



**EQUESTRIAN SPORTS
NEW ZEALAND**



64th DRESSAGE AGM & CONFERENCE

Wellington - 26th June 2021



DRESSAGE

Dressage NZ welcomes members to the
64th AGM & Conference
25/6/2021

"It may sound strange,
but many champions are made champions by setbacks."

Bob Richards

Dressage NZ recognises with much appreciation the support from our many supporters during the 2020/21 year



**EQUESTRIAN SPORTS
NEW ZEALAND**



DRESSAGE





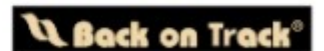
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EQUINE
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CENTRE
DEDICATED TO EXCELLENCE
IN EQUINE PERFORMANCE



KIWI ARENA
RAKES
NZ made Equestrian Arena Tools



BATES NATIONAL DRESSAGE CHAMPIONSHIPS



THANK YOU VERY MUCH

Enormous gratitude and recognition must go to the many sponsors who supported and helped make the Dressage NZ Equestrian Entries Youth Festival possible...



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LIVAMOL®



PONY & YOUNG RIDER DEVELOPMENT CAMPS

TIMETABLE

Saturday 26th June 10.00am – 4.15pm

CHANCELLOR ROOM 2

9.00		Registrations Commence – tea and coffee from 9.15 – 9.45
10.00	1	Meeting Commences – Roll call and apologies / Appt of Scrutineers
10.10	2	Minutes 2020 Conference & Matters Arising (page 61)
	3	Committee Confirmation
	4	Board Composition & Tenure
	4.1	Appointments & Committees (for information)
10.25	5	Correspondence
	6	Annual Reports
11.00		Dressage Performance Pathway & ESNZ High Performance Dressage 2021/22
11.15	7	Draft Budget 2021/22
11.30	8	Appointments & Elections
11.45		Combined Discipline Session – Move to Chancellor 1 Room
12.15		Lunch
1.00	8	Election Results
1.05	9	General Business – Fees
1.10	10	Remits
2.30	11	*Young Dressage Horse Competition Draft Proposal (L Warren-Davey)
2.45	12	*Rider Category Draft Proposal (J Hartstone)
3.10		Break
3.25	13	*Youth Representation Draft Proposal (L Dolley, A Mobberley, A Harrison, P Crake)
4.00	14	National Squads 2021-22 Announcement
4.15		Meeting Conclusion – Please take all belongings from room
5.30		ESNZ Hall of Fame Function – Cash Bar & Canapes & Discipline Awards
7.00		Colour Our World Dressage Awards Dinner in Chancellor 1

* These items will also be carried forward to the committee meeting for further discussion.



Official of the Month



Volunteer of the Month

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10	1	Roll Call & Apologies
11	2	Confirmation of Minutes (Refer copy P61)
11	3	Committee Confirmation
12	4	Board / Appointments & Committees
12	5	Correspondence (none received)
13	-	Copy Strategic Plan 2017 - 2020
14	6	Annual Report List
15-34	6	Annual Reports
35-36	7	Draft Budget 2021-22
37-42	8	Election Judges Officer
43	8.1	Election Member Appointment Panel
44	9	General Business – Fees 2021/22
45-50	10	Remits
51-52	11	Young Dressage Horse Proposal
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63-83	2	Minutes Conference 2020 (Annex 1)
84	11	Young Horse Proposed Rules (Annex 2)



64th Annual Dressage NZ AGM & Conference

Saturday 26 June - 10.00am - 4.15pm
James Cook Grand Chancellor Hotel – Wellington

1. WELCOME / ROLL CALL / APOLOGIES

Scott McKenna | Chair

Welcome & Conference procedure/standing orders

Present: Dressage NZ Board:

Scott McKenna, Sarah Hazlewood, Sue Hobson, Andra Mobberley, Christine Weal

ESNZ:

In attendance:

Wendy Hamerton (Sport Manager/Secretary) | Jos Gresham (Calendar /Series Points)

Amanda Condon (Partnerships Facilitator & Minute Secretary)

Voting Delegates Registered				Members / Observers Registered	
1	Jody Hartstone	NI Riders Rep	30	Jos Gresham	DNZ Series Points/Calendar
2	Anna Gale	SI Riders Rep	31	Amanda Condon	DNZ Partnership Facilitator
3	Bernice Frost	Taihape	32	Judith Cunningham	Judges SC
4	Betty Brown	Auckland-Manukau	33	Gill Chambers	Nth Hawke's Bay
5	Diane Wallace	Marlborough	34	Andrea Raves	Wellington
6	Genevieve Quin	Northern Hawke's Bay	35	Linda Warren-Davey	Canterbury
7	Heather Hilder	Waitemata	36	Karen Shields	Auckland
8	Laura Hayes	Otago	37	Amanda Macpherson	Gisborne
9	Leonie Coker	Bay of Plenty	38	Vicki Gibbs	Waikato
10	Linda Huitson	Taranaki	39	Karen Shields	Auckland
11	Bernice Frost	Tajhape	40	Mel van der Pol	Canterbury
12	Lois Andrewes	Northland	41	Cherie Pearson	Canterbury
13	Margs Carline	Waikato	42	Jenny Pearce	Taihape
14	Mary Craine	Southern Hawke's Bay	43	Rebecca Mobberley	Wairarapa
15	Peri Scrivenor	Ashburton	44	Lucarne Dolley	Waikato
16	Rachel McCallum	Steward General	45	Alyssa Harrison	Auckland
17	Rebecca McKee	Southland	46	Helen Hughes-Keen	Wellington
18	Robin Friend	Wellington	47	Christine Latch	Waitemata
19	Sally Goldsmith	Canterbury	48	Zoie Gray	Waikato
20	Stuart Bishell	Sth Cant/Nth Otago	49	Piper Crake	Waitemata
21	Sue Harris	Gisborne	50	Jo Jackson	Bay of Plenty
22	Susan Tomlin	Central Districts			
23	Suzanne Inglis	Nelson			
24	Ian Childs	Wairarapa			
25	Scott McKenna	Board			
26	Sarah Hazlewood	Board			
27	Sue Hobson	Board			
28	Andra Mobberley	Board			
29	Christine Weal	Board			

Apologies:

Alicia Cameron (Board Marketing)

That the apologies be accepted

Moved:
Seconded

CARRIED

2. CONFIRMATION OF MINUTES of the 2020 AGM – Refer Page 62

of the 63rd Annual Dressage Conference, held on Sunday 19th July 2020 by Zoom, having been circulated, be confirmed as a true and correct record

Moved:
Seconded

CARRIED

Matters Arising:

3. COMMITTEE 2021/22

Area Delegates & Riders Representatives:

The following have been submitted by ESNZ Dressage Area Groups & NICH Riders Meeting /on line vote (SI) for confirmation by the Conference.

(N) = New delegate

Northland	Lois Andrewes	Wellington	Robin Friend
Waitemata	Heather Hilder	Wairarapa	Wendy Jeffery
Auckland	Betty Brown	Nelson	Suzanne Inglis
Waikato	Margs Carline	Marlborough	Diane Wallace
Bay of Plenty	Peter Jenkins (N)	Canterbury	Sally Goldsmith
Gisborne	Sue Harris	Ashburton	Peri Scrivenor
Nth Hawke’s Bay	Genevieve Quin	Sth Cant/Nth Otago	Stuart Bishell
Sth Hawke’s Bay	Mary Craine (N)	Otago	Laura Hayes
Taihape	Bernice Frost	Southland	Rebecca McKee
Central Districts	Susan Tomlin	Nth Is Rider Rep	Jody Hartstone
Taranaki	Linda Huitson	Sth Is Rider Rep	Anna Gale (N)

Substitutes at the meeting:

Leonie Coker for Peter Jenkins (BOP)

That the Area Delegates and Island Riders reps be confirmed

Moved:
Seconded

CARRIED

4. BOARD 2020/2021 (For information)

Chairman (Until 2022)	Scott McKenna	(elected June 2019)
Technical (Until 2022)	Andra Mobberley	(appointed June 2019)
Judges Officer (Until 2021)	Sue Hobson	(elected June 2018)
Finance Officer (Until 2021)	Sarah Hazlewood	(appointed July 2018)
Marketing (Until 2023)	Alicia Cameron	(appointed June 2020)
Performance & Development (Until 2023)	Christine Weal	(elected July 2020)

4.1 APPOINTMENTS & COMMITTEES (For information)

Dressage NZ Finance Officer 2021 -24 (Board): TBC at meeting

Judges Sub-Committee: (As per the JSC Terms of Reference)

