



DRESSAGENZ

Issue 25 | August 2018

BULLETIN

Featuring...

**SARAH WILKINSON
TAKES ON THE
WORLD STAGE**

**An addiction
to Aachen**

**COPING WITH
TRAVEL STRESS**

**Keep your arena
in tip top shape**





DRESSAGE

FROM THE EDITOR



WELCOME TO ISSUE TWENTY FIVE OF THE DRESSAGENZ BULLETIN

It's been good news that the NZL horses Antonello and Vom Feinsten travelled to the US without any major issues, other than a plane delay in Anchorage as they neared their final destination. As they prepare for the CDI at Saugerties near New York next weekend, we can all take a huge pride in the enormous commitment John and Julie have made. Yes, of course competing at WEG is on their own bucket list, but their participation and the respect both these riders command within our sport has created a real sense of team. The support that this venture has been privileged to receive from such a wide range of area groups, businesses and individuals makes me feel very proud to be involved.

The support hasn't all been about the money either. We are so fortunate to be part of a huge international network that are all prepared to assist. An example of this was a local farrier putting me in touch with one of his colleagues who in turn sourced a great farrier in the US at twenty four hours notice to tend to the feet of our precious horses. It really is all about team work. Thank you all so much.

As a complete aside, Julie can take an extra bow as being the only NZL rider to be selected to compete back to back Olympic and World Championships on the same horse.

And on the local scene Dressage has some new initiatives planned for the season about to get underway. One of these is the confirmation of the separation of Levels 6 & 7 Horse of the Year titles and the Zilco Musical Freestyles. And there are further plans to increase participation which will be announced very soon. Dressage is reviewing guidelines for competitions for four to seven year old horses which will align with national trends of a number of foreign NF's with the intent to make it more encouraging for riders to assess the level of training of their horses, according to the training scale.

There are a couple more that I'm keeping under wraps until final details are confirmed. Dressage NZ is really endeavouring to be inclusive and to provide specific incentives for a wide range of riders to be involved.

So watch this space and in the meantime enjoy the spring as we head into the new season.

Wendy Hamerton



EQUESTRIAN SPORTS NEW ZEALAND

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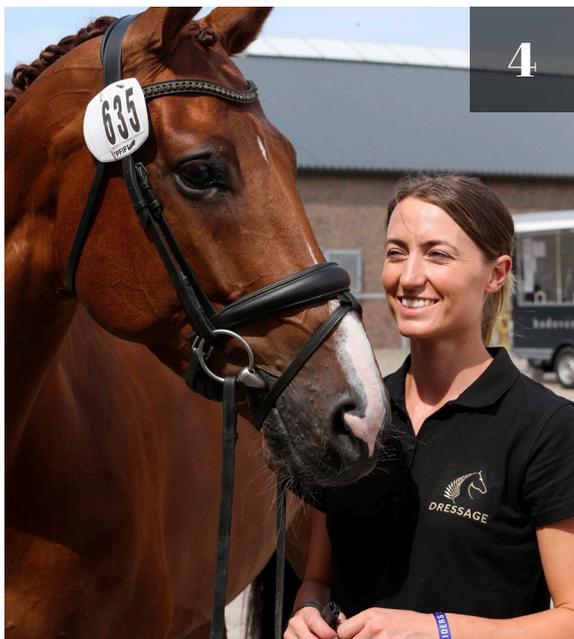
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WHAT'S ON

The calender of upcoming events on the NZL dressage circuit...



1.

INTERNATIONAL DEBUT FOR HELLO d'OTTIE

Article by Sarah Wilkinson

The past week being at Ermelo has been incredibly inspiring to say the least. Having never competed at a show with an atmosphere like this, I am so proud of my mare which I part own with Michelle Hicks and my mum Helen Wilkinson. She has come so far to enter that main arena and deliver an



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2.



3.



4.



5.

honest and solid performance. The training from Ben (Conn) has been invaluable these past couple of years and throughout this week leading up to the show.

Being exposed to many other international top riders, and especially some of the top young horse riders over the last week, watching them training and competing has also been fantastic. The high level of training and calibre of horses was outstanding, and I really learned so much about where I need to be in terms of training to get amongst those at the top.

It's hard to compare my horse against some of the young horses which naturally have phenomenal paces, yet I feel we are heading in the right direction and I have no doubt she is a future Grand Prix horse. I'm excited to see where she is in another year with more strength and confidence.

It was interesting to observe each age category, see the standard of training of the majority of the horses training, and especially for what is required for the 7YO next year.

The setup of the show was just great, the way the shops were set up throughout the competition and the warm up arenas with plenty of space to view as a spectator. Great food and drinks stalls spread all round provided a really entertaining atmosphere and as for the main arena, that was just amazing entering there as a rider. It definitely has given me much more confidence for future events, as well as a lot of trust between myself and d'Ottie.

As always, I have come away from this competition knowing there is plenty of room for improvement but I couldn't be more proud of this mare and her efforts. Representing NZL at this event was truly a great and proud moment, and I hope to make it to this event in the future!

IMAGES

1. In the preliminary round on day one
Photo: Koen Gomes
2. At the trot up
Photo: Sharlene Mitchell
3. Arena Familiarisation
Photo: Sharlene Mitchell
4. In the small final
Photo: Sharlene Mitchell
5. Sarah with her support crew, her Dad Clayton Mitchell and partner Jack Hobson-McVeigh
Photo: Koen Gomes



Winners of the seven year old title - Charlotte Fry and Glamourdale

THE NEXT GENERATION OF SUPERSTARS EMERGE AT ERMELO

Article by Louise Parkes Photos by Dirk Caremans

The Longines FEI/WBFSH World Breeding Dressage Championships for Young Horses 2018 certainly didn't disappoint as 22,000 visitors from all across the globe enjoyed five days of spectacular sport. This was the third time for the event to take place in Ermelo (NED), and a total of 180 horses from 19 studbooks lined out in the three age categories. The Westphalian stallion, Revolution, claimed the Five-Year-Old title, the Hannoverian, d'Avie, topped the Six-Year-Olds and the KWPN, Glamourdale, clinched pole position in the Seven-Year-Old division. And as the Chairman of the Organising Committee, Aat Both, pointed out, "the overall quality was formidable!"

FIVE-YEAR-OLDS

Winner of the first qualifying competition, Revolution (Rocky Lee x Roulette) earned a massive 9.62 points and posted two perfect-10 scores in yesterday's Final. Ground Jury member Maria Colliander described him as "a rockstar, a powerhouse" after he pinned the Hannoverian stallion, Destacado (Desperados x Londonderry) ridden by Germany's Matthias Alexander Rath, into runner-up spot and the Oldenburg mare, Candy OLD (Sir Donnerhall x Furst Heinrich) with Rath's compatriot Eva Moller on board into third.

Revolution's Danish rider, Andreas Helgstrand (41), was very proud of his rising star.

"I always say that all of our horses are for sale, but this one is special to me. What else can you wish for? He has such a nice character, it is out of this world! I previously owned the triple world champion Sezuan, but I think Revolution is even more complete!" Andreas Helgstrand (DEN)

SEVEN-YEAR-OLDS

The medals for the oldest category of horses were next to be decided, and the four that were heading the leaderboard going into this morning's finale remained at the top, but not in the same order. Glamourdale (Lord Leatherdale x Negro) was in third as the day began and the powerful black stallion proved to be the show-stealer, also picking up a 10 for his fantastic canter.

“The KWPN was the main supplier with 31 horses followed by Hannoverian (17) and DWB (16). The gold medals were obtained by Westphalian in the 5-Year-Olds, Hannoverian in the 6-Year-Olds and KWPN in the 7-Year-Olds. A thrilling battle for the studbooks, and also for the audience!”

