, CCN 1*, CCN 2*

B:4 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Points	Remarks
1	A C Enter at Working Trot Proceed down Centre Line Without Halting Track Left	10		
2	HP Change the Rein Show Some Medium Trot Strides	10		
3	P A Working Trot Down Centre Line	10		
4	L Leg Yield Left to between S and H	10		
5	HCM MV Working Trot Change the Rein Show Some Medium Trot Strides	10		
6	V A Working Trot Down Centre Line	10		
7	L MC Leg Yield Right to Between R and M Working Trot	10		
8	CHS S Medium Walk Half 20 Metre Circle to R Free Walk on a Long Rein	10		
9	RM Medium Walk (Mark for Medium Walk C - S and R - M)	10		
10	Between M & C Working Canter Left (Transition may be progressive)	10		
11	HXK 10 Metre Loop	10		
12	A - X 2 Loop Serpentine Touching the Side of The Arena With Change of Leg Through Trot (3 - 5 Steps) over Centre Line	10		
13	X B BPF AK Working Canter Right Track Right Working Canter Right	10		
14	KXH C 10 Metre Loop Working Trot	10		
15	R 20 Metre Circle Right Allowing the Horse to Stretch Down	10		
16	R B I Working Trot Half 10 Metre Circle Right To X Halt. Immobility. Salute	10		

Leave arena at walk on long rein at A

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL POINTS 200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
FINAL MARK					Judges Name :
Percentage					
Penalties (100-Percentage)					

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 1*, CCN 2*

B:5 (2018)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 min 30 sec

Suggested Schedule Time: 6 min 30 sec

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Points	Remarks
1	A C	Enter at Working Trot Track Right	10		
2	P	12 Metre Circle Right Working Trot	10		
3	A L to R	Turn Down Centre Line Leg Yield Right	10		
4	RMCHV V	Working Trot 12 Metre Circle	10		
5	A L to S	Turn Down Centre Line Leg Yield Left	10		
6	H	Working Canter Right	10		
7	M to P	Show Some Lengthening Strides	10		
8	P A	15 Metre Circle and Develop Working Canter Turn Down Centre Line	10		
9	Between D & L	Transition to Working Trot	10		
10	Between I & G	Working Canter Left	10		
11	H to V V	Show some Lengthening Strides 15 Metre Circle and Develop Working Canter	10		
12	K F to S S to C	Working Trot Show some Lengthening Strides Working Trot	10		
13	C M to E	Medium Walk Free Walk on a Long Rein	10		
14	E to V	Medium Walk (Mark for Walk C to M and E to V)	10		
15	V A	Working Trot Turn Down Centre Line	10		
16	X	Halt. Immobility. Salute	10		

Leave arena at walk on long rein at A

Collective marks

17		Paces (Freedom and regularity)	10		
18		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead.)	10		
20		Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL POINTS **200**

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:
	FINAL MARK				
Percentage				Judges Name :	
Penalties (100-Percentage)					

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI TWO STAR (2*) A (2015)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 min 30 sec

Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A CH	Enter at working Trot Track left in working trot	10			The regularity, rhythm and straightness. The bend, and balance in the turn.
2	HS SF FA	Working trot Change the rein in medium trot (sitting or rising) Working trot	10			The regularity and the rhythm. The development of the lengthened strides. The transitions
3	AK KX XE	Working trot Leg-yield in working trot to X Half circle left 10 metres to E	10			The control of the shoulders and the engagement of the hind leg. Accuracy, balance and uniformity of bend on the circle
4	EVK A AF	Working trot Transition to walk for 4-5 steps over A Working trot	10			The balance and engagement of the hind leg through the transitions. Acceptance of the contact.
5	FX XB	Leg-yielding in working trot to X Half circle right 10 metres to B	10			The control of the shoulders and the engagement of the hind leg. accuracy, balance and uniformity of bend on the circle
6	BF F D	Working trot Turn right Halt, immobility	10			The working trot. The transition to halt, the immobility (2-3 secs.), the balance and engagement of the hind leg.
7	D	Rein back 4-5 steps, immediately proceed in medium walk	10			The balance and regularity of the steps. The acceptance of the contact
8	(K) (KV) VP (PF)	Turn right Medium walk Half-circle 20 metres in extended walk Medium walk	10			Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.
9		The Medium walks - DKV and PF	10			The regularity of the steps, the rhythm, the outline and the acceptance of the contact
10	FA A	Working trot Working canter right	10			The correctness, balance, acceptance of the aids in the transition to canter. Fluency.
11	A	Circle right 15 metres	10			The working canter the accuracy and bend on the circle.
12	AC	Serpentine of 3 loops in working canter, 5 metres either side of the centre line without change of lead	10			The accuracy of the movement. The correctness and balance in the true canter & counter canter
13	CM MV VK	Working canter Change the rein in Medium Canter Working canter in counter canter	10			The balance and the lengthening of the strides. The transitions. The counter canter.
14	K A	Working trot Working canter left	10			The correctness, balance, acceptance of the aids in the transitions. Fluency.
15	A	Circle left 15 metres	10			The working canter, the accuracy and bend on the circle.
16	AC	Serpentine of 3 loops in working canter, 5 metres either side of the centre line without change of lead	10			The accuracy of the movement. The correctness and balance in the true canter & counter canter
17	CH HP PF	Working canter Change the rein in Medium Canter Working canter in counter canter	10			The balance and the lengthening of the strides. The transitions. The counter canter.
18	F A	Working trot Down centre line	10			The transition. The regularity, rhythm, bend and balance in the turn. Straightness on the centre line
19	X	Halt, immobility, Salute	10			Transition to halt, Immobility during the salute.

Leave arena at walk on long rein at A

To carry forward

190

Carried forward				190			
Collective marks				Max Marks	Coefficient	Judges Marks	Remarks
20	Overall Impression of Athlete and Horse			10	2		
TOTAL MARKS				210			
Course Errors	1 st	2 nd	Elimination	Total Faults			Position:Date:
Other errors: Two (2) points per error to be deducted							
FINAL MARK							
PERCENTAGE							Judges Name :
Penalties (100-Percentage)							Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test. Note 2: Only snaffle bridle is allowed for CC12 ⁺ -L or S (no double bridle).

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI TWO STAR (2*) B (2015)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 4 minutes
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A CM Enter at working Trot Track right in working trot	10			The regularity, rhythm and straightness. The bend, and balance in the turn.
2	MR RK KA Working trot Change the rein in Medium trot (sitting or rising) Working trot	10			Regularity, rhythm, elasticity and the development of the lengthened of the strides and frame. The transitions.
3	A LS SHC Down the centre line Leg-yield to the left Working trot	10			The straightness on the centre line. The control of the shoulders and the engagement of the hind leg. The working trot.
4	C IV VKA Down the centre line Leg-yield to the right Working trot	10			The straightness on the centre line. The control of the shoulders and the engagement of the hind leg. The working trot.
5	AI Serpentine of 2 loops in working trot (sitting or rising), each loop to go the side of the arena. The horse to stretch forward and down to the contact on a long rein. Before I, shorten the reins.	10			Maintenance of rhythm and balance. Gradually stretching forwards, downwards on the contact with connection over the back. The bend. Retaking of the reins without resistance
6	IRMC Working trot	10			The regularity, the rhythm and connection over the back.
7	(CHS) SP (PF) Medium walk Extended walk Medium walk	10			Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.
8	The Medium walk CHS & PF	10			The regularity of the steps, the rhythm, the outline and the acceptance of the contact
9	FA A AK Working trot Working canter right Working canter	10			The correctness, balance and acceptance of the aids in the transition to canter. Fluency. The working canter
10	KS SH Medium canter Transition to Working Canter	10			The balance, the lengthening of the strides. The transitions.
11	H Half circle right 12 metres returning to the track between E and V	10			Quality of the canter, self-carriage, balance, straightness in counter canter. Bend. Size and shape of the ½ circle
12	VP PB Half-circle left 20 metres in counter canter Counter canter	10			The accuracy, the balance and uniformity of the bend, the regularity in the counter canter
13	BRMC C CH Working trot Working canter left Working canter	10			The correctness, balance and acceptance of the aids in the transition to canter. The working canter
14	HV VK Medium canter Transition to Working canter	10			The balance, the lengthening of the strides. The transitions.
15	K Half circle left 12 metres returning to the track between E and S	10			Quality of the canter, self-carriage, balance, straightness in counter canter. Bend. Size and shape of the ½ circle
16	SR RB Half-circle right 20 metres in counter canter Counter canter	10			The accuracy, the balance and uniformity of the bend, the regularity in the counter canter
17	BP P L Working trot Half-circle 10 metres to L Down centre line in working trot	10			The transition to trot. The accuracy, regularity and rhythm. The straightness on the centre line
18	X Halt, immobility, salute	10			The halt and immobility during the salute.
Leave arena at walk on long rein at A					
To carry forward		180			

