



EQUESTRIAN SPORTS
NEW ZEALAND



DRESSAGE



65th ESNZ DRESSAGE AGM & CONFERENCE 2023



Dressage NZ welcomes members
to the
65th AGM & Conference
1/7/2023

Dressage NZ recognises with much
appreciation our many supporters
during the 2022/23 year







The FEI Dressage World Challenge 2022

Nations 33 | Teams 28 | Participants 518

**Livamol NZL Team – Finalists ESNZ Team of the Year
Winner FEI Zone 8 & 2nd World Rankings**

INDIVIDUAL WORLD RANKINGS

| | |
|---|--------------|
| Susan Tomlin and Dance Hit SW – Syncroflex Prix St Georges NZL 1 st (Owner- Rider & Andrea Raves) | 1/134 World |
| Paige Fitzgerald and Greenmoor Euphoria – Pub Charity NZL Youth 1 st (Owner -Sarah Fitzgerald) | 2/87 World |
| Jody Hartstone and Just Vincent – Livamol Intermediate I NZL 1 st (Owner - Alma Abrahams) | 20 /39 World |
| Lucy Cochrane and Gymanji – Syncroflex Prix St Georges NZL 2 nd (Owner Anne & Lucy Cochrane) | 18/134 World |

Chef Équipe: Karen Anderson

Selectors: Karen Anderson, Margs Carline, Barbara Chalmers

Athletes: Susan Tomlin, Lucy Cochrane, Paige Fitzgerald & Jody Hartstone



Saturday 1st July 9.00 am - 4.30pm

Dressage AGM: Savoy East Room Combined Session: Savoy West Room
Rydgges Latimer - Hotel Christchurch

| | | | Page |
|-------|-----|--|-----------|
| 8.00 | | Registrations Commence – tea and coffee from 8.00 - 8.45am | |
| 9.00 | 1 | Chair Welcome & Meeting Commences – Roll call and apologies Appointment of Scrutineers | 6 |
| 9.15 | 2 | Minutes 2022 Conference & Matters Arising | 56 |
| 9.20 | 3 | Committee Confirmation (Delegates/Steward General/Riders Reps) Recommendation to co-opt a Dressage Youth Council member Annually | 7 |
| | 4 | Board Composition & Tenure 2022 (for information) | 9 |
| | 4.1 | Appointments & Committees 2023/24 (for information) | 9 |
| | 5 | Correspondence – No AGM correspondence received | 9 |
| 9.30 | 6 | Annual Reports | 10 |
| 10.05 | | Morning Tea Break | |
| 10.25 | 7 | Fees 2023 / 24 | 38 |
| 10.45 | 8 | Introduction to Candidates & Elections 2023 <ul style="list-style-type: none"> Dressage Chair & Training & Development (Board) Island Rider Representatives to Committee Committee Representative to Appt Panel | 39 |
| 11.00 | 10 | Remits | 45 |
| 11.45 | 11 | ESNZ CEO – Julian Bowden – ESNZ Central Update | |
| 12.15 | | Lunch | |
| 1.00 | | Professor Natalie Waran Profile - Social License to Operate / Good Life for the Horse | 8 |
| 2.00 | 12 | Gold Silver Bronze Review - Discussion & recommendations for 23/24 | 48 |
| 3.00 | 13 | Strategy re Level 1: Registrations / Brainstorm: Refer to Graphs/Data in SM Report | 12-13, 53 |
| 3.30 | | Break | |
| 3.45 | 14 | Rule Book Update / S Inglis Technical Officer | 55 |
| 4.00 | 15 | Oro Dressage by the Lake – PL World Cup Final - D Cowen / Sport Manager | 55 |
| 4.15 | 16 | Our Teams – 2022 FEI Championships, FEI Dressage World Challenge & HP Squads 2023/24 | |
| 4.30 | | Meeting Conclusion – Please take all belongings from room | |
| 5.45 | | Meet & Greet in Bloody Mary's Bar | |
| 6.30 | | Dinner & Awards Savoy East & West Rooms – Guest Speaker Martina Boor | |



Official of the Month



Volunteer of the Month



Young Rider Development Camp



65th Annual Dressage NZ AGM & Conference

Saturday 1 July - 9.00am - 4.30pm

Rydges Latimer Hotel – Savoy East Room – Christchurch

1. WELCOME / ROLL CALL / APOLOGIES

Scott McKenna | Chair

Welcome & Conference procedure/standing orders

Present: Dressage NZ Board:

Scott McKenna, Sarah Hazlewood, Suzanne Inglis, Judith Cunningham, Christine Latch

ESNZ: Julian Bowden (CEO) for some agenda items only

In attendance:

Wendy Hamerton (Sport Manager/Secretary) | Jos Gresham (Calendar / Series Points/Conference Asst)

Cassie Freeman (Conference Asst & Minute Secretary)

| Voting Delegates Registered | | | | Members / Observers Registered | |
|-----------------------------|-------------------|-----------------------------|----|--------------------------------|-----------------------|
| 1 | Rosie Richards | Auckland-Manukau | 29 | Meg Johnston | Youth Council Member |
| 2 | Pip Forsyth | Marlborough | 30 | Alyssa Harrison | Youth Council Member |
| 3 | Genevieve Quin | Northern Hawke's Bay | 31 | Pip Gibbons | Wellington |
| 4 | Andrea Fuehrer | Waitemata | 32 | Glenda Jones | SI NEC Rep |
| 5 | Tracey Cooper | Wairarapa | 33 | Wendy Jeffery | Wairarapa |
| 6 | Fiora Au | NI Riders Rep | 34 | Barbara Clarke | Bay of Plenty |
| 7 | Anna Gale | SI Riders Rep | 35 | Sally Goldsmith | Canterbury |
| 8 | Laura Hayes | Otago (for Jackie Thomas) | 36 | Jos Gresham | Calendar / Series Pts |
| 9 | Leonie Coker | Bay of Plenty | 37 | Cassie Freeman | Auckland |
| 10 | Becky Corlett | Taranaki | 38 | Robin Savage | Christchurch |
| 11 | Lois Andrewes | Northland | | | |
| 12 | Sally Linton | Waikato | | | |
| 13 | Rachel McCallum | Steward General | | | |
| 14 | Carolyn Jones | Southland | | | |
| 15 | Robin Friend | Wellington | | | |
| 16 | Lauren Haig | Canterbury | | | |
| 17 | Nikki Cullen | Southern Hawkes Bay | | | |
| 18 | Stuart Bishell | Sth Cant/Nth Otago | | | |
| 19 | Sue Harris | Gisborne | | | |
| 20 | Susan Tomlin | Central Districts | | | |
| 21 | Angela Valentine | Nelson | | | |
| 22 | Olivia Goggin | Ashburton | | | |
| 23 | Bernice Frost | Taihape | | | |
| 24 | Scott McKenna | Board | | | |
| 25 | Sarah Hazlewood | Board | | | |
| 26 | Suzanne Inglis | Board | | | |
| 27 | Judith Cunningham | Board | | | |
| 28 | Christine Latch | Board / Sponsorship Manager | | | |

Apologies:

Sue Hobson (ESNZ President), Jennifer Millar (ESNZ Patron)
Andrea Raves, Penny Pearce, Meila Picard, Anna Wilson, Piper Crake,

That the apologies be accepted

Moved:
Seconded

CARRIED

9.10 am

2. CONFIRMATION OF MINUTES of the 2022 AGM = Page

of the 64th Annual Dressage Conference, held on Saturday 31st July 2022 at the Rydges Latimer Square, Christchurch, having been circulated, be confirmed as a true and correct record

Moved:
Seconded

CARRIED

Matters Arising:

9.20am

3. COMMITTEE 2023/24

Area Delegates, Riders Representatives, Steward General:

The following have been submitted by ESNZ Dressage Area Groups & Island Riders Rep Nominations, Board Appointment for confirmation by the Conference.

(N) = New delegate

| | | | |
|--------------------------|--------------------|---------------------------|-------------------|
| Northland | Lois Andrewes | Wellington | Robin Friend |
| Waitemata | Andrea Fuehrer | Wairarapa | Tanya Cooper (N) |
| Auckland | Rosie Richards (N) | Nelson | Angela Valentine |
| Waikato | Sally Linton | Marlborough | Pip Forsyth |
| Bay of Plenty | Leonie Coker | Canterbury | Lauren Haig (N) |
| Gisborne | Sue Harris | Ashburton | Olivia Goggin (N) |
| Nth Hawke's Bay | Genevieve Quin | Sth Cant/Nth Otago | Stuart Bishell |
| Sth Hawke's Bay | Nikki Cullen (N) | Otago | Jackie Thomas (N) |
| Taihape | Bernice Frost | Southland | Carolyn Jones (N) |
| Central Districts | Susan Tomlin | Nth Is Rider Rep | Fiora Au (N) |
| Sth Is Rider Rep | Anna Gale | Steward General | Rachel McCallum |

Substitutes at the meeting:

Laura Hayes for Jackie Thomas (Otago)

That the Dressage Committee 2023/24 be confirmed

Moved:
Seconded

CARRIED

From the Sport Manager

That the Committee consider co-opting a member of the Youth Council to the Dressage Committee annually as a voting member. That the Council appoint their own representative. That By law 17 be amended to reflect this with the approval of the ESNZ Board

GUEST SPEAKER - COMBINED SESSION 1pm

PROFESSOR NATALIE WARAN



Professor Natalie (Nat) Waran BSc (Hons), PhD (Cantab)

Natalie (Nat) is an internationally recognised equine behaviour and welfare scientist. She was Professor of Animal Welfare, International Animal Welfare Centre Director, and International Dean at Edinburgh University's Veterinary School before she moved back to NZ in 2016 to take up the role of Professor of One Welfare and Executive Dean at EIT/Te Pūkenga.

Over the past 30+ years, she has researched and published across a range of areas including; horse transport, indicators of equine stress and pain, equine problem behaviour and equine quality of life and welfare assessment. She was a member of the UK research team considering the impact of heat and humidity on event horses, before the Atlanta 1996 Olympics and has provided independent expert welfare advice to a number of equine industries including the UK and HK Jockey Club. Her most recent research funded through the Hong Kong Jockey Club's new Welfare Foundation, and in collaboration with an international team is to develop methods for assessing positive emotion in horses. She has been a trustee for a number of international equine charities such as The Brooke and International Fund for Animal Welfare and worked closely with others such as World Horse Welfare.

A co-founder of the International Society for Equitation Science (ISES), she is now Honorary Fellow and Trustee for the organisation. In 2024 she will chair the local organising committee for the ISES conference to be held in NZ with the theme of 'A Good Life for all Horses'. She is also the Board Chair for Companion Animals New Zealand, the national organisation responsible for the NZ Animal Register – a microchip-based identification and traceability database for all companion animals (including horses) in NZ. As the invited chairperson of the new FEI Equine Ethics and Wellbeing Commission, she has just returned from Switzerland where she presented the FEI Sports Forum with a proposed new 'Good Life' Vision, Charter and 30 Recommendations to ensure equine welfare in sport is prioritised and to maintain equestrian sport's social licence.

When at home in Hawkes Bay, Nat enjoys coaching riders, as well as training and riding her own horses.

Read more in Issue 64 of the [Dressage NZ Bulletin](#)
Prof Waran presentation at the FEI General Assembly 2022

4. BOARD 2022/2023 (For information)

| | | |
|--------------------------------------|-------------------|--|
| Chairman (Until 2025) | Scott McKenna | (elected July 2022) (resigned 2023) |
| Technical (Until 2025) | Suzanne Inglis | (appointed Dec 2021 – July 2022) |
| Judges Officer (Until 2024) | Judith Cunningham | (elected July 2021) |
| Finance Officer (Until 2024) | Sarah Hazlewood | (appointed July 2021) |
| Marketing (Until 2023) | Alicia Cameron | (appointed June 2020 - resigned 2023) |
| Performance & Development | Olivia Ballantyne | (elected July 2022 – resigned 2023) |

4.1 APPOINTMENTS & BOARD SUB-COMMITTEES 2022/23 (For information)

Judges Sub-Committee: (As per the JSC Terms of Reference)
Mura Love appointed 2022- 2025 as the only EOI for the position

Performance & Development Committee

Chair to be appointed by the Board following conference 2023. Andrea Raves was appointed Interim Chair of the PD committee by the Board for 22/23 year

Andrea Raves (Coach rep until 2023), Margs Carline (Chair of Selectors- until 31 August 2022), Debbie Barke (Riders Rep Until 2024) Olivia Ballantyne (Board member)

PD Administrator: Georgia Paul

Note: Performance Committee has power to co-opt.

NI & SI ESNZ Equestrian Centre Representatives: Jon Williamson & Glenda Jones

ESNZ AGA Dressage Delegates: To be appointed by new Board following Dressage AGM

Island Pony & Young Rider Development Convenors (NI) Georgia Paul (SI) Naomi Murfitt

Appointment of Patron: TBC

5. CORRESPONDENCE

There is no AGM correspondence

9.30am

6. ANNUAL REPORTS

| | | |
|--------|--|---------|
| 6.1 | Chair: Scott McKenna | Page 10 |
| 6.2 | Dressage Sport Manager Wendy Hamerton | Page 11 |
| 6.3 | Finance: Sarah Hazlewood | Page 16 |
| 6.4 | Technical: Suzanne Inglis | Page 18 |
| 6.5 | Judges: Judith Cunningham | Page 19 |
| 6.6 | Performance & Development: Andrea Raves | Page 21 |
| 6.7 | ESNZ High Performance: Jonathan Paget/ Warrick Allan | Page 23 |
| 6.8 | National Selectors: Margs Carline | Page 25 |
| 6.9 | Dressage Steward General: Rachel McCallum | Page 26 |
| 6.10 | Sponsorship: Christine Latch | Page 27 |
| 6.10.1 | Marketing & Communications: Alicia Cameron | Page 27 |
| 6.11 | SI Representative: Anna Gale | Page 28 |
| 6.12 | NI Representative: Ashleigh Kendall | Page 29 |
| 6.13 | NEC Taupo: Jon Williamson | Page 32 |
| 6.14 | Youth Council: Melia Picard | Page 33 |
| 6.15 | Bates DNZ National Championships: Cassie Freeman | Page 36 |
| 6.16 | NEC SI: Glenda Jones | Page 38 |

6.1: DRESSAGE NZ CHAIR

Scott McKenna

It has once again been an exciting and challenging year for Dressage.

Just when we thought that the days of big events and show calendars being up ended at short notice were behind us, we had yet another crisis to deal with in the form this time of a Cyclone. The way our community came together to support our members who were affected by the Cyclone was a real focal point of the year, highlighting so much compassion and generosity.

The work that was done to get Dressage events back up and running and to continue to offer a CDI 3* for our Paris hopefuls despite the cancellation of the Horse of the Year show was tremendous. A huge debt of gratitude must be expressed from me on behalf of the Dressage community to the Dressage Waikato organising committee (with a particular thanks to event manager Angela Nobilo) who accommodated the CDI at the Waikato Championships, moving mountains to make this happen.

This year has seen some exciting developments that promise to benefit all sectors of our sport. At the High Performance level we had the restructure of how our Performance Program is delivered. Our performance program is now managed by the High-Performance team which includes a dedicated high-performance manager for Dressage. Penny Pearce who was appointed to that role and despite finding her property underwater shortly after her appointment has hit the ground running. This restructure will ensure that we can provide our best riders with the support that they need to entrench New Zealand as a real player in international Dressage.

The move of the performance program to High Performance has permitted the Performance committee to evolve into the development committee focused on delivering development opportunities for all riders. This committee has been working hard and is well on track to deliver the Julie Brougham adult development camps in the both the North and South Island.

The Land Rover Dressage Teams League has been another exciting addition to the calendar this year. A league competition such as this puts a large amount of administrative burden on those who have to keep track of the scores over the season and a huge thanks must go to Jos Gresham who managed this points workload.

It has been exciting to see that we have been able to make progress in a way that has benefitted riders from the grass roots right through to our international performers.

There are of course many people to thank. Firstly, the team I get to work with on the Dressage Board. The dedication and hours of voluntary work these people put in is immense and is under appreciated. Particular appreciation must be expressed to Olivia Ballantyne and Alicia Cameron who are both stepping down from the Board this year. Both of these people juggled their board role with their own extensive personal commitments and that is a difficult and challenging thing to do. I am grateful that they were both willing to sacrifice their own time to do this and the sport has benefitted immensely from their time and effort.

I want to especially thank Judith Cunningham. Judith has had the strength of character to stand up for the values of ESNZ regardless of how difficult that was. Judith exemplifies the values and integrity that our sport needs. Without her support over the last twelve months I would not have been able to carry out my role as Chair.

I also need to acknowledge the work done by our finance officer Sarah Hazelwood. The workload her role involves has grown extensively over the last 12 months as a result of numerous factors. The work she does is far beyond what anyone could ever expect from a volunteer. It must be acknowledged that her personal sacrifice has directly benefited every dressage rider as it has significantly reduced the cost of administering our sport.

We were saddened during the year to lose special friends who all contributed much to our sport Peter (Pete) Bill Millar, Lyn Fox, and Carol Whaley

I wish to acknowledge our many sub-committee members, area group committee members, organising committee's, officials and volunteers who work selflessly for untold hours to ensure we have a sport to participate in. This gets more and more difficult every year and the efforts these people make voluntarily can never be underestimated.

I also wish to thank our generous sponsors and funders without whom this sport would become too expensive for many. I also wish to thank the myriad of stakeholders who contribute to our sport and community and last but not least, our members and competitors.

