

DRESSAGE

65th DRESSAGE AGM & CONFERENCE

Christchurch – 16th July 2022



**EQUESTRIAN SPORTS
NEW ZEALAND**

Dressage NZ welcomes members
to the
65th AGM & Conference
16/7/2022

Dressage NZ recognises with much
appreciation our many supporters
during the 2021/22 year





**AOTEAROA
GAMING
TRUST**





The FEI Dressage World Challenge 2021

Nations 26 | Teams 22 | Participants 390

Livamol NZL Team 3rd

Chef Équipe: Chris Lovelady

Selectors: Karen Anderson, Margs Carline, Barbara Chalmers

Athletes: Sandy Fryatt, Meg Johnston, Mikayla Wildermoth, Amelia Greening
 finished in third place from a total of 22 teams on 237.441 pts behind Chinese Taipei (243.176) and Guatemala (239.85)



TIMETABLE
Saturday 16th July 9.30am – 4.15pm
Rydgges Latimer Hotel – Savoy West Room
Christchurch

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8.30		Registrations Commence – tea and coffee from 8.45 – 9.15	
9.30	1	Welcome & Meeting Commences – Roll call and apologies	6
9.45	2	Minutes 2021 Conference & Matters Arising	42
10.00	3	Committee Confirmation	7
	4	Board Composition & Tenure 2021 (for information)	8
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10.15	6	Annual Reports	10-31
10.45		Break	
11.00	7	Draft Budget & Fees 2022 / 23	32
11.15	8	Elections 2022	34
11.20	9	General Business - ESNZ High Performance Presentation (J Paget)	34
12.00	10	Remits	35-37
12.30		Lunch	
1.15	11	Gold Silver Bronze Review - Discussion & recommendations for 22/23	38
1.45	11	Complaints – current ESNZ system overview (S McKenna)	40
	12	Calling it Out Presentation & Panel Discussion If you see it, call it out – but how ?	41
3.15		Break	
3.30	13	Rule Book Review Concept / S Inglis Technical Officer	41
4.00	14	Dressage Performance Pathway & National Squads 2022-23 Announcement	
4.15		Meeting Conclusion – Please take all belongings from room	
6.00		Meet & Greet in Bar	
6.30		Dinner & Awards	



Official of the Month



Volunteer of the Month



Young Rider Development Camp



65th Annual Dressage NZ AGM & Conference

Saturday 16 July - 9.30am - 4.15pm

Rydges Latimer Hotel – Savoy Weest Room – Christchurch

1. WELCOME / ROLL CALL / APOLOGIES

Scott McKenna | Chair

Welcome & Conference procedure/standing orders

Present: Dressage NZ Board:

Scott McKenna, Sarah Hazlewood, Suzanne Inglis, Alicia Cameron, Judith Cunningham

ESNZ: Sue Hobson (President) Lynda Clark (Chair) Julian Bowden (CEO)

In attendance:

Wendy Hamerton (Sport Manager/Secretary) | Jos Gresham (Calendar /Series Points)

Amanda Condon (Partnerships Facilitator & Minute Secretary)

Voting Delegates Registered				Members / Observers Registered	
1	Betty Brown	Auckland-Manukau	29	Lynda Clark	ESNZ Chair
2	Diane Wallace	Marlborough	30	Julian Bowden	ESNZ CEO
3	Genevieve Quin	Northern Hawke's Bay	31	Helen Hughes-Keen	HP Selector
4	Andrea Fuehrer	Waitemata	32	Amanda Condon	DNZ Partnership Facilitator
5	Wendy Jeffery	Wairarapa	33	Lucarne Dolley	Youth Council Chair
6	Ashleigh Kendall	NI Riders Rep	34	Jos Gresham	DNZ Series Points/Calendar
7	Anna Gale	SI Riders Rep	35	Linda Warren-Davey	Canterbury
8	Laura Hayes	Otago	36	Christine Latch	Waitemata
9	Leonie Coker	Bay of Plenty	37	Glenda Jones	SI NEC Rep
10	Becky Corlett	Taranaki	38	Christine Lovelady	Canterbury
11	Lois Andrewes	Northland	39	Tracey Cooper	Wairarapa
12	Margs Carline	Waikato	40	Mel van der Pol	Canterbury
13	Rachel McCallum	Steward General	41	Seija Parkkali-Glew	Ashburton
14	Mary Davis	Southland	42	Jonathan Paget	ESNZ High Performance
15	Robin Friend	Wellington	43	Jen Sim	Auckland
16	Sally Goldsmith	Canterbury	44	Robin Savage	Canterbury
17	Stuart Bishell	Sth Cant/Nth Otago	45	Jane Robertson	Canterbury
18	Sue Harris	Gisborne			
19	Susan Tomlin	Central Districts & Taihape		Todd Astle	Presenter from Innerspin
20	Angela Valentine	Nelson			
21	Sue Hobson	Southern Hawke's Bay			
22	Amanda Waddell	Ashburton			
23	Scott McKenna	Board			
24	Sarah Hazlewood	Board			
25	Suzanne Inglis	Board			
26	Alicia Cameron	Board			
27	Judith Cunningham	Board			
28	Olivia Ballantyne	Board			

Apologies: Peri Scrivenor (Ashburton), Tania Simmons (Southern Hawks Bay), Bernice Frost (Taihape)
Sally Linton (Waikato)

That the apologies be accepted

Moved:
Seconded

CARRIED

2. CONFIRMATION OF MINUTES of the 2021 AGM – Refer Page 43

of the 64th Annual Dressage Conference, held on Saturday 31st July 2021 at the James Cook Grand Chancellor Hotel, Wellington, having been circulated, be confirmed as a true and correct record

Moved:
Seconded

CARRIED

Matters Arising:

3. COMMITTEE 2022/23

Area Delegates, Riders Representatives, Steward General:

The following have been submitted by ESNZ Dressage Area Groups & Island Riders Rep Nominations, Board Appointment for confirmation by the Conference.

(N) = New delegate

Northland	Lois Andrewes	Wellington	Robin Friend
Waitemata	Andrea Fuehrer (N)	Wairarapa	Wendy Jeffery
Auckland	Betty Brown	Nelson	Angela Valentine (N)
Waikato	Sally Linton (N)	Marlborough	Diane Wallace
Bay of Plenty	Leonie Coker	Canterbury	Sally Goldsmith
Gisborne	Sue Harris	Ashburton	Peri Scrivenor
Nth Hawke's Bay	Genevieve Quin	Sth Cant/Nth Otago	Stuart Bishell
Sth Hawke's Bay	Tania Simmons	Otago	Laura Hayes
Taihape	Bernice Frost	Southland	Mary Davis (N)
Central Districts	Susan Tomlin	Nth Is Rider Rep	Ashleigh Kendall (N)
Sth Is Rider Rep	Anna Gale	Steward General	Rachel McCallum

Substitutes at the meeting:

Amanda Waddell for Peri Scrivenor (Ashburton)
Sue Hobson for Tania Simmons (Sth Hawkes Bay)
Susan Tomlin for Bernice Frost (Taihape)

That the Dressage Committee 2022/23 be confirmed

Moved:
Seconded

CARRIED



Introducing 2022/23 NI Rider Rep – Ashleigh Kendall

I am really excited to be this years North Island Rider Rep. I'm based in the Waikato, have ridden to advanced and I have a small team of horses coming through the levels with the goal of one day riding Grand Prix.

I am really looking forward to supporting riders to get their ideas across to the Committee and Board as we all continue to push the sport ahead. Dressage in New Zealand is getting really exciting with a good depth of talented horses and riders coming through the levels so I'm looking forward to playing a small role in the continued development of our sport.

Please don't hesitate to get in touch with me by message or email at dreamtimedressage@gmail.com if you have anything you want presented to the board or committee

4. BOARD 2021/2022 (For information)

Chairman (Until 2022)	Scott McKenna	(elected June 2019)
Technical (Until 2022)	Andra Mobberley	(resigned 2021)
	Suzanne Inglis	(appointed Dec 2021 – July 2022)
Judges Officer (Until 2024)	Judith Cunningham	(elected July 2021)
Finance Officer (Until 2024)	Sarah Hazlewood	(appointed July 2021)
Marketing (Until 2023)	Alicia Cameron	(appointed June 2020)
Performance & Development	Christine Weal	(elected July 2020 – resigned 2022)

4.1 APPOINTMENTS & BOARD SUB-COMMITTEES 2022/23 (For information)

Judges Sub-Committee: (As per the JSC Terms of Reference)
Mura Love appointed 2022- 2025 as the only EOI for the position

Performance & Development Committee

Chair to be appointed by the Board following conference 2022

Andrea Raves was appointed Interim Chair of the PD committee by the Board until the new PD Committee is formed following the resignation of Christine Weal

Andrea Raves (Coach rep until 2023), Margs Carline (Chair of Selectors- until 31 August 2022), Kellie Hamlett (Riders Rep Until 2023) Olivia Ballantyne (Board member)

PD Administrator: Sarita Kennedy

Note: Performance Committee has power to co-opt.

NI & SI ESNZ Equestrian Centre Representatives: Jon Williamson & Glenda Jones

ESNZ AGA Dressage Delegates: To be appointed by new Board following Dressage AGM

Island Pony & Young Rider Development Convenors (NI) **Vacant** (SI) Lynda Dann

Appointment of Patron: TBC

5. CORRESPONDENCE

There is no AGM correspondence

6. ANNUAL REPORTS

6.1	Chair: Scott McKenna	Page 10
6.2	Dressage Sport Manager Wendy Hamerton	Page 12
6.3	Finance: Sarah Hazlewood	Page 16
6.4	Technical: Suzanne Inglis	Page 18
6.5	Judges: Judith Cunningham	Page 19
6.6	Performance & Development: Andrea Raves	Page 20
	ESNZ High Performance: Jonathan Paget/ Warrick Allan	Page 22
6.7	Marketing: Alicia Cameron	Page 23
6.8	High Performance & National Selectors: Margs Carline	Page 24
6.9	Dressage Steward General: Rachel McCallum	Page 25
6.10	Partnership Facilitator: Amanda Condon	Page 26
6.11	National Championships: (Not held)	
6.12	SI Rider Representative: Anna Gale	Page 28
6.13	NI Rider Representative: Jody Hartstone	Page 29
6.14	NEC Taupo: Jon Williamson	Page 30
6.15	NEC McLeans Is: Glenda Jones	Page 31

6.1: DRESSAGE NZ CHAIR

Scott McKenna

It's been another year of highs and lows, significant challenges and mile-stone achievements.