Carried forward				180			
Collective marks				Max Marks	Coefficient	Judges Marks	Remarks
19		Overall Impression of Athlete and Horse		10	2		
TOTAL MARKS				200			
Course Errors	1 st	2 nd	Elimination	Total Faults			Position:Date:
Other errors: Two (2) points per error to be deducted							
FINAL MARK							
PERCENTAGE							Judges Name :
Penalties (100-Percentage)							Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test. Note 2: Only snaffle bridle is allowed for CC12 ⁺ -L or S (no double bridle).

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 3* TEST

C:1 (2009)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 40 x 20
 Time: 4 minutes
 Suggested Schedule Time: 6 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Points	Remarks
1	A X C Enter working trot Halt, Immobility, Salute, Proceed working trot Track Right	10		
2	B X Turn Right Circle Right 10 Metres Diameter	10		
3	X E Circle Left 10 Metres Diameter Track Left	10		
4	FM Shoulder In Left	10		
5	HXF Change Rein at Medium Trot (Rising)	10		
6	F Working Trot (Mark for Transitions at H & F)	10		
7	KH Shoulder In Right	10		
8	MXK Change Rein at Medium Trot	10		
9	K Working Trot (Mark for Transitions at M & K)	10		
10	A Working Canter Left	10		
11	B B Circle Left 20 Metres Diameter Showing some Lengthened Strides Working Canter Left	10		
12	MH HXF Working Canter Left Change The Rein With a Simple Change Through Walk between X & F	10		
13	FKE Working Canter Right	10		
14	E E Circle Right 20 Metres Diameter Showing some Lengthened Strides Working Canter Right	10		
15	HC Between C & M Working Canter Right Medium Walk	10		
16	ME Extended Walk	10		
17	EK Medium Walk	10		
18	K A G Working trot Down centre line Halt, Salute	10		

Leave arena at walk on long rein at A

Collective marks

19	Paces (Freedom and regularity)	10		
20	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
21	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
22	Rider (Correct use of the aids.)	10		

TOTAL POINTS

220

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
FINAL MARK					Judges Name :
Percentage					
Penalties (100-Percentage)					

Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 3* TEST

C:2 (2007)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X C Enter working trot Halt, Salute. Proceed working trot Track left	10				
2	HE Shoulder in left	10				
3	EF F Change the rein at medium trot Working trot	10				
4	A Circle right 10 metres	10				
5	KE Shoulder in right	10				
6	EM M Change rein in medium trot Working trot	10				
7	C CH Circle left 10 metres Working trot	10				
8	H SP PA Medium walk Change the rein at extended walk Medium walk	10		2		
9	A Halt, rein back 4 – 5 steps Proceed at medium walk	10				
10	Between A & K Working canter right	10				
11	KS S Medium canter Working canter	10				
12	H Half circle right 10 metres returning to the track at E	10				
13	EK K Counter canter Working trot	10				
14	A FR R Working canter left Medium canter Working canter	10				
15	M Half circle left 10 metres returning to the track at B	10				
16	BF F Counter canter Working trot	10				
17	A AG Down centre line Working trot	10				
18	G Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

19	Paces (Freedom and regularity)	10				
20	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
21	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
22	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

230

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:
	FINAL MARK				
PERCENTAGE					Judges Name :
Penalties (100-Percentage)					Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 3* TEST