-Joris Kemperman

Posting a mark of 87.050 for British rider Charlotte Fry (22) he was almost three percentage points clear of the KWPN stallion Governor-Str and Dutch rider Adelinde Cornelissen who were taking their second silver medal in 12 months, while Norway’s Isabel Freese steered the Hannoverian, Fuersten-Look (Furstenball x Londonderry), into bronze. The latter were the leading pair as the day began, but a mistake in the last line of their test cost them dearly.

“I have never experienced anything like this, I can’t believe it! I am so

thankful that I get to ride such a good horse!” Charlotte Fry (GBR)

SIX-YEAR-OLDS

Last but not least to take their places on the podium were the six-year-old contingent and it was a special moment for Spanish rider Severo Jurado Lopez when he collected his fourth gold medal and his third in succession at Ermelo. That meant he also claimed his third Longines watch today. His Hannoverian chestnut d’Avie (Don Juan de Hus x Londonderry) collected 9.26 points to finish just ahead of Germany’s

Laura Strobel with the Rheinlander Villeneuve (Vitalis x Dancier), while bronze went to Dutch rider Dinja van Liere with the KWPN Hermes (Easy Game x Flemmingh) who scored 8.78. “D’Avie is a superb horse with a bright future ahead!” said judge Isobel Wessels.

“I have to thank my horse for this medal - he was good the first day, but today could not have gone better!” Severo Jurado Lopez (ESP)

LINK TO FULL RESULTS



Severo Jurado Lopez and d'Avie took out the six year old title.

THE PERFECT SURFACE - GROOMING

*Building the perfect arena is not easy,
let alone to maintain.*

All the time, money and effort involved in building an arena can potentially be wasted if it is not constantly prepared and conditioned.

Expert arena builder Trevor Kouwenhoven provides some insights into grooming rules and how to create optimum surface conditions:

RULES TO GROOM BY

NEVER SHIFT SAND MORE THAN 200MM. This results in

1. Sand becoming too deep in areas causing poor response and muscle strain.
2. Exposure of the base with likelihood of damage.

Every stride your horse takes will be determined by the way its hoof interacts with the surface. Considering this is where the animals foot connects with the ground, stops, takes the impending weight load, transfers momentum and lifts off, you can start to appreciate its importance.

The force exerted by the impact of the hoof can cause shockwaves to come up through the leg causing stress injury and/or fractures.

TREVOR SAYS:

“Arena grooming is necessary, but I see this done so poorly in NZ, mainly because its misunderstood. Many drag a set of harrows around their arena and end up doing more damage than good”.

TARGET YOUR GROOMING OBJECTIVE.

Grooming is not necessary for an entire arena all the time. When heavy rain is forecast, focus on the area where water is most likely to pool.

Here you want to “fluff up” the sand by introducing air into the worked area.

This will allow water to move quickly through this area. Conversely, grooming after rain will help drain the water away. Either way this will lessen the arena recovery time.

TREVOR SAYS:

“Walk around your arena and start feeling to



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Correct surface depth & aeration of a dual purpose arena.
Credit: Sandstone Equestrian



what its telling you. Check depth consistency to determine whether it feels comfortable. Feel for hills & holes as either could affect performance and possibly injure your horse”.

5 MINUTE GROOM RULE.

Set a target and stick to it. Don't let “other jobs” side-track you from this important maintenance task.

THE IMPORTANCE OF GROOMING

Many typical older arenas, consist of a river base sand & pumice mix. Over time, a majority of sand fines filter to the bottom of the layers leaving larger particle sizes on top. The pumice base fines at the bottom soon solidify and form a hard layer.

A groomer must generate enough downward pressure to break up & keep the bottom of the sand layer from solidifying. Most tow behind groomers do not achieve this.

This diagram shows a visual comparison of particle size between sand, silts and clays.



Just about all arenas will have a basic composition mix of sand, silt and clay. The controls of these compositions can only be achieved

by engineering the sand surface to suit client needs. This is now why we prefer to engineer the sand surface to specification. There are huge benefits for our clients with new arena designs and in particular those in the dressage discipline

Designs can now have flat bases with engineered surfaces, along with dustless surfaces with next to zero silts and clays.

WET, WET, WET

Dry sand is extremely loose and “fluid”. Your goal is to try and retain as much moisture in the lower part of the surface as possible, for as long as possible.

Failure to groom means any hoof indentations

in the surface allows solar heat to penetrate deeper into the lower levels of sand, in turn drying out a greater area of your surface. By grooming, less surface area will be exposed, your arena surface will retain moisture longer and your horse will be able to maintain a connection with the rider during training.

A horse experiences a very different connection between the arena sand surface when moisture content differs.

Grooming in summer requires a different purpose than one for winter, where its more about the removal of excess water.

The timing of summer grooming is therefore just as important and should be done as soon as possible after a training session.

FINALLY, NOT ALL SURFACES ARE THE SAME.

Sand additives are common and often we see a mix of sand & rubber, sand & wood chip, sand & fibre, sand with wax sand and polymers and shell.

Regardless, each requires a different grooming to deal with their complex surface structures.

Horsearenas.co.nz ensure the design of an arena align with the requirements of the client. A dressage arena has a different build specification to a jumping arena. It's design considers maintenance strategies and also ways to eliminate pooling problems, surface water removal and tailoring engineered surfaces to minimise grooming requirements that results in effective grooming where rule 1-3 can be achieved.

TREVOR SAYS:

“Maintain the arena. Horses are very heavy animals. They constantly change the surface of any area they constantly travel. Along with the effects of weather, your surface will be greatly affected unless a proper grooming routine is followed”.

GOOD SORTS REPORT

Nicky officiated at Victorian Youth Championships at Boneo Park pictured with Abbie O'Brien (Aus) and the wonderful Magnus Spero



Nicky Hallen is one of the Waikato's most popular and hard working judges. She was rewarded for all her hard work and commitment at the Dressage NZ awards dinner in late June taking out the All-In-Flex judge of the year award from ten nominations.

NICKY HALLEN'S COMMITMENT RECOGNISED

Article by Celine Filbee

Nicky has been developing her Dressage judging skills over a number of years, steadily working through the levels. She is currently at List 3 and is being offered more and more judging opportunities out of her own region which are readily accepted wherever possible.

Officiating at her first national appointment was a real challenge in more ways than one. When she found herself without a writer she remained calm and collected, nabbed the event manager and got cracking on the class. Her cool demeanour even coped with the event manager conducting several conversations on the radio while writing!

Nicky considers very fortunate enough to be selected to travel to Australia this year on the Dressage NZ judges exchange and all reports of her time there have been fabulous. She learned a lot, and receiving glowing reports from the judges she interacted with. In fact there was much talk of the Aussies cancelling her flight home!

In addition to judging, she is also making sure people get the opportunity to ride Dressage in front of trained judges by organising the monthly practice days run by the Waikato Equestrian Centre. More often than not, she will also be the one sitting at the end of the arena

judging and supporting riders.

As a busy mother (and sportsperson), she competes regularly in dressage alongside her judging responsibilities. Nicky is also the chair of the Waikato Springboard and Platform Diving Club and is a Level 1 diving Judge. This involvement is in support of her daughter Georgia's competitive career in the sport. Georgia won national age group title in 2015 and has competed for NZ.

We are sure that Nicky is well deserving of the title of judge of the year, which will further encourage her to better herself and devote more of her time to the sport.

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CLICK HERE TO READ ABOUT JULIE AND STEINY'S JOURNEY TO TRYON



CLICK HERE TO READ ABOUT JOHN AND AJ'S LEAD UP TO WEG

KIWIS READY TO ROLL FOR TRYON

Photo by Libby Law

Dressage NZ is proud to support the ESNZ selection of the two individual dressage riders for the World Equestrian Games, Julie Brougham (Vom Feinsten) and John Thompson (Antonello). The personal commitment shown by these riders to represent NZL is huge both in terms of the hours of training and preparation, plus their own personal financial contribution.