Chair: Judges Officer Elect (Until 2024)

2 appointed members(current): Mura Love & Judith Cunningham

Appointed members will be reviewed following the election of the Judges Officer

Co-opted members: Michelle Paterson & Lesley Jacobsen (tp be reviewed by JSC 2021)

Performance & Development Committee

(Christine Weal until 2022), Margs Carline (Chair of Selectors), Kellie Hamlett (Riders Rep Until 2021) Bill Noble (Coach rep until 2021), Justine Kidd (currently co-opted – no set tenure)

NI & SI ESNZ Equestrian Centre Representatives: (TBC)

Dressage Steward General: (TBC)

ESNZ AGA Dressage Delegates: (TBC)

Island Pony & Young Rider Development Convenors (NI) Cathy Vennell (SI) Lynda Dann

Appointment of Patron: TBC

5. CORRESPONDENCE

None



DRESSAGE STRATEGIC PLAN 2017 - 2020

OUR VALUES

Dedication
Respect
Engagement
Sportsmanship
Social
Achievement
Growth
Excellence

OUR VISION

To be unified in the pursuit of enjoyment, growth and excellence in Dressage

OUR PURPOSE

To promote, enable and grow the sport of Dressage

OUR KEY PRIORITIES

SHORT TERM

- Team WEG 2018
- Financial sustainability
- Volunteer Succession Planning & Development
- Communication to all stakeholders
- Development of Equine Athlete

MEDIUM TERM

- Increased number of participants at all levels
- Team at Tokyo
- Increased recognition of Dressage

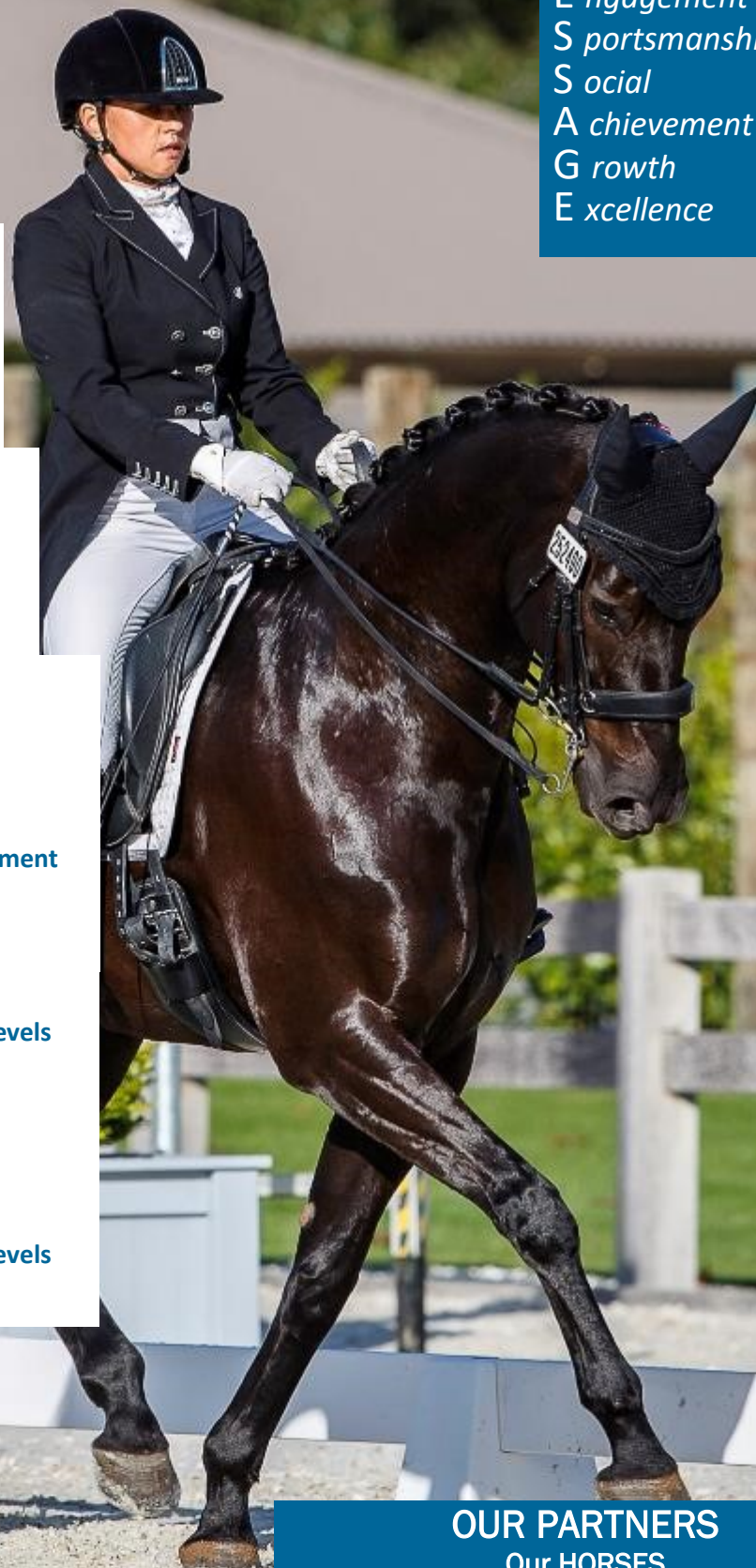
LONG TERM

- Improved competition facilities
- Increased numbers of participants at FEI levels
- Growth of sport – riders & volunteers

OUR PARTNERS

Our HORSES

Sponsors, Owners, Breeders, Officials
Volunteers, Members and their families, Fans,
Equestrian Sports NZ and its disciplines,
NZ Pony Club Assn, RAS and A&P Societies



6. ANNUAL REPORTS

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6.3	Finance: Sarah Hazlewood	Page 19
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6.5	Judges: Sue Hobson	Page 21
6.6	Performance & Development: Christine Weal ESNZ High Performance	Page 22 Page 25
6.7	Marketing: Alicia Cameron	Page 26
6.8	Selectors: Margs Carline	Page 27
6.9	Dressage Steward General: Rachel McCallum	Page 28
6.10	Partnership Facilitator: Amanda Condon	Page 29
6.11	National Championships: Sport Manager	Page 30
6.12	SI Rider Representative: Anna Gale	Page 31
6.13	NI Rider Representative: Jody Hartstone	Page 32
6.14	NEC Taupo: Jon Williamson	Page 33
6.15	NEC McLeans Is: Soo Wells	Page 34

6.1: DRESSAGE NZ CHAIR

Scott McKenna

In my chairperson's report last year, I made the comment that no crisis should be allowed to go to waste. Turning crises into opportunities was once again a theme that shone through this season.

Firstly, we had the Bates Nationals out of schedule at start of the season. A huge amount of credit must go to the organising committee of that event who adapted seamlessly to the unusual timing of the event and ran an exceptional competition. Similar credit must be given to the competitors who produced exceptional performances despite the compromised opportunities for preparation at that time of year.

In a similar way we finished the season on a high with the Oro Dressage by the Lake event at Takapoto Estate. A special thanks must be expressed to the organising committee, in particular Debra Cowen and Wendy Hamerton who seemingly put together one of the best Dressage events I have attended in a matter of a few weeks. We must also acknowledge the incredible support of our sponsors in getting behind this event without any hesitation and also to our riders and spectators and supporters who turned out in such incredible numbers for this event.

Of course, the Oro Dressage by the Lake event only occurred on the back of another huge disappointment and that is the cancellation of Land Rover Horse of the Year Show. It must be acknowledged how well the greater equestrian community took that disappointment. It is no small thing to have a pinnacle event cancelled at such late notice and the way our competitors, sponsors, supporters, and volunteers took this disappointment is a credit to the resilience of the equestrian community.

It is somewhat of a disappointment that we will not see a Kiwi ride up the centre line in Tokyo this year. This is a minor blip however in the progress that is being made by our High-Performance riders (and those riders beating on the door of the High-Performance squad). Next year is a World Championships year and I believe that we are better placed to field a strong competitive team at an international pinnacle event now than we have been at any time in the past and I am excited to see what our top line riders can achieve in the coming season.

There are of course many people to thank. Firstly, the team I get to work with on the Dressage Board. The dedication and hours of voluntary work these people put in is immense and is under appreciated. Particular appreciation must be expressed to Sue Hobson who steps down from her position of Judges officer having come to the end of the maximum term allowable in that position. In my view Sue is an icon of our sport and I can think of no better example of genuine passion for Dressage than Sue. Board meetings will not feel quite the same without Sue's presence. Thankfully, I will get to continue to work with her on the ESNZ board where her passion and dedication will continue to benefit the sport for many years to come.