C:3 (2009)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Points	Remarks
1	A I C Enter working trot Halt, Immobility, Salute, Proceed working trot Track Right	10		
2	MXK Change the Rein Medium Trot (Sitting or Rising)	10		
3	K Working Trot (Mark for Transitions at M & K)	10		
4	FB Shoulder In Left	10		
5	BX XE Half 10 Metre Circle Left Half 10 Metre Circle Right	10		
6	EH Shoulder In Right	10		
7	C Halt Immobility 6 Seconds	10		
8	Rein Back 4 - 5 Steps Proceed Medium Walk	10		
9	ME Change the Rein Extended Walk	10		
10	E BR Medium Walk and 20 metre half circle to B Medium Walk	10		
11	R Working Canter Left Directly from Walk	10		
12	RMCHS S Working Canter Left 20 Metre Circle Left Medium Canter	10		
13	S V L Transition to Working Canter Half 10 metre circle left to L Up Centre Line	10		
14	Between X & I Simple Change Through Walk	10		
15	IGCMR R Working Canter Right 20 Metre Circle Right Allowing the Horse to Stretch Down	10		
16	R P L Working Canter Half 10 Metre Circle Right to L Up Centre Line	10		
17	Between X & I Simple Change Through Walk	10		
18	C E I G Track Left Half 10 Metre Circle Left to Centre Line Working Trot Halt, Immobility, Salute	10		

Leave arena at walk on long rein at A

Collective marks

19	Paces (Freedom and regularity)	10		
20	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
21	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead.)	10		
22	Rider (Correct use of the aids.)	10		

TOTAL POINTS

220

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
Percentage				Judges Name :	
Penalties (100-Percentage)					

Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 3* TEST

C:4 (2009)

- Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X	Enter at collected canter Halt. Salute. Proceed at working trot	10				
2	C MXK K	Track right Change rein at medium trot Working trot	10				
3	P	Circle left 10m diameter	10				
4	BG C	Half pass left Track left	10				
5	HXF F	Change rein at medium trot Working trot	10				
6	V	Circle right 10m diameter	10				
7	EG C	Half pass right Track right	10				
8	M	Extended walk	10				
9	MXK K	Change rein at extended walk Medium walk	10		2		
10	A	Halt - rein back 5 steps	10				
11		Proceed at collected canter left, without halting	10				
12	AC	Serpentine 3 loops, each going to the long side of the arena. The first and third true canter, the second counter canter	10				
13	HXF	Change rein at extended canter	10				
14	Before F F	Collected canter Simple change through walk	10				
15	AC	Serpentine 3 loops, each loop going to the long side of the arena. The first and third true canter, the second counter canter	10				
16	MXK	Change rein at extended canter	10				
17	Before K K A	Collected canter Medium Walk Down centre line	10				
18	DG	Working trot	10				
19	G	Halt. Salute	10				
Leave arena at walk at A							

Collective marks

20		Paces (Freedom and regularity)	10				
21		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
22		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10				
23		Rider (Correct use of the aids.)	10				

TOTAL MARKS

240

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....	
	FINAL MARK					
	PERCENTAGE					
	Penalties (100-Percentage)					

Judges Name :

Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI THREE STAR (3*) A (2015)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I C	Enter in working Trot Halt. Salute. Proceed in collected trot Track left in collected trot	10			The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn.
2	S	Circle left 10 metres in collected trot	10			The collected trot. The regularity, balance and bend in the circle.
3	SV	Shoulder in left	10			The angle, the uniformity of the bend, the regularity and elasticity of the steps
4	V L to between S&H HC	Half circle left 10 metres to L Half Pass left	10			The collected trot. The regularity, balance and bend in the half circle. Flexion, uniform bend, fluency, crossing of legs in the Half Pass
5	CM MV VK	Collected trot Change the rein in Medium trot (sitting or rising) Collected trot	10			Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.
6	K D	Turn left Halt, immobility	10			The transition to halt - engagement and immobility (2-3secs).
7	D F	Rein back 4-5 steps and proceed in Medium walk Turn left	10			The regularity of the steps, the balance and acceptance of the contact in the rein back.
8	FPXS	Extended walk	10			The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.
9	SHC	Medium walk	10			The regularity of the steps, the rhythm, the outline and the acceptance of the contact
10	CMR R	Collected trot Circle right 10 metres in collected trot	10			The collected trot. The regularity, balance and bend in the circle.
11	RP	Shoulder-in right	10			The angle, the uniformity of the bend, the regularity and elasticity of the steps
12	P L to between R&M MC	Half circle right 10 metres to L Half Pass right Collected trot	10			The collected trot. The regularity, balance and bend in the half circle. Flexion, uniform bend, fluency, crossing of legs in the Half Pass
13	CHS SEXBP PFA	Collected canter left Change the rein in Collected canter then counter canter Counter canter	10			The transition to canter. The accuracy, fluency, regularity, rhythm, balance and quality of the collected canter and the counter canter.
14	A	Simple Change of Leg	10			The transition directly to walk, 3-5 walk steps, the transition directly to canter
15	AK KH HC	Collected canter right Medium canter Collected canter	10			The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter.
16	CMR RBXEV VKA	Collected canter Change the rein in Collected canter then counter canter Counter canter	10			The accuracy. The regularity, rhythm, balance, bend and self- carriage in the collected canter and the counter canter.
17	A	Simple Change of Leg	10			The transition directly to walk, 3-5 walk steps, the transition directly to canter
To carry forward			170			

