



# DRESSAGENZ

Issue 27 | October 2018

BULLETIN

*Featuring...*

World Equestrian  
Games Review

YOUNG RIDER  
QUEENSLAND  
EXCHANGE

Vale Landioso

NORTH & SOUTH,  
TALENT SQUAD  
ROUNDUP!





DRESSAGE

FROM THE EDITOR

WELCOME TO ISSUE TWENTY SEVEN OF THE DRESSAGENZ BULLETIN

After the roller coaster ride that was WEG 2018, dressage seems to really have spring in its stride.

There have been a number of very successful winter and spring series across the country. Dressage groups have been doing a great job helping riders prepare for the Back on Track Premier League which got underway in fine style in South Canterbury at the new Waimate venue recently.

Although it's too early to predict any trends in horse registration numbers for the season which are currently on a par with 2017, the income from start levies is currently up a whopping 53% compared with twelve months ago. We hope this trend continues.

Concussion injuries are in the news across all sporting codes and ESNZ now has very proactive policies to raise awareness of the possible long term effects that concussive injuries can have. The fact is, rider falls are relatively common in our wider sport, and it is now about educating riders, families and officials as to best practices to deal with these injuries which have often gone unnoticed or largely brushed aside in the past. You can learn more about ESNZ policies for concussion, serious falls and the Blue Card system on the ESNZ website. Let's look after one another.

October will be a very busy month in the north with Equidays, Bay of Plenty Premier League and North Island Championships hosted in conjunction with the Central Districts Premier League. Yes, the North Island Championships are early in the season this year but realistically there are a limited number of venues in the North Island that have sufficient stabling and surfaces to host a named event. The issue of the North Island Championships date and venue has been discussed over and over at Dressage Committee meetings with no real solution on offer. Limited suitable venues, limited numbers of area groups wishing to take the task on.

The South Island seems to have a tried and true three year rotation which assists longer term planning. Perhaps we need to look at this more closely in the North.

Until November - have fun and enjoy your sport. Take a little time to help out at shows. The organisers will be very appreciative.

Wendy Hamerton

Wendy.



EQUESTRIAN SPORTS NEW ZEALAND

The DressageNZ Bulletin is the official magazine of Dressage NZ - a discipline of Equestrian Sports NZ

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Cover Image: Julie Brougham and Vom Feinsten
Photo Credit: Libby Law Photography



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## Our People

# HEATHER HILDER - A HIGH IMPACT VOLUNTEER

Article by Celine Filbee



**H**eather Hilder is a vital component of dressage in the Waitemata and greater Auckland region.

She has generously given her time and expertise across governance and administration in multi mix of tasks that are critical to our sport's success.

She served as President of Dressage Waitemata for four years having spent three years on the Committee prior to that, one year as Treasurer and two years as Vice President. In the heydays of the Auckland Dressage Young Rider Group, took on the role of both President and Vice President over a three year period

Her leadership and organisational skills are considered to be outstanding by those who work alongside her. She leads by example. Sound advice when required, preempting issues and dealing with problems calmly until they are resolved, are all important qualities which make the sport or an event, a great experience for everyone involved.

Heather has taken on just about every event task imaginable - from writing for judges, taking publicity photographs, producing the event draw and arena plans, managing the website and Facebook pages, programme design, applying for grants, looking after the Group equipment, and an array of office and IT tasks.

Another unenviable task was arranging monthly Area Group meeting venues when the Committee comes from a wide geographical area.

Heather has always given 200% effort to the roles she accepts understanding the importance of a professional approach and treating everyone equally.

Good fundraising ideas are often at the forefront of this busy brain, dreaming up ideas for the Waitemata Group, and other worthwhile causes, including the Woodhill Sands Trust and a campaign for FEI World Cup Final rider, Wendi Williamson.

Succession planning is identified as a foundation to a group's success and Heather in yet another role, has acted as a mentor to various members of the local Committee, assisting them get up to speed and provide confidence around the various tasks involved in running an event. Communication and offering advice was always a priority, liaising with the Area Judges Officer and Area Delegate, and the Waitemata branch, Dressage Warkworth.

The list of Heathers involvement is evidently extensive, and as the case with many of our outstanding volunteers, is always first on site at the show venue and is still there packing up at the end of the day

Heather is stepping down from the role of President this year, but is hoping to start her training as a steward.

Dressage is certainly a family affair for the Hilders. Husband Steve and daughter Nicole have given countless hours to help this pocket rocket of a wife and mother. They have assisted with scoring, writing, IT, office management, rosettes, Facebook, Website, and event programmes. Now

with more spare time on her clock, Heather really is looking forward to supporting Nicole and her new horse in the upcoming competition season in the role of driver and groom.

Reading this so far, it all looks like a full time job - but there is a "proper job". In her day job Heather is contracted to Surf Lifesaving at Orewa Beach working as a Club Administrator for 32 hours a week, a position she has held now for 11 years. She lucky enough to have an office on beach but the job is flexible so can work from home too. Many of her skills have obviously been transferred from the sport of Surf Lifesaving to Dressage. The lifesaving club has a whopping 1000 members including 180 lifeguards, 5 operational sub committees, a board and 300 junior members aged 3 - 14 years old. The three year olds start their career early with games and activities that build towards them having competent water skills, including learning to run in the water, ride boogie boards and other water activities. The club provides weekend volunteer lifeguards over summer from 10am to 6pm on Orewa & Wenderholm beaches, so Heather wears many hats managing this large and thriving club.

It is very evident why Dressage Waitemata chose Heather as their nomination for the Volunteer of the Year Award.

Thank you Heather - you are a legend

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Julie Brougham  
& Vom Feinsten



# BACKING BLACK AT THE WORLD EQUESTRIAN GAMES

Article by Wendy Hamerton Photos by FEI and Libby Law Photography and Wendy Hamerton

*You can plan for the known but the  
unknown requires reactive adaptability*



**L to R:** Noel Power, Helen Hughes-Keen, Warrick Allan, Nick Brougham, Wendy Hamerton, Emelia Forsyth (Bruce Goodin's groom), Sarah Dalziell and David Brougham.

**M**ay 2017 seems such a long time ago now. But that was the date of the first Dressage NZ fundraiser and planning for WEG 2018 began in earnest. It was the Walking for WEG project undertaken by two of our national selectors, a husband, a rider and her sister, and the Sport Manager. The Hawke's Bay Marathon was the inspiration (to be fair, we didn't actually do the marathon, some did 20km and the rest of us walked 10km). But it sparked an equestrian community spirit that continued for nearly eighteen months with internal sport support, a variety of projects and donations, auctions and raffles

that resulted in approximately \$110k being raised for our WEG campaign. It seems considerable you may think, but realistically, it was probably the campaign cost for just one combination if all costs were added up from the time the horses left their own stable.

Preparations continued and in September 2017, ESNZ announced that I had been appointed Chef d'Equipe. This created a host of immediate thoughts. Mainly pride, but a degree of nervous anticipation of what the next twelve months might bring.

The cost of the original plan of a European team campaign prior to WEG started to look unaffordable and then we so tragically lost Déjà vu MH.

Vom Feinsten and JHT Antonello remained on track winning a national Grand Prix Championship and Horse of the Year title between them. An extra CDI 3\* was added to the calendar rather than expect riders to go to Sydney later in May.

The final nod was given by the ESNZ High Performance selection panel and the horses were off to the US in July to compete at Saugerties CDI 3\*. Following this event near New York, the kiwi pair met up again at Sharn Wordley's barn in Lexington, a five hour lorry trip from Tryon.

Accompanied by Helen Hughes-Keen who made a private trip to the event, and for whom ESNZ was able to secure accreditation through the

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## WEG SPECIAL

WEG team allowances, I arrived in Greenville via Houston at nearly midnight to a balmy 33 degrees, and it didn't get much cooler than that for the next two weeks. An early trip back to the airport at 7am to pick up the rental car for the one hour drive to Tryon was next on the "to do" list. The thought of driving on the right hand side of the road was actually much worse than the reality which was quite a relief. We were pretty pleased to have Google maps as our friend though!

Sarah Dalziell and Warrick Allan were already on site, meeting us at the accreditation centre to get all team passes sorted and then it was game on. It started to feel pretty exciting. Sarah and Warrick took us for the grand tour of the venue and my first thought was how pleased I was to have started a more serious fitness regime of my own about six weeks prior to departure. All those steps I had taken walking and jogging were clearly going to pay dividends as there was going to be many kilometres of walking to be done over the next two weeks in the heat. It was also evident that the venue was only partially finished with huge amounts of work to be done venue wide. Roads were still to be sealed, car parks completed, public seating to go in, and a number of buildings still to be completed. There was just a crazy mix of horses, athletes, officials, volunteers, construction workers, heavy machinery, cars, golf carts, trucks, and some of the biggest goose necked horse rigs I have ever seen. Oh and a few real live "truckers" that could have walked straight out of the



TV programme. And not a Health & safety sign in sight, with no apparent "no go" zones. Following the tour and a quick trip to the stables to put down the horse bedding, we cruised down to the horse arrival inspection centre where all horse pre arrival documentation was to be checked by USDA and FEI officials

It was at that point we were all to find out, there are some things you can plan for, and then there are the curve balls.....