It was of course another COVID affected season, the summer began with parts of the Country under lockdown conditions creating a new unique set of headaches where some of our riders had sufficient qualifying opportunities and many others didn't. The pattern always seems to be that after periods of lockdown we burst back to life and we all get out competing in large numbers. This seems to have again been the case this year, though perhaps the resurgence was not so strong as previously. That could be a matter of timing, or it could be that we are all starting to feel the strain of an uncertain annual calendar that continually changes at late notice. Hopefully we have seen the back of that scenario and other than some social distancing measures needed at shows we can look forward to a "normal" competition calendar in the 2022/2023 season.

One of the high lights of the last year was the opportunity I had to attend the FEI sports forum in Lausanne Switzerland. Though the trip was to Europe and back within a week was rough, it was well worth the effort. A more direct connection and effective communication with the FEI is an important part of making progress to establish New Zealand as a consistent and competitive player in the international dressage scene. In addition to attending the Sports Forum I also spent 2 and a half days in meetings with all of the various FEI departments. The main topics of discussion were the cost of participation for NZ. More particularly, the travel costs to bring officials to NZ and to fly officials abroad for training, the lack of opportunities for NZ riders to compete in international shows. Some steps are already in progress, for example we are already working on gaining approval by the FEI to recognise our national officials training program and thereby fast track our national officials directly onto the FEI officials list. We are also organising through head office a more structured and effective way to access funding from the officials exchange program. There are also opportunities to access funding through the FEI solidarity fund which may have some flow on benefit to Dressage.

Unfortunately, there has been some negative issues I've had to deal with recently. Unfortunately, we still have in our sport some attitudes that are simply no longer socially acceptable. Harsh, mean-spirited and highly critical comments are not wanted or needed. The harm that this sort of conduct does to our sport is immeasurable. It undermines the hours of volunteer work that hundreds of people provide to grow our sport. Frankly, it infuriates me when I hear of individuals attending Dressage events and being left in tears as a result of comments by a Judge, steward or other official. Unfortunately, this is a disturbingly common scenario. Every participant in our sport deserves to have a pleasant experience and those who deprive them of this by being mean and critical and rude are no longer going to be tolerated. Too long has this type of conduct has gone unchecked and undisciplined and I want to send a clear and unequivocal message that that will no longer be the case. The majority of officials are doing a wonderful job of providing positive feedback and encouraging all participants in our sport, even when they have a terrible day, and everything has gone wrong. To those people I can only say keep up the good work.

Obviously the absolutely highlight of the year was the fact that we have now qualified a team to compete at the World Championships in Herning in August. An important step to getting that team qualified was the Dressage for Denmark event. A special acknowledgement must go to the team who put that together on short notice and under extremely difficult circumstances. We wouldn't have a team going to Herning if it wasn't for those people.

A team at Herning was a goal that we had set for several years and only through some extraordinary efforts have we been able to achieve it. First of all, it must be acknowledged that the standard at Grand Prix Level in NZ has increased at an incredible pace. In 2009 the winning Grand Prix score at the Nationals was 60.29%, in 2021 it was 71.8%. This improvement is attributable to the entire Dressage Community. We cannot achieve these scores without talented purpose bred horses, so we must acknowledge the breeders. No one gets to Grand Prix without a consistent and dedicated trainer, and we must recognise that those trainers have worked for years to educate themselves, often at great financial cost to themselves, and are largely content to stay in the background and let the riders enjoy the glory. We must acknowledge the Judges whose feedback is often instrumental in improving the riders scores, they have also invested untold amounts of their own time and money to gain the knowledge and experience needed to make that one small comment on a sheet that makes all the difference in turning a score

from a 7 to an 8. The other officials, stewards, show organisers etc who are also essential to put on the events we need to give these top Grand Prix horses the exposure they need to become reliable competitors. Though a collective pat on the back is warranted, fielding a team at Herning is but a step in a longer-term goal. To qualify a team for the Olympics in Paris we need to be the highest placed team from FEI group G at Herning. Put simply that means we need to beat Australia (unless Australia makes the top 6). On projected scores its going to be incredibly close, Australia has the most slight edge on us but our riders have younger horses with more potential to tap so while we are under-dogs we are in with a real shot at upsetting some Aussies.

Qualifying a team for Paris will mean that we have a very strong bid to gain some meaningful funding from High Performance Sport New Zealand towards our high-performance program. That ultimately is the bigger goal, a professionally run, sustainable high-performance program that consistently produces competitive teams that consistently participate in successfully at international pinnacle events.

During this year we sadly lost two good friends – both of whom had made significant contributions to our sport. Olympian and World Games representative Julie Brougham who was a total inspiration lost her three-year battle with cancer last December, while 2020 Volunteer of the Year Peter Jenkins died suddenly early in 2022. Our thoughts remain with their families.

Two Board members retired part way though their three-year term this year – Andra Mobberley and Christine Weal. I wish to thank them on your behalf for the work they did in their respective portfolios

I must also thank the other board members I continue work with too. The board is a pleasure to work with, we have a shared vision and a clear pathway towards achieving that vision and I'm excited for what the next three years hold.. Welcome aboard to Olivia Ballantyne & Suzanne Inglis

I also wish to acknowledge our many sub-committee members, area group committee members, organising committee's, officials and volunteers who work selflessly for untold hours to ensure we have a sport to participate in.

Thank our generous sponsors and funders who make it possible to keep providing a sport to participate in. I also wish to thank the myriad of stakeholders who contribute to our sport and community and last but not least, our members and competitors.

As always I have to make a special thanks to our Sport Manager Wendy. Yet again Wendy has risen to the various challenges that the last year has thrown at her and brought dressage through in good shape and ready to move on the challenges and opportunities that the next year holds. Amanda Condon our Partnership Facilitator is a pivotal member of the administration and sponsorship team, Jos Gresham our series points controller and multi-tasker, and Cassie Freeman, Event Director also deserve a special thank you.

I look forward to welcoming you all to the AGM and as always I look forward to what the future of this sport holds and going on that journey with each of you.

6.2: DRESSAGE NZ SPORT MANAGER

Wendy Hamerton

How Did We Do ? My view....

GOALS	Comment	Out of 10
Team World Championships 2022	Achieved !! A team of 4 would have been 10/10 but congratulations on a fantastic effort by Melissa Galloway (JÓbei W) Gaylene Lennard (Jax Johnson) & John Thompson (Chemistry), NZ breeder David Woolley and NZ Coaches Vanessa Way & Andrea Raves	9/10
Financial sustainability	Consistent financial performance against budget with a very satisfactory result despite Covid and unbudgeted items that are an investment in our future, and the continuation of the ESNZ discipline service fee to support the central organisation sustainability. Areas were invited to apply for grants from 20/21 surplus to invest in their areas with approx \$40k distributed and the balance of the \$70k allocated invested in World Games Campaign/Dressage for Denmark Year end 2022 result approx \$9k ahead of budget	10
Volunteer Succession Planning & Development	Judges manual & pathway revision continues with new technology being investigated to map judges activity. A number of new judges recruited and upgraded FEI & National Stewards clinics being planned.	8
Communication to all stakeholders	Bulletin, Facebook pages(with some record reaches) x 6, website, Instagram, area newsletters at local level, Dropbox, emails	7
Development of Equine Athlete	Squad camps included lectures excellent equine sports science lectures but limited reach sport wide as squad riders only	4
Increased number of participants at all levels	No % goal set but registration numbers were more seriously affected by Covid this year	8
Increased recognition of Dressage	If sponsorship support is an indicator, then Dressage is being increasingly recognised as a value-added investment by equestrian businesses and a sport which values all stakeholders. Television and mainstream media is still a struggle	9
Improved competition facilities	Both NEC continue to strive for improvement with McLeans Island undergoing substantial arena and stable facility upgrades Taupo Landcorp arena has had fiber and irrigation added. One 3 x arena grit surface has been closed as being not fit for purpose but hopefully this may be remedied in the spring of 2022 Surfaces and stabling are both factors that limit both event growth and competition performance	9 /6
Growth of sport – riders & volunteers	This has been a difficult year to measure. Areas are often seen to be calling for more volunteers close to events. The cost of fuel will nor be assisting this cause in the coming season. Increased training & development opportunities at area level noted	?

