



DRESSAGENZ

Issue 26 | September 2018

BULLETIN

Featuring...

**DRESSAGE TALENT
ID SQUADS
ANNOUNCED**

**A Masterclass
with Carl Hester**

**NO HOOF,
NO HORSE!**





DRESSAGE

FROM THE EDITOR

WELCOME TO ISSUE TWENTY SIX OF THE DRESSAGENZ BULLETIN

As I write this editorial, I am on a 48hr countdown to my WEG departure in my role as Chef d'Equipe for the NZL dressage riders. The excitement is building as I prepare to meet up with them again.

There are details and more details to tend to. It has been a huge help having Warrick Allan and Sarah Dalziell from ESNZ High Performance at the helm dealing with directly with the organisers and communicating the many logistical changes that have happened in the previous twelve months, and still happening as the European horses fly into their onsite quarantine at the venue. We all imagine that an event like this will have all their long term plans in place well in advance, but this is not always the case as many pinnacle events gone before them have also demonstrated. We will need to be adaptive over the next week.

In fact, one has to speculate if the combined discipline World Championships is viable long term given the enormity of the logistics, the costs, and the venue required to host such an event.

Originally NZL had planned a European team campaign in advance of WEG, but ultimately the cost was simply prohibitive. Plan B was a limited campaign in the US with the CDI at Saugerties as the focus. It came as a surprise to all that the only two riders in the Grand Prix were the two NZL combinations, but none the less, the event gave both riders a valuable lead in and insights into what they needed to do prior to WEG. They have both utilised their Saugerties experiences in a positive way and are now based in Kentucky awaiting the move to Tryon.

Julie and John have both shown a tremendous commitment to the 2018 WEG campaign and we can be very proud of this. To all the individuals, groups, businesses and support crews that have joined our journey, we all thank you so much for easing the many pressures we have encountered along the way. Knowing we have such a strong community behind us drives us to deliver the very best possible results we can on the days that really matter, the 12th /13th September. On those days everything that has gone before will be a blur, with a finite focus from both riders to produce a six minute performance like never before.

Wendy Hamerton

A handwritten signature in black ink that reads "Wendy."



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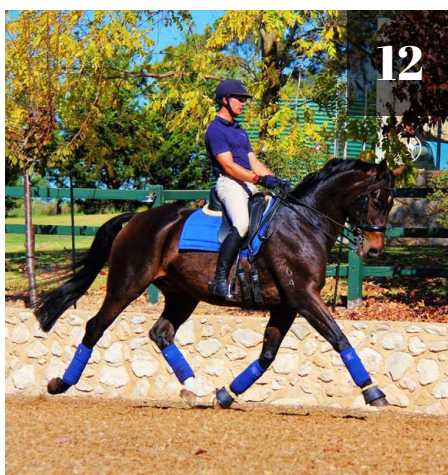
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WHAT'S ON

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DRESSAGE TALENT ID CLINICS



1.



2.



3.

To continue to increase the capability of youth riders in our sport, it is necessary to continue to identify an increasing number of combinations and /or riders who may in the future perform to a level that will see them selected to the 16-25yrs Youth Squad and on to other national squads as they hopefully progress through to the ESNZ High Performance Squads.

The TID Clinics are designed to be an introduction to the performance pathway providing basic skill sets for dressage. The TID clinics are not considered to be a national “squad” but a precursor to squad selection. None the less, TID riders go through a selection process because of the popularity of the camps. This in itself forms part of their introduction to the pathway.

Throughout the dressage performance pathway, from time to time all levels of riders find themselves in a transition period for a number of reasons and selection for a particular level is on an annual basis - not necessarily ongoing. This means riders may not be selected every year depending on circumstances.

However, this does not mean that Dressage NZ ceases to recognise the achievements, commitment and abilities of riders who may not be selected in any particular year and the sport maintains a keen interest in their progress with selectors continually monitoring scores at key events.

The 2018 Pryde’s EasiFeed Young Rider Dressage TID Clinics get underway in both islands in late September. Pryde’s Easifeed are dedicated partners of the clinics,

providing equine nutrition advice, product, and the chance for riders to learn the importance of athlete relationships with sponsors. At the end of the year, three Pryde’s EasiFeed awards are made in conjunction with Dressage NZ taking into consideration rider attitude, all round effort, and performance for the season following the camp

Back on Track are also supporting the 2018 camps - another sponsor seeing value in supporting our future. Thank you to camp convenors Julia Thomson & Leanne Stokes the TID Clinic convenors, and congratulations to this years riders who will benefit from the opportunity.

SOUTH ISLAND: Abigail White, Giselle Conway & Brooklyn Ferns (Southland), Brooklyn Crow (Otago), Charlotte Delany (Marlborough) Emma Copplestone (Canterbury), Meg Johnston (SCNO) Meila Picard & Rilee McMeekin (Nelson) Ruby Thomas (Ashburton)

NORTH ISLAND: Alyssa Harrison, Angelene Lloyd-Bryant, Antonio Verissimo, Emily Hastings, Sachleen Kaur & Samantha Belsham (Auckland), Becki Williamson & Sam Gradowski-Smith (Waitemata) Emmalene Bryce, Amy & Bella Vujcich (Waikato), Anya Peterson (Northern Hawke’s Bay) Brigitte Harper & Laura Hare (Northland), Emma Harding, Mia Rose Boothroys, Tylah Brown & Jessica Horne (Wellington) Emma Mail (Wairarapa), Tayla McDonald (Bay of Plenty)

1: Rilee McMeekin (Nelson) and Solitair Storm

2: Meila Picard (Nelson) and Buckton Denniston

3: Anya Peterson (Napier) and Tairawhiti Lad **All photos:** Libby Law



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Producing a young dressage horse is a time consuming and emotional journey. Education for riders going through this process is vital to success, and who better to glean some knowledge from other than the legendary Carl Hester and FEI 5 judge Peter Holler at the recent Brisbane CDI.*



AN IMMERSION OF THE BASICS

Photos by Stephen Mowbray **Article by** Alicia Zeludko

Carl really needs no introduction, with multiple medal wins at international championships including the World Equestrian Games and Olympics. He is also trainer and mentor to Charlotte Dujardin, arguably one of the world's best riders. Add to that he trained the infamous Valegro, and you start to wonder if there is anything this man cannot do when it comes to dressage. He's wonderful to watch, with witty humour and always seeking the best for the horse.

When Peter Holler speaks you get a sense that he takes his job very seriously. Rightly so, it's no mean feat to be an FEI 5* judge whose judged at the Bundeschampionate World Championships for dressage horses. He's also ridden at Grand Prix and trained multiple riders to Grand Prix. I think we are in safe hands with these two.

In the showcase we get to see the top three placed young horses in each age group, four young horses are first up to get familiar with the arena. We have the winner Esteem (by Prestige) ridden by Natalie Ciappara, a big bay mare who is very studious with soft ears always listening to her rider. She has beautiful rhythm and cadence, and is well developed for her age. The second place getter is the elegant black Remi Furst Hit by Furstenball. He's a bit overwhelmed in this atmosphere and I'm sure his rider Melissa Van Den Berge has her

hands full. Our third equal place getters are Somerset Flemington ridden by Shannan Goodwin and Quadriga Galicia ridden by Marcela Adkins. Galicia is the smallest of the group, standing at 158cms, and it's refreshing to see a small horse holding their own. Just goes to show that size doesn't always matter!

