



Issue 22 | May 2018

BULLETIN

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# FROM THE EDITOR

## WELCOME TO ISSUE TWENTY TWO OF THE DRESSAGENZ BULLETIN



April was a month of pure madness for many riders, fans, officials and organisers. Normally Horse of the Year in mid-March is perceived as the winding down of the dressage season albeit there are still the Under 25 Nationals to come. But this year there was little respite as we moved seamlessly from Nationals in February, HOY in March, Planning Forum and then a four day massive effort in Taupo incorporating the inaugural NI Festival of Future Stars for Young horses and ponies, the FEI World Dressage Challenge, the U25 Nationals and a CDI 3\* thrown in late in the piece to keep us awake. The southerners were also kept busy in April with the SI Festival of Future Stars.

When I looked at the officials lists at each event, there was a common thread of an incredibly loyal band of people who make this all happen. A huge thank you to you all, and of course a special mention to Celine Filbee who seamlessly managed two events, and Chris Paston who again so ably led her HOY team.

The annual Planning Forum proved to be a positive platform for discussion on many topics including the calendar, rules, and tests. A proposal from the Judges sub-committee in respect of the tests review (the last one implemented in 2013) was accepted in principle by both the Board & the delegates with further consultation and work to be done before any final decision is made. It is proposed that the USDF tests, and the Dressage Australia Judges Training and List systems be adopted. It could be back to the future with single flying changes introduced at Level 4 again after more than thirty years, when Level 4 had two tests with flying changes and two without before combinations progressed to Advanced Medium. Sometimes you need to look back to see where you've been before you decide where you should go next and why.

We now have much to look forward with the Backing Black Awards Dinner, AGM and Conference scheduled for June and then the World Equestrian Games will be very much in our sights across all disciplines.

Hope to see many of you in Palmerston North next month joining our annual celebration of the season gone by.

Wendy Hamerton



### EQUESTRIAN SPORTS NEW ZEALAND

The DressageNZ Bulletin is the official magazine of Dressage NZ - a discipline of Equestrian Sports NZ

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## WHAT'S ON

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# LIVAMOL FEI WORLD DRESSAGE CHALLENGE

Photos by Libby Law Photography Article by Jess Roberts

*This year is the first that the NZL FEI World Dressage Challenge has been held alongside other events. It made for a vibrant atmosphere and lots of extra cheering as the NZ team sought to defend our WDC title.*



**L to R:** Team NZL - Kieryn Walton (Rosari Don Carlos), Judy Alderdice (Selector), Julie Flintoff (Belladonna MH), Kerrin Beatson (Sponsor - Livamol), Jan Mitchell (Selector), Lucarne Dolley (Ardmore), Christine Lovelady (Chef d'Equipe), Melissa Galloway (Windermere J'Obei W)

Forty countries take part in the WDC, and although still separated into zones – NZ is Zone 8, along with Australia, Hong Kong, the Republic of South Africa and Chinese Taipei – the new format now allows federations to compete for individual world rankings at each level, and to choose their own judges. This year NZL invited the USA's Sarah Geikie to attend as the FEI foreign judge.

Four team members are selected from the almost 40-strong field, with

the three best scores counting toward the final mark. Having riders able to compete in the upper level classes – the Prix St Georges and Inter I – is important as these carry coefficient marks of 1.2.

Thursday was trot-up day with 40 horses presented and passed. The team was announced that evening, and consisted of: Melissa Galloway (Windermere J'Obei W), Lucarne Dolley (Ardmore), Kieryn Walton (Rosari Don Carlos) and Julie Flintoff (Belladonna MH).

All four riders did a fantastic job, Galloway repeating her Syncroflex Ltd Prix St Georges win from the previous year's Challenge (where she topped the individual area rankings) and bettered her 2017 score by almost 4 marks to finish on 71.985. Teammates Dolley and Flintoff also finished well in the money with third and fourth placings respectively. Dolley's coach Vanessa Way on NSC Pronto separated the pair showing great style early in their St Georges career.



Livamol Intermediate I winner Kieryn Walton and Rosari Don Carlos

Walton led the Livamol Intermediate I field (66.471) on the talented 12-year-old chestnut Rosari Don Carlos, who she describes as a “very complex character.” She purchased him as an unbroken 4-year old and has trained him from scratch. The pair was runner-up for the L7 title at Nationals this

year and aim to have some L8 starts next season as they edge toward Grand Prix. No stranger to this level, Walton previously rode Saraceni at Grand Prix for four years, and the combination was travelling reserve in 2011 when NZ took a team across to Australia to qualify for the 2012 London Olympics.

Though competition took a back seat for a year or two while Walton – who is based in Owhango, near Taumarunui in National Park – completed her detective papers and exams, she was able to keep riding and training her team of horses throughout this time. Her coach is Christine Weal – winner of the WDC River Park Farm Senior II class with Schindler’s Liszt – whom Walton says “has been my rock these past two years; a really good lady and a super trainer. She has an amazing nature and temperament that complements me really well – it’s important with a trainer that you can work together well.”

The intermediate results saw NZ finish on an – as yet unofficial – overall tally of 246.265. This is six points higher than our 2017 title-winning tally so we’re sitting in a strong position as the Challenge unfolds worldwide.

Meanwhile over in the Equissage Senior I, Gaylene Lennard and Jax Johnson put the winning cherry on top of what has been an amazing



River Park Farm Senior II winner, Christine Weal and Schindler's Liszt



Equissage Senior I  
winner Gaylene Lennard  
and Jax Johnson



Exclusively Yours Youth  
Winner Sachleen Kaur  
and HPH Levitate

season for them. Stepping up to L4, they've claimed the Champion sash at every show they attended: Bay of Plenty, Taranaki, Waikato and the National Championships, up until HOY where they were reserve.

Just last year they were HOY L1 Champions; Lennard says the standout 7-year-old Johnson gelding had no problem hopping straight up to L4. "Last year level one was only about getting him out to competitions without putting him under any stress," she says. "It was always the plan to go up to level four and he had no trouble doing that at all, he found it really easy."

The Youth 12-16 class was sponsored by Exclusively Yours and was won by young Sachleen Kaur and HPH Levitate. The 14-year-old rider from

Drury (Auckland) said when she found out she had been selected to ride in the Challenge she was "really, really excited! And I was so happy because it was a great opportunity." She also said – as someone fairly new to big dressage shows – that she felt very welcome. "Everyone was really supportive. People helped me with where we should park, and where the hose bay was and all those things. Everyone was really kind and helpful."

Kaur has had 9-year-old HPH Levitate (by Limonit) for just six months; he is her first hack after coming off ponies. She trains with Jeannette Benzie and has definitely caught the dressage bug. "I tried jumping but it wasn't my cup of tea, when I started doing dressage I enjoyed it more and I'm going to do dressage from now on!"

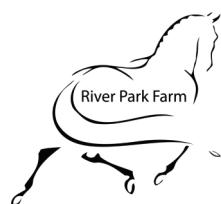
The World Dressage Challenge is in its second year of sponsorship with Livamol and it was a pleasure to have Kerrin Beatson present throughout the show. "The feedback we get [from riders] is huge, and it's appreciated," says Beatson. "It's not just sponsorship for us, it's a relationship and the feedback really helps to build that."

Also an announcer for dressage at HOY, Beatson says there's huge camaraderie amongst the riders and the DNZ team. "It's the people involved, and it's what we get back from DNZ," he says. "For example, when Wendy [Hamerton] asked me to sponsor the WDC last year, there was just no hesitation. And we confirmed at last year's WDC that we'll be carrying on."

## Dressage NZ would like to thank the following supporters of the FEI World Dressage Challenge



**LIVAMOL**





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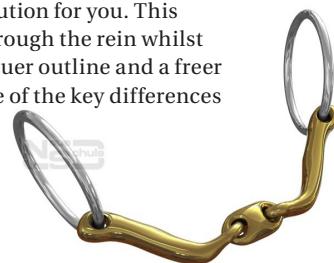
## NOT ALL BITS ARE MADE EQUAL

*This month we highlight the absolutely vital communication between horse and rider with the range of Neue Schule bits...*

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If you have a horse that tends to get a little heavy and on the forehand, evades the contact at times or your looking to improve your communication during lateral work then the Verbindend could be the perfect bit solution for you. This bit is designed to greatly clarify and emphasis the signals through the rein whilst promoting self carriage and thoroughness which creates a truer outline and a freer shoulder. Note the cleverly curved mouthpiece, which is one of the key differences this bit offers without being severe in any way on the horse. You can be confident in your choice with the Verbindend as it is Dressage legal whilst offering so many unique and beneficial features. Available as a snaffle or bradoon.

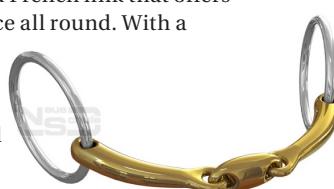
<https://youtu.be/fPSP0eHgw5I>



### TEAM UP

If you have a horse that can be a little shy in the contact and you are looking for a snaffle that will encourage them to reach towards the contact more, then the Team Up could be the perfect solution for you. A modernised French link that offers a much more comfortable mouthpiece for better performance all round. With a lozenge that is designed to share the tongue contact area with adjacent loops to give a smoother feel over the tongue. The double joint allows more flexibility ensuring a clearer and more independent rein aid. This soft, carefully designed snaffle is Dressage Legal. Available as a snaffle or bradoon.

[https://youtu.be/\\_Ct2WRZTBtc](https://youtu.be/_Ct2WRZTBtc)



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If you have a horse that needs to be fussy and unsettled in the contact then the Turtle Top could be the perfect solution. This snaffle bit is one of the most exciting revolutions in the biting industry to date. The most notable difference is the “turtle top” lozenge which takes inspiration from the shell of the Box turtle. This flattened dome shaped link lowers palate pressure and prevents the cannons from being pushed upwards above the link by the horses tongue. The anatomy inspired double jointed bit design with enhanced mouthpiece stability, through optimised alignment of the mouthpiece surfaces to the tongue palate. This amazing bit is Dressage legal and available as a snaffle or bradoon.