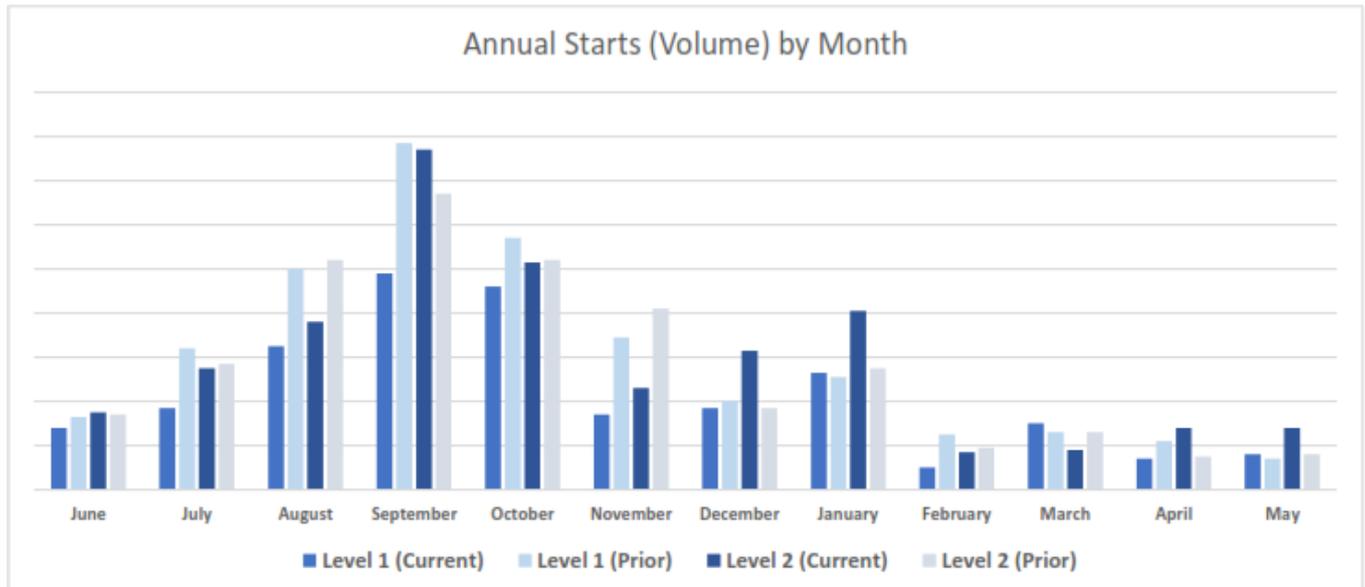
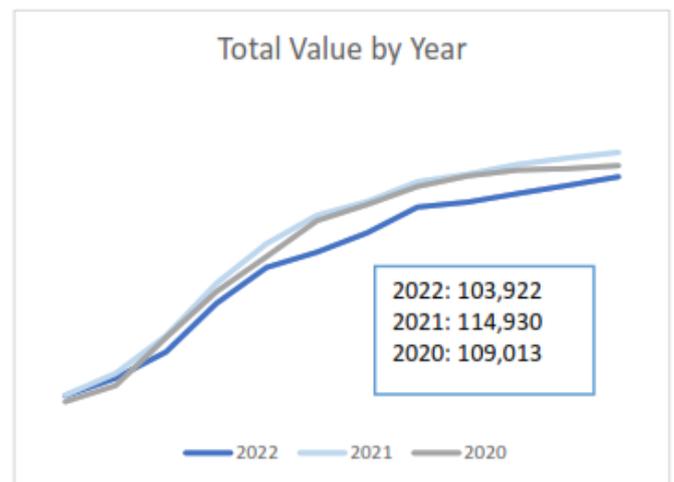
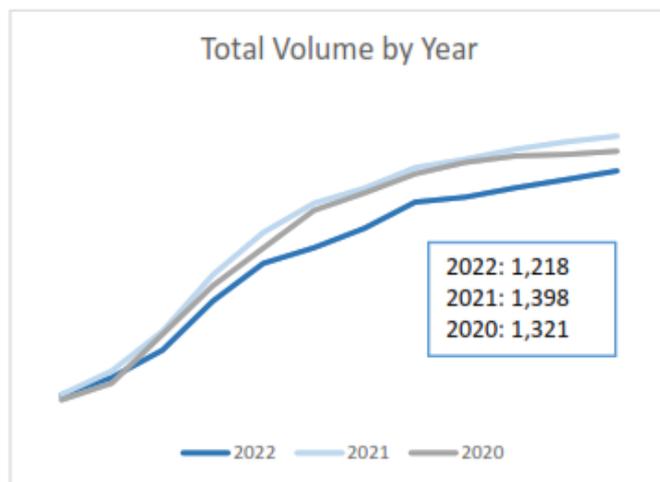
REGISTRATION TRENDS 2021/22 (at 31st May 2021)

Compared with 31st May 2020 & 22

	2020	2021	2022	Variance Actual from 2021	Variance % from 2021
Level 1	653	715	514	-201	- 28%
Level 2 & above	668	683	704	+21	+ 2.9%
Total	1321	1385	- 1218	- 180	- 12.9%
\$\$\$	\$109,013	\$113,735	\$103,992	-\$9743.00	- 9.36%

ESNZ DRESSAGE

Annual Starts for the period ended May 2022

Administration

Many thanks to our Partnership Facilitator Amanda Condon who has continued her huge learning curve with enthusiasm.

and attended the U25 Championships in January and to Jos Gresham as series points co-ordinator, calendar manager and her Evo Events expertise

There has been ongoing frustration by both the membership and organisers that current online horse grading and result profiles still remain unavailable. ESNZ has an imminent target to get this issue solved.

New Tests & Test Books

The hard copy of the test books continue to be popular, but the additional income from the first year of a new edition is now reduced to maintenance levels. Many areas now print their own sheets, while others continue to purchase test blocks from our external supplier. Dressage NZ secures 50c incl gst per block from this service provided basically acting as an agent.

Communications

The Dressage NZ free to view online magazine, the DressageNZ Bulletin is now in its sixth year of publication. The next edition will be number 61. It contributes to official communication, volunteer recognition, stories about our members and sponsor servicing. Again, a huge thanks to Sarah Gray from Snaffle Design who continues to produce very professional editions of our magazine receiving many compliments from home and abroad. There are so many interesting stories in our sport. A huge thank you to all the photographers and contributors who support this not-for-profit publication. It is recognised that many readers still prefer a printed copy but cost and logistics are substantial, noting that another popular magazine has now also gone free to web only.

The Dressage pages on the ESNZ website continue to attract good numbers with news linked to the Dressage NZ Facebook page. There are also Facebook pages for NI & SI riders, the Bates National Championships, the Evo Events U25CH, the DressageNZ Bulletin and now Instagram is becoming more widely used.

Events

The Livamol FEI Dressage World Dressage was co-hosted with the Dressage Canterbury Premier League December at McLeans Island. A heartfelt thanks to the Canterbury team their outstanding support of the event. And what a thrill for NZL to take third place global team competition. Congratulations to Mikayla Wildermoth, Amelia Greening, Meg Johnston & Sandy Fryatt and Chef d'Équipe Chris Lovelady.

The Waikato indomitable quartet, Debra Cowen, Kara Lockhart, Lisa Marcroft and Nicola Marvin picked up organisation of EvoEvents U25Ch when Covid impacted our resources. The January 2023 is currently looking to secure a new event manager for Taupo for this event. If this role cannot be filled, a possibility is to see if there is any interest from an area to host it where there may be easier local access to volunteers

The Bates National Championships were again a Covid casualty in March 2022, but with plans to run in November again, and again in March 2023. Thank you to David Jones-Parry for his support of this substantial plan.

The two day Dunstan Horse Feeds Dressage for Denmark CDI 3* replaced the Bates Nationals as an opportunity to qualify combinations for the World Championships, a CDI Y, and national classes at small tour and medium tour were included. The event created a lot of interest but sadly owing to covid spectator numbers were limited. It was expected from the outset that the event would be an "investment". The FEI fees alone amounted to \$2,000. A panel of NZL only judges officiated with permission from the FEI, but any cost savings was clearly offset by the livestreaming required and payment to the Judges Supervisory panel who were based in Great Britain and Australia. However, the positive side was that Gaylene Lennard secured an MER, inspired went off to the Sydney CDI to get a second one and the return on investment is a team at the World Championships. Thank you also to Christine Weal Equestrian, River Park Farm, Dressage Wellington and the Aotearoa Gaming Trust for their support of the event.

Thank you to Cassie Freeman who proved to be a real asset as event manager at her first Dressage NZ event

To Chris Paston and the Dressage NHB team, and Sophie Blake the Equestrian Manager from Horse of the Year Show – thank you for your ongoing commitment and we shared your dismay at another cancellation of the event. We all look forward to 2023.

Dressage Waikato and a combined SI Island committee took charge of the Island Championships at their respective NEC venues. Waikato had cancelled earlier in the year with early May the final date. Scratchings from the NI event were well over 30% impacting timetabling and financial outcome. Was it lack of surfaces with a number of grass arenas scheduled, was it the later date in the end? Or something else.....?? Whatever the reason makes organisation very difficult

Currently there are no NI Championships scheduled for the 22/23 year

Sponsorship

It is notable that despite the difficult season that sponsorship was \$15k ahead of budget. When you view the wide range of sponsors in this agenda, I believe we can be extraordinarily proud. Add in the support is secured annually by areas a considerable sum that effectively subsidises the cost of participation for riders. The policy of the Board is that all Dressage NZ events should aim for a neutral financial result and this was well achieved in this financial year. There is a cost to securing sponsorship and delivering outcomes, but the benefits and opportunities should outweigh this cost.

Para Equestrian

The Para Equestrian National Championships were planned to be integrated with the Bates Nationals in March 2022 but are now scheduled for November 2022 and we thank Webb Equestrian as naming rights sponsors who have reconfirmed their support

ESNZ National Office

We welcomed Julian Bowen as CEO at last year's conference. He has had a busy year coming to grips with the diversity of the disciplines I'm sure. The ESNZ wider team all get together by Teams online every Wednesday morning to share ideas, wins, and challenges.

Youth Council

Congratulations to the Young Riders who have dedicated a lot of time and effort into the formation of the Dressage Youth Council. Welcome to Lucarne Dolley to the 2022 conference as the Chair of the Council. They are all passionate and enthusiastic about the council with the goal to engage, encourage and assist in the all round education of young newcomers in our sport

Our Team

Dressage is very fortunate to have a wide-range of talents in our team of Board, staff, committees, officials, young rider convenors, volunteers, area groups, breeders, fans and of course the athletes and horses who continue to inspire us all for many different reasons. Two Board members, Andra Mobberley and Christine Weal stood down from their roles part term I wish to thank them both for the valuable contributions they made to our sport. Suzanne Inglis was appointed as Technical Board member and Andrea Raves as interim chair of the Performance & Development committee but not as a full Board member. Our thanks to them both for entering the arena at a good pace! The commitment and passion to grow the sport made by your Board members is enormous and not made easy with such a wide range of stakeholders to satisfy.

Thank you to Jody Hartstone who has hung up her boots as NI Riders Rep. Her input into the new Young Dressage Horse Format for 2012 was significant.

I hope you will all join me in thanking them for another year that has enormous challenges but also some unplanned rewards

I cannot complete my report without thanking Scott and the Board for their support this year. Many meetings, mostly by Zoom, have been required. They make the time available because of their passion and desire to grow the sport for all stakeholders, but particularly competitors.

Noho ora mai (stay well, goodbye) from Dressage 2021 -2022



6:3 FINANCE OFFICER

Sarah Hazlewood

It is my pleasure to present the Dressage New Zealand condensed statement (unaudited) of financial position for the full year to May 2022.

Despite Covid forcing show cancellations particularly in the Auckland and Waikato areas, income from T & D Levies were not extraordinarily affected.

However, the cancellation of the National Champs, South Island YR Camp and less than anticipated registrations for the NI Camp attributed to the majority of the variance to budget of income from entry fees and clinic registrations.

The hugely successful Dressage for Denmark Show held in March attributed to the majority of unbudgeted spend, but with reduced expenditure in other cost departments results in an overall surplus of 9k.