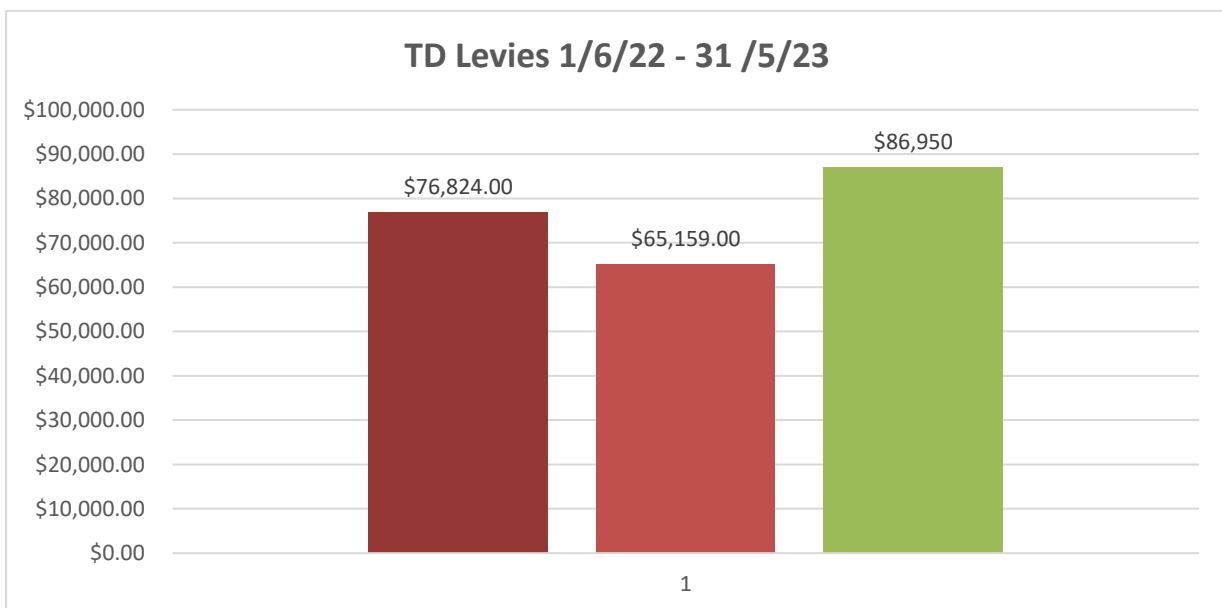
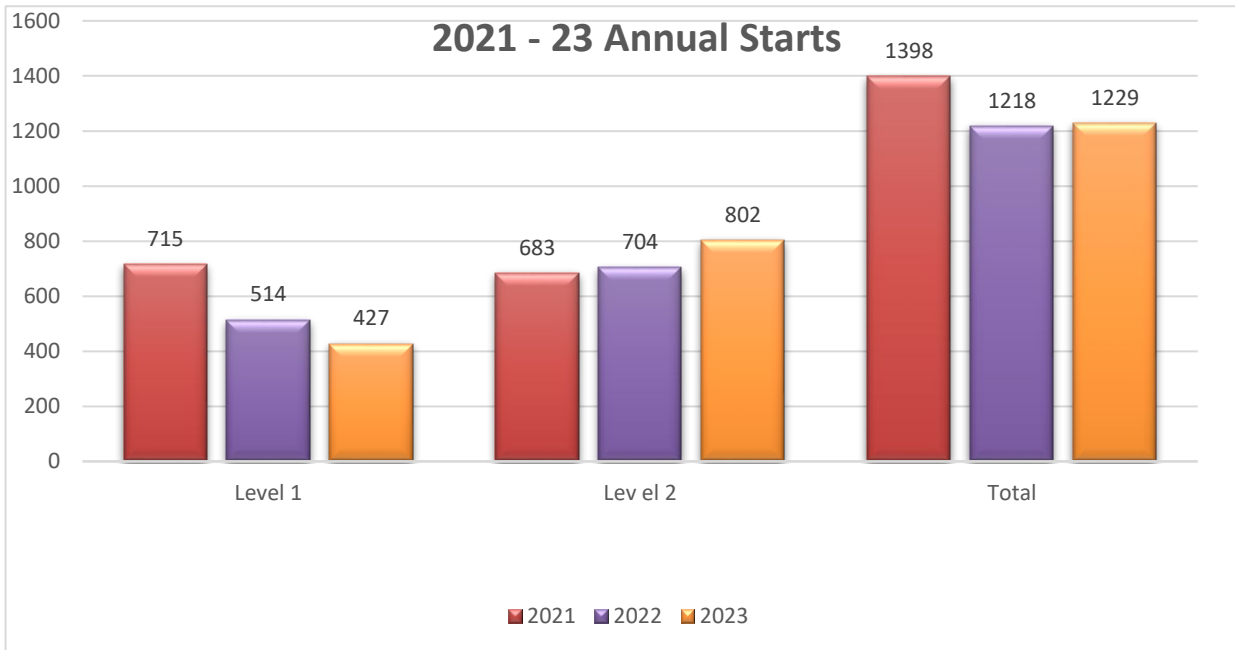
6.2: DRESSAGE NZ SPORT MANAGER

Wendy Hamerton

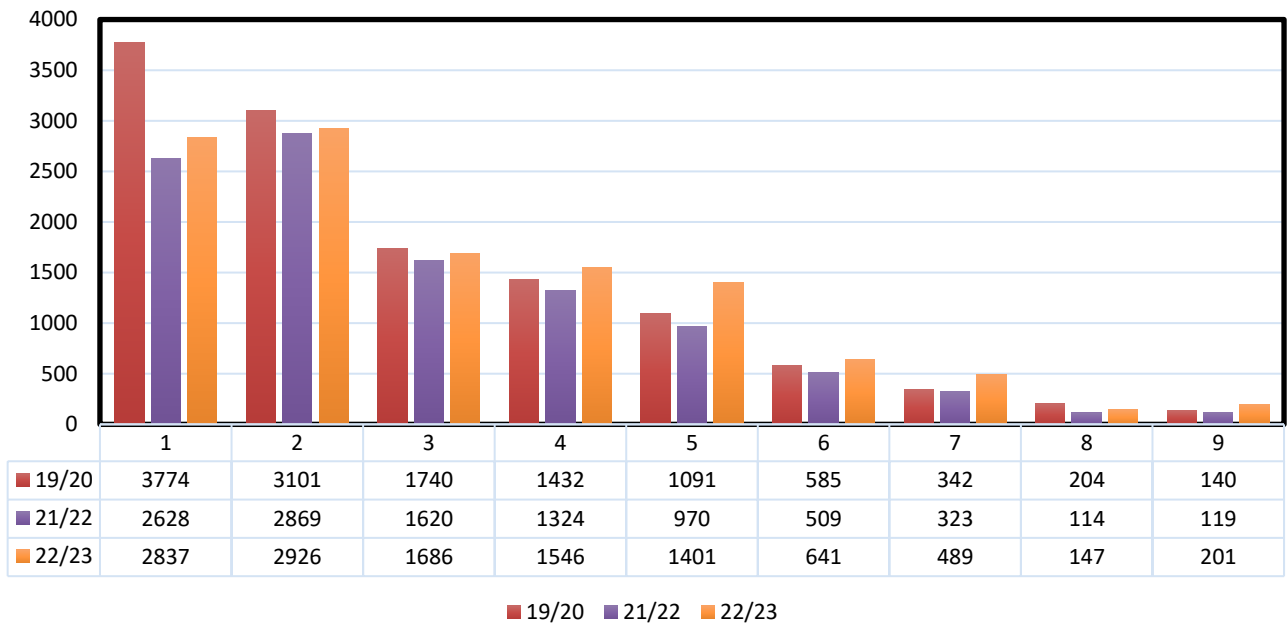
| GOALS | Comment |
|--|---|
| Team World Championships 2022 | It was an honour and highlight of the year to be appointed Chef d'Équipe for the Dressage World Championships team. the team was professional in their approach at all times, and I congratulate them all on their performances. Taking NZL to new heights on the world stage. Thank you to Jock Paget & Warrick Allan from ESNZ HP for their support. |
| Financial sustainability | Again we will see consistent and somewhat unexpected financial performance against budget with a very satisfactory result despite unbudgeted items (e.g., CDI at Waikato Champs to replace HOY Olympic Qualifier) that are an investment in our future, and the continuation of the ESNZ discipline service fee to support the central organisation sustainability (\$10K) The fragile & unknown outcome of grant applications for events means we do not include these in our annual budget so when received result in a better EOY outcome. |
| Volunteer / Officials Succession Planning & Development | Judges manual & pathway revision was completed and now phase 2 continues with new technology being investigated to map judges' activity. It has been suggested to ESNZ this could be discipline wide. A number of new judges recruited and upgraded. Thank you to the JSC (Judith Cunningham, Mary Caine & Mura Love) and Rachel McCallum our Steward General for their ongoing commitment to ensure we have the best group of well-trained officials possible adding value to our competitors experience |
| Communication to all stakeholders | Bulletin, Facebook pages(with some record reaches) x 6, website, Instagram, area newsletters at local level, Dropbox, emails A heartfelt thanks to Sarah Gray from Snaffle Design who produced 66 beautiful issues of the Bulletin and has now stepped down as the designer. We are currently looking at options going forward and look forward to discussing this at Committee |
| Development of Equine Athlete | A new Dressage HP programme is in place currently supported by Dressage @\$40k until 31/12/23. The HP vision is to secure external supporters to fund the programme as there is no Sport NZ Funding. The Development Cte has continued to be active |
| Increased number of Participants at all levels | The trends are changing across the levels as can be seen in the graphs – we look forward to the Road Show and the ESNZ Strengthen and Adapt project to learn more about what “equestrians” want from our organisation and the best means to add value for all competitors whilst still maintaining or increasing the quality of administration and events |
| Increased recognition of Dressage | If sponsorship support is an indicator, then Dressage is being increasingly recognised as a value-added investment by equestrian businesses and a sport which values all stakeholders. The outstanding results from our GP riders in Sydney (Melissa Galloway & Wendi Williamson) did much to increase the profile of our sport and now we must decide how to translate that success across the sport – especially at the lower levels |
| Improved competition facilities | Both NEC continue to strive for improvement with McLeans Island again undergoing substantial arena and stable facility upgrades this year Hopefully the intended upgrade of the Taupo grit surface arena is not too far away as the nationals 22/23 events were both under considerable timetabling pressure to provide enough warm up and competition surfaces of the quality expected by competitors -this situation is exacerbated with a CDI on the schedule – we do look forward to the new outdoor judges' boxes currently under construction – We must thank the retiring convenor of the Taupo NEC, Wallie Niederer for his longstanding vision and commitment to the centre. |
| Growth of sport Riders & volunteers | This aligns closely with increased numbers of participants has been a difficult year to measure. Areas are often seen to be calling for more volunteers close to events. The cost of fuel will not be assisting this cause in the coming season. Increased training & development opportunities at area level noted |

REGISTRATION & STARTS TRENDS 2020/23

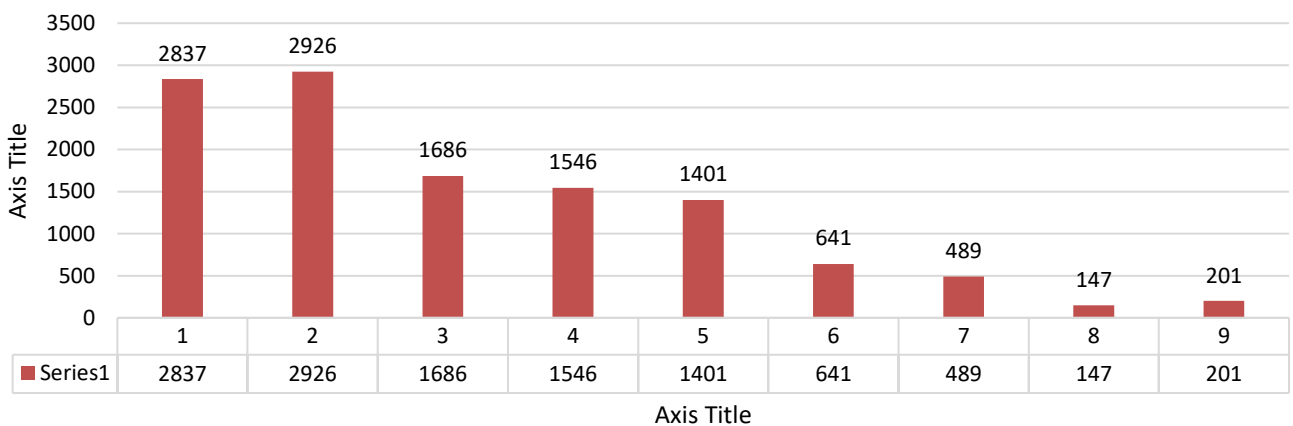
| | 2020 | 2021 | 2022 | 2023 | Variance Actual from 2022 | Variance % from 2022 |
|-----------------|-----------|-----------|-----------|-----------|---------------------------|----------------------|
| Level 1 | 653 | 715 | 514 | 427 | -87 | - 16.9% |
| Level 2 & above | 668 | 683 | 704 | 802 | +98 | 13.9% |
| Total | 1321 | 1385 | 1218 | 1229 | + 11 | 0.90% |
| \$\$\$ | \$109,013 | \$113,735 | \$103,992 | \$108,049 | \$4057 | 3.9% |



Starts per Level* 19/20 precovid year



Number Graded Starts per Level 22/23



Event Type vs Start Numbers & \$\$

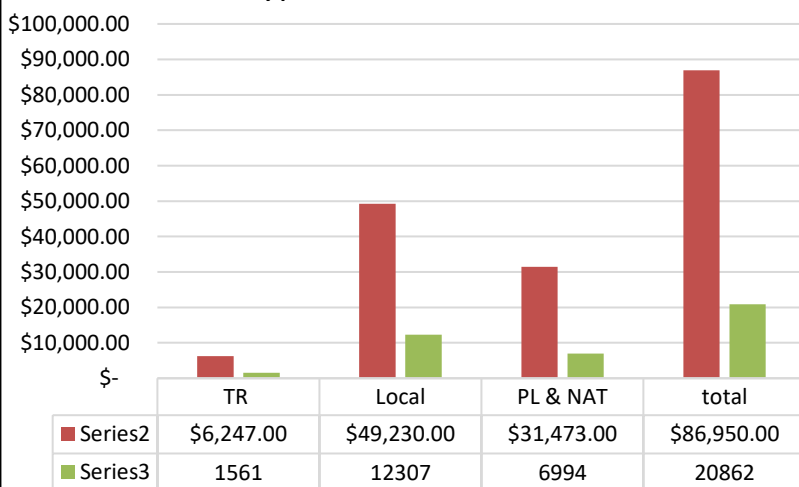
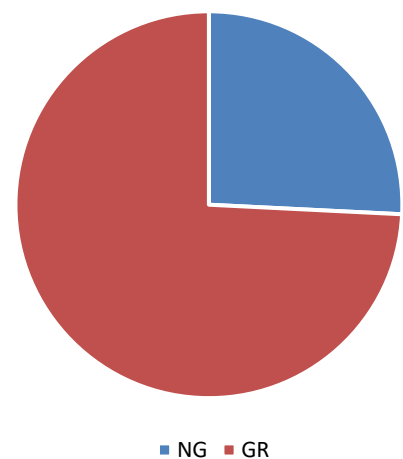


Chart Title



****Local is a mix of graded & non-graded – Estimated 7250 Non – Graded classes = 34.7% Total**

Administration & Governance

The 2022/23 year has had been an exciting year albeit not without its challenges from an administrative perspective. Our Partnership Facilitator Amanda Condon unfortunately resigned at the end of January when she moved to a full-time position in a field close to her heart. Amanda had formed a great working relationship with our many sponsors and left our marketing portfolio in a strong position. Thank you Amanda. It took some time to fill the position but we are really pleased to welcome Christine Latch to the role of Sponsorship Manager in early May.

The increased level of administrative time required this year particularly around events, has meant that time on strategic work, data analysis and matters such as website updates and Dropbox updates was less than optimal from my perspective. I have also spent many hours assisting the ESNZ database team around improving accuracy of the new HorseREG results. Looking towards the new season and the ESNZ Strengthen and Adapt project underway, there is still much to do.

The work done by Sarah Hazlewood as our volunteer finance administrator has been steadily increasing since she took on the role five years ago. Just as an example, over 600 transaction reconciliations are required for the National Championships alone. A special thanks to Sarah

I would like to also thank Scott McKenna for the four years he has undertaken the role of Chair, his work on the ESNZ Technical Committee and the ESNZ Constitution working party all have been invaluable. His legal knowledge and leadership have added much to the sport during his tenure and I hope he will stay connected with our sport even in an advisory capacity. Thank you Scott.

To Alicia Cameron and Olivia Ballantyne whose Board role terms have come to a completion, thank you for your contribution. It has been valuable to have a new generation of Board members who bring a new perspective to the table

To those Board members who will add a continuity to the team, Judith Cunningham, and Suzanne Inglis – thank you for your ongoing commitment.

New Tests & Test Books

It was agreed during the year that the USDF tests would be adopted for a further three-year cycle. Work on the new test book and test sheets is well underway for adoption 1/9/23

Communications

The Dressage NZ free to view online magazine, the DressageNZ Bulletin has ceased publication for a period as we review the magazine format. With Sarah Gray our fabulous designer I was editor of 66 beautiful issues. The magazine celebrated and informed and serviced our sponsors I look forward to ideas as to the format members would like to see continue these important functions of our sport. Thank you Sarah for your flair, and amazing design expertise (and your patience for late deadlines. There are so many interesting stories in our sport – how do we continue to tell them? A huge thank you to all the photographers and contributors who supported this not-for-profit publication.

The Dressage pages on the ESNZ website continue to attract good numbers with news linked to the Dressage NZ Facebook page. There are also Facebook pages for NI & SI riders, Coaches, the Bates National Championships, the Evo Events U25CH, the DressageNZ Bulletin and now Instagram is becoming more widely used.

Events

The Livamol FEI Dressage World Dressage was co-hosted Bates National Championships in November 22 at Taupo as being the most suitable NI date. What a thrill for NZL to second place in the global team competition. Congratulations

Debra Cowen, Cathy Vennell & Kara Lockhart were instrumental in ensuring the EvoEvents U25Ch and Youth Festival went ahead and it was a devastating decision to have to cancel the second day because of torrential overnight rain. when Covid impacted our resources.

The biggest thank you to David Jones-Parry and his Bates & Weatherbeeta teams for their huge support of this running two national championships in the same competition season – November 22 and March 23. This made the 25th anniversary show in March all the more special. Thank you also to Cassie Freeman who proved again to be a real asset as event manager for two more national championship events.

It was devastating for yet another Land Rover Horse of the Year cancellation, but that disappointment pales to insignificance compared with the many tragedies that unfolded from Cyclone Gabrielle. The Waikato Premier League moved to the March weekend and what a huge undertaking the Waikato committee accepted willingly when asked to incorporate a CDI3* and Paris OG 2024 qualifier. T

To Chris Paston and the Dressage NHB team, and Sophie Blake the Equestrian Manager from Horse of the Year Show – thank you for your ongoing commitment and we shared your dismay at another cancellation of the event. We all look forward to 2024.

A combined SI Island committee led by Anna Gale again took charge of the South Island Championships and it was a real pleasure to attend this well organised event.

Sponsorship

Despite the somewhat disrupted season, sponsorship levels were at an all-time high. When you view the wide range of national sponsors in this agenda, I believe we can be extraordinarily proud. Add in the support is secured for individual classes at events and that secured by areas, an estimate of \$250k total is realistic. annually by areas a considerable sum that effectively subsidises the cost of participation for riders. The policy of the Board is that all Dressage NZ events should aim for a neutral financial result and this was achieved in this financial year because of a strong event marketing programme and successful funding applications. There is a cost to securing sponsorship and delivering outcomes, but the benefits and opportunities need to outweigh this cost.

Para Equestrian

The Para Equestrian National Championships were again successfully integrated with the Bates Nationals in November 22 & March 2023.

ESNZ National

The discipline Sport Managers & ESNZ Central Team continue to have both online and in person meetings to share ideas and problem solve and provides a valuable resource.

Youth Council

Congratulations to the Youth Council who continue to bring much enthusiasm and a perspective that would otherwise not be observed at national level. Lucarne Dolley has retired as Chair owing to career commitments and in her place Meila Picard from Nelson who attended a national youth hui and has provided an excellent report for this conference. Thank you to the Council members for all you do to engage, encourage, and assist in the all-round participation and education of our next generation.

Our Team

Dressage is very fortunate to have a wide-range of talents in our team of Board, staff, committees, officials, young rider convenors, rider representatives, volunteers, area groups, breeders, fans and of course the athletes and horses who continue to inspire us all for many different reasons.

I hope you will all join me in thanking them for another successful year Dressage NZ. Without you all and the parts you all play, our sport cannot be – anything.

