

Purpose of Elementary Level Tests

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self carriage is required than at Novice Level.

Introduces

3A: Walk-canter transitions; collected and medium trot and canter; 10m circle at canter; shoulder-in; rein back

3B: Travers, half turn on hindquarters, simple changes

3C: Counter canter in serpentine

Instructions

To be ridden in a snaffle. All trot sitting unless specified otherwise.

Collective Marks	Coeff
Paces (Freedom and regularity)	1
Impulsion (Desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)	1
Submission (Willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)	2
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)	2

Arena size: 60m x 20m
Test Time: 5:20 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 1 of 2

TEST			DIRECTIVE	Coeff
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)	
2	C HP PK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
3		(Transitions at H & P)	Clear, balanced transitions; consistent tempo	
4	KE E EB	Shoulder-in right Turn right Collected trot	Angle, bend and balance; engagement and quality of trot	2
5	B BM MC	Turn left Shoulder-in left Collected trot	Angle, bend and balance; engagement and quality of trot	2
6	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility willing steps back with correct rhythm and count; straightness; clear transitions	2
7	CS	Medium walk	Regularity and quality of walk	2
8	SF FA	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2
9	Before A AK	Shorten stride in walk Collected canter right lead	Clear, balanced transition, regularity and quality of paces	
10	KS SC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions	
11	C CM	Circle right 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend; balance	
12	ME EV	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter	2
13	V KA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions	
14	Before A AF	Shorten stride in walk Collected canter left lead	Regularity, quality and balance of canter; straightness; quality of transition	
15	FR RC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions	

Arena size: 60m x 20m
Test Time: 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 2 of 2

TEST			DIRECTIVE	Coeff
16	C CH	Circle left 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend and balance	
17	HB BP	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2
18	P FA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions	
19	Before A AE	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of paces	
20	E EHCM	Collected trot Collected trot	Clear, balanced, engaged transition; quality of trot; consistent tempo	
21	MV VA	Change rein medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
22		(Transitions at M and V)	Clear, balanced engaged, transitions; consistent tempo	
23	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straightness, attentiveness; immobility (min 3 secs)	
Leave arena in walk on a long rein at A				

Arena size: 60m x 20m or 40m x 20m
Test Time: 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 1 of 2

TEST			DIRECTIVE	Coeff
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)	
2	C MB	Track right Shoulder-in right	Angle, bend and balance; engagement and quality of trot	
3	BX XE	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; balance and quality of trot	
4	EK KF	Travers left Collected trot	Angle, bend and balance; engagement and quality of trot	2
5	FB	Shoulder-in left	Angle, bend and balance; engagement and quality of trot	
6	BX XE	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centreline; balance and quality of trot	
7	EH HM	Travers right Collected trot	Angle, bend and balance; engagement and quality of trot	2
8	MV VKA	Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
9		(Transitions at M & V)	Clear balanced, engaged transitions; quality of trot; consistent tempo	
10	A	Halt, rein back 3 to 4 steps Proceed in medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions	2
11	FS SH	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2
12	H Between G & M	Turn right Shorten stride, half turn on hindquarters right Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	
13	Between G & H M	Shorten stride, half turn on hindquarters left Proceed medium walk Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	
14		(Medium walk) SHG(M)G(H)GMC	Regularity and quality of walk	2
15	Before C C CH	Shorten stride in walk Collected canter left lead Collected canter	Clear, balanced, engaged, straight transition; regularity and quality of paces	
16	HV VKA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions	

Arena size: 60m x 20m or 40m x 20m
Test Time: 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 2 of 2

TEST			DIRECTIVE	Coeff
17-19	AC	Serpentine three equal loops width of arena, simple changes of lead over centreline		
17		(Score for first simple change)	Clear, balanced, straight transitions; regularity and quality of paces	
18		(Score for second simple change)	Clear, balanced, straight transitions; regularity and quality of paces	
19		(Score for quality of serpentine)	Regularity and quality of paces; position; geometry	
20	HB BF	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter	2
21	F Before A AK	Medium walk Shorten the stride in walk Collected canter right lead	Clear balanced straight transitions; regularity and quality of paces	
22	KS SM	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
23	ME EK	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter	2
24	K KA	Collected trot Collected trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo	
25	A DI	Down centre line Medium trot (sitting or rising)	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance, clear, balanced, straight transition	
26	IG	Collected trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo	
27	G	Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)	
Leave arena in walk on a long rein at A				