			Carried forward	170		
18	AF FM MC	Collected canter Medium canter Collected canter		10		The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter.
19	CH HXF	Collected trot Change the rein in Medium trot (sitting or rising)		10		Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.
20	FA A L	Collected trot Down the centre line Halt immobility salute		10		The balance, the regularity of the trot, the accuracy. The straightness on the centre line. The transition and immobility
		Leave arena at walk on long rein at A				

			Carried forward	200		
			Collective marks	Max Marks	Coefficient	Judges Marks
21		Overall Impression of Athlete and Horse		10	2	
		TOTAL MARKS		220		
Course Errors	1 st	2 nd	Elimination	Total Faults		
	Other errors: Two (2) points per error to be deducted					
	FINAL MARK					
	PERCENTAGE					
	Penalties (100-Percentage)					

Position:Date:

Judges Name :

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.
Note 2: Snaffle bit only or double bridle is allowed for CI 3*/4*/5*

Note: a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.
b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI THREE STAR (3*) B (2015)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I C Enter in working Trot Halt. Salute. Proceed in collected trot Track right in collected trot	10			The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn.
2	MB Shoulder in right	10			Regularity and quality of the trot, collection and balance, flexion, bend and angle
3	BX XE Half circle right 10 metres to X Half circle left 10 metres to E	10			Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half Circles
4	EK KA Shoulder in left Collected trot	10			Regularity and quality of the trot, collection and balance, flexion, bend and angle
5	A D to Between E&S Collected trot down centre line Half-pass left	10			Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs
6	SH H Between G & M Collected trot Turn right and Medium walk Turn about the haunches to the right and then Proceed in collected trot	10			The transition to walk. Regularity, rhythm and acceptance of the contact. The flexion and bend, the regularity, the activity of the hind leg.
7	H SF FA Turn left Medium trot (sitting or rising) Collected trot	10			Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.
8	A D to Between B&R RM Collected trot down centre line Half-pass right Collected trot	10			Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs
9	(MCH) HM (MC) Medium walk Half-circle 20 metres in extended walk Medium walk	10			The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track in extended.
10	The Medium walks - MCH and MC	10			The regularity of the steps, the rhythm, the outline and the acceptance of the contact
11	C CH Collected canter left directly from walk Collected canter	10			Precise execution and fluency.
12	HK KA Medium canter Collected canter	10			The regularity and rhythm and the lengthening of the strides. The straightness. The transitions
13	AC CH Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter	10			The accuracy, regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter
14	HE E Before X Collected canter Turn left, Medium walk	10			The regularity, straightness and quality of the canter. The transition to walk, regularity, rhythm and acceptance of the contact.
15	Between X&B Turn about the haunches to the left	10			The flexion and bend, the regularity, the activity of the hind leg.
16	X E ESH Collected canter right Turn right Collected canter	10			The transition to canter, precise execution, fluency and straightness. The quality of the canter.
To carry forward		160			

			Carried forward	160		
17	CM MF FA	Collected canter Medium canter Collected canter		10		The regularity and rhythm and the lengthening of the strides. The straightness. The transitions
18	AC CMR	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter		10		The regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter
19	RB B X	Collected trot Half circle right 10 metres to X Down centre line		10		Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circle. The straightness on the centre line.
20	I	Halt, immobility, salute.		10		Transition to halt. Immobility during salute.