ESNZ Dressage			
Statement of Financial Performance			
for the Year ended 31 May 2022			
	Full Year Actual	Full Year Budget	Full Year Variance
Income			
Annual Start Levies (Discipline)	109,188	101,500	7,688
Clinic Registrations	9,443	27,800	-18,357
Conference Registrations	8,426	7,500	926
Downgrading Fees	2,000	1,655	345
Entry Fees	53,980	123,500	-69,520
Flexi Starts	5,200	2,940	2,260
Fundraising Income	0	1,500	-1,500
Grants Received - Government	2,000	0	2,000
Grants Received - Other	10,065	0	10,065
Interest Received	1,344	2,500	-1,156
Other Event Income	1,341	1,000	341
Rider Contributions	1,356	0	1,356
Sponsorship	81,266	66,100	15,166
Sundry Income	0	11,300	-11,300
Training & Development Levy	65,159	72,600	-7,441
Sales - Dressage Test Books	5,722	9,800	-4,078
Sales - Merchandise	1,719	1,200	519
Sales - Rule Books	273	1,000	-727
Sales - Stationery	6,784	5,500	1,284
	365,265	437,395	-72,130

Expenses

Accident Compensation Levies	465	450	15
Accommodation & Meals	18,531	22,800	-4,269
Administration	9,200	8,000	1,200
Bank Charges	172	540	-368
Catering and Bar Purchases	20,763	27,600	-6,837
Coaching - Specialists	7,884	33,700	-25,816
Cost of Sales	1,231	0	1,231
Depreciation - Plant and Equipment	780	780	0
FEI Fees & Levies	1,144	0	1,144
FEI Organising Dues	800	0	800
General Expenses	15,502	18,930	-3,428
Gifts and Gratuities	18,200	18,000	200
Hireages	6,705	2,500	4,205
IT - Infrastructure	250	960	-710
Judges	1,729	0	1,729
Medical	5,048	8,450	-3,403
Office Related Costs	198	0	198
Postage	2,109	1,560	549
Printing	13,472	17,530	-4,058
Prize Money	4,217	14,000	-9,783
Prizes - Trophies	21,122	24,400	-3,278
Promotion and Publicity	9,108	6,600	2,508
Result Processing	2,048	2,800	-752
Service Fees Paid	10,051	10,052	-1
Sponsor Servicing	3,263	3,500	-237
Staff Salaries and Wages	98,111	93,336	4,775
Stationery	2,416	800	1,616
Stewarding	0	1,200	-1,200
Telephone	2,144	2,040	104
Travel - General	28,843	37,300	-8,457
Travel - International	5,000	5,000	0
Travel - Mileage	7,500	4,400	3,100
Travel - Subsidies	5,393	5,500	-107
Uniforms	2,203	6,800	-4,597
Venue & Equipment Hire	30,385	57,100	-26,715
Veterinary	252	500	-248
	356,236	437,128	-80,892
ESNZ Dressage Surplus/(Deficit)	9,030	267	8,763

6:4 TECHNICAL OFFICER

Suzanne Inglis

Well we made it through the last twelve months somehow, ever changing conditions made for an interesting year.

I have only been in the job for a few months after the sad passing of Pete Jenkins left the position vacant, but have found it an interesting journey so far.

Much of the focus in the last twelve months has been on the rules review and restructuring of the rule book, into a more cohesive and flowing document, with the end goal of encouraging more participants to pick up the rule book and be able to easily find the information they require.

A big thanks to Rachel McCallum, Betty Brown, Sonia Swale and of course Pete Jenkins for the hours of work that has gone into the process so far.

A big part of the restructure is setting out the rules into clear sections, for example.....

➤ **Getting ready to ride the test**

Membership/registrations

Grading info

Rider categories and young rider age groups

➤ **Riding the test**

Dress/Saddlery

Course errors

Rules around riding the test, from the bell ringing to leaving the arena

➤ **OC & Officials**

TD & Steward info

Arena specifications

Judge requirements and placements

➤ **Paces and Movements**

Largely unchanged

I believe knowledge is power, and if we can encourage more riders to pick up the rule book and educate themselves they will be more confident and empowered in the sport we all love

Acknowledgments:

Thank you for the support received from our chairman Scott McKenna, the DNZ Board and our Sport Manager over the past year while I have been getting familiar with my new role as Judges Officer.

Thank you particularly to my Judges Sub-committee - Mary Craine and Mura Love for all the work they have put in – Mura for his work with taking up the education portfolio, Mary for liaising with Area Judges Officers and assisting upgrading judges.

Thank you to Sue Hobson with her support and assistance with the end of season Judges Quiz and the IDOC Black Horse One on-line seminars as I have outlined below.

Also thank you to Suzanne Inglis for administering the new Dressage Judges Education FB page – this is proving to be very successful and popular.

Thank you to Lesley Jacobson who continues to update our National Register of current Judges also including conflicts of interest for judges.

Thank you to Debra Cowan for setting up the Judges Google Form for recording judges points through the season.

Also a big thank you to all the regional Area Judges Officers who work to support and encourage their judges.

Covid:

Covid restrictions have affected our judges of course with many shows cancelled and areas in lockdown for long periods...HOY cancelled and Nationals sadly being postponed. We hope for the return to normality to continue now for the upcoming season. It has also been challenging for our FEI judges with not being able to maintain their required accreditation.

Judges Education and Clinics for 2022:

We have dates in place for Official Judges Clinics for 2022 over the coming winter months with Judge Educators travelling to areas to present the clinics, so I hope these will be well supported by our judges, and also trainers and riders.

On-line Judge training through Black Horse One for our FEI and A and B level judges:

Thank you to Sue Hobson for her liaising with FEI IDOC Oceania region to facilitate the A and B Level judges on-line training seminars through Black Horse One. –A great learning experience to practise judge European horses, with two 5 star FEI judges then providing discussion and feedback. This is a very exciting educational opportunity for the future and it is hoped to continue these to give our judges some “international” judging online to expand their knowledge.

Judges Technical Training Manual:

The JSC are continuing work to finalise a refresh and update of the Judges Technical Training Manual, including more interactive on-line forms and new website developments. Thank you to Fiora Au and Wendy Hamerton for their assistance with this process. We hope the updates will be completed and available this spring for the 2022-2023 season.

Judges Upgrading:

We are actively supporting areas with upgrading judges and facilitating upgrading opportunities, and Theory and Practical exams for candidates. We have had judges from many areas progressing with their pre-requisites for upgrading supported by their AJO's and the JSC. I would like to congratulate judges who have upgraded and come onto the list during this last season, this requires commitment.

Retiring judges:

I also wish to thank the following judges who have retired from the panel this season for their contribution to Dressage NZ:

Julia Fraser – Waitemata area
Diny Witlox – Auckland area
Sue Paterson – Auckland area
Robbie Greenslade- Nth Hawkes Bay
Helen Spencer Bower- Canterbury

6.6 PERFORMANCE & DEVELOPMENT COMMITTEE

Andrea Raves (Interim Chair)

Since being appointed interim Chair in May the Committee has had one Zoom meeting to assess how to proceed towards the next season.

It was agreed to await the appointment of a new Trainer and Rider Development Officer and have a person to person meeting of the Committee early August.

One of the discussion points will be if the current composition of the Performance and Development Committee reflects what is needed to advance the sport at all levels.

Looking ahead I would like to see programs distributed that can take place in areas/ regions for all riders and coaches as well as they current initiatives.

I would like to thank Christine Weal for all the work she has put into her portfolios over the years. Her Squad Camps especially were highlights for all participants.

Andrea Raves } Coach Representative on the Performance and Development Committee



PONY TO PODIUM



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6.6.1 ESNZ HIGH PERFORMANCE

Following the implementation of the new High Performance criteria in 2021, the first selection took place which saw three combinations selected to the HP Futures Squad. These three riders were dedicated to qualifying for the 2022 FEI World Championship's which had its challenges due to covid.

The restrictions in NZ prevented international judges being able to travel here to allow for CDI qualifying events. However with some great work from Wendy Hamerton, an opportunity to hold a CDI event under the FEI Judges Review Panel was made possible to provide a Worlds Qualification opportunity.

Melissa Galloway took up an opportunity in 2021 to base herself with two horses in Europe and has produced some very pleasing results. John Thompson was able to continue to compete in Australia where he gained his qualification and was later joined by Gaylene Lennard who confirmed her qualification.

We were unfortunately not successful in obtaining funding for the Dressage HP Program through High Performance Sport NZ, though we will continue to keep them informed of the ongoing development in the Dressage HP space in the hope that we may be able to obtain funding in the future.

2022 FEI DRESSAGE WORLD CHAMPIONSHIPS

Our focus over the last year, and in partnership with ESNZ Dressage, was to have a team compete at the World Championships in Denmark this year. By having a team compete we have an opportunity to compete to be the best placed country from Olympic FEI Group G and gain a Team qualification for the 2022 Paris Olympic Games.

At the time of writing this report it is very exciting that we have now achieved this goal, with the selection of Melissa Galloway, John Thompson and Gaylene Lennard. This is extremely exciting for Dressage in NZ and these three riders have every ability to do well in Denmark in August. We are very proud of them and wish them all the best.

The goal is set high with a top eight team finish and hopefully that leads us to team qualification for Paris Olympics in 2024.

LOOKING FORWARD

There has been some real momentum made in the HP Dressage space in the last 12 months all with little funding and a lot of personal investment. We will continue to look for investment into the program to enable us to support ongoing growth and development of the program along with supporting an Olympic campaign all going well in August.

Jonathan Paget
High Performance General Manager

Warrick Allan
HP Operations Manager

6:7 MARKETING

Alicia Cameron

It would be easy to dwell on what a crazy season we had down here in New Zealand, but I think far too many positive things have happened in our sport this season which are far more exciting to talk about.

While we had a slow competition season to say the least, we had several of our Kiwi riders making their mark on the world stage. And as a result, we officially have a team of three representing us at the World Champs in July. Huge congratulations to John, Melissa and Gaylene for gaining some amazing qualifying scores at some very competitive shows. Judging by the excitement on the Dressage NZ Facebook page comments, you have a bunch a supporters who will be watching and cheering you on from back home.

In fact, our post that shared the news of Gaylene taking out the Sydney CDI Freestyle outperformed any other post this year, reaching a whopping 12,500 people. With our day-to-day posts generally reaching an audience of between 1,000 and 3,000, it just shows how excited our followers were for her success. More recently the post announcing she was going to Herning has reached 20,354 readers in less than 72hrs

I know our team will work hard to keep the supporters up to date with what's happening in Herning, so be sure to follow our Dressage NZ facebook page, and keep your eyes peeled for the Dressage Bulletin.

This season has also seen the introduction of a Dressage Youth Council, set up by a group of some of our talented Young Riders. This group has been working hard throughout the season to create a space on Facebook that is a safe and fun way to connect with other riders. I just know this group are going to deliver some exciting things in the seasons to come.