Dressage NZ wishes to sincerely thank all the individuals, businesses and Dressage Groups who have contributed in any way. The total funds available from all sources including the Dressage NZ grant of \$20k per rider is approximately \$110k. The round trip including flights for horses

and riders, campaign costs, and Tryon competition and associated costs is likely to be in the vicinity of \$100k per rider. Contributions of goods to auction and donations are therefore still being accepted. Please contact the Sport Manager dressage@nzequestrian.org.nz if you would like to be part of the support team.

A huge thanks also to Wellington members and riders, Amber McGovern-Wilson and Leia McEvoy who have done such an amazing job managing the raffles and the auctions.

Riders are both currently based in North Salem, training at the beautiful Avalon Farm barn and preparing for the Saugerties CDI 3* mid-August

before heading to Tryon to move into the stables there on 6th September.

“It may seem astonishing to the NZL dressage community that there are only three horses entered at Grand Prix level in the CDI 3*” said Chef d’Equipe Wendy Hamerton. “But John and Julie have their own goals to work towards as they prepare for Tryon and will not be sidetracked by a small field. There is a CDI-W and a huge national show alongside the 3* but it seems that the popular Florida circuit is impacting other FEI East Coast Shows in the States”

Dressage NZ wishes both our representatives the ride of their lives in Tryon.

Isabell Werth (GER)
and Emilio 107



AN ADDICTION TO AACHEN

Photos by Libby Law Article by Andrea Raves

“Every year I just have to go to the CHIO Aachen. I love the atmosphere of this amazing show. Seeing so many top horses of all disciplines in such close proximity warming up and competing is very special indeed”

On the first day of dressage, my great friend Nicki Page and I watched thirty combinations compete in the Grand Prix; part one of the Team Competition. There was a last minute change in the German team with Soenke Rothenberger’s horse Cosmo being reported as been injured, resulting in Helen Langehanenberg on Damsey FRH being asked to step up for Germany. Of course she did, even though it was her first competition ride after giving birth

to a second daughter just four weeks previously. The pair produced a test belying their five month break from the competition scene. Weihegold was having a break after an embryo transplant procedure and she being rested in the lead up to WEG so the German team was completed by Dorothee Schneider and Jessica von Bredow-Werndl.

The German team were served up some challenges on their home ground in round one of the FEI Nations Cup.

Unfortunately during Dorothee's test, a rabbit (yes a rabbit) decided to run through the arena and Sammy Davis JR missed his one time changes.

After winning 595 Grand Prix tests to date, Isabell had a ride I am sure she would rather forget as Emilio resisted the contact and had many mistakes during the test. I suspect that this would have been the first time that Isabell has ever been the discard score for a German Team.

Jessica's Trakhener mare TSF Dalera BB (Easy Game /Dark Magic/ Handryk) is simply stunning and although she and Helen both produced very good tests, the German team sat in second position behind the USA when round one team scores were posted.

The Americans were truly on song, with Laura Graves leading the charge with a powerful winning round in the Grand Prix on Verdades setting the stage for a fascinating round two in the Special.

German team members also had horses in the CDI 4 *, Isabell with Bella Rose 2 and Dorothee with Showtime FRH both horses making a recent return from injury breaks. Bella Rose and Isabell won both the GP (77.6%) and GPS (80.1%). Showtime was second (75.6%) but was prior to the Special withdrawn after the GP. The Germans clearly have some options for WEG!

As an aside to the dressage excitement we were able to follow our eventing team's dressage and show jumping results closely on via the internet. So returning to Aachen on the Saturday for the Grand Prix Special and the eventing cross country, we were not to be disappointed by the performances all round and the eventers pulling off a resounding team win. Nicki and I were very proud to be singing the NZ National Anthem during their prizegiving!

The Special was round two of the Nations Cup and the Germans came out looking to challenge for the lead. Isabell and Emilio had a much better ride after apparently changing the double bridle bits. Helen rode the test of her life on Damsey (and should



Helen Lagenhanenburg (GER) and Damsey FRH

have won in my opinion) but ended up a close second to Isabell.

Unfortunately for the Americans, it was Laura's turn to have the ride to forget. Verdades shied badly at one of the TV cameras on the long side and became quite hot and tense spoiling the score (74.1%) to finish in eleventh place and so the chance for the USA to pull off a astonishing team win on once more. German turf was lost. Once again it was German team domination at Aachen.

But watch out for America – there is a lot more to come from this team. Solid performances were delivered in the Special by Kasey Perry-Glass (78.8% /3rd) and Adrienne Lyle (74.5% /10th) with the experienced

Steffen Peters also in the mix with both Rosamunde and the ten year old Suppenkasper.

So it was on to Sunday. Under the championship format, the top 15 horses from the Special qualified for the Freestyle. The Degree of Difficulty (DOD) programme was used meaning riders had to submit the floorplan of their freestyle to the judges before they ride so that the degree of difficulty of their test can be calculated by the computer programme. The program has been developed so that every movement or transition possible in the freestyle is calculated and the combined result becomes the degree of difficulty if everything comes off in the test.



Kasey Perry-Glass (USA) and Goerklingsaards Dublet

INTERNATIONAL NEWS

You can find Severo Jurado Lopez test riding Deep Impact 3 on you tube - please have a look. On paper his degree of difficulty was a 10!

Isabell and Emilio 107 again took the number one podium place bit it was USA second and third

Isabell - what can you say? Such a competitor. Although I did not see her warm up, a friend who was out by the warm up arena noted that Emilio seemed unsettled before he came into the stadium and it showed because Isabell was practising canter pirouettes around the outside of the arena instead of her usual “relaxing the horse routine” before entering. But when in the competition arena, not only did Emilio do a foot perfect test but her music gave me goose bumps. She used popular pieces of classical music and interpreted them to perfection. She had to win and she did. What a rider

The results were not unanimous and the scores were close. Verdades was much better in the Freestyle and I think she was perhaps a bit unlucky not to finish in second place. Damsey



Isabell Werth (GER)
and Emilio 107

looked a bit tired and I personally did not like Dorothee’s music.

An interesting aspect of the music used is that many riders now have it composed to suit their horse. The problem for me is that it all starts to sound the same. Big dramatic music pretty much throughout the test. There were few riders, like Isabell, who still use music everyone knows and make it fit to their horses. I do prefer it that way! What happened to the times when we were sitting in front of a tape recorder and recording music straight off a vinyl or other

tapes to put a freestyle together? Oh well – those days are gone and we have to go with the times!

Again it was very valuable for me to see most of the top combinations in the world compete. As I have said before – a visit to Aachen CHIO should be on the bucket list of every rider.

I really am looking forward to see these and many more combinations representing their countries at WEG. I will also be proud to be there as part of the New Zealand Team. Go the Kiwis at WEG!



Laura Graves (USA)
and Verdades



DRESSAGE

2019 NATIONAL DRESSAGE EVENT NEWS



NEW EVENT MANAGER SECURED

Dressage NZ is very pleased to announce that Stratford based Alicia Cameron had been appointed the Bates Championships event manager for 2019

Alicia brings not only a wide experience of corporate event management and brand management to the role, but also practical equestrian event knowledge.

One of her greatest passions outside of work is horses. This passion also saw her volunteer as the Secretary for Waitemata Showjumping group from 2012 to 2014. This role included organising two national showjumping shows each year alongside the committee, and as secretary arranged all entries and managed the budget for each show. Both shows we organised won best New Zealand Showjumping show of the year, as voted by New Zealand's equestrian community. Alicia has previously competed at the Bates Dressage Championships at Manfeild at level 3 and so already knows the venue from a competitor's perspective

"When I first saw the job of events manager being advertised for the Bates National Championships, I immediately jumped at the opportunity to be more involved in the sport. While I am relatively new to the world of Dressage, having previously been an avid showjumper, I do really enjoy the challenge of the sport and the fantastic people I've met along the way.

I have many years experience in corporate event management and sponsorship, and am really looking forward to utilising these skills to give back to the sport.