Noho ora mai (stay well, goodbye) from Dressage 2022 -2023

6:3 FINANCE OFFICER

Sarah Hazlewood

It is my pleasure to present the Dressage New Zealand condensed statement (unaudited) of financial position for the year to May 31st 2023 (see also page

| | Year Actual | to Budget | Date Variance | Full Year Budget |
|--|----------------|----------------|------------------|---------------------|
| Income | | | | |
| Annual Start Levies (Discipline) | 108,017 | 118,500 | -10,483 | 118,500 |
| Auction Income | 31,673 | 0 | 31,673 | 0 |
| Clinic Registrations | 26,242 | 35,100 | -8,858 | 35,100 |
| Conference Registrations | 7,961 | 7,500 | 461 | 7,500 |
| Donations | 22,610 | 0 | 22,610 | 0 |
| Downgrading Fees | 2,304 | 1,655 | 649 | 1,655 |
| Entry Fees | 203,174 | 203,500 | -326 | 203,500 |
| Flexi Starts | 4,793 | 3,000 | 1,793 | 3,000 |
| Fundraising Income | 0 | 1,000 | -1,000 | 1,000 |
| Grants Received - Other | 67,966 | 0 | 67,966 | 0 |
| Interest Received | 5,816 | 1,680 | 4,136 | 1,680 |
| Membership Income In Advance | 40 | 0 | 40 | 0 |
| Other Event Income | 10,222 | 44,000 | -33,778 | 44,000 |
| Rider Contributions | 456 | 0 | 456 | 0 |
| Sponsorship | 147,334 | 91,100 | 56,234 | 91,100 |
| Sundry Income | 500 | 0 | 500 | 0 |
| Training & Development Levy | 76,365 | 82,000 | -5,635 | 82,000 |
| Sales - Dressage Test Books | 4,755 | 6,000 | -1,245 | 6,000 |
| Sales - Merchandise | 417 | 600 | -183 | 600 |
| Sales - Rule Books | 0 | 200 | -200 | 200 |
| Sales - Stationery | 3,801 | 5,500 | -1,699 | 5,500 |
| | 724,446 | 601,335 | 123,111 | 601,335 |
| Expenses | | | | |
| Accident Compensation Levies | 430 | 485 | -55 | 485 |
| Accommodation & Meals - General | 45,422 | 38,000 | 7,422 | 38,000 |
| Accommodation & Meals - Officials | 680 | 0 | 680 | 0 |
| Administration | 34,923 | 15,100 | 19,823 | 15,100 |
| Bank Charges | 1,123 | 420 | 703 | 420 |
| Catering and Bar Purchases | 48,974 | 38,700 | 10,274 | 38,700 |
| Coaching - Specialists | 10,000 | 35,375 | -25,375 | 35,375 |
| Cost of Sales | 5,019 | 0 | 5,019 | 0 |
| Depreciation - Plant and Equipment | 780 | 780 | 0 | 780 |
| Donations paid | 3,000 | 0 | 3,000 | 0 |
| FEI Fees & Levies | 4,415 | 0 | 4,415 | 0 |
| Fundraising expenses | 13 | 0 | 13 | 0 |
| General Expenses | 23,348 | 24,735 | -1,387 | 24,735 |
| Gifts and Gratuities | 44,951 | 30,500 | 14,451 | 30,500 |
| Grants - Training | 0 | 4,000 | -4,000 | 4,000 |
| Hireages | 2,142 | 10,000 | -7,858 | 10,000 |
| IT - Infrastructure | 263 | 300 | -37 | 300 |
| Judges | 3,750 | 0 | 3,750 | 0 |
| Media | 470 | 0 | 470 | 0 |
| Medical | 14,608 | 13,400 | 1,208 | 13,400 |
| Postage | 1,091 | 1,980 | -889 | 1,980 |
| Printing | 12,773 | 8,530 | 4,243 | 8,530 |
| Prize Money | 30,143 | 30,000 | 143 | 30,000 |
| Prizes - Trophies | 37,227 | 28,900 | 8,327 | 28,900 |
| Promotion and Publicity | 12,856 | 16,800 | -3,944 | 16,800 |
| Result Processing | 3,988 | 4,600 | -612 | 4,600 |
| Service Fees Paid | 10,644 | 10,644 | 0 | 10,644 |
| Sponsor Servicing | 2,533 | 3,500 | -967 | 3,500 |
| Staff Salaries and Wages | 92,870 | 98,844 | -5,974 | 98,844 |
| Stationery | 650 | 2,600 | -1,950 | 2,600 |
| Stewarding | 5,206 | 6,000 | -794 | 6,000 |
| Telephone | 2,714 | 2,160 | 554 | 2,160 |
| Travel - General | 52,667 | 44,400 | 8,267 | 44,400 |
| Travel - International | 5,348 | 20,000 | -14,652 | 20,000 |
| Travel - Judges | 84 | 0 | 84 | 0 |
| Travel - Mileage | 9,424 | 5,810 | 3,614 | 5,810 |
| Travel - Officials | 695 | 0 | 695 | 0 |
| Travel - Subsidies | 10,874 | 4,300 | 6,574 | 4,300 |
| Uniforms | 7,297 | 6,300 | 997 | 6,300 |
| Venue & Equipment Hire | 99,682 | 103,700 | -4,018 | 103,700 |
| Veterinary | 13,135 | 500 | 12,635 | 500 |
| | 656,212 | 611,363 | 44,849 | 611,363 |
| ESNZ Dressage Surplus/(Deficit) | 68,234 | -10,028 | 78,262 | -10,028 |

Equestrian Sports New Zealand

Balance Sheet

As at 31 May 2023

| CAPITAL | | This Year | Last Year End |
|---------------------------------|---|-------------------|----------------------|
| 9608 | Dressage Fund Account | 227,101.54 | 414,200.18 |
| | | 227,101.54 | 414,200.18 |
| | Plus Current Year Operating Surplus/(Deficit) | 68,233.00 | 9,029.72 |
| | TOTAL CAPITAL FUNDS | 295,334.54 | 423,229.90 |
| REPRESENTED BY | | | |
| CURRENT ASSETS | | | |
| 9001DRE | Accounts Receivable - Dressage | 37,748.52 | 32,048.78 |
| 8702DRE | Dressage - TSB Term Deposit - 01 | 260,000.00 | 60,000.00 |
| 8704DRE | Dressage - TSB Term Deposit - 02 | 15,000.00 | 15,000.00 |
| 8705DRE | Dressage - TSB Term Deposit - 03 | 30,000.00 | 30,000.00 |
| 8706DRE | Dressage - TSB Term Deposit - 04 | 0.00 | 65,000.00 |
| 8504DRE | Dressage Forum Account | 10,486.38 | 350.52 |
| 8506DRE | Dressage TSB Chq Acc | 30,058.54 | 4,963.32 |
| 8604DRE | Dressage TSB On Call Deposit | 11,977.25 | 287,636.00 |
| 9018DRE | Prepayments - Dressage | 6,921.37 | 6,768.17 |
| 8900DRE | Product Stock on Hand | 4,560.00 | 8,608.05 |
| 9131DRE | Start Levies - Dressage | 455.00 | 0.00 |
| | | 407,207.06 | 510,374.84 |
| LESS CURRENT LIABILITIES | | | |
| 9100DRE | Accounts Payable - Dressage | 27,016.57 | 11,705.79 |
| 9106DRE | Accrued Expenses - Dressage | 12,958.10 | 7,021.57 |
| 9108DRE | Accrued Holiday Pay | 13,346.60 | 12,908.24 |
| 9206DRE | Income Received in Advance - Dressage | 46,413.72 | 38,565.67 |
| | | 99,734.99 | 70,201.27 |
| | NET WORKING CAPITAL | 307,472.07 | 440,173.57 |
| FIXED ASSETS | | | |
| 9504DRE | Fixed Assets - Dressage | 1,470.42 | 2,250.42 |
| | | 1,470.42 | 2,250.42 |
| | NET ASSETS | 308,942.49 | 442,423.99 |

6:4 TECHNICAL OFFICER

Suzanne Inglis

I can't believe that another year has ticked over, again, it's been an interesting one, if it wasn't covid disrupting things, it was the weather.

During the last year we have created the technical committee, consisting of myself, Stuart Bishell, Rachel McCallum, Sonia Swale (Health & Safety) and Anna Gale (Rider Rep). It's been great having a team to run questions by, especially with Rachel and Stuart having such advanced first-hand knowledge of the rules.

Work on the rules review has continued with the main objective to have a rule book that is clear, concise, and easy to follow.

My wish for the future is that more officials, riders, and organisers make more use of the rules, and educate themselves before coming to the Tech Committee for the answers. As they say, teach a man to fish and he will never go hungry, give him the fish and he will starve, in a roundabout way, same applies here. Teach people how to use the rule books and they will have all the answers, simply give them the answer and they will never educate themselves.

FEI DRESSAGE WORLD CHAMPIONSHIPS - DENMARK 2022



6:5 NATIONAL JUDGES OFFICER

Judith Cunningham

It has been a great season and good to get back to some normality following Covid. We have had some exciting performances at the World Championships from our three riders and look forward to more to come as we head into the new season and Olympic year.

I have thoroughly enjoyed judging all levels of riders around the country, and the collegiality with my judging colleagues.

Acknowledgments:

Thank you for the support received from the **DNZ Board** and our **Sport Manager** Wendy Hamerton over the past year.

Thank you particularly to my **Judges Sub-committee** - Mary Craine and Mura Love for all the work they have put in- Mura for his work with the education portfolio, Mary for liaising with Area Judges Officers and assisting upgrading judges, and both assisting with numerous other tasks to support me.

Also thank you to Suzanne Inglis for administering the **Dressage Judges Education FB page**— this is proving to be a good resource.

Thank you to Lesley Jacobson who continues to update our **National Register** of current Judges also including conflicts of interest for judges.

Thank you to Debra Cowan for setting up and administering the **Judges Google Form** for the past two years for our judges to record their points through the season for judging, clinics, and other tasks.

Also, a big thank you to all the regional **Area Judges Officers** who work to support and encourage their judges.

Judges Education and Clinics:

We have held successful clinics with visiting international judges **Ricky MacMillan** and **Isobel Wessels** at Taupo NEC. Thank you to all who helped with the organisation, especially Penny Pearce with the challenges she faced with cyclone Gabrielle, and to those judges, trainers and riders who attended.

We also held successful **National Clinics** in both islands last winter in 2022 with our educators, and we propose to hold national clinics again in areas in both islands in 2024. Our Educators are working on a format for those clinics- thank you for the time you put into preparing and presenting these clinics.

On-line Judge training through Black Horse One for our FEI and A and B level judges:

Thank you to Sue Hobson for her liaising with FEI IDOC Oceania region to facilitate the A and B Level judges on-line training seminars through Black Horse One. These seminars are a great learning experience for our national judges to practise judge European horses, with two 5-star FEI judges then providing discussion and feedback. This is a very exciting educational opportunity and we have more clinics coming up in the spring.

Judges Technical Training Manual:

The JSC have completed the refresh and update of the Judges Technical Training Manual, we still plan to develop more interactive on-line forms and new website developments. Thank you to Flora Au and Wendy Hamerton for their assistance with this process.

Judges Upgrading:

We are actively supporting areas with upgrading judges and facilitating upgrading opportunities, and Theory and Practical exams for candidates. We have had judges from many areas progressing with their pre-

requisites for upgrading supported by their AJO's and the JSC. I would like to congratulate judges who have upgraded and come onto the list during this last season.

Trans-Tasman Exchange:

It has been exciting to revive the Trans-Tasman Judges exchange for our A, B and C level judges, after being affected by Covid restrictions for the past few years. We have had six judges go to competitions in Victoria, New South Wales, and Queensland to date.

We have also hosted Australian judges from Victoria and Queensland at Premiere league shows here.

We will continue to develop this exchange as it is of such benefit to our judges, and to our riders to have Australian judges coming to NZ.

New Tests:

We have the new USDF tests being introduced **on 1st September**. (The license for the current tests is expiring). These new tests were brought in by Australia in January this year.

After discussions and confirmation from stakeholders we are retaining our **NZ Medium level** tests, with some tweaks to improve rideability as this level is of benefit to our riders.

I would also like to acknowledge our judges who have passed away in the last year:

- Lyn Fox – Southland
- Bill Millar – Waikato
- Carol Whaley - Waitemata

Finally, I am wanting to acknowledge our Chairman Scott McKenna who as you know is standing down this year. Thank you Scott for your insight and contribution to the Board. It has been great working alongside you.



6.6 PERFORMANCE & DEVELOPMENT COMMITTEE Andrea Raves (Interim Chair & Coach Rep)

Members of the Development Committee: Andrea Raves Chair and Coach Rep, Olivia Ballantyne Training and Rider Development Officer, Sarah Hazelwood Finance, Margs Carline Chair of Selectors, Debbie Barke Riders Rep, Penny Pearce Dressage HPD Manager, Georgia Bennett Administrator

It is exciting that Dressage has moved to a High Performance Pathway Program (HPPP) to deliver a targeted Program for our riders who strive towards representing NZ on the World stage. This is run by our High Performance Dressage Manager Penny Pearce (HPDM).

Being in a transition period, whilst appointing the HPD Manager and set up the HPPP, meant that the activities of the Performance and Development Committee (PDC) offered last season were limited to Zoom Sessions and the opportunity to attend Judges/Coaches and Riders Clinics.

The PDC felt that we should try to get Coaches / Riders and Judges working more together and we established a Coach Database in August 2022 so we know who to involve in upcoming discussions amongst the groups. The Database has now 185 members.

During the year we offered Zoom sessions, presented by Sarah Milne, Brett Parbery, our international Judges, and our Grand Prix Squad Riders, as well as the Clinics with Ricky McMillan and Isobel Wessels for Coaches of our Database and 2022/23 Squad members to attend. This was well received.

A South and North Island Junior and Young Rider Camp was held in Christchurch and Taupo respectively. The Committee has produced a Template to run these camps with the help of former Convenors. We welcome the Young Rider Convenors for the 2023/24 season Georgia Bennett for the North Island and Naomi Murfitt for the South Island who have plans for the October 2023 Camps well in hand. Many Thanks to Pryde's for sponsoring these camps for another year.

We can confirm that we will have a North Island Adult Development Camp in Taupo on the 21-23 July and a South Island Camp in Christchurch on the 11-13 August. We have great interest in this new initiative. 30 riders in each Island will work on Arena Craft in their tests and have a series of lectures. The Camps will be known as the Julie Brougham Adult Development Camps. We do thank David Brougham for his generous donation.

The establishment of the HPPP means that from 1.6.2023 the Performance and Development Committee is now known as the Development Committee (DC). Our mission statement is **"To provide opportunities in the sport of Dressage to expand knowledge and increase enjoyment in participation so personal goals may be achieved"**.

The DC identified the following groups that possibly could do with assistance on how to gain knowledge and have a pathway towards the HPPP if they so wish.

- | | |
|---|---|
| 1. Junior and Young Rider | NI and SI Camps as in recent years |
| 2. Newcomers | Online presentations Criteria to be set |
| 3. Adult Development | NI and SI Camps |
| 4. Riders not eligible for HPPP including | Be included in activities of the HPPP |
| Riders who are working towards the | Riders to be invited by selectors |
| HPPP and combinations competing | |
| successfully at a high standard. | |

We hope to deliver programs and activities for these groups during the season and work closely together with Penny Pearce and the High Performance Pathway Program.

I would like to thank my committee members and presenters for their input, Georgia for all her admin work and am looking forward to see where the new approach to develop our Sport will lead us.



PONY TO PODIUM



6.7 ESNZ HIGH PERFORMANCE

HIGH PERFORMANCE PROGRAMME

Reflecting on the 2022 – 2023 year within the Dressage high performance programme and there is plenty to celebrate, most notably that New Zealand fielded a team (Melissa Galloway – Windermere J’Obei W, Gaylene Lennard – Jax Johnson, John Thompson – Chemistry) at the 2022 FEI Dressage World Championships, the first time since 1998. Unfortunately, we were unsuccessful in obtaining team qualification for the Paris Olympics. We now look forward to individual campaigns for Paris 2024 and focussing on the next World Championships. Without dedicated funding it had been difficult to launch and deliver on a full dressage performance programme and so a commitment was agreed between ESNZ/ESNZ Dressage to fund an end-to-end performance pathway. This funding enabled the appointment of a dedicated HP Dressage Manager, Penny Pearce, in January 2023. Penny quickly got to work and redesigned the dressage performance pathway for all squads and completed a selection review in February 2023.

The selected Dressage squads as of 31 May 2023 are;

High Performance Squad

No one currently on squad

High Performance Futures Squad

| Rider | Horse | Owners |
|------------------|---------------------|--|
| Gaylene Lennard | Jax Johnson | Gaylene Lennard |
| Melissa Galloway | Windermere J’Obei W | Anne & Rodney Parkes, Melissa Galloway |
| Wendi Williamson | Don Vito MH | Jon & Wendi Williamson |

High Performance Potential Squad

Kallista Field

Vanessa Way

Talent Development Squad

Amy Sage

Ben Weir

Brina Carpenter

Lucarne Dolley

Madison Schollum

Talent Identification (ID) Squad

Francesca Masfen

Gemma Lewis

Holly Hanson

Rebecca Mobberley

Samantha Belsham

Since her appointment Penny has been busy building relationships to ensure processes and strategies are aligned and this included meeting with all High-Performance squad athletes, ESNZ Dressage Judges committee members and Dressage selectors to ensure they all understand the vision and goals of the new pathway.

Eliza Johns, previous Eventing Sport Manager for 11 years, was appointed to the High-Performance Central team in the role of operations in February 2023. Eliza works within the HP Central Team across all disciplines and supports both the dressage and jumping HP Managers with administration and operational functions.

Isobel Wessels visited NZ again in March and spent time with both the Dressage and Eventing squads. This visit was made possible via funding obtained through the Prime Ministers Scholarship Scheme. Isobel spent time at

the Dressage Nationals and was then able to debrief with the High-Performance Futures squad members going over their tests and areas to focus on and improve. During her visit, Isobel also facilitated coaching clinics for both Eventing and Dressage which were well attended.

In April, Penny accompanied Melissa Galloway (HPF), Wendi Williamson (HPF) and Madison Schollum (TD) on a very successful trip to the Sydney CDI. The results at this event from all three combinations were remarkable, in particular to have Melissa and Wendi quinnella all three performances in the Grand Prix, Grand Prix Special and the Freestyle to music.

The programme was able to deliver the very first "Off Horse" camp which was held in May in Hawkes Bay with the other NZ HP Pathway disciplines and was well received. The annual off horse camp has been delivered by Eventing for the past four years and continues to develop its purpose and content to grow athlete knowledge, build relationships and strengthen the whole team.

LOOKING FORWARD

The forward momentum made in the HP Dressage space in the last 12 months remains with high performance athletes continuing to campaign for individual quota spots in Paris next year. The national High-Performance programme is taking shape quickly with individual performance plans being completed with each athlete and squad trainings confirmed with Brett Parbery over June and September.



Jonathan Paget
High Performance Central



Warrick Allan



Eliza Johns



Penny Pearce
Dressage High Performance Manager



6:8 SELECTORS REPORT

Margs Carline (CHAIR)

Welcome to the changing world and face of Dressage New Zealand. On the back of the excitement of the World Games and the promising performances by our three representatives, Squad Selection has taken a new shape with the introduction of “High Performance” Squads. These are aligned to the template being used for both Eventing and Show Jumping. There are three selectors involved in this structure, myself as chair, along with the hugely experienced Helen Hughes-Keen and Justine Kidd who has had a long association with Dressage and ESNZ. The Dressage High Performance Squads are managed by Penny Pearce who brings exciting ideas and direction to this small elite group of horses and riders. I am sure you will be hearing more from Penny about her role in the future.

As a result of this new initiative, the National Selectors team of myself, Barbara Chalmers and Karen Anderson now have a changed role. We will be tasked with selecting teams to represent within NZ and maybe abroad i.e. Australian State Challenges to which we may receive invites. Where in the past DNZ has tried to offer training in various forms to the National Squads, the High Performance riders will have specific focused training with a view to the horses and riders representing NZ at the World Games and Olympics. The exception to this is the Talent ID Squad who are young riders regarded to show exceptional promise for producing team combinations for the future.

The National focus will now be on Area Groups delivering training and camps to their active members. The newly named Development Committee (formerly Performance Committee) is also working to provide training and development camps for riders in each Island and guidance for coaches with developing combinations to achieve their goals. This Winter will be the first trial run and while we hope it will be successful, it will no doubt need some fine tuning. This is aimed to reach passionate riders and encourage development of their skills. Hopefully in this way our Grass-roots riders will gain benefit from the training initiatives offered to them. Feed-back is encouraged to be forwarded to help make these camps fulfil the needs of riders and participants.