Carl and Peter want to see the horses in the walk. Peter explains they are looking for a horse with a clear four beat walk with no lateral tendencies. They are not worried about the horse having a large overtrack, Peter commenting that "the biggest walks are not often the best walks" as sometimes these big walks struggle when collected later on. Moving onto trot, Carl wants the riders to do at least twenty metres of medium walk before making the transition to trot, to better prepare the horse. Carl explains that transitions at this age should still have an element of self carriage. As the horses trot around the arena Carl encourages the riders to "ride a curve" through the corners to allow the horse to maintain their rhythm and balance. He tells us to look at the trot of a young horse and think "how will that develop in the future", it's about having good mechanics of the trot not necessarily the flashiest trot.

Moving into canter and you can see the 4yo's struggle with the transition, some needing to run a few steps to get into canter. The quality of the

canter and transitions in and out are very dependent on the horses balance. Carl jests that a 20m circle can feel like "a circle of death" as the young horse leans on your inside leg to help with their balance. To aid the balance Carl has the riders canter out of a trot leg yield in the opposite direction to their canter lead, to place the hindlegs in a better position. Peter comments that the canter has to have a good quality as it's not as easy to improve as the trot, and that even as four year olds they want to see an uphill tendency.

With that the four year olds leave the arena on a quiet clap at the request of Carl, it's great to see them being given this learning opportunity for their futures. Wise man!

Our three five year olds are first placed Highfields Bella Vita (imported by Beltano) ridden by Deborah Oliver, second placed San Fama ridden by Emma Flavelle-Watts, and third placed Fromelles ridden by Jayden Brown. The winner Bella Vita was a stand out, a sparkly mare with her ears always pricked forward. San Fama was a big bay Australian Warmblood with a lot of cadence but perhaps not the balance of Bella Vita. Fromelles looked like he still had some growing to do yet, however a nice type who you could see was trying hard.

At five Peter and Carl acknowledge that a year on makes a big difference in training and development. Peter



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Carl jests that a 20m circle can feel like “a circle of death” as the young horse leans on your inside leg to help with their balance.

states that they expect to see a little bit more of the 5yo's when judging the test, that the horses are a bit quicker in their reactions, can collect a bit more, and have consistent balance. Peter advises that judges aren't "asking for perfection, just potential" to which Carl quickly retorts that "it doesn't seem like that when you are riding a test!"

From a training perspective Carl is happy for riders to use rising trot in order to develop the swing in the trot, "mix up your rising and sitting until nothing changes when you go sitting". During the 5yo showcase

we hear Carl and Peter talk a lot about suppleness. Watching, it feels that at this age the suppleness issues are starting to show up. A quick trot stretch break next. Carl is diligent during the stretching, he wants to see the horses seeking the contact forward. This is the only time we see Bella Vita not excelling. She's a shorter type and Carl says that's just how's she's built, explaining more compact horses will

struggle with a stretch and need longer to achieve a good result.

Moving into canter Carl wants to see more adjustability, can they go forward and come back? Bella Vita easily achieves this, whereas San Fama being a bigger slower developer can go forward really well but struggles to come back. Carl suggests she does her lengthening on the circle to help the horse stay around her leg and assist with an uphill balance. Fromelles to me is the least developed, and Carl wants to see more "arch" in the frame,

Jayden gives the rein and Fromelles uses the moment to soften and stay in self carriage. From a judging perspective Peter really wants to see the 5yo's with an uphill tendency and a quick hindleg with adjustability. Carl guesses correctly that Bella Vita was the 5yo winner, stating that all three are lovely horses but Bella Vita is the "neater more engaged" horse and the others just need a bit more time. It's a moment to reflect on, that not winning a young horse class doesn't mean you don't have a good young horse!

The 6yo olds are in the ring now and Carl observes that the 6yo and 7yo test are very difficult, especially for an amateur rider. "To produce a horse of this age to do good half passes, good transitions, and flying changes is very difficult. Hats off to those people that can produce horses to this level because it's not easy". Peter agrees that for an amateur rider to teach a flying change and then perform it in a test is very difficult.

Our six year olds are the winner Remi Downunder (by Don Dancier out of NZ Renai Hart's Remi London



Attraction) ridden by Hope Beerling. Second placed is Lovestruck, a big bay mare by Lauries As with great cadence, and then our third place getter the imported Florestan mare Federation ridden by Danielle Keogh.

Straightaway we are into lateral work. Both Carl and Peter want to see that the horses remain supple (there's that word again), and that both sides are even. Watching the horses work Lovestruck has the most suppleness of the three but struggles with balance and gets too low in the neck at times. In contrast the other two stay nicely out to the bridle but perhaps could develop their suppleness more. Carl and Peter discuss the half pass of Lovestruck, Peter loves her expression and crossing even though she is not so good in the neck. Peter says I would say this is good "which is an 8" and Carl makes the crowd laugh when he says "what do you have to do to get a 9 or a 10 around here?" For perfection Peter comments that Lovestruck needs to improve the neck to get a higher mark again. The two masters are on the same page!

It's time for a walk break. Carl and Peter both agree that a walk that scores highly in the young horse classes may not be easy to develop to score highly in the Grand Prix walk tour, encouraging us to be careful

with the young horses that have a huge walk.

Flying change time. Danielle on Federation choses to do her flying change out of a half circle, and the mare struggles. Carl wants more preparation and the mare to be more uphill before the change is performed. The mare anticipates and Carl says "don't surprise her with your leg, keep it on rather than putting it on just for the change aid". Federation is now cantering shorter and more uphill, Danielle has shortened her reins and is sitting up with her leg on. Carl has her canter down the quarterline, leg yielding to the right quietly to move Federation off her left leg before asking for a change from right to left. The resulting change is magic. The other two choose to do it off a straight line. Remi Downunder looks very established in the changes maintaining a good rhythm, it looks easy and Peter confirms this would score well. "Some people have it and some don't" Carl quips whilst watching Hope on Remi Downunder and muses "I wonder if you were the winner yesterday", he misses nothing!

The six year olds like the earlier horses all finish on a stretch. I love that Carl ensures all the horses are finishing on an easy task and having a good experience. His training in this showcase is not for the crowd, it's for the horses.

We only have one 7yo, "Metson" ridden by Jayden Brown. Metson is actually the full brother to the 5yo Fromelles Jayden has ridden earlier. They are carbon copies of each other nearly. Carl states "this is one we prepared earlier" due to the likeness of the two horses.

The 7yo tests are new to New Zealand, being used for the first time in 2018. The tests are virtually the equivalent of Prix St George. It requires a lot of skill in the tests. Peter says the 7yo needs to be able to carry themselves far more on the hind leg. They want to see self carriage, an ability to sit, obedience and quick reactions to the aids. Peter says in the 7yo test they allow the pirouette to be a little bigger but that it must still show all the elements

required to be performed well (sit, balance, suppleness, rhythm).

Carl and Peter decide to focus on the pirouette, and the preparation for it starts with some on and back and half pass to supple the horse and make him more adjustable. Metson anticipates the flying changes out of the half pass. "Anticipation isn't a dirty word, it shows an intelligent horse but of course the horse must be obedient" states Carl, so Jayden goes again and rides some more changes until Metson is more on the aids.

Doing the pirouette work Metson tries to avoid truly sitting by going a bit crooked, putting his quarters to the right. Carl tells Jayden to keep Metson's right hind leg to the left. As Jayden makes these adjustments we can see the quality of the potential pirouette improve. Metson disunites initially when asked to put his right hindleg left, this isn't a problem for Carl who says it's just the horse showing that this is a bit difficult for him, and that this is a weakness that needs developing over time. Carl doesn't ask Metson to perform a pirouette, saying there is no point and that it is more important to give Metson a good experience.