While organising the event is still in the early stages, I am thrilled to be involved in delivering a premium event for the competitors, sponsors and the spectators.

Brainstorming has begun around what we hope will be an amazing Saturday night spectacular. We look to deliver an evening that will not only be a superb class for our top riders to compete in, but also for our fellow Dressage enthusiasts and sponsors to be able to experience the magic of Dressage".

Welcome to the team Alicia

BATES SADDLES AND DRESSAGE NZ SET TO CELEBRATE TWENTY-ONE YEAR PARTNERSHIP

It is with great pleasure that Bates Saddles announce that they will come on board as naming rights sponsors of the Dressage New Zealand Championships at Manfeild, in February 2019. This will be the 21st year that Bates Saddles and their New Zealand Distribution partner, The WeatherBeeta Group, have been involved with this Event. The event is scheduled for 13-17 February and will host a CDI 3*/CDI 2*/CDIY and CDIP.

BATES
• SADDLES •

NATIONAL UNDER 25 CHAMPIONSHIPS

Equestrian Entries have signed and sealed support for a further two years for the National Under 25 Championships

"We would love to continue our involvement with this show. It has been great to be part of the past couple of years and we are looking forward to the next two years and enjoying the continued success of this show with you" said Equestrian Entries representative Yvette Lawson.

This show has indeed grown proving itself to be an increasingly popular event on the calendar and showcasing the future of dressage. Another new initiative is planned for 2019 with the introduction of lead rein classes. These classes are now being held in a number of areas and will certainly add a new level of cuteness overload to the event. A set of competition guidelines and rules is currently being created and will be published soon



LIVAMOL FEI WORLD DRESSAGE CHALLENGE 2019 /20

FRIDAY 5 April 2019 McLeans Island NEC

Livamol is a brand now synonymous with the NZL section of the FEI World Dressage Challenge

Dressage NZ welcomes IAH Livamol for a further two years as naming rights partner for the 2019 and 2020 FEI World Dressage Challenge. The 2019 event will be back at NEC Christchurch on 5th April in conjunction with the SI Festival of Future Stars. NZL Livamol representative Kerrin Beatson is a "roll your sleeves up" type of guy and loves to get involved in the event as announcer and assist at the event wherever he can. The date and venue for 2020 is yet to be confirmed

LIVAMOL

A MASTERFUL ACHIEVEMENT

Article by Stephanie Marshall Photos by John Pointon

At 73 years young, at a time in life when many athletes have retired or taken up a different role in sport, Mosgiel based Carol Pointon partnered with her eye catching palomino gelding Lartego to score an inspirational and commanding win in Section 2 of the 2018 Flying Horse NZ Dressage Masters League.



Having begun show jumping competitively in her home country of England at the age of eight, Carol produced a number of very competitive horses up to class A league before setting her sights on Dressage as she got older. The switch in disciplines was a logical one for Carol when she no longer had the desire to jump the bigger fences but had a deep love for training horses.

Purchasing her first serious dressage horse as a yearling she competed extensively up the grades, and was selected to represent England in the Home Internationals at Level 4. This was a remarkable achievement in a competition which pairs riders from England, Scotland, Wales and Ireland against one another.

Carol moved to New Zealand just four years ago, basing herself in Mosgiel, Otago. When queried about her current horse Lartego, she laughingly admits to it seeming “a little bit crazy for a 70-year-old to be buying a 165cm, green broke four-year-old”. However, that little streak of insanity paid off for Carol when she, and the now seven-year-old Lartego, took out a top honour in this year’s Masters League and along the way produced some very encouraging scores which suggest a bright future for this combinations.

It was never intended for the Warmblood cross Lartego to be a straight dressage horse, however after a few practice days in Otago and some extremely positive comments from the judges Carol decided it was the right career move for him and focused her sights on getting him up the levels.

Since moving to New Zealand Carol has been training with Andrea Raves whom she says has been instrumental in her success with Lartego. Their aim for Lartego was level 3 this season, however after Carol unfortunately broke her arm in an accident, that goal was sidelined. But the pair will be very much ready for their level 3 debut this season, and if the timing is right then they may progress further through the grades.

When asked about the differences between New Zealand and England with respect to competition Carol states emphatically that “there is no comparison!” good-humouredly adding “the people here are nicer”. Carol’s preference for the more laid back competition scene in New Zealand is evident with her saying the local competition scene overseas has become “too professional and financially driven - someone who only has one horse has no chance”. The more laid back approach with local competitions here is a far more

positive environment for people who don’t ride full time or have a whole team of horses behind them.

As for the New Zealand dressage scene Carol says there are definitely a few things she would like to see change for the future improvement of the sport. She cites the discrepancy between the show scenes of the North Island versus the South Island. “Unless you are prepared to travel, and extensively travel, you cannot be expected to be as competitive as your North Island counterparts if you are based down South”. In England, no matter where you were based there were competition centres within an hour’s drive so you could compete all year round.

Further, she would like to see better utilisation of the available facilities and encourages fresh faces to join in with organising shows as it would increase the number of competitions riders had access to. These steps she believes would make a dramatic difference to the sport New Zealand wide and would enhance the participation across the country.

Carol’s enthusiasm for the sport in New Zealand, along with her passion for her current mount will surely make her and the sparkling Lartego a force to be reckoned with for the coming season.



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From left to right: Cara Witham (Can), Susan Barrup (FRA), Olivier Smeets (BEL), Helen Hughes-Keen (NZL), Elke Ebert (GER), Sue Hobson (NZL), Anne Prain (FRA), Peter Holler (GER) and Stephen Clarke (GBR)

HARTPURY TURNED ON THE HEAT

Report by Helen Hughes-Keen

New Zealand was well represented at the Hartpury CDI 3* in Great Britain recently, not by riders this time, but by officials. This international interchange is so valuable. It brings global perspective of our “far away” dressage world much closer to our own riders and officials. From all accounts, given our small population and remoteness, we are doing OK.

With the South of England in a heat wave, “Hot Hot Hot” was the best way to describe the Hartpury Festival of Dressage in July. Soaring temperatures, horses gleaming in their summer coats and some of the world’s best riders.

Having given ourselves a few days to rest and adjust from nine to eighteen hours of daylight, Sue Hobson and I

arrived on the Tuesday evening ready for Wednesday action. Our home for the next six days was the magnificent old Course Lawn House Hotel. It was built in the Queen Anne era with lovely thick walls designed to keep the heat in and Wi-Fi out!!!

My first assignment was a Premier League PSG class with thirty horses, and that was just the A class; the arena beside me hosting the B class with another 30 horses. Scores ranged from 73% – 58% with approximately thirteen combinations scoring greater than 68% over two classes. Sue’s first assignment was the Premier League FEI Int 11; there were sixteen combinations with scores ranging from 71% – 55%

This was an important show being WEG qualifier and also incorporating a Para CPEDI3*, so with Para Judges Wendy Barker and Lisa Baker from Australia, UK based NZL judge Mary Robins and our very own Robyne Naylor as FEI steward and ourselves, there was a strong presence of FEI Officials from “Down Under”.

The CDI3* began on Friday with Sue judging the PSG; 31 starters with a very tight group in the low 70% vying for the top placings. It was my turn again the following day, judging the Int I. Again the scores were very similar but there was an extremely tight bunch at the top end, resulting in no clear winner.

It was hard to believe, 90 Small Tour horses, 60 in the Premier League and 31 in the CDI and all at one show.

The stress factor was on hold as neither of us was on the Grand Prix jury. We eagerly awaited Charlotte Dujardin on Mt St John Freestyle, Carl Hester on Hawtins Delacato and Spencer Wilton on Super Nova 11. The softness and balance combined with absolute accuracy showed why these riders are amongst the very best in the world. It was a very tight class with each judge having a different ranking for the top three places.