I look forward to seeing you all competing in the new season. It is to be hoped that with the worst of the Pandemic, a horrendously wet competitive season and unprecedented “wild weather” behind us resulting in so many cancellations, we can look forward to a more settled season ahead. My best wishes to you all, your horses and competitors and I hope you are able to make strides towards achieving your personal goals through the new season of competition.



6:9 DRESSAGE STEWARD GENERAL REPORT

Rachel McCallum

Congratulations to all Competitors, Supporters, Sponsors, OC's, and Officials for making 2022-2023 another fantastic season to be part of.

We had some challenges with regards to weather events but as always, with perseverance, adaptability and a good sense of humour, great things were achieved.

Training

We ran zoom sessions again, regarding various topics and in house rules quizzes over the winter break.

I am planning to make a trip to the North Island to focus on Steward Training at a central location so it's easy for everyone to attend.

Within the South Island I will be in Nelson in September if anyone would like to join me for a snapshot of what we do, and Canterbury for the South Islands in February and will cover off training at that event as well.

FEI

We were very grateful for the financial support of DNZ and Heidi Bulfin's tireless efforts that secured us a Course Director to hold a one day 'In Person Maintenance Course' in October 2022. This was crucial to keep our FEI Stewards on the list to be able to officiate at FEI events. A full day of learning followed by a closed book exam can be a little stressful. I am pleased and proud to say that we all passed with flying colours.

Currently we have six listed FEI Stewards. Our next goal is to secure either a course within NZ or join onto Australia if they have one planned, to upgrade our very capable National Stewards to FEI level.

Overall

We have had some fantastic Premier Events this season. Nationals in November and March and with the cancellation of HOY, some frantic work behind the scenes ensured the CDI was able to be moved to another event. Well done to all involved who made this happen.

Both CDI's provided some special moments for everyone to be part of and a very valuable lead up for the riders who then headed over to Australia.

REMEMBER your helmet must have a Yellow Tag from the 1 August 2023.

Take care, enjoy the winter break, and have a super 2023/2024.

INTRODUCING: CHRISTINE LATCH – Board Member & Sponsorship Manager



Dressage NZ is pleased to advise the appointment of Waitemata based Christine Latch who joins our team as the Board member for Marketing & Communications and as Sponsorship Manager for Dressage NZ events and series. This includes the FEI Dressage World Challenge, the EvoEvents Youth Festival, the Bates National Championships, and the wide range of ever popular national series.

Christine is passionate about Dressage and all equestrian sport, with a professional background in sales and marketing and business administration. She has a wide experience of volunteering for Dressage: formerly a Dressage Waitemata Area Delegate on the National Committee, and currently a committee member and President of Dressage Waitemata, Event Manager for three Dressage Waitemata Premier League Events responsible for leading a large team of amazing volunteers. and for three years has been a valued member of the National Dressage Championships volunteer team.

Christine loves to ride her own horse when she is not busy volunteering and is also a G Level Dressage Judge and Pony Club Certificate Examiner.

I am pleased to report the following having been in the role for just a few weeks

Previously Signed to June 2024

| | |
|---------------------------|---|
| Prestige Equestrian | Dressage Futures Prize |
| Equimatch | Young Rider Top Ten League |
| AMS Saddlery | Pony and Young Rider Performance League |
| South Canterbury Saddlery | Rising Stars League |

Top Ten Leagues

- Three of the four current sponsors are signed up until 2024.
- Excel Equine will not be renewing so we need to find a new sponsor for the Masters League

Other

| | |
|-------------|---|
| Big Barrel | Volunteer Awards |
| AR Dressage | Officials Awards or possibly Gold/Silver/Bronze |

Interest & Renewal to be Negotiated

- Zilco – Freestyle Series 2024/25
- Bates – National Championships 2024/25

All Super 5 League agreements completed in 2023 and will have first right of renewal

FEI Dressage World Challenge

Livamol remain interested in naming rights sponsorship of this event.

6:10:2 MARKETING & COMMUNICATIONS

Alicia Cameron (Board) 2020-23

It's been a crazy old season, full of plenty of highs and some definite lows.

Just when we thought we would have a full season of competitions again, the weather gods decided to play havoc with the NZ Summer.

Shout out to all of the amazing committees around the country that had to deal with uncertainty around weather, postponed shows, last minute cancellations, and even cancellations halfway through the show. We all appreciate all the hard work you have put in this season and let's hope next summer brings some better weather for everyone.

While I am stepping down from the board this season, I am sure I will continue to be involved where I can.

It's been an interesting 3 years, unfortunately with falling pregnant within the first season and having a difficult pregnancy, and then a baby with health issues, I have not been able to commit to a huge amount of deliverables within this role.

But I have loved being a part of the team and being involved in the roll out of the change the rein campaign, the first Dressage by the Lake, supporting our riders follow their dreams overseas and growing our Facebook and Instagram accounts. We truly have some fantastic people involved in this sport, and it has been so lovely getting to know everyone.

6.11 South Island Rider Representative Report

Anna Gale (Committee)

2022/23 year of being SI Rider Rep has certainly seen a turning point in Dressage NZ. To see fellow Marlborough as well as South Island Rider Melissa Galloway passage her way into the WEG certainly was one memory most of Dressage NZ riders won't forget in a hurry.

Events in the South Island saw an increase in riders in the levels 5 & 6, with a few more coming out at GP. The lower levels are dropping away slightly, especially at Prelim levels but the upward trend in Bronze and ungraded is positive. Some SI riders have stepped up in their judging levels or have entered their first year at judging – which in itself is positive for the sport. The Crawford Hill Jewellers South Island Champs was for the second year ran as a SI collective with each area participating in the running of the event – which was held in very hot conditions, but very successfully. The riders meeting held at SIDC was well attended, and some positive steps and feedback came out of this including the need and reasoning why to keep the Bronze/Silver/Gold Categories.

Overall, the majority of connecting with riders to gain feedback for remits, topic discussion or sharing DNZ news is done via FB. This is becoming a highly valuable tool in gauging riders' views and allowing them a platform to voice their opinions.

The SI Dressage rider's community held an online fundraising auction after the devastating Cyclone Gabrielle raising nearly \$8k towards the ESNZ Cyclone relief fund. This was an excellent way for SI riders to feel that they were helping as they felt helpless being so far away and not being able to be hands on.

Once again, I feel like this year has been highly successful and looking forward to representing SI Riders again in the 2023/24 season if re-elected.

Main issues that have come up throughout the year

1) Discussion around Gold/ Silver/ Bronze system

General feedback (quotes from riders in the Facebook group):

- Poll in FB group- 25% leave G/S/B, 70% return to open/ amateur system
- Because a few people are very anti being called an amateur, could call it open/ restricted or have prelim and open prelim (name accordingly to level)
- Think GSB can work with a few tweaks. It has been a strange couple of years since it was introduced, so we haven't really had a chance to see it work as intended. But I think riders should be allowed to "opt up". Anyone who has ridden senior FEI probably should only drop to silver not bronze after the 4 years (or whatever length of time). This would keep bronze for people who are really just getting to grips with it all. From an OC perspective, GSB has made it really difficult to award prize money, and it costs more to get extra ribbons & sashes. There is always some confusion, and a few headaches caused by having the divisions. We do need to be careful when adding more complexity as it can be overwhelming.
- Given the small rider pool in NZ, the simpler the better. Each level could be split into Restricted (or some other acceptable name) and Open. Riders can opt to ride in Open if they wish. The third time you get x% or higher at a level, you move to Open for that level. You can ride in Restricted again if you don't get x% in that level for [some number of] years (e.g. riders who end up with chronic conditions, returning adults, etc). Sure, for a period of time some advanced riders can technically ride in Restricted, but most will do the decent thing and opt to ride in Open, or they'll likely qualify themselves out in one or two shows anyway
- The issue I had with the old system was that I was classed in a higher category because of what I had done years ago. I've had a few injuries and other "life" things happen since then and certainly don't ride as well as I used to, so the G/S/B was fabulous for me as it meant when I came to getting out with my young horse we were riding against people of equal level to where we were both at, and he wasn't being penalised for something I'd done years ago!! I don't have an issue with the term "Amateur" ... the issue I have is people who I would class as "Professional" i.e. they make a living off the sport, being able to ride in amateur classes
- If you have ridden at dressage FEI level you should only be allowed to be gold at all levels.
- Don't think we're big enough to have all these divisions G/S/B and CM this and CM that If you really feel you need the different labels have Prelim and Open Prelim, Novice, and Open Novice. Maybe work it on points gained in certain grades for championship shows i.e. in Prelim & Novice if you've achieved more than 3 scores on a particular horse over 65% and/or 25 pts in that grade from May to May - or more than 100 points in total on any horse/s in all grades you are Open. SO have a Prelim and Open class but only IF entries warrant it. You can put in the rules if any Level has less than 10 (or whatever number) entries, they will be combined. Needs a lot of fine tuning but something to toss around. This would get rid of the pot hunters. Those with no ambition to go any higher than Prelim/Novice could be catered for competing at local tournaments. By the time you're Elementary level you should be able to compete on a level playing field - step up to the mark peeps - make your idols become your rivals
- Seems quite complicated and who is going to keep all these points? I do heartily agree there are way too many divisions which is costly and complicated for OC's. Becomes participation not competition. Prize giving for over 40 champions is OTT in my humble opinion.

- Honestly, I think G/S/B is too expensive and complicated. More expense through ribbons and rosettes and it decreases prize money which isn't huge anyway. Technically unless you are riding for a living you aren't a professional anyway so there would be few riders in NZ who come under that label. I remember back when the Olympics was for amateur riders and not open to professional riders. There is nothing wrong with Open/amateur. Maybe in other countries with many more riders the G/S/B might work better but I think the open/amateur is perfect for NZ. It's simple, easy to understand and gives less experienced riders a chance to compete and get a placing and it also gives them something to aspire to.
 - The big issue with G/S/B is riders who have competed high levels (Advanced up) being able to ride in bronze and even silver at low levels, they should be immediately put into Gold because it is still impacting the even playing field more than before
 - The purpose as I understand of this system was to remove the "amateur" rider categories which was based on the level a rider had EVER competed at to use the system based in the UK. This new system is burdensome for organisers and confusing for competitors in my opinion. Riders have to move up the divisions as they are successful based on percentages earned. They end up not "amateurs" competing against their peers but open riders who may have competed at international level, thus removing the purpose that the old system based on rider levels had. Having 3 divisions at events has shown our country is not able to support this with many shows having to combine Gold and Silver or so few in a division that riders are becoming winners with low scores. This makes the competitions more participation, increases cost to OC's, increases the workload on OC's, EE not putting riders in correct categories, confusion at prize givings and increased times of prize givings, and riders never sure what they have won or placed in. With many shows using different judges for the different categories this makes this not a true level playing field.
 - If we want to increase participation and reward our "amateur" riders, then the previous system based on rider categories is a system that worked. Riders had a choice if they wanted to compete in the open category for titles or "amateur" and compete against their peers with no pressure to move up to open.
 - All should be judged by the same judges so riders can see how they truly compare overall. No time limit on a rider category or when a rider moves from ponies to horses.
 - My suggestion to run classes is as follows; Preliminary-CN to C2, Novice-CN to C3, Elementary-CN to C4, Medium-CN to C5, Advanced Medium-CN to C6, Advanced-CN to C7, Pro Am for the FEI levels-first season at small, middle, or big tour
 - Shows could offer at any level a prize for 1st time at a level
 - AMDG at our local events in previous years gave a rug to a CN rider who won the CN class run at Preliminary level. They could only win this once. New riders to dressage loved the opportunity to win a rug! This could even be made open to riders of your groups to increase membership.
 - Whether you call it "amateur"(for the love of it) or Restricted or Silver and Gold we need to look at how to improve this system to make it encouraging for riders, easier for OC's and cost effective. Whatever system we use areas need to have the autonomy to run events how they see fit to encourage their riders to attend and keep numbers up. When all is said and done for these big events to survive(especially with their big costs) that they get as many entries as possible. National events must follow a clear, easy format that is fair for every rider who chooses to enter.
- 2) HOY qualifications – especially level 1/ prelim- why is it necessary to qualify at a Premier League show? Makes sense for novice and up because they do musicals to qualify, but for our prelim riders shouldn't a qualifying score from a registered show be sufficient? With the recent increase in entry fees to be it is placing another financial barrier in the way of people achieving their dreams. Additionally, could non premier league shows run freestyles to qualify for HOY, they don't need to be included in Zilco leader boards necessarily but how good would it be to have a local/ regional show dedicated to freestyles to make that more accessible too?

- 3) Young Dressage Horse classes- are they working? How can they be improved?
This is a work in progress, but they are worth keeping on, the committee are still looking for ways that they can make it more popular
- 4) Rider help at shows- it is really important riders volunteer help where they can at shows- poo picking and writing etc, this helps contribute to keeping costs down too if shows aren't having to pay everyone for everything. Noted attendees of the meeting are generally people who help but people do need to be more aware, especially poo picking, lots of people stand around watching so it isn't hard to pick up poo as it comes, if everyone did that then there wouldn't need to be a roster.

Any Further General Business from the riders meeting

- Betty Brown putting in remit: fly masks in warm up
- Discussion about neck straps, generally agreed that if someone feels strongly enough about this then they should put in a remit.
- Arena famil- continue to struggle to get arena familiarization, been a battle going on and on, the assumption is walk only which isn't accurate. Understand organising committees have their own factors about how they can run it. Have tried explaining to OC that walk/ trot/ canter in the area is hugely valuable thing to do. Happens overseas but huge resistance here. We all really want it and will keep pushing for it. It is okay if it is the day before, doesn't have to be every morning. More awareness for riders to know that the rules don't state that it has to be in walk
- Development committee has just put forward that there are rider reps at every show who can feed back to TDs any issues, we hope it will be constructive thing to be

Majority of riders are FOR the change to allow dark coloured breeches/ jodhpurs at shows.

The only other main point of discussion that came up through the year was about changing the levels that we currently have in New Zealand and after having a special meeting with the Judges Sub Committee it was agreed to leave them as they are.



6:13 Taupo Equestrian Centre DNZ Representative

Jon Williamson

It has been another busy year at the NEC for Dressage. Our discipline directly contributed \$153,791 in fees making it the biggest discipline user.

Wallie Niederer is standing down as Chair of the NEC committee after many years of dedication to **the centre**. A new Bylaw for the governance and administration of the both the Taupo and Christchurch NEC is currently being worked through by ESNZ and when this is completed, a new Chair will be confirmed for Taupo, following the next meeting on 13 July.

The new NEC managers Logan and Karen are doing a great job

Key actions

- **NEC roles-** more transparency around clarity of roles for NEC staff and sub-committees is being addressed
- **Drainage** of indoor area and stable roof run off is being investigated
- **Booking system** remains a challenge but NEC's situation is nothing new - there are other organisations that face similar challenges. NEC just needs to sort out their rules and requirements prior to requesting supply tenders from Technology Providers. A presentation was put to the Committee by Karen and Logan regarding a commercial booking system software package called RMS Cloud, which Karen has utilised extensively in her former roles with various NZ Camping Grounds. The Committee were impressed with the software, although there were some members that were reluctant for change to occur. Nevertheless, a motion was put forward to trial this software, so change is afoot. But the process will potentially be slow (one step at a time), as people need to become enlightened and feel comfortable with the new processes.
- **Cleanliness of the facility** - there was recognition that staffing issues and equipment issues have hampered this, and hopefully these are now resolved (to be seen).
- **Judges Boxes** – one is currently under construction and additional boxes (plus any necessary modifications) will be considered. Features include wheelchair access and front sliding windows for ventilation.
- **Covered yards** – additional cover yards continue to be a key discussion point of the committee, but funding is a constraint at the current time.



6:14 Youth Council Annual Report

Meila Picard

Introduction

This report is a summary of the Youth Council initiatives and activities for the 2022/2023 season, as well as a summary of our proposed future initiatives. The Youth Council have rolled out a large number of our plans from the previous season, including webinars, presence at the Dressage NZ Youth Festival, and engaging with the Area Representatives. The Council is very pleased with the progress that has been made this season, and we look forward to developing new and exciting initiatives and increasing our reach within the young rider community.

Mission Statement

Our vision as the DNZ Youth Council is to create a safe community in which young riders are supported and inspired. We are striving to create a space in which every young rider is able to express themselves, support one another and all learn and grow together to benefit both themselves, their peers and their horses or ponies. We want young riders to succeed in every aspect of the sport, and we want to ensure that we do everything we can to help make this happen.

Roles within the Youth Council

Last year Lucarne Dolley, our Chairperson, made the decision to resign from the Youth Council due to her own commitments. In October 2022 a meeting within the Youth Council was held and Meila Picard was appointed Chairperson. With Lucarne's departure, we had a role open and sought applications to fill our final position. We opened applications through our social media platforms and word of mouth and received a very strong set of applicants from across New Zealand. We interviewed candidates and shortlisted two. After significant discussion and an internal vote between our original five members we selected Rilee McMeekin from Nelson to fill our final position. Each of the six members of the council now fill the following positions:

Chairperson: Meila Picard

Deputy Chairperson: Anna Wilson

Secretary: Piper Crake and Rilee McMeekin

Treasurer/Finance Manager: Meg Johnston

Social Media and Communications: Alyssa Harrison

Karen Shields stepped down from her role as our mentor in December 2022 and this role has not been filled. We are very grateful for her support, encouragement, and assistance in navigating our roles and responsibilities within the council.

Meetings

The Youth Council has been meeting regularly and taking minutes from these meetings. These provide us with an opportunity to share ideas and make action plans for upcoming events. The Council also met with Wendy Hamerton to discuss initiatives.

Facebook Page

One of our primary means of communication with the young rider community is our private Facebook group 'Dressage NZ Youth Rider Community.' We are using this page to develop a safe space for young riders to connect with one another, promote opportunities and for experts within the equestrian world to share their knowledge. This page is strongly moderated by the Youth Council and to be added to the page you must read the page rules and answer relevant questions. This is to ensure that the page is only used by young riders, or for those that do not have Facebook, their parents.

Our page as of May 2023 has 325 members, an increase of 146 members from this time last year. These members are a range of ages and include NZPCA members.

Further plans are in place to create more engagement with the Facebook page through competitions, giveaways and expert advice being shared through this platform on a regular basis.

Area Representatives

A large number of Areas have appointed a youth representative for their committees, which is an exciting development to ensure youth representation at an area level. The Youth Council have connected with all of the current area reps to provide a platform for sharing ideas and promoting youth initiatives. The council is in the process of setting up monthly meetings for the council and the area representatives, to ensure that information and initiatives are reaching young riders, and that they can provide a platform for feedback to be shared with the youth council.

Youth Gatherings

A number of youth gatherings have been run across the country with the aim of creating more welcoming and social environments at shows and giving young riders the opportunity to come together to make new friends and support one another.

Rilee McMeekin has been of invaluable assistance with running these, particularly throughout the South Island. Gatherings were run at Nelson Dressage and Ashburton Premier League last season. The feedback was very positive with people indicating they would love to have informal young rider gatherings more often.

Current work is being undergone to plan where and when youth gatherings will be held next season. The area representatives will also be involved with this process.

Furthermore, Meg and Meila attended the DNZ South Island Development Camp in October 2022 where they held a quiz and brainstorming session for what young riders would like to see improved within the sport. This was an invaluable exercise to run as it enabled us to hear from a youth perspective what our priorities should be. Many commented on creating a more welcoming and inclusive environment with parents particularly being highlighted as the cause of some negativity and hostility within competitive environments. Moreover, a lack of warm-up etiquette was highlighted alongside riders having issues with adults 'dominating' warm-up areas, especially for those riding ponies.

It was a great experience to attend this event and many riders commented that it was enjoyable and helped them to learn more about the Youth Council and the support we can offer.