Carl announces that Jayden and Metson were the 7yo winners, "they were the only one". The crowd starts tentatively clapping and Carl states "you can clap, he's a winner!". To perform a 7yo test well deserves accolades, regardless of how many people compete. Metson scored 70.657 in the first round, and 67.368 in the second round, very positive scores that deserve congratulations. From the 4yo's through to the 7yo Carl and Peter's emphasis is on initial quality of paces, improved through training. You get the impression that the young horse tests might not be suitable for all horses, but that they are a good basis for ensuring your training is on the correct path if your horse is mentally and physically capable of performing them. Carl earlier told us to "remember these young horses are a dream". How prophetic, they are a dream and this showcase has demonstrated that a young horse with three correct paces, that is then trained correctly, can fulfil all our hopes and aspirations.

GEORGIA GIBBONS - DARE TO DREAM

Article by Channele Walsh

This committed young rider does not hold back if working hard means achieving her dressage goals and dreams. The seventeen year old Kaipara College student works on a dairy farm outside of school hours to help fund her passion for horses so there are some early mornings and long days before she even sits on a horse.

Georgia approached Renai Hart of River Park Farm last summer for a holiday job, which then became a stepping stone towards gaining some experience around quality European horses. With Renai's assistance and connections, Georgia was able to line up a month long stint in Germany to gain valuable European experience. It was off to the dressage yard of Joern Kubelke in Oyten.

Jet lag from the trip was put aside as the start of her German adventure began with Joern collecting her from the airport and heading straight to Verden International Show. Georgia was blown away by the quality of horses and riders the event boasted. Settled into the yard, Georgia's typical day started at 5.30am with feeding out and mucking out. The yard team would then have their own breakfasts at 8am with horses to be worked from at 9am.

Having had the chance to soak up the incredible environment, Georgia loved the active, intensive, long hours and is looking forward to bringing new ideas and skills to her own horses. Having left New Zealand with an open mind and looking to learn and see as much as possible in the coveted German Dressage scene, Georgia is so thankful for the opportunities she enjoyed at Joern's yard.

When asked for her advice to other budding dressage riders, Georgia has a simple philosophy. "Get out of your comfort zone! We do not grow as individuals by staying in a familiar

environment. This was a huge learning experience for me... I had never been overseas by myself and going to a country where I couldn't speak the language and to people I had never met was daunting! At times when I was scared I just told myself to suck it up buttercup it will be worth it. And it definitely was!"

THE RISE OF GEORGIA

It all began on a pony when she was just five years old. Two years later she began training with Sharlene Royal and dressage was introduced to the curriculum. Georgia jokes that Sharlene "helps me to achieve a balanced approach to our training; I can be rather intense at times as my mother would say". Georgia now also benefits from monthly lessons with one of New Zealand's most experienced trainers, Vanessa Way. Complementing the competitive edge that Vanessa's lessons give her, Georgia is very grateful to her highly supportive parents who have made the quality training she receives a regular activity.



Above: Georgia and Lepedo training in Germany at Joern's yard.

The Helensville teenager has been a feature in the Young Rider Dressage scene in recent years with successes on both ponies and now horses. She stands out in the warm up arena on her 17hh strawberry roan gelding Castanea Xtreme, as well as on the more traditional black gelding, LSH Constantine. Her 2017/18 season highlights included a host of sashes from winning North Island Level Two Amateur Championship, Level 2 AMS Saddlery Pony and Young League, Reserve Champion U25 Young Rider Maxisoy Level Two, being part of the winning Waitemata Area Dressage team and being a member of the winning New Zealand team in the NZ vs Queensland Challenge, the HorseSports Top Ten League Level 2 championship for horses and one of the Pryde's Easifeed Talent ID Young Rider scholarships.

If hard work, initiative, and daring lead to living your dream, then we can expect to see a lot more of Georgia Gibbons in the future.



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PHOTO - Amy-Sue Alston Photography

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It is a bit unusual for us to perceive that a rider would cross the Tasman from Australia to New Zealand for greater dressage opportunities - it's normally the reverse mind set. And this story tells us why.....

COOPER OBORN CROSSES THE TASMAN

Article by Stephanie Marshall

Shifting countries is always a daunting task, but for Adelaide native Cooper Oborn it was a logical step forward for his riding. Packing his bags a little over a month ago to base himself in Palmerston North with his partner has seen him already make a splash in the New Zealand dressage scene.

Having a Grandmother who bread Arabs proved the catalyst for Cooper's riding career, picking up the reins at ten years old and never letting go. As a child he dabbled in all of the disciplines on offer to him, from showing and dressage to eventing and show jumping before taking on a dual approach of dressage and eventing as a professional rider.

Having competed to the highest levels of both sports, Cooper switched his sights to dressage two and a half years ago. When queried what the motivation behind it was he replied "it always intrigued me", and with the technicalities of the sport being so exact, he found himself naturally drawn to dressage more and more, always watching the riders at the top levels of international competition.

Initially he felt he wasn't good enough to ride pure dressage, that thought was quickly dispelled as successes came his way in Australia. As he quickly established himself as a force to be reckoned with in Australian dressage, he was selected for South Australia Dressage Squads in a number of categories.





3.

His seeming natural ability to train horses to Grand Prix provides overwhelming evidence that his risk in pursuing straight dressage has paid off. The sense of achievement he attained from getting a horse established and confident at that level, particularly in the piaffe and passage, provided the fuel he needed to keep believing in his decision.

Cooper's "can do" attitude resonates well with the typical Kiwi approach to dressage and equestrian in general, with him commenting that "it is a very money driven sport". However, once he decided not to let that aspect bother him, and just get on with doing his own thing, he found it all came quite naturally.

His love of quirky horses has seen him pair up with some truly spectacular partners over the years. One of these (and that has made the trip with him) is his stable star Revelwood Showtime, a gelding bred by Revelwood stud, currently competing at level 6/7 and will be making the step up to level 8 in the near future. The second horse to join his Manwatu team from Australia is a mare previously campaigned as a show jumper, but whom Cooper has very high hopes for in dressage.

When asked what motivated his move in terms of his riding, he said that being based in Adelaide, it wasn't unusual to have to travel up to twelve hours to get to a championship show, which he found extremely limiting and gruelling for the horses. Clinics were only readily available about four times per year. He considered this lack of exposure and competition

opportunities available to improve his riding, plus the self-sufficiency necessary, were taking its toll.

New Zealand offered the rational answer to both his long distance relationship and the travel limitations with the proximity of shows and high calibre clinics to his Palmerston North base. Further to this, during a stint riding for Sir Mark Todd, the comradery and support he witnessed from the New Zealand equestrian community proved a massive draw card. "Everyone worked together and was super supportive – everyone shared in the wins".

As far as improvements in the New Zealand dressage scene, his limited time in the country meant the reply was applicable to dressage across both Australia and New Zealand. When compared to Europe and the big names in dressage, we are improving; however our shows still have fewer numbers and less experience both in the riders and the crowd.

"In Europe they have the heritage. The whole crowd gasps when a horse trails a foot in the halt – we don't have that same level of spectator knowledge here".

He comments that while we have some truly excellent, competitive riders it's a much smaller pond and more money needs to be invested to see the sport truly advance – not only to bring in the trainers and put our big names on the world stage, but also to invest in our horse power and breeding programmes.

In saying this, he is quick to mention that during a discussion



4.

- 1:** Astek Gymnast competing at Dressage with the stars in the PSG Cup
- 2:** (From L) HV Sonnett, Cooper & Nellie
- 3:** Astek Gymnast training at home in Australia
- 4:** HV Sonnet (6yrs) competing at Dressage with the Stars

with Gareth Hughes over in Europe, he (Gareth) made the comment that the most expensive horse on their team cost just 5000 Euros. Nevertheless, all of the horses on the team had been selected and trained by Carl Hester, suggesting that the 'champagne on a beer budget' horses are out there, we just need to have people with the right eye to pick them and the knowledge to train them.