Sue drew the hot seat for Saturday night sitting at E for the GP Kur while I was able to relax on the balcony with a glass of wine albeit a literally hotter seat as temperatures soared and as we know hot air rises. “It can be a little nerve wracking when you are sitting at E” said Sue. “It is your mark that is always called first by the announcer and for a few seconds you have to wait to hear what the other judges thought”.

The Kur was won by Richard Davidson and Bubblingh on 77.81% as this was a WEG selection, Charlotte, Carl and Spencer were competing in the Special the following day.

Charlotte emerged the clear winner of the Special on 80% - again a magical balanced performance with just the odd tension dropping marks.

Sue and I judged the CDI Int 1 Kur on Sunday which presented fifteen strong combinations, but it is amazing how “music and an ability to create your own direction” can change the rankings.

And it was show over, it was an amazing experience to be part of such a well run, warm and friendly team. We now look forward to watching Team Great Britain at WEG.

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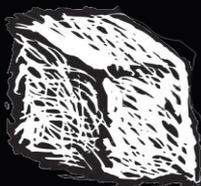
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Madison Schollum
Photo: Libby Law

YOUNG RIDERS SELECTED FOR QUEENSLAND CHALLENGE

A reciprocal invitation from Dressage Queensland has created a spring of excitement for three motivated and ambitious young riders as they prepare for the challenge of riding borrowed horses at the Queensland Youth Dressage Championships at the fabulous Caboolture Centre. The riders will be expected to be able to compete at AUS medium level which includes flying changes.

The team of Lilly Jefferies (Wellington), Madison Schollum (Waikato) and Amy Sage (Auckland) will be managed by Canterbury's Chris Lovelady.



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CHEF D'EQUIPE: CHRIS LOVELADY

After acting as Chef d'Equipe for the NZ team in the World Dressage Challenge for the past 5 years, I am looking forward to the opportunity of managing the NZ Young Rider team at the Queensland Youth Dressage Championships. Chris is the Relationship Manager for the CatWalk Spinal Cord Injury Research Trust and lives in Darfield. She has been involved in dressage for thirty years in a variety of roles. Currently she competes her 6yo mare Henton Allouette when time allows, and is also the chairperson for the Canterbury Dressage Group.



LILLY JEFFERIES

Year 13 student at Heretaunga College, from Upper Hutt

"To be given the opportunity to compete overseas in the first place, and without the costs of horse travel is incredible. I'm excited to see what dressage is like in Australia compared to New Zealand." Lilly was a member of the winning North Island vs South Island team at the Under 25 Dressage Championships in April.

BEST PERFORMANCE: 2016 Level 3 Dressage Pony of The Year at the New Zealand Horse of The Year show

HOW DID YOU GET STARTED IN DRESSAGE: I was a late starter to riding at age 12 and after 6 months of learning to ride on my incredible Clydie X pony, Karma, I decided that dressage was the best option for me so we set out on finding a suitable dressage pony. We went and tried the dressage pony, Lucien (Prima Magneto). Over the 3 seasons I had him I went from just learning to canter, to being competitive at Level 6 dressage and placed on the NZ Pony Squad. Now I am on my first hack, Baltic Zena K and am working on training her up the grades.

WHAT DRIVES YOU TO IMPROVE: My long and short term goals. Every show I have a new target I want to hit and pushing myself against the professional riders really drives me to improve.



MADISON SCHOLLUM

Year 13 student at Hamilton Girls High School

I am excited for the challenge of riding a different horse and competing within a short space of time. I am also excited to experience an Australian competition within a team environment as one day I would love to take my own horse over and compete.

BEST PERFORMANCE: Getting some top 10 finishes in the level 6 at Horse of the Year 2018

HOW DID YOU GET STARTED IN DRESSAGE: I got started in dressage on my pony Zay when I was 9, but I got serious about competing in dressage when I got my pony Kirkwood McAngus in 2011.

WHAT DRIVES YOU TO IMPROVE: I love the challenges of dressage; getting to the next level and learning the new movements. My results and marks drive me because I like to see them improve.



AMY SAGE

Working pupil for Vanessa Way, from Auckland.

I think this is an amazing opportunity as a young rider to experience competitions in another country as well as meet young riders from Australia and form even stronger friendships with my team mates. I also think that having the opportunity to ride and compete a strange horse is an invaluable experience as every horse teaches you something and expands your skill set as a rider.

BEST PERFORMANCE: Winning the U25 NZ Advanced Champion in 2017 and NZ Young Rider of the Year 2018

HOW DID YOU GET STARTED IN DRESSAGE: I rode show ponies until I was 17 and when it was time to move onto horses I wanted a new challenge so I decided to move to Dressage. I bought my current horse RM All About Me as a 6 year old and we started at elementary in 2016 and have since worked our way up to advanced.

WHAT DRIVES YOU TO IMPROVE: I really enjoy learning to ride and train new movements and piecing them together with the aim of competing and measuring my progress. I try not to get hung up on my scores and placings, instead I like to look at the big picture and learn from each ride to help me achieve my big goal of Grand Prix.



WANDERLUST “A DESIRE FOR WANDERING”

Article by Claire Brignall Photos Hannah Comrie

For one young Aucklander, a desire to further follow her equestrian passion plus her budding talent for photography, lead to 23 year old Hannah Comrie undertaking another ‘equestrian OE’ following on from her FEI World Cup and European experience in 2017

This time the destination was nestled at Westphalian Stables in Riesenbeck, Germany, a dedicated dressage facility dedicated owned by

Russian rider Alena Starr and her husband Alex Lukyanchuk. Hannah spent three months there as a working pupil/groom for Australian Mary Hanna, who was campaigning for selection for the Australian World Games dressage team. With an array of talented horses and lots of competition time, Hannah got to experience the Euro dressage scene at its best. Claire talked to Hannah about her most recent adventure.

DID YOU SEE YOUR OVERSEAS TIME AS AN 'EQUESTRIAN GAP YEAR'?

In 2017 I had the opportunity to take my best mate over to the FEI World Cup Final in Omaha, Nebraska. DJ [Deja Vu MH] and I had been together for almost five years before this trip was on the cards. After being based in the UK with him and Wendi [Williamson] going to some 3* and 5* events, I realised that's where I wanted to be. Sadly on his return home from Europe, DJ had colic surgery and then the unfortunate occurred again resulting in the toughest decision for the Team Williamson to let him go with no further surgeries and pain. My chance to travel again with him and show him off to the world sorrowfully slipped away. It was devastating for the whole team.

About the same time, Australian Olympian Mary Hanna was looking for a competition groom at her base in Germany, so in April I was off on another adventure.

So for the last three months I have been working with Mary's team Boogie Woogie and Pacific League winner Calanta. It has been an experience I will never forget, and a great way to get in the loop with how the European shows and yards work, plus driving on the left!

HAS YOUR TIME SPENT IN A GERMAN DRESSAGE YARD CHANGED YOU IN ANY WAY - OR EVEN THE WAY YOU ARE WITH YOUR HORSES NOW?

Westphalian Stables had amazing facilities; Alena has a few of her horses in training with Helen Langehanenberg (German Olympic silver medal winner at the 2012 Games), so the stable was professionally run, tidy and full of nice horses.

The big difference between stables in New Zealand and where I was is that they are designed for the horses to live in 24/7. Flat post and rail fields were available for sport horses but it wasn't where they spend most of their time. Staying warm in the winter and escaping from the horse flies in summer, the stable is where the horses really want to be.

Other than that the routine was very much the same - horses have a variety of activities; walkers, riding, quiet roads for hacking and a canter track.

DID YOU MEET OTHER NEW ZEALANDERS OR HAVE A GOOD CIRCLE OF ENGLISH SPEAKING FRIENDS?

While I was at Aachen CDI I caught up with Holly Moorman but that was the sole kiwi I came across. I did meet a lot of Australians! At dinner one evening I met a number of grooms based at Ludger Beerbaums with



various riders from Canada, UAE, Italy and of course a few German grooms. As I went with Mary on her regular training stints to Patrik Kittel's barn, I also met some cool Swedish people.

