



**ESNZ EVENTING
ANNUAL GENERAL
MEETING 2020**



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AGENDA

ANNUAL GENERAL MEETING of ESNZ Eventing

To be held: Chancellor Room 6, James Cook Hotel Grand Chancellor, The Terrace, Wellington

Saturday 25 July 2020 at 9.30am

1. Welcome from the Chairman ESNZ Eventing (Margaret Evans)
2. Confirmation of Voting Delegates
3. Confirmation of minutes of the meeting of the Annual General Meeting, 29 June 2019
4. Matters Arising
5. Annual Reports
 - 5.1 Report Presented by Chairman Margaret Evans
 - 5.2 Financial Report 2019/20
 - 5.3 Report of the Eventing Sport Manager Eliza Johns
 - 5.4 Report of the Technical Chair Hamish Butler-Gallie
 - 5.5 Report of the High Performance Director Simon Bennett
 - 5.5.1 Report of the National Eventing Selectors
 - 5.6 Reports of the National Equestrian Centre Representatives
 - 5.6.1 Report of the NEC Chch Representative Nick Pyke
 - 5.6.2 Report of the NEC Taupo Representative Jenny Draper
 - 5.7 Report of the Chair of the NZ3DE Subcommittee Graham Fox
 - 5.9 Report of the Rider Representatives Heelan Tompkins/Lydia Truesdale
6. Election of Board Members
Ratification of Appointed Board Member;
 - Maree BurnettAcknowledgement of Appointment of Technical Advisory Group Members
 - Wendy Lansdown – Technical Delegate Liaison
 - Susan Geddes – Steward Liaison
7. Notices of Motion
8. Board Member Remuneration
9. Appointment of 9 Voting Delegates to the ESNZ AGA - 29 September in Wellington
10. General Business
11. Meeting Close



EVENTING

ESNZ Eventing Annual General Meeting

Draft Minutes

3.30pm 29 June 2019

Location: Indoor Arena, National Equestrian Centre, Taupo

1. Welcome/Apologies

The Chairman opened the meeting by welcoming all Eventing board members, voting delegates and Observers to the Annual General Meeting.

Present

Todd Gloyn	ESNZ Eventing Chair
Margaret Evans	ESNZ Eventing Board
Graham Fox	ESNZ Eventing Board
Maree Burnett	ESNZ Eventing Board
Raewyn Eastwood	ESNZ Eventing Board
Eliza Johns	Sport Manager
Lydia Truesdale	S.I Rider Representative
Bundy Philpott	N.I Rider Representative
Dana Kirkpatrick	ESNZ Chief Executive
Richard Sunderland	ESNZ President
Vicki Glynn	FEI Secretary General & Auckland Delegate
Jane Callaghan	Observer (Waitemata)
Virginia Caro	Observer (BOP)
Mikaela Lewis	Observer (Waitemata)
Sonya Mason	Delegate (Wellington)
Rosie Edwards	Observer (Wellington)
Judy Haskell	Observer (Wellington)
Clive Long	Observer (Wellington)
Frank Phillips	Observer (Waikato)
Susan Grayling	Observer (Taranaki)
Matthew Grayling	Delegate (Taranaki)
Stuart Bishell	Delegate (SCNO)
Leonne Jones	Delegate (Canterbury)
Pheasant Riordan	Observer (C&SHB)
Madison Crowe	Observer (Waikato)
Wendy Lansdown	Delegate (C&SHB)
Tinks Pottinger	Delegate (Wairarapa)
Helen Christie	Delegate (Southland)
Anna Gray	Delegate (Northland)

John Holmes	Delegate (NHB)
Chris Ross	Observer (Waitemata)
Jonathan Paget	Eventing Performance Leader
Denise Rushbrook	Observer (BOP)
Libby Rayner	Delegate (Central Districts)
Alyssa Harrison	Observer (Auckland)
Ella Rutherford	Observer (Auckland)
Rosa Ellingham	Observer (Wellington)
Kara Lockhart	Observer (Waikato)
Denise McGiven	Observer (Waikato)
John McGiven	Observer (Waikato)
Amanda Pottinger	Observer (NHB)
Monica Oakley	Observer (Auckland)
Susan O'Brien	Observer (Waikato)
Kevin Sapsworth	Observer (Waikato)
Greer Caddigan	Delegate (Waikato)
Hamish Butler-Gallie	Technical Advisory Group Chair
Rowan Armer	Delegate (BOP)
Simon Bennett	High Performance Director
Renee Hogg	Observer (Wairarapa)

Apologies read from

Karley Norton
Sarah Cullen
Bridget Sutton
Dave Sutton
Susan Geddes
Michelle Paterson
Neil Mackenzie-Hall
Tich Massey
Jenny Draper
Melissa da Souza
Margs Carline
Erika Herries
Lauren Tippett

Moved: apologies be accepted

Moved: Helen Christie
Seconded: Wendy Lansdown

2. Obituaries

The meeting acknowledged with one-minute silence the passing of Ray Burmester and Alan Bear and the contribution they made to the sport.

3. Voting Delegates

The Chairman confirmed those members present that have the right to vote;

- There were 10 voting delegates present; Anna Gray (Northland), Vicki Glynn (Auckland), Greer Caddigan (Waikato), Rowan Armer (BOP), Matthew Grayling (Taranaki), Libby Rayner (Central Districts), John Holmes (NHB), Wendy Lansdown (C&SHB), Sonya Mason (Wellington), Tinks Pottinger, Wairarapa), Leonne Jones (Canterbury), Stuart Bishell (South Canterbury, North Otago), Helen Christie (Southland)
- There were 5 voting members of the Eventing Board present
- The North Island and South Island Riders Reps were present.

Moved Todd Gloyn
Seconded Margaret Evans
Carried

4. Confirmation of minutes of the AGM, 14 July 2019

Moved: that the Minutes from the AGM 14 July 2019 were a true and correct record.

Moved Stuart Bishell
Seconded John Holmes
Carried

5. Matters Arising

International results still missing from the website. V. Caro raised with the meeting. Sport Manager to follow up.

6. Annual Reports

5.1 Chairman's report

The Chair tabled his annual report noting special mention of the improved level of financial reporting from ESNZ over the past year and thanked Dana and the ESNZ finance team for the work done in this space. He then thanked each and every person involved in making the sport of Eventing what it is and asked that his report be adopted.

Moved: The adoption of the chairman's report

Todd Gloyn
Seconded Virginia Caro
Carried

Virginia Caro stood and thank the Chair for his contribution to the sport over his time as chair.

5.2 Financial Report

The chair presented the financial report for 2018-2019, congratulating the sport manager and the wider team for the work done over the year in returning such a positive financial result. Noting that start levies were raised last year but this move was essential to recover the loss made in the previous financial year.

It was noted that the New Zealand Three Day Event Championships (Taupo 3day) forms a large part of sport income and expenditure.

The financial report was handed out to all attendees and time was given to review and ask questions.

Noted to change the name of performance committee in the chart of accounts as this is an old term no longer used.

The financial result was reported at a surplus of \$49,282

- NZ Three Day Event Championships came in under budget at a deficit of just over \$10k.
- Oceania came in just under budget at a cost of \$21k.
- Expenditure was well managed in all departments.
- Start Levies are down on budget due to 4 event that didn't run in the past season that were in the calendar the year before. Otherwise start numbers are reasonably steady.

Moved: the adoption of the 2018-2019 financial report

**Moved Todd Gloyn
Seconded Bundy Philpott
Carried.**

The 2019-2020 draft budget

The budget for the new financial year was presented in draft form as it is still to be approved by the new board and ratified by the ESNZ Board.

5.3 Sport Manager's Report

The Sport Manager tabled her report and moved that it be accepted. There were no questions.

Moved: The adoption of the Sport Manager's report

**Moved Eliza Johns
Seconded Margaret Evans
Carried**

5.4 Technical Advisory Group Report

Chair of the technical advisory group, Hamish Butler-Gallie tabled his report noting a mention of thanks to his fellow TAG members.

A formal Mentoring system for officials is still a work in progress.

Moved: The adoption of the Technical report

**Moved Hamish Butler-Gallie
Seconded Stuart Bishell
Carried**

5.5 High Performance Report

The new HPD, Simon Bennett, spoke to his report, thanking out-going HPD, Sarah Dalziell-Clout, for her work in and on the programme, as well as thanking Warrick Allan, Jonathan Paget and Graeme Thom and all who make a positive contribution to the programme.

Moved: The adoption of the High Performance report

**Moved Simon Bennett
Seconded Todd Gloyn
Carried**

5.6 Selectors Report

Vicki Glynn spoke on behalf of the national selection panel made up of herself and Mitty Forsyth. Vicki thanked Bill Phiskie for his contribution to the selection panel over his years as a selector and noted that both herself and Mitty were looking forward to working with a third selector again when one is appointed. Congratulations was offered to the NZ Oceania teams for their efforts at the Oceania in May and all riders are encouraged to pursue more cook strait travel to compete away from familiar venues.

Moved: the adoption of the selectors report

Moved Vicki Glynn

Seconded: Denise Rushbrook.

7. Election of Board Members

Two elected positions were up following the resignation of Angela Lloyd in August 2018 and the end of term for Chair person Todd Gloyn.

Nominated members Clive Long and Jane Callaghan were invited to address the meeting.

The chair thanked both candidates for putting themselves forward to make a contribution to the sport and asked the voting delegates to confirm the election of the two candidates for a three year term each.

Unanimous

6.1 Ratification of Appointments

The Chair addressed the meeting regarding appointed member Raewyn Eastwood who was appointed in March 2019. The delegates were sent a copy of Raewyn's cv prior to the meeting.

The Chair called the voting delegates to ratify the appointment of Raewyn Eastwood to the Eventing Board for a three year term.

Unanimous

The chair introduced Rosie Edwards and Leonne Jones as the two new organising committee representatives. Both addressed the meeting and introduced themselves.

8. Remits

There were no remits received or presented to the meeting.