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L to R: Judith Matthews (Owner/Breeder)  
Victoria Wall (sponsor Elite Equine) and  
Hannah Burden (Fanfare MH)



## ELITE EQUINE NORTH ISLAND FUTURE STARS

Photos by Libby Law Photography Article by Jess Roberts

*Equine stars of all different shapes and sizes twinkled and shone at Taupo's NEC last month, leaving all who watched optimistic that there is a bright future round the corner for our top young horses.*

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A large advertisement for Hatton & Lilly horse floats. It features a black and white close-up of a horse's eye on the left, with the company's stylized 'Hatton & Lilly' logo overlaid. On the right is a red horse trailer with a black horse head graphic on its side panel. The text 'STANDARD MODELS AVAILABLE OR CUSTOMISE YOUR OWN' is at the top right. Below it, '30 YEARS OF EXPERIENCE IN SAFE, QUALITY HORSE TRANSPORT' is written. At the bottom, there's a red banner with the website 'www.hattonandlilly.co.nz' and contact information 'CONTACT: LYN HATTON | PH 027 206 7439 | sales@hattonandlilly.co.nz'.

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## ELITE EQUINE RAPT WITH INAUGURAL SHOW

"I was absolutely thrilled with the number of entries and how well supported it was," says Victoria Wall, whose company Elite Equine Nutrition sponsored the Future Stars competition. "Because our breeding industry is still small, this is the first time we've run a stand-alone show and it's absolutely so exciting that we had enough entries and support to do it – it's a massive step forward."

Victoria also owns a sister company called Elite Dressage Horses, a boutique stud that breeds several foals each year. "I leapt into it and got quite excited and bred quite a few horses in the first few years," she laughs. "I wanted to breed international quality horses – to buy them already under saddle, you've got to have an unlimited chequebook. I've downscaled now and basically just breed for myself and sell the odd one. But I'm really passionate about improving the quality of horses in NZ because it's huge: it's the material you're working with."

With the philosophy of both companies being to use only the best – be it ingredients or genetics – and not taking shortcuts, it was a natural association for Elite Equine to choose to champion the Young Dressage Horse classes, which they've been doing for over five years now. "It's a philosophy that we need to take through to the sport as far as our training and breeding goes – it has to be the absolute best, if we're going to compete on the world stage."

Victoria was full of praise for the event organisers. "DNZ has some wonderful people driving it – Wendy [Hamerton] and Celine [Filbee] and Jos [Gresham] have done an incredible job. They're great to work with and are so passionate about dressage in NZ. Also Linda Warren-Davey and Helen Hughes-Keen and all those involved in driving the Young Dressage Horse movement, they've come up with some wonderful ideas. If you look back over the last five years, the opportunities for young horses, riders and their training, it's phenomenal. It's really



on the move and a wonderful community to be a part of."

## MATTHEWS HANOVERIANS REIGN SUPREME

After straight wins in the four-year-old classes – and a top score in the first round of 86.4 – Fanfare MH went on to claim the supreme champion Future Stars rug. The exquisite bay mare is by Furstenball out of Danzare MH (Dancier/Weltmeyer), and this win rounds off her impeccable season – she also currently holds the 4-year-old titles for Nationals and Horse of the Year.

MH rider Hannah Burden says she feels so lucky to be able to ride her. "From day one she's just known what her job was, and is so happy to just give and give and give," says Hannah. "She's super balanced for a young horse and nothing at all fazes her." Breaking Fanfare in was a doddle, she remembers. "I don't think she put a foot wrong – I'm still waiting for her to say 'no' to something; she just hasn't so far. It's incredible."

Runner-up in the 4-year-old was stablemate Georgia MH (Gymnastik Star) and current National champion Aroha MH (Anamour) took reserve in the 5-year-old. Hannah says she really enjoys riding the YDH tests.

"They really allow you to show off the horses paces and get them bowing forward and confident. I also really like the different marking system – you get just one mark for the walk, one for the trot and one for the canter so if you make little mistakes and things it doesn't matter as much. There's a little bit less pressure."

The Awanui rider has a background in show riding and is in her third season of riding full-time for MH. She trains regularly with Andrea Raves and Vanessa Way and says she's had to become a 'mare person'. "I've sort of had to be because that's all we keep! But I really like them and if you can make friends with them they'll give you 110%." She's very grateful for the opportunity she's been given at MH. "It's only because of Judith [Matthews] that I've been able to do this. It's a real credit to her that her horses are out there in NZ doing what they're doing – she's created some very special horses."

When I ask about Fanfare, Judith herself remembers the visit four years ago by the German inspector on his annual Hanoverian tour of NZ. "When he saw Fanfare's mother was in foal to Furstenball he said 'oh that'll be a nice one' and he wasn't



John Thompson and JHT Anatomy with Robin Potter Sponsor - NZ Hanoverian Society



Bronwyn Cooper and HV Destino

wrong," she recalls. Judith spends a lot of time working out how to breed her superstars and it is clearly paying off. "I get the sales catalogues from Germany – they're really good because you can see the results. I watch what they do and how they turn out. And you can go into the stallion records and see what mares they used where," she notes. "We've been over to Germany quite a few times now and had a good look at what everybody is doing. And we imported really nice mares."

Fanfare shares the same grandmother as Wendi Williamson's two Grand Prix mounts, Dejavu MH (now sadly deceased) and Don Amour MH. Judith has sent Williamson Dejavu's half sister to ride, Decadance MH, who was 5-year-old National Champion in 2015.

### JHT STALLIONS AGAIN CREAM OF THE CROP

There were strong numbers in the 5-year-old class (as in the 4-year-old) with 10 starters. John Thompson and Holly Leach's Apache stallion JHT Anatomy now has back to back titles in his age group; the classy European import took the HOY 5-year-old championship too. Australian FEI5\* judge Maria Schwennesen awarded

him an overall score of 8. "He is very lovely and he sure has a great future. We can see being a stallion that he still has his own opinions in the transitions," she observed, "but you certainly need that strong mind and we think he suits you. He's not a mature 5-year-old so he's really going to come into his own in the next few years."

Meanwhile in the 6-year-old JHT Chemistry (Connoisseur) showed every bit of his classic European class to finish on 84.6 in the second round. Again Schwennesen was full of praise. "We're really very impressed. He really is a quality horse and he'd stand up [in competition] anywhere in the world and I'm not saying that lightly." Indeed, she really knows her stuff: she's off to judge at the World Young Horse Champs in Ermelo, Holland, later this year. "They have a great partnership," she says, addressing the audience, "and I'm saying this because John can ride him with both power and relaxation even at this stage."

### "LITTLE PROJECT HORSE" SHINES FOR COOPER

The gorgeous grey HV Destino and Bronwyn Cooper were very happy runners-up for the 6-year-old

title. Vaughn Cooper bought the Desperados gelding from Australia's Highland Valley Stud as a two-year-old. Her daughter Bronwyn has only been riding him for several months but the two have formed a lovely partnership already. "He was a little project horse for mum and I've sort of taken over the reins. I was spontaneously told to hop on him in January and I haven't hopped off!"

Bronwyn moved back to Hunterville (near Palmerston North) in June last year after a 12-year stint in Australia. Last time she rode at Taupo was in 2000 when she won the Pony Dressage Championship on 'Dreamy'. She said she really enjoyed getting to try out the new surface in the indoor arena. "It was amazing, the horse just danced. He's never done that before for me, he's done little bits and pieces but we've never had a whole test like that. I came out and was just blown away."

She also enjoyed the YDH test format. "The tests rode beautifully, and it's nice getting the feedback from the judges. You know how the test went and then the judge sees it from their point of view and you pretty much agree with what they say. Maria [Schwennesen] was really positive," Bronwyn enthuses, and says

she's looking forward to carrying on working with HV Destino. "If I don't it'll be because mum's kicked me off him!"

### SOUTHLAND IRISH DRAUGHT CROWD FAVOURITE

With his kind, earnest expression and happy, relaxed execution of the 4-year-old tests, Trevalda Mountain Storm certainly added a few more fans to his collection at Future Stars. Along with his young rider Grace Thomson, the pair had a big following from supporters at home in the South Island, not least of whom was owner and breeder Tracy Crossan of Trevalda Irish Sporthorses.

Based in Ranfurly, Tracy said she cried some happy tears when she saw Trevalda Mountain Storm – or 'Zac' – come up on the DNZ FB page at Taupo. Zac was the very first horse she bred by her stunning Irish Draught stallion, Ballineen Blue Mountain, and says he is a good representation of what the stallion is breeding. "He's not a freak. There's a heap of nice ones that will be out in



Grace Thomson and Trevalda Mountain Storm

the next couple of years – the only reason Zac is out there is because he's the oldest of them."

Tracy says it's worked out well with Grace taking the ride on Zac for the season. "I'm getting older now so it's nice that a young person takes my young horse out and socialises him!" she jokes. Tracy broke him in herself

and says he's been great from the start. "The way he goes, he basically offered that from the day one. He's never had to be worked hard – twenty minutes and then back in the paddock."

After meeting four years ago when Zac was just a foal, Tracy said she had always promised Grace that one day

## Dressage NZ would like to thank the following supporters of the North Island Future Stars Championships





**L to R:** Linda Warren-Davey (Judge), Ciara Johnston & Midnightz Oil, Victoria Wall (Sponsor), Sarah Geikie (Judge), Morgan Beere & Sambuca Soda, Maria Schwennesen (Judge).

she'd let her ride him. "Then I got busy with lambing last spring so he went up to her place in Christchurch, originally just for a few months."