I also wish to acknowledge our many sub-committee members, area group committee members, organising committee's, officials and volunteers who work selflessly for untold hours to ensure we have a sport to participate in.

I also wish to thank our generous sponsors and funders without whom this sport would become too expensive for many. I also wish to thank the myriad of stakeholders who contribute to our sport and community and last but not least, our members and competitors.

Lastly a thanks to our Sport Manager Wendy. It seems each year throws up a new crisis or challenge that Wendy is always at the forefront of managing and each time we come out the other side better for the tribulation. Wendy is the perfect example of resilience and dedication and no amount of thanks can convey how important she has been to this sport for many years, but especially so the last few years.

I look forward to welcoming you all to the AGM and as always I look forward to what the future of this sport holds and going on that journey with each of you.

6.2: DRESSAGE NZ SPORT MANAGER

Wendy Hamerton

How Did We Do ?

The end of the Strategic Plan three-year cycle 2017 - 2020 occurred part way through our season. These are my thoughts how we have performed against that plan. Feel free to agree or disagree!

SHORT TERM	Comment	Out of 10
Team WEG 2018	Partly achieved with Individual representation	5
Financial sustainability	Consistent financial performance against budget with particularly good result despite Covid and unbudgeted items that are an investment in our future and the ESNZ introduction of a discipline service fee to support the central organisations sustainability	10
Volunteer Succession Planning & Development	Judges pathway revised Stewards pathway revised Area committees	6
Communication to all stakeholders	Bulletin, Facebook pages x 6, website, Instagram, area newsletters, Dropbox, emails	7
Development of Equine Athlete	Squad camps included lectures to support this but limited sport wide.	3
MEDIUM TERM		
Increased number of participants at all levels	There was no % goal set but registration numbers are tracking up 5.8%.	8
Team at Tokyo	No opportunity to qualify a team via WEG. An individual place available but no qualified rider. Need to remember qualification opportunities were Covid affected	0
Increased recognition of Dressage	If sponsorship support is an indicator, then Dressage is being increasingly recognised as a value-added investment by equestrian businesses and a sport which values all stakeholders. Television and mainstream media is still a struggle	7
LONG TERM		
Improved competition facilities	Arena developments both SI & NI NEC Some areas working with local venues to improve local facilities. Biggest issues remain surfaces and stabling and these are both factors that limit both event growth and competition performance	5
Increased numbers of participants at FEI levels	Numbers similar with riders now having Advanced as a pre-entry level to FEI levels There was no mention of the plan re increase in scores which I am sure is being achieved	5
Growth of sport – riders & volunteers	How do you measure this to decide if the goal has been achieved	?

REGISTRATION TRENDS 2020/21 (at 31st May 2021)

Compared with 31st May 2020

	2020	2021	Variance Actual	Variance %
Level 1	653	715	+ 62	+ 9.5%
Level 2 & above	668	683	+15	+ 2.2%
Total	1321	1385	+ 77	+ 5.8%
\$\$\$	\$109,013	\$113,735	+ \$5917.00	+ 5.42%

Dressage Annual Start numbers show a positive trend despite the anticipated covid effects.

Administration

A huge thanks to our new Partnership Facilitator Amanda Condon who hit the ground running in late 2020 with unbridled enthusiasm.

and attended both the U25 Championships and Oro Dressage by the Lake.

Huge thanks to Celine Filbee whose team loyalty prevailed and she stepped up once more to deliver one of the best Bates National Championships ever, albeit out of usual time frame in November. There was a great vibe at the event. Jos Gresham who maintains the series points, the calendar and the contact list also took on the new role of stable juggler – horses in, horses out, more horses in.

There has been continued frustration by both the membership and organisers that current online horse profiles remain untouched after nearly two years. Although work on the new database remains ongoing, the date for upload of all missing results, and /or have not been uploaded for many months. There is now a plan to reload all results since the Zeus/Mogul platform changeover. Results are being collated afresh for uploading.

New Tests & Test Books

The hard copy of the test books continue to be popular, but the additional income from the first year of a new edition is now reduces to maintenance levels. Many areas now print their own, while others continue to purchase test blocks from our external supplier. Dressage NZ secures just 50c incl gst per block from this service provided basically acting as an agent.

Communications

The Dressage NZ free to view online magazine, the DressageNZ Bulletin is now in its fifth year of publication. The next edition will be number 52. It contributes to official communication, volunteer recognition, stories about our members and sponsor servicing. Again, a huge thanks to Sarah Gray from Snaffle Design who continues to produce very professional editions of our magazine. There are so many interesting stories in our sport. A huge thank you to all the photographers and contributors who support this not-for-profit publication – you rock. I have to give special thanks here to our story writers but particularly young rider Alyssa Harrison who is getting her journalism experience writing profiles about her peers and doing a great job.

The Dressage pages on the ESNZ website continue to attract good numbers with news linked to the Dressage NZ Facebook page. There are also Facebook pages for NI & SI riders, the Bates National Championships, the Equestrian Entries U25Ch, the DressageNZ Bulletin and now instagram is becoming more widely used,

Events

The Livamol FEI Dressage World Dressage was co-hosted with the Dressage Wellington Premier League in late October at the Solway Showgrounds in Masterton. A heartfelt thanks to Liz Hutson and her team for their outstanding support of the event. And what a thrill for NZL to win the global team competition. Congratulations to Liz Hutson, Diane Wallace, Chelsea Callaghan and Louise Duncan

A huge thanks to our new Equestrian Entries Youth Festival event manager, Cathy Vennell and to Dressage Waitemata for organising the Elite Equine Future Stars competition in conjunction with their Premier League event. I would continue to encourage a North Island area to independently pick up the NI Future Stars event much as Dressage Canterbury does in the South Island.

To Chris Paston and the Dressage NHB team, and Sophie Blake the Equestrian Manager from Horse of the Year Show – thank you for your ongoing commitment and we shared your dismay at the late cancellation of the event. We all look forward to 2022.

Dressage Waikato was unfortunately forced to cancel the final day of the Oro Equestrian NI Championships owing to a sudden covid lockdown. It was a devastating moment in time but handled with total professionalism and empathy.

The Three Unstoppables (supported by their local team and families) Debra Cowen, Kara Lockhart and Lisa Marcroft, with the support of Dressage NZ, then took on Oro Dressage by the Lake at Takapoto Estate. The rest is history, and the event is now regarded by many as possibly the best promotional dressage event in our history. Only once before, at the nationals at Manfeild for the evening show, can we recall as many spectators enjoying dressage. Takapoto offered the complete package with high quality competition, trade stands and a social experience from 7am til finish each day. A fantastic effort for our sport.

Sponsorship

When you view the wide range of sponsors in this agenda, I believe we can be extraordinarily proud. Add in the support is secured by areas and it is a considerable sum that effectively subsidises the cost of participation for riders. The policy of the Board is that all Dressage NZ events should aim for a neutral financial result and this was well achieved in this financial year. There is a cost to securing sponsorship and delivering outcomes, but the benefits and opportunities should outweigh this cost.

Equifest @ NEC

Grand Prix Dressage classes were offered but lacked sufficient support to go ahead.

Para Equestrian

The Para Equestrian National Championships were again integrated with the Bates Nationals in November 2020 and we thank Webb Equestrian as naming rights sponsors.

ESNZ National Office

Again, my thanks to CEO, Dana Kirkpatrick and the team at ESNZ. Dana's resignation was received earlier this year and we look forward to meeting her replacement Julian Bowen.

Our Team

We are so fortunate in our relatively small national sport to have a wide-range of talents in our team of Board, staff, committees, officials, young rider convenors, volunteers, area groups, breeders, fans and of course the athletes and horses who continue to inspire us all for many different reasons. The commitment and passion to grow the sport made by your Board members is enormous and not made easy with such a wide range of stakeholders to satisfy.

I hope you will all join me in thanking them for another year that has enormous challenges but also some unplanned rewards

I cannot complete my report without thanking Scott and the Board for their support this year. Sixteen meetings and counting – and all of them have many and varied other commitments. They make the time available because of their passion and desire to grow the sport for all stakeholders, but particularly competitors.

Sue Hobson stands down this year after more than two decades of governance and administration dedication deserves a special mention. Not many of you will remember she was a former finance officer, and event manager alongside her husband Brian. Sue's experience and enthusiasm to improve the standard of judging aligning with our Australian counterparts and her drive to introduce the USDF tests are major achievements. Thank you Sue and we look forward to keeping in close touch as you continue your role as ESNZ President.