Back in Australia a normal day would see Cooper riding up to twelve horses, but the more balanced lifestyle here is much more aligned with his objectives in riding. His personal goal is to "train as many horses to grand prix as possible and to get the best from each horse". Here, a regular day sees him feed out and muck out the stables, ride his own horses and those of his clients whilst still having time to teach lessons before needing to get the horses in at night.

His love of learning and sharing his knowledge is evident. He has found his New Zealand clients thus far to be very open minded and receptive when it comes to what he has to say. With his own riding he finds that not only does he (like all of us) benefit from lessons, but also at championship shows he finds himself riding at his best owing to how much he absorbs from other riders, not just in the arena but also in the warmup.

His infectious personality and can do attitude will surely make him extremely popular in New Zealand, and with the knowledge he brings with him, a valuable trainer for years to come. Dressage New Zealand wish him the very best with his first season on Kiwi soil.



1.

STEINY ON CENTRE STAGE IN NEW YORK

Photos by Terry Miller, Lisa Thomas and provided

In a Grand Prix that attracted only the two New Zealanders in the end, Julie and Steiny took Saugerties centre stage with two wins. It was a very experienced international judging panel who gave the pair 69.787% in the Grand Prix and 70.277% in the Special.

It was the best performance ever for a NZL combination in US territory, and the lead up she was looking for, Julie remarking it was quite emotional to hear the NZL national anthem played at the prizegiving.

The show had been temporarily interrupted by a thunderstorm and torrential rain on the day before the Special, requiring the judges to be rescued from their huts which became little islands in virtual seconds. But the arenas drained remarkably and it was business as usual early the following morning.

John was pleased with Antonello's warm up and despite a great canter tour just knew his mate AJ just wasn't firing so chose not to start in the Special, instead heading to NZL showjumper, Sharn Wordley's barn in Kentucky to regroup. Sharn has been selected in the NZL showjumping team for WEG and has been a huge support to his fellow kiwis. "We will always be in their debt", said John. "The generosity and hospitality shown by Sharn and his partner Lauren has been overwhelming. We had dinner with the local crew pretty special evening sitting amongst 7 WEG riders, including Australian Brett Parbery - great stories were told, many laughs had and memories made"

Julie and Steiny and their support crew, husband David and Andrea Raves who triples as coach, groom and chief of the trot up, headed to Kentucky at the end of August to break the long road trip to Tryon and then the plan is for the horses to go to the WEG venue on 6th September where they will be joined by Chef d'Equipe Wendy Hamerton

1: Julie Brougham and Vom Feinsten at Saugerties

2: Sharn and Lauren's beautiful Kentucky property

3: Brett Parbery, Sharn Wordley, John Thompson with AUS reining team

4: Sharn Wordley (NZL) & partner Lauren Balcombe

5: John Thompson, Holly Leach, Julie Brougham, David Brougham, Andrea Raves

6: John Thompson & Antonello





HOBSON SITS RINGSIDE AT ASIAN GAMES

Sue Hobson FEI 4* judge reports from Jakarta **Photos by** FEI/Yong Teck Lim (except above)

Thirty-three degrees is the temperature whereby the event could have been put on hold until it cooled down, so it was fortunate it didn't quite get to that level, despite being desperately close one day. Conditions were very humid but horses and riders (and judges) coped very well.

It was an extremely hot eight days for the Asian Games dressage ground jury; Maria Schwenneken - President (AUS), Peter Holler (GER), Sissy Max-Theurer (AUT) and Freddy Leyman (BEL) and myself. Dr Tony Parsons (Taupo - NZL) was the on the FEI veterinary panel and in charge of the dressage horse inspection.

The venue was simply amazing. It was originally a racetrack with very old stables but has been totally modernised to a very high standard. There were super new competition surfaces with plenty of work-in space and a covered arena with mist-fans to assist to get out of the heat. A brand new (and the first for Indonesia) Vet Hospital had just been opened on site which was a huge benefit to treating vets in the country. The locals were very excited and proud of this facility, giving the ground jury the grand tour. An amazing job had been done with stabling all the nations and keeping tight security in place. Many Stewards were kept

working very hard to keep everything running smoothly resulting in a good atmosphere between riders and officials.

The Ground Jury and Technical Delegate (Mary Seefried - AUS) were all presented with colourful official uniforms for the event. We received an official uniform of jacket, shirt, trousers and scarf plus a tracksuit in the Games colours, a polo shirt, an Indonesian Batik jacket and shoes and even a sunhat!

The judging panel was generally very close. In the Prix St Georges Team test, Malaysian rider Gabil Ambak Mohd with Rosenstolz, competing as an individual, rode a

super test, very athletic and really forward – he was a clear winner of the class and I was excited to be able to give 79%!! It was a real thrill. Japan won Team Gold.

On the second day Gabil could not quite match his day one score in the Intermediate 1 Qualifier, making a few expensive errors but still winning by very small margin from Hong Kong rider Jacqueline Siu riding JC Fuerst on Tour. The top four combinations all scored over the 70% with Hyeok Kim riding Degas K (Korea) third and Masanao Takahashi riding Fabiano 58 (Japan) fourth.

Day three was dedicated to the second veterinary inspection which did not present any issues for any combination.

The fourth and final day of competition was for the Individual Medal, riders going head to head in the Int 1 Freestyle. Again the judging was very close and we enjoyed some great music compilations matched with equally good choreography. The tables were turned when Jacqueline Siu from Hong Kong came out and rode a super mistake free test accompanied by very good music to take out the Individual Gold Medal. Winner of the first two tests, Gabil unfortunately again experienced some expensive mistakes but still just managed to keep Individual Silver, with Bronze going to Hyeok Kim who rode a very accurate test on Degas K. Seven combinations achieved over 70% with the winner on 77.045%. It was such a pleasure to judge so many good combinations, and note that no combination received less than 60% over the whole show.

Overall, it was a great team to work with. The hospitality was second to none; the OC looked after everyone very well. Mary Seefried had done a fantastic job as Technical Delegate and everything just ran like clock-work with the well organised OC at the helm.



1: From L - Mary Seefried (AUS), Sissy Max-Theurer (AUT), Maria Schwennessen (AUS), Sue Hobson (NZL), Freddy Leyman (BEL), Peter Holler (GER)

2: Gu Bing of China
3: Arinadtha Chavatanont & Clapton C.



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NEW FORMAT FOR TOMORROWS RISING TALENT

Photos by Libby Law



Have you ever wanted to compete in Young Horse Classes but thought that your horse is not quite ready? In another initiative for 2018, Dressage NZ offers the possibility for owners & riders of young horses to assess their training pathway in Developing Horse/Pony Competitions at Training, Local & Regional Events

DEVELOPING DRESSAGE HORSE/PONY COMPETITIONS:

Providing for competitions where horses / ponies may compete in the FEI tests one year below the actual age of the horse or pony

YOUNG DRESSAGE HORSE

COMPETITIONS: For 4,5,6 & 7yr old horses - age specific competitions using the FEI tests



GUIDE FOR RIDERS AND JUDGES

Judges will award a mark out of 10 (decimal points are permitted) for walk, trot, canter, submission and perspective as a dressage horse. Judges must consider the following questions when making their assessments:

- is the horse clearly demonstrating correct education according to the training scale?
- does the horse demonstrate a desirable picture of a dressage horse?