But the delightful dapple grey took everything in his stride and ended up staying for a big season: at the South Island Premier Showing Championships he took purple sashes in the Led Sporthorse, Novice Hunter, and Saddle Hunter before going on to take South Island Saddle Hunter of the Year. He also attended the Canterbury, South Island and Pony Club dressage championships, placing consistently in all. He then qualified and came up to HOY where he won the Rising Star Saddle Hunter title, and was reserve champion Saddle Hunter.

Zac will now head home to Ranfurly for a well-earned break and be given time to grow some more, before having a very low-key 5-year-old season. "Living here in Central Otago he can't just be a dressage pony," laughs Tracy. "He'll go hunting and probably do some showhunter, and I enjoy showing."

### PONIES

The YDH Pony classes are still in their infancy here in NZ, and it showed at Taupo, with just one entry each in the 4-and-5-year old, and none in the 6-year-old. However, the two ponies that were presented were gorgeous specimens, with the supreme champion going to the

beautifully conditioned 4-year-old Sambuca Soda, ridden by Morgan Beere (Waikato). He was bred by the Beere family and is by Trakhener stallion Holme Park Flute. Runner up went to the petite grey Midnightz Oil and Ciara Johnston.

We look forward to the numbers growing over time, especially as it is now possible for an adult to present a pony in these events. FEI5\* judge Maria Schwennesen says in Australia they'll have ten ponies in each class over there now, and that's just at state level. Interestingly, they're almost non-existent in America, says Sarah Geikie (FEI4\* judge). "I've never judged one, and I've never seen one, sadly!" she says, noting that the major

competition over there is Hunter ponies, who tend to get leased from child to child over their competitive lifespan and so stay in the jumping discipline.

### NZ WARMBLOOD SOCIETY SEVEN YEAR OLD CHAMPIONSHIP

It was exciting to see three quality seven year olds line up in the NZ Warmblood Society Seven Year Old Championship. The seven year old test has many elements of the Prix St Georges which gives riders a guideline as to where they should expect to be in their training as a seven year old with the ultimate Grand Prix goal in mind. The score for this age group is the made up of both the technical test score, plus marks out of 10 for trot, walk, canter, submission & perspective. In round one, Melissa Galloway and Windermere J'Obei W took the lead with a very impressive 77.136% from her coach, rival and friend, Vanessa Way on the Prestige gelding NSC Pronto (70.715%) and Catherine Tobin on Bradgate Riot Act (66.382%). In round 2, J'Obei W again dominated in the second round on 74.1% to take the Champions title, and Riot Act consistent on 66.9% for the reserve ribbon. Vanessa chose to withdraw Pronto on day 2 to concentrate on the FEI World Challenge.



**L to R:** Catherine Tobin and Bradgate Riot Act & Melissa Galloway and Windermere J'Obei W



**Young Horse Finalists under the Judges Eye:**  
Maria Schwennesen (AUS) Sarah Geikie (USA)  
Judith Cunningham (NZL)

## **VIEWPOINT: JESS ROBERTS CATCHES UP WITH JUDGES SARAH GEIKIE (FEI4\*, USA) AND MARIA SCHWENNESEN (FEI5\*, AUS) FOR THEIR PERSPECTIVE ON OUR FUTURE STARS...**

Maria Schwennesen is an Australian FEI5\* judge who has just been awarded Official of the Year (chosen from across ALL sports in Australia, a huge achievement) and is heading over to Holland in August to judge at the World YDH Championships.

American FEI4\* judge Sarah Geikie is on her first ever visit to NZ, judging at both the North and South Island Future Stars events. She's trained many horses to Grand Prix and has a full book of students, as well as holding clinics throughout the United States.

## **WHAT WERE YOUR FIRST IMPRESSIONS OF OUR FIRST INDEPENDENT YOUNG DRESSAGE HORSE SHOWCASE?**

MS: Really good. I know that nationally NZ has been concerned because there's not a lot of numbers in the classes at the moment but we've been reminding them that the Young Horse classes here are still very young. In Australia when we started off many years ago we'd only have one or two, and none in the 6-year-olds because of the flying change, they thought it was too hard! But I'm

sure that in another couple of years, the classes will be full.

SG: It's my first trip to NZ, and there are a lot of quality horses here. I would mirror Maria's comments [regarding numbers], it was the same when we started them in my country. People were like 'no, this is way too hard!' and they complained and numbers were small but now at a Young Horse competition they're huge. One of the things we've found in our country is that they've helped the riders and the trainers develop more of an organised training process, a sequence to bring the horses along.

MS: It's a world standard of age to education. Now the 7-year-old has been introduced, and that's mainly because in many other countries they don't have a national system as big as we do in our lower level formal tests. So the idea is to have the young horse going through the age group classes and then straight into small tour. Some of them, if that's what their plans are, can do it this way and end up in good Grand Prix.

## **WHAT CAN YOU SAY TO ENCOURAGE THOSE WANT TO SHOW THEIR NON-WARMBLOOD YOUNG HORSE IN THESE CLASSES BUT ARE CONCERNED THEIR HORSE WON'T BE 'GOOD ENOUGH'?**

MS: Gone are the days of the flashy, hard-trained young horses

from many, many years ago. It's now about correct training, softness, fluency, and harmony between the horse and the rider.

SG: Really the bottom line is we're looking for a horse that has athletic potential, that is correctly ridden and correctly trained, the right way. We're looking that things are going in a proper direction.

MS: To answer, even more so, your question: some of the more ordinary, for want of a better word, types of horse, they do have limitations on their scope and their ability to cover as much ground, or to sit back and carry. The horses that are now bred to do that, I mean that's what the market is all about, that's why the horses are so expensive and so good – because they can do these things. So these other more average horses – and we don't mean that in a negative way – if you train them correctly you can still do very well. You may not get that absolute top mark but if you can come out thinking you've done the best you could on the day and you've done it the right way, then you've got to be happy with that. And the judges will appreciate that; they will know that.

SG: The judges really do appreciate correct riding and the other thing too is that the bottom line for dressage training is that we're developing the gaits of the horse, improving the horse, the strength and the balance and the elasticity so even a horse that is of the type that you were describing, this path will make those horses better. It will improve them, so that's reward in itself right there.

## **DO YOU HAVE ANY ADVICE FOR OUR YDH RIDERS GOING FORWARD, BASED ON YOUR VISIT TO NZ?**

SG: Well, it's the first time I've seen any of the horses and riders here, and from coming from the South Island [where she judged the SI Future stars] last weekend to here, there's still a lot of riders who are unclear how to present the horse. There are some misunderstandings on their part and that's all part of the learning process. The presentation of the horse goes together with the basic training of the

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**"We often say in our comments in our tests, that a more natural way of going would be rewarded."**

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horse. For example – and we see this at home in the States too – they know we're looking for big ground-covering elastic paces, so some people think 'well that means I have to ride really fast' but that's not it at all.

MS: That's the old-fashioned way they used to ride way back in the very beginning, flashy and they forced the movement. What Sarah means is sometimes they try to override the horse. We often say in our comments in our tests, that a more natural way of going would be rewarded. And we want to see them soft over their backs and swinging, and stepping through and be able to do things with ease.

**BASED ON THE HORSES YOU'VE SEEN HERE AT FUTURE STARS, WOULD YOU SAY OUR BREEDING PROGRAMME IS ON TRACK?**

MS: Yes, after the second round yesterday we were talking to some of the breeders, and they've brought in some nice stallions and they're using top class semen. And I was looking at some of the photos of the stallions and so forth, and they were really good. There's good genetics coming into NZ now. Also I spoke to Linda Warren-Davey together with the breeders and they may try to form a committee perhaps, to promote and bring it all on, and have a development programme for YDH, which would be great.

SG: One of the dilemmas in my country is that we have a lot of breeders breeding really good horses but they're struggling to get their top horses into the right hands.



Bronwyn Cooper riding Vaughn Cooper's HV Destino in the Young Horse Classes

That's important, because a top horse needs to go to someone who knows how to train it, to develop it and to showcase the breeder. It is improving, we have a lot of incentives and breeders are getting really involved. We have a strong young horse training programme – we have a Young Horse Coach - that's all she does – we have training sessions all throughout the country with her and everything culminates at the National Championships in August with the best horses. It is hard because the breeders are obviously doing it for money but to get established and well-known they need a good rider on their horses, so it's a double-edged sword. Some good trainers have developed good working relationships with top breeders.

**ON GOING TO SEE THE BEST OF THE BEST: THE WORLD BREEDERS DRESSAGE CHAMPIONSHIPS IN ERMELO (NE) 2018...**

SG: That show is so exciting. To see the cream of the crop of horses that are like, bred to the nines, ridden impeccably – I remember going even to the 3-year-old classes; they went forward, they came back, they went sideways, they were really, really trained and went super well. There are lots of good ideas here in NZ but to get people here to be able to be exposed to other things, like these World Champs, so see a bigger picture... Like, 'that's what it's supposed to look like, that's how I need to ride, that's how I should present the horse' – that's such a powerful learning tool.

**HOW IMPORTANT IS IT FOR YOU TO BE ABLE TO GIVE IMMEDIATE FEEDBACK AND INTERACT WITH THE RIDERS AT THE END OF THEIR YDH TESTS?**

MS: It's really important that the judges always have a microphone. Not just for the rider – though it's very good for the rider to hear also – but it's great for the public, not only do they hear the scores but they can follow and be a part of the whole system. And be learning what we're looking for; it really makes a much better education and entertainment for the public as well.

SG: We didn't have one last weekend! [at SI Future Stars] But we thought it was just so important to be able to speak to the riders – they were so shocked that we were talking to them, they're not used to it. We almost had to flag them down.

MS: Some are super-receptive and you can see by their replies to you that they're going to make those changes and work on those things. It's really different to reading it off a piece of paper.