Leave arena at walk on long rein at A

Carried forward

200

Collective marks			Max Marks	Coefficient	Judges Marks	Remarks
21		Overall Impression of Athlete and Horse	10	2		

TOTAL MARKS

220

Course Errors	1 st	2 nd	Elimination	Total Faults
	Other errors: Two (2) points per error to be deducted			
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position:Date:

Judges Name :

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.
Note 2: Snaffle bit only or double bridle is allowed for CI 3*/4*/5*

Note: a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.
b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 4* TEST

D:1 (2009)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle

Arena: 60 x 20

Time: 7 min 30 secs

Suggested Schedule Time: 9 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X C Enter collected canter Halt, Salute. Proceed working trot Track right	10				
2	MB BX Shoulder-in right Half circle 10m diameter	10				
3	XM MCH Half pass right Working trot	10				
4	HE EX Shoulder in left Half circle 10m diameter	10				
5	XH HCM Half pass left Working trot	10				
6	MXK K Change rein at medium trot Working trot	10				
7	A Halt. Immobility 4 seconds. Proceed in working trot	10				
8	FXH Change rein at extended trot	10				
9	H C Working trot Medium walk	10				
10	ME E Change rein at extended walk Medium walk	10		2		
11	Between E&V Half pirouette left	10				
12	Between E&S Half pirouette right Medium walk	10				
13	E V Working trot Collected canter left	10				
14	A DE Down centre line Collected canter left	10				
15	Between E&S Flying change	10				
16	SHCM Collected canter right	10				
17	MBP P Medium canter Collected canter	10				
18	A DB Down centre line Collected canter right	10				
19	Between B&R Flying change	10				
To carry forward		200				

Carried forward 200

20	RMCH	Collected canter left	10			
21	HEV	Medium canter	10			
22	VA A AG	Collected canter Down centre line Collected canter	10			
23	G	Halt, Immobility, Salute	10			
Leave arena at walk at A						

Collective marks

24		Paces (Freedom and regularity)	10			
25		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10			
26		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			
27		Rider (Position and seat of the rider, correct use of the aids.)	10			

TOTAL MARKS 280

Course Errors	1 st	2 nd	Elimination	Total Faults
	FINAL MARK			
	PERCENTAGE			
	Penalties (100-Percentage)			

Position:Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND

CCN 4* TEST

D:2 (2009)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks
1	A I	Enter collected canter Halt, Immobility, Salute. Proceed collected trot	10		
2	C MXK	Track Right Change the Rein in Medium Trot Rising	10		
3	K	Collected Trot (Mark for Transitions at M & K)	10		
4	A DX	Down Centre Line Shoulder In Left	10		
5	XH	Half Pass Left	10		
6	C GX	Down Centre Line Shoulder In Right	10		
7	XK	Half Pass Right	10		
8	AFP PXS	Medium Walk Extended Walk	10		
9	SHC	Medium Walk (Mark for Medium Walk A-P & S-C)	10		
10	C	Canter Right Direct From Walk	10		
11	RBF	Medium Canter	10		
12	F	Collected Canter (Mark For Transitions at R & F)	10		
13	A DB	Down Centre Line Half Pass Right	10		
14	BM	Counter Canter	10		
15	M	Flying Change of Leg	10		
16	MCS SEK	Collected Canter Left Extended Canter	10		
17	K	Collected Canter (Mark For Transitions at S & K)	10		
18	A DE	Down Centre Line Half Pass Left	10		
19	EH	Counter Canter	10		
20	H	Flying Change of Leg	10		
21	HCMB B I	Collected Canter Right Half 10 Metre Diameter Circle Right to X Halt Immobility 4 Seconds	10		
22	I C	Rein Back 5 Steps Proceed at Collected Trot Track Left	10		
23	HXF F	Change The Rein at Extended Trot Collected Trot	10		
24	A X	Down Centre Line Halt, Immobility, Salute	10		
To carry forward			240		

To carry forward 240

Collective marks

25		Paces (Freedom and regularity)	10	
26		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10	
27		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10	
28		Rider (Position and seat of the rider, correct use of the aids.)	10	
TOTAL MARKS			280	