9. Board Member remuneration

The chairman explained to the meeting that currently there is no remuneration for board members and proposed no change for the coming year.

Moved: That the board remuneration stays at the current level

**Moved Todd Gloyn
Seconded Graham Fox
Carried**

10. Appointment of 9 voting Delegates for attendance at the ESNZ AGA 25 September 2019

It was announced that the Equestrian Sports New Zealand Annual General Assembly will be held on 25 September in Wellington.

The Delegates chosen were:

- Margaret Evans
- Raewyn Eastwood
- Maree Burnett
- Graham Fox
- Clive Long
- Jane Callaghan
- Rosie Edwards
- Leonne Jones
- Sonya Mason

The chair moved that the 9 members above are accepted as Voting Delegates to attend the ESNZ AGA.

**Moved Todd Gloyn
Seconded Margaret Evans
Carried**

11. General Business

Margaret Evans presented a small gift and card to Todd Gloyn as outgoing chair person and thanked him on behalf of the sport for his years of contribution and leadership.

Vicki Glynn spoke to the meeting with an update on a few significant appointments for NZ officials – Helen Christie as Eventing Chief Steward for Tokyo and Neil Mackenzie-Hal as assistant technical

delegate. Andrew Bennie is a nominated candidate for a position on the FEI Eventing Committee and Stuart Bishell has been appointed to the ground jury of L'Lion Young Horse Championships. These members were congratulated for these appointments.

With no further business the Chair thanked everyone for their attendance and declared the meeting closed at 4.30pm.

5. ANNUAL REPORTS



NZL Winning Nations Cup Team, Sir Mark Todd, Jonelle Price, Tim Price – Camphire, Ireland 2019.

Eventing Chairman's Report

To: ESNZ Eventing Delegates
From: Margaret Evans
Date: July 2020

I am very pleased to welcome all delegates and attendees to the ESNZ Eventing AGM in Wellington and to present this Annual Report. It is important that we have the opportunity every year to meet as this allows us to get first hand feedback from you as Delegates for your areas, as it is your groups who are responsible for all that is involved in the delivery of our sport. It also provides us as a Board the chance/opportunity to present to you a summary of our activities for the year, as well as plans for the coming year, and to understand how best to support each other in our separate but aligned commitment to grow and deliver eventing in New Zealand.

This year we have changed how we present our annual summary, with a focus on the implementation of our Strategic Plan. Additional reports are included in this publication to cover all of those groups within, and liaising with, our Board.

Our Board

Following our AGM in Taupo last year we came together as a relatively new Board and began to put into place portfolios and responsibilities to become an effective governance Board.



Front row: L to R. Leonne Jones, Raewyn Eastwood, Margaret Evans, Maree Burnett, Jane Callaghan;

Back row: L to R. Lydia Truesdale, Rosie Edwards, Eliza Johns, Clive Long, Graham Fox, Bundy Philpott

The Board members and their designations are:

- Raewyn Eastwood: Appointed; Vice Chair
- Maree Burnett: Appointed; ESNZ Board Representative
- Graham Fox: Elected; Chair NZ3DE Subcommittee

- Jane Callaghan: Elected
- Rosie Edwards: North Island Organising Committee Rep
- Leonne Jones: South Island Organising Committee Rep
- Clive Long: Elected
- Bundy Philpott: North Island Rider Rep (resigned April 2020)
- Heelan Tompkins: North Island Rider Rep (appointed April 2020)
- Lydia Truesdale: South Island Rider Rep

Sport Manager:

- Eliza Johns

NZ Based High Performance Team (HP):

- HP Director: Simon Bennett
- Eventing HP Manager: Penny Castle
- Eventing HP Leader: Jock Paget
- High Performance Operations Manager: Warrick Allan
- National Performance Selectors: Mitty Forsyth, Vicki Glynn, Nick Pyke

Technical Advisory Group (TAG):

- Chair and National Safety Officer: Hamish Butler-Gallie
- Steward Liaison: Susan Geddes
- Judges Liaison: Jenny Draper
- Technical Delegate Liaison: Neil MacKenzie-Hall
- Course Design Liaison: Tich Massey

Eventing NEC Representatives

- Christchurch NEC: Nick Pyke
- Taupo NEC: Jenny Draper

Taupo XC Working Group

- Jenny Draper
- Jock Paget
- Rowan Armer

Our Strategic Plan

An early focus of our Board was very much driven by the feedback received at last year's AGM and Delegates Workshop on what was considered to be important for the sport. The first step was to update the Plan to reflect the ideas/observations from the Workshop, and from the Board, to develop a template for our activities.

The plan has 3 pillars – **Competition Pathway - Sustainability – Connections** – with each pillar interconnected with the others at various cross over points. Even at a glance, it is clear that our sport relies on many groups and individuals to make it happen – Organising Committees, the Technical Advisory Group, High Performance, Sport Manager, Officials, Volunteers, Riders, Equestrian Sport NZ (ESNZ), Selectors, the FEI and more - the Board's challenge is to ensure that each of these stakeholders feels engaged, rewarded and appreciated and part of a united team. All



EQUESTRIAN SPORTS
NEW ZEALAND

ESNZ Eventing

Strategy 2020-21

Our Purpose ESNZ Eventing exists to give all event riders, from grassroots through to elite, a safe and inspiring experience.

Our Values Welfare of the horse, integrity, Excellence, Unity, Fair Play, Respect



Strategic Outcomes

Competition Pathway

A clear competition pathway provides a safe & inspiring experience for all levels of event rider.

Sustainability

Eventing is a financially resilient & sustainable sport underpinned by innovative competition formats, a growing membership, & strong funding partnerships.

Connections

We are a connected eventing community that works effectively together

Strategic initiatives

More quality events & attracting more riders

Annual plan for competition calendar that addresses participation and performance needs

International opportunities

International exchange - Oceania

Welcome to eventing

Innovative competition and training formats, incentives to grow grassroots/ Encourage new riders with "intro to eventing" programme.

Vibrant organising committees

Organising committees are supported by practical resources, reliable, successful mentors with access to well-trained officials, efficient ESNZ database and a helpful Sport Manager

Safe and enjoyable

Approachable officials that are supportive of riders getting "home".

Health & Safety framework

Providing safe, fun competitions that build a strong participation base and encourage athletes for the future.

International success

A world class high performance programme that supports kiwis dominating Eventing podiums internationally.

Leadership

Eventing is strongly-led, effective & efficient, underpinned with sound governance practices.

New commercial partnerships

Mutually beneficial commercial partnerships contribute to Eventing's financial resilience.

Fit for purpose facilities

NEC relationship & leveraging other quality courses and training venues.

People for the future

Succession planning by providing a development pathway that caters to all level of official and ensures ESNZ Eventing events are delivered to a high standard.

Financial sustainability

An appropriate contribution from all participants and a sound and practical funding model for event organisers.

Performance pathway

Introduction to Eventing, teaching athletes to ride safely and be competition ready so they remain in the sport for years to come. Developing programmes for athletes to upskill from first start competitions to elite level.

ESNZ, FEI, NZPCA, Organising Committee, Athletes, High Performance

Successful HP programme that is connected to the domestic scene; integrated with eventing development pathways, resonating with grassroots event riders, & supporting communications & sponsorship plans.

Engaged & valued volunteers

Support and empower our volunteers ensuring their contribution is acknowledged & valued.

Targetted communications

Deliver effective communication that services all stakeholders & builds Eventing's profile.

Strong networks

Having the right conversations with the right people which include -

Inter-Schools competition, HOY, Parents, Funding partners. Public and wider sport community

Facilitate our best officials achieving international qualification and encourage them to officiate at top level international events

of these groups are interconnected and contribute to the Strategic Plan, and thus while their individual reports follow later in this AGM publication, they are referred to throughout my report.

Please note that the individual goals of our strategic plan are shown in *italics* herein.

1. **Competition Pathway**. This captures what we wish to provide as a sport to all our current and future members, irrespective of level. In the year to date, the Board has addressed the following:

- a. *More quality events & attracting more riders. Annual plan for competition calendar that addresses participation and performance needs.*

The Board continues to actively engage with Organising Committees (OCs) through Eliza as Sport Manager, and Lydia and Heelan as Rider Reps, to develop a calendar that best meets the requirements of the riders, avoids clashes with other events, and has dates that works with OCs and their wishes/constraints. The equestrian calendar, when all disciplines are taken into account, is extremely full, and consequently this is an on-going challenge.

The Board is working on a number of initiatives with respect to attracting more riders, particularly around making the transition from Pony Club to ESNZ Eventing easier and more welcoming to riders and parents. Jane has developed and we have made available to OCs a template for running Arena Eventing as an option which might be appropriate for some areas, as well as the potential for a national series. We are also actively supporting development camps aimed specifically at younger riders, and working on a template to be made available to Areas. The eventing year in summary is given in Eliza's Sport Manager's Report.

- b. *International opportunities.*

Providing opportunities for NZ-based riders to compete internationally requires the provision of events that prepare riders and combinations to leave NZ competition-ready. This pathway is multi-tiered, beginning at entry level with lower level competitions and an enjoyable experience (to encourage and keep future elite athletes; as per *k* below) through to the calendar providing quality events at the top level, and involves the whole sport including OCs, officials, course designers and High Performance. This objective underpins the majority of the Board's "thinking" and relationships.

- c. *International exchange – Oceania.*

The Board takes an active role in the planning and hosting of the Oceania completion, last held in Taupo in 2019. Due to border restrictions, planning is on hold for the competition to run in Australia 2021.

- d. *Welcome to Eventing.*

The Board and Eliza have prepared and published a handbook "Welcome to Eventing" last year. This is available to all OCs, on the website. We encourage OCs to make this available to first-timers at their events via email.



*e. Innovative competition and training formats, incentives to grow grassroots/
Encourage new riders with “intro to eventing” programme.*

As above, the Board continues to look at new initiatives and communicate with the OCs.

f. Vibrant organising committees.