WHAT WERE THE DOWNSIDES OF BEING AWAY (IF ANY) FROM HOME – DID YOU GET HOMESICK?

This time I didn't get homesick, it was such an exciting job. There was always something to do. In my spare time I went out running or adventuring. The Netherlands was only a forty minute drive away, and both Münster, and Osnabrück were relatively close by in Germany, so there was plenty of opportunity for local adventures.

I did miss my pooch Freddie, and of course my family and friends. It is nice to be home but there is so much happening overseas. Home is always where the heart is and I'll never not want to come home - but there is just still so much to see abroad

HOW DID YOU FIND THE EQUESTRIAN/DRESSAGE SCENE IN EUROPE COMPARED TO THAT OF NZ?

Being in Germany I was in the heart of dressage, the sport is simply saturated with talent. They have years of establishment on us; for this sport every score counts. You could compete in a CDI every week if you wanted to, everything is just so accessible, the trainers, vets, farriers and horses! I think to be good at anything you have to be out there, and when you look at these top riders they have strings of top horses, so the horses are not over travelled. But yes they do compete at more than three CDIs a year and with a great variety of judges.

I don't think NZ riders and the sport should be at all abashed at what they are currently producing; some of the buildings in Germany were built before New Zealand was even discovered! I think if you look at what

other small countries are producing, we are competitive on the world stage we just need more riders over there – in Europe and North America.

NOW YOU'RE BACK IN NZ, WHAT'S 'COMING HOME' LIKE? HOW DID YOU FEEL HAVING HAD TO BOOK THE ONE WAY TICKET BACK – DID THIS FEEL LIKE A GOOD MOVE?

You never have to book a one way ticket - the world is so full of contingency you just have to be true to yourself and follow your heart (sounds corny, I know) you will be surprised what pops up! I'm just home so I can obtain the correct visa to stay long term in Germany.

Home will always be home, but now I have the bug. I love it in Germany, now that I'm used to the shops all being shut on Sunday! It's hard to explain, maybe ask me again in winter when it's snowing. I was really gutted to leave, it was a bit of a shock but now I'm getting set to stay long term this next time round.

IF YOU HAD A FREE TICKET NOW HANNAH TO GO ANYWHERE AND WORK FOR ANY DRESSAGE RIDER IN THE WORLD WHO WOULD IT BE?

It's hard to choose but my first choice

would be Catherine Dufour. I was lucky enough to meet her and Cassidy on the way to Compiegne. She should be a role model for every dressage rider in New Zealand, the way she goes about everything from her own marketing and social media to her competition face, there are no faults. Her horses are her life - treated like humans with respect and the scores and results show!

A close second would be Sönke Rothenberger, besides the fact he competes 5* GP dressage in his jumping boots; he's shown what education and hard work can achieve. I have seen him at a few events now. But the most memorable would be this years "Horses and Dreams", Hoff Kasselmann's show. I watched him in the warm up, the relationship he has with that horse almost makes you cry, that sounds so weird typing that out, but there was not one miscommunication in the entire warm up! His story is great; any one that doesn't know him needs to read up!

Much can be said for the benefits of working overseas – I don't think Hannah could give us any negatives. Dressage NZ wishes this supergroom and photographer all the luck on her return to Germany. Maybe she will end up working for another one of the greats and keep us updated with her adventures in Europe.





Hannah and her beloved DJ (Deja vu MH owned by Wendi Williamson) who took Hannah on many wonderful adventures around the globe.
Photo: Libby Law



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YOUR MITAVITE QUESTION OF THE MONTH - TRAVEL STRESS



**QUESTION FROM:
JULIE FRASER (NELSON)**

"I am thinking ahead to key events in the North Island later in the season. How can I best prepare my horse Arnage Rhumba for all the travel he will undertake?"

**ANSWER FROM: DR CATHERINE
DUNNETT BSC, PHD, R.NUTR
INDEPENDENT EQUINE
NUTRITION - CONSULTANT
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DO YOU HAVE A QUERY REGARDING THE CARE, MAINTENANCE OR TRAINING OF YOUR DRESSAGE HORSE?

Go to the DressageNZ Bulletin Facebook page and submit your training questions. One question will be selected and sent to one of our participating coaches to answer for you! The winning question will receive a bag of Mitavite feed!

Thank you Mitavite – for supporting Dressage NZ

Any horse or pony that races or competes is likely to travel many times during the competition season. Whilst horse boxes, floats and stalls on aeroplanes have improved the comfort of horses during their journey, travel still imposes a considerable physical and physiological stress. This is evident from the many scientific studies that have been carried out to investigate the effects of both short and long distance travel in horses. An increased heart rate and circulating levels of biochemical markers of stress such as the hormone cortisol during different types of travel, suggest a degree of physiological stress. By the very nature of being transported the horses' body systems including the skeletal, muscular, respiratory, immune and digestive systems are placed under pressure. Fear or anxiety may heighten these effects, as will the length of

transportation, transport conditions and the number of rest stops. Gastric ulcers, colic, loose droppings, respiratory disease and even shipping fever are not uncommon, either during or immediately following a period of travel. Arriving at a race or competition in peak physical condition is important to maximise subsequent performance and so there are many factors to consider when travelling horses and ponies to offset the negative impact.

The digestive tract is central to the effects of transport stress. This is largely because feed and management is often quite disrupted during extended journeys. Additionally, a change in feed and the physiological stress of transport itself can have a direct effect on the environment in the gut and the balance of microbes therein. This is particularly relevant, as the digestive tract has such an important impact upon a horse's

health mediated through the immune system. The gut represents the first line of defence against many disease causing agents and not surprisingly about 70% of the immune supporting cells are found within the tissues of the digestive tract. A horse's immune system can become transiently suppressed during transport leaving them more susceptible to disease and infection.

Altered feeding patterns during transport and sometimes longer periods without feed and forage increases the risk of gastric ulcers, especially in horses that have experienced them previously. Medication such as omeprazole can be prescribed by your vet for significant journeys to help alleviate this risk. Anti-ulcerogenic feed supplements, with proven effectiveness, may also prove useful as they are widely available for use in all horses, irrespective of the journey length and should not contravene prohibited substance rules if veterinary medication is not allowed (depending on ingredients).

Any change in the environment and balance of microflora within the gut, as a result of stress, change of feed, or routine, can also leave horses more susceptible to digestive disturbance including colic or scouring. Horses that carry the salmonella sp. bacteria in their gut are also more likely to shed active bacteria in their faeces, as a result of stress from prolonged transport, which can be an infectious hazard to themselves and other horses.

To minimise the potential effects of travel on the digestive tract, normal feeding practices should be maintained as far as possible and any sudden changes in diet avoided. Try and always take your home roughage with you, as far as possible or sourcing similar roughage at the destination. Maintaining current feed practices when you or your team are travelling the horse is easier than when using commercial transport. With the latter, ensure you are familiar with their usual feed and water practices and that they suit your ideals.

Feeding a good probiotic

supplement, before during and after transport will help to reduce the negative effects of transport on the digestive tract and therefore the risk of digestive disturbance and may also help to support the immune system. Maintaining a normal balance of bacteria in the hind-gut helps maintain a normal pattern of fermentation, ensuring adequate reabsorption of water to maintain hydration.

Dehydration is a significant issue in travelled horses due to both a reduced intake and an increased rate of sweating. Certainly, a relatively low level of dehydration can have a significant impact on performance and measures should be taken to avoid this. You may want to talk to your veterinary team about fluid therapy prior to longer journeys. Forage intake will normally help to maintain hydration, as there is a close correlation between fibre intake and water consumption, however this normal advantage may be lost during transport where water cannot be available all of the time.