Webinars

Winter of 2022 saw the start of our Youth Council webinar series, consisting of six Youth Council member webinars, and webinars with some of New Zealand's top dressage riders. We were honoured to host Vanessa Way, Melissa Galloway, and John Thompson for a zoom session each. All three provided some great insights into their experiences, successes, and hardships they had experienced along the way and provided inspiration for the youth riders.

The Youth Council webinar series gave an introduction to competing for those who were new to the sport. The webinar series started from a tutorial for entering shows, and progressed through preparing your horse for a show, riding a test and interpreting test papers, and finished with caring for your horse after a show. We received great feedback from these webinars.

U25 Youth Festival 2023

The terrible weather and flooding made this show challenging but saw the first Youth Council stand at a premier league show. We hosted a variety of competitions, including scavenger hunts around the showgrounds. The stand received plenty of traffic and allowed the council to meet some new young riders. The unfortunate but necessary cancellation of day two meant that the stand could not run for another day, but it was still a successful weekend for the youth council.

The Youth Council put out a survey to gather feedback on what riders did and did not enjoy about the show. We received 10 responses, with a summary as follows:

- When asked about the atmosphere of the show:

40% friendly atmosphere

30% welcoming atmosphere

20% competitive atmosphere

0% hostile atmosphere

- One rider commented on the atmosphere being 'clique-ish' with a general feeling people were out to beat others.
- People commented that their highlights from the show were being around their friends, supportive fellow riders, a fun atmosphere, and Libby Law.
- Most people commented that the weather was their only challenge/difficulty whereas one commented that the tone/manner of coaches/parents in the warm-up was unpleasant.
- 70% of people said they enjoy having targeted young rider events during the show while 30% said no preference either way. The most popular young rider 'activity' was a social event where all young riders can come together. The most common reason for people not having a preference is a lack of time at shows, this is common for those competing more than one horse.
- One respondent commented that they feel the young rider activity shouldn't take away from the competitive atmosphere and the purpose of the show.
- The need for better warmup etiquette education was highlighted.

Youth Sport Hui 2023

Meila attended the NZ Youth Sport Hui in March 2023 as a youth representative for the sport on behalf of the Youth Council. This was a fantastic opportunity to learn more about youth initiatives within New Zealand, network and experience this event alongside the ESNZ team. It was very inspirational to see how DNZ and ESNZ have made such a progressive step forward with the introduction of the Youth Council as many other sports are yet to see such youth engagement.

Upcoming Initiatives

The Youth Council has some exciting initiatives that we will look to start in the future. These include:

- Working with the Area representatives to run more youth gatherings at premier league shows.
- Running a Youth Council led event or camp for young riders.
- Starting a scholarship programme for young riders studying at university.
- Creating a 'buddy system' for riders that are new to the sport. This involves pairing up older and more experienced youth riders, with young riders that are new to the sport.

Conclusion

Overall, the Youth Council has received a positive response from our young rider community and their families. Our social media presence has increased, and the addition of a new South Island council member has meant that we have a wider reach across the country. The webinar series was popular and provided inspiration for riders, and our stand at the DNZ Youth Festival allowed us to interact and engage with more young riders.

This season has allowed us to increase our presence and engagement with the young rider community and we look forward to continuing with our exciting initiatives for the upcoming season.

The Youth Council is looking forward to another year of exciting developments for the 2023/2024 season. Should anyone wish to get in contact with the council, please email dnzdyc@gmail.com

6:15 Bates DNZ National Championships

Cassie Freeman

I was delighted to take on the task of organising the Bates National Championships. This was especially challenging as having not been in NZ for very long there was lots to learn and thanks to Covid it meant that two Championships had to be run in the space of one season. I am particularly grateful to the OC teams, Judges, Stewards and volunteers for their patience and help. I am only going to name one person and that is Wendy, her support and guidance has been wonderful and invaluable. It is all these people who really made the events the success they were. The Championships in November 2022 also included the Livamol World Challenge, while a CDI was also incorporated in March 2023.

SPONSORSHIP

With 2 championships in one season it was quite challenging to have all the classes sponsored for both events, but thanks to the wonderful work by Amanda Condon and Lisa Marcroft this was achieved. David Jones Parry of Bates Saddles was one of the sponsors who supported both events with the March Championships celebrating the 25th Anniversary of this partnership. I would like to say thank you to all the sponsors for the vital support.

FUNDING/BUDGET

Both events received vital external funding. In November \$21,000 was received from the Pub Charity and Air Rescue. In March the main source of the funding was the Aotearoa Gaming Trust and the Lion Foundation, and this totalled \$30,000. With costs increasing across the board, the additional funding is imperative.

The March event saw some unexpected cost increases. In the wake of Cyclone Gabrielle all accommodation proved to be unavailable meaning that accommodation had to be sourced at very short notice and this resulted in an unexpected increase in costs. Accommodation was not up to the standard expected in some cases and these hotels will not be used again.

OPERATIONS/SERVICES

The service providers were the same for both events and did a great job. Catering provided by Sue McKenna, Baked with Love and Good Graze had good feedback.

Hema's Delight, Lil Something Coffee and Juice for Real were onsite for the riders and are all well received.

Your Sound and Lighting continue to provide excellent service.

Live streaming continues to be popular with more and more people tuning in to watch. There were some technical issues getting it started in November, but these did not happen in March.

ORGANISING COMMITTEE

The event in November saw the same team members, apart from myself, return and this certainly contributed to the smooth running of the event.

Two shows in a 6 month period meant that it was understandably difficult for some people to return in such a short space of time. This allowed for some new people to join the team in March and while it was a steep learning curve, all did a fabulous job.

Finding people to collect the sheets was the hardest job, however riders stepped in to fill the rota and their help was greatly appreciated.

My thanks go to all those riders and volunteers who without the show would not be able to run.

SCHEDULE

The schedule of classes remained largely the same for both events, the exception being the addition of the CDI classes and additional young horse classes in March. Riders were happy with the classes offered. The additional classes did create some timetabling issues. Some para classes were moved to the Land Rover 4 Arena and this proved to be unsuitable. The Young Dressage Horse Final took longer than was planned for, and these horses ended up being out for a long time in the evening. This will be reviewed for the future.

ARENAS

The arenas all rode well at both events and provide a good competition surface. The warmup arena on the grit does give some cause for concern, and is not liked by riders, but is all that is available.

VENUE, STABLES AND YARDS

The venue provides all of the facilities that are required to host these events, however some of the facilities do not meet the standards that are expected for shows of this level. There were loose rails and fittings on yards that required repair and the general cleanliness of the venue was poor.

The Internet and mobile phone network are poor at the venue and this creates issues in terms of the OC being able to communicate with riders in a timely manner. We will look at creating a “rider hub” nearer to the stabling area to try and alleviate some of these issues at future events.

TECHNICAL DELEGATE, JUDGES, STEWARDS & WRITERS

At both events the judging went well and no protests were received. There was only one international judge in November but four in March. They enjoyed the shows, and the judging. A highlight of the March event being that Melissa Galloway and Windermere J’Obei W achieved a new New Zealand record for their FEI Grand Prix Freestyle Music with a score of 77%.

Margs Carline and Barbara Chalmers acted as Technical Delegates for both events, with Rachel McCallum and Jane Robertson as Chief Stewards respectively. Any matters were dealt with as they arose in a very professional way.

As with other jobs, it was a little harder to get a full complement of writers for the March event, but again riders stepped in to help where necessary and all classes were covered.

ENTRIES

Entries for November and March were almost identical. November saw a small increase with 141 riders competing compared to 136 in March on 173 horses and 171 horses respectively.

The realisation of the NEC long term plan to make additional stables available could lead to an increase in entry numbers at this event.

HEALTH & SAFETY & MEDICAL

Fully qualified medical professionals were on site for both events. The teams from Air Ambulance Service and Medics On Scene did a great job of looking after everyone and there were no major incidents.

The venue horse ambulance was available but was not needed.

CONCLUSION

Both events were successful. There were things that can, and will be, learnt from, however there were no issues that could be considered major problems and no issues proved to be insurmountable.

I look forward to 2024!

6:16 McLeans Island Equestrian Centre DNZ Representative Report

Glenda Jones

I am very proud of the year that we have had down here in the South Island, the Dunstan Fiber Fresh National Equestrian centre is looking amazing thanks to our wonderful Caretaker Blue Clark. This season we have been able to host some wonderful events from Canterbury Dressage events, South Island Champs to Springston Trophy, with each event getting more support each time from ride near and far, but we would love to see more North Island Dressage rides down here, so we can show you good old southern hospitality.

This last year there have been multiple areas of the grounds that have been involved in upgrades or have been redeveloped all together. One of the biggest projects that has been undertaken by the committee is the upgrade of the cross country surfaces, with new grass been planted and a lot of work has been done to enhance the whole of the cross country course. For dressage this year's major project was the building of a new mega arena which hold two dressage arenas and a good size warm up area, thanks to Treadlite NZ for working with us again to help us get another fantastic riding surface.

Another project that is still very much under contraction is the new covered yard, once completed this will add another 52 yards to the mix of stable and covered yards that we already have on offer for people to hire for events, the upgrading and adding to the amount of yards that we have is very important to the committee and will be always high on the list of priority due to the changing rules around animal welfare needs.

Health and Safety has also been made easier with the installation of a new system and from the 1st of June everyone will need to sign into the site by using the ONSIDE app, this is a fantastic app to ensure everyone at the centre is aware of our policies, procedures and kept safe at all times.

As with every committee there is a wish list of things that we would like to achieve and it is somethings a matter of money, time and what is the overall best needs for the centre that decide on where we develop next. We are still looking into and hoping for an indoor arena, who knows this year could be the year we start this project,

if anyone has any questions, would like further information, or has any ideas on what or how we can improve our wonderful grounds please don't hesitate to contact me.



10.25am

7.1 Dressage Fees for 2023/24

There will be no increase in any Dressage fees for 23/34

*** ESNZ is currently reviewing how the HorseREG Transaction fee will be processed and further information will be available at Conference

TD Levies:

\$4.00 per start for TE & LE, \$4.50 per start RE (Incl PL), National Events

TD Levies are payable by all competitions Graded & Non-Graded

8.ELECTIONS

10.30am – Results announced at 2pm

8.1 CHAIR

There is one nomination for the position of Chair

Nominee: Sue Hobson

Nominated by: Andrea Raves
Long time Judges Officer and ESNZ President

Seconded by: Betty Brown

Nominated by: Wendy Butler

Seconded by: Barbara Chalmers

Nominated by: Mary Craine

Seconded by: Rachel Fouhy

National Judges Officer for 17 years for Dressage. Financial officer for 3 years.
Competent rider for many years. Long time sponsor for 35 years (Super 5)
Currently President of ESNZ.

8.2 Performance & Development

There are two nominations for the position of Performance & Development Board Member

Nominee: **Andrea Raves (Wellington)**

Nominated by: Susan Tomlin **Seconded by:** Jos Gresham

She is the current chair and coach representative on the DNZ Development committee. Between 2001 and 2008 she was training and rider development officer, qualified Reitleher FN, ESNZ Elite Coach, Dressage, Coach Educator and Assessor. For more than 20 years has been teaching DNZ Young Rider squad programmes for DNZ and taught Eventing squads. Coached Julie Brougham a part of NZ team at 2016 Olympics in Rio and 2018 World Equestrian Games in Tryon.

Andrea Raves was originally from Germany and has now been in NZ for 34 years. She has the German qualification of “Reitleher FN” is a Dressage NZ A Grade trainer and is an ESNZ Elite Coach, Coach Educator and Assessor. In recent years she has been the recipient of several Prime Ministers High Performance Scholarships, she visits Europe yearly to observe some of the world’s top trainers at work. Andrea represented NZ several times at GP level in Australia with Greendowns Fetterman and has gained several national and Horse of the Year titles on different horses.

Between 2001 and 2008 Andrea has been the Training and Rider Development Officer for Dressage NZ. In this time, amongst other still available initiatives like the Training scholarships, she developed the “Rider Incentive Program” which originated in Germany. This program encourages riders to learn about the “Scales of training” and theory behind the dressage movements they perform and recognises them for their achievements. For more than 20 years she has been teaching DNZ Young Rider squad programmes for DNZ and has taught Eventing Squads.

Andrea coaches Olympian Julie Brougham and was part of the NZ team at the 2016 Olympics in Rio and 2018 World Games in Tyron.

She is the Chair and Coach Representative on the DNZ Development Committee since August 2022.

8.2 Performance & Development

Nominee(2): Barbara Chalmers (Otago)

Nominated by: Alice Lloyd Fitt **Seconded by:** Wendy Butler

I would like to express my interest in the above position. I have a passion for training and development and am motivated to apply by a desire to put something back into a sport I love. I think this volunteer role is a fit for my skill base and I would love to help to further Dressage NZ's goals, developing our riders from grass roots through to Grand Prix and feeding our HP programme.

| | |
|---------------------------|---|
| ESNA Performance Coach | Dressage, SJ & HT, ESNZ National Assessor. Many years training riders and teams from PC to national reps |
| DNZ National Selector | 2021 - present |
| DNZ National Judge/Mentor | A Level & Young Horse |
| Grand Prix Rider | Trained own horse to GP and competed successfully |
| Coaching Assn NZ (CNZ) | Level 3 Coach (2004) |
| Dressage Otago | Area Judges Officer, H&S Co Ordinator Publicity Officer |
| Otago Polytechnic | NZ Dip. Business (2006) |
| NZIM | Dip. Management (2006) |
| NZ SJ & SH | Experience on executive (South Island Show Hunter Co Ordinator, member Show Hunter NZ Executive (May 1996-2004) |
| Prince 2 | Prince 2 Practitioner certificate in Project Management (2016-2021 |
| Telford Rural Polytechnic | Member of the Equine Advisory Board (1997-2006) |

8.3 Election of Committee Representative to Appointment Panel

There are two nominations for the position of Committee Representative on the Appointment Panel

Nominee (1) Debra Cowen (Waikato)

Nominated by: Mary Craine

Seconded by: Rachel Fouhy

Nominated by: Sue Hobson

Seconded by: Helen Hughes-Keen

Debra has had huge experience over many years as Appointment to the Board as well as having run many events for Dressage. She is well qualified in the above role.

Nominee (2) Sally Goldsmith (Canterbury)

Nominated by: Cherie Pearson

Seconded by: Amanda Condon

Currently Chair of Canterbury Dressage group and previously held roles of Delegate, Vice Chair and SI Event Manager.

Currently employed as equestrian Manager at Rangi Ruru Girls School in Christchurch managing programme for around 80 active horse riders.

Has over 10 years of relevant professional experience in appointing and recruiting roles from CEO and Board level through to entry level positions as an HR and Executive Recruitment Consultant throughout NZ. Has provided HR advice and support around all employment matters, including performance appraisal, HR reviews, remuneration reviews, disciplinary issues, job analysis, full search and selection of candidates, psychometric testing, change management, development of job descriptions, career advice and exit interviews. Key clients included Farmlands, ANZCO Foods, FMG, Amcor Flexibles, Westland Milk Products, Lyttleton Port Company, Thrifty Car Rental, Queenstown Airport, Ballantynes Department Store, HW Richardson Group, Cancer Society, Ronald McDonald House SI, Canterbury Rugby, plus a range of transport, tourism, manufacturing, wineries, sporting clubs, district and regional councils and not-for profits and government organisations.

I am an experienced manager across a broad range of sectors, with exceptional relationship building ability. In all my roles, both paid and voluntary, I have directly led and developed individuals and teams, including but not limited to, recruitment, policy and procedure, performance management, resolving conflicts, coaching, and training, building effective teams and leadership and career development.

As well as excellent verbal and written communication skills, I am passionate about helping people of all ages to succeed and enjoy building networks and developing key relationships.

Career Summary

| Date | Position | Company |
|------------------------|--|--------------------------------|
| August 2021- Current | Equestrian Manager | Rangi Ruru Girls School |
| July 2013- August 2021 | HR & Executive Recruitment Consultant | Brannigans Ltd |
| July 2012- July 2013 | Account Director | RedSeed Ltd |
| June 2006- July 2012 | Regional Manager | Entertainment Publications Ltd |
| Oct 2003- June 2006 | South Island Event Manager/ PA | Vodafone |
| 2000- 2002 | Event Manager | The Complete Event, NZ |
| Prior | Hotel Manager/ Studio Retail Manager/ Veterinary Nurse | Various, NZ, Australia, UK |

Sally Goldsmith contd: Committee Roles & Professional Memberships

| Date | Position | Company |
|-------------------------------|--|---|
| 2019- Ongoing | Chairperson (Previous Delegate, Vice-chair, SI event manager) | Canterbury Dressage Group |
| 2003 – 2006, 2011- ongoing | General & Horse Committee /Dressage Convenor/ HR Advisor to Board | NZ Agricultural Show / aka Canterbury A& P Association |
| 2013- 2019 | Vice President | Roydvale Pony Club |
| 2013- 2020 | Member | Human Resource Institute of NZ |
| 1996- 1998 | Member | Hospitality Association of NZ |

Qualifications & Training

- Bachelor of Business Studies (Marketing and Communication Mgmt.), Massey University 1996
- Diploma of Veterinary Nursing, Christchurch Polytechnic
- OPRA Psychometric Assessment Interpretation Training 2014
- I have attended numerous sales technique courses and people management courses in Australia and New Zealand.

8.3 Election of North Island Rider Rep

Introducing Nominated 2023/24 NI Rider Rep – Fiora Au

Thank you for considering my nomination for the North Island Rider Representative role. I believe I can bring useful skills, leadership, and a balanced perspective to this position, being an active dressage competitor, president of a local area dressage group, and an executive at a health technology startup.



My qualifications are summarised below:

- I'm an active ESNZ registered dressage competitor (currently competing at Level 4), so have direct and current experience as a rider.
- I'm the President of Auckland Manukau Dressage Group, one of the largest and most active local area dressage groups. I have an insider's view on how OCs operate as well as other administrative aspects of the sport. I have great relationships with other dressage group presidents and OCs.
- I have demonstrated initiative, strong organisational skills, and my passion for furthering rider interests by envisioning then hands-on organising the inaugural AMDG Rider Development Camp, which was very well received by both AMDG members and the broader dressage community. I continue to drive new initiatives at our club to benefit riders and members.
- I have a strong working relationship with the Judges Sub Committee, assisting with the Technical Manual refresh.
- I am curious, open minded and a good communicator, which I believe will allow me to connect with the dressage rider community and effectively voice their ideas, thoughts, and concerns to Dressage NZ and other stakeholder groups.
- I'm creative and have strong IT & design skills that can be used to drive many positive outcomes. For example, I designed and built a website for the AMDG Amateur, YR & Pony Champs, which helped to raise the profile of the event, eliminated the costs of printing paper programmes, and streamlined the collection of Thank You messages to forward to sponsors.
- I'm an experienced leader and very used to working with diverse groups. My day job is Chief Product Officer at a health tech startup.