OCs are recognized by the Board as being critical to the delivery of our sport. In addition to the support provided through Eliza as Sport Manager, the Board has recently organized OC Workshops led by Rosie and Leonne as OC Reps to provide information and updates as well as obtaining feedback from the OCs.

g. Organising committees are supported by practical resources, reliable, successful mentors with access to well-trained officials, efficient ESNZ database and a helpful Sport Manager.

Eliza and our Technical Advisory Group (TAG) continue to support all OCs and to develop and maintain officials. Please see the TAG report. The database is under review by ESNZ.

h. Safe and enjoyable.

Eliza and TAG, led by Hamish as National Safety Officer, continue to monitor fall reports and overseas recommendations regarding safety – see TAG Report.

i. Approachable officials that are supportive of riders getting “home.

See TAG Report.

j. Health & Safety framework.

A comprehensive Health and Safety Plan was developed by the Eventing Board after the introduction of the new Act. This is available, plus modifications, on the ESNZ website: <https://www.nzequestrian.org.nz/safety/resources-for-area-groups-ocs/>.

k. Providing safe, fun competitions that build a strong participation base and encourage athletes for the future.

As per *a* and *b* above.

l. International success.

Our international based riders continue to excel and make us proud. We are very grateful to the programme that HP have in place both here and overseas, and believe it is supporting both our off-shore riders, and preparing NZ-based riders extremely well to compete on the international stage. It is regrettable that as a result of the world Covid-19 pandemic a number of our top NZ riders were not able to travel to the UK at the end of our season in May. We hope that this situation changes before the now re-scheduled Olympic Games in 2021. For details see High Performance (HP) Report.).

m. A world class high performance programme that supports kiwis dominating Eventing podiums internationally.

As / above

2. **Sustainability.** This recognises the need for our sport to be financially resilient, by building competitor numbers, having relevant competitions, attracting sponsorship, and the retention of competitors, volunteers and officials.

a. Leadership. Eventing is strongly-led, effective & efficient, underpinned with sound

governance practices.

We are fortunate to currently have a Board whose members bring a wide range of skills to the table, offer new ideas, understand the sport from grass roots to elite, listen to others, and importantly, work hard together for the sport.

b. New commercial partnerships. Mutually beneficial commercial partnerships contribute to Eventing's financial resilience.

This is an on-going challenge to the Board and to eventing, and we are currently investigating a commercial relationship. Work on understanding our financial sustainability has put some figures around sponsorship opportunities.

c. Fit for purpose facilities.

NEC relationship & leveraging other quality courses and training venues.

We are indebted to the committees at the two NECs (Taupo and Christchurch) who work hard to develop these great facilities. See NEC Reports.

d. People for the future. Succession planning by providing a development pathway that caters to all level of official and ensures ESNZ Eventing events are delivered to a high standard.

The Board recognize that this as critical for the sport, and support the TAG initiatives in recruiting, training and retaining officials.

e. Financial sustainability. An appropriate contribution from all participants and a sound and practical funding model for event organisers.

This has been a major focus for the Board this year as they recognize the importance for the sport now and in the future and because of its far reaching impact. In his report last year, outgoing Chair Todd Gloyn signalled the challenge of running FEI events, particularly the long format, and our current Board recognized the need to put good figures around the whole of the sport. The initial approach was to analyse the end of year financial information supplied by OCs/Areas for the past two years. This work was led by Raewyn Eastwood. We also contacted all OCs requesting information on their events with respect to funding and costs, and this information also forms part of the report. The outcomes of this work will be presented to delegates in the afternoon session.

f. Performance pathway. Introduction to Eventing, teaching athletes to ride safely and be competition ready so they remain in the sport for years to come. Developing programmes for athletes to upskill from first start competitions to elite level.

Covered in Part 1.

3. Communication. This is an important pillar as Eventing is a complex sport and good communication between the Board and all stakeholders is integral to achieving the best outcomes.

a. Stakeholders: ESNZ, FEI, NZPCA, Organising Committee, Athletes, High Performance.

The Board has regular communication with these groups through various channels, including attendance at our Board meetings (ESNZ and High Performance), FEI via Eliza as Sport Manager, Athletes through our Board Rider Reps, and Organising Committees via Eliza and recently through OC Rep-led zoom workshops. We have had a designated Board member attend all bar one event throughout the country last season, to better understand how each event runs, and to attend area AGMs as far as practical this year. Other communication channels include the 10 Min Box, Facebook and updates and news on the ESNZ website. I would encourage any of

you with suggestions or questions to contact me or Eliza.

- b. Successful HP programme that is connected to the domestic scene; integrated with eventing development pathways, resonating with grassroots event riders, & supporting communications & sponsorship plans.*

Please see HP Report.

- c. Engaged & valued volunteers.*

Support and empower our volunteers ensuring their contribution is acknowledged & valued.

The Board is fully aware that our sport is almost entirely dependent on volunteer input at every level. At each horse trial, over 100 volunteers are required to make the event run. We know that OCs all value their volunteers, and we hope that at the OC Workshops the different ways of acknowledging and encouraging volunteers can be shared. ESNZ has the Volunteer of the Month to recognize individuals, and ESNZ Eventing award their Volunteer of the Year at the time of the AGM. Last year the overall winner was Jenny Draper. John Carmichael from Southland was awarded 'Dedication to the Sport' award for his unwavering support of Eventing in Southland over 34 years, while another 13 area group volunteers of the year were also recognized for their contribution.

- d. Targeted communications. Deliver effective communication that services all stakeholders & builds Eventing's profile.*

The Board is currently working on engaging a media person to promote and report on our sport, while ESNZ's HP media liaison reports on the major competitions and activities within the programme both here and overseas.

- e. Strong networks.*

Having the right conversations with the right people which include - Inter-Schools competition, HOY, Parents, Funding partners. Public and wider sport community.

As a Board we are aware of our role in the equestrian community, and actively engage in talking with people, being accessible, and open to ideas.

- f. Facilitate our best officials achieving international qualification and encourage them to officiate at top level international events.*

This is promoted by the Board and supported by TAG.

Our Challenges

In 2020 in New Zealand, it will be impossible for any end of year report to omit reference to the Covid-19 pandemic and the impact that this virus had on our lives. Just days after the spectacle of the Landrover Horse of the Year in March, all equestrian events were cancelled for a period of 3 months, and shortly thereafter the country went into a lockdown for several weeks. During this time the ESNZ Office, working in a constantly changing environment, prepared clear guidelines on permitted equestrian activities which were made available to all members, organising committees and area groups. We are grateful to the ESNZ CEO Dana Kirkpatrick for her leadership and communication during this time, and the ESNZ staff for their work.

There were nine events cancelled during this period, including 4 FEI events. Southland lost their Ryal Bush FEI short format as did Canterbury, who were also hosting National One Day Championships while Matamata did not get to run their first FEI event up to 4*. The end of season New Zealand

Three Day Championships at Taupo in May was also cancelled and as you will note from the report from the Three Day subcommittee event organisation was well underway, including obtaining some funding and sponsorship. My thanks to Graham and his team, as well as Jenny Draper (Event Director) and Tinks Pottinger (sponsorship) for all their input.

We are very fortunate that by the end of May, NZ was free of infections in the community and we were able to resume more “normal” activities. No organisation or individual was immune from the enormous challenges that arose as a consequence of the pandemic, and equestrian sport was no exception. The financial impact on individual members, area groups and organising committees, and the discipline itself will be felt for a prolonged period of time. We are very fortunate that by the beginning of June it was evident that our spring calendar was looking definite and practice and express events began throughout the country. We hope that all activities can continue in these unpredictable times.

Farewells

Our sport farewelled two long serving members recently. Val McGregor from Southland was a dressage judge who officiated throughout New Zealand, as well as overseas. Val was a wonderful supporter of eventing, travelling from her remote farm to events, and dedicating many hours to eventing in the process.

Also retiring was Robbie McLean, a familiar face across New Zealand designing and building cross country fences, travelling in his well-equipped truck. Robbie was part of a select group of top-level FEI designers, but he built and designed across all ESNZ Cross Country heights as well as many pony club courses.

Our thanks to both these stalwarts of eventing – you will be missed by the eventing community. Enjoy your retirement!

Our Board North Island Rider Rep, Bundy Philpott stepped down from her position in April after being a Board member for five years. Bundy was a wonderful advocate for riders, and brought enthusiasm and ideas to the table, always in the best interests of the sport. Thank you from all of us Bundy.

Neil MacKenzie-Hall leaves his position of TD liaison on the TAG by rotation. Our thanks to Neil for his contributions over the years he has spent in this role. As a replacement for Neil, we welcome Wendy Lansdown to the TD Liaison position.

Acknowledgements and Thanks

I am privileged to have been Chair of ESNZ Eventing for the past year and I am grateful to my fellow Board members for their support – and at times their forbearance - throughout this period. I acknowledge and thank every Board member for the time they have committed and the energy and varied skills they bring to the table and away from it. We are fortunate that as a Board we have been able to utilise these skills, develop a plan, and make significant progress with implementing it.

Critical to our function is our Sport Manager, Eliza Johns who, with unfailing good humour, supports, informs and brings a wealth of institutional knowledge to our meetings, and underpins all that we do. Eliza is very much the “face” of our sport, and is always ready to answer questions from anyone

whether they be rider, official, organiser, Board member, or to liaise with other ESNZ staff. As a new Chair, I am indebted to Eliza for patiently guiding and advising me through the labyrinth that is ESNZ Eventing, as she willingly shared her experience and knowledge with me along the way. Thank you Eliza.

As mentioned earlier in this report, our sport is dependent on many groups and individuals working together, and is critical to our being an effective and cohesive unit. To achieve this depends on good communication and relationships and I thank all our partners who are part of our team.