SG: Last week we had one rider with a nice horse and the way she presented it, she ran the horse off its feet. So the paces were quick and tense and not elastic and all that, and we talked to her and explained a bit about how it could be better, and the next day – well! It was like a 180. It was such a dramatic improvement and her scores were at least ten points higher. We were so happy – that's education.



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## YOUR MITAVITE QUESTION OF THE MONTH -

### WINTER FUEL

**ANSWER FROM: GAIL SRAMEK, BAPPSC AGR  
CONSULTANT NUTRITIONIST TO MITAVITE**

Horses generally can tolerate the cold. If a horse is healthy and has adequate shelter and is provided with a well-formulated ration, they can happily survive inside or outside during the winter months. Here are some management and feeding techniques you can use to prepare and feed your horse over winter:

#### ASSESS YOUR HORSE'S CONDITION

A condition score table can be useful to correctly assess the condition of your horse. A horse should be in moderately good to good condition leading into winter, i.e., there should be cover over the ribs, wither and spine, a firm neck with no crest and a rounded rump. If your horse needs more condition, adjust the ration now. Once winter starts it is more difficult to put condition on, and a thinner horse can lose weight more readily than a well-conditioned horse in the cold.

A woolly coat and rug can often disguise a horse that is losing condition. Assess and condition-score your horse throughout the winter months to ensure his condition is being maintained. Ideally, you want your horse to be in a moderate to moderate-fleshy condition.

**QUESTION FROM:  
LESLEY MCKAY (CROMWELL)**

*"As we head into winter in the south, I would like some advice how to keep my horse in good condition over the winter when the temperatures can be sub zero with snow and frost?"*



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*Thank you Mitavite – for supporting Dressage NZ*

*Congratulations Lesley!*



Autumn clipping is often the time to really see your horses actual body fat and muscle development.

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***"If your horse needs more condition, adjust the ration now. Once winter starts it is more difficult to put condition on."***

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## FEEDING PLAN

- Plan what you need to feed during winter. The energy needs of a horse can increase by up to 50% as the temperature drops and when the weather is wet and windy. To assist your horse in maintaining condition over winter, the energy level of the ration can be increased in the following ways:
- Increasing the amount of concentrate fed will increase the energy and nutrient level of the ration. Feed a high-energy complete feed that is highly digestible and provides a balanced ration when fed with adequate roughage such as Economix Active, Xtra-Cool or Breeda.
- Add oil to the ration. Oil, such as Performa 3 Oil, is energy dense and is excellent for putting on condition. It is primarily digested in the small intestine, reducing the amount of heat, acid and gas produced during the digestion process. Omega 3 oils aid in joint maintenance and keep red blood cells more supple, enhancing circulation. This is beneficial for horses of all ages over winter.
- Pasture levels and the digestible energy of pastures drop over winter, making it necessary to substitute the pasture with handfed roughage in the form of meadow, oaten and lucerne hay/chaff. Feeding a roughage or concentrate that increases the heat produced during the digestion process helps to warm the horse on the inside. Different feeds produce varying amounts of heat during digestion and the diet can be modified to take advantage of these feeds. About 66% of the energy in grass hay is converted to heat during digestion, 42% in lucerne, 32% in oats and 20% in corn. This heat can be used by your horse to warm it on the inside and tolerate colder temperatures on the outside.

By adding 5-6kg of hay, the comfort zone of a horse can be expanded. Therefore, adding two to three extra biscuits of meadow hay to a horse's ration over the winter months helps to warm the horse on the inside.

## PROVIDE ADEQUATE SHELTER

Horses naturally huddle together in the cold to seek warmth and protection from the cold and wind. Providing a shelter or windbreak to further protect the horse from the cold and wind will lower their energy needs.

## THE HORSE'S INBUILT DEFENCES

- A long, thick coat grown over winter provides the horse with a natural blanket and is the horse's first defence against the cold. If it gets wet, the insulating value is decreased. Cold, windy, wet conditions can penetrate the coat's insulation causing the horse to get cold. A horse with a thick, dry winter coat is still comfortable when temperatures decrease to minus 8oC. If the coat is wet or it is a summer coat, the horse will start to get cold when temperatures drop below 15 degrees, i.e., clipped horses begin to shiver when the temperature is 10-15 degrees higher than horses that have a thick hair coat. If the weather is wet, cold or windy a waterproof rug or adequate shelter will help insulate the horse against the cold.
- If the temperature drops below a comfortable level for the horse, it will start to shiver. Shivering, a temperature control mechanism, requires energy, and if the ration does not provide adequate energy and nutrients to meet the horse's needs, it will lose body condition. You can also feel the horse's ears. If the ears are cold, then the horse is cold.

## ENSURE ACCESS TO WATER

Often troughs and buckets are iced over in the morning and horses cannot drink the water. Check troughs and water buckets daily and remove any ice. Warming the water to between two and ten degrees can encourage drinking.

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Incorporating planning, assessment and feeding techniques — plus feeding concentrates such as XTRA-COOL, ECONOMIX ACTIVE or BREEDA that are highly digested and well profiled, and PERFORMA 3 OIL that is energy dense and well digested — combined with plenty of roughage to warm the horse on the inside, means the wellbeing of your horse can be maintained over the winter months.

For more information on feeding your horse please contact Mitavite via [MitaviteEnquiries@inghams.com.au](mailto:MitaviteEnquiries@inghams.com.au) or call our toll-free number: 1800 025 487.



**L to R:** Hans-Christian Matthieson (Judge) Amanda Shoobridge & Escala RW, Dean Izzard (sponsor - AUS Hanoverian Society), Vanessa Way (Guest Rider), Maria Colliander (Judge)

## VANESSA WAY - THE GUEST RIDER CHALLENGE

Photos by Franz Venhaus Article by Wendy Hamerton

*Vanessa admits that an invitation as guest rider for the Young Dressage Horses finalists at the Sydney CDI bought a new dimension to her riding career. She felt excited to be asked as she had never done this before, "but now it's ticked off my bucket list".*

**“**I'd be shopping or wandering around watching the wonderful range of horses competing in the CDI and someone would come up and tell me their version of a previous guest rider horror story that had taken place at some time during the history of the competition. Like not being able to get on the horse, not being able to stop it, almost being bucked off ... I began to wonder what I had let myself in for”

Nine super quality horses, the top three after two rounds from each of

the four, five and six year old classes came forward for the guest rider phase.

“I was particularly grateful for my human mounting block. One of the nastiest falls I've ever had off a horse was getting on from a mounting block and the horse going bronco mid mount, but this guy was great – just threw me up and we were away. He was so good with the horses too.”

Having ridden lots of young horses at Carl's (Hester) and bringing on my own young ones, I just knew how

important it was to give these horses the nicest ride I could. So I wasn't about to try anything fancy and present any sort of threat to either the horses or their riders. I had nothing to prove on these horses - I just had to show them well for the judges and get my own feel for each of them.

I had to really focus on each horse as they all presented something different, and also knowing I was going to have to discuss each one with the judges and the audience. It was actually quite mentally



Tayla Desmet's 5yr old ZAUBERMAUS  
Zonic/Miss Bretling & Vanessa Way



Dannii Wallis & the 6yr old Karizmah Billionaire



5yr old champions, Lisa Janke & Bluefields Dankeschoen

exhausting. And of course I had to be diplomatic when giving my opinion to the enthusiastic CDI public. After all, it was only my opinion.

Working with the three judges, Hans-Christian Matthiesen (5\* DEN) Maria Colliander (5\* FIN) and Mary Seefried (5\*AUS) - was an amazing experience in itself. They were all so knowledgeable and gave me a lot of confidence."

Interestingly Vanessa found the four year olds were the easiest group to ride and assess. Although they

were less experienced, they had a more natural way of going – less influenced by one or two years more training. "I thought the older horses seemed more familiar with a particular style of riding and training but I just rode them my way – feeling for the basics off the leg, the straightness and the desire to go forward with a nice contact. The judges again were great, not expecting me to do changes on the six year olds, but leaving it to me to make that call during the ride. There were a few challenges during the rides

- many different styles of saddles, trying to guess the right length of stirrup before you get on, and of course the different reactions, some unexpected, of every horse to my style of riding. One horse was over 18hh – that felt slightly intimidating as I'm not so big".

The six year old winner, the simply gorgeous palomino Karizmah Billionaire (Owner Jenny Stock, G/12/PA/160/AUS/AWHA, Belissimo M/Karizmah Allouette), ridden by owned by Dannii Wallis in the qualifiers, gave Vanessa an amazing feel. "It felt like riding a "mini Valegro" He was hot off the leg, with a super brain that always wanted to please. I gave him 9.5 for the guest rider mark, my highest mark. But I would have been happy to bring home any of the winners"

The four year old winner was Escala RW (Owner Eve Crestani, M/14/DB /167/GER/OLDBG, Escolar/ Ariadne/Fuerst Heinrich), ridden by Amanda Shoobridge, and the five year old was Bluefields Dankeschoen (Owner JJ Fuchs, S/12/BL/167/AUS/ OLDBG, Desperados FRH/Bluefields Filia Nova/Florencio( ridden by Lisa Janke). Both these horses scored 9.0 in the guest rider phase

On reflection, Vanessa said it was reassuring to come back to New Zealand not thinking that the scene Australia is vastly better. "Our breeders are doing a great job here. I believe we are on the right track. We need to ride and train these young horses well. We need to be accountable for the outcomes."

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FEI World Cup Champions,  
Isabell Werth and her dancing  
queen - Weihegold OLD

# ISABELL BECOMES FOUR-TIME CHAMPION

Photos by Tony Parkes Article by Louise Parkes

*America's Laura Graves chases  
her right to the line*



In a dramatic conclusion to an extraordinary battle between two mighty forces, Germany's Isabell Werth posted a back-to-back victory at the FEI World Cup™ Dressage Final 2018 in Paris.