8.ELECTIONS

There is one nomination for North Island Rider Rep

Nominee: Fiora Au (Auckland)

Nominated by: Betty Brown

Seconded by: Maree Lynch

- Active ESNZ registered dressage competitor, currently competing at level 4.
- President of Auckland Manukau Dressage Group, including being the main organiser of our inaugural Rider Development Camp which was very well received
- Strong working relationship with the Judges Sub Committee, assisting with the Technical Manual refresh
- Organised and tech savvy - my day job is Chief Product Officer at a tech startup

8.4 Election of South Island Rider Rep

There is one nomination for South Island Rider Rep

Nominee: Anna Gale

Nominated by: Amanda Scott Bates

Seconded by: Inger Straight

9. GENERAL BUSINESS

9. GENERAL BUSINESS

Referred from Planning Forum: Protocol Days - Re Potential Conflict of Interest for Judges

For information: Dressage Australia has recently updated their Conflict Rules as follows

1.8.2 People may not officiate as a judge of a competition if:

They have any personal, professional or financial relationship, including relationships of family members that could influence or be perceived to influence objectivity, including but not limited to:

- a) a rider in the competition is a family member
- b) they are in a National Elite Squad and are asked to judge a fellow member of the same squad in a Grand Prix competition
- c) they have given or ridden in a riding clinic within 2 weeks prior to the event and a rider, coach or horse who has participated in that clinic will be in the competition
- d) **they are providing or receiving private billeted accommodation from/to a competitor scheduled to be in the competition they are judging
- e) they are an owner or part owner of a horse taking part in that competition
- f) they have given or received regular training/coaching from/to a horse and/or rider taking part in the competition within 8 weeks prior to the competition
- g) they have a financial interest in a horse in the competition
- h) they are an employee or employer of a competitor in the competition
- i) when accepting judging invitations, a judge must declare a conflict of interest in any person or horse who has entered if, within 12 months immediately preceding the event, they have:
 - owned/part owned • or had any other business interest in that horse and/or rider
- j) Judge Educators/Mentors must also follow these principles when carrying out shadow judging/sit-in
- k) they have ~~judged~~ assessed riders at a protocol session within two weeks of the competition**

Passed by Planning Forum to Conference for Ratification

Remit 1: Breeches

Amend CURRENT RULE/ARTICLE NUMBER: DRESS 479

Jodhpurs Breeches to be allowed being dark colours (black, brown, or grey)

RATIONALE: Allows entry into sport without purchasing specific competition wear, more comfortable for riders. More inclusive and flattering for those not comfortable in white due to body shape; More confidence for riders competing whilst menstruating. Not transparent when wet/riding in the rain.

As per the USEF Dressage Rules : 1.4 Breeches and Jodhpurs. White, light, or dark coloured breeches or jodhpurs are permitted in competition. Bright colours or patterns are not permitted. Contrast piping is allowed.

Passed / Failed

Remit 2: Penalty re Boots

ARTICLE NUMBER: 477 5.1

5.1: **Clarify** where it says any kind of boots are, ~~under penalty of elimination~~, strictly forbidden.

Motion: Follow the FEI rule: – re-starting the test after allowing an assistant to remove the boots
National rules: remove “elimination” and give a 2-point penalty

Passed / Failed

Remit 3: Fly Masks

5: Remit: Art 477 5.4

Fly masks are forbidden in competition but may be used when training and in warm-up. Elimination if used in competition.

5.4: Add fly masks are permitted when training or warming up.. Masks may not be attached to the bridle in any way.

Passed / Failed

Remits 4: Ear Hoods

Amend: CURRENT RULE/ARTICLE NUMBER: Article 477.3.6

REMIT Add to current wording:

Ear hoods may not be attached to the noseband. **RATIONALE:** To bring in line with FEI rules.

Passed / Failed

Remit 5: Whips

Addition: CURRENT RULE/ ARTICLE NUMBER : Article 478.1.3 **Add:** New wording -
For use of whips in Young Dressage Horses classes refer to Annex 7 clause 4

RATIONALE: Clarification

Passed / Failed

Remit 6: Dressage Rules for Administration ESNZ By Law 17

That there be no time limit for Finance Officer on Board owing to the on hands and very specific skill set required. **Note:** The current by-law permits two x three-year terms only

Passed / Failed

NB: If passed this will require to ESNZ Board for approval

Remit 7: Neck Straps

The Planning Forum resolved that these remits be referred to conference as there was a tied vote
Neck Straps: No Decision / Poll result: 14 For/14 against

Amend CURRENT RULE/ARTICLE NUMBER: 477 – Saddlery 8.1.2

7A: REMIT: Neck Strap allowed to be used in test above Novice (Level 2)

RATIONALE: Horses at higher levels can still be nervous. A neck strap would be a safety measure for riders who choose to ride with it.

7B: REMIT:

New wording: Neck straps are approved as a safety device for all levels in Nationals classes. A neck strap is a single plain strap fitted in one loop around the horse's neck, can only be used for safety purposes, cannot be used to stabilise the rider.

RATIONALE: Horses of any level can have moments of resistance or spooking, and easier for judges, riders, officials to remember if it's allowed at all levels.

7C : REMIT:

CURRENT RULE/ARTICLE NUMBER: CURRENT RULE/ARTICLE NUMBER: 477 – Saddlery 8.1.2 Amend

For safety purpose only, neck straps to be allowed at all levels

11. ESNZ UPDATE

11.45am

9. ESNZ UPDATE – 11.45am

Update on ESNZ Projects with CEO Julian Bowden

12.15 pm

LUNCH BREAK - Seated Buffet in Bloody Mary's Restaurant

***** Please return to Savoy West Room no later than 12.55pm for
Combined Session with Professor Waran**

12. GOLD/SILVER/BRONZE REVIEW

2.00pm

Discussion: Gold/Silver/Bronze

From the Sub-Committee appointed at the Planning Forum

Chair: Anna Gale SI Rider Rep and Chair

Members:

| | |
|------------------|---------------------------------|
| Sonja Swale | Rider - Southland |
| Andrea Fuehrer | AD Dressage Waitemata |
| Sally Linton | AD Waikato |
| Bernice Frost | AD Taihape |
| Georgia Mullins | YR / Dressage Waitemata |
| Angela Valentine | AD Nelson |
| Laura Hayes | AD Otago |
| Meila Picard | DNZ Youth Council Chair/ Nelson |
| Jane Gorton | President, BOP |
| Jos Gresham | Points Coordinator |

The GSB subcommittee have factored into their decision from feedback from riders, OC, and judges.

Silver category, given that the gap between Bronze and Gold deemed too wide and by upping the Bronze % to become a bronze/silver category you were losing the essence of the reasoning behind GSB Categories by combining B/S.

* Upped Bronze to 64% for all Bronze levels.

A) reduced confusion for riders as they moved up the grades.

B) 63% was deemed too low, as a DNZ collective we are trying to raise the bar of Dressage across the board. Reflecting on Bronze scores across the country the ones that were participating on average well was sitting on the 64%, this was felt as attainable for Bronze as a whole.

* Dropping the 'previously ridden levels' down a level in Bronze and Silver - this change made those levels true newcomer levels.

* Dropping the total scores to 10 or more - 11 seemed to be confusing, 12 seems too many.

* Raising the bar **four years to eight years in silver** - eliminates those riders that have ridden high level within this period. This was a very negative area for riders, as it allowed previously top level riders to be silver.

Gold to become an open level - those riders that wish not to ride in Bronze or Silver are eligible for Gold (Open). Riders can choose to ride out of Bronze/silver at an event where they are offered. They must enter this by close of enter, OC has the right to refuse them change after (pot hunters)

12. GOLD/SILVER/BRONZE REVIEW

Silver to be 67% over all levels in silver.

- A) reduced confusion for riders as they moved up the grades. B) it was felt that if a rider is consistently scoring 68% or higher at Silver they were ready to compete in Gold.

Directives for OC:

* Strongly suggested that areas are to run GSB as merged classes and results extracted. Data from records across NZ highlight that areas or National events do not have more than 30 (sometimes even 20) horses in each level. They can be run as merged classes (whether its bronze and open, or all GSB) GSB results are extracted at end whether for Champion/Reserve or rosettes in individual classes. Areas are to stipulate on schedule and programme how it is to be presented.

* It was felt that riders have access to a simple table so they can record their own scores (like the old ESNZ Horse rego booklets), that way they can be accountable themselves for what they enter and don't rely on EE or the event management

| Date | Name of show | Graded or Non-Graded | Horse | Score | Category | Countable |
|------------|------------------|----------------------|------------|--------|----------|-----------|
| 1/08/2021 | Winter Series | Prelim 1A NG | About Time | 65% | NG | No |
| 1/08/2021 | Winter Series | Prelim 1.D NG | About Time | 63% | NG | No |
| 17/09/2021 | Nelson Dressage | Prelim 1.A Graded | About Time | 64.80% | Bronze | Y |
| 17/09/2021 | Nelson Dressage | Prelim 1.B Graded | About Time | 65% | Bronze | Y |
| 18/09/2021 | Nelson Dressage | Prelim 1.C Graded | About Time | 66% | Bronze | Y |
| 18/09/2021 | Nelson Dressage | Prelim 1.D Graded | About Time | 63.80% | Bronze | No |
| 25/09/2021 | Marl Dressage | Prelim 1.A Graded | About Time | 67% | Bronze | Y |
| 25/09/2021 | Marl Dressage | Prelim 1.B Graded | About Time | 66% | Bronze | Y |
| 26/09/2021 | Marl Dressage | Prelim 1.C Graded | About Time | 64% | Bronze | Y |
| 26/09/2021 | Marl Dressage | Prelim 1.D Graded | About Time | 65% | Bronze | Y |
| 20-Oct | Marl PL Dressage | Prelim 1.A Graded | About Time | 63% | Bronze | No |
| 20/10/2021 | Marl PL Dressage | Prelim 1.B Graded | About Time | 64% | Bronze | Y |
| 21/10/2021 | Marl PL Dressage | Prelim 1.C Graded | About Time | 65% | Bronze | Y |
| 21/10/2021 | Marl PL Dressage | Prelim 1.D Graded | About Time | 64% | Bronze | Y -10 |
| 27/10/2021 | Nelson Dressage | Prelim 1.A Graded | About Time | 66% | Silver | No |
| 27/10/2021 | Nelson Dressage | Prelim 1.B Graded | About Time | 67% | Silver | Y |

It is also felt by the GSB Sub Committee that there should be a Congratulatory factor for those riders that upgrade within the GSB system - in way of a medal (like the old rider medal system from a few years ago, where riders could pin the medal onto their lapels of their jackets) or rosettes. This recognition of achievement was felt necessary to those newcomers across all grades within our sport.

| Gold Silver Bronze Categories 2023-24 | | | | | |
|---|-----|----|---|-----|----|
| <ul style="list-style-type: none"> • Q: Graded competition scores only to count ?? • Eligibility at the evening prior to the event • Small Tour and above is defined as Prix St Georges to Grand Prix Levels • Riders may compete in their category when GSB is used, or ride in Gold (open) • Freestyle scores are no longer excluded. • Bronze eligibility % is 64% ALL LEVELS, Silver eligibility is 67% ALL LEVELS. • Areas are suggested to run merged classes and GSB results extracted. | | | | | |
| Preliminary Gold(open): For riders who are open, or those Bronze or Silver riders wanting to ride out of category. | | | | | |
| To compete Preliminary Bronze you MUST answer NO to BOTH statements | | | To compete Preliminary Silver you MUST answer NO to BOTH statements | | |
| | Yes | No | | Yes | No |
| As a rider on any horse competed at Elementary or above at any time | | | As a rider on any horse competed at Medium level or above in the last eight years | | |
| As a combination have achieved 10 or more scores of 64% or above at any level | | | As a combination have achieved 10 or more scores of 67% or above at any level | | |
| Novice Gold (open): For riders who are open, or those Bronze or Silver riders wanting to ride out of category. | | | | | |
| To compete Novice Bronze you MUST answer NO to BOTH statements | | | To compete Novice Silver you MUST answer NO to BOTH statements | | |
| | Yes | No | | Yes | No |
| As a rider on any horse competed at Medium level or above at any time | | | As a rider on any horse competed at Advanced Medium level or above in the last eight years | | |
| As a combination have achieved 10 or more scores of 64% or above at any level Novice and above | | | As a combination have achieved 10 or more scores of 67% or above at any level Novice and above | | |
| Elementary Gold (open): For riders that are open, or those Bronze or Silver riders wanting to ride out of category . | | | | | |
| To compete Elementary Bronze you MUST answer NO to BOTH statements | | | To compete Elementary Silver you MUST answer NO to BOTH statements | | |
| | Yes | No | | Yes | No |
| As a rider on any horse competed at Advanced Medium level or above at any time | | | As a rider on any horse competed at Advanced in the last eight years | | |
| As a combination have achieved 10 or more scores of 64% or above at any level Elementary and above | | | As a combination have achieved 10 or more scores of 67% or above at any level Elementary and above | | |

| | | | | | |
|---|-----|----|---|-----|----|
| Medium Gold (open) For riders that are open, or those Bronze or Silver riders wanting to ride out of category. | | | | | |
| To compete Medium Bronze you MUST answer NO to BOTH statements | | | To compete Medium Silver you MUST answer NO to BOTH statements | | |
| | Yes | No | | Yes | No |
| As a rider on any horse competed at Advanced or above at any time | | | As a rider on any horse competed at Small Tour or above in the last eight years | | |
| As a combination have achieved 10 or more scores of 64% or above at any level Medium and | | | As a combination have achieved 10 or more scores of 67% or above at any level Medium and above | | |
| Advanced Medium Gold (open): For riders that are open, or those Bronze or Silver riders wanting to ride out of category. | | | | | |
| To compete Advanced Medium Bronze you MUST answer NO to BOTH statements | | | To compete Advanced Medium Silver you MUST answer NO to BOTH statements | | |
| | Yes | No | | Yes | No |
| As a rider on any horse competed at Small Tour or above at any time | | | As a rider on any horse competed at Medium Tour or above in the last eight years | | |
| As a combination have achieved 10 or more scores of 64% or above at any level Advanced medium and above | | | As a combination have achieved 10 or more scores of 67% or above at any level Advanced medium and above | | |

Sign into Evo Events at www.EvoEvents.co.nz, click on My Account.
Scroll down to My Horses, click on view results.

Step 1

Step 4

Step 2

| ENTRIES | EVENT | DATE | INVOICES | PAYMENT STATUS | STATUS |
|----------------------|--|------------|---------------------------------|----------------|-------------------------|
| MORE | WK MEP User Groups Fundraiser Show | 03/09/2023 | REQUEST INVOICE | | ENTRIES |
| MORE | South Island Dressage Series Sponsored by T. MacLean 22/23 | 01/06/2023 | REQUEST INVOICE | | ENTRIES |
| MORE | AME WINTER DRESSAGE SERIES MARLBOROUGH | 07/05/2023 | REQUEST INVOICE | | RESULTS |
| MORE | Crawford Hill Jewellery SiDC 2023 | 04/02/2023 | REQUEST INVOICE | Paid | RESULTS |
| MORE | 2022 CoolTranz Dressage Canterbury Championships-A Kiwi Arena Rakes Premier League Event | 10/12/2022 | REQUEST INVOICE | Paid | RESULTS |
| MORE | Bates National Dressage Championship November 2022 | 24/11/2022 | REQUEST INVOICE | Paid | RESULTS |
| MORE | Livamol FEI Dressage World Challenge NZL 2022 Nominations | 23/11/2022 | REQUEST INVOICE | | ENTRIES |
| MORE | Nelson Area Dressage Group - Richmond Roast House Premier | 29/10/2022 | REQUEST INVOICE | Paid | RESULTS |

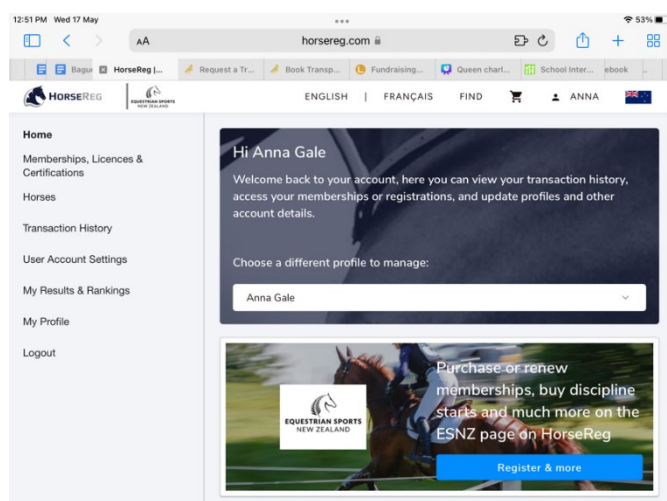
Step 3

| NAME | ESNE # | TYPE | ACTION | EMAIL OWNER |
|----------------------------|--------|---------|---|---------------------------------------|
| Barnsley Park Fm Oman | 294204 | current | DETAIL UNASSIGN ADVERTISE VIEW RESULTS | barnsleypark@live.com |
| Barnsley Park Fm Dextris | 294324 | current | DETAIL UNASSIGN ADVERTISE VIEW RESULTS | barnsleypark@live.com |
| EF (Royal Allure) | 252661 | current | DETAIL UNASSIGN ADVERTISE VIEW RESULTS | (ADD) |
| Bloomfield Furst Love Song | 283996 | current | DETAIL UNASSIGN ADVERTISE VIEW RESULTS | (ADD) |
| Breeze | N/A | N/A | DETAIL UNASSIGN ADVERTISE VIEW RESULTS | (ADD) |
| Dragonback Belle Boyd | N/A | N/A | DETAIL UNASSIGN ADVERTISE VIEW RESULTS | barnsleypark@live.com |
| Furst Amore SG | 293584 | current | DETAIL UNASSIGN ADVERTISE VIEW RESULTS | (ADD) |
| Hawthorne McLash | 289375 | N/A | DETAIL UNASSIGN ADVERTISE VIEW RESULTS | (ADD) |
| Lumina | 225861 | current | DETAIL UNASSIGN ADVERTISE VIEW RESULTS | (ADD) |

| DATE | EVENT | DISCIPLINE | RIDER | CLASS | LEVEL/TYPE | PLACE | RESUL |
|------------|--|------------|-----------|---|-----------------|-------|-------|
| 04/02/2023 | Crawford Hill Jewellery SiDC 2023 | Dressage | Anna Gale | Vetpro Super 3 Challenge Preliminary 1B | Preliminary (L) | 5 | 68.9 |
| 04/02/2023 | Crawford Hill Jewellery SiDC 2023 | Dressage | Anna Gale | Dunstan Horse Feeds Open Preliminary 1A | Preliminary (L) | 8 | 64.8 |
| 04/02/2023 | Crawford Hill Jewellery SiDC 2023 | Dressage | Anna Gale | Dunstan Horse Feeds Open Preliminary 1C | Preliminary (L) | 6 | 66.7 |
| 04/02/2023 | Crawford Hill Jewellery SiDC 2023 | Dressage | Anna Gale | Dunstan Horse Feeds Open Preliminary 1C | Preliminary (L) | 9 | 64.4 |
| 10/12/2022 | 2022 CoolTranz Dressage Canterbury Championships-A Kiwi Arena Rakes Premier League Event | Dressage | Anna Gale | Vetpro Equine Supplements Preliminary Super 5 1B | Preliminary (L) | 10 | 66 |
| 10/12/2022 | 2022 CoolTranz Dressage Canterbury Championships-A Kiwi Arena Rakes Premier League Event | Dressage | Anna Gale | The Cover Queen Preliminary Open 1C | Preliminary (L) | 3 | 69.4 |
| 10/12/2022 | 2022 CoolTranz Dressage Canterbury Championships-A Kiwi Arena Rakes Premier League Event | Dressage | Anna Gale | The Cover Queen Preliminary Open 1D | Preliminary (L) | 5 | 61.4 |
| 29/10/2022 | Nelson Area Dressage Group - Richmond Roast House Premier League Show | Dressage | Anna Gale | Preliminary 1A* | Preliminary (L) | 6 | 61.8 |
| 29/10/2022 | Nelson Area Dressage Group - Richmond Roast House Premier League Show | Dressage | Anna Gale | Vetpro Equine Supplements Super 5 Preliminary Horse/Pony 1B** | Preliminary (L) | 5 | 64.9 |
| 29/10/2022 | Nelson Area Dressage Group - Richmond Roast House Premier League Show | Dressage | Anna Gale | Preliminary 1D* | Preliminary (L) | 6 | 63.1 |
| 29/10/2022 | Nelson Area Dressage Group - Richmond Roast House Premier League Show | Dressage | Anna Gale | Preliminary 1D* | Preliminary (L) | 5 | 60.2 |
| 22/10/2022 | Syncroflex Marlborough Dressage Champs 2022 | Dressage | Anna Gale | VETPRO EQUINE SUPPLEMENTS SUPER 5 PRELIMINARY 1B | Preliminary (L) | 5 | 65.5 |
| 22/10/2022 | Syncroflex Marlborough Dressage Champs 2022 | Dressage | Anna Gale | UBERSNUG PRELIMINARY OPEN 1A | Preliminary (L) | 2 | 61.7 |
| 22/10/2022 | Syncroflex Marlborough Dressage Champs 2022 | Dressage | Anna Gale | UBERSNUG PRELIMINARY OPEN 1C | Preliminary (L) | 3 | 61.2 |
| 22/10/2022 | Syncroflex Marlborough Dressage Champs 2022 | Dressage | Anna Gale | UBERSNUG PRELIMINARY OPEN 1D | Preliminary (L) | 2 | 63.9 |

Count your tests Bronze 10 scores 64% and under, 10 scores Silver 67% and under. If I was a Bronze rider in my first year of competing on this young horse 'as a combination' we would have 9 scores. Double check the event and class and whether it is a graded class or non graded. Non graded classes at winter series, fun days do not count, but graded classes at any ESNZ graded event count.