A very pleasant USDA official came over and introduced himself and advises there is missing documentation for AJ and that the horses won't be allowed off the truck until it is produced. Heart rate goes up, but I knew it was something I had checked prior to departure with Warrick. He had assured me "it's not my first rodeo" and "everything is in order". In the meantime the horses

stood on the truck in the heat for about thirty minutes until we again produced the information that they already had. A slightly stressful start on the Thursday morning.

The horses had a couple of lighter work days and then were put back to work. Steiny was firing but sadly AJ did not look his usual self. He had been vet assessed and passed fit for Tryon following Saugerties prior to coming into the venue and John had also sought the advice of his good friend, Australian team member Brett Parbery who was based close to the Wordley barn. Physios and vets were consulted and after twenty four hours deliberation, and much soul searching, the team decision was that AJ should be withdrawn in the best interest of the horse's ongoing welfare. He is now back at the Wordley stable in light work and will have further high level veterinary assessment to try and determine the cause of the discomfort he was experiencing. This was a heart wrenching decision for the whole team, but especially for John and Holly who had invested so much along the journey to participate. Abbey Thompson, AJ's groom, was a great team member especially through the days of uncertainty and following the decision to withdraw. So while John did not get to start, the more riders NZL has who understand the pressures and logistics of pinnacle events, the more knowledge we



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## WEG SPECIAL

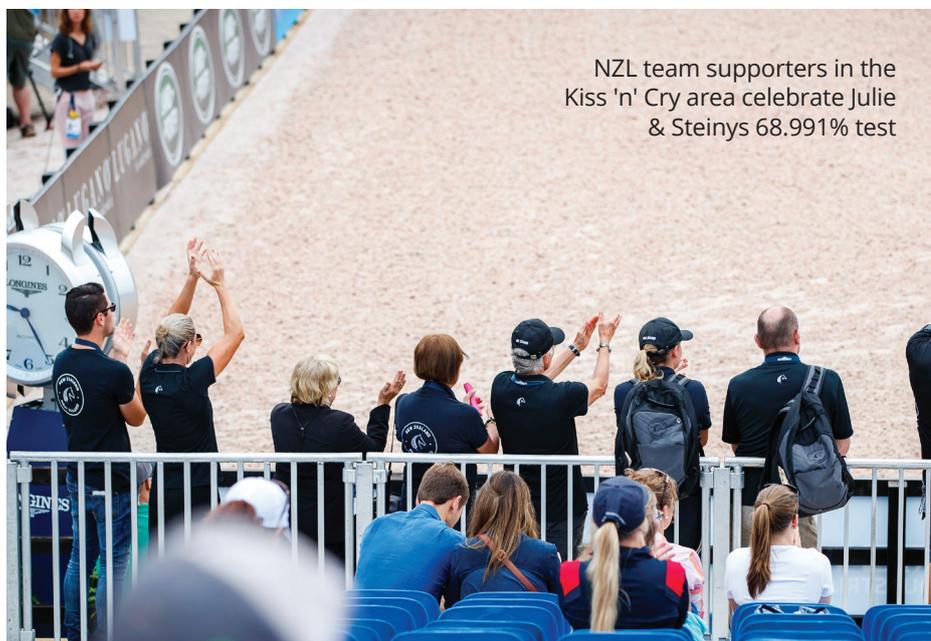
have to build on and prepare other riders in the future. This experience cannot altogether ease the huge disappointment, but it still presented really valuable insights for John, the team and the sport.

And so the day before the horse inspection finally arrived. The run sheets were clutched from the dressage office late afternoon and a start time for Steiny estimated. The AUS team was first up at 8.30 on the horse inspection track that had only been constructed twenty fours previously which explained why I had a bit of trouble locating it earlier. The surface was a bit unstable and it seemed quite short. But at 8.30 the “jog” was clearly well underway

and not an Australian in sight. Middle of the night messages are not always the most efficient means of communication it seems. Both the start time and the order were changed. Fortunately we were not the only nation involved and our good friend, Canada’s Cara Witham who was the TD, was managing to keep the lid on the chaos.

Andrea Raves did a simply superb job as groom throughout the event and presented Steiny at the trot up looking and behaving immaculately.

As a result of her sub 100 FEI World Ranking, Julie drew on Day 2 of the Grand Prix. The team horses from all nations were split evenly two each day, so there were also some



NZL team supporters in the Kiss 'n' Cry area celebrate Julie & Steiny's 68.991% test

very high ranked horses competing on day one. An early draw on day two was advantageous given the intense heat later that day.

I've often watched on TV the supporters at big events in the Kiss n Cry area - trainers and family expressions telling a story. Our whole team was there to support Julie and she rode a test that we were all incredibly proud of for 68.991%. The harmony and accuracy were real highlights and the judges certainly agreed on these points, although there was a bigger range of marks than anticipated from 66-71%. It's always a goal for Julie to crack the 70% mark, and she came close. What is more significant was her championship ranking of 36th from 77 starters in a star studded field. The Germans again showed their grit and domination to win gold from the USA and Great Britain.

The Special on Day 3 was a dressage fan's pure delight. Many of the horses improved from their Grand Prix performances and the three riders on the podium rode with every tactic and skill they could call on knowing they had to ride every moment for a ten. It was an all girl podium with Isabell, Laura and Charlotte in that order. To see in real time the genuine emotions of the riders on the completion of their test was something very special. Many riders have their signature fist pump or wave when they know they've done



"The Jog"  
Andrea Raves and Julie Brougham present Vom Feinsten

a great job. The crowd was truly appreciative of all the nations efforts too as riders enjoyed their moment in the sun literally and metaphorically.

The Freestyle was sadly cancelled as the hurricane threatened. The FEI, the organisers, Chef de Missions and Chef d'Equipes from nations affected spent long hours deliberating the logistics of postponing for a day to avoid the heavy rain forecast for Sunday. Any rain could have been a problem as it appeared the judges' boxes were not entirely waterproof...

Despite a plea from venue owner Mark Belissimo to the nations, the final decision to cancel was made by the OC. The logistics of sourcing additional accommodation for all team members, and the need to change both people and horse flights clearly became too burdensome. It was a disappointing finale to what had been a fantastic few days of sport. The venue was beginning to look more finished as the show jumpers came in and grooms finally had accommodation.

Our horses were stabled between Canada and the USA, with some other individual riders also in the same block. It was a real highlight and privilege for me to meet and chat with Kasey Perry-Glass from the USA team. She presents a style and focus that every rider, young or not so young should aspire to. Back in 2010 as a twenty two year old her claim to fame was California Dressage Society



L to R Individual GP Special Laura Graves (Silver)  
Isabell Werth (Gold) Charlotte Dujardin (Bronze)

Horse of the Year – Third Level, Adult Amateur. It's been a great journey so far and she has expressed an interest to come to NZL.

Isabell Werth - the girl seen riding her gold medal horse bare back with gumboots on after the rain, always seems to be smiling and always had time for a quick chat. Catching up with again with many of the global friends of Dressage NZ, and making new contacts was also very valuable during our time there.

As the Chef d'Equipe for this team, I felt very proud to support them and want to thank everyone involved in any way in the team situation whether they were there in an official capacity or as a supporter. Everyone played a pivotal role.

**RIDERS:**

Julie Brougham and John Thompson

**GROOMS:**

Andrea Raves and Abbey Thompson

**CHEF D'EQUIPE:** Wendy Hamerton

**TEAM VET:** Noel Power

**PARTNERS & FAMILY:**

David Brougham, Nick Brougham and Holly Leach

**SUPPORTERS:**

Helen Hughes-Keen, Sandie Podmore & Jared Dawson

**ESNZ SUPPORT TEAM:**

Sarah Dalziell, Warrick Allan & Diana Dobson

Team Gold for Germany L to R Chef d'Equipe: Klaus Roser, Isabell Werth, Dorothee Schneider, Sönke Rothenberger and Jessica von Bredow-Werndl





## FROM CAMBRIDGE TO TRYON

Photo and Story by Diana Dobson

New Zealand's dressage team vet Noel Power may speak with a broad Irish brogue, but nothing made him prouder than being part of the team for his 'new' homeland. He originally moved to New Zealand in 1992, headed back to England in 1997 and returned to settle in New Zealand in 2003.

The Cambridge-based partner of the Waikato Equine Veterinary Centre had always hankered to be part of a pinnacle event, but the opportunity never really presented itself – until WEG 2018.

Over the past ten years he has become more involved and interested in dressage performance horses and warmbloods through his association with Holly Leach and more latterly John Thompson

It was a tricky time of year for him to be away with the start of the broodmare season at home, but once he was on the Tryon grounds became fully immersed in the team, and he did not regret it for a minute.

"I did feel a little guilty going off to WEG at such a busy time of year," said. "But my colleagues worked very hard at home to cover me. They are extremely dedicated to the clinic and their clients."

Noel is a representative on the New Zealand Equine Research Foundation and one of his main drivers behind stepping up to be part of the New Zealand team was to explore new opportunities in the equine world. "We have a very special team in Cambridge and we each bring something different to the table. Our own practice has become very sophisticated, highly specialised and cutting edge in many respects due in no small part to the calibre of veterinarians we have. I am always keen to meet new people within the industry who have ideas or requirements that can be implemented or explored for our own practice".

On the Tryon venue and the event Noel said "It was a little surreal – the sheer scale and size of the venue. The number of countries, nationalities and different types and calibre of horses was just mind-blowing. The random people you meet is interesting too – it was just fascinating. This was all so outside my usual world."