Noho ora mai (stay well, goodbye) from Dressage 2020 -2021

Dressage NZ Financial Report for the year ended 31 April 2021

It is my pleasure to present the summary of the Dressage New Zealand April year to date accounts for 2020/2021. Back in May 2020 due to the unstable Covid-19 environment a conservative budget was produced for the ensuing year for what could have been a particularly challenging year.

Despite a number of shows having to be cancelled due to intermittent lock down level changes in areas of the North Island, and the reduction of T & D levies for Premier League Shows I am happy to report that the end of year result will be a substantial surplus against budget.

Unbudgeted spend during the year include e a 20k grant to the South Island National Equestrian Centre to contribute to the irrigation upgrade and a 10k grant to ESNZ for the database upgrade. Note that expenses from Oro Dressage by the Lake and grants to NEC Christchurch and ESNZ will be included in the May report.

Unaudited full year accounts to May 2021 will be available prior to the AGM at the end of June.

Best Regards
Sarah Hazlewood

EQUESTRIAN SPORTS NEW ZEALAND - DRESSAGE

Finance Report as at April 2021

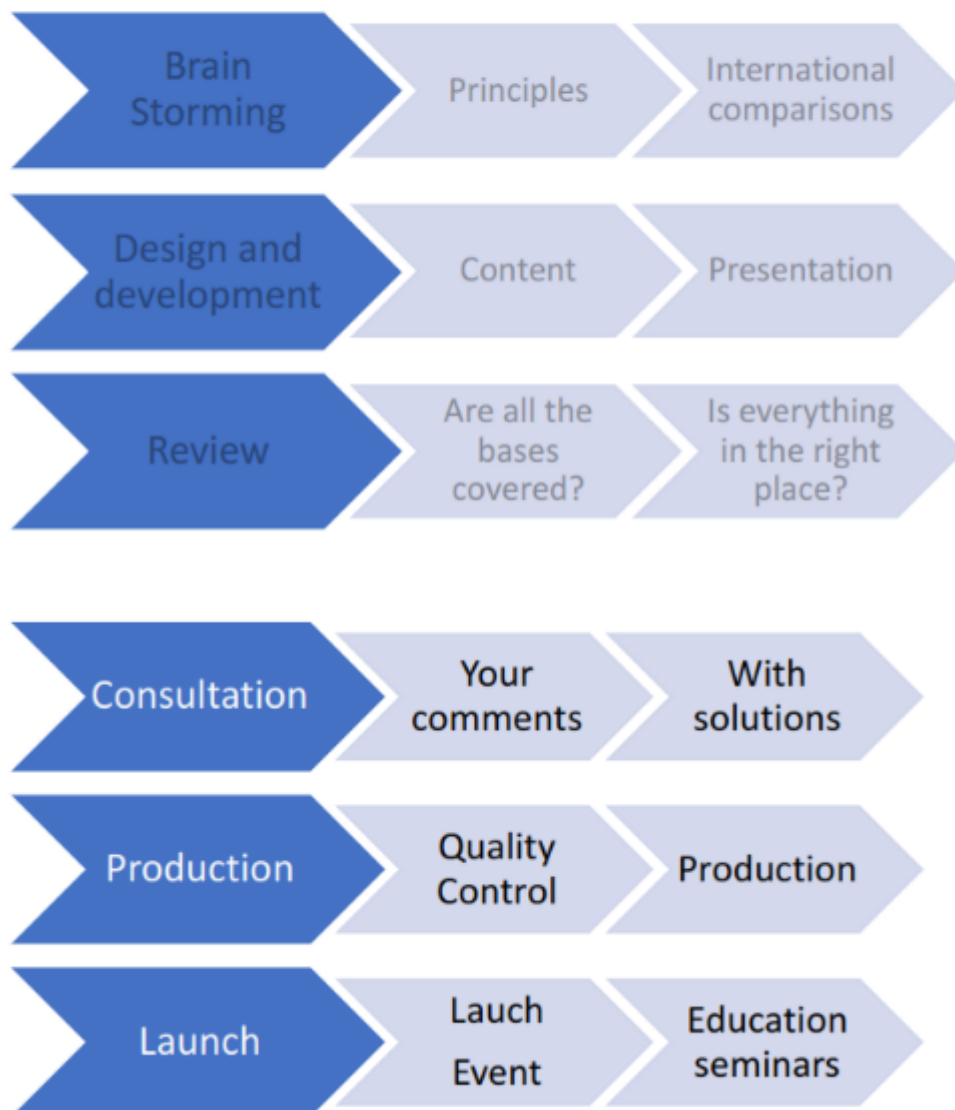
	Year to Date			Full Year			
	Actual \$	Budget \$	Variance \$	Forecast \$	Budget \$	Variance \$	
Total Membership Income	189,131	142,343	46,788	193,622	146,834	46,788	
Total other income	6,311	4,580	1,731	6,731	5,000	1,731	
Total Income	195,442	146,923	48,519	200,353	151,834	48,519	
Total expenditure	113,049	106,858	(6,191)	122,025	115,834	(6,191)	
	82,393	40,065	42,328	78,328	36,000	42,328	
EXPENDITURE							
Board	(4,248)	(3,950)	(298)	(5,098)	(4,800)	(298)	
Conference	-	(1,200)	1,200	-	(1,200)	1,200	Income & expenditure in next years budget
Elite & International Development	-	(3,200)	3,200	-	(3,200)	3,200	
Festival Of Future Stars	(1,523)	-	(1,523)	(1,523)	-	(1,523)	
International Tours	-	(4,000)	4,000	-	(4,000)	4,000	Amount will be carried forward to WEG 2022 Fund
Judges	(1,374)	(6,700)	5,326	(1,374)	(6,700)	5,326	
Marketing & Promotion	(3,450)	(3,000)	(450)	(3,450)	(3,000)	(450)	
National Championships	18,116	3,100	15,016	18,116	3,100	15,016	
Dressage By The Lake	83,081	-	83,081	83,081	-	83,081	Entries only. Expenses and other income in May
Product Sales	6,711	3,120	3,591	7,685	4,094	3,591	
Selectors	(1,165)	(2,500)	1,335	(1,165)	(2,500)	1,335	
Series	25,814	1,800	24,014	25,614	1,600	24,014	Majority of expenditure in May
Technical	-	(800)	800	-	(800)	800	
Training Squad	(2,014)	(4,000)	1,986	(2,014)	(4,000)	1,986	
Volunteer Recognition	946	583	363	999	636	363	
World Challenge	2,189	(3,250)	5,439	2,189	(3,250)	5,439	
Young Rider Training	(1,726)	(3,960)	2,234	(1,726)	(3,960)	2,234	
Young Rider Championships	10,039	(2,000)	12,039	10,039	(2,000)	12,039	
	213,789	10,108	203,681	209,701	6,020	203,681	

This year, DNZ members responded to a survey seeking views on how accessible the dressage rules are, and seeking indications of interest in participating a rules review committee.

The Rules Review Committee has been established. It is looking at underlying principles, comparative international models, and will continue with a design and development phase.

There will be a consultation process to get feedback from members before decisions are made on the direction of the review.

DRESSAGE NEW ZEALAND RULES REVIEW



6:5 NATIONAL JUDGES OFFICER

Sue Hobson

Seems our AGM has come around very fast and the fact the Covid has prevented any international judging around the world, it has prevented a few of us travelling outside NZL.

However, at the time of writing this report I have just had in an invitation for Exchange Judge to Australia again!!!! This is fantastic news and even though things are still a little uncertain I know of many judges who are chomping on the bit to get overseas and gain accreditation.

FEI have been very good and not strictly enforced our annual requirements to maintain our accreditation and therefore we have done the same for our national judges. In some cases, it has been impossible to get any judging done due to health reasons and shows being cancelled. Let's look forward and think positive about the next twelve months!!

Due to the Dressage By-Law requirements I have to stand down as Judges Officer this year after serving quite a few years on the Board. It is great to see we have had nominations for the role and I wish them well. I have thoroughly enjoyed my years as JO and three years previous to that on the subcommittee. I am passionate about the sport and the continuation of improvement with our judges. We have some very conscientious young judges coming through and equally some very hard working senior judges. Discussions between us all and encouragement given to the new judges has improved so much over the years and we now have a good Technical programme to work to, easy to follow upgrading procedures. We instigated a new set of tests and hopefully made the system much more structured.

I have to sincerely thank my subcommittee of Mura Love and Judith Cunningham. They have been my support and strength and assist me throughout all processes. Also my two co-opted subcommittee members, Michelle Paterson (who has been my rock for years) and more recently Lesley Jacobsen. Without such a strong team who work together very well and all have the same focus it would be difficult to achieve so much.