My Horse Reg – log into www.horsereg.com, go to My results & rankings.



Click on the required date range or competition level, you can count how many tests you have done at that level within the category. I would be a silver level rider on this horse

Step 2

Step 3

9:49 AM Fri 16 Jun

Results Back to HorseReg

RANKING BODY
ESNZ

DISCIPLINE
Dressage

Athletes Horses

DATE RANGE SEASON SHOW GRADING
2022-08-01 2023-08-01

COMPETITION LEVEL
1

COMPETITION CATEGORY
Select

EVENT
Search for Event

SEARCH BY
Name
Anna Gale

Submit Clear Filters

9:49 AM Fri 16 Jun

Submit Clear Filters

Summary

| Athlete | Competition Level | Competition Category | Officials | performance | place | field | class |
|-----------|-------------------|----------------------|-----------|-------------|-------|-------|-------|
| Anna Gale | | Preliminary 1A | | 61.8 | 6 | 8 | - |
| Anna Gale | | Preliminary 1B | | 64.911 | 5 | 12 | - |
| Anna Gale | | Preliminary 1D | | 63.077 | 6 | 7 | - |
| Anna Gale | | Preliminary 1C | | 60.178 | 5 | 7 | - |
| Anna Gale | | Preliminary 1B | | 66.012 | 10 | 17 | - |
| Anna Gale | | Preliminary 1C | | 69.375 | 3 | 8 | - |
| Anna Gale | | Preliminary 1D | | 61.442 | 5 | 8 | - |
| Anna Gale | | Preliminary 1B | | 68.928 | 5 | 30 | - |
| Anna Gale | | Preliminary 1A | | 64.8 | 8 | 14 | - |
| Anna Gale | | Preliminary 1D | | 66.731 | 6 | 14 | - |

15 records returned Page 1 of 2 10 rows >

Step 4

Summary

| Athlete | Competition Level | Competition Category | Officials | performance | place | field | class |
|-----------|-------------------|----------------------|-----------|-------------|-------|-------|-------|
| Anna Gale | | Preliminary 1C | | 64.375 | 9 | 12 | - |
| Anna Gale | | Preliminary 1B | | 65.536 | 5 | - | VETP |
| Anna Gale | | Preliminary 1A | | 61.7 | 2 | - | UBEP |
| Anna Gale | | Preliminary 1C | | 61.16 | 3 | - | UBEP |
| Anna Gale | | Preliminary 1D | | 63.942 | 2 | - | UBEP |

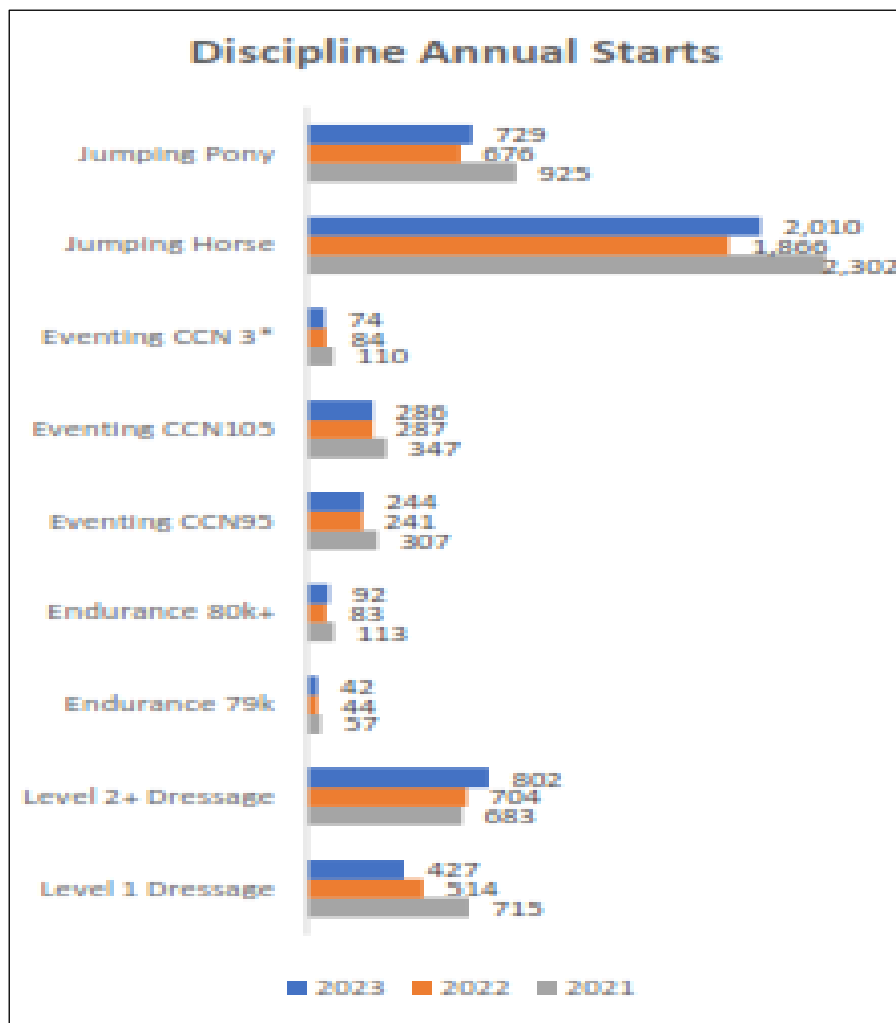
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13. Registration & Annual Start Strategy

3.00pm

Let Us Brainstorm !

- Level 1 Annual Starts are declining. While Level 2 & above Dressage is showing the best performance growth across all discipline annual start categories since 2021, Level 1 Dressage shows just the opposite
- Are grading points less/ not important to an increasing % of participants who are /should be important to our sport ?
- Does it matter those numbers are decreasing if we are maintaining overall centre line starts and collecting centre line levies ?
- Is there a better way and how do we increase Level 1 Annual Starts
- Can horses in nongraded competitions be allocated an ESNZ number to enable better data collection – this alongside promotion of the Introductory Membership
- Is "Introductory" an appropriate or encouraging description ?



3.30pm - TEA BREAK

14. Rule Book Review Update

3.45pm Progress Overview with Suzanne Inglis

15. PL World Cup Final & Oro DBTLake

4.00pm Update with Event Director Debra Cowen

16. Teams & Squads 22/23/24

4.15 ESNZ HP Dressage NZ Squads
2022 FEI Dressage World Champs – Herning
2022 Livamol FEI Dressage World Challenge Team

4.30 Conference Concludes

AWARDS DINNER – GUEST SPEAKER MARTINA BOOR



Martina Boor, born in Bratislava, Slovakia, has been surrounded by horses from early childhood as her family was involved in top level showjumping, her uncle Boris Boor having represented Austria in various Olympic Games back in the day.

After 15 years in successful corporate life and based in Middle East, she started her work for Al Shira'aa Stables, a semi-governmental body owned by UAE Royal family members. She has worked closely with UAE Equestrian & Racing Federation (UAEERF), delivering various project related to expansion of the equestrian sport in the UAE; some of the high profile responsibilities included the role of Event Director for the Al Shira'aa International Showjumping Series CSI4*-W, CSIO5* 2019 Abu Dhabi, Al Shira'aa International Arabian Show 2020 as well as held more strategic role of leading the UAE bid for the FEI World Equestrian Games 2022.

She is now working as part of OC for the FEI World Cup Dressage and Jumping Final Riyadh 2024. Having successfully staged the test event back in February 2023, the team is now working hard on the upcoming Final! She is now based in Nelson, NZ, running her small business www.foxhoundequestrian.com and commuting to Middle East and Europe various times per year.



65th Annual Dressage NZ AGM & Conference

Saturday 16 July 2022
Rydgges Latimer Hotel – Savoy West Room – Christchurch

1. WELCOME / ROLL CALL / APOLOGIES

Wendy Hamerton (Sport Manager) welcomed attendees on behalf of the Chair owing to flight delay)

Present: Dressage NZ Board:

Scott McKenna (from 11.45), Sarah Hazlewood, Suzanne Inglis. Alicia Cameron, Judith Cunningham

ESNZ: Sue Hobson (President) Lynda Clark (Chair) Julian Bowden (CEO)

In attendance:

Wendy Hamerton (Sport Manager/Secretary)

Amanda Condon (Partnerships Facilitator & Minute Secretary)

Todd Astle (Presenter from InnerSpin – afternoon session)

| Voting Delegates Registered | | | | Members / Observers Registered | |
|-----------------------------|-------------------|-----------------------------|----|--------------------------------|-----------------------------|
| 1 | Betty Brown | Auckland-Manukau | 28 | Lynda Clark | ESNZ Chair |
| 2 | Diane Wallace | Marlborough | 29 | Julian Bowden | ESNZ CEO |
| 3 | Genevieve Quin | Northern Hawke's Bay | 30 | Helen Hughes-Keen | HP Selector |
| 4 | Andrea Fuehrer | Waitemata | 31 | Amanda Condon | DNZ Partnership Facilitator |
| 5 | Wendy Jeffery | Wairarapa | 32 | Linda Warren-Davey | Canterbury |
| 6 | Anna Gale | SI Riders Rep | 33 | Christine Latch | Waitemata |
| 7 | Laura Hayes | Otago | 34 | Christine Lovelady | Canterbury |
| 8 | Leonie Coker | Bay of Plenty | 35 | Tracey Cooper | Wairarapa |
| 9 | Becky Corlett | Taranaki | 36 | Mel van der Pol | Canterbury |
| 10 | Lois Andrewes | Northland | 37 | Jen Sim | Auckland |
| 11 | Margs Carline | Waikato | 38 | Robin Savage | Canterbury |
| 12 | Rachel McCallum | Steward General | 39 | Jane Robertson | Canterbury |
| 13 | Mary Davis | Southland | | Jonathan Paget | ESNZ High Performance |
| 14 | Robin Friend | Wellington | | (via Zoom) | session only |
| 15 | Sally Goldsmith | Canterbury | | | |
| 16 | Cushla Cain | Sth Cant/Nth Otago | | | |
| 17 | Sue Harris | Gisborne | | | |
| 18 | Susan Tomlin | Central Districts & Taihape | | | |
| 19 | Angela Valentine | Nelson | | | |
| 20 | Sue Hobson | Sth Hawke's Bay | | | |
| 21 | Glenda Jones | Ashburton (SI NEC Rep) | | | |
| 22 | Scott McKenna | Board | | | |
| 23 | Sarah Hazlewood | Board | | | |
| 24 | Suzanne Inglis | Board | | | |
| 25 | Alicia Cameron | Board | | | |
| 26 | Judith Cunningham | Board | | | |
| 27 | Olivia Ballantyne | Board | | | |

Apologies: Peri Scrivenor (Ashburton), Tania Simmons (Southern Hawks Bay), Bernice Frost (Taihape) Sally Linton (Waikato) Jos Gresham, Stuart Bishell (South Canterbury/North Otago), Seija Parkkali-Glew (Ashburton), Sarah Waddell (Ashburton), Lucarne Dolly (Youth Council Chair), Ashleigh Kendall (North Island Riders Rep), Mura Love (Canterbury), Andrea Raves (Coach Rep Performance Cte)

That the apologies be accepted

Moved: Rachel McCallum

Seconded: Margs Carline

CARRIED

- 2. CONFIRMATION OF MINUTES of the 2021 AGM** of the 64th Annual Dressage Conference, held on Saturday 31st July 2021 at the James Cook Grand Chancellor Hotel, Wellington, having been circulated, be confirmed as a true and correct record

Moved: Gen Quinn

Seconded: Susan Tomlin

CARRIED

Matters Arising:

No matters arising from the minutes.

3. COMMITTEE 2022/23

Area Delegates, Riders Representatives, Steward General:

The following have been submitted by ESNZ Dressage Area Groups & Island Riders Rep Nominations, Board Appointment for confirmation by the Conference.

(N) = New delegate

| | | | |
|--------------------------|--------------------|---------------------------|----------------------|
| Northland | Lois Andrewes | Wellington | Robin Friend |
| Waitemata | Andrea Fuehrer (N) | Wairarapa | Wendy Jeffery |
| Auckland | Betty Brown | Nelson | Angela Valentine (N) |
| Waikato | Sally Linton (N) | Marlborough | Pip Forsyth |
| Bay of Plenty | Leonie Coker | Canterbury | Sally Goldsmith |
| Gisborne | Sue Harris | Ashburton | Peri Scrivenor |
| Nth Hawke's Bay | Genevieve Quin | Sth Cant/Nth Otago | Stuart Bishell |
| Sth Hawke's Bay | Tania Simmons | Otago | Laura Hayes |
| Taihape | Bernice Frost | Southland | Mary Davis (N) |
| Central Districts | Susan Tomlin | Nth Is Rider Rep | Ashleigh Kendall (N) |
| Sth Is Rider Rep | Anna Gale | Steward General | Rachel McCallum |

Substitutes at the meeting:

Glenda Jones for Peri Scrivenor (Ashburton)

Sue Hobson for Tania Simmons (Sth Hawkes Bay)

Susan Tomlin for Bernice Frost (Taihape)

Margs Carline for Sally Linton (Waikato)

Diane Wallace for Pip Forsyth (Marlborough)

That the Dressage Committee 2022/23 be confirmed

Moved: Christine Latch

Seconded: Susan Tomlin

CARRIED

4. BOARD 2021/2022 (For information)

| | | |
|------------------------------|-------------------|-------------------------------------|
| Chairman (Until 2022) | Scott McKenna | (elected June 2019) |
| Technical (Until 2022) | Andra Mobberley | (resigned 2021) |
| | Suzanne Inglis | (appointed Dec 2021 – July 2022) |
| Judges Officer (Until 2024) | Judith Cunningham | (elected July 2021) |
| Finance Officer (Until 2024) | Sarah Hazlewood | (appointed July 2021) |
| Marketing (Until 2023) | Alicia Cameron | (appointed June 2020) |
| Performance & Development | Christine Weal | (elected July 2020 – resigned 2022) |

4.1 APPOINTMENTS & BOARD SUB-COMMITTEES 2022/23 (For information)

Judges Sub-Committee: (As per the JSC Terms of Reference)
Mura Love appointed 2022- 2025 as the only EOI for the position

Performance & Development Committee

Chair to be appointed by the Board following conference 2022

Andrea Raves was appointed Interim Chair of the PD committee by the Board until the new PD Committee is formed following the resignation of Christine Weal

Andrea Raves (Coach rep until 2023), Margs Carline (Chair of Selectors- until 31 August 2022), Kellie Hamlett (Riders Rep Until 2023) Olivia Ballantyne (Board member)

PD Administrator: Sarita Kennedy

Note: Performance Committee has power to co-opt.

NI & SI ESNZ Equestrian Centre Representatives: Jon Williamson & Glenda Jones

ESNZ AGA Dressage Delegates: To be appointed by new Board following Dressage AGM

Island Pony & Young Rider Development Convenors (NI) **Vacant** (SI) Lynda Dann

Appointment of Patron: TBC (no action on the appointment of a Patron)

5. CORRESPONDENCE

There is no AGM correspondence

6. ANNUAL REPORTS

6.1: DRESSAGE NZ CHAIR

Scott McKenna

The Chair report was taken as read in his absence. Members invited to ask questions on his arrival.

6.2: DRESSAGE NZ SPORT MANAGER

Wendy Hamerton

The Sport Manager report outlined the year activity. The decrease in Level 1 registrations was noted

Laura Hayes (Otago) & Betty Brown (Auckland) initiated a discussion around increasing level 1 registrations. Agreed in principle that Performance & Development should potentially be focusing on the development of the sport from level 1 up.

That the Sport Manager report be accepted

Moved: Wendy Hamerton

Second: Christine Latch

CARRIED

6.3 FINANCE OFFICER

Sarah Hazlewood

Sarah Hazlewood FO) presented the Dressage New Zealand condensed statement (unaudited) of financial position for the full year to May 2022, noting despite Covid forcing show cancellations particularly in the Auckland and Waikato areas, income from T & D Levies were not extraordinarily affected.

The cancellation of the National Champs, South Island YR Camp and less than anticipated registrations for the NI Camp attributed to the majority of the variance to budget of income from entry fees and clinic registrations.

The hugely successful Dressage for Denmark Show held in March attributed to the majority of unbudgeted spend, but with reduced expenditure in other cost departments results in an overall surplus of 9k.

Discussion

- Currently unaudited; audited report will be available at the AGA later in the year.
- Lynda Clarke – congratulations on sponsorship – bumped up by Dressage for Denmark,
- Betty Brown – asked to see a financial report on Dressage for Denmark; The FO confirmed a cost of \$17,000, anticipated cost was \$20,000; Sponsorship for D4D was just under \$14,000
- Coaching Specialist budget – South Island Camps/Clinics didn't go ahead; there were hopes to have an international specialist in attendance which didn't happen.
- Costs of CDI's has an impact, especially with the costs of international travel rising. Nationals in November will not be a CDI as it is not in a qualification period.
- Linda Warren-Davey – positive to see finances are very well managed, especially to allow us to be nimble and create a project at short notice, e.g. D4D

That the Finance Report be accepted

Moved: Sarah Hazlewood

Seconded: Linda Warren-Davey

CARRIED

Suzanne outlined the work on the rule book re configuration
That the Technical Report be accepted

Moved: Suzanne Inglis
Seconded: Anna Gale

CARRIED

6:5 NATIONAL JUDGES OFFICER**Judith Cunningham**

Judith acknowledged support from the Chair, the DNZ Board and the Sport Manager over the past year whilst becoming familiar with her new role as Judges Officer. Noted judge upgrading activity and thanked retiring judges

That the Judges Officer Report be accepted

Moved: Judith Cunningham
Seconded: Sue Hobson

CARRIED

6.6 PERFORMANCE & DEVELOPMENT COMMITTEE**Andrea Raves (Interim Chair)**

Andrea noted she would like to see programs in areas/ regions for all riders and coaches as well as the current initiatives, and thanked Christine Weal for all the work she has put into her portfolio

Moved: Wendy Hamerton (on behalf of Andrea Raves)
Seconded: Anna Gale

CARRIED

6.6.1 ESNZ HIGH PERFORMANCE

The ESNZ High Performance team outlined activity for the year.
The Dressage 4 Denmark CDI qualifying initiative was noted, and the results and upward curve in Grand Prix performances. Unfortunately, not successful in obtaining funding for the Dressage HP Program through High Performance Sport NZ, though will continue to keep them informed of the ongoing development in the Dressage HP space in the hope that we may be able to obtain funding in the future.