America's Laura Graves and Verdades put all the pressure on the defending champion when pinning her into runner-up spot in the Grand Prix, so the deciding Freestyle Werth had it all to do to put that behind her and come back out fighting. But with her trademark steely determination, the phenomenal athlete produced a pristine performance to see off the challenge and lift the coveted trophy for the fourth time in her incredible career.

It was right down to the wire however, and she knew that the slightest error was out of the question when second-last to go. Graves had already posted a massive score of 89.082 which, the US rider admitted, surprised even her. "I knew anything was possible. I knew it would take a score like that to possibly get a win and it was a huge personal best for me!" Graves said.

However Werth mustered up all the skill and experience of a lifetime to squeeze her rival out of pole position with the winning mark of 90.657. She described her Grand Prix defeat as "motivating", and simply used it to spur herself on to better things with the help of

team coach and manager, Monica Theodorescu. "Like I said, I was not really disappointed or sad, I was just thinking about how I had to prepare for the Freestyle and how I had to make it better and analyse what went wrong. So Monica and me, we decided to go in the big warm-up arena today, to bring her (Weihegold) forward and to make her free again, and that worked, and today she was the horse I wanted to show yesterday."

"This is life, a lot of people think it's easy, you win and you win again, but it's not like that. You have to think about it all the time and keep listening to your horse. Yesterday was not our day, but today we could solve it. And this is what I really like to do,

and that's the reason why I love to compete!"

And the result was another reminder of the continuing resurgence of the German Dressage powerhouse, with Werth's compatriots Jessica von Bredow-Werndl (Unee BB) and Dorothee Schneider (Sammy Davis Jr) slotting into third and fifth places. Von Bredow-Werndl's success was at the expense of Sweden's Patrik Kittel who, as always, had the crowd right behind him when producing another one of his toe-tapping performances with Deja but who just missed a place on the podium when having to settle for fourth.

Graves threw down something of a challenge at this evening's press conference. "I never practice my Freestyle as much as my other tests, so I think now I have a bit of homework to do and I think there are many more points to be earned in the future", she said, so she is clearly marking Werth's card for the next time they meet.

However the lady taking centre



**Above:** Jessica von Bredow-Werndl and Unee BB from Germany

**Below:** Laura Graves and Verdades for the USA

stage was one of the great role models in the sport whose accomplishments are so many they may never be matched. Werth is taking great satisfaction from her fourth FEI World Cup™ Dressage title, not just because it's another success but because of the way she achieved it.

"To have experience is an advantage if you use it in the right way, and I think we did that from yesterday to today," she said. "After a lot of years in the sport you know how many things can happen, how things can change very quickly. It gives you the confidence to go in the ring and to try your best - you know what your horse can do and you know what you can do. This was just a great day today!", said the happy German star.

#### RESULTS:

1. Weihegold OLD (Isabell Werth) GER 90.657;
2. Verdades (Laura Graves) USA 89.082;
3. Unee BB (Jessica von Bredow-Werndl) GER 83.275.



# SYNCROFLEX SOUTH ISLAND FESTIVAL OF FUTURE STARS

Article by Mel van der Pol Photos by Dark Horse Photography

Dressage Canterbury is very proud to be associated with its lead sponsors and could not have held the event without the ever generous support of Louis Schindler of Syncroflex, Robert Kofoed of Zilco and Janine Simmons from Mitavite" said event organiser Mel van der Pol. "We were privileged to see lovely horses, beautifully turned out and providing reassurance that the horses we will see coming through in the future will be exciting".

First up on Saturday were the Mitavite Rising Stars led and ridden classes, expertly judged by Grand Prix rider, Sally Field-Dodgson. The aim of these classes is to introduce young horses that demonstrate the quality required to be future stars of the dressage arena.

The led Rising Star Champion 3yrs and under was Nicola Maley's yearling Rohdiarose CDS who is by Rohdinger out of Donnerflew (Donnerubin/Weltmeyer/Flemmingh). Reserve Champion was SWE Shutterfly owned by Shannon Brien.



L to R: Courtney Walker Level 1 Champion (Wembleybrook By Design) with Louis Schindler – Syncroflex



Champion led 4 years and over was the mare Evander Junos Razmataz owned by Donna Herring with Reserve awarded to the six year old Whisper gelding, Wonderment owned by Amelia French.

The ridden section champion 4 -7 yrs was the five year old black mare Rubinesque (Donnerubin) owned by Vanessa Pickens who is already enjoying much success in the dressage arena, with Kelly Tyson riding Southern Z (Thoroughbred/Warmblood by Ricardo Z) taking the reserve title.

The Rising Star Champion 7 yrs and over was Jane Olsson riding Astek Georgia (Kinnordy Gym Bello / Rangeview Natasha bred by Sue Fowler of the Astek Stud) with Courtney Walker riding Wembleybrook By Design (Connemara/ Thoroughbred by Capparis Casanova/Done by Dames. Bred by Wembleybrook Stud P & G Mullens in the runner up spot) This combination was also the Level 1 Dressage Champion, a bright dressage future ahead.

The afternoon began with the first round of the Young Dressage Horse classes. We were fortunate to have the expertise of Sarah Geikie FEI4\* Judge from the USA with us along with the also very experienced Judith Cunningham (NZL). The riders were provided with the opportunity

to meet with the judges after their test to talk about their horses which valuable.

The Equitenz 4yr old Young Dressage Horse Champion was Janelle Sangster-Ward riding her elegant Hanoverian mare Furstinberri (Furstenball/SWE Rascalina who is by Rascalino/Gymnastik Star/Weltmeyer). The win was especially exciting for Janelle as the mare is the 2nd generation of her breeding programme. Reserve Champion 4yr old was Sarah McLeod riding the equally promising Ping.

The Equisolaire 5yr old Young Dressage Horse Champion was Ferring (Lingh 11/ Farah-Diba) owned and ridden by Sophie Griffith and bred by Brugs Nicholls. Close on their heels for Reserve Champion was Holly Merritt riding Geppetto who is by Gym Bello, a horse Holly bred and produced herself.

Jan Morice made the long trip Nelson worthwhile taking the Syncroflex 6yr old championship with her elegant Denmark (Donnerubin/JK Rhapsody). Denmark has been a consistent performer throughout the season and was also picked up the Level 4 Championship.

Dressage classes generously sponsored by Zilco attracted strong entries with all grades being catered for and great to see the quality of dressage being displayed.

Dressage Canterbury offers a huge thank you to the always hard working committee and volunteers for the effort given, often while competing their own horses, to run this event – hugely appreciated.



Janelle Sangster Ward & 4yr old Champion: Dunstan SWE Furstinberri

## RESULTS:

### LEVEL 1 CHAMPION

Courtney Walker & Wembleybrook By Design  
**RESERVE** Kelly Tyson & DSE Southern Halo

### LEVEL 2 CHAMPION

Jane Crichton & D'Malia  
**RESERVE** Vanessa Pickens & Rubinesque

### LEVEL 3 CHAMPION

Sarah Collins & Mardi Gras.  
**RESERVE** Sarah Cornwall & Stellars Eagle

### LEVEL 4 CHAMPION:

Jan Morice & Denamark  
**RESERVE** Janelle Sangster-Ward & Vollrath Liaison

### LEVEL 5 CHAMPION

Nicki Ford & Fernando MH  
**RESERVE** Julie Fraser & Arnage Rhumba.

### LEVEL 6 CHAMPION

Sarah Gray & Lexas NZ  
**RESERVE** Angie Chaffey & Mangatarata

### LEVEL 7 CHAMPION

Nicola Maley & Astek Galahad  
**RESERVE** Pip Thompson & Gemstar

### LEVEL 8 CHAMPION

Mura Love & JL Champs Elysee'



Rising Star Champion 3yr and under,  
Shane Maley and Rohdiarose CDS



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*"Winning the U25 Grand Prix was the highlight of my career and meant the most to me personally out of everything that I've won – we've had such a huge journey together to end up here."*

Melissa Galloway, U25 National Champion with Windermere Johanson W with Chair of Selectors Helen Hughes-Keen & the Kaye Fissenden Memorial Trophy

## EQUESTRIAN ENTRIES U25 CHAMPIONSHIPS

Photos by Libby Law Photography Article by Jess Roberts

Galloway won both the Young Rider Grand Prix and Freestyle tests comfortably, and says finishing up with the U25 title was a pretty special way to end the season. She also won the FEI World Dressage Challenge Prix St Georges and two of her three Young Rider L6/7 classes on her other

mount Windermere J'Obei W with a top score of 73.088.

The Blenheim based rider said she received lots of positive comments from FEI4\* judge Sarah Geikie (USA). "She loved Joey [J'Obei] – she didn't really have anything negative to say about him! She just said he seemed really confident at the level he was at and that we were on the right track," she recalls. "Also she really praised the quality of the work rather than just the movements which was a really big compliment."

Her two Johnson geldings are now back at home taking a break before they come back in for winter training. Galloway rides and teaches full-time, with five horses in work at the moment. "I will have more soon as I have one going to the breaker shortly and then two more after that," she says. "I'm also doing a lot more teaching now and travelling to do clinics – that's picked up particularly this season. It's been a challenge because it's not something I'm used to but it's been good for me and I'm really enjoying it."

There will be one more ride in Galloway's competitive team next season, the gorgeous Windermere Zephora W (Glocks Zonic). The 4-year-old mare had just her second graded outing at this year's Nationals in her age group class and will compete at L3 in the spring. "I think she's going to be a really amazing horse. She was very tired from the trip up, you forget how much travelling takes it out of them," Galloway says of the journey north to Manfeild, which clocks up many

hours in the truck as well as crossing Cook Strait on the ferry. "It was a pretty big ask but now I know she can cope with all that stuff so I'm happy about that."