I have to also mention Debra Cowen who has been a huge help in producing our new system for collating all judges assignments etc. Debra and Michelle have worked together on this and although still some more work to do (this year was the first year so there will no doubt be tweaks as so much more can be added) they have done a great job and most judges are completing their judging assignments and clinic attendances online. This is progress from the AJO's having to do this by hand.

I will always be there to assist in the future if needed and wish them all well for the future.

A huge thank you also to my AJO's who make the system work. Most of them talk to me often to discuss how their Area judges are going and how they can assist them further. AJO's make it possible to maintain a high level of communication between all the judges. Some of them implement good training systems for their lower-level judges so they can work with adjacent Areas so that these judges can see new combinations and work with other senior judges. It is really important that we make it possible for these younger/new judges to travel out of their Area, meet new judges, judge different horses. The process is in place and I would encourage more AJO's to implement this if possible and discuss the process with those who have been doing this for years – it is working well.

6.6 PERFORMANCE & DEVELOPMENT OFFICER

Christine Weal

Dressage in New Zealand is in a fortunate position being very well supported, growing and going in a positive direction. This is an exciting time for our sport, it is also essential that we keep the momentum going. Building and keeping momentum is a key focus for the Performance and Development committee currently.

This year's disappointment of Horse of the Year being cancelled was an opportunity to demonstrate how we can keep momentum and create something positive for the dressage community. The introduction of a new show at Takapoto to provide an end of season pinnacle event and decide the Zilco musical series winners was definitely the silver lining. The Performance Committee and the squad riders would like to thank Debra Cowen, Kara Lockhart and their team along with the Dressage NZ team for organising such a great show and bringing the dressage community together positively and in fun way.

The Performance and Development committee has a significant scope looking after many parts of dressage development from grass roots riders through young riders and developing performance riders to established senior and professional riders targeting Olympic and WEG events. Most of the work is seen as being the 'squads' and this year has seen a committed group of squad riders connecting in various forums to grow their skills and knowledge.

The needs of Performance and Development for Dressage have also changed with time. When I was first competing there were the "professional riders" that rode many horses, usually owned by other people, and did coaching mostly from their home base, shows would return small profits that kept owners happy and enabled you to ride a variety of horses. Today I see this now as few riders that make their 'living' from the sport, the requirement to make a 'living' now means 'professional riders' must establish their own stable of high-quality horses and spend large amounts of time away from their home base coaching and competing. The dynamics have changed and the team needed to support a 'high performance' rider is now more complex.

One of the challenges the Performance and Development committee is grappling with is how to support our High Performance Riders alongside our National Squads and how to make sure the connection of these two joined up but separate programmes can be achieved to really leverage the value and the opportunities for both groups in the best interests of our sports future.

We need our High Performance riders to grow their performances, to be able to attend international competition and to support and promote dressage throughout their exciting journey to international success. While this is happening we also need to make sure we are growing a pipeline of riders, horses and coaches that grow the foundation of our sport so we are growing both future stars as well as growing our sport, our participation and the quality of our home competition environments. This means investing not just in horses and riders but also our volunteers that make our sport happen and the infrastructure, particularly the surfaces, that our sport happens on.

I would like to thank Dressage NZ, and the other disciplines of ESNZ, for their help with both National Equestrian Centres to create better competition and training surfaces this year. Also Johnny Williamson for his work and being willing to be the driving force behind getting this done at Taupo.

This year saw the introduction of a Sports Administrator for the Performance Committee to help with administration, logistics and communication. I want to take this opportunity to thank Sarita Kennedy for her hours of work in keeping the riders informed, helping organise squad camps and the protocol days. We also added former ESNZ CEO and Board Member Justine Kidd to our performance committee. With her knowledge in organising teams for the Olympics, WEG and HP Sport we are excited to have her contribution alongside the rest of the volunteer committee as we plan new programmes for the future.

In my role as Chair I appreciate and wish to thank the Committee for their efforts, support and their willingness to get things done for our sport.

National Squad Activity

The team around the team:

The selected squad riders have worked hard to get onto these squads by achieving the performances needed. It is essential that we try to support the team around the rider, adding value but not changing what has been working for that rider. We are also optimistic that the knowledge gained during squad training will also filter down to other riders within their circle. Our squad programme is trying to develop in a way that recognises and supports the team effort required to produce winning performances..

Squad Profiles:

This year, the squad riders were asked a series of questions and profiled in the Dressage Bulletin to better know the riders. This was one way of bringing the squad riders closer to the general dressage community. It was great to learn about the different ways that the squad riders were also putting back into the dressage community, and Dressage NZ would like to thank the riders for their help within dressage. I want to thank Sarah Gray and Wendy Hamerton for their support in promoting our Sport through the Dressage Bulletin.

Squad Raffle:

I also want to thank all the squad riders who helped with the raffle, people who gave products and brought tickets. This raffle raised money for squad T-Shirts and training initiatives and any funds not allocated this year will go into future training. We would also like to thank Marg's Carline for giving funding towards the t-shirts enabling our fund raising to go even further.

Zoom meetings:

We held two zoom meetings for squad riders at the start of the season, one with Julie Brougham, who spoke about competing in Europe and what to expect., and another we were privileged to have Dan Greenwood speak. Dan is an English GP dressage rider and trainer and talked about the costs of being based in England, training, competing and what to expect.

Dressage NZ would like to thank both of these presenters and Vanessa Way for organising Dan for the zoom meeting.

Knowledge Camp

This year the knowledge camp was held over two days at my dressage stable in Te Awamutu, and most of the squad riders attended. The High Performance squad riders also participated in this National programme initiative and I hope that this will continue into the future as one of the opportunities to leverage the different programme funding streams and connect all riders together. The riders on the high performance squads have fewer opportunities for this type of squad event than the riders on the National Squads. It is not only a time to gain knowledge but also be able to get to know other riders better off their horses and this is helping us grow a true 'team' across our Performance squads.

Dressage NZ would like to thank the following presenters who generously gave their time to speak at our squad camp.

Sarah Catherwood – Olympic Swimmer owner of Elite Frozen Foals

Sarah spoke about what it's like to train towards the Olympics, compete and mindset after the event.

Nicola Smith - Dressage rider training

Nicola spoke about the importance of rider fitness and nutrition.

Jason Yuill Proctor – HP Sport Psychologist – spoke on mindset at competitions

Lisa Potter – Magazine Editor

Lisa spoke about the pros and cons of how to maximise media/social media best.

Paxton Conder – Dunstan/Fiber Fresh Marketing Manager

Paxton spoke about what businesses are looking for in sponsored riders and how to promote yourself professionally.

Gretel Webber – Horse Nutritionist for Dunstan Horse Feeds

Gretel informed us about feeding for performance and recovery.

Sarah Cruickshank – Horse Physio

She told us how we need to look after the horse's muscular structure to improve performance and help recovery after work.

Dr Lee Morris – Equibreed

Lee is at the forefront worldwide of in vitro fertility treatment using intracytoplasmic sperm injection (ICSI) and spoke on breeding and new ways of taking embryo's and allowing the mare to breed while still competing.

Thomas Pittum – Performance Farrier

Spoke about shoeing for soundness and performance

Protocol Days:

These are a way to bring the riders, their coaches/support crew, and the judges closer together to find where the riders need to increase training focus to achieve higher marks.

Because the South Island doesn't have the same number of squad riders presently, we invited up and coming horses/riders to pay a small amount to be involved. I can see this opening up another avenue and being positive for South Island riders and for younger horses competing as it's a way of identifying them sooner and keeping track of their progress. I hope that in the future, we can include younger horses from the North Island as well, which might mean adding more clinics and like in the South, it works as a mini squad camp with rider/coach/judge training in the morning and off horse clinicians in the afternoon.

The Performance Committee would like to thank Sue Hobson, Helen Hughes Keen and the presenters involved for their help with this new initiative and the Judge's Committee for helping us with funding for this. We must be all working together to achieve our goals, and it was fantastic we could work on things like this together.

Young Rider Camps:

We ran the Pryde's Easi Feed North and South Young Rider camps. The North Island camp was held at Taupo, and the South Island camp was held in Christchurch. The Performance Committee would like to thank the conveners; Cathy Vennell, Linda Dan and Amanda Condon for all of the great work done to make these camps fun and knowledgeable for the kids. We would also like to thank the presenters, Pryde's Easi Feed and all the helpers that make these camps available for these future stars of dressage.