So, while this season wasn't exactly what we were hoping for in a number of ways, I think we can safely say that there are some seriously exciting things to come for riders, supporters, officials and sponsors in the coming year.

6:8 SELECTORS REPORT

Margs Carline (CHAIR)

Despite this last season having varying opportunities to compete dependant on where you were based there have been some interesting and exciting outcomes for the Dressage community both in our own country and importantly abroad.

Top of the results has to be Melissa Galloway and Windermere J'Obie W. This combination has been inspirational in the marks they have achieved for their debut season in Europe. We now turn to the World Games and are hoping they can be equally courageous in performing on the world stage. On the back of Melissa's success we also have Gaylene Lennard and Jax Johnson bursting onto the Big Tour stage with some solid performances, most notably those at the Sydney CDI. This has led to their being named on the Squad for the World Games along with Melissa and John Thompson with Chemistry who have produced some high scoring performances in Australia, including the Grand Prix at the Sydney CDI. There has also been a brave undertaking by Victoria Wall with Letty Lei EDH who have travelled to Europe and have put their all into attaining World Games qualification, for which they came tantalisingly close on two occasions.

On the home front our National Squads have had a variety of training opportunities put together for them by Christine Weal who has now sadly resigned from her Chairmanship of the Performance Committee. I am sure those of you who have benefitted from the programming put together by Christine will join me in thanking her for her hard work and wishing her all the very best for her future in the sport. We look forward to seeing more of Christine competing with her promising team of equines. Despite delays and hurdles the Squad Training Camp went ahead and those who participated again expressed how valuable they felt the experience had been. There have also been protocol days and other training opportunities for squad members over the season. Sadly and for a variety of reasons (many around Covid) several squad members have had little competition this season. There has also been a high attrition rate of squad horses leaving few combinations still actively competing.

I would like to take this opportunity to express my thanks for the support given by my fellow selectors, Helen Hughes-Keen and Justine Kidd on the High Performance panel and Barbara Chalmers and Karen Anderson on the National Panel. These people give considerable unseen time into monitoring, assessing and selecting candidates for squads. They are also often involved with judging or officiating at various of the shows.

DNZ has again advertised for expressions of interest for inclusion onto the various squads. Despite scattered results and the lack of a National and HOY events there have been enough consistent scores from combinations to enable the formation of squads for the new season. These may be lighter in numbers compared to previous years but there will be the opportunity for selectors to review performances and extend invitations to deserving combinations after the National Event in November. I encourage riders to continue to strive to improve their performances and seek to dredge the depths within to produce better quality work which will be reflected in higher scores. You will never be alone in this pursuit as all top level performers are faced with this hurdle at various stages of their careers. The ability to face and deal with this search and come out the other side as a stronger competitor is what produces champions.

6:9 DRESSAGE STEWARD GENERAL REPORT

Rachel McCallum

We've made it to the end of another very disjointed season. Everyone has worked hard to ensure we still could run events and I want to congratulate all the OC's that achieved a full season of shows, you should be proud that you were able to provide a much-needed island of normality for our athletes and officials.

Training

Steward Training has again been limited due to restrictions. If anyone wishes to know more about Stewarding, please get in touch with me, I travel to most areas in the South Island regularly throughout the season and have a couple of trips planned for the North Island, which would make great opportunities for showing people what our role entails.

We have run some zoom sessions regarding various topics and in house rules quizzes to engage with each other. Some of our Stewards who look after our Para athletes took part in an FEI online session. This was run over a few days covering off rule changes, Para Classification, and new initiatives the Para discipline is looking to implement worldwide.

We continue to pair up new Stewards with our more experienced Stewards at shows, this helps us grow our knowledge base and give vital support to the new Stewards to become confident in their role. We have gained 3 new Stewards who have joined the list as Trainee Stewards and another four who have been promoted to National Steward level.

FEI

Our FEI Stewards had to sit their annual CES Exams and were all successful in passing them.

We are in the process of trying to get an FEI Maintenance Course in NZ towards the end of the year. Currently we have six listed FEI Stewards, so it is especially important that we get an FEI course to allow for progression in upgrading our very capable National Stewards.

Dressage 4 Denmark

This was a very special event to be part of. It was nice to have a small event to get ourselves back in the flow of a CDI. It was lovely to be able to see all our friends who we only see at events and most importantly it was an absolute pleasure to be able to support our athletes. Congratulations to DNZ for having the foresight and confidence to run this event.

Congratulations to Melissa and John for your selection to represent NZL at the World Games. It is an exciting time for our discipline. I would like to extend congratulations to Gaylene for her outstanding performances here and in Sydney to gain qualifying scores. Also Victoria Wall, who is pushing hard to gain scores for selection. You have all worked so hard for this opportunity. On behalf of the Stewarding team, I wish you all the very best.

Overall

Nationwide, Stewards reports have been positive, and I think we are starting to get a good balance with Stewards and competitor numbers. If as an OC you are struggling to get Stewards for your event please get in touch with me and I will endeavour to help you with the situation.

Also, just a reminder that there are changes to the Helmet Regulations, so please be vigilant if you are planning on purchasing a new helmet soon, not all helmets will meet the new Standards required to be Yellow Tagged. Red Tags expire 31 July 2023 and after this date all Helmets must have a Yellow Tag. Please check the ESNZ webpage regarding the Standards that have changed.

Take care, enjoy the winter break, and have a super 2022/2023.

6:10 PARTNERSHIP FACILITATOR REPORT

Amanda Condon

Partnership Facilitator Report: June 2022

Well done to all areas for working through the challenges of covid and event requirements throughout this season. The changing government directives have certainly added to the workloads of all OC's throughout the country.

As always, all areas have done a good job looking after sponsors, it's been so hard (for all involved – trade, competitors, supporters and spectators) not having trade stands, congratulations to Dressage Waikato for ending the season on a massive high with the North Island Championships and their fantastic trade village!!

Events

Livamol FEI Dressage World Challenge 2021 – Held in Christchurch prior to the Cooltranz Canterbury Championships. This event was well supported by longtime sponsors Livamol, Syncroflex & Exclusively Yours, along with local sponsors Untouched World, Peppers Clearwater Resort and New World Durham Street. Astek Stud and Classic Equestrian made up the balance of sponsors. This was a very successful event, New Zealand riders scored well individually and contributed to a second place in the zone team competition.

In the highest level, the Intermediate I, young riders Meg Johnston (SCNO) & Giselle Conway (Canterbury) finished a very creditable 2nd & 4th in the Zone. In the Youth Class it was NZL 1st and 2nd in the Zone for Paige Fitzgerald & Mikayla Wildermoth, and Sandy Houston was 2nd in the Senior I Class, (all from Canterbury). NZL PSG winner Sandy Fryatt was 6th in the Zone and Senior II winner Paula Hippolite 9th.

EvoEvents Youth Festival 2022 – another hugely successful event, the riders who attend absolutely love this weekend of dressage. The comradery and support shown between the riders really is something special. The sponsors were hugely supportive, even though they couldn't be there with trade stands.

2022 Bates National Championships – Frustratingly, due to covid, the Nationals scheduled for March have been postponed until November 2022, however, it does mean we are well on the way to having a full complement of sponsors secured. The first day of the event will include the Livamol FEI Dressage World Challenge. It will be a fantastic few days of dressage!

Dunstan Horsefeeds Dressage for Denmark CDI3* – When the Bates National Championships couldn't run in March 2022, an opportunity was opened to create a boutique CDI event, giving NZ riders their first opportunity to obtain one of two required FEI qualifying scores for the World Dressage Challenge taking place in Herning, Denmark. To enhance the opportunity of the event, CDIY and national FEI levels were also included, creating a fabulous opportunity for judges, officials and volunteers to work in the FEI environment again.

Spectators Supporters' packages, along with a showcase of the Fabuleux Vous/ESNZ Dressage Collection jewellery, were offered as part of the fundraising campaign.

Funding

Pelorus Trust continued their ongoing support of grassroots dressage with a grant of \$4,800 towards the costs of hosting the EvoEvents Youth Festival at Taupo's National Equestrian Centre.

We gratefully acknowledge Aotearoa Gaming Trust's support of Dressage for Denmark whose significant contribution of \$5,264 (originally earmarked for the Bates Nationals) allowed us to create a CDI event.

Over \$1,000 has been raised towards World Champs through the sale of Fabuleux Vous and ESNZ Dressage jewellery collection, thank you to everyone who has made a purchase.

Sponsors

Super 5 sponsors are all secured and halfway through 2-year contacts. I am in discussions with sponsors of the Musical, Top 10 Leagues and Futures Prize, with the aim of renewing all contracts.

Please remember to look in the Areas Dropbox folder for what sponsors are entitled to in the way of hospitality and trade stands at Premier League and Regional events. I'll go into more detail about the contents of the Dropbox folder at the Committee meeting.

Acknowledgement of Sponsors

One of the most satisfying parts of my role is working with the sponsors and ensuring Dressage NZ is supporting them as much as possible, and I'm so proud to share with you the lovely feedback our sponsors have been sharing, a couple of recent testimonials:

"we do feel we get good support from sponsoring this series, good recognition from these riders in general that are often in this series."

"We love working with Dressage NZ and only wish the other disciplines could take a leaf out of your book in regards to the excellent communication etc. The series certainly gets hype from those involved and we know this creates extra players for involvement in Dressage competitions which supports NZ Dressage on the whole."

One rider went well over and above, email texting and calling a Super 5 sponsor to ensure they received her message of thanks; and a lovely young rider in the South Island took the time to hand draw thank you cards for sponsors and area OC's, she created a great buzz! I'm sure there's plenty more stories like these around the country!

This little effort gives our sponsors a massive lift, and many sponsors include this feedback in their marketing reports, they need to see a return on investment to continue their relationship with Dressage – at both a national and regional level.

AR Dressage Official and Big Barrel Volunteer of the Month – please keep sending nominations through as you see our officials and volunteers doing exceptional work. I will distribute the nomination forms to the delegates post AGM, perhaps talk to your committee and have these as standing items on your agenda. Its helpful when putting the Bulletin together each month to have a selection of nominations to choose from. Looking ahead it's going to be a busy time between November 2022 – March 2023 for national events. Livamol FEI Dressage World Challenge and Bates Nationals schedule for November 2022, Youth Festival in January 2023, Horse of the Year & Bates National Championships again in March 2023!

Sponsorship and funding are essential for our events to be affordable for all competitors, as well as helping cover the expenses of our officials and volunteers, essential members of any event. I am excited for the year ahead, hosting our sponsors and welcoming back the vibe trade stands bring to events.