- The HP Team in New Zealand, particularly Simon and Jock who have attended our Board meetings throughout the year, providing reports and feedback to the Board to keep us updated. This communication is much appreciated as it is a very important part of our sport and our overall strategy. Our thanks also to our National Performance Selectors for all their work in this team.
- Our Technical Advisory Group, led by Hamish, keep us up-to-date with technical issues and rules, as well as being present and reporting to our Board meetings. This aspect of our sport requires an enormous amount of input, and we thank you for the countless hours you spend doing it.
- Our Organising Committees are at the “coal face” of eventing and we know how hard you all work to make our events happen. The challenges are constant and the hours of work by committees and volunteers are countless. Your contributions are invaluable and we continue to be very grateful - thank you from all of us.
- Our officials are an integral part of our ability to run events, whether they are judges, designers, TDs or stewards, they all play an important role. The hours spent prior to and at the events, as well as the courses and training required to do what you do voluntarily, is greatly appreciated.
- Our Volunteers. We all recognise eventing as a “volunteer hungry” sport. While it is impossible to thank everyone who has helped, if I have one message I would like to give, it would be to encourage all of us to recognise that we are involved in a wonderful sport, we cannot run it without all the volunteers at every level, and we should all be grateful to all of them – and say so!

My best wishes to everyone in the ESNZ Eventing community for the year ahead.

Eventing Financial Report

To: ESNZ Eventing Delegates

Date: July 2020

Copies of the Financial Statement and Report will be available at the AGM.

The financial statements for ESNZ Eventing are draft and will remain that way until approved by the auditor.

Eventing Sport Manager's Report

To: ESNZ Eventing Delegates
From: Eliza Johns
Date: July 2020

Our 2019-2020 year began after a chilly but successful AGM and Conference held at the NEC in Taupo, which included an officials' seminar. We appreciated the chance to use the facility outside of an event and the initiative to run a seminar on the following day proved to be a good one with over 30 people in attendance, despite the 4degree temp.

At the last AGM we said farewell to some long-standing board members including Todd Gloyn as Chair and welcome to several new faces to the Board.

The new Board met for the first time on 30 June and appointed the new chair, Margaret Evans, Vice Chair Raewyn Eastwood and ESNZ Board Representative, Maree Burnett, and the NZ3DE Subcommittee. Board meeting dates for the remainder of the year were set over the year the Board met 8 times either in person or by zoom. In person meetings alternate between the ESNZ Office in Wellington, NEC Christchurch and Auckland.

The Spring season started in August and ran successfully with 17 full format events – CCN and CCI – and 7 Express Events between August and December. Numbers were steady, the weather was kind and there were no significant issues. We saw some strong performances from two talented young ladies from the South Island who bagged the two national age group titles for short and long format. Congratulations to Lucy Turner (Young Rider) and Ella Morshius (Junior Rider) for your success. Ella topped off her Spring campaign beating Jock Paget in the CCI2*-L at Puhinui, a story that made national news and will certainly be something Ella remembers forever.

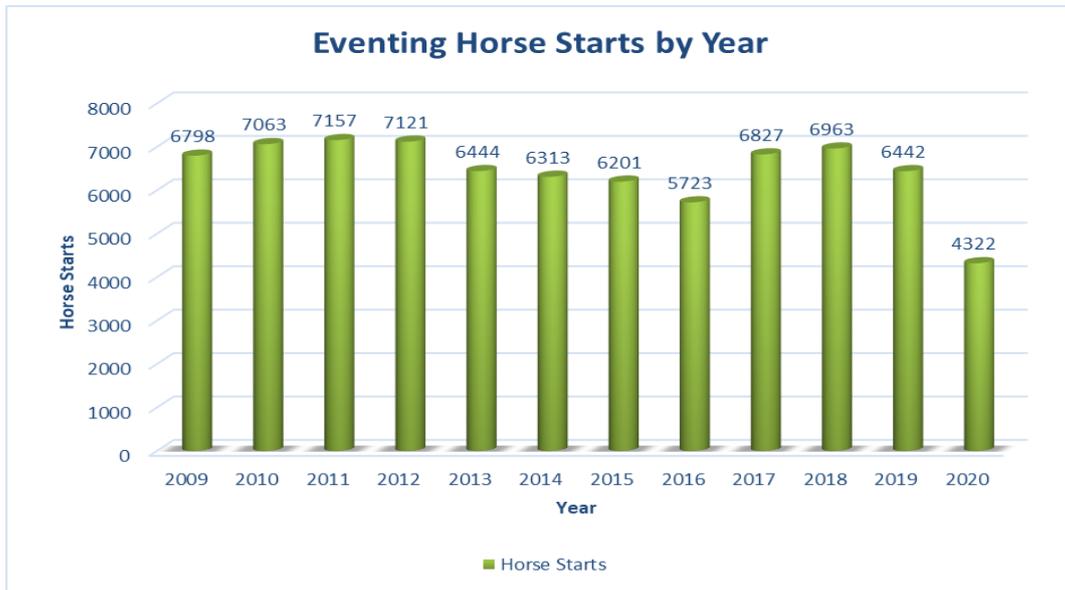
We measure participation and the growth of eventing through two indicators.

1. Eventing Annual Start Levies; these are horse registrations required to specifically compete in Eventing that are sold through ESNZ. An eventing annual start is required to compete at CCN1* and above or if you wish to compete in a national series.
2. Event Start Levies; this is the levy collected off each horse that starts a competition (records a dressage mark) across all events where levies are collected, these are CCN, CCI and EX events. These two measures represent our income stream from participation.

Eventing Annual Start Levies sold through ESNZ are down at the end of the 2020 financial year. The year started strongly, exceeding the numbers sold in the previous year, however they dropped from September onwards. The rise in numbers sold at the start of the year could be attributed to riders getting registrations done early to miss the rush in September/October, but overall numbers then sat below the levels of 2018-2019 year and almost stopped completely once Covid hit.

Event Start Levies were unable to be compared year on year because of Covid causing the cancellation of 9 events off the Autumn calendar. However we can report that Spring starts were

down 118 starts on the previous Spring season and down 79 across the autumn events that did run against the same events from Autumn 2019.



Ella Morshuis & World Famous – Junior Rider Three Day Champion (Lenamore Trophy) Christchurch 2019

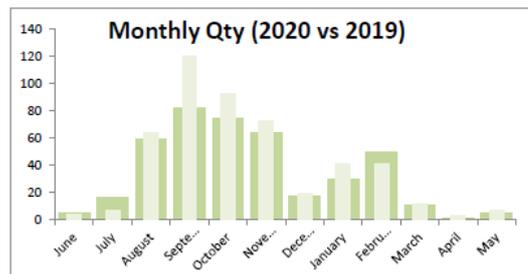
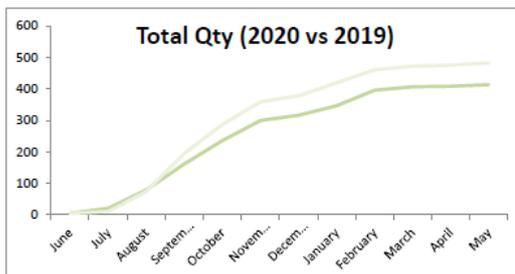
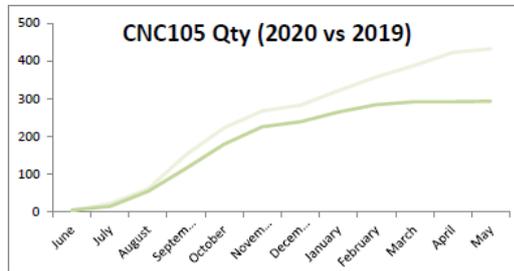
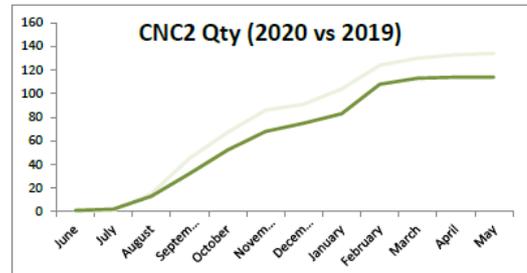
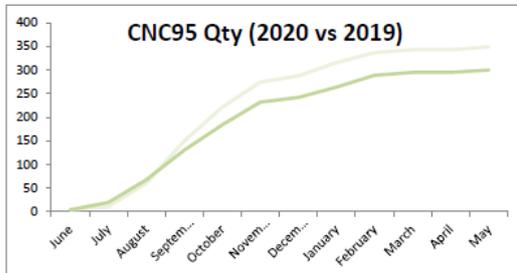