High Performance

This year Jock Paget has taken over the role of High Performance Manager at ESNZ with the support of Warrick Allan. High Performance Sport NZ has now changed the criteria for how funding will be allocated to developing performance sports introducing a new fund specifically for the purpose of investing in sports that aren't yet on the 'podium' but have the potential to be. This provides an opportunity for Dressage to submit for support from this fund. ESNZ is working with a small sub-committee from Dressage to develop a programme and submit a funding application in October 2021.

The aim will be to develop a programme that creates a rider centric pathway from talent identification to pinnacle event and then joint fund this with High Performance Sport NZ. This may require Dressage NZ to secure a private investor or sponsor but if successful will create real opportunity to support our High Performance riders and build a programme to grow our momentum to have riders ready for WEG and Olympic Games competition.

Looking to the future

We need to focus on having a team at WEG and then the Olympics and keep the momentum going after that. We are fortunate that we have several good riders on good horses in each grade, and with good competition in each grade comes better performances beyond the current year. We must continue to try and bring the amateur riders and senior riders closer together through incentives at both their area and the national level and support our coaches who can then continue to promote good training to the wider equestrian community. I look forward to many more great performances in the future.



6.6.1 ESNZ HIGH PERFORMANCE

To be presented at meeting by Jonathan Paget & Warrick Allan

6:7 MARKETING

Alicia Cameron

My first year as a board member for Marketing and Communications has flown by, and its nice to take the time to look back and reflect on the year that has been.

I volunteered for this role as I believed it was a great opportunity to give back to the sport I love by offering up my skill set I have in Marketing and Communications. As my first role as a board member, there has been a period of learning and transitioning, but the board have made this a fairly straight forward process.

A particular highlight for me during this first year was the Change the Rein campaign we ran on Facebook. We are huge fans of the Change the Rein initiative that ESNZ rolled out last year, but we felt it was necessary to break down what it all really means for our members, so they can truly understand the values set out in the initiative.

Our series of five posts over five days had a reach of 10,449 and received close to 2,500 engagements, which just shows how engaged our members are with the campaign.

It was particularly pleasing to see 92 of you sharing photos of your happy unicorns with us, making it rather hard to pick just one winner to become our cover photo.

This just shows how powerful facebook can be as a communication platform, and it is something we will continue to utilize to stay transparent and keep the lines of communications open with our members, supporters, sponsors, and volunteers.

I think what I am most excited about delivering this year is the new Dressage NZ promotional video. Using the beautiful Takapoto Estate as the backdrop, various riders and officials shared with us just what makes Dressage so special, and what they love about the sport. This video will be used to promote our sport to attract new riders, supporters, volunteers, and sponsors while highlighting the amazing people we already have involved in the sport.

I am excited to see what the upcoming year will bring, and I look forward to meeting many more of you around at the shows next season.

6:8 SELECTORS REPORT

Margs Carline (CHAIR)

The 2020/21 season has seen some encouraging development of combinations at all levels. Despite the disruption to the planning of events most of the Regional Championships have proceeded as did the Nationals. Unfortunately, HOY fell victim to the uncertain times but there has been enough competition to give a good indication of performance standards across the full variety of the sport.

For those people named in squads and young riders wanting to develop their dressage riding skills and knowledge there has been some active training and development opportunities. The young riders had successful and well supported camps in both the North and South Islands. The senior squads have had a program put together and presented for them also. This is continuing and will evolve for the future. As a result of these programs selectors have had the opportunity to communicate one on one with squad riders and discuss their ambitions, progress and frustrations. There are more training opportunities planned for these riders over the quieter months.

There has been a steady improvement in the standards of performance being achieved. The Performance Committee have supported squad riders with a variety of training opportunities and are working to develop a more comprehensive program into the future. On a very limited budget a commendable result is being achieved.

In the future the parameters around selection may have to be tightened to ensure the best use can be made of the limited resources. I guess we are all hoping that travel to at least Australia will be on the cards and that we will again be selecting for teams and riders to exchange. It would be nice to be targeting part of the squad development around competition off NZ shores. Gauging our performances against those of other countries will help to lift our performances and help to make our percentages more comparable to those gained away from NZ.

This season saw a change to our selectors team. Sadly we farewell Jan Mitchell who has given many hours to working on behalf of South Island riders and has supported and promoted their cases for a number of years. Jan took time out to ensure she was able to watch riders throughout the Island, from developing pony riders through to accomplished Grand Prix competitors. Sincere thanks to Jan and we wish you well in your further endeavours. To replace Jan we welcome Barbara Chalmers who is both a current Grand Prix rider, A level judge and part of the organising team for events in her region. With these skills Barbara will be sure to have good coverage of riders in the South Island and is well able to assess riders abilities and potential.

6:9 DRESSAGE STEWARD GENERAL REPORT

Rachel McCallum

Another season completed and again, one that had challenges for OC, Officials and Competitors. But we are a tough bunch who can think on our feet, adapt and do it all with a smile on our faces. I think we all should be proud of what was achieved.

Training

Steward Training has again been limited due to situations out of our control.

We started off by running an "Introduction to Stewarding" at all the Judges Clinics that were taking place. This was a great opportunity to let people know what we do, and we were lucky enough to have some people step forward and want to take an active role in Stewarding our sport.

We paired up people wanting to learn more about our role with experienced Stewards at events during the season. This was a great way to share knowledge and for people to get a feel for what we do and see if Stewarding was something they would like to continue with.

We have six new Stewards who have joined the list as Trainee Stewards and another six who have been promoted to National Steward level.

FEI

Our FEI Stewards had to sit their annual CES Exams. In-Person FEI clinics had been put on hold worldwide and I know DNZ is working extremely hard to find an opportunity for us to get a Course in New Zealand. We have lost 3 FEI Stewards over the past two seasons; these very capable Stewards have decided to take a step back from this aspect of the sport but luckily are still available to us at a National level. Currently we have six listed FEI Stewards, so it is especially important that we get an FEI course to allow for progression in upgrading our very capable National Stewards.

I would like to take this opportunity to thank our recently 'retired' FEI Stewards, Robin Savage and Murray and Karen Anderson for all their support and knowledge at our FEI events. I am extremely grateful for all your help and personal support you have given me and pleased you are still part of the team.

Nationals

This event was almost the event that never happened. A great effort by Celine and her team, the Locals who put all the groundwork in beforehand and during the event to get it up and running. These are often tasks that no one sees happening but are vital to a seamless show, thank you.

We had several Trainee Stewards come along to this multi day show and spend time with us learning the ropes. What an amazing group they were. Many have carried on and officiated at other shows this season which is fantastic.

The riders were sensational, horse's breath taking. Beautiful turnout, friendly and respectful of Officials and more importantly each other, it was a real pleasure to work at this show.

Overall

Nationwide, Stewards reports have shown very few problems. Although a recurrent theme was lack of Stewards. Its' very hard as a Steward to meet expectations of being "everywhere" when you are the only Steward. And just like most people, we appreciate a sit down and the odd food break. Please OC's, if we want to keep Stewards and encourage new people we need to be fair and think of our Officials 'welfare'.

A take home message for all competitor's; if you are unsure of Gear, Series or Competition rules please seek advise before the event. The information is all easily available and a defence of "I didn't know..." does not really cut the mustard with technology so accessible.

Take care, enjoy the winter break, and have a super 2021/2022.

6:10 PARTNERSHIP FACILITATOR REPORT

Amanda Condon

Partnership Facilitator Report: December 2020 – May 2021

I was very excited to come on board in December 2020 as Partnership Facilitator or as I've become better known as, The New Celine!

I still don't think I appreciate what huge shoes I have to fill. I am very thankful for all delegates, event managers, and area committees for their patience while I get up to speed on the enormous number of tasks Celine oversaw. Of course, Wendy's support has been incredible – I'm sure she's chomping at the bit to delegate me many, many more tasks!

Events

Equestrian Entries Youth Festival 2021 – this was a huge challenge to take on as my first event. Trying to secure sponsors at short notice and over the holiday period was not a good combination! I am disappointed there were a few classes left without a sponsor, something I will ensure will not happen in 2022.

Oro Dressage by the Lake – Dressage NZ was hugely innovative creating this event following the cancellation of Land Rover Horse of the Year 2021. It was a great opportunity to be able to provide sponsorship support to Debra Cowan and Lisa Marcroft in the organisation and running of this event.

Livamol FEI Dressage World Challenge 2021 – Livamol have signed a new 3 year naming rights sponsorship package, and we are well on the way to having the remaining level sponsorship secured.