DRESSAGE

6.11 South Island Rider Representative Report

ANNUAL REPORTS

Anna Gale (Committee)

Well what a year! Covid once again put many disruptions to events around the country, the ever changing rules and regulations that ESNZ, DNZ and local area groups had to decipher governed by Sport NZ and the NZ Government. Full credit goes out to all officials, volunteers and event organisers that ploughed ahead and continued to have events, plus create the occasional new one to suit everyone's needs.

I travelled to PL events from the Top of the South to Ashburton, great way to compete and fulfil my role as Rider Rep getting to know riders outside my usual competition areas, and assist them at events as required.

With the support of DNZ sport manager, I was able to foster the need to run SIDC as a SI area combined event. Numerous zoom meetings enabled delegates from each area sit on the SIDC committee, as well as myself, treasurer and event manager. Each area had 'jobs' to do whether remote or on the grounds during the event. Riders assisted at the event – whether it was arena set up, cleaning of the toilets or just general on the ground help. This took some pressure off the OC and local riders.

The event ran smoothly, and we all felt that there is room for improvement next year and look forward to hosting as a SI entity a bigger grander event. Unfortunately, due to covid restrictions being put in place the week out from the event, it was run as a 'closed' event meaning that competitors and support persons were only able to attend plus of course the OC. Was disappointing for everyone involved to have no sponsors on the ground, no sponsor trade stands plus restrictions on riders' functions and prize giving.

The SI riders meeting was held via zoom – this compared to the previous year's riders meeting was down on numbers.

Discussion points were:

The success/failure from riders perspective of the SIDC. All riders felt it was a success and would like it to continue in this way.

Rider Categories: Felt that the new Bronze/Silver/Gold needed another year. And as SI doesn't have such a huge number of riders that they felt Bronze/Gold is sufficient for SI.

YDH – 7yo test needs a revamp to be more in line with NZ standards.

A remit was proposed around the current wording of rule 479.

All SI riders have been very fortunate to have the most amazing role model on the international stage in Melissa Galloway. A few of us remember 'Joey' as a prelim horse who was scared of his own shadow and to embark on such a journey that enables us all to share is truly remarkable.

On behalf of all riders, I would like to thank ESNZ, DNZ and all the organising committees of the SI for their time and effort running events. Without the events, the riders wouldn't have competitions to attend. And I personally have to thank the riders, it has been humbling to be involved with you – the support you have shown both in emails, messages and in person has been amazing – also in gifts! I have helped a great many of you over the last year, even in mentoring advice and the show of appreciation has been greatly received.

6:12 North Island Rider Representative

Jody Hartstone (Committee)

The 2021-22 dressage season was a strange one to say the least, In particular those riders in Auckland, and to a lesser extent, Waikato, found their season severely curtailed by Covid Lockdown restrictions. When the season was finally off the ground, many riders like me found the mandating of compulsory vaccinations to be allowed to compete in our sport simply a step or two too far. We were however lucky enough that ESNZ agreed to refund our horse registration fees for the competition season that wasn't. This was very much appreciated by those who refused the vaccines.

For those riders who did get a season, it seemed to run very smoothly with the only people coming to me with any issues seeming to be those who had issues with vaccine passes and the mandates. I sincerely hope we never have to segregate riders, judges and volunteers on their medical choices ever again.

It was exciting to see the Gold Silver Bronze rider categories that the sub committee worked so hard on last year, adopted by many shows. The feedback from riders was great – and although a little more tweaking may be necessary, I feel it was a big improvement on the previous system that was in use.

It was disappointing not to be able to move ahead with the plans for the Young Horse classes we presented at last year's conference – I hope this hard work is not lost and that Dressage NZ continues to be the discipline that leads the way in terms of proof of age and pedigrees for young horse events.

The North Island Riders meeting was held remotely via zoom for the first time ever in March. It was moderately well attended by around 25 riders and there were no major discussions nor were there any remits asked to be put forward.

There was however a discussion on the Rider Categories with the overall feeling being very positive. This will be my final NI Rider Rep report as I am handing over the reins to the next willing volunteer. I have held this post from time to time over the past 15 or so years and its definitely time for another rider to step into the role. In that time I have seen some monumental rule changes come about and it has been a fun and interesting experience being involved.

I will be happy to assist in any way I can as a new rider takes over this role and there's no doubt I will keep the new North Island Rider Rep on their toes when it comes to any injustices or rule changes that I feel need attention along the way.

Thank you to the Board of Dressage NZ, the Sport Manager, and all of you who volunteer your time to make the sport of Dressage in New Zealand what it is today.

Yours,
Jody Hartstone

6:13 Taupo Equestrian Centre DNZ Representative

Jon Williamson

It's been a bit quiet year given COVID

- stable extension of 16 additional boxes was completed through funding from dressage supporters Brett Carter & Rosemary Kendall;
- Landcorp arenas were upgraded with a fibre surface and irrigation - show jumping contributed \$50k to the funding
- Fee committee established to discuss fee increases. Further discussion in June meeting was held and some pragmatic changes were agreed, which I think will resolve concerns expressed by users
- Staffing at NEC - new assistant has been secured for NEC Manager. Questions being raised about lack of NEC management participation/presence at key events (mainly dressage).
- Water supply - need to secure a more robust/sustainable supply for the arena irrigation. Bore and pond being considered, but not top priority;
- Future plans - more talk of need for new stables being led by other committee members

6:14 McLeans Island Equestrian Centre DNZ Representative Report

Glenda Jones

This has been my first year on the National Equestrian Centre committee, and I have enjoyed working all the other groups on the continuing developments of the grounds so it can continue to be the premier equestrian training and competition grounds for all equestrian sports in the South Island

This year with the help of Canterbury Dressage and Dressage New Zealand, National Equestrian Centre upgraded the arena surface of the newly named Canterbury Dressage Arena (arenas 3,4 and 5) this has been a wonderful upgrade with many riders commenting on how these arenas have improved with the new Treadlite surface being added, thank you to Treadlite for their continued support of the grounds.

Work has started to add a new competition area over on what was known as the black sand and a warmup area which have been combined. This will mean that the arena is going to increase in size to be 60m x100m and will have a new surface upgrade. For this to be achieved a part of the hedge separating the competition area and the training grounds has had to be removed for the expansion of the arena to be competed. For Canterbury dressage events and the South Island Championships, this will mean that they will be able to have all classes on all weather surfaces, giving all riders a premium experience at all competitions held at the centre

Some other developments to the grounds include extra planting in key areas, moving of the water jump on the cross-country course and filling of the old jump with importing load of cleanfill materials from a local contractor, which has also been used on other areas of the cross-country training grounds that need attention. New open yards have been built and there are more in the plans for the coming year as there is a growing need for more with bigger events being held at the grounds. This year the 50th Springton trophy will be held at the centre, which will bring a lot to the centre and will showcase this fabulous venue to all South Island Pony clubs

After South Island Dressage Championships, it was identified that that a new sound system at the centre would benefit all disciplines. The committee consulted with an independent company and a plan for a much-needed upgrade was developed. Work is now underway on building and installing the new system. This will be a real game changer for Dressage, as the quality of the sound will be amazing for both riders and judges and the easy of setting up pre-events will be appreciated plus being more reliable than systems currently used. The new system will have the capability to make multiple announcements in different areas without effecting other areas.

As you can see there is still lots happening and many plans for the coming year, we are very lucky to have been able to continue to use the ground as much as we have over the last 12 months, this is due to so many passionate people putting hundreds of man hours into our sport and this fantastic facility. Bring on another year of improvements and wonderful events.

7. BUDGET 22/23 ESNZ APPROVED

OPERATIONS

	June	July	August	September	October	November	December	January	February	March	April	May	2022/2023
Income													
Annual Start Levies	\$4,000	\$5,000	\$16,000	\$19,500	\$19,000	\$15,000	\$8,000	\$7,000	\$5,000	\$4,000	\$3,000	\$13,000	\$118,500
Downgrading Fees	\$0	\$0	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$85	\$85	\$85	\$1,655
Training and Development Levy	\$500	\$500	\$5,500	\$8,000	\$13,000	\$13,000	\$10,500	\$7,500	\$9,500	\$7,500	\$6,000	\$500	\$82,000
Flexi Starts	\$0	\$0	\$200	\$300	\$400	\$460	\$500	\$360	\$260	\$260	\$260	\$0	\$3,000
	\$4,500	\$5,500	\$21,900	\$28,000	\$32,600	\$28,660	\$19,200	\$15,060	\$14,960	\$11,845	\$9,345	\$13,585	\$205,155
Other Income													
Interest Rec'd	\$140	\$140	\$140	\$140	\$140	\$140	\$140	\$140	\$140	\$140	\$140	\$140	\$1,680
	\$140	\$140	\$140	\$140	\$140	\$140	\$140	\$140	\$140	\$140	\$140	\$140	\$1,680
Administration Expenses													
ACC	\$0	\$0	\$0	\$0	\$0	\$0	-\$485	\$0	\$0	\$0	\$0	\$0	-\$485
Accommodation & Meals	-\$125	-\$125	-\$125	-\$125	-\$125	-\$125	-\$125	-\$125	-\$125	-\$125	-\$125	-\$125	-\$1,500
Travel - General	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$6,000
Travel - Mileage	-\$135	\$0	-\$135	\$0	-\$135	\$0	-\$135	\$0	-\$135	\$0	-\$135	\$0	-\$810
IT - Hardware/Software	-\$25	-\$25	-\$25	-\$25	-\$25	-\$25	-\$25	-\$25	-\$25	-\$25	-\$25	-\$25	-\$300
Telephone	-\$180	-\$180	-\$180	-\$180	-\$180	-\$180	-\$180	-\$180	-\$180	-\$180	-\$180	-\$180	-\$2,160
Postage	-\$165	-\$165	-\$165	-\$165	-\$165	-\$165	-\$165	-\$165	-\$165	-\$165	-\$165	-\$165	-\$1,980
Staff Salaries	-\$8,237	-\$8,237	-\$8,237	-\$8,237	-\$8,237	-\$8,237	-\$8,237	-\$8,237	-\$8,237	-\$8,237	-\$8,237	-\$8,237	-\$98,843
Stationery	-\$200	-\$200	-\$200	-\$200	-\$200	-\$200	-\$200	-\$200	-\$200	-\$200	-\$200	-\$200	-\$2,400
Printing	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$1,680
Bank Charges	-\$35	-\$35	-\$35	-\$35	-\$35	-\$35	-\$35	-\$35	-\$35	-\$35	-\$35	-\$35	-\$420
ESNZ Service Fees	-\$2,661	\$0	\$0	-\$2,661	\$0	\$0	-\$2,661	\$0	\$0	-\$2,661	\$0	\$0	-\$10,645
General Exps	-\$60	-\$150	-\$150	-\$150	-\$150	-\$150	-\$900	-\$150	-\$150	-\$150	-\$150	-\$900	-\$3,210
USDF License Fee	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	-\$3,000	-\$3,000
Depreciation	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$780
Road Show	\$0	\$0	-\$1,000	-\$6,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	-\$7,000
Surplus from Operations	-\$7,888	-\$4,182	\$11,083	\$9,657	\$22,783	\$18,978	\$5,487	\$5,378	\$5,143	-\$498	-\$472	\$153	\$65,622