Arena size: 60m x 20m
Test Time: 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 1 of 2

TEST			DIRECTIVE	Coef
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)	
2	C HXF FAK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
3		(Transitions at H & F)	Clear balanced transitions; regularity and quality of trot; consistent tempo	2
4	KE	Shoulder-in right	Angle, bend and balance; engagement and quality of trot	
5	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance	
6	EH HM	Travers right Collected trot	Angle, bend and balance; engagement and quality of trot	
7	MXK KAF	Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
8		(Transitions at M & K)	Clear balanced transitions; regularity and quality of trot; consistent tempo	2
9	FB	Shoulder-in left	Angle, bend and balance; engagement and quality of trot	
10	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance	
11	BM MC	Travers left Collected trot	Angle, bend and balance; engagement and quality of trot	
12	C	Halt, rein back 3 to 4 steps Proceed in Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2
13	H Between G & M	Turn left Shorten the stride, half turn on hindquarters left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	2
14	Between G & H M MR	Shorten the stride, half turn on hindquarters right Proceed medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	2
15		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk	
16	RV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2

Arena size: 60m x 20m
Test Time: 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 2 of 2

TEST			DIRECTIVE	Coeff
17	Before K KF	Shorten the stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of paces	
18	FM MC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
19		(Transitions at F & M)	Clear balanced transitions; regularity and quality of trot; consistent tempo	
20	CA AF	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry	
21	FE L EHCM	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces	2
22	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance	
23		(Transitions at M & F)	Clear balanced transitions; regularity and quality of trot; consistent tempo	
24	AC CM	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry	
25	ME I EK	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces	2
26	KA	Collected trot	Clear, balanced, engaged, straight transitions; regularity and quality of trot; consistent tempo	
27	A X	Down centre line Halt; Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transitions; straightness, attentiveness; immobility (min 3 secs)	
Leave arena in walk on a long rein at A				

Elementary Freestyle (Level 3)[®]

Equestrian Sports New Zealand Dressage Test 2019

Effective 1/8/2019

Bridle: Ordinary Snaffle Arena size: 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

COMPULSORY MOVEMENTS		Coeff	Max Marks
1	Medium walk (min 15m continuous)		10
2	Free walk on a long rein (min 20m continuous)		10
3	Collected trot		10
4	Medium trot (rising or sitting)	2	10
5	Collected trot including shoulder in left (min 12m)		10
6	Collected trot including shoulder in right (min 12m)		10
7	Collected canter		10
8	Medium canter	2	10
9	Counter canter left lead		10
10	Counter canter right lead		10
11	Simple change of lead left to right		10
12	Simple change of lead right to left		10
13	The entrance and halts at beginning and end of test		10
Total for Technical Execution			150

OPTIONAL MOVEMENTS: Any movement occurring in 2019 ESNZ Dressage Tests up to and including Elementary (Level 3) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5

PENALTIES: Penalties may also be deducted under DR Art 455 from Total of Technical Execution.

ARTISTIC PRESENTATION		Coeff	Max Marks
14	Rhythm, energy and elasticity	3	10
15	Harmony between rider and horse	3	10
16	Choreography. Use of arena. Inventiveness	3	10
17	Degree of difficulty. Well calculated risks.	3	10
18	Choice of music and interpretation of the music	3	10
Total for Artistic Presentation			150

ELEMENTARY (LEVEL 3)	
PERMITTED MOVEMENTS (plus all from Novice)	NOT PERMITTED
Half turn on hindquarters	Half Pass in Trot or canter
Reinback	Canter pirouettes/ working pirouettes (Half or full)
Shoulder In	
Travers	Flying changes
Medium trot and canter	Piaffe & Passage
Walk to Canter and Canter to walk	Counter change of hand or zig zag in trot or canter
Simple change (though walk)	
Counter Canter (straight or curved line)	Renvers
Canter serpentine without change of lead	