For him, the biggest highlight was the New Zealand team. "They all had each other's backs and worked together. It does nuance how you look at look at your own career in the Waikato – as much as we deal with

the nuts and bolts of keeping horses sound all the time, there is always a much bigger picture. I am more aware now of the significant amount of money involved"

It looks like his involvement in dressage is set to continue for some time to come too, with warmbloods the most rapidly growing part of his practice. "There is always plenty of scope to continue to improve and particularly in the field of upgrading genetics and bloodlines."

Tryon was half a world away from the couple of acres he shares with his Kiwi wife Taryn and their three daughters Reilly, Eilis, and Neeve. "None of the girls are particularly into horses yet, but that may all change. Who knows, maybe their old man will saddle up a horse before they do!"

New Zealand dressage chef d'equipe Wendy Hamerton was incredibly grateful to have Noel on board. "He took time out of his very busy schedule to join us in Tryon. His expertise and interest in competition horses has proven invaluable and he has fitted into our team environment as though he has been with us forever. This is the first time New Zealand has had a dressage-specific team vet at a pinnacle event and I hope it is something that dressage can continue to do"

# KRISTY OATLEY SETS NEW OCEANIA GROUP GRAND PRIX SPECIAL RECORD

**H**amburg based Australian, Kristy Oatley and the classy chestnut Hanoverian Du Soleil, produced the paramount test of their career at Tryon scoring 74.605% in the Grand Prix Special, good enough to qualify them for the Kur. The pair scored 71.584% for 27th place in the Grand Prix securing an all important top thirty slot to qualify for the individual competition. Kristy first competed at a World Games in Rome in 1998, the same year NZL last fielded a WEG team so it has been a two decade journey to achieve this aspiration. What a thrill, but what a disappointment to have Hurricane Florence intervene and not be able to contest the Kur.



## LAURA GRAVES TOPS THE WORLD RANKINGS

Photo by Martin Dokoupil Story by FEI

**O**lympic bronze medallist duo and American sweethearts, Laura Graves and Verdades (aka diddy), have topped the FEI World Dressage rankings thanks to their double silver medal placings last month at the FEI World Equestrian Games™ Tryon. The famous combination has become the first American partnership to be ranked world number 1, as they took home silver in the Grand Prix Special and the Grand Prix competitions, boosting their ranking points to 2714 points, and placing them one point ahead of Germany's Isabel Werth and Weihegold Old.

Isabel Werth (GER) and Weihegold Old have held the number one position for almost two years, when they took over from fellow German Kristina Bröring-Sprehe in November 2016. This ground breaking change to the top spot has now pushed them

back to second place with a total of 2713 points. Isabel Werth can be found in three more positions in the ranking list, at the third with Emilio 107 (2680 points, previously ranked 2nd), at the fourth with Bella Rose 2 (2586 points, previously ranked 51st) and at the 11th with Don Johnson FRH (2291 points, previously ranked 8).

The FEI World Equestrian Games™ were an opportunity for several combinations to move up in the rankings, with Charlotte Dujardin (GBR) and Mount St John Freestyle moving from 10th to 6th place (2416 points), whilst Kasey Perry-Glass (USA) and Goerklintgaards Dublet jumped from the 20th to the 14th position (2267 points).

A number of other well-known combinations have soared into higher ranking positions this month, with Jessica Von Bredow-Werndl (GER) and TSF Dalera BB moving from the



53rd to 22nd position (2148 points) and Great Britain's Carl Hester and his mount Hawtins Delicato made an enormous leap from the 130th to 23rd spot (2145 points). Hans Peter Minderhoud (NED) with Glock's Dream Boy N.O.P. previously ranked 211th managed to get to 41st place (1891 points), and Sönke Rothenberger (GER) with Cosmo 59 jumping to 43rd place from 256th (1884 points).

As the FEI Dressage World Cup™ Western European League starts on 17 October in Herning (DEN), we will no doubt see some dramatic changes throughout the season, as these top international Dressage riders give good chase and maintain their world ranking positions.



# THANK YOU THANK YOU

Story by Wendy Hamerton

**T**he 2018 FEI World Equestrian Games ESNZ Dressage Team wishes to sincerely thank the following businesses, dressage groups and individuals who so generously supported our campaign through donations of goods and services, and fundraising projects.

This support raised a significant contribution towards campaign costs. The riders, Julie Brougham and John Thompson, who wish to express their sincere gratitude to everyone who supported the WEG journey. Their participation at WEG will have inspired riders for future pinnacle events, confident in the knowledge that we can produce internationally competitive horses down under. Participation at pinnacle events is an integral component of wider sport development and therefore support of the 2018 WEG campaign is also support of the future development of dressage in New Zealand. To Leia McEvoy and Amber McGovern-Wilson who organised the raffles and auctions, to the supporters who bought raffle tickets and auction items, the fans who supported in any way, thank you all from Dressage New Zealand. We consider you were all part of our team. We hope you will come on another journey with us in the future.

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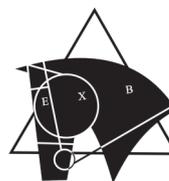
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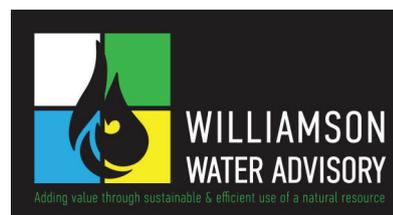
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*As part of an exchange programme between Dressage NZ and Dressage Queensland, three young riders were invited to take part in the Queensland Youth Dressage Championships at the Queensland State Equestrian Centre.*

Lilly Jefferies and L A Royal

# YOUNG RIDER QUEENSLAND EXCHANGE

Article by Chris Lovelady   Photos by Flash Pony



**L to R:** Lynley Schollum, Madison Schollum, Maryanne Jefferies, Lilly Jefferies, Amy Sage, Moosimus Maximus, Nicole Sage and Christine Lovelady (Chef d'Equipe)

This was a self-funded tour with applications being called from riders 21 yrs and under with experience at Level 5 and above.

The selected riders were Amy Sage, Madison Schollum and Lilly Jefferies. The riders were supported on the tour by Nicole Sage, Lynley Schollum, Maryanne Jefferies and Chef d'Equipe Chris Lovelady.

We arrived on Thursday and had our first visit to QSEC on Friday morning. Our first impressions were of the size of the venue – it covers an area of 30ha. The indoor building holds a main competition arena with seating for 3,200 spectators, a sizeable warm up area and a second competition arena. The building design allows for good airflow, protection from the sun, and was a pleasant environment for the riders and horses.

A large grassy area led to another 4 outdoor arenas all with permanent judging huts and small covered stands for spectators.

Accommodation for the horses was by way of 154 permanent stables with rubber flooring and walkways. A veranda overhang and openings at the high roof height made for really pleasant and airy conditions. Most horses turned up in well ventilated

goose-neck style trailers with only a handful of horse trucks on site. Camping facilities were well set up with each of the 55 sites equipped with its own power, water and waste and all within very close proximity to the stables.

Our loan horses progressively arrived on Friday. Amy had the ride on Moosimus Maximus, a Clydie/TB cross who had done his first Int A start the week before. Madi rode Jazzaround, a 16.2 gelding who had competed to Int II and Lilly rode LA Royal, a 17hh 5yo gelding by Lauries As who was working at Novice/Elementary level.

All three initial rides were successful and we were fortunate to have such great support from the owners and trainers who all spent time to ensure the riders and horses introduction was positive. .

The OC, riders and supporters could not have been more friendly and welcoming and we hastily arranged a dinner together on Friday night where the team riders and other riders from the Queensland Young Rider Squad were able to meet and enjoy some time together.

Saturday morning was an early start to prepare the horses for competition with our first rider going just after

8.30am. All riders competed in two tests that day. The NZ riders all gave their very best and it was pleasing to see how quickly the combinations started to understand and work together. It is never easy to develop a relationship with a horse after just one ride, and then compete, and the results were very pleasing with Amy and Madi being placed in all their classes and Lilly giving LA Royal some great rides which his owner was very pleased with. Queensland young rider Alastair Schramm gave up much of his time to help Lilly with the horse as he knew it well and this was between his own busy competition schedule! A real display of good sportsmanship and one of the many benefits this type of interchange encourages and provides.

Saturday night the OC put on a BBQ for us all where the greatest debate was whether the pavlova was a NZ or Australian one! There were also big trays of locally grown strawberries to show the support for the growers who are going through a very rough time due to sabotage of their produce.

Sunday morning was once again an early start with Lilly first up at 8.25am. These early starts were in the outdoor arenas, and proved to be a blessing given the increasing

## INTERNATIONAL NEWS

temperatures as the day wore on. LA Royal was feeling a little tired by now and Lilly once again did a creditable job to encourage him to do his best in the two Elementary tests. While the marks didn't have her in the placings, she showed a positive and professional manner throughout the competition.

Amy and Madi had both cemented their partnerships and both finished in the placings in all of their Sunday tests. They rode with a lovely attitude, accurately and giving the horses super rides which drew comments from many of the spectators.

The Australian Team came out on top when the percentages were tallied, but as a team we were also winners. I was very proud of how the team conducted themselves, looked after their horses, rode their tests and interacted with everyone around them – they were great ambassadors for NZ and for dressage.

A special thank you to Nicole, Lynley and Maryanne who were super-grooms and supporters. Dressage truly is a "team" sport.