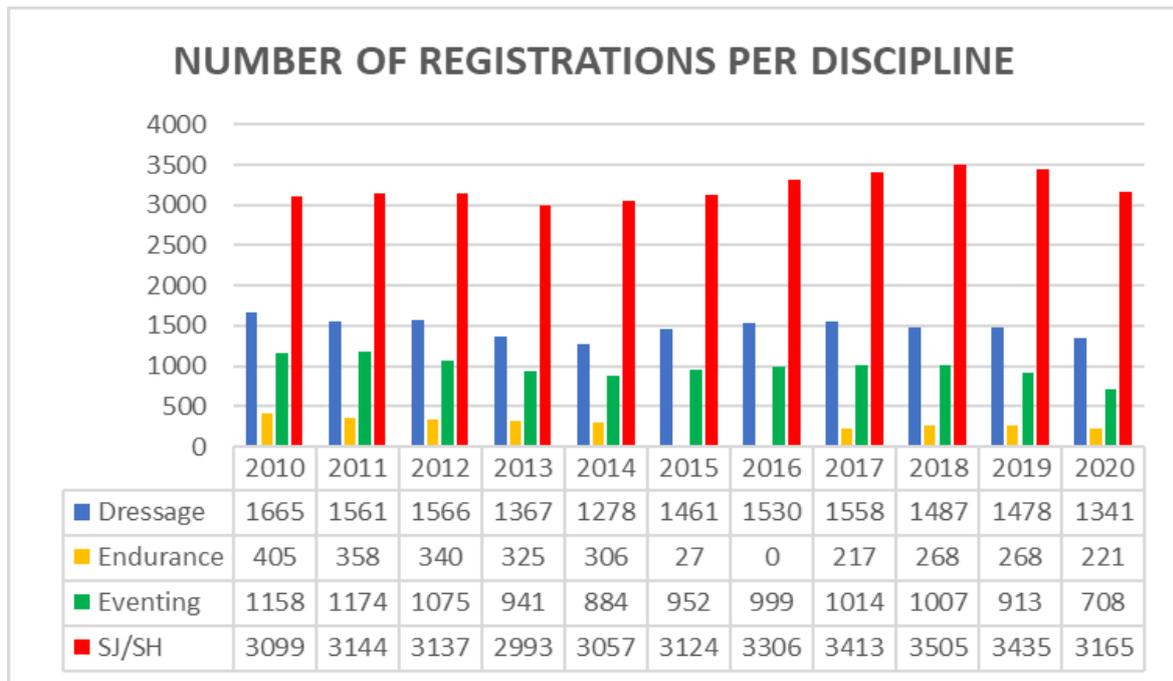
Eventing Annual Start Levies

Current Financial Year: 2020

Current Reporting Month: May

	Current Year						Prior Year									
	CNC95		CNC2		CNC105		Total		CNC95		CNC2		CNC105		Total	
	Qty	Value	Qty	Value	Qty	Value	Qty	Value	Qty	Value	Qty	Value	Qty	Value	Qty	Value
June	4	\$ 87	1	\$ 78	5	\$ 261	10	\$ 426	4	\$ 87	0	\$ -	1	\$ 52	5	\$ 139
July	15	\$ 326	1	\$ 78	10	\$ 522	26	\$ 926	6	\$ 130	1	\$ 78	19	\$ 991	26	\$ 1,200
August	48	\$ 1,043	11	\$ 861	40	\$ 2,087	99	\$ 3,991	50	\$ 1,087	14	\$ 1,096	38	\$ 1,983	102	\$ 4,165
September	63	\$ 1,370	19	\$ 1,487	61	\$ 3,183	143	\$ 6,039	90	\$ 1,957	30	\$ 2,348	91	\$ 4,748	211	\$ 9,052
October	54	\$ 1,174	20	\$ 1,565	64	\$ 3,339	138	\$ 6,078	71	\$ 1,543	22	\$ 1,722	71	\$ 3,704	164	\$ 6,970
November	48	\$ 1,043	16	\$ 1,252	46	\$ 2,400	110	\$ 4,696	53	\$ 1,152	19	\$ 1,487	45	\$ 2,348	117	\$ 4,987
December	10	\$ 217	7	\$ 548	13	\$ 678	30	\$ 1,443	14	\$ 304	5	\$ 391	15	\$ 783	34	\$ 1,478
January	22	\$ 478	8	\$ 626	26	\$ 1,357	56	\$ 2,461	28	\$ 609	13	\$ 1,017	39	\$ 2,035	80	\$ 3,661
February	25	\$ 543	25	\$ 1,957	20	\$ 1,043	70	\$ 3,543	21	\$ 457	20	\$ 1,565	36	\$ 1,878	77	\$ 3,900
March	6	\$ 130	5	\$ 391	7	\$ 365	18	\$ 887	6	\$ 130	6	\$ 470	31	\$ 1,617	43	\$ 2,217
April			1	\$ 78			1	\$ 78	0	\$ -	3	\$ 235	34	\$ 1,774	37	\$ 2,009
May	5	\$ 109			2	\$ 104	7	\$ 213	6	\$ 130	1	\$ 78	10	\$ 522	17	\$ 730
Total	300	\$ 6,522	114	\$ 8,922	294	\$ 15,339	708	\$ 30,783	349	\$ 7,587	134	\$ 10,487	430	\$ 22,435	913	\$ 40,509
Prior Year Comparative	349	\$ 7,587	134	\$ 10,487	430	\$ 22,435	913	\$ 40,509								
Projected from Prior Year	300	\$ 6,522	114	\$ 8,922	294	\$ 15,339	708	\$ 30,783								
Full Year Variance	-49	-\$ 1,065	-20	-\$ 1,565	-136	-\$ 7,096	-205	-\$ 9,726								





It is a policy of the Eventing Board to hold enough funds in reserves to support the sport for a 12 month period. We have often asked ourselves “why, what could happen that would prevent events from running” and 2020 showed us exactly that. Covid 19 descended on us during the LandRover Horse of the Year Show and within two weeks the remainder of our season was cancelled, we were all working from home and lockdown began.

At ESNZ we are a small and nimble team and we quickly adapted to all working from home and supporting each aspect of the organisation through the daily challenges. Dana Kirkpatrick, ESNZ CEO, did a stellar job leading our team through the pandemic and we are now closer as a staff and stronger as an organisation. Thank you to all my colleagues who supported myself and Eventing through the craziness.

Several NZ officials secured top roles at events around the world over the past year keeping NZ at the top of global Eventing. Neil MacKenzie-Hall and Helen Christie were appointed to roles at Tokyo and Helen became the first NZL Steward to be transferred to FEI Level 3. Stuart Bishell spent several weeks in the later part of 2019 officiating overseas with roles in Australia (Canberra, Tamworth, Goulburn) and Europe (Boekelo, Le Lion d’Angers, Montelibretti).

Andrew Bennie, NZL official based in the UK, was appointed to the FEI Eventing Committee at the FEI General Assembly in Moscow. Vicki Glynn remains a member of the FEI Audit & Compliance Committee. This is a three-person committee elected by the FEI General Assembly, served 2017-2019 and was re-elected at the 2019 GA for a 4 year term.

A successful Prime Ministers Scholarship application allowed ESNZ Eventing to send a group of officials from New Zealand to the FEI Risk Management and Safety Forum in Aintree, England in January. NZL was represented by Hamish Butler-Gallie (NSO & TAG Chair), Nick Pyke (Course Designers), Stuart Bishell (Judges) who all travelled from NZ thanks to the PM Scholarship, in addition to Graeme Thom (Eventing HP Manager) who was able to attend during one of his trips to the UK. A report on the outcomes of this trip was shared with the Eventing Board and all NZL Officials. My thanks to our HP team for their support with this initiative.

Thank you to our hardworking technical advisory group and the individual liaisons for their support over the past year.

- Tich Massey – Course Design
- Neil Mackenzie-Hall – Technical Delegates
- Jenny Draper – Judges
- Susan Geddes – Stewards
- Hamish Butler-Gallie – National Safety Officer and Chair

This year we say farewell to Neil MacKenzie-Hall from the TD Liaison role. Neil's term was up for rotation and Neil chose to step down after 3 years in the role and I am excited to introduce Wendy Lansdown as the new TD Liaison. Wendy has a huge amount of sport experience, and as a List 1 TD, brings to the role first-hand experience of our development pathway which I am sure will be a great help.

Thank you to our national selection panel – Mitty Forsyth, Vicki Glynn and Nick Pyke and to our HP selectors – Mitty Forsyth, Cindy Llewellyn and Judy Bradwell.

Congratulations to all the riders and their owners that were selected into squads over the past year.

Thank you to everyone who helped deliver the two development camps run in August and September at the two NECs in Christchurch and Taupo. Both were well supported and continue to be a focus for us to provide well rounded coaching in all three tests and an introduction to eventing and management of the event horse.

I'd like to take this opportunity to congratulate all our national title winners and to also say a huge thank you to the Organising Committees who delivered our national championships for 2019-2020 season.

Young & Junior Rider Three Day Championships – McLeans Island (Oct 19)

Swarbrick Trophy – Lucy Turner & Astek Victor

Lenamore Trophy – Ella Morshuis & World Famous

Young & Junior Rider One Day Championships – Rotorua (Nov 19)

Charisma Trophy – Lucy Turner & Astek Victor

Hoffman Trophy – Ella Morshuis & World Famous

National One Day Championships – Christchurch (April 20) - Cancelled

New Zealand Three Day Event Championships – Taupo (May 20) - Cancelled

Our 6 national series ran across 17 events in the Spring and 9 events in the Autumn.

Congratulations to our Series Winners for 2019-2020

Super League Series – Monica Oakley & Acrobat

Pro Am Series – supported by AeroChill – Kyle Calder & Apteryx

Young Rider Series – Beth Wilson & Alto et Audax

Amateur Rider Series – Sharne Paton & McConnell Road

Junior Riders Series – Kaitlyn Freeman & Landisohn

Grassroots Series – Nick Stackpole & Delta Duet

Barbara Thomson Memorial Trophy (*highest placed young rider in the super league*)– Beth Wilson

In addition to thank all of our hard working organising committees I would like to take this opportunity to thank the volunteers and officials - without you our sport would not happen.

Thank you to the Eventing Board, Technical Advisory Group, Selectors, HP Staff and the ESNZ Team for your support over the past 12 months. Its been a year of firsts, we have learnt so much and we have had to change and I know this change is for the better.



Lucy Turner & Astek Victor, winners of the Charisma Trophy at Rotorua November 2019

Eventing Technical Report

To: ESNZ Eventing Delegates
From: Hamish Butler-Gallie
Date: July 2020

The Technical Advisory Group (TAG) for Eventing has had busy time since the last AGM and all members, Jenny Draper (Judges), Tich Massey (Course Designers), Neil MacKenzie-Hall (Technical Delegates), Susan Geddes (Stewards) have put in a considerable amount of time and effort.

1. Rules.

The Rules of Eventing will be updated 1 August 2020. The alignment with the FEI Rules of Eventing 2020 published in January 2020 has required less work and changes than in 2019. The main rule changes/update are:

- **Article 631.1** which now includes a clearer definition of Conflict of Interests as well as a procedure and process around dealing with conflict of interests (actual and potential) when appointing officials for events. TAG will be putting out a Question & Answer on this rule change
- **Article 651** Numbers - that horses will be required to have some sort of personal ID or competition number on them at all times while on the event grounds.
- **Article 655** now has a table summarising the dress rules to make it clearer and easier to understand
- **Article 665** the minimum standards for Body protectors - BETA (EN13158) Level 3 2009 and 2018 or ASTM F1937 which was flagged in the 2019 rules (January 2019) comes into effect in August.