The ESNZ High Performance Report was taken as read

6:7 MARKETING**Alicia Cameron**

Alicia noted important to focus on all the positive aspects despite the covid craziness and congratulated John, Melissa, and Gaylene for gaining some amazing qualifying scores at some very competitive shows. She also commended the introduction of the Youth Council and was confident there would be more excitement in the new season

Moved: Alicia Cameron
Seconded: Leonie Coker

CARRIED

Margs noted the inspirational performances of Melissa Galloway in Europe and John Thompson and Gaylene Lennard in Australia and the National Squads of training opportunities put together for them by Christine Weal. Sadly, and for a variety of reasons (many around Covid) several squad members have had little competition this season. There has also been a high attrition rate of squad horses leaving few combinations still actively competing. Thanked fellow selectors for their support. Noted DNZ has advertised for expressions of interest for inclusion onto the various squads.

Discussion:

Noted the 74% score for High Performance squad eligibility is based on the international stage, not what is the best in NZ, i.e., podium finishes or contribute to a team podium finish, that's the international benchmark, and this is what government funding from High Performance Sports NZ is based on.

It was noted some applicants didn't meet the criteria of the performance squads as they were at the lower levels. Is there a gap here to encourage these riders to develop to the higher level? It was agreed there possibly is, however there is currently no further funding available, and often the transition from novice to medium can be too much for some horses. This is a gap that could be filled by the performance and development pathway, and training at regional level.

That the Selectors Report be accepted

Moved: Margs Carline

Seconded: Linda Warren-Davey

CARRIED

6:9 DRESSAGE STEWARD GENERAL REPORT**Rachel McCallum**

Rachel congratulated the OC on their resilience to keep running events under challenging covid conditions. Steward Training has again been limited due to restrictions. Zoom sessions run regarding various topics and in house rules quizzes to engage with each other. Some Stewards who look after our Para athletes took part in an FEI online session. Continue to pair up new Stewards with our more experienced Stewards at shows, this helps us grow our knowledge base and give vital support to the new Stewards to become confident in their role. Gained three new Stewards who have joined the list as Trainee Stewards and another four who have been promoted to National Steward level. FEI Stewards had to sit their annual CES Exams and were all successful. It is hoped to run an FEI Maintenance Course in NZ towards the end of the year. The changes to helmet tagging noted

That the Stewards Report be accepted

Moved: Rachel McCallum

Seconded: Margs Carline

CARRIED

Amanda outlined event and series sponsorship and funding for the year which had been successful in a difficult year and congratulated Dressage Waikato for North Island Championships and their fantastic trade village!! Noted that one of the most satisfying parts of her role is working with the sponsors and ensuring Dressage NZ is supporting them as much as possible, and shared feedback our sponsors recent testimonials:

"We do feel we get good support from sponsoring this series, good recognition from these riders in general that are often in this series."

"We love working with Dressage NZ and only wish the other disciplines could take a leaf out of your book in regards to the excellent communication etc. The series certainly gets hype from those involved and we know this creates extra players for involvement in Dressage competitions which supports NZ Dressage on the whole."

That the Partnership Facilitator Report be accepted

Moved: Amanda Condon

Seconded: Glenda Jones

CARRIED

6.11 South Island Rider Representative Report**Anna Gale (Committee)**

Anna commended all officials, volunteers and event organisers that continued to have events, plus create the occasional new one to suit everyone's needs during the year. Was able to foster the need to run SIDC as a SI area combined event which was a successful venture. The SI riders meeting was held via zoom – this compared to the previous year's riders meeting was down on numbers.

YDH – 7yo test needs a revamp to be more in line with NZ standards.

Rider Categories: Felt that the new Bronze/Silver/Gold needed another year. And as SI doesn't have such a huge number of riders that they felt Bronze/Gold is sufficient for SI.

That the SI Riders Rep report be accepted

Moved: Anna Gale

Seconded: Angela Valentine

CARRIED

6:12 North Island Rider Representative**Jody Hartstone (Committee)**

It was exciting to see the Gold Silver Bronze rider categories that the subcommittee worked so hard on last year, adopted by many shows. The feedback from riders was great. Disappointing not to be able to move ahead with the plans for the Young Horse classes presented at last year's conference. Hoped that that Dressage NZ continues to be the discipline that leads the way in terms of proof of age and pedigrees for young horse events.

The North Island Riders meeting was held via zoom for the first time ever in March. Attended by around 25 riders. No remits put forward. Noted this was her final term as NI Riders Rep. Thanked the Board and all who volunteer their time to make the sport of Dressage in New Zealand what it is today.

Moved: (taken as read) Wendy Hamerton (on behalf of Jody Hartstone)

Seconded: Rachel McCallum

CARRIED

Jon's report outlined NEC fee changes and developments including 16 additional boxes private funding support, Landcorp arenas were upgraded with a fibre surface and irrigation - show jumping contributed \$50k to the funding, Fee committee established to discuss fee increases. Staffing at NEC - new assistant has been secured for NEC Manager. Water supply - need to secure a more robust/sustainable supply for the arena irrigation. Bore and pond being considered, but not top priority; Future plans - more talk of need for new stables being led by other committee members

That the NI NEC report be accepted

Moved: (taken as read) Wendy Hamerton (on behalf of Jon Williamson)

Seconded: Rachel McCallum

CARRIED

6:14 McLeans Island Equestrian Centre DNZ Representative Report**Glenda Jones**

Glenda's report outlined developments in her first year as the SI NEC rep. Arenas 3,4,5 been upgraded with Treadlite. Work has started to add a new competition area over on what was known as the black sand and a warmup area which have been combined. Other developments included extra planting in key areas New open yards have been built and there are more in the plans for more. Identified that that a new sound system at the centre would benefit all disciplines. Work underway of system installation.

Many passionate people put hundreds of man hours into our sport and this fantastic facility.

That the SI NEC Report be accepted

Moved: Glenda Jones

Seconded: Chris Lovelady

CARRIED

7. BUDGET 22/23 ESNZ APPROVED

The Admin / Operations budget showing a surplus of **\$65,622** which had been approved by ESNZ was presented by the Finance Officer and accepted by the meeting

7.1 Dressage Fees for 2022/23

As advised at the Planning Meeting, DR Annual start fees will not be increased for the 2022/23 year

TD Levies: To Increase by 50c from 1 July

\$4.00 per start for TE & LE, \$4.50 per start RE (Incl PL), National Events

TD Levies are payable by all competition events Graded & Non-Graded

Departments Budget total approved by the Board totaled \$77.050 which would result in a deficit for the 22/23 year of -\$11.428.00

Main points

1. No allowance has been made for potential grant funding for events or other projects
. Grants will be applied for but are not included in budget as per ESNZ & Dressage policy
2. A conservative series budget has been presented
3. Increase in international tours budget

8.ELECTIONS

As nominations did not exceed vacancies there were no elections

8.1 Chair

There was one nomination for the position of Chair

Nominee: **Scott McKenna**

Nominated by: Sarah Hazlewood

Seconded by:

Judith Cunningham

Moved: Christine Latch

Seconded: Suzanne Inglis

CARRIED

8.2 Performance & Development Board Member

Nominee: Olivia Ballantyne (Waikato)

Nominated by: Scott McKenna

Seconded by: Fraser King

Moved: Susan Tomlin

Seconded: Laura Hayes

CARRIED

8.2 Election of Committee Representative to Appointment Panel

It was agreed to defer this item to the committee meeting

9. GENERAL BUSINESS

CEO & ESNZ High Performance Presentation

Julian Bowden and J Paget (in attendance via Zoom)

CEO Update

Considered it is an exciting time for Dressage, it is currently sitting as the equestrian discipline with the most potential.

The last year has been a year of just getting through, as covid had a big impact on the ability to run events. There were opportunities for all disciplines to come together online and share ideas which was positive. Many members didn't register due to the impact of covid.

Board strategy work was completed in December, not widely distributed.

New database launched; the results part has been slow to launch. 27 years of data from 6 different platforms that has been merged, so errors are to be expected.

A couple of new roles created - membership services, and manager of community participation.

Continue to develop relationship with Sport NZ, received funding to support ESNZ through covid, and create a participant survey.

Financially, the ESNZ Board has committed to investing in the NECs.

Sponsorship deal with Land Rover, focusing on development across all disciplines.

Focus on getting Dressage on the world stage and in the spotlight and bring it to the attention of High-Performance Sport NZ, with the aim for funding to be allocated

Social License to Operate – equestrian sport is under the spotlight. How well does the rest of the public view as the sport being acceptable and that the horses are well maintained and looked after. The FEI has taken the lead on this work.

Strategy – Pony to Podium. Collaborating with all organisations providing equestrian experiences. Equestrian sports into the schools winter sports calendar for 2022, will use this as an opportunity to get feedback from the young riders on what they think about the sport.

Measures to track outcomes, research will help set a baseline.

Jock Paget - High Performance overview.

High performance strategy is now a whole sport strategy meaning all 3 disciplines are utilising one HP system and leveraging the efficiencies this creates. The overarching purpose of the strategy is to succeed at the Olympic Games.

HP Olympic criteria is based on the NZ Olympic committee's selection criteria of the combination being capable of a top 16 performance.

Hope for the future is for the Dressage HP programme to be fully funded through external funders so the athletes can focus solely on performance.

Acknowledgement of the Dressage Board and Sports Manager, especially for providing a Dressage for Denmark, a CDI 3* competition in New Zealand to assist with qualifications for Herning.

Qualifications for Paris discussed – different requirements for team and individual riders, these are set by the NZ Olympic Committee. These requirements do not currently appear to be assisting in the development of the sport.

10. REMITS

Remits from Dressage NZ Planning Meeting 4 May 2022

Remit 1 Re: DRESS |Jackets & Tailcoats

CURRENT RULE /ARTICLE NUMBER : 479

Amendment

Add: Tailcoats are permitted at levels Advanced to Grand Prix.

Yes: 26

No: 0

Passed

Remit 2: Re Outside Assistance Around Arena

Remit: Art 451.2.5 Unauthorised / Outside Assistance

If necessary, a horse may be assisted in the area directly around the arena by a single handler on foot who may not have physical contact with the horse or the equipment, but once the Judge's bell has been sounded any further assistance will be considered unauthorised / outside assistance.

An associated Rule 451 1.17 was noted:

Resistance:

Any resistance which prevents the continuation of the test longer than 20 seconds will result in elimination.

However, resistance that may endanger the athlete, horse, officials, or the public will result in elimination for safety reasons earlier than within 20 seconds.

This also applies to any resistance before entering the dressage arena or when leaving the arena

DISCUSSION

- What about coaches who can control the horse without touching it ?
- Betty Brown – likes 'at the judge's discretion'
- Leonie Coker - all judges are different then unfair and puts a lot of pressure on the judges. Has to be clear cut rule
- Anna Gale – what about at OC discretion?
- Sue Hobson – from riders and judges fair play this has to be a very clean-cut rule
- Linda Warren-Davey suggested include 'only at a training level only'
- The DSM noted there is a rule which allows for starting within the arena. Could be a role for a riders rep at every event to be a liaison between riders and OC if there are concerns about arena placement
- Margs Carline – judge has their discretion to help the combination if the horse is negatively impacted by an outside influence

The remit was put to the vote:

Yes: 4 votes No: 22 votes

Failed

This means there is no change to the current rule

11. GOLD/SILVER/BRONZE

Notes & Recommendations presented to Planning Meeting /Conference

1. Deleted in last 4 years from all bronze sections with the aim to make bronze for combinations with less experience. **Yes: 26 No: 0 Carried**
2. Amended to clarify the number of scores required to move up a level - changed for all levels - **Yes: 26 No: 0 Carried**
3. Remove freestyle exclusion clause and increase score numbers to more than 10 (i.e. 11 or more) to overcome identified issue of riders restricting number of tests they ride at an event (perceived manipulation)
Remove freestyle exclusion **Yes: 25 No: 1 Carried**
4. **Increase number of scores to 11 (from 9) or more across the board with freestyle included:**
Yes: 23 No: 3 Carried
5. Lowered the threshold for Prelim and novice to move to silver: **Yes: 25 No: 1 Carried**
6. Make Gold an Open Division – open to any level of rider if run as a separate class. Riders from lower classifications who enter the separate Gold/Open class will not be able to receive bronze/silver awards as a result
Yes: 0 No: 26 Failed

12. CALLING IT OUT

1. Overview of Current ESNZ Complaints Procedure

Preamble: The 2022 Planning Meeting considered the formality and cost of the current complaints procedure is not conducive to calling out behaviours which either are currently, or can escalate to harassment and bullying. Complainants do not always feel supported and will back away for fear of further behaviours or in some cases perceived to detrimental to their own future in the sport as an athlete or official.

What is the answer ??? Despite a variety of ESNZ policies and programmes including Change the Rein, Member Protection, social media policy, Athlete & Officials Code of Conduct, and Conflicts of Interest, there is evidence that to vary from these policies goes unchecked for a number of reasons

2. PRESENTATION & PANEL DISCUSSION

Dressage NZ welcomed Todd Astle from Innerspin to begin the discussion about the effects that inappropriate comments and communications can have on any participant in our sport – how the love of the game can be affected.....

PANEL DISCUSSION - NEXT STEPS with Todd Astle, Julian Bowden (CEO), Scott McKenna (Dressage Chair), Olivia Ballantyne (Board Performance & Development & HR Advisor People & Performance for Mercury Energy), Anna Gale (SI Riders Rep)

Todd Astle presented a very powerful video focusing on the harmful influence of social media, and also talked about the emotional pressures on athletes

Anna Gale – SI Riders Rep provided a comprehensive summary of this session:

Calling out bad behaviour in our sport. Whether it is unintentional 'talking about someone' at a scoreboard, bullying of not only riders - but judges, stewards and OC and harassment. These can come in many formats - in-person, online via social media either public or private message.

Much of this behaviour also prevents riders, judges, support persons calling out bad behaviour towards one another or towards horses in fear of further behaviour or in some cases perceived to detrimental to their own future in the sport as an athlete or official.

We all have to change our mindset, and ask a few questions of either one another or of ourselves to why we do this? We are all in a sport we love, we are all passionate of the sport and why we do it.

We have to think:

If there is no riders/horses - there are no shows

If there are no organising committee - there is no show

If there is no judges - there is no show

If there is no stewards - there is no show.

If we cannot respect one another and either break the cycle of bad behaviour or play nicely we are just in the naughty corner of no show. Playing in our own arenas, in our own lockdowns.

On the whole, areas are struggling for numbers whether its volunteers, judges, stewards and even riders. Registrations are down, volunteers are down and some might say its rising fuel costs, and rising costs of everything - but some stage it's the culture of our sport.

It's easy to shrug your shoulders and say, 'that's not me', or putting it down to 'being honest', or I just 'speak the truth'. You may perceive it as the truth, but what you may think is truthful is not to others - whether they are riders, judges, or OC. Without others there would be no sport.

Ask yourselves - why do I do dressage. Each and every person has their own path - some may want to go to the Olympics, some do it to spend time away from their kids, others just want to progress their own training on their own path and for some its spending time with their horses..... everyone is different. Let's encourage this - it is not your business to talk about 'so and so', how bad their test was and how could they ride like that.

What is the answer.

ESNZ has many policies and programmes on their website, including Change the Rein, member protection, a social media policy, Athlete and Official Code of Conduct and Conflicts of Interest and there is evidence that to vary from these policies goes unchecked for a number of reasons.

One thing is we need to change our culture of our sport – it's not about sitting around at the end of the day and holding hands singing "kumbaya". It's as simple as saying well done to the person in the ring before you, or good luck to the person after. It's about seeing that person in the warmup with a pig of a horse and riding over and saying 'well done for staying on and a pat on the back' as in five minutes she is going to go in the ring. It's about taking five minutes when you write that Facebook post blaming the judges for your poor marks and taking a deep breath, walk away do something and come back and reread it - even delete it and remember that its horses and shit happens. Congratulate that rider that has been lucky enough to obtain a schoolmaster - schoolmasters aren't easy and you actually have to ride a live animal and get it to perform! Humans have 60,000 thoughts a day, and 77% of them are negative. Use the other 23% at horse shows, that is one way to break the cycle... changing the mindset - encourage one another - pat one another on the back - thank your stewards, judges, OC and other riders as without them the dressage world would be a different place.

Also - remember people talk. You might think that the moan at the truck may not go any further than the group you are with, BUT that 77% negative in someone's brain does take it further. They take it and tell another rider, they take it and tell someone that is friends with the OC, they take it and tell someone who is the judge and they screen shot.... Whether a screen shot of a post, a screen shot of a private message or text.... human nature takes over.... That old childhood game of Chinese whispers.

Look after the grass roots, play nicely and for those senior riders - it starts at the top and filters down. Remember that when you leave a ring and if you have had a bad ride - there will be someone watching who will think that your ride was magic - regardless to what you felt/thought and will be inspired watching a senior rider. Kids, remember that parents drive you and spend a fortune on you and they say what you perceive as a 'dumb' comment - just smile, count to 10 and don't bite back. If you see someone arrive, look lost - go and introduce yourself and maybe take them over to meet your delegate, your president or your rider rep. Everyone starts somewhere, and we need to foster those people in our sport and encourage them to stay on by our behaviour.

Calling it out.

We had a presentation by Todd Astle about the negative effects that inappropriate comments, actions and communications can have on any participant in our sport and how the love of the game can be affected.

He shared this simple video with us <https://www.youtube.com/watch?v=vmQ8nM7b6XQ>, and now I am sharing it with Riders....

Also, thanks to our DNZ Chair Scott McKenna we now have a 'Barry' in dressage, not a 'Karen' - a 'Barry' - let's call Barry out and bring the enjoyment back into Dressage for everyone.

13. Rules Review Concepts

Progress Overview with Suzanne Inglis – Technical Officer

About a year ago, the process of a rules review was started. This started with about 10 people on the review working group, now Suzanne Inglis is the third technical officer, with 4 others involved in the rules review. The group has looked at other formats from other countries, compared our rules to FEI, and concluded that our rules overall were fine, but needed to be in a more logical flow, and just needed a good tidy up.

The Aims:

- Make the rule book more user friendly
- Have better layout with more logical flow
- Tidy up duplicate rules
- Fix some contradictory rules
- Fix grammar and typos
- Goal, to get more people to pick it up and use it!

4 MAIN SECTIONS

- Getting started in Dressage
- During the competition
- Officials and Organising committees
- Movements and Paces

14. Squads 22/23

Announcement of Dressage NZ Squads & Performance Pathway

Chair of Selectors – Margs Carline

Youth Squad

Becki Williamson – Bon Jovi MH

Jorja Dann – Donatello MH

Amy Sage – HPH Furst Welcome & Sinatra SW

Lucarne Dolley – Ardmore & HPH Sir Wolkentanz

Meg Johnston – BL About Time

Madison Schollum – Kinnordy Golda

Samantha Belsham -Dolcetto

Development Squad

Sophie de Clifford – Riverrock Nigella

Julia Fraser – Fandango

Vanessa Way – NSC Furst Rock DW & NSC Jolie DW

Sandy Fryatt – La Peregrina

Penny Pearce – Just a Spark

Philippa McLeod – Donneregal

Ottilie Upshall – Mistadobalina

Susan Tomlin – Dance Hit SW

Sandy Houston – Southwell Razzmataz

Small Tour Squad

Kathryn Corry – Anuschka PSH

Medium Tour & Grand Prix Squad

Vanessa Way – NSC Timbermill Prequel

Wendi Williamson – Don Vito MH

ESNZ HP Futures Squad

Melissa Galloway – Windermere JObei W

Gaylene Lennard – Jax Johnson

John Thompson - Chemistry

Vanessa Way – NSC Andreas

4.30 Conference Concludes

Draft approved 5/10/22