Dressage Queensland are very keen to see this exchange continue next year. The benefits for their riders and ours are far more wide-reaching than just riding, and hopefully this exchange is something that can continue to be included in both of our calendars. Dressage Queensland did everything they could to help the riders have the best show possible. Lynley summed it up very well when she commented that this very professional group are "setting up their riders to succeed".



Amy Sage and  
Moosimus Maximus



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## The girls reflect on their trip...



### LILLY JEFFERIES

Being a part of the NZ team competing at the Queensland Youth Championships was a massive experience from start to finish. I was given the ride on LA Royal, a 5 year old 17h gelding in the Novice and Elementary classes. Roy taught me so much about riding a young horse - something that I had never done in competition before and every ride I had, I learnt more and more. The team aspect of the trip was huge for me too, it was so exciting to represent NZ and ride with Madison and Amy, who both were great teammates. Riding in Australia, even for only three days, has taught me so much that I hope to put back into my own horses. By the end of the trip I didn't want to leave, the quality of the facilities, horses, and riders were incredible and the obvious friendships between all of the Australians made a really comfortable and inviting environment. A huge thank you to Dressage NZ and Dressage Queensland for letting us attend this event, it was nothing short of amazing and I'm already wanting to go back!



### MADISON SCHOLLUM

The Queensland Arnage Warmbloods Youth Dressage Championships were a dream come true, the experience was invaluable. To see what a show was like in Australia was amazing! I will be forever thankful to have had this experience and to share it with an amazing team and supporters. I was lucky to have the ride on the beautiful Jive (Jazzaround) owned by Emma Weel, she was so generous and kind to lend me her beautiful horse. We clicked really well, I was so proud of our performance together. It felt like we had known each other for years! Dressage is an individual sport so the opportunity to be a part of a team was really special. I loved my time away with Amy and Lilly, I can't wait until next time! Thanks you Dressage NZ and Chris Lovelady for such a fun and memorable experience.

### AMY SAGE

The Youth Squad trip to Queensland was such an amazing experience. The National Equestrian Centre was an incredible indoor venue designed for maximum airflow in the hot climate (it was about 26-28 degrees). The building had enough surface to hold three 60x20m arenas. The stable blocks for over 150 horses were all panelled with bars and sliding doors. Every stable had rubber flooring. My advanced horse, Moosimus Maximus, was generous and kind. I had one ride on him on the Friday morning to sort out pirouettes and sequence changes before riding two tests at CDIY (Level 6) on Saturday, and two tests on Sunday at Advanced level (a mix of our Levels 5,6). My placings were 7th, 6th and two 3rds. It was great fun to be part of a team and especially wearing the silver fern! Chris Lovelady was the best hands-on manager we could have asked for and the whole trip was an unforgettable experience and I am very grateful to Dressage NZ for this opportunity.



# THE PERFECT SURFACE - GROOMERS

*Maintaining the perfect arena surface requires both the right tools and technique. Expert arena builder Trevor Kouwenhoven provides more insights into grooming and how to keep your surface in perfect condition.*

## GROOMERS – WHERE TO START

Following on from our previous article (Bulletin, August 2018), we were asked by readers which groomer was the best to buy?

We must state, upfront, that it is vital to have a grooming “tool” to maintain the surface of your arena. Without it, all manner of problems will start to occur in both the structure and consistency of surface sand depth.

Google “Arena Groomer” and you’ll be faced with a multitude of options, all configured for different types of arenas.

Experience tells us that a groomer should have functionality and purpose to deal with your specific surface.

For example, if your arena surface pools or creates puddles when it rains, then you need to aerate the surface to force air into the saturated sand/water mix.

A possible solution to this is to use closely spaced thin tynes (50 mm apart) with multiple rows.

Don’t go diving straight in and buy the one that your friend uses because it makes their arena look nice. Do your homework. Put some budget aside and follow these basic rules before selecting your groomer.

## NOT ALL SURFACES ARE THE SAME.

Our advice is to firstly understand your surface and its physical properties/material ratios. Its important to know what the surface and sub-base does under certain conditions as well as its natural attributes.

Regardless of the type of surface you have, be it Sand, Fibre, Rubber, Pumice etc. once you add contaminates into the mix it creates a complex blend giving different footing responses to your horse.

It would therefore be logical to assume that depending on the surface mix, type and frequency of use, your groomer should have features that accommodate those various elements.



## THINGS TO LOOK FOR - FEATURES

- The groomer should be balanced and easy to attach to the tow vehicle.
- Adjustable for lowering items to achieve the depth required and then raising to transport off and on to the arena.
- Match up the groomer to your towing vehicle.
- Correct size and length to achieve the 5 minute rule of speed grooming. (Refer to the August Bulletin edition).
- Stabilising wheels – for establishing height limits and regulate blade/teeth depth.
- Ripping teeth – break up compaction layer.
- Profile blade – slices through the arena footing compaction layer just above the base.
- Spring tines – aerates surface (great for synthetic footing surfaces)
- Side or rail blades – pulls footing buildup away from side walls.
- Finishing comb or roller – creates signature finish if this is a criteria for you.

## DITCH THE HARROWS!

Please stop using paddock harrows in your arena. If you don't, don't start. They are not designed to do that job – regardless of the type and depth of the surface they pull up the base, destroy sublayers and shift sand creating an uneven surface depth.

Their heavy weight means you will pull contaminants into the arena and drag sand out just for starters.

## HOW MUCH SHOULD I SPEND?

Cost is always relative to benefits but from our research we see quality groomers starting around \$2,500. Putting that into perspective when comparing it to the investment in your arena, it makes up a very small portion of overall cost.



## TREVOR'S TIP OF THE MONTH

Check your surface depth by inserting a steel engineers' ruler at various points in the arena. Ideally the depth should be consistent across the entire surface +/- 10-15mm

*“Arena groomers are a specialised piece of equipment that carry out a specific task. Why would you let harrows that you’ve just run through your paddock full of dirt, grass and manure onto your lovely arena surface?”*

## TREVOR SAYS:

“Groomer recommendation should be part of any build. It's not enough for your builder just to “dump and run”. Showing long term care for your arena is just as important as completing the construction”.

To find out more about groomers and which one you should purchase, contact Trevor@horsearenas.co.nz while you are there request an WOF and he will check your arena and get it ready for summer.



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# VALE LANDIOSO – 1987 TO 2018

*This month saw the passing of one of the dressage horses that helped shape the modern competition scene in New Zealand. The Holsteiner stallion Landioso.*

Many dressage fans in New Zealand will remember Landioso as the flamboyant Grand Prix stallion with a character that was matched only by his talent.

Jody Hartstone imported Landioso as a 16 year old. He was purchased from Dutch rider Birgit Van Der Eijken who had owned him several years. Before then, Landioso was located at the well known German breeding station Gestut Birkhof where he had stood at stud since he was a three year old.

Landioso had superb flying changes which often scored 8's from the judges. His walk was superb and his canter pirouettes another highlight. However, it was not always smooth sailing for Hartstone with Landioso. She recalls many an occasion where there would be miscommunications in the arena and the marks would drop from 7's and 8's to 3's and 2's. Jody won't forget the disappointment of several retirements in classes – even at the NZ National Championships.

However, Landioso's often wayward behaviour would be the catalyst that would change Jody's direction forever by putting her in contact with Dr Andrew McLean. After several lessons with Dr McLean, Landioso's behaviour improved beyond reproach and they went on to score many notable victories including twice winning the Burkner Medal for NZ National Grand Prix Champion.

Landioso went on to perform well in Australia with an emotional 3rd place in the GP Kur at the Sydney CDI behind Rachael Sanna and Heath Ryan being a particular career highlight.

His swansong was winning the 2009 Horse of the Year Title. This title had eluded him for the five years previous, each time winning the Grand Prix class but coming second in the Kur - always made him the bridesmaid. But his final year was to be his best – a sweet victory for the then 22 year old.

He retired fit and sound and enjoyed 9 years of retirement with hardly a grey hair on his majestic head. Till his dying day he was full of character and never lost the sparkle in his eye.

He has left a legacy of foals in New Zealand and around the world that will continue to shine in their chosen disciplines and represent the fine bloodlines this stallion left behind.



Landioso and Jody as the Bates National Champions in 2003





# WHY feed Vitamite® Performa 3® versus vegetable-only oil products?

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Research has proven the benefits of feeding Marine oil to obtain EPA & DHA. The benefits are, but not limited to:

- EPA & DHA is readily available to the horse, while ALA needs to be converted before use
- ALA conversion to EPA & DHA is inefficient in horses
- EPA & DHA have more biological activity in the body than ALA (EPA & DHA are used more in the body than ALA)
- DHA has important structural roles in retina of the eye, sperm and brain
- EPA has an important role with the signalling molecules involved in inflammation



Other positive research findings from Marine oil fed horses were:

- Stallions had an increased daily sperm output
- Increased trot stride length due to decreased joint inflammation and stiffness
- EPA & DHA was only detected in the Plasma and Red Blood Cells of Marine oil fed horses with no detection in Flaxseed oil fed horses
- Greater skeletal muscle with EPA & DHA than Flaxseed oil fed horses

It is concluded horses receiving a mixture of marine and vegetable oils benefit more than horses that are fed only vegetable oil.