7.Fees & Department BUDGET 2022/23

7.1 Dressage Fees for 2022/23

As advised at the Planning Meeting, DR Annual start fees will not be increased for the 2022/23 year

TD Levies: To Increase by 50c from 1 July

\$4.00 per start for TE & LE, \$4.50 per start RE (Incl PL), National Events

TD Levies are payable by all competition events Graded & Non-Graded

Departments Budget

1. No allowance has been made for potential grant funding for events or other projects
 - . Grants will be applied for but are not included in budget as per ESNZ & Dressage policy
2. A conservative series budget has been presented
3. Increase in international tours budget

Departments Budget	21/22	22/23
Board/Committee	-\$9,200	-\$9,200
Conference	-\$12,200	-\$10,200
Judges	-\$10,100	-\$16,600
Marketing & Promotion	-\$3,400	-\$4,900
National Championships	\$250	0.00
Product Sales	\$5,000	\$12,300
Selectors	-\$3,500	-\$3,500
Series	\$4,300	\$0
Technical	-\$1,800	-\$4,100
Volunteer Recognition	\$0	\$0
World Challenge	\$1,150	\$1,150
International Tours	-\$5,000	-\$20,000
Training Squads	-\$26,200	-\$20,000
Young Rider Training- NI Camp	\$2,775	-\$2,000
Young Rider Training- SI Camp	\$1,875	-\$2,000
Young Rider Champs	\$3,500	\$2,000
		\$77,050
Surplus from Operations		\$65,622
Budget Year End 22/23		\$ -11,428

8.ELECTIONS

As nominations do not exceed vacancies there are no elections required

8.1 Chair

There is one nomination for the position of Chair

Note: The Judges Sub-Committee is by appointment. Expressions of interest received will be considered following Conference and members advised of the outcome.

Nominee: **Scott McKenna**

Nominated by: Sarah Hazlewood
Qualifications | Chair 2019 - 2022

Seconded by: Judith Cunningham

8.2 Performance & Development

There is one nomination for the position of Performance & Development Board Member

Nominee: **Olivia Ballantyne (Waikato)**

Nominated by: Scott McKenna

Seconded by: Fraser King



I am very excited to be joining the Dressage NZ Board focusing on Performance and Development. I have been a dressage rider since a young age in Australia and competed in the UK on my OE. One of my motivators for joining the group was to give back to the sport that has given me so much, and to be a part of the future of dressage in New Zealand. In my role as HR Advisor at Mercury, I am continuously working on developing and supporting people and working in the space of employment relations, policies, process improvement and culture and engagement. Given this experience, I feel I have a lot to offer to this role and can't wait to get

started and meet you all

I do ride and compete; I currently have a young horse I took on shortly after she was broken mid last year. We have had a lot of success at level 0 and we are looking to start our graded level one tests when the weather behaves – most likely later in the year. So, for now I am focussing on our bond and confidence in between showers.

8.2 Election of Committee Representative to Appointment Panel

Nominee **There are no nominees**

The committee will be consulted at the conference as to their preferred procedure to fill this vacancy for 22/23

9. GENERAL BUSINESS (11.20am)

ESNZ High Performance Presentation (J Paget)

10.REMITS

10. REMITS (12.00pm)

Remits from Dressage NZ Planning Meeting 4 May 2022

Remit 1 Re: DRESS |Jackets & Tailcoats

CURRENT RULE /ARTICLE NUMBER : 479

Amendment

Training Events (TE) & Local Events (LE) (all levels graded & non-graded)

Jackets

Riding jackets are optional at Training & Local Events at all levels.

Tailcoats are permitted at levels Advanced to Grand Prix.

RATIONALE:

In the current rules, the use of tail coats is only mentioned for Regional Events and National Championships. 'Jackets' is the term referenced for local events and training events. This remit is proposed to ensure that there is no misinterpretation, and to allow for the use of tail coats at all types of competition, at the competitors discretion, without penalties for incorrect dress being awarded.

Moved

Seconded

Passed / Failed

Remit 2: Re Outside Assistance Around Arena

Preamble: It was agreed at the 2021 AGM that the outside assistance rule be reviewed specifically in respect it being permissible for horses to be led around the space outside the arena prior to the judge bell being rung. The review to be based around Health & Safety

The new rule proposed at conference 2021 which was deferred for one year as follows, is now presented as per the 2022 Planning Meeting Minutes and including feedback at the Planning Meeting, noting the close vote gave no clear mandate

Sport Manager Notes:

Taking into consideration the various feedback, a fundamental consideration in respect of this remit could be the first two words of the proposed remit "if necessary"

Who has the authority to decide if it is necessary and what is the basis for the necessity?

There are many different scenarios that could come into play from arena blowing down giving a horse a fright, close proximity to another horse showing resistance, an unrelated outside influence such as close proximity to xc jumps etc or simply a nervous rider on a green horse wishing to be led around the arena until the bell goes.

Sounding of the judge's bell

Consideration may need to be given by the judge at which point it is safe to ring the bell in the case of a horse being led

Consider: *Three arenas with 5m between, a horse starts to have an issue between arenas, is a handler then permitted to go and assist that horse with the possible disturbance to a competing horse in an adjacent arena?*

The issue could be caused by horse resistance or outside influence

Chair Comment from Planning Meeting: Possibility to move an amendment to include a Judge's discretion clause

Art 451.2.5 Unauthorised / Outside Assistance

If necessary, a horse may be assisted in the area directly around the arena by a single handler on foot who may not have physical contact with the horse or the equipment, but once the Judge's bell has been sounded any further assistance will be considered unauthorised / outside assistance.

Feedback from Stewards & Judges

1. We feel there is a safety issue with some very unpredictable spooked horses and riders in very small spaces. Feel familiarisation is the time for any help which is easier to control. Once the rider has presented around arena then it is up to judge to control.
2. Isn't this why we have Familiarisation?
3. On a number of occasions I have seen horses reluctant to go around the arena. Generally the rider sorts it and its all good.
4. If there is a rule stating a horse may be accompanied around the arena, then I'm sure nervous riders on nervous horses will take full advantage of it. If you have 3 arenas running side by side and 2 extra helpers in the mix it raises safety concerns. The helpers are leaving while other horses are coming and going!
5. I would suggest the rule be amended to say something like under certain or unusual circumstances permission may be granted by the Judge at C for a helper to accompany the horse until the bell rings. The helper must then leave the area immediately by the safest route.
6. It would be at the Judge's discretion. At the end of the day it's the Judges field of play!
7. I have been in the situation of assisting a rider/horse around the arena and getting out of the area has been of concern. Familiarisation is for getting around prior to see any problems. So agree with what has been stated.
8. I have not any problems with horses going around the arenas that weren't solved at familiarisation

Other Feedback

Is consistent with points 5 & 6

That the judge is in control of the space around the arena once the combination enters that space and in unexpected circumstances which may occur for that combination which cause a resistance that the judge at their discretion permit assistance

An associated Rule 451 1.17 was noted:

Resistance:

Any resistance which prevents the continuation of the test longer than 20 seconds will result in elimination.

However resistance that may endanger the athlete, horse, officials, or the public will result in elimination for safety reasons earlier than within 20 seconds.

***This also applies to any resistance before entering the dressage arena** or when leaving the arena*

Discussion:

Genevieve Quin – Hawkes Bay: suggestion at familiarisation allow horses to do more than walk to help desensitise

Angela Valentine – Nelson: Familiarisation is the time to get the horse used to the area, allowing outside assistance adds further H&S and logistical problems

Jody Hartstone NI Riders Rep – arena familiarisation: not everyone can arrive the day before or 5hrs before their test; other things can change between the familiarisation and the test; it seems a shame a rider can't get to compete just because the horse is having an issue.

Dressage SM – requested the meeting keep in mind the remit is about assisting the rider around the whole arena; The combination is under the judge’s jurisdiction therefore the judge could possibly be authorised under the rules to give permission for the rider to have assistance in extenuating circumstances.

Sue Hobson – JSC agreed with DSM; when it’s a safety issue common should prevail, but does not consider assisting around the whole arena is appropriate

Laura Hayes - Otago - Are OC’s able to offer more/do more to prepare riders to not have these problems? E.g. local days begin to offer familiarisation the morning of the event, accommodate the warmup space near the competition arena

Noted that Judges don’t like to eliminate, often judges are summing up on horse before so not always aware of what’s happening with the next horse warming up in the space around the outside of the arena.

