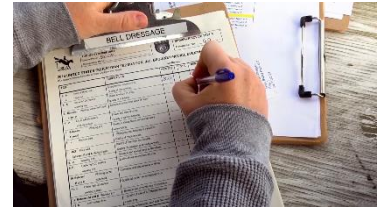


Dressage Writer

Your role is to...

- Check the riders/horse's numbers against the draw as they present.
- Prepare test sheet before each test starts
- Listen to the judges' comments and scores and write these on the test sheet.



Success looks like...

- Keeping the judge informed of any errors in draw order, having test papers ready before the horse starts its test, keeping up with the judges' comments and scores, and writing tidily.

Where to go...

- Report to the event office (or where specified) at least 20 minutes before the start of the class. You may be sent straight to your judge's car from there, or will meet with your judge in the office who will walk with you to their car.

What you'll need...

- Tidy casual clothing with clean shoes
- A clip board with test sheets and class draw (available from office), and blue or black pens.

Who can answer your questions...

- The writer/volunteer coordinator
- Your judge

Instructions...

1. Once introduced to your judge, sit in the passenger seat of the car. Make sure your phone is on silent.
2. Your judge will explain how they give their marks so you know what to write, and where. Most judges will say the movement number, the comment, then the mark. For example: "Movement 12....good shape. Could be more forward....6.5"
3. Read the test beforehand so you know what movements/comments might come in quick succession.
4. While waiting for the class to start, look at the class list and fill in the information on the top of the test sheets. Many events have stickers to put on the test sheet to save the writers time doing this.
5. As each horse presents, check the bridle/back number and mark them off on the class list sheet.
6. When writing a score, make sure to write whole numbers (7.0 rather than 7).
7. Once finished writing the scores and comments, hand the sheet to your judge who will write their own comments and sign the sheet off. A runner will come around the cars after every test to collect sheets.

Extra Notes:

- If you write the wrong score (or the judge changes their mind), cross it out and change it. Let the judge know at the end of the test and they will sign the change off.
- If a course error is made, you will need to check a box on the second page.
- Prioritize keeping up with the scores rather than the comments if you get behind and use abbreviations when you can (forward = fwd, before = B4, straight = str, rhythm = rhy, balanced = bal etc)
- You'll have the opportunity to chat with the judge, but make sure when the class is in action that you let the judge concentrate on their job. Judges are not allowed to know the live results of the class until it is completed, so don't pull up Evo Events and talk about the scores during the class.

Thanks for helping make this an awesome event