For more information on Vitamite® Performa 3® Oil go to [http://www.mitavite.com/performa\\_3](http://www.mitavite.com/performa_3) or contact us on 1800 025 487



Paula Collins BApp Sc (Equine Science)  
- Consultant Nutritionist to Mitavite

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## INTENSE INSPIRATION FOR SI TALENT SQUAD

*The theme for this years clinic was 'Rider Effectiveness – with a focus on improving rider position and application of the aids to improve the performance of their horse'*

The Prydes EasiFeed South Island Young Rider Dressage Talent ID and Development Clinic was held September 28th-30th at the very accommodating Selwyn Equestrian Centre, Burnham, Christchurch.

The theme kicked in right at the beginning at arena familiarisation and fantastic session with Equine and Human Physiotherapist Sophie Hargraves, allowing the selected ten riders to analyse their positions and balance and how this could be affecting performances for both human and horse. Lynda Clark informed riders on the structure of Dressage NZ and where rules and regulations can be found, but most importantly empowered the riders to set their own goals for the season by creating their own Individual Performance Plan, which will then be followed through to when we meet again as a group in January 2019. 3 star eventer Kirsty Sharapoff related to the riders the reality of juggling high level competition with life commitments and how our mental and physical

ones can deal with the highs and lows of equestrian competition, also combining appropriate communication to our sponsors, organisers and social media. Equine Chiropractor Nicolett Geldermann held a fascinating workshop on the anatomy of the horse, she demonstrated on our own horses so we how we can see asymmetry and variances and how this may affect our performance.

Our head coach Melissa Galloway inspired the riders and together with Judge Linda Warren-Davey gave combinations individual focus points and feedback and then the skills to achieve this to improve their overall performance. "It was so exciting to see the improvement from everyone over the weekend" (Linda Warren-Davey)

Jonathan McNeill from Pryde's EasiFeed, who generously sponsored the clinic engaged individually with riders with individual feeding plans but also presented a hugely informative nutritional workshop and the importance of fibre, fibre and fibre in our horses' diets.

An interactive arena craft workshop with Judge Linda Warren-Davey was a favourite as riders were able to watch a Medium level test ridden and understand from a judge's point of view what they are looking for in order for the rider to gain extra marks.

As important as all the learning was the fun, laughter, support and relationships built over the weekend. An impressive representation from the top of the south, Nelson & Blenheim to the deep south, Gore and Central Otago, all riders were hugely grateful of the experience and opportunity to attend.

The South Island TID riders are already looking forward to meeting again at SI Dressage Champs in January 2019 where they will have a follow-up lesson with Melissa Galloway and check in with Lynda Clark on their Individual Performance Plans. Can't wait!

"A huge thanks to Pryde's Easifeed, Dressage NZ and Back on Track for sponsorship and support of our South Island young riders."



## NORTH ISLAND TALENT SQUAD COMES TOGETHER AT TAUPO NEC

**L**eanne Stokes, herself a dressage rider, business owner and Intensive Care nurse from Waikato put her hand up to take on the role of NI Young Rider Convenor for the 2018 season. This was a completely new undertaking for Leanne who soon realised that precision timetabling was required to maximise the training and educational opportunities she had organised for the twenty riders

First impression: It was very cold!!  
Next impressions: The NEC were fantastic to deal with, especially Lachie (Niederer), who helped us set up all the arenas and made sure they were groomed and ready to go on day one.

The indoor was a fantastic facility to use; we had everything we needed in there. Two 20x60 arenas fitted inside well in there for trainers Christine Weal and Julie Malcolm, while Judy Alderdice judged the test riding assessment outdoors. We were blessed to have no rain this year but I guess that was Murphy's Law the first time the indoor is available. Christine

and Julie were extremely busy with a jam packed weekend of teaching with very few breaks but they just kept working with great enthusiasm, teaching all the riders a range of new skills and exercises to take with them into the new season.

I managed to find time to listen in to an amazingly knowledgeable presentation by Annmarie Van Der Sande about horse dentistry, which included the anatomy of the horses teeth and some knowledge surrounding biting. Her husband Ben Van Der Sande shared his vast knowledge around the farrier's role and hoof anatomy. A special thanks to Annmarie and Ben for their enthusiastic and generous contribution of knowledge sharing to the group.

Group and individual sessions around goal setting and positive mindsets for each rider were presented by Ashleigh Kendall.

List 2 Judge and national selector Judy Alderdice judged the tests and offered her feedback to each rider at

the end of their tests. This was again a hit with the riders as they got to hear directly from the judge about the areas where they could gain more marks.

Hayley-Jane Malcolmson representing the sponsor Prydes's EasiFeed took both group and individual feed sessions surrounding the importance of a balance equine diet, and assisted formulate a nutrition plan each riders horse. It is appreciated the scholarship programme for the TID riders will be implemented again this season.

It was gratifying for me as organiser that every rider was so positive and willing to try new things during the camp. All the clinicians commented about what an amazing bunch of hard working riders they were.

The parents were also so supportive to everyone and some commented about how much they too had got out of each and every session.



1.

- 1: Angel Lloyd-Bryant under the watchful eye of Julie Malcolm
- 2: Julie Malcolm (Coach) and Tylah Brown
- 3: Julia Thomson (SI Convenor)
- 4: Coach Melissa Galloway guides Southland's Brooklyn Crowe
- 5: FEI 3\* judge Linda Warren-Davey giving guidance to the South Island girls
- 6: Jonathan McNeill from Prydes Easifeed with SI riders
- 7: Rilee McMeekin
- 8: A very happy NI group with Haley-Jane Malcolmson from Pryde's Easifeed (far right)
- 9: Becki Williamson (NI) get tips from national judge Judy Alderdice
- 10: Flexibility session for riders
- 11: Julie Malcolm in sync with Amy Vujcich



5.



2.



4.



3.



6.



7.



11.



8.



10.



9.



# WHICH EVENTS AND SERIES ARE FOR YOU THIS SEASON?



## **BATES NATIONAL CHAMPIONSHIPS: MANFEILD PARK 14-17 FEB 2019**

Includes a CDI3\*, CDI 2\*, CDIY, Young Horses, Bates National Open Championships from levels 1-9, National Amateur Championships from levels 1-5

## **NATIONAL AMATEUR CHAMPIONSHIPS AT THE BATES NATIONALS**

Amateur Championships at Levels 1 to 5 will be held at the Bates National Dressage Championships as separate classes. Eligibility is based around rider categories and horse grades. Qualification for the Championships will be at Regional Events with the same qualification for both championships. The term "Amateur" is connected to rider category status and bears no reference to the term amateur vs professional in terms of earning income in the sport. Amateur Riders are C5 and below (ie - not more than 15pts in level 6)

Amateur Championships Sponsors for 2019 are Dunstan HorseFeeds (Level 1), JLT Insurance (Level 2), Livamol (Level 3), Back on Track (Level 4) and Level 5 HorseArenas NZ



## **QUALIFICATIONS FOR OPEN & AMATEUR CHAMPIONSHIPS**

Combination of horse and rider must attain one qualifying score as set out below at the championship level entered at a Premier League or Island Championship between 1st January 2018 and date of close of entries.

Qualification after date of close of entries. Riders who intend to qualify at Premier League or Island Events after close of entries must still enter by the closing date and notify Event Secretary of qualification within 48 hours of achieving qualification. Levels 1-2: 63% and over | Levels 3-5: 60% and over | Levels 6-7: 57% and over

Level 6, 7, 8, 9 Championships:

Under special conditions, grading points at date of close of entry (18th January 2019)

Young Horse Championships: No prior performance qualification. Age verification only



## **LIVAMOL FEI WORLD DRESSAGE CHALLENGE 2019 FRIDAY 5 APRIL MCLEANS ISLAND NEC**

Dressage NZ again welcome IAH Livamol as the new naming rights partner for the 2019 FEI World Dressage Challenge. Schedule will be available and nominations will be open Equestrian Entries from 1 February 2019. More detail to follow when available from the FEI.

## **ELITE EQUINE YOUNG DRESSAGE HORSE CHAMPIONSHIPS**



The purpose of the competitions are to select the best young horse which is progressing on the correct way of training, with the potential to capably perform at International Dressage level. The Elite Equine National Young Horse Dressage Championship & Age Group Championships will be held at the Bates National Championships 14 -16 Feb 2019 at Manfeild Park. Elite Equine are also naming rights sponsors of the NI Young Horse Festival at Taupo NEC April 11/12 2019



**HORSE OF THE YEAR - DRESSAGE SECTION 2019**

Title Classes Eligibility HOY 2019: (Graded competitions only)		
From 1 Sept 2018 – 3 Feb 2019 plus Bates NCH (13 -17Feb) for Grand Prix & CDIY Horses only		
Level	MES	Event Classification (Graded competitions only)
Level 1 Horse	65%	Premier League L1 or Zilco L2
Level 2 Horse	64%	Premier League Zilco L2
Level 3 Horse	64%	Premier League Zilco L3
Level 4 Horse	64%	Premier League Zilco L4
Level 5 Horse	60%	Premier League Zilco L5
Level 6 Horse	60%	Premier League PSG, 6B, FEI YR IND Test
Level 7 Horse	60%	Premier League Int1, 7A or 7B
Level 8 Horse	58%	Premier League Int A, Int B or Int II
Grand Prix (FEI 3* & Nat)	58%	Premier League GP or GPS
CDI Y (FEI Young Rider)	60%	Premier League: 6B, FEI YR Test, PSG or Int I
Title & Non-Title Pony Classes Eligibility (Graded competitions only)		
Level 1 Pony	60%	Any graded competition
Level 2 Pony	60%	Any graded competition
Level 3 Pony	60%	Any graded competition
Pony of the Year (L4) (L3 & above)	60%	Any graded competition

Non-title classes Horses Eligibility HOY 2018: (Graded competitions only)		
Level 1 Horse	65%	Premier League
Level 2 Horse	64%	Premier League Level 2 or Zilco L2
Level 3 Horse	64%	Premier League Level 3 or Zilco L3
Level 4 Horse	64%	Premier League Level 4 or Zilco L4
Young Dressage Horse Classes		
No prior qualification. Proof of age of horse must be supplied with entry. ESNZ ID papers will be accepted but must be signed by a veterinarian		

**EQUESTRIAN ENTRIES NZ U25 NATIONAL DRESSAGE CHAMPIONSHIPS  
APRIL 13/14 - TAUPO NEC**

Featuring the Hyland Pony Championship & Waldebago Young Rider Championship, York Corporation Inter-Island Team Challenge and the final round of the AMS Saddlery Pony & Young Rider Performance League.. No prior qualification required.