Galloway thanked her coaches Vanessa Way and Andrea Raves, and also has a list of sponsors that she is grateful to: Moore's Riding Wear, Syncroflex Ltd, Devoucoux Saddles, Watson Equine Photography and The Equine Cobbler.

Breeder of Galloway's three Windermere horses – J'Obei, Johanson and Zephora – David Woolley says he is very excited about the future. "I'm especially proud of Melissa's achievement with Johanson in winning the U25 Grand Prix. He's always been a sensitive horse and she has done an incredible job to produce him to this level at age nine, and to be scoring in the high 60s already. At seven years old J'Obei and Jax Johnson [Gaylene Lennard's current National L4 Champion, who Woolley also bred] are showing they have the potential to be great Grand Prix horses and I will be there to cheer them on every step of the way."

The Hyland Trophy for the Pony Rider Champion title went to Mackenzie Sim and Pioneer North East. The tall Auckland rider has outgrown North East very quickly so after just 18 months together, he has already gone to his new home. The pair have enjoyed considerable success during their short partnership – last year they won L3 Dressage Pony of the Year and the L3 title at Young Rider champs, as well as individual and team wins

representing Strathallan at the Interschool dressage last month.

At Taupo they won three of their four tests, in their last test just missing the correct lead in the final walk to canter transition which was an expensive coefficient. However they'd done more than enough to take the Hyland trophy and "it was a really lovely way for them to finish their time together," says Mackenzie's mum Jennifer.

North East is a little French warmblood bred by successful event rider Ashleigh McKinstry at Pioneer Stud. 14-year-old Mackenzie is now graduating onto her first hack, a 15.2hh Dutch warmblood that Jennifer's sister has trained up to L4. "He'll be a lovely first hack for her," says Jennifer. "And I'm trying to keep her off my Prix St Georges horse for as long as I can!"

New Zealand won this year's Trans Tasman Young Rider Teams Challenge. The home team consisted of Caitlin Benzie and Le Connoisseur, Alison Addis and Whistledown Kristophia, and Georgia Gibbons and LSH Constantine. Both Caitlin and Ali rode at L5 with great results, Caitlin winning the Freestyle on 69.667 and Ali taking out the L5 Championship overall on her remarkable pony Kristophia, who shows no signs of slowing down at age 18 and has more than held his own against the hacks this season. Georgia placed in all three of her L2 qualifier tests and was also a Waitemata member - winners of the Area Teams competition.

Our Queensland visitors were

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given a warm welcome, and as usual a very big thankyou is extended to those who put their names forward for loan horses. Alistair Schramm rode RM Limbo, kindly lent by Peter and Debbie Barke. They competed at L5, the 19-year-old paramedicine student rode the chestnut gelding kindly and competently for placings in each of their four tests.

Eliza Cullen (20) had two new horses to get used to – she began her show on Nicola Essex's lovely grey Craighaven Allanon but after their first test he seemed a touch unlevel, so Anna Gale stepped in and generously invited her to ride Walk The Line where they finished a strong third in the L5 Freestyle. In the spirit of competition both teams were given a discard score to compensate for the loss of Eliza's second test score.

Gold Coast rider Daisy Fielding was given the ride on So Precious, lent by the hospitable Belle Clarke, and contested L2. The pair looked to be a fine match and put up 71.935 in their opening test, leaving the arena to loud cheers from the Aussie supporters. At home Daisy (18) competes at Advanced and, along with Eliza and Alistair, is a member of the Queensland Dressage Young Rider Squad.

In the National competition Olivia Briant and Will 'o' the Wisp took out the Non-graded 12yrs and Under,



whilst Waitemata member Piper Crake contributed to her Area team's victory by winning the L1 Pony title. Donnerubin gelding Don Tobio and Rebecca Williamson claimed the YR L1 championship; the YR L2 went to Kieryn Walton's working pupil Holly Moorman and Wisdom WDS – the perfect way to end her season here in NZ before she heads off to Europe for her big OE.

Picture-book palomino Champions League and Sophia Blackbourn whisked the L2 Pony trophy off home to Waikato, and the very consistent Bella Small and Kingslea Busy Bee buzzed all the way to the top of the L3 Pony field. Over in the YR L3 Samantha

Fechney posted two solid wins in the qualifying classes to scoop the championship with JK Luazen. Madison Schollum continues to go from strength to strength with her lovely new mare Kinnordy Golda and took home the YR L4 rug for her efforts.

A massive thanks must again go to Celine Filbee and her outstanding team of DNZ volunteers for yet another excellent U25 Champs. Jocelyn Clement won Volunteer of the Show for her superhuman effort of solving the equestrian Rubiks cube of co-ordinating judges, writers and test sheets to where they needed to be each day – congratulations and thank-you Jocelyn!



Mackenzie Sim and Pioneer North East winning the Hyland Trophy presented by Shirley Hyland **Photo:** Libby Law



Ten year olds Piper Crake and Grace Purdie pulled off both Champion and Reserve Pony Level 1 at the U25 Nationals, the super cute pair giving the high five at prizegiving to celebrate **Photo:** Libby Law

## A VISION IN GISBORNE STILL LIVES ON TWENTY FOUR YEARS LATER...

Gisborne prides itself as being the first area to see the sun, but it was also the first area to host the Dressage NZ Young Rider Championships twenty four years ago and then again ten years later. The event was the brainchild of Gisborne's Shirley Hyland a previous Chair of Dressage and also Young Rider Convenor. It was a real pleasure to see Shirley at this year's Under 25 Championships still full of enthusiasm for what she had initiated nearly a quarter of a century ago and barely looking a date older to boot !

"What an improvement – I was really excited to see seeing the standard at the event this year. Back in 1994 the highest standard was medium. I came over to Taupo to support three twelve years and under riders that I take for lessons, Olivia Bryant and Oliver and Isobel Bevitt. We went just to dip our toe in the water, not expecting to come away with any prizes, but they were competitive finishing first, fourth and sixth overall. They were all on young ponies and have done all the work themselves. Having a few pupils keeps up the interest for me and keeps me active so it was a thrill to see them all do so well. What they learnt from the event was worth more than any lesson I could have given them. It was a real learning curve. And what a spectacle it was sitting in front of the Charisma Hall at the end of the show watching all those riders come in with their rugs and rosettes for the prize giving"

## TEN YEAR OLD RIDERS TRIUMPH

Piper Crake's mother, Misty said "These two have just completed their first full year in dressage competition and love it. Despite having to ride against adults quite often they've stayed keen and dedicated. I think it's mainly due to the great support they've given each other at every event they've been at together, but older dressage riders and officials also give them plenty of encouragement. The specific pony titles really give them goals to reach for at the regional shows too. I know that as a parent I love this sport for my child"

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Judy Alderdice presents  
Lucarne Dolley & Ardmore  
with the Young Rider  
Performance League  
Champion Award on behalf  
of the sponsor, Stephanie  
Liefting from AMS Saddlery



## DOLLEY TAKES OUT TOP SPOT

**Current National and HOY Young Rider Champion Lucarne Dolley made it a 2018 hat-trick with the Waldebago Trophy for the Young Rider U21 Championship but the icing on the cake was winning a brand new Prestige saddle after topping the AMS Saddlery Young Rider Performance League.**

“I literally found out about two seconds before we went to prizegiving! I was not expecting it at all!”

The series had been really tight all season with Emma Dickons in Level 4 (Central Districts) and Nelson’s Rilee McMeekin (Level 1) tied at the top on 38pts going into the event, both from the maximum five starts to count. Lucarne started the show with 27pts from three starts so was still eleven points arrears, but two Level 6 wins netted a further 19 for total of 46. Emma scored 16pts at the show but had to discard 14pts in order her top five scores only would count so this resulted in third place (40pts) overall leaving Auckland’s consistent combination, Brina Carpenter and Plutonium Lady (Level 4) to sneak into runner up spot on 41pts having gained a further 17pts at the championships.

Now based back home in Cambridge after two years as a working pupil for Vanessa Way, Dolley is looking forward to taking in some outside horses to train and begin giving lessons, as well as getting her young horses up and running. She’s got some exciting ones: Danza MH (Dancier) is due to come back into work and her three

year old Sir Donnerhall youngster is going off to the breakers shortly to begin his ridden education.

Sadly for Lucarne, her second attempt to head across the Tasman to compete with her other advanced mount, Devil’s Chocolate, this time in the Sydney CDIY, was thwarted when the mare developed a seasonal virus and was not fit to travel.

Her mentor, Vanessa Way speaks very highly of Lucarne, and says she will always be part of the family. “We’re going to miss her so much because she’s a darling! A real hard worker, talented, and wants it,” she

says. “But my door is always open, and I’m up there [in Waikato] every single month, so it’s an ongoing support role. Plus,” she adds, laughing, “She’s already been back once already and no doubt she’ll be coming back again!”

A huge thanks to Stephanie Liefting from AMS Saddlery for the ongoing support of this AMS Saddlery Young Rider Performance League which provides an enormous incentive for pony and young riders to get out to the Premier League events and compete against their peers for this coveted prize.