As in 2019 a marked-up copy showing the changes/additions made to 2019 rules in 2020 as well as a clean copy of the Rules of Eventing 2020 will be available on the ESNZ website.

2. Education & Development of Officials

2.1. National Officials List 3,2 & 1

During the 2019/20 season TAG have run Eventing Official Seminars in Taupo, Southland and Battle Hill prior to the COVID lockdown. There are seminars planned for Christchurch and Northland during the Spring Season. All Seminars were well attended with a total of approximately 77 participants.

	New List 3	Transfers from List 3 to List 2	Transfers from List 2 to List 1
Technical Delegates	5		1
Course Designers	3	2	
Cross Country Judges	3		2
Stewards	4		

2.2. FEI Officials Level 2 & 3

In 2019 three FEI Level 2 TDs were transferred to FEI Level 3 which meaning there are now five TDs in New Zealand who can officiate at 4* level and two based offshore. There is one CD who is going through the process of joining the FEI list and one CD working on transferring to Level 3 after both received positive assessments at the FEI Eventing Officials Seminar in Sydney in April 2019. Two Stewards were upgraded by the FEI to Level 3.

An FEI Eventing Officials Seminar was scheduled to take place at Taupo in May 2020 but was cancelled as a result of the COVID-19 pandemic. There were 2 national judges and 1 national TD put forward by TAG to be assessed for transfer to the FEI list. These candidates will be put forward again as soon as the FEI confirm that seminars can continue.

	New to FEI Level 2	Transferred to Level 3	Maintenance
Technical Delegates	0	2	1
Course Designers	0		
Judges	0		
Stewards	0	2	

At the end of 2019 Anne Tylee (FEI Level 3 Judge), Robbie McLean (FEI Level 3 Course Designer) Val McGregor (FEI Level 2 Judge) chose to retire from the FEI List after many years of service.

3. Risk Management & Safety

3.1. New Zealand Guide to Cross Country Design for Officials

This project started in 2019 was finalised and the document published during Autumn Season. This was very much a team effort not just involving TAG members but also a number of course designers and TDs around the country.

The purpose of the guide is to share information based on experience and is intended to help with designing and evaluating cross country courses from CCN65 to CCN105/CCN1* and to be a document for referring to on a regular basis. They are notes for guidance and are not rules nor do they represent a complete guide to course design. The guide seeks to help officials achieve the same standard of cross-country course at each level of competition and seeks to improve standards of safety for Horse and Athlete.

3.2. Active Preventative Actions

We have continued to collect data on falls and injuries to both riders and horses to add to our database of information. Now that we have a couple of seasons this information will begin to be fed back to course designers and organising committees.

3.3. Passive Protective Measures

The use of MIMs Clips continue to expand with the majority of course designers and organisers have their own supplies. The use of screw anchors is also increasing again with course designers and organisers purchasing their own supplies. The minimum standard for Back Protectors is another passive protective measure.

Thanks

Once again, I would like to express my thanks to my colleague on TAG for their work and to the Eventing Board for their ongoing support for TAG initiatives. Neil MacKenzie-Hall is stepping down from TAG but TAG will continue seek his advice on matters. His position as TD Liaison is being taken up by Wendy Lansdown a List 1 TD from the Hawkes Bay who is a great addition to the team. Susan Geddes has agreed to stay on TAG for another year for which we are all very grateful.



Officials at the seminar at Battle Hill in February 2020



NEW ZEALAND

ESNZ Eventing High Performance Annual Report 2019-2020

Our High Performance year started with the unexpected announcement of Sir Mark Todd retiring after winning the Nations Cup (along with Tim & Jonelle Price) at Camphire in Ireland. The rest of the year saw the eventing world celebrate an amazing career and person. To highlight his career would take up my entire report but to be voted “Rider of the 20th Century” by the FEI and to be selected for nine Olympics (rode at seven) along with coaching one Olympic eventing team (2004), are but a few highlights of a career that we are unlikely to see repeated for a long time.

Then at Horse of the Year we celebrated the retirement of the 1990 World Equestrian Games Double Gold Medallist, Blyth Tait. Yet again in short succession we took the time to thank Blyth for a long and successful career representing New Zealand at the Olympics and World Championships and winning on the world stage. We look forward to the next stage now with both of these great riders contributing to our sport in many other ways.

“Team Price” had a great 2019 with Tim being ranked world number one after the UK spring season with a very consistent season of results. Tim and Jonelle’s celebrations continued in 2020 with the arrival of their daughter Abel.

NZ team results

Aachen 2nd

Camphire 1st

Boekelo 4th

As we woke up to a new year in 2020, the HP team were focussed on fine tuning our Tokyo Olympic campaign and each squad member’s plans for their personal push for a team position. The following months are now history as we all adjust to a postponed Olympics. This is Tokyo’s second disrupted Olympics as they were meant to hold the 1940 Olympics. As the months roll on the team continue to adjust training programmes, campaign planning, budgets and competition schedules. At the time of writing this report the planning continues to be amended as more competition information becomes available. I would like to thank all of the HP team for their energy and focus as we all manage our way through these constantly changing and uncertain times.

Having another year to prepare for the Olympics when all our plans were in place and ready to execute, has allowed the team to refine our plans and practise our heat management tactics. There will certainly be no stone left unturned to give the Eventing team their best possible opportunity to deliver a top performance. We remain very aware of the importance of our team selection as this will be the first pinnacle event where we will not have a discard score along with the potential influence of the heat & humidity of Tokyo.

High Performance Programme

Our HP Manager, Graeme Thom, continues to refine the HP Programme in the UK as we work towards Tokyo but also the 2022 Eventing World Championships in Italy. The comprehensive training programmes and competition support remains a key element in ensuring the squad has horses in the best possible health as they build towards Tokyo selection. Graeme’s work with all riders on their annual plans for each horse has been a challenge due to the disrupted season but all riders are feeling positive now the season has a start date for both NZ and the UK.

The NZ based squads led by Jock Paget, welcomed Penny Castle as the new Performance Manager reporting to Jock within the new performance structure. The lock down allowed the NZ based performance team time to reassess the programme's training modules and pathway. The documentation will continue to be adapted as the programme evolves with the current times.

The team has also been able to focus on their three technology initiatives with good progress being made. The squads have had a successful year with a pleasing number of podium finishes and improved performances in all three phases. Riders have found the "Individual Performance Plans" beneficial in identifying their areas for improvement in each phase. Congratulations to Sam Lissington, Maddy Crowe and Monica Oakley in moving up into the HP Future squads. We also welcome a number of new names into the TID squad as they start to shape their Eventing careers.

Horse Power Program

The HP strategy has a clear focus on constantly looking to improve our depth of Horse Power and support for riders. A special note of thanks to the BlackGold team and those who have helped promote the Horse Power program to our supporters. Events run in the UK and NZ in the past have been well supported with the likes of the Badminton (cancelled in 2020) event admired by everyone. The event held at Horse of the Year was well supported with Jumping and Dressage supporters invited. Both the team in the UK and NZ are constantly looking at new ways of connecting with owners and potential new owners to share the exciting opportunities in our sport.

Looking Forward

The need for ongoing investment and planning around our strategic priorities in New Zealand remains front of mind. The 2021 – 2024 strategy has a focus on a steady investment in facilities, both private and the NECs. The indoor centre at Taupo deserves special mention as it continues to be a great asset to our sport and a great addition for the HP program among other users. The past year has seen HP support for key additions to both NECs. For our NZ based HP strategy to continue to develop talent for future international competitions and success, so therefore HPSNZ funding, it is important that we continue to develop:

- International standard training and competition facilities along with international standard XC course design
- Access to world-class coaches in NZ through our HP Coaching Plan (Whole of sport project underway)
- Ensuring that we have international-quality officials, judges and course-designers
- Providing opportunity for both riders and their teams to have access to international competition
- Providing opportunities for existing and prospective owners and sponsors to enjoy the sport

Lastly thank you to all the volunteers who help to run, support, officiate, judge and give so much of their time for everyone to enjoy our great sport.



Simon Bennett
High Performance Director

Eventing Selection Panel (national) Report

To: ESNZ Eventing Delegates
From: Vicki Glynn, Mitty Forsyth, Nick Pyke
Date: July 2020

The 2019/2020 season got underway with none of us knowing what a rocky road lay ahead, and that we would not complete the full season due to unprecedented circumstances. We were delighted to have Nick Pyke join us as third New Zealand-based selector which enabled us to keep insights in the South Island, and to add his experience as a course designer and event organizer.

Work in Progress: Last year we reported on the third year of the application process for our Talent ID squad. We feel the application process has really helped our young talent focus on their futures, their horsepower, and how they wish to engage with their sport in the future. Going into 2020 we wanted to take the process to a new level so in addition to inviting applications from riders we were able to hold two selection training sessions where selectors were able to observe invited riders under expert tuition from two of our high performance coaches – Penny Castle and Jeff McVean. The days were held at our National Equestrian Centres with two selectors in attendance at each day. This environment gave us a great chance to observe and interact with riders in a different environment without the pressure of being at a competition where we so often observe them.

Our 2020 Year: Squads were named early in 2020 with a programme of training and competition blended together for the year. Of course, all this was barely underway when Covid 19 intervened and much of the season, including the National Three-Day Event at Taupo was cancelled. As a result of such limited activity we made no changes to our squads in the mid-year review in June 2020. Of course there are always those that are bitterly disappointed to miss out but for athletes in our sport there is always time for future inclusion due to the longevity of an eventing career.

Fortunately we did manage a few events before lockdown, including Land Rover Horse of the Year Show. Lockdown itself brought new challenges when we selected and judged a virtual Silver Spurs Teams Competition for fun. The South Island won by a narrow margin!