Entries only on [www.equestrianentries.co.nz](http://www.equestrianentries.co.nz)

**SERIES SUPER 5 DRESSAGE LEAGUE**

We welcome back all Super 5 League sponsors for the 2018-19 season



The 2018-19 Super 5 League comprises a points series in each island at all graded Levels 1-9 (top 5 points only to count) plus an island final at both the South Island Festival of Dressage and the Bates National Championships. National Super 5 rankings will be determined from % in each level at both these events.

Tests used for Super 5 League at Premier League Events: Levels 1 to 5 - C Tests, Level 6 - FEI PSG v 2018, Level 7 - FEI Intermediate I v 2018, Level 8 FEI Intermediate B v 2018, Level 9 Regional Events - FEI Intermediate II, Grand Prix or Grand Prix Special 2018. South Island Festival of Dressage & Bates National Championships SRS Final - FEI Intermediate II 2018.

Points table managed directly by Dressage NZ



**ZILCO MUSICAL FREESTYLE SERIES**

The crowd pleasing Zilco Musical Freestyle Series will be a feature again this season. A change for this season will see the small tour levels divided into separate Level 6 and 7 Leaderboards. The Level 6 will use the FEI Young Rider Freestyle and Level 7 will use the FEI Intermediate I Freestyle. Go to the FEI web site for guidelines for these tests.

[https://inside.fei.org/system/files/FEI%20Freestyle%20Directives%20for%20Judges\\_final-19.04.2017.pdf](https://inside.fei.org/system/files/FEI%20Freestyle%20Directives%20for%20Judges_final-19.04.2017.pdf)

The competition comprises two Island Series contested at Premier League Events (Top 5 scores to count). The North Island Series completes at the Horse of the Year Show and the South Island Series completes at the South Island Festival of Dressage. The series includes Levels 2 to 9. Points table managed directly by Dressage NZ

**PRESTIGE EQUESTRIAN DRESSAGE FUTURES PRIZE**

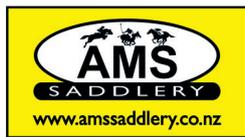


The Prestige Equestrian Futures Prize will be awarded to the best performed combination competing in the Super 5 League at Premier League Events from 1 September 2018 – 28 February 2019 and meeting the following eligibility conditions.

4 -10 year old horses competing at Levels 1 - 7 with riders who have no grading points in Level 8 or above on any horse. The prize is a fabulous Prestige Saddle. (Riders may only win the saddle prize once)

Points table managed directly by Dressage NZ

**AMS SADDLERY PONY & YOUNG RIDER PERFORMANCE LEAGUE**



AMS Saddlery Pony & Young Rider Performance League aims to increase participation at a Pony & Young Rider level and to establish a culture where these riders compete against their peers of a similar age and experience. Scores will be taken from Super 5 tests in every level at Premier League events. Points are allocated to top 5 placed eligible Pony or Young Rider in each class. The league will culminate at the U25 NZ Pony & Championships in April 2019. Competitors must be 20 years or under at 1 August 2018 to participate. AMS League winner to receive a fabulous dressage saddle prize generously sponsored by AMS Saddlery (Auckland). Points table managed directly by Dressage NZ

**TOP TEN LEAGUES**

Riders love the Top Ten Leagues for a number of reasons but the biggest draw card is that they can simply enter online with no fee attached and then can see how their performances are stacking up against other riders in the same league and category from throughout New Zealand. And then of course there is the chance to win stylish sponsor rosettes at area level and fabulous sashes and rugs at national level

So get across to Equestrian Entries and choose the series that are just RIGHT for you and horse or pony. Chances are there is more than one. Conditions for each of the leagues are on both Equestrian Entries and the ESNZ website <https://www.nzequestrian.org.nz/disciplines/dressage/competition/dressage-series-classes/>

Entries for all Top Ten Leagues close on 1/12/18

All Top Ten Leagues accrue points from 1/8/18 - 30/4/19

All Points: 57 – 59.99% =1pt; 60 - 62.99%=3pts; 63 - 66.99%=5pts; 67 - 69.99%=7pts; 70% and over =10pts





### THE STERLING WARBLOODS SMALL STARS TOP TEN LEAGUE

For horses over 148cm and not exceeding 163cm (verified by RAS height certificate by 1 Dec 2018) Riders must turn at least 12yrs in the calendar year of the beginning of the competition.

Points accrue from 1 August 2018 until 30 April 2019, in three divisions. Bronze (Levels 1 & 2) Silver (Levels 3 & 4) Gold (Level 5 & above)



### FLYING HORSE NZ MASTERS

For riders at least 50yrs on 1 Jan 2018 on horses or ponies

Pewter (Area and National) For CN – C2 Riders on horses competing at Level 1 & above

Bronze (Area and National) For C3 & C4 Riders on horses on competing Level 1 & above

Silver (Area and National) For C3 & C4 Riders on horses competing at Level 3 & above

Gold (Area and National) For C5 - C9 Riders on horses competing at Level 1, 2 & 3

Platinum (Area and National) For C5 - C9 Riders on horses competing at Level 4 & above



### EQUISSAGE AMATEUR TOP TEN LEAGUE

The competition is open to riders 21yrs at 1/8/18 and over and is run in four National divisions plus special awards, with twenty area winners.

Bronze	Area & National	Level 1 Riders CN - C3 at 1/8/2018
Silver	Area & National	Level 2 Riders CN - C4 at 1/8/2018
Gold	Area & National	Level 3 Riders CN - C5 at 1/8/2018
Platinum	Area & National	Level 4 Riders CN - C5 at 1/8/2018
Newcomer	(First year member)	Rider no grading points in Dressage prior to 1/4/2018
Island Hi-Points Award		Highest Score in each Island
Amateur Owner		Horse with zero grading points at date of purchase by current owner and may not have earned any grading points with any other rider at any time.



### EQUIZEE PONY & YOUNG RIDER AMATEUR TOP TEN LEAGUE

Ponies: Riders 16yrs and under at 1/8/18

Pony Bronze: Level 1 ponies Riders CN – C3 at 1/8/2018

Pony Silver: Level 2 ponies Riders CN – C4 at 1/8/2018

Pony Gold: Level 3 & 4 ponies Riders CN – C5 at 1/8/2018

Horses: Riders must turn at least 12yrs during 2018, and be 20yrs or under at 1 August 2018/9

Horse Bronze: Level 1 horses. Riders CN – C3 at 1/8/2018

Horse Silver: Level 2 horses. Riders CN – C4 at 1/8/2018

Horse Gold: Level 3 & 4 horses. Riders CN – C5 at 1/8/2018

Top Score Rider North Island 12yrs & under at 1/8/18

Top Score Rider South Island 12yrs & under at 1/8/18

Newcomer ESNZ graded Dressage rider. Must have never earned any dressage grading points on any horse or pony prior to 1/4/18

# SOUTH CANTERBURY NORTH OTAGO SETS THE STANDARD

The new season Back on Track Premier League Events got off to an enthused start with new South Canterbury venue, Waimate Showgrounds, proving a huge success. It was very inspiring for the region to have two southern combinations contesting Grand Prix level. Competitors have heaped praise on the organisers for the friendly atmosphere and great organisation. Combinations had the opportunity to get early season points on all national and South Island series leaderboard. The NZ Hanoverian Society Sash for Level 4 and above was awarded to Joy White and Gammon KS.

The 2018-19 Zilco Dressage to Music Leaderboards got off to a really upbeat start at SCNO with a number of combinations setting a high standard and earning maximum 10pts for earning the sometimes elusive 70% score.



Barbara Chalmers and Rossellini

Photo: PRW Photography & Design

Marlborough's Diane Wallace was rewarded for the long trip to Waimate winning three Super 5 League qualifiers in Levels 1,4 and 7, Southland's Rebecca McKee scored points in level 1 and 5, while one of last season's Level 3 stars, Lorraine Ward-Smith and Fernlea Diamond Day successfully moved up to level 5. It could be an all season southern tussle between this pair and another Level 5 newcomer combination Rebecca McKee and Solo. Canterbury young rider Millie Thompson has transitioned successfully from ponies to Level 5 on Isle of Mystique and will be one to watch for.