Rachel McCallum – Steward General - experienced that the ground jury has eliminated riders in Southland in 2020; this was a confusion as to which area was the competition arena
Discussion around term ‘area of play’ to identify the competition space around the arena

The Chair noted an amendment with the intent to add a judge’s discretion clause will still be possible

Vote for amended article 451.2.5: **Passed/Failed** For: 14 Against: 13

11. GOLD/SILVER/BRONZE

RECOMMENDATIONS & NOTES FROM SURVEY REVIEW					
Eligibility at the evening prior to the event					
Preliminary Gold: All riders that don't meet the criteria of either Preliminary Bronze or Silver below					
To compete Preliminary Bronze you MUST answer NO to BOTH statements			To compete Preliminary Silver you MUST answer NO to BOTH statements		
	Yes	No		Yes	No
As a rider on any horse competed at Medium (Note 1) or above level or above in the last four years			As a rider on any horse competed at Advanced Medium level or above in the last four years		
As a combination have achieved 9 or more than 98 more scores of 63% (Note 3) 65% or above at any level (excluding Freestyle scores)			As a combination have achieved 9 or more than 98 scores (Note 2) of 68% or above at any level (excluding Freestyle scores)		
Novice Gold All riders that don't meet the criteria of either Novice Bronze or Silver below					
To compete Novice Bronze you MUST answer NO to BOTH statements			To compete Novice Silver you MUST answer NO to BOTH statements		
	Yes	No		Yes	No
As a rider on any horse competed at Advanced Medium level or above ve in the last four years			As a rider on any horse competed at Advanced level or above in the last four years		
As a combination have achieved 9 or more scores of 635% or above at any level Novice and above (excluding Freestyle scores)			As a combination have achieved 9 or more than 98 scores of 68% or above at any level Novice and above (excluding Freestyle scores)		
Elementary Gold All riders that don't meet the criteria of either Elementary Bronze or Silver below					
To compete Elementary Bronze you MUST answer NO to BOTH statements			To compete Elementary Silver you MUST answer NO to BOTH statements		
	Yes	No		Yes	No
As a rider on any horse competed at Advanced level or above in the last four years			As a rider on any horse competed at Small Tour or above in the last four years		
As a combination have achieved 9 or more more than 98 scores of 63% or above at any level Elementary and above (excluding Freestyle scores)			As a combination have achieved more than 9 or more 8 scores of 65% or above at any level Elementary and above (excluding Freestyle scores)		
Medium Gold All riders that don't meet the criteria of either Medium Bronze or Silver below					
To compete Medium Bronze you MUST answer NO to BOTH statements			To compete Medium Silver you MUST answer NO to BOTH statements		
	Yes	No		Yes	No
As a rider on any horse competed at Small Tour or above in the last four years			As a rider on any horse competed at Small Tour Medium Tour or above in the last four years		
As a combination have achieved 9 or more 8 scores of 63% or above at any level Medium and above (excluding Freestyle scores)			As a combination have achieved 9 or more more than 98 scores of 65% or above at any level Medium and above (excluding Freestyle scores)		
Advanced Medium Gold All riders that don't meet the criteria of either Advanced Medium Bronze or Silver below					
To compete Advanced Medium Bronze you MUST answer NO to BOTH statements			To compete Advanced Medium Silver you MUST answer NO to BOTH statements		
	Yes	No		Yes	No
As a rider on any horse competed at Small Tour, Medium Tour or above in the last four years			As a rider on any horse competed at Small Tour or above Big Tour in the last four years		
As a combination have achieved 9 or more 8 scores of 63% or above at any level Advanced medium and above (excluding Freestyle scores)			As a combination have achieved more than 98 scores of 65% or above at any level Advanced medium and above (excluding Freestyle scores)		

Preamble:

Notes & Recommendations presented to Planning Meeting

1. Deleted in last 4 years from all bronze sections with the aim to make bronze for combinations with less experience
2. Amended to clarify the number of scores required to move up a level - changed for all levels
3. **Consider removing freestyle exclusion** clause and increase score numbers to more than 10 (i.e. 11 or more) to overcome identified issue of riders restricting number of tests they ride at an event (perceived manipulation)
4. Lowered the threshold for Prelim and novice to move to silver
5. **Make Gold an Open Division** – open to any level of rider if run as a separate class. Riders from lower classifications who enter the separate Gold/Open class will not be able to receive bronze/silver awards as a result
6. Where the level is run as one class and awards provided for the separate categories within the class riders do not have the option of riding up a level or Open and will have to ride in their classification. This is due to the difficulties of OC's being able separate riders
7. GSB is not meant to necessarily separate amateur from professionals (if they actually even exist in NZ) but to create competition classifications for a specific combination so that the combination (of horse & Rider) compete with their peers.
8. The system run for the 2021/22 season albeit restricted due to Covid did throw up some anomalies and it is hoped that the amendments above will address those going forward, especially in regard to the Bronze level.
9. The classification system is designed that on the basis that combination improves they will in time move up levels of classification. This should be celebrated and seen as an achievement. It meets a key goal of Dressage NZ of improving the base of dressage in NZ. If there is some way of recognising riders when they achieve their 9 scores would help with this.

DISCUSSION at Planning Meeting

Chair: Agreed that there is a need to adjust the thresholds between the G, S, B.

That last season has not really given us a good opportunity to see how the classifications work, and recommended we extend the trial for a further season.

12. CALLING IT OUT

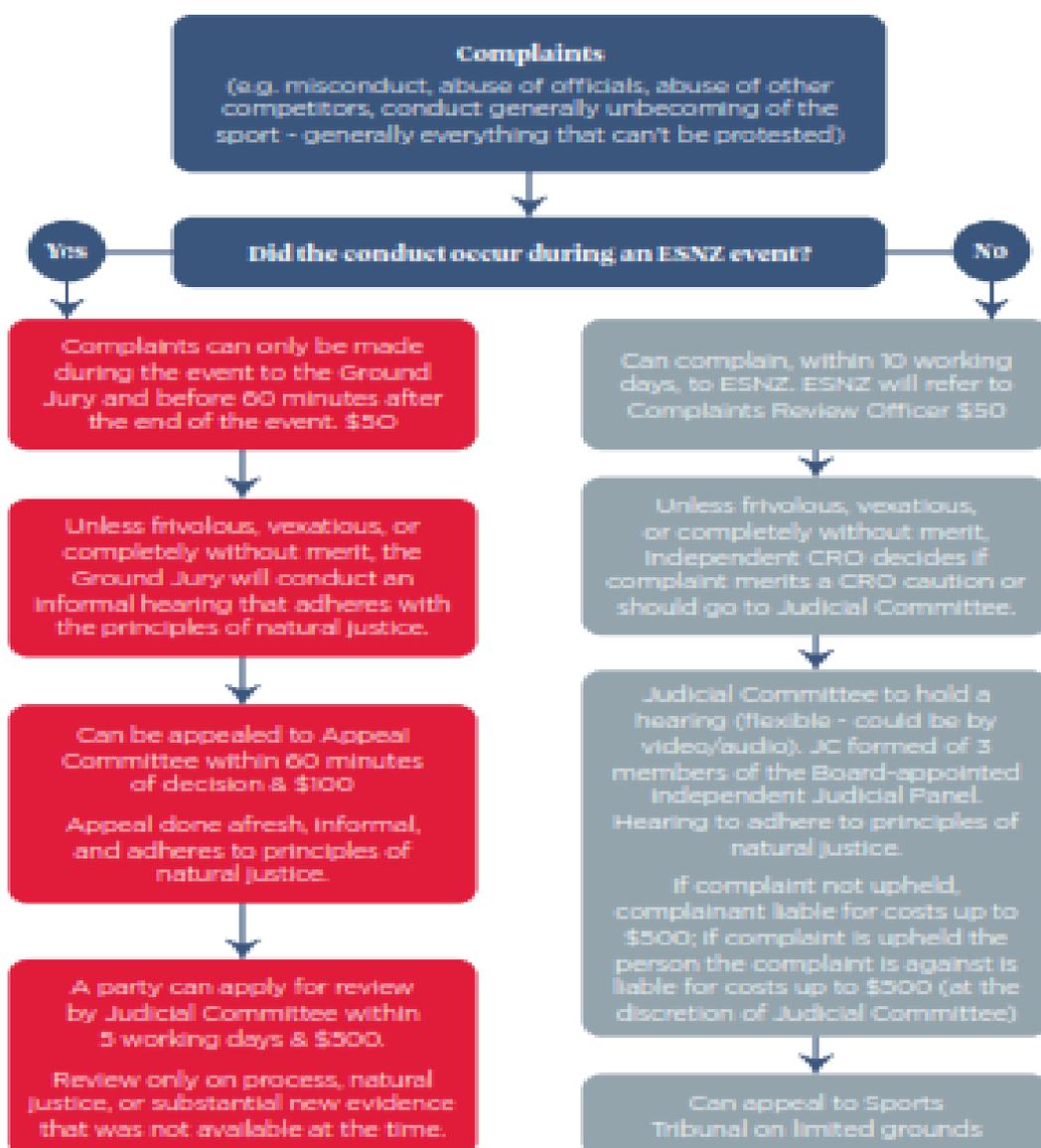
1.45 – 3.15pm

1. Overview of Current ESNZ Complaints Procedure

As discussed at the Planning Meeting the formality and cost of the current complaints procedure is not conducive to calling out behaviours which either are currently, or can escalate to harassment and bullying. Complainants do not always feel supported and will back away for fear of further behaviours or in some cases perceived to detrimental to their own future in the sport as an athlete or official.

What is the answer ??? Despite a variety of ESNZ policies and programmes including Change the Rein, Member Protection, social media policy, Athlete & Officials Code of Conduct, and Conflicts of Interest, there is evidence that to vary from these policies goes unchecked for a number of reasons

Complaint flow chart



2. PRESENTATION & PANEL DISCUSSION

Dressage NZ welcomes Todd Astle from Innerspin to begin the discussion about the effects that inappropriate comments and communications can have on any participant in our sport – how the love of the game can be affected.....



Innerspin has been founded by international cricket player Todd Astle. Todd has played for the New Zealand Blackcaps in Test, ODI and T20 cricket. He has also played over 100 first-class matches for Canterbury and is the association's leading all-time wicket taker. Having experienced numerous challenges, triumphs and set backs, both on and off the field, Todd has harnessed his experiences and learnings and his aim is to inspire and empower others to maximise their potential. In the sporting arena, winning in the mind is the number one

competitive advantage today. Innerspin has been created to help offer resources to best facilitate you reaching the top in your chosen sporting pursuits. Ultimately 'Innerspin' is about encouraging and assisting you to become the best version of yourself and has a strong focus on promoting sustainable excellence and overall wellbeing. Todd has a Bachelor's Degree in Sport and Recreation Management from Lincoln University and is a certified life coach and mindfulness coach through ANZI Coaching. He is also a qualified Level 2 NZ Cricket coach.

PANEL DISCUSSION - NEXT STEPS

With Todd Astle, Julian Bowden (CEO), Scott McKenna (Dressage Chair) Lucarne Dolley (Youth Council Chair) Olivia Ballantyne (Board Performance & Development & HR Advisor People & Performance for Mercury Energy), Ashleigh Kendall (NI Riders Rep – recent graduate Diploma of Arts – Massey majoring in Psychology with elective papers in Sociology)

3.15 – 3.30 Break

13. Rules Review Concepts

3.30 – 4.00pm

Progress Overview with Suzanne Inglis

14. Squads 22/23

4.00 Announcement of Dressage NZ Squads & Performance Pathway
Chair of Selectors – Margs Carline

4.30 Conference Concludes