Getting horses eating and drinking normally during and soon after transport is important and any measures that can be taken to speed this process should be considered. There is some evidence for the beneficial effect of ingredients like gamma oryzanol on appetite and sloppy feeds such as sugar beet or soaked high fibre pellets can be very useful to promote fluid intake. Recent evidence from the UK also suggests that sugar beet can have a beneficial effect on the gastric mucosa.

Respiratory health is another area that requires careful consideration during transport. There are many factors that put the respiratory system under increased stress. For example, the head up position whilst tethered, reduces the ability of the airways to clear themselves (mucociliary clearance being reduced). This can be made worse when mould or dust contaminated forage is provided in high tied haynets. Horses may be also mixing with other unfamiliar horses and respiratory infections can be passed on more easily, particularly if the immune system is

challenged during travelling.

Ensuring that forage is as clean as possible or using haylage which may have a lower mould content or perhaps steaming hay can be useful. We can support the respiratory system through the diet with sufficient levels of important antioxidants including vitamin E and C, as well as amino acids such as glutamine, which is the main fuel source for some cells of the immune system. A well balanced feed providing a good balance of available amino acids and antioxidants is paramount, although no sudden changes to the diet should be made immediately prior to travel.

In summary, careful consideration of feed and management practices during travel can help to reduce the stress involved in transport of horses or ponies by road or air. The importance of forage, feeds and supplements that support digestive and respiratory health and maintain appetite and also encourages fluid intake to maintain hydration are clear.

MITAVITE TIPS

Vitamite Performa 3 Oil - A rich, natural source of omega 3, 6 & 9 fatty acids. Helping keep the balance right for your horse by combining omega 3 rich vegetable and fish oils with added garlic to help aid immunity and support respiratory health.

Gamma Oryzanol, a natural, plant derived anti-oxidant, has been shown to be anabolic and have a protective effect against stress-induced stomach ulcers in other species.

Speedi Beet - A quick soaking, non-molassed, very low sugar feed that is rich in fermentable fibre particularly pectin. Ideal to feed as a sloppy feed to promote water intake, maintain appetite and support the gastric mucosa.

Fibre Beet - a combination of non-molassed sugar beet and alfalfa, which can be fed as a sloppy mash to encourage feed and fluid intake. Alfalfa is also proven to be beneficial in maintaining gastric health.



LET THE NEW SEASON OF DRESSAGE BEGIN

NATIONAL AMATEUR CHAMPIONSHIPS

Amateur Championship at levels 1 to 5 will be offered the at the Bates National Dressage Championships as separate classes. Eligibility is based around rider categories. Qualification for the Championships will be at Regional Events with the same qualification for both championships. The term “Amateur” is connected to rider category status and bears no reference to the term amateur vs professional in terms of earning income in the sport. Amateur Riders are C5 and below (ie - not more than 15pts in level 6)

Amateur Championships Sponsors for 2019 are Dunstan HorseFeeds (Level 1), JLT Insurance (Level 2), Livamol (Level 3), Back on Track (Level 4) and Level 5 TBC

SUPER 5 DRESSAGE LEAGUE

We welcome back all Super 5 League sponsors for the 2018-19 season

The 2018-19 Super 5 League comprises a points series in each island at all graded Levels 1-9 (top 5 points only to count) plus an island final at both the South Island Festival of Dressage and the Bates National Championships. National Super 5 rankings will be determined from % in each level at both these events.

Tests used for Super 5 League at Premier League Events: Levels 1 to 5 - C Tests, Level 6 - FEI PSG v 2018, Level 7 - FEI Intermediate I v 2018, Level 8 FEI Intermediate B v 2018, Level 9 Regional Events - FEI Intermediate II, Grand Prix or Grand Prix Special 2018. South Island Festival of Dressage & Bates National Championships SRS Final - FEI Intermediate II 2018.

Points table managed directly by Dressage NZ



ZILCO MUSICAL FREESTYLE SERIES

The crowd pleasing Zilco Musical Freestyle Series will be a feature again this season. A change for this season will see the small tour levels divided into separate Level 6 and 7 Leaderboards. The Level 6 will use the FEI Young Rider Freestyle and Level 7 will use the FEI Intermediate I Freestyle. Go to the FEI web site for guidelines for these tests.

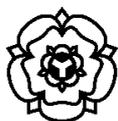
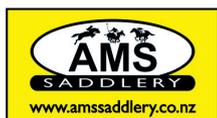
https://inside.fei.org/system/files/FEI%20Freestyle%20Directives%20for%20Judges_final-19.04.2017.pdf

The competition comprises two Island Series contested at Premier League Events (Top 5 scores to count). The North Island Series completes at the Horse of the Year Show and the South Island Series completes at the South Island Festival of Dressage. The series includes Levels 2 to 9. Points table managed directly by Dressage NZ



ELITE EQUINE YOUNG DRESSAGE HORSE CHAMPIONSHIPS

The purpose of the competitions are to select the best young horse which is progressing on the correct way of training, with the potential to capably perform at International Dressage level. The Elite Equine National Young Horse Dressage Championship & Age Group Championships will be held at the Bates National Championships 14 –16 Feb 2019 at Manfield Park. Elite Equine are also naming rights sponsors of the NI Young Horse Festival at Taupo NEC April 2019 (date TBC)



PRESTIGE EQUESTRIAN DRESSAGE FUTURES PRIZE

Awarded to the best performed combination competing in the Super 5 League at Premier League Events from 1 September 2018 – 28 February 2019 and meeting the following eligibility conditions. 4 -10 year old horses competing at Levels 1 - 7 with riders who have no grading points in Level 8 or above on any horse. The prize is a fabulous Prestige Saddle. (Riders may only win the saddle prize once) Points table managed directly by Dressage NZ

AMS SADDLERY PONY & YOUNG RIDER PERFORMANCE LEAGUE

This award aims to increase participation at a Pony & Young Rider level and to establish a culture where these riders compete against their peers of a similar age and experience. Scores will be taken from Super 5 tests in every level at Premier League events. Points are allocated to top 5 placed eligible Pony or Young Rider in each class. The league will culminate at the U25 NZ Pony & Championships in April 2019. Competitors must be 20 years or under at 1 August 2018 to participate. AMS League winner to receive a fabulous dressage saddle prize generously sponsored by AMS Saddlery (Auckland). Points table managed directly by Dressage NZ

LIVAMOL FEI WORLD DRESSAGE CHALLENGE

Friday 5 April 2019, McLeans Island NEC

Dressage NZ again welcome IAH Livamol as the new naming rights partner for the 2019 FEI World Dressage Challenge. Schedule will be available and nominations will be open Equestrian Entries from 1 February 2019. More detail to follow when available from the FEI.

EQUESTRIAN ENTRIES NZ U25 NATIONAL DRESSAGE CHAMPIONSHIPS

April 13/14 2019 - TAUPO NEC

Featuring the Hyland Pony Championship & Waldebago Young Rider Championship, York Corporation Inter-Island Team Challenge and the final round of the AMS Saddlery Pony & Young Rider Performance League. No prior qualification required.

Entries only on www.equestrianentries.co.nz

FLYING HORSE MASTERS TOP TEN LEAGUE

This competition is designed to promote dressage competition and participation for Masters Riders. The Flying Horse series provides an opportunity for riders to compete against peers at five different levels at all levels of events and competition regardless whether riders compete locally, regionally or nationally. The competition will be open to riders 50 years & over as at 1 January 2018 and is run in five main divisions plus special awards from 1st August 2018 until 30th April 2019. View full conditions and enter on www.equestrianentries.co.nz

SUPER 5 DRESSAGE LEAGUE
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Caption L to R: NHB Dressage Group Committee; Gill Morley, Paddy Harper, Raewyn O'Connor, Genevieve Quin, Michelle Middleberg, Judith Newton, Lucy Robertshawe, Sharon Goldsworthy, Lyn Burns, Shirley Chamberlain, Christine Buchanan, Felicity Dobell-Brown, Chris Paston



Neil Chambers accepts the Award for Gill Chambers (Chair of the Dressage Group) on behalf of Dressage NHB from Hastings District Council Mayor, Sandra Hazlehurst
Above photo: Hastings District Council

DRESSAGE NORTHERN HAWKE'S BAY WIN CIVIC AWARD

Congratulations to the fabulous team of Dressage Northern Hawke's Bay members who recently received a Civic Award from the Hastings Districts Council for their long term commitment and dedication to the Horse of the Year Show dressage section.