## ZILCO MUSICAL FREESTYLE SERIES

LEVEL 2		
L Etoile	Nicki Ford	7
RBT Dakota	Melanie Bruce	7
Corrida	Tyler McKee	7
Belvoir	Linda Cocks	7
Not Chaotic	Shona Drummond	5
LEVEL 3		
Geppetto	Holly Merritt	10
Sisters II Whitney H	Wendy Butler	10
Twist it NZPH	Kathryn Brough	5
Happy Fella	Marlene Parkinson	5
Golden Moment	Dianne Elliotte	5
LEVEL 4		
KP Dexter	Diane Wallace	10
TL Latanya	Sharon Templeton	7
The Gambler III	Lynette Wood	5
Donna Lilly	Deborah Rutherford	5
Chocolat Noir	Amanda Waddell	3
LEVEL 5		
Solo	Rebecca McKee	10
Amberleigh Remembrance	Shannon Brien	7
Good Question	Mary Davis	5
Isle of Mystique	Millie Thompson	5
ADVANCED (L6)		
Lodestar	Seija Parkkali-Glew	5
New World Finesse	Fiona Sharp	5
Alliarna	Sonya McLachlan	5
INT 1		
Profile	Diane Wallace	5
Gemstar	Pip Thompson	5
GRAND PRIX		
Rossellini	Barbara Chalmers	7



**SUPER 5 LEAGUE SERIES**

<b>VETPRO EQUINE SUPPLEMENTS LEVEL 1</b>		
KP Denver	Diane Wallace	7
Sands of Time	Ann Macdonald	7
NPE Divinity	Grace Thomson	7
Quendrix	Catherine Smith	7
FIS Get Smart	Rebecca McKee	5
<b>MATTHEWS HANOVERIANS LEVEL 2</b>		
L Etoile	Nicki Ford	7
Not Chaotic	Shona Drummond	5
Belvoir	Linda Cocks	5
Nightfire	Deirdre Anderson	5
RBT Dakota	Melanie Bruce	5
<b>HERITAGE EQUINE LEVEL 3</b>		
Sisters II Whitney H	Wendy Butler	7
Geppetto	Holly Merritt	7
Golden Strike	Rebecca Kerr	5
Twist it NZPH	Kathryn Brough	5
Golden Moment	Dianne Elliotte	3
<b>DUNSTAN HORSEFEEDS LEVEL 4</b>		
KP Dexter	Diane Wallace	7
TL Latanya	Sharon Templeton	5
Donna Lilly	Deborah Rutherford	5
The Gambler III	Lynette Wood	5
Black River Baroness	Cherie Pearson	5
<b>FIBER FRESH LEVEL 5</b>		
Fernlea Diamond Day	Lorraine Ward-Smith	7
Solo	Rebecca McKee	7
Alpachino MH	Jane Crichton	5
Isle of Mystique	Millie Thompson	5
Showfields Crusader	Sarah Hazlewood	5
<b>HOBSON HORSECOACHES LEVEL 6</b>		
Alliarna	Sonya McLachlan	5
Lodestar	Seija Parkkali-Glew	5
New World Finesse	Fiona Sharp	5
Sisters II Elspeth	Carole Macarthy	3
<b>CUSTOM LOGISTIC LEVEL 7</b>		
Profile	Diane Wallace	5
Gemstar	Pip Thompson	5
<b>SUPERIOR RUBBER SURFACES - GRAND PRIX</b>		
Rossellini	Barbara Chalmers	5

## NATIONAL RESULTS

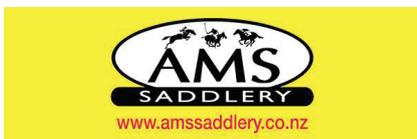
Linda Cocks and Belvoir  
**Photo:** PRW Photography  
 & Design



The Prestige Equestrian Dressage Futures prize of a brand new Prestige Dressage Saddle continues to be a great incentive for riders up to Category 7 on horses up Level 7 and up to ten years of age to train well achieve commendable scores along the way. Riders may only win the saddle once but can continue to compete annually in the series for series win or place and sash, enabling them to continue monitoring their progress against their peers.

### RESULTS AFTER ROUND ONE AT SCNO (22/23 SEPTEMBER)

Sands of Time	Ann Macdonald	Otago	L1	7
NPE Divinity	Grace Thomson	Canterbury	L1	7
Quendrix	Catherine Smith	Canterbury	L1	7
FIS Get Smart	Rebecca McKee	Southland	L1	5
L Etoile	Nicki Ford	Canterbury	L2	7
Not Chaotic	Shona Drummond	SCNO	L2	5
Belvoir	Linda Cocks	Canterbury	L2	5
RBT Dakota	Melanie Bruce	Canterbury	L2	5
Geppetto	Holly Merritt	Canterbury	L3	7
Golden Strike	Rebecca Kerr	Otago	L3	5
Golden Moment	Dianne Elliotte	Southland	L3	3
Black River Baroness	Cherie Pearson	Canterbury	L4	5
Fernlea Diamond Day	Lorraine Ward-Smith	SCNO	L5	7
Solo	Rebecca McKee	Southland	L5	7
Alliarna	Sonya McLachlan	Otago	L6	5





- 1: Poppy Nichol & Festive Fields Hi Fidelity
- 2: Rebecca McKee and Solo
- 3: Mura Love & JL Champs Elysée
- 4: Millie Thompson & Isle of Mystique
- 5: Sarah Hazlewood & Showfields Crusader

All photos: PRW Photography & Design



# 14TH ANNUAL INTERNATIONAL SOCIETY FOR EQUITATION SCIENCE CONFERENCE – ROMA, ITALY

Article by Jody Hartstone

One hundred and fifty years ago was the birth of a man who revolutionised horse riding by studying how horses move and jump in nature. He hypothesised that by leaning forward and using short stirrups and giving the horse freedom to use its head and neck (instead of leaning back with long stirrups and holding the horse hard with the reins) the horse would have more freedom to jump well. This man was Italian Cavalry Officer Federico Caprilli and his method of riding did to modern day jumping what the Fosbury Flop did to high-jump in Athletics. It was fitting that the 14th Annual ISES Conference was hosted by the 8th Lancieri de Montibello Armed Forces - held on the same hallowed Military Academy turf where Caprilli saddled his horses all those years before.

The mission of ISES is to “promote and encourage the application of objective research and advanced practice which will ultimately improve the welfare of horses in their associations with humans” and

the underlying theme of this year’s conference was “Equitation Science 150 years after Caprilli: theory and practice, the full circle.

The first day of the Conference saw two interesting workshops – one on Heart Rate Variability (HRV) and the other on a huge project being undertaken called E-Barq. This stands for Equine Assessment and Research Questionnaire which is being rolled out around the world to provide data on equine behaviour, training and management practices. The data is being collected across all disciplines, from grass roots riders up to the elite competition horses. The data will provide insights into behavioural issues these horses have in relation to how they are being kept and trained. Once enough data is collated from all parts of the world the E-Barc will be an extremely useful tool for not only scientists, but horse owners, riders, and coaches alike.

Dr Andrew McLean provided a presentation on the updated ISES Ten Principals of Horse Training – the “Gold Standard” by which all trainers

and riders should adhere to no matter what their level, method or discipline.

The last plenary of the day looked at the horse’s ability to read subtle cues from humans. The audience learned how to not only use this in our favour, but how we need to be careful that this ability does not skew results in scientific studies.

The next two days were filled with further plenaries and oral presentations. I particularly found Janna Christensen’s talk on Stress and Learning in horses fascinating from a trainer’s point of view. Another interesting study presented suggested that using a daily schedule to train horses to perform novel (new) tasks was no quicker or more effective than training only every third day.

As with most conferences I have attended, there were studies on various saddles, saddlecloths, bits and bridles. One study looked at the asymmetry of horses and questioned whether fitting a saddle symmetrically to an asymmetric horse is really best practice. Another looked at the relatively new invention on flapless

dressage saddles and studied rider stability in this compared to the regular dressage saddle.

Other areas that were of interest to me as a dressage rider were looking at stress levels of horses on Horse walkers, and examining how useful horse simulators are for correcting rider position once back on the “real” horse.

Studies presented at the conference were both interesting and varied – covering both horses and working donkeys; stabling; foraging; social bonding; back pain; euthanasia; thermoregulation and over rugging; perceptions of riding schools, equine sleep deprivation ... the list goes on! The fields of science included but were not limited to Biology, Physics, Social Science, Anthropology, Ethology and Veterinary.

Those studies who did not make it through the strict vetting procedure to be presented were offered up as Poster presentations and again it’s hard to believe the immense depth of topics covered from training, equipment, rider biomechanics, feeding and such like.

The final day of each conference is dedicated to Practical demonstrations. These were well run and had some interesting content. There was a talk by veterinarians on how to body score horses correctly. Another vet who specialises in behaviour showed us various methods of how to use Learning

Theory to help horses cope with routine veterinary procedures such as taking temperatures, giving oral and injectable drugs, checking heart rates and other practices that many horses find aversive and can put a veterinarian’s life in danger.

There was a large animal rescue expert from the USA who ran an interesting demonstration on barn fires and fire safety on horse properties. This was a huge eye opener for all the 250 delegates in attendance.

There was a display from Marco Pagliai who demystified liberty work with his beautiful Frisian horse – showing the audience how what might “look like magic” can actually be proven to be underpinned by the basic science of how animals learn. And Dr Angelo Telatin gave a great showjumping training demonstration before removing the bridle of the horse he had only ridden once before and continuing to jump with just a neck rope.