	NATIONAL OR OTHER NAMED EVENTS	PREMIER LEAGUE
COMPETITION	YOUNG DRESSAGE HORSE /PONY	YDH OR DEVELOPING HORSE/PONY
HORSES AGE GROUPS	4,5,6,7 yrs as separate classes or competitions	In Developing Horses classes, horses may compete in <u>one</u> age group lower than stated on the test, but may only compete in one level of test per event Eg 4yrs test for 4 & 5yr olds; 5yrs test for 5 & 6yr olds; 6yrs test for 6 & 7yr olds
PONIES AGE GROUPS	4,5 & 6 yrs as separate classes or competitions	In Developing Pony classes, there will be two divisions. Div One for 4 & 5yrs combined and Div Two for 6yrs. Ponies may compete in <u>one</u> division but may only compete in one division per event
ROUNDS	Two or three. The third round to determine an overall Champion can either be finalists ridden and assessed by a guest rider; or judged on perspective by the panel of judges In each case the scores from each round is cumulative to determine the placegetters The number of finalists to go into the third round to be stated in the schedule	One or two. Separate classes may be held over one or two days or a two round competition may be held with scores from each round being added to give a final total and determine the placegetters
TESTS FOR HORSES	For the 2018/19 year, the FEI tests current as at 1/8/18 will be used. The 4yr test can be ridden twice if competitions are over two rounds or separate competitions on consecutive days	
TESTS FOR PONIES	For the 2018/19 year, the FEI tests current as at 1/8/18 will be used. The 4yr test can be ridden twice if competitions are over two rounds or separate competitions on consecutive days FEI 4yrs test for 4 & 5yr old ponies; FEI 5yrs test for 6yr old ponies	
TROT WORK	All trot work in FEI YDH tests is to be ridden in sitting trot unless rising trot is otherwise specified (i.e.4yr old tests) Only the first round tests may be commanded by either a commander appointed by the OC for all tests when horses may be ridden in groups of two or three, or own caller if permitted in the schedule See 9 (ii) Where riders are permitted to use their own commander in any test, this commander should stand at E or B and on the opposite side from the judges	
TESTS	Can be found at https://inside.fei.org/fei/your-role/organisers/dressage/tests	



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THE FUNDAMENTAL CRITERIA OF PACES, SUBMISSION AND PERSPECTIVE AS A DRESSAGE HORSE ARE EVALUATED AS FOLLOWS:

- a) The steps and strides must be in a regular rhythm and free from tension
- b) Keeping in mind the training level of the horse, special emphasis should be placed on:

- a smooth and steady contact
- the willing acceptance of the bit
- a submissive poll in the three basic paces and in the different tempi and the transitions
- flexion and bending
- the harmonious development on both reins
- suppleness
- desire to go forward
- ability to engage the hindquarters
- potential to collect

c) During the initial movements of the test, horses that still show signs of tension and concentration lapses, or even shying or unsettled, should be judged more benevolently than in a normal dressage minor mistakes should not be given weight if, in principle, the horse is demonstrating good movements and is demonstrating the adoption by the trainer of desirable training technique



WILKINSON PLACES IN PAVO CUP

Backing up a very creditable performance in the FEI Longines World Breeders Championships in Ermelo, Sarah Wilkinson and Hello d'Ottie built on the experience to come out firing at the KWPN

Pavo Cup two weeks later. The pair finished in twelfth place from thirty-seven entries in round one on a score of 79.00 and then went on to finish in eighth place in the final on 78.4 for a total of 157.4 and second placed mare.

This was a ground breaking performance for the young New Zealand rider who had a set herself a Final round Pavo Cup goal a year ago when the mare competed as an inexperienced five year old and did not quite make the final cut. Congratulations to Sarah and part owners Helen Wilkinson & Michelle Hicks.

d) It is recommended that one of the judges provides a commentary after the completion of each horse's test in at least the second round but preferably for both the first and second round. This commentary is mainly for the benefit of spectators and the main purpose is to explain the rideability and strengths of the

individual horse in relation to the demands at each level of competition, the quality of the three basic paces, and the horse's ability to perform as a high level dressage horse

See FEI Dressage Handbook for further notes on the purpose of and judging of Young Horse competition. (These handbooks can be purchased from ESNZ national office)

f) For the 7 year old competitions the technical judge is looking at the way the horse copes with the demands of the test and the adjustability shown with the more difficult exercises asked for and the demand for collection, engagement and mobility. All judges have a clear focus on basics, a clear rhythm, sufficient swing in the back and engagement of the hindquarters, acceptance of the contact, lateral bend and suppleness. That the horse is balanced and straight in the work without tension and able to execute the flying changes and half pirouettes correctly. The technical and quality scores are added together.



A PASSION FOR DRESSAGE REIGNITED

Timing was everything for Central Districts rider and veterinarian Jenny Clark. Growing up in a distinctly non-horsey, dairy farming family Jenny didn't get her first pony until she was 11 years old. Spending the ensuing four years blasting around their local Pony Club, the pony sadly passed away from colic complications leaving a 15-year-old Jenny horseless.

School, travel and children then sidelined her riding for many years until she stumbled across an ad in her local paper for a free horse - reigniting the passion.

Now, fourteen years on, Jenny is truly finding traction in the dressage world, partnered up with her gorgeous mare Mon Bleu Ciel by the iconic stallion Anamour. Jenny heard about Skye through a friend who was competing the mare and persuaded her to go for a test ride. After one ride Jenny was smitten with the mare's incredible temperament and work ethic and Skye was taken back to her Manawatu property.

The 16.1 hand full sister to NRM Andreas hasn't always made for smooth sailing with a few trying moments along the way. However, Jenny's phenomenal relationship with the mare has meant the partnership has gone from strength to strength in a short amount of time. She cheerfully adds that a friend once said to her "you two speak the same language!" with reference to the incredible bond the pair share. The mares love of "dancing" coupled with Jenny's determination to change her attitude from "she'll be right" to "I want to ride right" has meant the pair have accumulated some impressive results this season, including winning Section 1 CN-C2 of the Flying Horses Masters League.

Jenny credits her trainer Julie Pearson as the main reason she was brave enough to delve into the world of registered dressage. "She has been an absolute rock - she's more than just my coach she's been a total mentor" she says enthusiastically.

Julie is surrounded by a group of passionate students, without whom Jenny would be lost. The support of "Julie's group" has been instrumental in Jenny's growing confidence in the sport. From the simple things like showing her where to park at championship shows and how to warm up, to the more serious work of celebrating one another's wins and being ready with a bottle of wine following a rough test.

The fact that she didn't fully get into riding until their children had left home has meant she has had to play catch up, an act which would not have been possible without the wholehearted support of her husband. With the support of both Julie and her husband, Jenny and Skye are ready to make their debut at level 3 this September, and having had level 3 as her goal from the outset it will make for an emotional competition. She laughingly admits that the sitting trot movements have been the bane of their winter training, the harder she tries the harder it is, adding "it's a good thing Skye is so tolerant".

When queried about what her aim is now that she has reached her target of level 3 she says that she will go as far as she can with Skye as long as the mare is happy in her work.

Jenny's enthusiasm for New Zealand dressage is evident, however when asked about what she feels would improve the sport in New Zealand she brings up two very valid points.

Firstly, she feels there is a generational gap in the sport due to time constraints playing a huge part in one's ability to compete. With people working full time and having

families at home it is increasingly difficult to train five times per week to get the good scores required to climb the grades. "Dressage is a tough sport - you need to have a good strength of character to take the hit of the bad marks as well as the good".

Secondly, she cites the fact that she wouldn't have been brave enough to dive into registered dressage without the group of friends she acquired along the way, saying it can be lonely and intimidating when you arrive at a show alone. Her suggestion on how to mitigate this factor resonates well, with the idea of having a social event prior to shows to encourage inclusion within the sport for those who may be anxious about not knowing others.