### 2018 AMS SADDLERY YOUNG RIDER PERFORMANCE LEAGUE SERIES RESULTS:

Level	Horse	Rider	Points
Champion	Ardmore	Lucarne Dolley (Waikato)	46
L1	Solitar Storm	Rilee McMeekin (Nelson)	38
L2	LSH Constantine	Georgia Gibbons (Auckland)	35
L3	Kingslea Busy Bee	Bella Small (Auckland)	28
L4	Plutonium Lady	Brina Carpenter(Auckland)	41
L5	Whistledown Kristophia	Alison Addis (Auckland)	37
L6	Ardmore	Lucarne Dolley (Waikato)	46
L7	Frangelico F	Sophie Griffith (Canterbury)	25

For full results of the AMS Saddlery Young Rider Performance League  
<https://www.nzequestrian.org.nz/disciplines/dressage/competition/results/>

Chontelle Honour & McCor  
with owner Karen Anderson  
**Photo:** Libby Law photography



# EQUESTRIAN ENTRIES U25 CHAMPIONSHIPS

## **VETPRO BEST PRESENTED NI HORSE**

Brooke Harris & Furstango

## **VETPRO BEST PRESENTED NI PONY**

Bella Vujcich & Aschbrooke Bobby Dazzler

## **VETPRO BEST PRESENTED SI HORSE & OVERALL**

Tessa Van Bruggen & Fiorenza

## **VETPRO BEST PRESENTED SI PONY**

Meila Picard & Buckton Denniston

## **AREA TEAM CHAMPIONSHIP**

**WAITEMATA** - Alix Campbell, Chanel Flyger, Georgia Gibbons and Piper Crake

## **FISSENDEN MEMORIAL TROPHY MOST CHAMPIONSHIP POINTS**

Melissa Galloway & Windermere Johanson W

## **WALDEBAGO TROPHY UNDER 21 CHAMPION YR**

Lucarne Dolley & Ardmore

## **HYLAND TROPHY PONY CHAMPION**

Mackenzie Sim & Pioneer North East

## **YORK CORPORATION INTER-ISLAND CHALLENGE TROPHY**

North Island: Isabella Chatfield, Georgia Gibbons, Nicole Sweeney, Amy Sage, Rebecca Williamson

**RESERVE** South Island: Sophie Griffith, Jessie Fraser, Millie Thompson, Grace Thompson, Tessa van Bruggen

## **NZL VS QUEENSLAND TEAM CHALLENGE**

NZL: Caitlin Benzie, Ali Addis, Georgia Gibbons

**RESERVE** QLD: Eliza Cullen, Daisy Feilding, Alistair Schram

## **AR DRESSAGE 12YRS & UNDER CHAMPION**

Olivia Briant & Will 'o' the Wisp

**RESERVE** Zoe Garland & Taurimu Da Vince

## **WHAKATANE DENTAL L1 PONY CHAMPION**

Piper Crake & Rebel Ricochet

**RESERVE** Grace Purdie & Taurimu Renaissance

## **THE JUMP CO L2 PONY CHAMPION**

Sophia Blackbourn & Champions League

**RESERVE** Anya Peterson & Tairawhiti Lad

## **WEATHERBEETA L3 PONY CHAMPION**

Bella Small & Kingslea Busy Bee

**RESERVE** Rebecca Aplin & Woodlands Park Light O Day

## **RAINBOW & BROWN L4 PONY CHAMPION**

Mackenzie Sim & Pioneer North East

**RESERVE** Meila Picard & Buckton Denniston

## **HORZE NZ L1 CHAMPION**

Rebecca Williamson & Don Tobio

**RESERVE** Catherine West & Rajani

## **MAXISOY L2 CHAMPION**

Holly Moorman & Wisdom WDS

**RESERVE** Georgia Gibbons & LSH Constantine

## **EQUILIBRIUM L3 CHAMPION**

Samantha Fechner & JK Lucazen

**RESERVE** Grace Farrell & Vollrath Luigi

## **EXCLUSIVELY YOURS L4 CHAMPION**

Madison Schollum & Kinnordy Golda

**RESERVE** Brina Carpenter & Plutonium Lady

## **AFFORDABLE POOLS L5 CHAMPION**

Alison Addis & Whistledown Kristophia

**RESERVE** Caitlin Benzie & Le Connoisseur

## **BIO BREW L6 CHAMPION**

Melissa Galloway & Windermere J'Obei W

**RESERVE** Lucarne Dolley & Ardmore

## **GRAND PRIX CHAMPION**

Melissa Galloway & Windermere Johanson W

**RESERVE** Caitlin Benzie & Rosari Royal Gem

## **PARA GRADE III**

Chontelle Honour & McCor

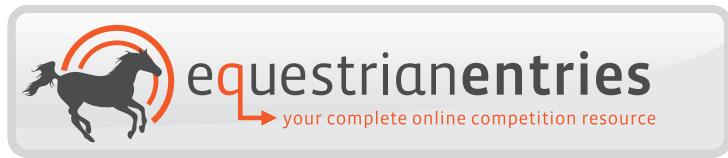


## DRESSAGE

**Photos: Libby Law Photography**

- 1.** Team Queensland  
Eliza Cullen & Walk the Line  
Daisy Feilding & So Precious  
Alistair Schramm & RM Limbo  
Kim Tenkate (Manager)
- 2.** Sophia Blackbourn & Champions League
- 3.** Fabulous family support team for Zara Riddle & Bridies Gold in the 12yrs & Under Division

# Dressage NZ would like to thank the following supporters of the Under 25 Dressage Championships





## MORE TAUPO ACTION: THE WAY TO WEG CDI\*\*\*

Photos by Libby Law Photography Article by Jess Roberts

*Random happenings and a mixed bag of results saw just five start in the Freestyle, the third and final test of the GP competition, which Julie Brougham and her vibrant Vom Feinsten led from start to finish.*

Thursday's CDI3\* Grand Prix saw six of the eight starters qualify to go through to the Special. Catherine Tobin and I Like It came oh-so-close to the 60% qualifying score (59.609), and after an unfortunate 'bridle malfunction' John Thompson made the sensible decision to retire JHT Antonello part-way through his test. In view of this the ground jury gave Thompson permission to come and ride through the Special on Saturday although he could take no further part in the CDI.

Wendi Williamson's fortunes took another spiral when she took a hefty kick to the hip on Saturday night whilst unsaddling Don Amour MH who was spooked in the stable area. They has posted mid-60s scores in both the Grand Prix and Special on Don Amour MH, which meant she had qualified but now was unable to ride in the Freestyle on Sunday. Fortunately she was back on the showgrounds after a quick trip to hospital to be patched up and we wish her a speedy recovery.

Sheena Ross was first up on the freestyle day, Parkridge Disco SW giving his usual 110% energy to his work and finishing on a very respectable 66.650 score. Next in was Toni Louisson with her XL-sized gelding Back on Track Astute (63.050), who showed some super work but the combination is very new at this level and still looking for consistency. An ambitious degree of difficulty combined with some missed changes and as-yet limited piaffe cost them some marks but nonetheless it was an exciting start to



this combination's Grand Prix journey.

Despite a hiccup in their two-time changes Jody Hartstone and Ali Baba danced their way into second place. Their catchy percussive soundtrack lent an air of suspense and excitement to the Lusitano stallion's performance and was a hit with the crowd (67.750). After an unsettled Special the previous day, Debbie Barke kept things very light and friendly with Lucrative SW, coaxing some smart piaffe from him to end confidently in third place on 66.875.

Last to go was Julie Brougham, unbeatable on Vom Feinstein for another great 70%+ score. This was despite some expensive errors such as the ever-enthusiastic Steiny breaking into canter at the beginning of the first trot extension - however this did not detract from what was a brilliant test to watch. Highlights included a superb entry and halt to Richard Wagner's 'Ride of the Valkyries', some flawless passage-piaffe-passage transitions at C, and, of course, those masterful double

pirouettes on the centreline.

This was Brougham's first competition with her new floor plan which she altered post-HOY. "I was pleased with our new choreography in spite of my mis-managing error in the two times changes on a circle," she says. "I look forward to doing it again when we will be more familiar with it. In changing the choreography we have significantly increased the degree of difficulty, so we need a little more practice to be really fluent and

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## NATIONAL NEWS



1.



2.



3.



4.

**1.** Wendy Hamerton  
(Dressage NZ Sport  
Manager) Tony Parsons (FEI  
Vet) Murray Anderson (FEI  
Steward)

**2.** Jody Hartstone and Ali  
Baba

**3.** Toni Louisson and Back on  
Track Astute

**4.** Debbie Barke and  
Lucrative SW

Photos: Libby Law Photography



# HORSE OF THE YEAR SHOW INSPIRES PARA DRESSAGE RIDERS

Article by Brooke Dillon Photos by NZEquine and Brooke Dillon

The Horse of the Year is a show that all our Para riders look forward to. After a long and successful season, it was incredibly refreshing to have two fantastic international judges spend their knowledge and time with our Para athletes. Susan Cunningham (AUS) and Katherine Lucheschi (ITA) both spent a considerable amount of time explaining movements and where riders could gain more marks. This was an invaluable experience for riders, supporters and coaches alike. It was about reaching their goals their goals and making progress over the competition, and this opportunity has now inspired them all to greater heights for next season.

The season finale at Horse of the Year had many positives, and we would like to thank our supporters both near and far for their all their efforts during the year. Many of our riders rely on your help, both at home and at competitions, so thank-you!

## RESULTS

### GRADE I CHAMPION:

Jodie Thorne & San Mateo Tech Effects

### GRADE III CHAMPION:

Aimee Prout & Laghmor

### GRADE III RESERVE CHAMPION:

Chontelle Honour & Tama Park Bradman

### GRADE IV CHAMPION:

Louise Duncan & Don Ivanno

**RESERVE:** Louise Duncan & Wolkenstein BC

### GRADE V CHAMPION:

Kyrie Gausden & I Romulus



# WHAT'S ON

## MAY 2018 | SOUTH ISLAND

6	Dressage Canterbury Autumn Series Day 3	Local
6	Marlborough Dressage/Marlborough Equestrian Barn Winter Series #1	Training
20	NLEC Autumn Dressage	Local
20	Ashburton Autumn Series	Training
27	NEG Day 1 Winter Series	Local

## JUNE 2018 | SOUTH ISLAND

3	Marlborough Dressage/Marlborough Equestrian Barn Winter Series #2	Training
3	Dressage Canterbury Winter Series Day 1	Training
17	NLEC Autumn Dressage	Local
24	NEG Day 2 Winter Series	Local

## JULY 2018 | SOUTH ISLAND

1	Marlborough Dressage/Marlborough Equestrian Barn Winter Series #3	Training
1	Dressage Canterbury Winter Series Day 2	Training
29	NEG Day 3 Winter Series	Local

## AUGUST 2018 | SOUTH ISLAND

5	Canterbury Dressage Winter Series Day 3	Local
5	Marlborough Dressage/Marlborough Equestrian Barn Winter Series #4	Training
26	Ashburton Dressage Spring Series	Training
26	NEG Winter Series Day 3	Local
26	SCNO Winter Show	Local

# DRESSAGE PERFORMANCE PATHWAY 2018-19

The Dressage Performance Pathway for the coming season has been released and the eligibility criteria and pathway document can be viewed at. Squads will be announced before the beginning of August.