2022 Youth Festival and National Championships – While these events are well over six months away, planning is already underway. Naming rights will be secured and announced, class sponsors will then be sought.

Funding

We gratefully acknowledge Pub Charity's support of Oro Dressage by the Lake whose significant contribution of \$15,000 allowed us to utilise the beautiful Takapoto Estate facilities.

Sponsors

Series – Super 5 sponsors are all secured for 2 year contacts, while the Top 10 sponsors are mostly half way through a 2 year contract

Regional – at a regional level there seems to be a lean towards product, rather than cash, sponsorship. It's great to see areas becoming creative in the way they use this product to raise the cash necessary to fund their events – well done!

Acknowledgement of Sponsors – One of the most satisfying parts of my role is working with the sponsors and ensuring Dressage NZ is supporting them as much as possible. There are various ways we can do this, obviously purchasing their products as the need arises is the ultimate support. However, there are much smaller day to day things we can do.

Like and interact with their social media pages, share their posts and tag them in your posts where appropriate. Delegates, please continue to encourage your members to take a couple of moments to personally thank their event sponsors. Honestly, this little effort gives our sponsors a massive lift – they really do love to know how riders did on the day. Many sponsors also use this feedback in their marketing reports, they need to see a return on investment to continue their relationship with Dressage – at both a national and regional level.

I had a good conversation with one sponsor at Oro Dressage by the Lake (he also sponsors SJ events) and he was singing the praises of the Dressage community and their level of gratitude shown at the events his company supports. Good work!

I know this message is shared in every schedule and during events, and many riders do already do this – please keep up the good work, thank you. Sponsorship and funding are essential for our events to be affordable for all competitors, as well as helping covering the expenses of our officials and volunteers, essential members of any event. I am excited for the year ahead, getting to know our current sponsors better, and introducing new supporters to the Dressage world.

6.11 South Island Rider Representative Report

Anna Gale (Committee)

Fairly new to the SI Rider Rep role, as I took over from Jude Nickolls at the beginning of the year. Jude had done a wonderful job in creating the SI Rider Rep Facebook page and kept it well informed, but due to personal circumstances relinquished the role.

I was elected by riders through an online vote that Dressage NZ set up.

Personally, this was for me a good way – instead of sitting in a Rider’s Meeting with two candidates and watching them vote. It was private and seamless.

SI held the Riders meeting on the Sunday night of SIDC, due to my very close friend getting married on Saturday and then committing to a client on Monday I did not compete at the event. Instead made a family day out and drove down for the meeting.

The meeting for SI was well-received, numerous topics were discussed and both the Amateur and YDH were hot topics among many others. Wendy Hamerton had a quick talk on where DNZ was at, it is always good for the SI to see the faces of DNZ – something that the NI riders get to see most weekends during the season.

I held numerous discussions on FB before the DNZ Planning meeting about submissions I was to make at the Planning meeting. I am looking forward to working with the Amateur Subcommittee, finding a better system for Amateur riders, as well as streamlining the system so it isn’t so ‘open’ – it becomes truly Amateur as I feel that is an excellent place in the NZ for riders that are new to the level or sport to find their journey without the pressure of riding against NZ’s best riders.

Another interest that I have a strong belief in is the South Island Dressage Championships and we are currently working towards a different format to how the event is to be run, by involving all SI Areas.

I am actively enjoying my new role as SI Rider Rep, even though I am learning as I go. But you are only as good at something, as you put in!

6:12 North Island Rider Representative

Jody Hartstone (Committee)

Well, we did it – we managed to survive a season with only a couple of shows impacted by the Covid Pandemic. Unfortunately, the last day of the hugely popular North Island Champs was one casualty, along with the Horse of the Year Show. The bright side of the equation was of course, Takapoto. Hats off to all those involved in getting this show off the ground so quickly. I suspect the Oro Dressage By The Lake show is the dawning of a new era – Dressage New Zealand certainly came of age at the show and both riders and spectators were given such a treat.

A very productive North Island Rider’s meeting was held late February at the North Island Champs at Taupo – this time with 30 or so riders in attendance.

There were some great topics discussed at the meeting which included:

- 1) Unauthorised Assistance Rules – It was felt that the rule adopted last year was too strict, not encouraging and didn’t suit NZ conditions
- 2) Bitless bridles – this discussion does come up from time to time and the riders present felt uncomfortable about allowing bitless horses compete in the same classes as bitted horses, citing the test sheets wording of Acceptance of the Bit. A survey of the thoughts of more riders may be needed as the group attending the meeting is of course just a small sector of the DNZ community
- 3) Young Dressage Horses classes – These were discussed at length and it was decided a working committee should be formed to get these classes really working for NZ conditions
- 4) Amateur Rules – again these were discussed at length – often huge entries in Amateur classes but low in the Open. And a wide variety of horses and riders entering with massive differences in the scoring
- 6) Schoolmaster downgrade stand down period – this has caused some stress at the Young Rider Championship level when it is not classed as a National Champs unless a Nation Title is given (which it is in some but not all classes)
- 7) There were also discussions around how the voting for the Rider Rep should take place and some possible changes around who can attend and speak at these meetings – these changes will need to be made to the General Regs pertaining to Dressage

I am excited that two of these topics are now under the spotlight after the recent successful Planning Meeting – Amateur Classes and also the Young Horse Classes now have subcommittees to look into them and try and work out better solutions to suit NZ conditions. I am happily on both of these sub committees as these are two things I really feel we can do better with.

Thanks to each and every one of you who make Dressage New Zealand such a special community – I look forward to the sport growing bigger and better as we mover ever-further ahead. Exciting times!

6:13 Taupo Equestrian Centre DNZ Representative Report

Jon Williamson

- Financial position becoming stronger each year due to steady revenue stream being generated from the centre now the indoor arena is in place.
- Committee investigating further stabling options. Premium stables have fallen through as a 50k shortfall on a 24 box stable. Alternative, covered yards similar to existing being progressed. Funding is uncertain at this stage, as grants have dried up.
- Committee agreed to buy a secondhand fibre surface from a failed ebb and flow arena. DNZ rep Jon Williamson was only committee member opposed to the idea on the basis that the expenditure was not planned and that the full development costs hadn't been considered, such as arena base preparation, drainage, fencing, additional fibre and sand to make up the difference required, and irrigation costs.
- Booking process has been reviewed and it was agreed that large events take priority. Bookings for smaller events can be bumped if a significantly larger events wants the same date. This safeguards the financial security of NEC but may be a major annoyance to the smaller club events .
- Show jumping voice on the Committee outweighs the collective voices of other disciplines, hence it is difficult to get traction on any ideas or projects unless the project is fully funded externally.
- Recommendation that representation on the board is even across the disciplines. Currently adhoc appointments. Also, greater visibility to ESNZ Board is recommended.

6:14 McLeans Island Equestrian Centre DNZ Representative Report

Soo Wells

What started as a difficult year after Covid lockdown, which happened at a time we had spent quite a large amount on improvements to the Centre. Instead of gaining our expected income over the next few months we were locked down, no income. This presented some problems, during this time we lost our full time groundsman and members of the Committee and others having to take on ground keeping, administration and any other necessary tasks.

Since that time we have now been able to get a part time groundsman and an administrator, we have had very good support from members and local riders getting behind the Centre and supporting it. Membership and Casual use fees are now bringing in funding, ways of checking payments are being made have been improved. Caravan and Motorhome funding from users of the Centre has reduced due to Covid but is picking up a bit now. Most of the booked Events have been able to run, with only a few days cancelled or reduced in size due to covid restrictions. So with good support from people things are much improved and we are able to continue with much needed improvements and additions to the NEC.

Water problems, shortage and leaks, irrigation ability has been an ongoing issue for some time. We have now gained a large funding towards a complete overhaul of the systems. A new bore is to be put in that can cope with the amount of water needed to run the NEC and increase our irrigation ability, new pumps, pipe work and everything involved has left us needing to find the difference from our grant and final cost of the project, although it is hoped to reduce this current cost slightly by some changes and some sponsored work done. We are confident we have got this covered, and this big project should future proof the NEC water issues for some time to come. It has however meant that some other projects have had to be put back a little. New yards, better all weather surfaces, improved stable lighting etc these will be done once finances allow.

There is a new entrance gate, the old one was beyond repair. Thanks to sponsorship from various sources, including the gate manufacturer and the local disciplines this was done at no cost to the NEC.

Tredlite has been added to many of the all weather surfaces to improve them. The Area which dressage uses for Arena 1 and 2 will be known as the Tredlite Arena from 1 June, was also stripped back, levelled. This should have fixed the ponding problems which appeared in wet weather.