Her closing words of wisdom for others: "be brave, get a good coach and have a good lesson - it's an incredible sport".





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SIMPLE TIPS FOR OPTIMUM HOOF HEALTH

GAIL SRAMEK BAPPSC (AGR) – EQUINE NUTRITIONIST

There is a saying 'No foot, No horse'. Without good healthy hooves a horse cannot perform or be used as needed. Due to genetic makeup, climate conditions or feeding diets that are not balanced some hooves can be susceptible to becoming dry, brittle and cracking and the care and proper maintenance of hooves is paramount in ensuring the good health of your horse.

SOME TIPS THAT MAY HELP KEEP HOOVES HAPPY AND HEALTHY ARE:

1. Dry, brittle and cracked hooves can be a problem in the drier months. Applying a good quality hoof dressing can help to retain the moisture in the hooves. Before applying the dressing, spray the dry hooves with a bottle of water. This helps to retain the moisture in the hooves, where it is needed.
2. Concussion on hard, dry ground can accentuate cracks in the hoof wall, starting at the base of the hoof and working their way up to the coronary band. If possible don't work horses on hard ground and consult the farrier if deep cracks appear.
3. Running the water troughs over allows the horses to stand in the water while they are drinking, giving dry hooves a drink too.
4. During the wet periods it is important to keep the hooves dry. Wet conditions can soften the hoof wall and sole, allowing bacteria and fungi to enter the hoof causing infections or problems such as thrush and abscesses.
5. Pick out the hooves daily, checking for cracks, abscesses, thrush and any puncture wounds.

6. Regular trimming and if needed, shoeing will help to keep the hoof well shaped and maintained.
7. Hoof growth can be compromised by inadequate nutrition. Feed a diet that is balanced for all nutrients. Feeding only one supplement or nutrient will not address the complete needs of the hoof.
8. Deficiencies and excess in some nutrients can have a negative impact on hoof health.

Keratin can only be formed if biotin, Vitamin E, Betacarotene, Zinc, Omega 3 fatty acids and the amino acid, Methionine are provided at the correct levels.

The hoof wall, sole and frog contains a structural insoluble protein, keratin. Sulphurated amino acids such as methionine and cysteine are needed to make Keratin and give the hoof strength.

Vitamite® Dr Biff's® Hoof Supplement is the perfect aid in the prevention and treatment of hoof disorders such as injured or poor quality hooves, thin brittle walls, thin soles, easily bruised heels, poorly formed frogs or laminitis. The supplement provides all nutrients required to accelerate keratin production. Whilst keratin production happens naturally in





response to injury or insult, it can only occur if all nutrients required are available and consumed daily. It has dramatic effects on the rate of hoof repair and regeneration and unlike many Methionine - containing supplements which deter feeding, this supplement is very palatable. It is also non-siftable which defeats the horse's ability to leave a portion of powder in the feed.

DR BIFF'S® HOOF SUPPLEMENT CONTAINS:

- Biotin – well recognised as a rate-limiting nutrient for hoof growth and hoof quality.
- Methionine – and Cysteine which can be synthesised from it, are the sulphur containing amino acids which are required more by keratin than any other tissue, often deficient when accelerated growth is required.
- Zinc – if supply is marginal, tissue with abnormal demand is the first to suffer.
- Vitamin E – essential to additional keratin production.
- Vitamin A – one of the carotenoids essential to all keratinized tissues, needed mostly by horses not on high quality fresh pasture.
- Omega-3 – all membranes, including hoof wall microtubules, and laminae, must have omega-3 to be built with suppleness and strength.
- Iodine – iodine deficient horses often show poor hoof quality
- Good blood supply is necessary for growth. Regular exercise and supplementation with Performa 3 Oil may improve circulation.
- Biotin is well known to improve poor quality hooves and is

produced in the hind gut of the horse. It can improve the growth of new hoof horn, if it is deficient.

- Low levels of Zinc may cause poor hoof health and can be a contributing factor to white line disease.

The hoof is a mirror of the general health and well being of the horse. Using a supplement may address only one nutrient and will not meet the needs of the hoof or the horse as a whole. Mitavite produce feeds that contain the optimal levels of nutrients that are well absorbed and bioavailable that are needed to keep the horse and hooves healthy.

**FOR MORE INFORMATION
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EXCITING NEWS FOR RIDERS - DRESSAGE TOP TEN LEAGUE SERIES EXPANDED FOR 2018

Riders love the Top Ten Leagues for a number of reasons but the biggest draw card is that they can simply enter online with no fee attached and then can see how their performances are stacking up against other riders in the same league and category from throughout New Zealand. And then of course there is the chance to win stylish sponsor rosettes at area level and fabulous sashes and rugs at national level

So get across to Equestrian Entries and choose the series that are just for you and horse or pony. Chances are there is more than one. Conditions for each of the leagues are on both Equestrian Entries and the ESNZ website

Entries for all Top Ten Leagues close on 1/12/18

All Top Ten Leagues accrue points from 1/8/18 - 30/4/19

Points System

57 - 59.99% = 1pt;

60 - 62.99% = 3pts;

63 - 66.99% = 5pts;

67 - 69.99% = 7pts;

70% = 10pts

NEW FOR 2018 - 2019

The Sterling Warmbloods Small Stars Top Ten League

This series is inspired from a United States Small horse competition and has immediately struck a very positive chord with a huge number of our members. This is what the sponsors have to say: "Dermot and I at Sterling Warmbloods Ltd are delighted that we have an opportunity to sponsor the new Small Stars League. As a devoted rider of a small Grand Prix horse and

a breeder who finds it difficult to sell talented small horses, we thought we should get involved in an initiative that will help to promote small dressage horses. All breeders inevitably will breed a small one occasionally and this league will provide a national competition for them to shine like the wee stars they are, competing against their peers. There has been considerable interest already in this league and we are very excited and grateful to help make it happen in conjunction with Dressage NZ"

How often do we hear "oh he's a small to be a proper dressage horse?" Well Cindy Kent's Playskool was just around 15.1hh and he represented NZL at the World Games. So it's not quite back to the future, but Dressage NZ recognises the many benefits of this new series; encouraging correct training and giving riders the belief that big is not necessarily better; wider participation, encouraging the smooth transition from ponies to horses and encouraging riders to ride a horse they love and feel comfortable on in addition to the benefits for our breeding industry. We're taking nothing away from the star quality of the bigger horses; they will continue to shine in their own right.

IN BRIEF: For horses over 148cm and not exceeding 163cm (verified by RAS height certificate by 1 Dec 2018) Riders must turn at least 12yrs in the calendar year of the beginning of the competition.

Points accrue from 1 August 2018 until 30 April 2019, in three divisions. Bronze (Levels 1 & 2) Silver (Levels 3 & 4) Gold (Level 5 & above)

Return of the Flying Horse NZ Masters

The ever popular Flying Horse NZ Masters League returns for another year to enthuse, dare we say it, the Baby Boomer and Silent generations! Julia and Dave Latham from Invercargill based Flying Horse NZ are just as enthusiastic about this series as we are, and genuinely enjoy sharing the successes and news snippets from riders in their league. "We love sponsoring the Masters Dressage League" said Julia. "The letters we receive are so inspiring. Masters riders are important. They contribute greatly to the diversity of our sport. We have made so many friends since being sponsors"

The Flying Horse motto is Relax, Ride, Smile!; their mission "We want to make horse riding fun and safe for both horse and rider"; just the ticket. Keeping active keeps us young and this series is a great motivator. Dressage NZ is still looking for that elusive century combo where the age of the horse and rider combined qualifies for a royal letter.