We know that many of our organizing committees will be grappling with the new world of re-start but we all appreciate the efforts which they make to ensure we have good competition.

So what Next? Our National and Australasian competitions have been arranged, unarranged, and re-arranged as the ebb and flow of Covid 19 planning grips both our Equestrian Federations, just as the High Performance planning for Tokyo 2020 and our international riders campaigns must be perplexing!

At times of great uncertainty those who prepare best and are the strongest always come to the fore and so we expect our New Zealand riders to demonstrate their resilience, to rise from the ashes of Covid 19, and show that we are medal winners, and we will be again.

National Equestrian Centre - Christchurch

To: ESNZ Eventing Delegates
From: Nick Pyke
Date: June 2020

The NEC Christchurch has been utilised by ESNZ Eventing and its members for 3 events, 5 training events and by trainers and individuals for training as well as one Pony Club Event over the last twelve month period. Unfortunately, the National One Day Championships were cancelled due to Covid 19. However, the NEC is a significant asset for eventing in New Zealand.

The quality of the facility continues to improve with significant investment in the tracks and surfaces for cross country over the last year. These improvements mean it is now possible to get the distance to run a CCI L 4* on improved tracks or good going. Further improvement to the tracks and some contouring are planned for the winter period.



There has also been significant investment in reshaping fences to align with the new FEI rules, in building new fences and the purchase of new sets of flags and numbers.

It was planned to irrigate more of the cross country over the last year but problems with the pump and well meant there was insufficient water to irrigate other than essential areas. Plans are underway to upgrade the irrigation system to provide more certainty and enable areas of the cross country to be irrigated.

A drop in revenue due to Covid 19 has been experienced and the long term financial implications of this on the NEC are currently not clear as casual campers have reduced significantly and it is too early to forecast entries and revenue over the next season. Thus the NEC has adopted a cautious approach to new investment and this may slow some of the planned improvements over the next year.

Overall the NEC Christchurch continues to evolve to be a top class international venue and, for eventing, now provides excellent cross country tracks to compliment the other surfaces that exist for dressage and jumping. Further improvements will continue to be made to ensure it can host high quality national and international competitions for all levels of competitors from throughout the country.

National Equestrian Centre – Taupo

(Incorporating the XC Working Group)

To: ESNZ Eventing Delegates
From: Jenny Draper
Date: June 2020

The NINEC is a very busy place with the majority of weekends booked well in advance. The winter weekends are full with training days, courses, and small events. The Indoor is also well used, hosting show jumping days. There was approximately 75 casual users per month this year, worked out over a nine month period. This is all users as we are currently unable to identify cross country users. There is also the Hunt Club members which can use the grounds because of the large contribution the Hunt Club have made to the centre.

However the big Non-highlight for the year was having to close from mid March to June due to the Covid-19 virus, and the cancelling of all events including the NZ Three Day Event due to be held in May. However the centre being deserted provided a good opportunity for some maintenance of the grounds and weed spraying.

With the NZ Three Day Event in mind ESNZ Eventing successfully applied for a grant from NZCT for new cross country jumps at CCN105 and CCN2* level. 11 mobile XC jumps, including ground screws and brackets, were designed by John Holmes and built by Chris Lever and will be a great asset for the centre going forward.



New corner and rolled coop built for NEC Taupo with NZCT Funding.

The redevelopment of the training water jump will be a much better training asset once totally completed. Unfortunately, there have been some unavoidable holdups (the Lockdown being the

main one). Together with the NEC Committee, the XC Working Group (Jenny Draper, Jock Paget, Rowan Armer) are trying to develop a fairly large training area, big enough to suit all members' varied goals when training, with an adequate range of jumps while still keeping some areas in prime condition for competitions.

Elliot and Kelly Newby (Managers) are always available speak to users if there is something they particularly need.

There were two CCNs and one CCI competitions held at the centre which are run on behalf of the NINEC by Eventing @ Taupo's very small committee, and they rely heavily on the volunteers in and around Taupo to help. This is an ongoing issue for not only the eventing community but also the other disciplines because it's the same local community that gets asked to dressage write for dressage events (of which there are many) and also horse trials. Putting up arenas or show jumps is always a major task for all events and again it's the locals who are asked. So if you are able to help between rides, its greatly appreciated.

ESNZ Dressage upgraded the outdoor warm up surface to be the same as the indoor surface and ESNZ Eventing made a small financial contribution to support this project as it will be useful surface for eventing competitions at the centre.

There is always on-going discussions at meetings on how to improve stabling, arenas, and all aspects of the centre to improve users' experience. However this year the Covid-19 virus has made a major hit on the finances, so things may have got that little bit harder. Users can still enjoy an amazing facility, but we ask that its treated with respect and left in a condition that you would want to find it.



One of the new tables built for NEC Taupo with funding from NZCT.

NZ3DE Subcommittee Report

To: ESNZ Eventing Delegates
From: Graham Fox - Chair
Date: July 2020

To report on an event that did not happen is a task that would normally fall on someone with a better imagination than myself or at least someone with political leanings.

The reason why it is a reportable item to the AGM is that financial short fall of the Taupo 3DE in 2018, seriously damaged the financial performance of ESNZ Eventing.

In 2010 the Eventing Board took over responsibility for the National 3DE champs from an Organising Committee. From then until 2019 the Board staged the event by appointing an Event Director with full organisational and financial responsibility. After two consecutive years of severe challenges it was clear the Board required a new mode of delivery.

A NZ3DE Championships subcommittee comprising Leone Jones, Rosie Edwards, Clive Long and Graham Fox (chair) was appointed for 2020, it was initially charged with proposing terms of reference for the same. The TOR settled on placed the delivery and financial performance of the event squarely with the Sub-Committee to minimize board meeting time around the 3DE. Perhaps the most interesting feature of the TOR was the removal of the words "at Taupo NEC" from the first draft, leaving the venue for the New Zealand 3DE Championships open.

Acting on a strong consensus of sub-committee members the 2020 event organising committee was volunteer in nature. To keep individual's workload at an acceptable level the funding responsibility was split from the organising committee and undertaken by a separate group. Jenny Drapers acceptance of the Event Convener roll was very welcome bringing much needed experience that was evident as she put together the operational team and a program with new developments while holding firm rein on costs.

Two CCN95 Long classes were to be included. One open and one restricted (to riders not previously participating in a long format class). Obviously neither class is a championship class but were to promote participation. While horse entry numbers have been stable in recent years rider numbers have been trending downwards. It was also intended that these class provide positive contribution to event funding and sponsor exposure.

Another point of difference in the 2020 planning was that concurrent running of two cross-country courses was going to be avoided by running 95 and 105 cross-country phases on the Friday with their Jumping phases completed on the Saturday.

Separating funding responsibility showed positive results with Raewyn Eastwood making a focused study of grant agencies and the type of applications likely to succeed. A grant for development of the 105 and 2* tracks was received from NZ Community Trust. A further grant from Southern Trust for operational costs was, received but unfortunately had to be returned on cancellation of the event. How other applications would have fared will never be known.

Tink Pottinger led the sponsorship drive to fill the book of class sponsors. A naming right sponsor remained elusive at time of cancellation.

I wish to thank our sponsors, named on the inside cover of your AGM papers, for their commitment of sponsorship to our New Zealand 3DE Championships. It was uplifting at the grim moment of notifying cancellation to have our sponsors universally express their desire to be involved next year. Please support them with your custom to support them in their ability to do this.

I also wish to acknowledge and thank Eliza for her support to both these areas. While the financial outcome of an event remains in the wind until it is history, I had developed a level of comfort that we were on track for a satisfactory result.

From the outset an overarching goal of developing a structure to support those picking up the mantle of running this event was agreed on. Capture of institutional knowledge is a challenge that is often not well met but is of particular importance when key personnel are rotating through an organisation. - If there is a silver lining to the covid-19 cloud, it was that it availed energy to be spent on preparing an Organising Guide and cloud based collection of documents supporting the event management. Significant progress has been made in this ongoing process.

I conclude with a sincere thanks to all those who contributed so much effort without realizing the reward of watching the show fall into place.

Rider Representatives Report

To: ESNZ Eventing Delegates
From: Heelan Tompkins (North Island) & Lydia Truesdale (South Island)
Date: July 2020

We were expecting 2019/2020 to be a big year but for different reasons entirely!

Bundy Philpott served her final term as **North Island Riders Rep** and we welcomed Heelan Tompkins to the role.

COVID and the postponement of the **Olympics** was a setback with huge flow-on effects however it has provided valuable time to prioritise and reflect on other matters.

Riders remain wary of the **expense of competing**, with entries combined with travel making for a very expensive weekend away. Questions continue to come up regarding what entry fees cover specifically. Members of the Eventing Board have been working hard to put together easy-to-follow graphs showing where the money is spent to give riders a clearer understanding. Both riders and Board are asking questions and learning how and why things cost what they cost.

Organising Committee (OC) workshops, ran by Eventing Sport Manager Eliza Johns, OC Reps Rosie Edwards and Leonne Jones with input from Board Members, were well received and provided excellent feedback. Listening to OCs and also to riders, there is good reason to look at spending time re-writing event **calendar dates** to both maximise attendance at events and provide riders with more choice. For example, for upper-level riders the events need to be spaced to allow recovery so having consecutive events is not ideal, and equally for destination events they again are better spaced every other weekend. **Series** can be a good way of putting events together, giving riders a chance to choose which series they are vying for, and encouraging riders to travel.

Increasing participation in Eventing is vital and we are continuously working on ways to make the experience fun. The number of competitors in lower grades in particular has decreased recently and we are looking at different ways to encourage riders from outside of horse trials to have a go. With this in mind, we are working on how to be more inclusive to newcomers and considering implementing a buddy system that helps make the first few horse trials understandable and enjoyable for them in the hopes they become members and/or regular casual starters. We are also talking about ways to add prizes for **Pony Club (PC) riders** and even a possible series - the South Island is trialling a team's competition for PC riders at its South Island 3DE in October.