"As Dressage Sport Manager I feel really privileged to be involved in a sport where we have teams of volunteers going above and beyond what they already offer in their own region for members. It has been identified that volunteers are a critical component for the sustainability and financial viability of our sport and I cannot thank them enough for the contribution that selflessly make to the Horse of the Year Show every year." said Wendy Hamerton

SOUTH ISLAND JUDGES SCHOLARSHIPS AWARDED

Thanks to a South Island judges training scholarship initiative, Karen Daniel (Canterbury) and Debbie Rutherford from Otago will benefit from the 2018 Scholarships. This is the fourth year the two \$500 scholarships have been awarded

One is for List 4 judges and below, and one for List 3 judges and above. Winners have up to two years to utilise the scholarship opportunity and are required to report back about the benefit they gained. The fund can potentially be used for any form of judge education, and is not restricted to sit-in's, writing or shadow judging, and can be used anywhere in NZ or overseas.

It is hoped that other interested parties may be interested in supporting the scholarship fund to enable more judges to enhance their journey.

For more information, contact Linda Warren Davey - ponytail007@gmail.com or Stuart Bishell - sm-bishell@xtra.co.nz



DRESSAGE

WHAT'S ON

AUGUST 2018 SOUTH ISLAND		
5	Canterbury Dressage Winter Series Day 3	Local
5	Marlborough Dressage Winter Series Day 4	Training
26	Ashburton Dressage Spring Series	Training
26	NEG Winter Series Day 3	Local
26	SCNO Winter Show	Local
SEPTEMBER 2018 SOUTH ISLAND		
2	Canterbury Dressage Spring Series Day 1	Local
15/16	Nelson Area Dressage Group Eyeopener Tournament	Local
16	Ashburton Dressage Spring Series	Training
16	Day One NLEC Spring Series	Local
22	Marlborough Dressage Summer Series Day 1	Local
22/23	SCNO Dressage Spring Championship Tournament	Premier League
23	Marlborough Dressage Summer Series Day 2	Local
30	NEG Spring Series Day 1	Local

AUGUST 2018 NORTH ISLAND		
4/5	WCEG Winter Dressage Series - Final Day	Local
12	Auckland-Manukau Dressage Group	Local
12	Dressage Rotorua Spring Spectacular Series Day 1	Local
12	Horowhenua Dressage Group Ribbon Day	Training
19	Dressage Hawke's Bay Training Day	Training
25/26	Dressage Taranaki Winter Event	Local
26	Woodhill Sands Spring Festival of Dressage	Local
SEPTEMBER 2018 NORTH ISLAND		
2	Gisborne Dressage Training Day	Training
2	Taupo Dressage Group Ribbon Day (TBC)	Training
2	Tauranga Dressage Group Practice Day	Training
2	Waikato Equestrian Centre Spring Dressage Series - Day One	Local
2	Wairarapa Dressage Spring Series Day 1	Local
9	Auckland-Manukau Dressage Group	Local
9	Woodhill Sands Spring Festival of Dressage	Local
16	Dressage Rotorua 2018 Spring Spectacular Series Day 2	Local
16	Wairarapa Dressage Spring Series Day 2	Local
23	Gisborne Dressage Spring Tournament	Local
23	Horowhenua Dressage Group Spring Tournament	Local
29	Dressage Taranaki Spring Fling	Local

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PREMIER LEAGUE CALENDAR 18/19



SEPTEMBER 2018	
22/23	SCNO Dressage Spring Championship Tournament
OCTOBER 2018	
20/22	Total Industrial Solutions Dressage Bay Of Plenty Premiership League Show
26/28	NICH & Central Districts Premier League Show
27/28	Marlborough Dressage Premier League Show
NOVEMBER 2018	
3/5	Nelson Area Dressage Group Richmond Roast House Qualifying Tournament
10/11	Dressage Otago Summer Championship
10/11	Dressage Wellington Championships
17/18	Ashburton Dressage Mainland Coachwork Summer Championship
17/18	Gisborne Dressage Championship Show
24/25	Nth Hawke's Bay Dressage Regional Championship
DECEMBER 2018	
1/2	Canterbury Championships
1/2	Southern Hawkes' Bay Dressage Championships
8/9	Dressage Waitemata Regional Championship Show
8/9	Southland Premier League
15/16	Northland Premier League Show
15/16	Taihape Xmas Championships
JANUARY 2019	
12/13	Dressage Taranaki Premier League Event
18/20	Auckland-Manukau Dressage Group Championship
19/20	Wairarapa Dressage Championships
25/27	South Island Festival of Dressage
FEBRUARY 2019	
2/3	Waikato Premier League
13/17	Dressage NZ National Championships
MARCH 2019	
12/17	Horse of the Year
APRIL 2019	
11/14	North Island Future Stars & U25 National Championships

For more details of each event & venue, and contact details go to www.nzequestrian.org.nz/dressage/competition/calendar

AMATEUR DRESSAGE CHAMPIONSHIP Sponsors

DUNSTAN HORSEFEEDS

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Back on Track



DRESSAGE DIRECTORY

Dressage Area Group Websites and other useful links.

Equestrian Sports NZ/Dressage

www.nzequestrian.org.nz/dressage
www.facebook.com/DressageNZ
www.facebook.com/EquestrianSportsNZ
www.facebook.com/DressageNZU25Championships
www.facebook.com/StableoftheStallions

Dressage Bay of Islands

www.sporty.co.nz/bayofislandsdressagegroup

Dressage Northland

www.sporty.co.nz/dressagenorthland

Dressage Waitemata

www.dressagewaitemata.co.nz

Dressage Warkworth

www.warkworthdressage.webs.com

Dressage Auckland - Manukau

www.amdg.org.nz

Dressage Waikato

www.dressagewaikato.co.nz

Dressage Morrinsville -Te Aroha

www.mtdg.co.nz

Dressage Gisborne

www.gisbornedressage.org.nz

Dressage Bay of Plenty

www.dressagebayofplenty.co.nz

Dressage Eastern Bay of Plenty

www.sportsground.co.nz/ebd

Dressage Rotorua

www.sporty.co.nz/dressagerotorua

Dressage Tauranga

www.dressagetauranga.co.nz

Dressage Taupo

www.sporty.co.nz/taupodressagegroup

Dressage Northern Hawkes Bay

www.sporty.co.nz/dressagenhb

Dressage Central Hawkes Bay

www.sportsground.co.nz/chbdressage

Dressage Southern Hawkes Bay

www.sportsground.co.nz/shbdressage

Dressage Central Districts

www.sportsground.co.nz/dressagecentraldistricts

Dressage Taranaki

www.dressagetaranaki.co.nz

Dressage Wellington

www.dressagewellington.org.nz

Dressage Horowhenua

www.horowhenuadressage.com

Dressage Wairarapa

www.dressagewairarapa.com

Dressage Nelson

www.nelsondressage.webs.com

Dressage Marlborough

www.sporty.co.nz/marlboroughdressage

Dressage Canterbury

www.canterburydressage.co.nz

Dressage Otago

www.dressageotago.webs.com

Dressage Southland

www.dressage-southland.com

National Equestrian Centres

www.nzequestrian.org.nz

Tielcey Park Equestrian Centre

www.tielceypark.co.nz (Manawatu)

North Loburn Equestrian Centre

www.nlec.co.nz (Canterbury)

Northern Equestrian Group

www.freewebs.com/northerneq (Canterbury)

Northgate Lodge

www.northgatelodgeequestrian.com (Northland)



DRESSAGE