IN BRIEF: For riders at least 50yrs on 1 Jan 2018 on horses or ponies

Pewter (Area and National) For CN - C2 Riders on horses competing at Level 1 and above

Bronze (Area and National) For C3 & C4 Riders on horses on competing Level 1 and above

Silver (Area and National) For C3 & C4 Riders on horses competing at Level 3 and above

Gold (Area and National) For C5 - C9 Riders on horses competing at Level 1, 2 & 3

Platinum (Area and National) For C5 - C9 Riders on horses competing at Level 4 and above

TWO NEW SPONSORS JOIN THE TOP TEN LEAGUE

Amateur Top Ten League

Equissage join the team as the new naming rights sponsors for the Amateur League. Equissage have been great event supporters for many years and now broaden their brand into the Top Ten League. Kylie Ebbett from Equissage NZ talks about the new Equissage Edge

"Equissage has a long history of producing therapy systems that stand out as the benchmark in equine therapy – and now the very best have just become smarter, lighter and more advanced than ever. The Equissage EDGE CVT Systems comprise of a range of medical grade therapy devices for horses, ponies & riders. Find the EDGE you have been looking for and try Equissage in a free demonstration – your horse will love you for it!"

IN BRIEF: The competition is open to riders 21yrs at 1/8/18 and over and is run in four National divisions plus special awards, with twenty area winners.

Bronze Area & National Level 1 Riders CN - C3 at 1/8/2018

Silver Area & National Level 2 Riders CN - C4 at 1/8/2018

Gold Area & National Level 3 Riders CN - C5 at 1/8/2018

Platinum Area & National Level 4 Riders CN - C5 at 1/8/2018

Newcomer (First year member) Rider no grading points in Dressage prior to 1/4/2018

Island Hi-Points Award Highest Score in each Island Amateur Owner

Horse with zero grading points at date of purchase by current owner and may not have earned any grading points with any other rider at any time.

Equizee Pony & Young Rider Amateur Top Ten League

The Under 21's are our future and what better way to encourage them in the early stages of their introduction to dressage competition than to have their very own league. Alicia Zeludko from Equizee came into the sport as a young rider and is very aware of the many challenges this age group faces. She and husband Matt feel very excited about being able to support this group of riders making their way in the dressage world.

IN BRIEF: Ponies: Riders 16yrs and under at 1/8/18

Pony Bronze: Level 1 ponies Riders CN – C3 at 1/8/2018

Pony Silver: Level 2 ponies Riders CN – C4 at 1/8/2018

Pony Gold: Level 3 & 4 ponies Riders CN – C5 at 1/8/2018 (see table below)

Horses: Riders must turn at least 12yrs during 2018, and be 20yrs or under at 1 August 2018

Horse Bronze: Level 1 horses. Riders CN – C3 at 1/8/2018 (see table below)

Horse Silver: Level 2 horses. Riders CN – C4 at 1/8/2018 (see table below)

Horse Gold: Level 3 & 4 horses. Riders CN – C5 at 1/8/2018 (see table below)

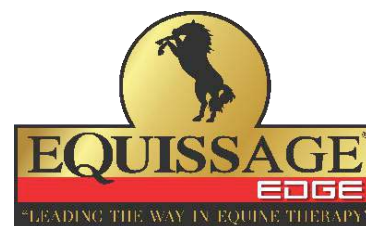
Top Score Rider North Island 12yrs & under at 1/8/18

Top Score Rider South Island 12yrs & under at 1/8/18

Newcomer ESNZ graded Dressage rider. Must have never earned any dressage grading points on any horse or pony prior to 1/4/18



FLYING HORSE
NEW ZEALAND





LET THE NEW SEASON OF DRESSAGE BEGIN

NATIONAL AMATEUR CHAMPIONSHIPS

Amateur Championship at levels 1 to 5 will be offered the at the Bates National Dressage Championships as separate classes. Eligibility is based around rider categories. Qualification for the Championships will be at Regional Events with the same qualification for both championships. The term "Amateur" is connected to rider category status and bears no reference to the term amateur vs professional in terms of earning income in the sport. Amateur Riders are C5 and below (ie - not more than 15pts in level 6)

Amateur Championships Sponsors for 2019 are Dunstan HorseFeeds (Level 1), JLT Insurance (Level 2), Livamol (Level 3), Back on Track (Level 4) and Level 5 TBC

SUPER 5 DRESSAGE LEAGUE

We welcome back all Super 5 League sponsors for the 2018-19 season

The 2018-19 Super 5 League comprises a points series in each island at all graded Levels 1-9 (top 5 points only to count) plus an island final at both the South Island Festival of Dressage and the Bates National Championships. National Super 5 rankings will be determined from % in each level at both these events.

Tests used for Super 5 League at Premier League Events: Levels 1 to 5 - C Tests, Level 6 - FEI PSG v 2018, Level 7 - FEI Intermediate I v 2018, Level 8 FEI Intermediate B v 2018, Level 9 Regional Events - FEI Intermediate II, Grand Prix or Grand Prix Special 2018. South Island Festival of Dressage & Bates National Championships SRS Final - FEI Intermediate II 2018.

Points table managed directly by Dressage NZ



ZILCO MUSICAL FREESTYLE SERIES

The crowd pleasing Zilco Musical Freestyle Series will be a feature again this season. A change for this season will see the small tour levels divided into separate Level 6 and 7 Leaderboards. The Level 6 will use the FEI Young Rider Freestyle and Level 7 will use the FEI Intermediate I Freestyle. Go to the FEI web site for guidelines for these tests.

https://inside.fei.org/system/files/FEI%20Freestyle%20Directives%20for%20Judges_final-19.04.2017.pdf

The competition comprises two Island Series contested at Premier League Events (Top 5 scores to count). The North Island Series completes at the Horse of the Year Show and the South Island Series completes at the South Island Festival of Dressage. The series includes Levels 2 to 9. Points table managed directly by Dressage NZ

ELITE EQUINE YOUNG DRESSAGE HORSE CHAMPIONSHIPS

The purpose of the competitions are to select the best young horse which is progressing on the correct way of training, with the potential to capably perform at International Dressage level. The Elite Equine National Young Horse Dressage Championship & Age Group Championships will be held at the Bates National Championships 14 -16 Feb 2019 at Manfeild Park. Elite Equine are also naming rights sponsors of the NI Young Horse Festival at Taupo NEC April 2019 (date TBC)





PRESTIGE EQUESTRIAN DRESSAGE FUTURES PRIZE

Awarded to the best performed combination competing in the Super 5 League at Premier League Events from 1 September 2018 – 28 February 2019 and meeting the following eligibility conditions. 4 -10 year old horses competing at Levels 1 - 7 with riders who have no grading points in Level 8 or above on any horse. The prize is a fabulous Prestige Saddle. (Riders may only win the saddle prize once) Points table managed directly by Dressage NZ

AMS SADDLERY PONY & YOUNG RIDER PERFORMANCE LEAGUE

This award aims to increase participation at a Pony & Young Rider level and to establish a culture where these riders compete against their peers of a similar age and experience. Scores will be taken from Super 5 tests in every level at Premier League events. Points are allocated to top 5 placed eligible Pony or Young Rider in each class. The league will culminate at the U25 NZ Pony & Championships in April 2019. Competitors must be 20 years or under at 1 August 2018 to participate. AMS League winner to receive a fabulous dressage saddle prize generously sponsored by AMS Saddlery (Auckland). Points table managed directly by Dressage NZ

LIVAMOL FEI WORLD DRESSAGE CHALLENGE

Friday 5 April 2019, McLeans Island NEC

Dressage NZ again welcome IAH Livamol as the new naming rights partner for the 2019 FEI World Dressage Challenge. Schedule will be available and nominations will be open Equestrian Entries from 1 February 2019. More detail to follow when available from the FEI.