From the finding of the Eventing board communications with OC, it's been realised that **sponsorship** overall makes up only 7% of event funding. The majority of the remainder comes from rider entry fees. We are spending time looking at options to generate more sponsorship throughout the sport, which we hope would then directly benefit riders.

An idea has been presented to OCs to sell their used cross country jumps to allow freshening up of courses and or money in the kitty. Selling cross country jumps also benefits the riders giving them an opportunity to buy cross country jumps to have for personal use.

We (Lydia and Heelan) are exploring “ask me anything“ Facebook sessions using Facebook Live, to both get riders’ input into what they see as current positives and negatives in the sport of Eventing and also to do our best to answer any questions they may have.

NORTH ISLAND

The North Island riders feedback on the coming season has been very positive with riders really looking forward to getting out competing again after a covid enforced break. Riders have had time to reflect on the previous season and start making plans as the spring calendar has recently been released.

Riders were keen to see events running over winter and early in the New Year and thanks to the efforts of several OCs we are lucky to have winter trainings and events. The Taupo equestrian centre remains a valuable asset with lots of riders making use of the great grounds with the bonus of the indoor arena.

SOUTH ISLAND

Eventing in the South Island remains a strong and dedicated community. Riders were very excited to be able to attend a Talent ID/Talent Development squad selection trial at the Christchurch NEC in February, and to have the national selectors present. Development camps (particularly those targeting riders from grass roots up to 2* level) are proving popular and an excellent way to encourage participation and growth within Eventing. Preparations were going well for the National OD Championships that were scheduled for April 2020 and like the North Island we are incredibly lucky to have such a valuable training hub and competition ground in the Christchurch NEC. Riders are eager to get back out Eventing and we have been capitalising on this enthusiasm with the running of express events and training days in preparation for the upcoming season.

6. ELECTION OF BOARD MEMBERS

6.1 Nominations

There are no elected positions up for rotation in 2020.

6.2 Ratification of Appointed Board Member;

- Maree Burnett

Maree is seeking reappointment to the ESNZ Eventing Board having already served one term from 2017 – 2020.

Maree currently sits on the ESNZ Board as the Eventing Representative and her governance and sport governance experience through her roles with Canoe Racing are a great asset to the Eventing Board. The members of the ESNZ Eventing Board wish to reappoint Maree and are seeking ratification from the Eventing Delegates for this appointment.

6.3 Acknowledgement of Appointment of Technical Advisory Group Members

- Wendy Lansdown – Technical Delegate Liaison
- Susan Geddes – Steward Liaison

7. NOTICES OF MOTION

7.1 Hoof Boots in the Dressage Phase of Eventing.

7.2 Medical Standards for CCN Events.



Remit Form 2020

Please complete the following and return to the Sport Manager, Eliza Johns, by e-mail no later than 5.00pm Friday 12th JUNE 2020 – eventing@nzequestrian.org.nz

Please note that no late remits will be accepted.

Proposed by:	- Bay of Plenty Eventing inc
Seconded by:	Central and Southern Hawkes Eventing
Current rule:	2.4.4 states 'The wearing of boots on the horse's legs in a Dressage Test is not allowed and will incur a 2-point penalty.'
Proposed rule change:	<p>Plain black, low profile hoofboots with gaiters are permitted to be worn in the dressage phase of national (CNC) classes. They MUST be easily removed for inspection by vets / stewards / technical delegates as required.*</p> <p>*See attached appendix of examples of low profile hoofboots</p>
Reason:	<p>The wearing of hoofboots is currently not allowed in the dressage phase of ESNZ Eventing.</p> <p>This is not specifically stated but is implied, as rule 2.4.4 states 'The wearing of boots on the horse's legs in a Dressage Test is not allowed and will incur a 2-point penalty.'</p> <p>The wearing of hoofboots is also not allowed in ESNZ Dressage. Again this is not specifically stated but is implied, according to Article 477 4.11 which states that <i>any kind of boots</i> are strictly forbidden. However boots (and therefore Hoofboots) are allowed in the jumping phases of eventing and other ESNZ disciplines (Endurance, Showjumping, Driving).</p> <p>It is unclear why hoofboots are not permissible in dressage. They are simply another form of hoof 'shoe' albeit not permanently</p>

attached to the hoof. One reason put forward is that substances could be hidden in the boots which will affect the performance of the horse. However as standard hoofboots are quickly and easily removed for inspection, this seems to be a moot point. Another reason put forward is that the boots 'protect' the bulbs of the horse's heel therefore acting as a form of overreach boot. However 'scoot boots' do not cover the heel bulbs yet are still not allowed to be worn.

The ruling as it currently stands, therefore prevents riders of barefoot horses from using low profile hoofboots, with gaitors, in the dressage phase of national classes. Hoofboots, which do not extend beyond the coronet, may be worn but these then typically have to be glued on which is expensive, short term and is not suitable for all horses.

Whilst some competitors are able and do compete their horses barefoot, this restriction does prevent those horses for whom hoofboots are necessary from participating. Hoofboots may be necessary for a variety of reasons – horses newly transitioning to barefoot, protection on coarse surfaces (e.g. sand) and for horses with flat soles or easily worn hooves. In all of these instances the comfort of the horse is the primary consideration.

There are also many reasons why rider may choose not to use metal shoes. It may be a personal choice, but for some it may be that their horses cannot be shod in the traditional way. Hoofboots then allow these horses to continue their ridden careers in comfort.

Animal welfare and in particular the use of horses for sport is becoming more topical. Whilst use of metal shoes is suitable for many horses, it is not the solution for all. There are many and varied reasons why a person may choose to keep their horse barefoot. Hoofboots are a useful tool in that they allow horses to be ridden on a range of surfaces without discomfort. As a discipline we should be looking to accommodate this and providing a choice for those who may not conform to the status quo.

Two remits, both allowing hoofboots in Dressage, have also been submitted to ESNZ Dressage planning forum. There has been positive support from dressage riders for this change. It was initially submitted to the BOP Dressage group which has unanimously voted to endorse it. As part of this process the remit was presented at the Dressage North Island Riders Representative meeting for discussion. Here it was met again with positive feedback from riders with those present endorsing the proposal

	<p>unanimously.</p> <p>It has been suggested that hoofboots will never be allowed in the dressage phase of eventing simply because they are not allowed under FEI rules. However ESNZ currently allows nose nets in dressage in national classes – these are not allowed under FEI rules. So precedence has already been set in this regard. Also is it appropriate to slavishly follow rules set at an international level which may not be appropriate at a National level? Take for example a CNC65 competitor – is it really fair or reasonable to stop them participating in hoofboots because it is not allowed at an FEI5* event?</p> <p>Lastly, as a discipline we are seeing decreasing levels of participation, dwindling numbers of volunteers and increasing costs. Grassroots riders are the funding base for most events. Realistically our grassroots riders will be the ones most affected by this rule change. Perhaps it is time to start accommodating these riders and their particular situations as opposed to obeying FEI dictates from overseas.</p>
<p>Appendix</p>	<p>Scout boot</p> 

Renegade Viper



Easyboot Epic





Remit Form 2020

Please complete the following and return to the Sport Manager, Eliza Johns, by e-mail no later than 5.00pm Friday 12th JUNE 2020 – eventing@nzequestrian.org.nz

Please note that no late remits will be accepted.

Proposed by:	Eventing Wairarapa
Seconded by:	Central & Southern Hawkes Bay Eventing
Current rule:	<p>Article 635 of Eventing Regulations – Minimum Standards for Medical Personnel and Services at Events requires Organising Committees, for national Events, to have two “Officers” and an ambulance for each of the three phases.</p> <p>By contrast, Article 153 of the ESNZ General Regulations (Minimum Standards for Medical Personnel and Services at NF Events) require that a Dr or Ambulance must be available within 30 minutes of being calls and that a holder of a first aid certificate, a registered nurse or doctor must be on the grounds at all time.</p>
Proposed rule change:	For National Competitions, the ESNZ Minimum Standards for Medical Personnel and Services at NF Events (Article 153 ESNZ General Regulations) should apply to the show-jumping and dressage phases.
Reason:	<p>One of the most crucifying costs for any Organising Committee is the costs of securing Medical Personnel.</p> <p>For CCN competitions, we would question why is there a requirement to have more prescriptive (and therefore more expensive) medical standards for the dressage and jumping phases in Eventing than those that apply to national competitions for each of Jumping and Dressage.</p> <p>If for national competitions, OC’s only had to comply with the current ESNZ Minimum standards, this would offer a huge cost-saving. It would also be much easier to apply than the existing ESNZ Eventing Regulations, because a lot of the “Offices” definitions within the Eventing</p>

	<p>regulations do not align with the commonly used “Officer” descriptions provided by the medical service providers.</p> <p>Aligning the standards for the dressage and show-jumping would be a huge cost-saving as increasingly commonly OC’s are running just the dressage and show-jumping on the first day, so this would prevent the need for having an ambulance on the grounds for those phases, provided that the ESNZ minimum standards are met.</p> <p>It is also worth noting that ESNZ Technical has been asked to review ESNZ’s GR Article 153 Minimum Standards for Medical Personnel & Services at NF events because ESNZ Dressage contend that it is outdated and inconsistent with current Authority To Practice (ATP) standards for Medical Personnel at Events. From 1 January 2020 paramedics have been formally recognised and regulated under the Health Practitioners Competence Assurance Act 2003. This will give assurance that all levels of paramedics are appropriately qualified and competent to practise. It has been put to ESNZ Technical to consider whether the current ESNZ GRs ensure that personnel are suitably qualified to work according to their qualifications and within their scope of practice at equestrian events . By aligning Eventings’ standards with ESNZ’s General Regulations, ESNZ Eventing (and OCs) can be assured that these minimum standards are consistent with the ATP standards for Medical Personnel at Events, that appropriate medical personnel are being engaged and that ESNZ Eventing’s own regulations do not need to be further updated in time.</p>
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