Course Errors	1st	2nd	Elimination	Total Faults	Position: Date:	
	FINAL MARK					
	PERCENTAGE					
	Penalties (100-Percentage)					

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI FOUR STAR (4*) A (2015)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	10			The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot
2	CH HXF FA	Collected trot Change the rein in medium trot Collected trot	10			Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.
3	AK KE	Collected trot Shoulder-in right	10			The angle, the uniformity of the bend, the regularity and elasticity of the steps.
4	EG C	Half pass right Track right	10			Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs
5	MXK (KA)	Change the rein at extended trot Collected trot	10			The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.
6		The Transitions to extended trot and to collected trot	10			The rhythm and the engagement of the hind leg into extended trot and returning to collected trot
7	A	Halt, immobility	10			The transition, engagement and immobility (2-3 secs)
8	A	Rein back 5 steps, immediately proceed at collected trot	10			The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein back
9	AF FB	Collected trot Shoulder-in left	10			The angle, the uniformity of the bend, the regularity and elasticity of the steps.
10	BG (C)	Half pass left Track left in medium walk	10			Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs
11	(CH) HSP (PF)	Medium walk Change the rein in Extended walk Medium walk	10			The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.
12		The Medium walk CH & PF	10			The transition to walk. The regularity of the steps, the rhythm, the outline and the acceptance of the contact.
13	F FA	Collected canter right Collected canter	10			Precise execution and fluency, regularity, rhythm, balance and straightness.
14	AL LR RMC	Down centre line in collected canter Half-pass right in collected canter Collected canter in counter canter	10			The straightness on the centre line, quality of the half-pass and the straightness and quality of the counter canter.
15	CA AF	Serpentine of 3 loops, each loop going to the side of the arena. The 1st loop in counter canter, the 2nd and 3rd loops in true canter. A flying change over the centre line between the 2nd & 3rd loops Collected canter	10			The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.
16		The Flying Change of leg	10			The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line.)
To carry forward			160			

			Carried forward	160		
17	FB BE EV VKA	Extended canter Medium canter on a half-circle 20 metres Medium canter Collected canter	10			The transition to extended canter. Rhythm and length of stride and frame. Balance and self-carriage in the medium canter. Straightness and quality of the transition to collected canter
18	AL LS SHC	Down the centre line in collected canter Half-pass left in collected canter Collected canter in counter canter	10			The straightness on the centre line. The quality of the half-pass and the straightness and quality of the counter canter.
19	CA AK	Serpentine of 3 loops, each loop going to the side of the arena. The 1st loop in counter canter, the 2nd and 3rd loops in true canter. A flying change over the centre line between the 2 nd & 3rd loops Collected canter	10			The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.
20		The Flying Change of leg	10			The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line.)
21	KE EB BP PFA	Extended canter Medium canter on a half-circle 20 metres. Medium canter Collected canter	10			The transition to extended canter. Rhythm and length of stride and frame. Balance and self-carriage in the medium canter. Straightness and quality of the transition to collected canter
22	A L	Down the centre line in collected canter Halt. Immobility. Salute	10			The canter and straightness on the centre line. The halt and immobility during the salute.

Leave arena at walk on long rein at A

Carried forward

220

Collective marks			Max Marks	Coefficient	Judges Marks	Remarks
23		Overall Impression of Athlete and Horse	10	2		

TOTAL MARKS

240

Course Errors	1 st	2 nd	Elimination	Total Faults
	Other errors: Two (2) points per error to be deducted			
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position:Date:

Judges Name :

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.
Note 2: Snaffle bit only or double bridle is allowed for CI 3*/4*/5*