EQUESTRIAN ENTRIES NZ U25 NATIONAL DRESSAGE CHAMPIONSHIPS

April 13/14 2019 - TAUPŌ NEC

Featuring the Hyland Pony Championship & Waldebago Young Rider Championship, York Corporation Inter-Island Team Challenge and the final round of the AMS Saddlery Pony & Young Rider Performance League. No prior qualification required.

Entries only on www.equestrianentries.co.nz

FLYING HORSE MASTERS TOP TEN LEAGUE

This competition is designed to promote dressage competition and participation for Masters Riders. The Flying Horse series provides an opportunity for riders to compete against peers at five different levels at all levels of events and competition regardless whether riders compete locally, regionally or nationally. The competition will be open to riders 50 years & over as at 1 January 2018 and is run in five main divisions plus special awards from 1st August 2018 until 30th April 2019. View full conditions and enter on www.equestrianentries.co.nz



WHAT'S ON

SEPTEMBER 2018 | SOUTH ISLAND

2	Canterbury Dressage Spring Series Day 1	Local
15/16	Nelson Area Dressage Group Eyeopener Tournament	Local
16	Ashburton Dressage Spring Series	Training
16	Day One NLEC Spring Series	Local
22	Marlborough Dressage Summer Series Day 1	Local
22/23	SCNO Dressage Spring Championship Tournament	Premier League
23	Marlborough Dressage Summer Series Day 2	Local
30	NEG Spring Series Day 1	Local

OCTOBER 2018 | SOUTH ISLAND

6/7	Dressage Otago Spring Tournament	Local
7	Canterbury Dressage Spring Series Day 2	Local
13/14	Central Otago Dressage	Local
13/14	North Loburn EC Spring Tournament	Local
27/28	Marlborough Dressage Premier League Show	Premier League
27/28	Southland Spring tournament	Local
28	Northern Equestrian Group Spring Series Day 2	Local

SEPTEMBER 2018 | NORTH ISLAND

2	Gisborne Dressage Training Day	Training
2	Taupo Dressage Group Ribbon Day (TBC)	Training
2	Tauranga Dressage Group Practice Day	Training
2	Waikato Equestrian Centre Spring Dressage Series - Day One	Local
2	Wairarapa Dressage Spring Series Day 1	Local
9	Auckland-Manukau Dressage Group	Local
9	Woodhill Sands Spring Festival of Dressage	Local
16	Dressage Rotorua 2018 Spring Spectacular Series Day 2	Local
16	Wairarapa Dressage Spring Series Day 2	Local
23	Gisborne Dressage Spring Tournament	Local
23	Horowhenua Dressage Group Spring Tournament	Local
29	Dressage Taranaki Spring Fling	Local

OCTOBER 2018 | NORTH ISLAND

7	Auckland-Manukau Dressage Group	Local
7	Gisborne Dressage @ Poverty Bay A&P Show	Local
7	Northland Dressage Group	Local
7	Waikato Equestrian Centre Spring Dressage Series - Final Day	Local
14	CHB Spring Tournament	Local
14	Dressage Waitemata Spring #1	Local
17	Dressage at Hawke's Bay A&P Show	Local
20/22	Dressage Bay Of Plenty Championships	Premier League
26/28	NICH & Central Districts Premier League Show	Premier League
28	Northland Dressage Group	Local

**YOUR BUSINESS
COULD BE HERE**

sarah@snaffledesign.co.nz



PREMIER LEAGUE CALENDAR 18/19



SEPTEMBER 2018	
22/23	SCNO Dressage Spring Championship Tournament
OCTOBER 2018	
20/22	Total Industrial Solutions Dressage Bay Of Plenty Premiership League Show
26/28	NICH & Central Districts Premier League Show
27/28	Marlborough Dressage Premier League Show
NOVEMBER 2018	
3/5	Nelson Area Dressage Group Richmond Roast House Qualifying Tournament
10/11	Dressage Otago Summer Championship
10/11	Dressage Wellington Championships
17/18	Ashburton Dressage Mainland Coachwork Summer Championship
17/18	Gisborne Dressage Championship Show
24/25	Nth Hawke's Bay Dressage Regional Championship
DECEMBER 2018	
1/2	Canterbury Championships
1/2	Southern Hawkes' Bay Dressage Championships
8/9	Dressage Waitemata Regional Championship Show
8/9	Southland Premier League
15/16	Northland Premier League Show
15/16	Taihape Xmas Championships
JANUARY 2019	
12/13	Dressage Taranaki Premier League Event
18/20	Auckland-Manukau Dressage Group Championship
19/20	Wairarapa Dressage Championships
25/27	South Island Festival of Dressage
FEBRUARY 2019	
2/3	Waikato Premier League
13/17	Dressage NZ National Championships
MARCH 2019	
12/17	Horse of the Year
APRIL 2019	
11/14	North Island Future Stars & U25 National Championships

For more details of each event & venue, and contact details go to
www.nzequestrian.org.nz/dressage/competition/calendar





DRESSAGE DIRECTORY

Dressage Area Group Websites and other useful links.

Equestrian Sports NZ/Dressage

www.nzequestrian.org.nz/dressage
www.facebook.com/DressageNZ
www.facebook.com/EquestrianSportsNZ
www.facebook.com/DressageNZU25Championships
www.facebook.com/StableoftheStallions

Dressage Bay of Islands

www.sporty.co.nz/bayofislandsdressagegroup

Dressage Northland

www.sporty.co.nz/dressagenorthland

Dressage Waitemata

www.dressagewaitemata.co.nz

Dressage Warkworth

www.warkworthdressage.webs.com

Dressage Auckland - Manukau

www.amdg.org.nz

Dressage Waikato

www.dressagewaikato.co.nz

Dressage Morrinsville -Te Aroha

www.mtdg.co.nz

Dressage Gisborne

www.gisbornedressage.org.nz

Dressage Bay of Plenty

www.dressagebayofplenty.co.nz

Dressage Eastern Bay of Plenty

www.sportsground.co.nz/ebd

Dressage Rotorua

www.sporty.co.nz/dressagerotorua

Dressage Tauranga

www.dressagetauranga.co.nz

Dressage Taupo

www.sporty.co.nz/taupodressagegroup

Dressage Northern Hawkes Bay

www.sporty.co.nz/dressagenhb

Dressage Central Hawkes Bay

www.sportsground.co.nz/chbdressage

Dressage Southern Hawkes Bay

www.sportsground.co.nz/shbdressage

Dressage Central Districts

www.sportsground.co.nz/dressagecentraldistricts

Dressage Taranaki

www.dressagetaranaki.co.nz

Dressage Wellington

www.dressagewellington.org.nz

Dressage Horowhenua

www.horowhenuadressage.com

Dressage Wairarapa

www.dressagewairarapa.com

Dressage Nelson

www.nelsondressage.webs.com

Dressage Marlborough

www.sporty.co.nz/marlboroughdressage

Dressage Canterbury

www.canterburydressage.co.nz

Dressage Otago

www.dressageotago.webs.com

Dressage Southland

www.dressage-southland.com

National Equestrian Centres

www.nzequestrian.org.nz

Tielcey Park Equestrian Centre

www.tielceypark.co.nz (Manawatu)

North Loburn Equestrian Centre

www.nlec.co.nz (Canterbury)

Northern Equestrian Group

www.freewebs.com/northerneq (Canterbury)

Northgate Lodge

www.northgatelodgeequestrian.com (Northland)