The grand finale was a display from the Italian Calvary which was simply breath-taking. A dozen or so white horses made up the Cavalry Band and then a further 20 or so bay horses performing the best military carousel I think I have ever seen, cumulating in a full on “Charge” which was very impressive indeed

The conference was set in the park-like surrounds of the military academy, with dressage arenas and cross country jumps scattered as



far as the eye could see. Impressive stables and both men and women in their army uniforms going about their daily roles simply added to the ambiance. The weather, too, was beyond perfect. The divine Italian food and wine at lunch time and not forgetting the Italian espresso coffees and cakes at each tea break made this conference extra special. And all this just a short taxi ride from some of the world’s most famous tourist attractions – The Colosseum, the Trevi Fountain, Spanish Steps and the Vatican. This really was my type of conference!

For more information on the work of the International Society For Equitation Science please visit their website [www.equitationsscience.com](http://www.equitationsscience.com)





**YOUR BUSINESS  
COULD BE HERE**

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# WHAT'S ON

## DRESSAGE

### OCTOBER 2018 | SOUTH ISLAND

6/7	Dressage Otago Spring Tournament	Local
7	Canterbury Dressage Spring Series Day 2	Local
13/14	Central Otago Dressage	Local
13/14	North Loburn EC Spring Tournament	Local
27/28	Marlborough Dressage Premier League Show	Premier League
27/28	Southland Spring tournament	Local
28	Northern Equestrian Group Spring Series Day 2	Local

### NOVEMBER 2018 | SOUTH ISLAND

3/5	Nelson Area DG Richmond Roast House Qualifying Tournament	Local
4	Canterbury Dressage Spring Series Day 3	Local
10/11	Dressage Otago Summer Championship	Local
17/18	Ashburton Dressage Summer Championship	Premier League
18	North Loburn EC Spring Series Day 3	Local
25	Northern Equestrian Group Spring Series Day 3	Local

### OCTOBER 2018 | NORTH ISLAND

7	Auckland-Manukau Dressage Group	Local
7	Gisborne Dressage @ Poverty Bay A&P Show	Local
7	Northland Dressage Group	Local
7	Waikato Equestrian Centre Spring Dressage Series - Final Day	Local
14	CHB Spring Tournament	Local
14	Dressage Waitemata Spring #1	Local
17	Dressage at Hawke's Bay A&P Show	Local
20/22	Dressage Bay Of Plenty Championships	Premier League
26/28	NICH & Central Districts Premier League Show	Premier League
28	Northland Dressage Group	Local

### NOVEMBER 2018 | NORTH ISLAND

3	Morrinsville Te Aroha DG Summer Garland Dressage Day 1	Local
4	Dressage Waitemata Spring #2	Local
4	Taupo Dressage Group	Local
8	Central Hawke's Bay A&P Show	Local
10/11	Wellington Dressage Championships	Premier League
11	Auckland-Manukau Dressage Group	Local
15	Egmont A&P Show Dressage	Local
17/18	Gisborne Dressage Championship Show	Premier League
18	Tauranga Dressage Group Registered Show	Local
18	Warkworth Dressage	Local
24/25	Northern Hawke's Bay Dressage Championships	Premier League
24/25	Woodhill Sands Dressage Weekend	Local
25	Dressage at Dargaville	Local
25	Dressage Waikato	Local



# PREMIER LEAGUE CALENDAR 18/19



OCTOBER 2018	
20/22	Total Industrial Solutions Dressage Bay Of Plenty Premiership League Show
26/28	NICH & Central Districts Premier League Show
27/28	Marlborough Dressage Premier League Show
NOVEMBER 2018	
3/5	Nelson Area Dressage Group Richmond Roast House Qualifying Tournament
10/11	Dressage Otago Summer Championship
10/11	Dressage Wellington Championships
17/18	Ashburton Dressage Mainland Coachwork Summer Championship
17/18	Gisborne Dressage Championship Show
24/25	Nth Hawke's Bay Dressage Regional Championship
DECEMBER 2018	
1/2	Canterbury Championships
1/2	Southern Hawkes' Bay Dressage Championships
8/9	Dressage Waitemata Regional Championship Show
8/9	Southland Premier League
15/16	Northland Premier League Show
15/16	Taihape Xmas Championships
JANUARY 2019	
12/13	Dressage Taranaki Premier League Event
18/20	Auckland-Manukau Dressage Group Championship
19/20	Wairarapa Dressage Championships
25/27	South Island Festival of Dressage
FEBRUARY 2019	
2/3	Waikato Premier League
13/17	Dressage NZ National Championships
MARCH 2019	
12/17	Horse of the Year
APRIL 2019	
11/14	North Island Future Stars & U25 National Championships

For more details of each event & venue, and contact details go to [www.nzequestrian.org.nz/dressage/competition/calendar](http://www.nzequestrian.org.nz/dressage/competition/calendar)





# DRESSAGE DIRECTORY

*Dressage Area Group Websites and other useful links.*

## **Equestrian Sports NZ/Dressage**

[www.nzequestrian.org.nz/dressage](http://www.nzequestrian.org.nz/dressage)  
[www.facebook.com/DressageNZ](https://www.facebook.com/DressageNZ)  
[www.facebook.com/EquestrianSportsNZ](https://www.facebook.com/EquestrianSportsNZ)  
[www.facebook.com/DressageNZU25Championships](https://www.facebook.com/DressageNZU25Championships)  
[www.facebook.com/StableoftheStallions](https://www.facebook.com/StableoftheStallions)

## **Dressage Bay of Islands**

[www.sporty.co.nz/bayofislandsdressagegroup](http://www.sporty.co.nz/bayofislandsdressagegroup)

## **Dressage Northland**

[www.sporty.co.nz/dressagenorthland](http://www.sporty.co.nz/dressagenorthland)

## **Dressage Waitemata**

[www.dressagewaitemata.co.nz](http://www.dressagewaitemata.co.nz)

## **Dressage Warkworth**

[www.warkworthdressage.webs.com](http://www.warkworthdressage.webs.com)

## **Dressage Auckland - Manukau**

[www.amdg.org.nz](http://www.amdg.org.nz)

## **Dressage Waikato**

[www.dressagewaikato.co.nz](http://www.dressagewaikato.co.nz)

## **Dressage Morrinsville -Te Aroha**

[www.mtdg.co.nz](http://www.mtdg.co.nz)

## **Dressage Gisborne**

[www.gisbornedressage.org.nz](http://www.gisbornedressage.org.nz)

## **Dressage Bay of Plenty**

[www.dressagebayofplenty.co.nz](http://www.dressagebayofplenty.co.nz)

## **Dressage Eastern Bay of Plenty**

[www.sportsground.co.nz/ebd](http://www.sportsground.co.nz/ebd)

## **Dressage Rotorua**

[www.sporty.co.nz/dressagerotorua](http://www.sporty.co.nz/dressagerotorua)

## **Dressage Tauranga**

[www.dressagetauranga.co.nz](http://www.dressagetauranga.co.nz)

## **Dressage Taupo**

[www.sporty.co.nz/taupodressagegroup](http://www.sporty.co.nz/taupodressagegroup)

## **Dressage Northern Hawkes Bay**

[www.sporty.co.nz/dressagenhb](http://www.sporty.co.nz/dressagenhb)

## **Dressage Central Hawkes Bay**

[www.sportsground.co.nz/chbdressage](http://www.sportsground.co.nz/chbdressage)

## **Dressage Southern Hawkes Bay**

[www.sportsground.co.nz/shbdressage](http://www.sportsground.co.nz/shbdressage)

## **Dressage Central Districts**

[www.sportsground.co.nz/dressagecentraldistricts](http://www.sportsground.co.nz/dressagecentraldistricts)

## **Dressage Taranaki**

[www.dressagetaranaki.co.nz](http://www.dressagetaranaki.co.nz)

## **Dressage Wellington**

[www.dressagewellington.org.nz](http://www.dressagewellington.org.nz)

## **Dressage Horowhenua**

[www.horowhenuadressage.com](http://www.horowhenuadressage.com)

## **Dressage Wairarapa**

[www.dressagewairarapa.com](http://www.dressagewairarapa.com)

## **Dressage Nelson**

[www.nelsondressage.webs.com](http://www.nelsondressage.webs.com)

## **Dressage Marlborough**

[www.sporty.co.nz/marlboroughdressage](http://www.sporty.co.nz/marlboroughdressage)

## **Dressage Canterbury**

[www.canterburydressage.co.nz](http://www.canterburydressage.co.nz)

## **Dressage Otago**

[www.dressageotago.webs.com](http://www.dressageotago.webs.com)

## **Dressage Southland**

[www.dressage-southland.com](http://www.dressage-southland.com)

## **National Equestrian Centres**

[www.nzequestrian.org.nz](http://www.nzequestrian.org.nz)

## **Tielcey Park Equestrian Centre**

[www.tielceypark.co.nz](http://www.tielceypark.co.nz) (Manawatu)

## **North Loburn Equestrian Centre**

[www.nlec.co.nz](http://www.nlec.co.nz) (Canterbury)

## **Northern Equestrian Group**

[www.freewebs.com/northerneq](http://www.freewebs.com/northerneq) (Canterbury)

## **Northgate Lodge**

[www.northgatelodgeequestrian.com](http://www.northgatelodgeequestrian.com) (Northland)