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
FEI FOUR STAR (4*) B (2015)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I C Enter at collected canter Halt. Salute. Proceed at collected trot Track right	10			The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot
2	CM MB Collected trot Shoulder-in right	10			The angle, the uniformity of the bend, the regularity and elasticity of the steps.
3	BK KA Change the rein in Medium trot Collected trot	10			Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.
4	At Quarter Line after A Turn left Between D & F, Half-pass left to the opposite quarter line between X and E	10			Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs. The transition from Half-Pass left to Half-Pass right.
5	At the Quarter Line Half-pass right to the opposite quarter line between G and M Then track left in Collected trot	10			
6	CH HE Collected trot Shoulder-in left	10			The angle, the uniformity of the bend, the regularity and elasticity of the steps.
7	EF FA Change the rein in Medium trot Collected trot	10			Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.
8	AK KXM MC Collected trot Change the rein in Extended trot Collected trot	10			The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.
9		10			The rhythm and the engagement of the hind leg into extended trot and returning to collected trot
10	CH H Between G&M Medium walk Turn left, collected walk at G Half-pirouette to the left then proceed in medium walk	10			The transition to walk. The medium walk. The regularity of the steps in the half- pirouette, engagement and activity of the hind leg. The medium walk.
11	H HSB Track left Change the rein in Extended walk	10			The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.
12	BP P Between L&V Medium walk Turn right, collected walk at L Half-pirouette to the right	10			The medium walk. The regularity of the steps in the half-pirouette, engagement and activity of the hind leg.
13	L PFA Transition to collected canter right Track right in collected canter	10			Precise execution and fluency, regularity, rhythm, balance and straightness.
14	AX Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	10			The accuracy. The balance, regularity of the strides and quality of the true canter.
15		10			The balance, impulsion and regularity of the counter canter
16	XE ES SM Collected canter and turn right Collected canter Change the rein with flying change over the centre line	10			The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line.)
To carry forward		160			

			Carried forward	160		
17	MCH HK KA	Collected canter Extended canter Collected canter	10			The rhythm and length of stride and frame. The engagement of the hind leg into extended and to collected. The straightness.
18	AX	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	10			The accuracy. The balance, regularity of the strides and quality of the true canter.
19		The counter canter in the 2nd loop	10			The balance, impulsion and regularity of the counter canter
20	XB BR RH	Collected canter and turn left Collected canter Change the rein with flying change over the centre line	10			The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line.)
21	HCM MF FA	Collected canter Extended canter Collected canter	10			The rhythm and length of stride and frame. The straightness. The transitions into extended and to collected.
22	A L	Down centre line in collected canter Halt. Immobility. Salute	10			The canter and straightness on the centre line. The halt and immobility during the salute.

Leave arena at walk on long rein at A

Carried forward

220

Collective marks			Max Marks	Coefficient	Judges Marks	Remarks
23		Overall Impression of Athlete and Horse	10	2		

TOTAL MARKS

240

Course Errors	1 st	2 nd	Elimination	Total Faults
Other errors: Two (2) points per error to be deducted				
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

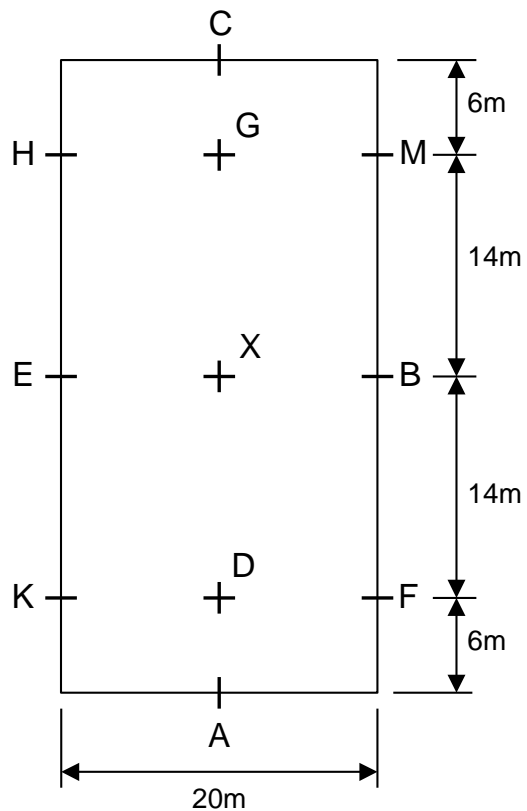
Position:Date:

Judges Name :

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.
Note 2: Snaffle bit only or double bridle is allowed for CI 3*/4*/5*

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

Arena
40m x 20m
Diagonal 44.721m



Arena
60m x 20m
Diagonal 63.245m