<https://www.nzequestrian.org.nz/disciplines/dressage/performance/national-dressage-squads-2017-18/>

### TO NOTE FOR THE NEW SEASON:

- Meeting the performance criteria alone does not mean automatic squad selection
- Areas are being encouraged to implement regional training programmes
- U25 CH NI & SI talent ID camps will be held in Christchurch and Taupo
- Pony & Youth Squads will be combined
- Development Squad eligibility scores increased to 67%
- No change to ESNZ High Performance eligibility scores



# WHAT'S ON

## MAY 2018 | NORTH ISLAND

5/6	Central Districts Winter Show	Local
6	Auckland-Manukau Autumn Series Day 3	Local
6	Dressage Northland	Local
6	Waikato Equestrian Centre Winter Dressage Show Day One	Training
13	Northern Hawke's Bay Autumn Series Day Two	Local
13	Horowhenua Dressage Group Ribbon Day	Training
20	Northland Circuit Finals	Local
20	Dressage Waitemata	Local
20	Gisborne Dressage Autumn Series #3	Local
20	MTDG Autumn Ribbon Day	Training
20	Solway Dressage Autumn Series #2	Training

## JUNE 2018 | NORTH ISLAND

2/3	Dressage Taranaki Winter Event	Local
2/3	Waikato Equestrian Centre Winter Dressage Show Day Two	Local
10	Northern Hawke's Bay Autumn Series Day Three	Local
10	Horowhenua Dressage Group Ribbon Day	Training
17	Solway Dressage Autumn Series #3	Training
23/24	Dressage Taranaki Winter Event	Local
30/1	Waikato Equestrian Centre Winter Dressage Show Day Three	Local

## JULY 2018 | NORTH ISLAND

8	Horowhenua Dressage Group Ribbon Day	Training
28/29	Dressage Taranaki Winter Event	Local

## AUGUST 2018 | NORTH ISLAND

4/5	WCEG Winter Dressage Series - Final Day	Local
12	Auckland-Manukau Dressage Group	Local
12	Dressage Rotorua Spring Spectacular Series Day 1	Local
12	Horowhenua Dressage Group Ribbon Day	Training
19	Dressage Hawke's Bay Training Day	Training
25/26	Dressage Taranaki Winter Event	Local
26	Woodhill Sands Spring Festival of Dressage	Local

For more details of each event & venue, and contact details go to  
[www.nzequestrian.org.nz/dressage/competition/calendar](http://www.nzequestrian.org.nz/dressage/competition/calendar)





Sonya McLachlan and Alliarna competing at Level 5 and 6.

**Photo:** Vanessa Adcock

# CENTRAL OTAGO ATTRACTS RECORD ENTRIES

*The Central Otago Dressage Autumn Tournament in Cromwell attracted more than 100 entries, making it the largest competition hosted by Central Otago Dressage in its 25-plus year history.*

Up until eighteen months ago, the tournaments were unregistered one-day affairs, hosted in spring and autumn. But demand for a registered competition prompted the committee to step up. Huge support from the local dressage community is ensuring the registered competitions are here to stay.

President Suzanna Martin says the tournament has its own special vibe. “While it’s a proper registered competition, the energy is very relaxed and friendly. All the riders – from the most experienced to first timers – all comment on how much they enjoy the two days.

“We are especially grateful to our dressage big sisters in Otago. They have been incredibly supportive with their time and knowledge, as we learn the ropes. I can honestly say that we wouldn’t have been able to do this,

without that wonderful carload of women driving inland and quietly guiding us through the finer points.”

The autumn tournament included more riders in the higher classes, with Level 7 and 8 tests offered for the first time. “It’s a privilege to host these top horse and rider combinations and great for the lower-level riders to see what’s possible and to be inspired.”

The tournament is supported by a core group of sponsors, whose financial contribution is vital to the weekend’s success. “The sponsors’ support allows us to continually improve the tournament. We are quietly working towards creating a superb surface on the arena and adding to our arena kit.” Suzanna says the Cromwell Racecourse facilities are a key part of the formula. “There’s loads of room for horses, parking and warming up. No one

needs to stress about arriving late and getting a dud park, or not having enough space to work in. There are plenty of yards and paddocks for the day-trippers and overnighters. All that space makes for relaxed horses and riders. Furthermore, Cromwell is a destination that works for partners and families, with activities for partners (that would be Highlands Motor Park and wine tasting) and children (the BMX track, dinosaur park and enjoying the lake).”

Central Otago Dressage is also grateful to its team of non-competing helpers, particularly writers. “Everyone knows what a scramble it can be getting enough writers. Yes, we too still scramble each tournament, but we’re so lucky to have members of the wider horsey community and public who are happy to pitch in.”



# DRESSAGE DIRECTORY

*Dressage Area Group Websites and other useful links.*

**Equestrian Sports NZ/Dressage**

[www.nzequestrian.org.nz/dressage](http://www.nzequestrian.org.nz/dressage)  
[www.facebook.com/DressageNZ](http://www.facebook.com/DressageNZ)  
[www.facebook.com/EquestrianSportsNZ](http://www.facebook.com/EquestrianSportsNZ)  
[www.facebook.com/DressageNZU25Championships](http://www.facebook.com/DressageNZU25Championships)  
[www.facebook.com/StableoftheStallions](http://www.facebook.com/StableoftheStallions)

**Dressage Bay of Islands**

[www.sporty.co.nz/bayofislandsdressagegroup](http://www.sporty.co.nz/bayofislandsdressagegroup)

**Dressage Northland**

[www.sporty.co.nz/dressagenorthland](http://www.sporty.co.nz/dressagenorthland)

**Dressage Waitemata**

[www.dressagewaitemata.co.nz](http://www.dressagewaitemata.co.nz)

**Dressage Warkworth**

[www.warkworthdressage.webs.com](http://www.warkworthdressage.webs.com)

**Dressage Auckland - Manukau**

[www.amdg.org.nz](http://www.amdg.org.nz)

**Dressage Waikato**

[www.dressagewaikato.co.nz](http://www.dressagewaikato.co.nz)

**Dressage Morrinsville -Te Aroha**

[www.mtdg.co.nz](http://www.mtdg.co.nz)

**Dressage Gisborne**

[www.gisbornedressage.org.nz](http://www.gisbornedressage.org.nz)

**Dressage Bay of Plenty**

[www.dressagebayofplenty.co.nz](http://www.dressagebayofplenty.co.nz)

**Dressage Eastern Bay of Plenty**

[www.sportsground.co.nz/ebd](http://www.sportsground.co.nz/ebd)

**Dressage Rotorua**

[www.sporty.co.nz/dressagerotorua](http://www.sporty.co.nz/dressagerotorua)

**Dressage Tauranga**

[www.dressagetauranga.co.nz](http://www.dressagetauranga.co.nz)

**Dressage Taupo**

[www.sporty.co.nz/taupodressagegroup](http://www.sporty.co.nz/taupodressagegroup)

**Dressage Northern Hawkes Bay**

[www.sporty.co.nz/dressagenhb](http://www.sporty.co.nz/dressagenhb)

**Dressage Central Hawkes Bay**

[www.sportsground.co.nz/chbdressage](http://www.sportsground.co.nz/chbdressage)

**Dressage Southern Hawkes Bay**

[www.sportsground.co.nz/shbdressage](http://www.sportsground.co.nz/shbdressage)

**Dressage Central Districts**

[www.sportsground.co.nz/dressagecentraldistricts](http://www.sportsground.co.nz/dressagecentraldistricts)

**Dressage Taranaki**

[www.dressagetaranaki.co.nz](http://www.dressagetaranaki.co.nz)

**Dressage Wellington**

[www.dressagewellington.org.nz](http://www.dressagewellington.org.nz)

**Dressage Horowhenua**

[www.horowhenuadressage.com](http://www.horowhenuadressage.com)

**Dressage Wairarapa**

[www.dressagewairarapa.com](http://www.dressagewairarapa.com)

**Dressage Nelson**

[www.nelsondressage.webs.com](http://www.nelsondressage.webs.com)

**Dressage Marlborough**

[www.sporty.co.nz/marlboroughdressage](http://www.sporty.co.nz/marlboroughdressage)

**Dressage Canterbury**

[www.canterburydressage.co.nz](http://www.canterburydressage.co.nz)

**Dressage Otago**

[www.dressageotago.webs.com](http://www.dressageotago.webs.com)

**Dressage Southland**

[www.dressage-southland.com](http://www.dressage-southland.com)

**National Equestrian Centres**

[www.nzequestrian.org.nz](http://www.nzequestrian.org.nz)

**Tielcley Park Equestrian Centre**

[www.tielceypark.co.nz](http://www.tielceypark.co.nz) (Manawatu)

**North Loburn Equestrian Centre**

[www.nlec.co.nz](http://www.nlec.co.nz) (Canterbury)

**Northern Equestrian Group**

[www.freewebs.com/northerneq](http://www.freewebs.com/northerneq) (Canterbury)

**Northgate Lodge**

[www.northgatelodgeequestrian.com](http://www.northgatelodgeequestrian.com) (Northland)



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PHOTOGRAPHY

[libbylawphotography.com](http://libbylawphotography.com)