After continuing issues with our website, we now have a new website through the ESNZ website, also email has been updated. This is all working pretty well now.

The grounds are closed for May during the water/irrigation upgrade. It was felt this is such a large job with trenches, pipework and machinery everywhere this was the only safe way to work it. The Hampton Oval has also been extended and an area outside it has also been levelled and re sown for work in. It is planned to reopen the grounds at the end of May, some areas sooner if possible.

A lot has been happening again since our recovery from lockdown and we have plans for other improvements as funding allows. There is a good supportive Committee who seem to work well together running the NEC CHCH, with good interest and support from the local Disciplines.

7. DRAFT BUDGET

OPERATIONS

	Monthly Budget												Budget 2022
	June	July	August	September	October	November	December	January	February	March	April	May	
Income													
Annual Start Levies	\$4,000	\$5,000	\$16,000	\$18,500	\$17,500	\$12,500	\$7,000	\$7,000	\$4,000	\$4,000	\$3,000	\$3,000	\$101,500
Downgrading Fees	\$0	\$0	\$200	\$200	\$200	\$200	\$200	\$200	\$200	\$85	\$85	\$85	\$1,655
Training and Development Levy	\$2,000	\$3,500	\$3,500	\$6,500	\$10,300	\$10,300	\$8,500	\$7,500	\$7,500	\$6,000	\$5,000	\$2,000	\$72,600
Flexi Starts	\$0	\$0	\$200	\$300	\$400	\$460	\$500	\$360	\$260	\$260	\$200	\$0	\$2,940
	\$6,000	\$8,500	\$19,900	\$25,500	\$28,400	\$23,460	\$16,200	\$15,060	\$11,960	\$10,345	\$8,285	\$5,085	\$178,695
Other Income													
Donations	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
Interest Rec'd	\$208	\$208	\$208	\$208	\$208	\$208	\$210	\$210	\$208	\$208	\$208	\$208	\$2,500
	\$208	\$208	\$208	\$208	\$208	\$208	\$210	\$210	\$208	\$208	\$208	\$208	\$2,500
Administration Expenses													
ACC	\$0	\$0	\$0	\$0	\$0	\$0	-\$450	\$0	\$0	\$0	\$0	\$0	-\$450
Accommodation & Meals	-\$100	-\$100	-\$100	-\$100	-\$100	-\$100	-\$100	-\$100	-\$100	-\$100	-\$100	-\$100	-\$1,200
Travel - General	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$500	-\$6,000
IT - Hardware/Software	-\$80	-\$80	-\$80	-\$80	-\$80	-\$80	-\$80	-\$80	-\$80	-\$80	-\$80	-\$80	-\$960
Telephone	-\$170	-\$170	-\$170	-\$170	-\$170	-\$170	-\$170	-\$170	-\$170	-\$170	-\$170	-\$170	-\$2,040
Postage	-\$130	-\$130	-\$130	-\$130	-\$130	-\$130	-\$130	-\$130	-\$130	-\$130	-\$130	-\$130	-\$1,560
Staff Salaries	-\$7,778	-\$7,778	-\$7,778	-\$7,778	-\$7,778	-\$7,778	-\$7,778	-\$7,778	-\$7,778	-\$7,778	-\$7,778	-\$7,778	-\$93,336
Stationery	-\$50	-\$50	-\$50	-\$50	-\$50	-\$50	-\$50	-\$50	-\$50	-\$50	-\$50	-\$50	-\$600
Printing	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$140	-\$1,680
Bank Charges	-\$45	-\$45	-\$45	-\$45	-\$45	-\$45	-\$45	-\$45	-\$45	-\$45	-\$45	-\$45	-\$540
ESNZ Service Fees	-\$2,513	\$0	\$0	-\$2,513	\$0	\$0	-\$2,513	\$0	\$0	-\$2,513	\$0	\$0	-\$10,052
General Exps	-\$60	-\$150	-\$150	-\$150	-\$150	-\$150	-\$900	-\$150	-\$150	-\$150	-\$150	-\$900	-\$3,210
USDF License Fee	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	-\$2,800	\$0	-\$2,800
Depreciation	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$65	-\$780
Surplus from Operations	-\$5,423	-\$500	\$10,900	\$13,987	\$19,400	\$14,460	\$3,489	\$6,062	\$2,960	-\$1,168	-\$3,515	-\$4,665	\$55,987

7. Department BUDGET 2021/22



Board/Committee	-\$9,200	
Conference	-\$12,200	
Judges	-\$10,100	
Marketing & Promotion	-\$3,400	
National Championships	\$250	
Product Sales	\$5,000	
Selectors	-\$3,500	
Series	\$4,300	
Technical	-\$1,800	
Volunteer Recognition	\$0	
World Challenge	\$1,150	
International Tours	-\$5,000	Participation in CDI eg Willinga
Elite & International Development	\$0	Combined into Training Squads
Training Squads	-\$26,200	Detail shown for this dept to show increase support for Training in the 21/22 year
Fundraising Income	\$1,500	
Coaches/Lecturers	-\$23,700	
General Expenses	\$0	
Uniforms	-\$1,500	
Venue Hire	-\$2,500	
Young Rider Training- NI Camp	\$2,775	Under Review
Young Rider Training- SI Camp	\$1,875	Under Review
Young Rider Champs	\$3,500	Under Review
Surplus / Deficit	\$3,437	

8. ELECTIONS: Results to be announced at 1pm

Scrutineers to be nominated at meeting:

Election of officers will be by secret ballot and will remain confidential.

Only voting delegates as confirmed at the beginning of the meeting are eligible to vote.

8.1 Judges Officer (Board Member & Chair Judges – Sub Committee)

There are two nominations for the position of Judges Officer

Note: The Judges Sub-Committee is by appointment. Expressions of interest received will be considered following Conference and members advised of the outcome.

Nominee(1): Judith Cunningham

Nominated by: Betty Brown(AMDG)

Seconded by:

Karen Shields

Qualifications | Refer to Resume

Nominated by: Carol Eivers (NHB)

Seconded by:

Gill Chambers

Qualifications | Refer to Resume:

Nominated by: Sue Hobson(JO)

Seconded by:

Mary Craine

Qualifications:

Judith has worked on the Judges Sub-Committee for many years and always done an excellent job. She works well with our national judges and is keen to help them work through their upgrading. She worked hard on the Technical Manual revision and all the new tests and levels of judges.

She is efficient, polite, and always gets jobs done to a very high level of professionalism. She is a very hard worker and always happy to work with judges. She would be an excellent Board member.

Nominated by: Heather Hilder (Waitemata)

Seconded by:

Christine Latch

Qualifications: Refer to Resume & Letter of Support

To: Dressage New Zealand Board

Letter of Support for Judith Cunningham – Judges Officer, DNZ Board

This letter is in support of Judith Cunningham in her Expression of Interest for the role of DNZ Judges Officer.

Judith's experience as a judge, locally, nationally and internationally is highly valued in the Dressage Waitemata Area where she maintains and supports very high standards. Her knowledge and skills are recognised throughout NZ as an A Level National Judge.

Judith is respected and held in the highest regard, whilst also being very approachable to riders and officials. She is extremely generous with her knowledge and her commitment to helping and supporting new judges to train and making "the List" is outstanding. We had two qualify in the 2019/20 Season, with three more on the pathway to qualify this Season.

Judith is incredibly hard working and is an exemplary role model for all judges. She is a consummate professional and is always accessible and supportive, made more so by her warm sense of humour and empathy for the people she works with. Her commitment to her ongoing learning and development sees her as one of NZ's finest Dressage Judges.

The 2020/21 Dressage Waitemata committee are unanimous in our support Judith's application.

Yours sincerely

Christine Latch
President
Dressage Waitemata

RESUME for POSITION of DNZ JUDGES OFFICER:**PERSONAL DETAILS:****Name:** Judith Cunningham**Address:** 11 Saltmarsh road, Hobsonville Point, Auckland 0616**Postal:** PO Box 302 783, North Harbour , Auckland 0751**Email:** judith@fatparrot.co.nz or hoofs@xtra.co.nz**Mobile:** 027 222 00 66**Dressage NZ Judge:** A Level**Dressage Area:** Waitemata**EXPRESSION OF INTEREST STATEMENT:**

I am seeking support for my nomination for election to the position of **Dressage NZ National Judges Officer** sitting on the Dressage NZ Board, when the position becomes vacant in June 2021, to continue and develop the work I have been involved with as part of the Dressage NZ Judges' Sub-committee including:

- Support **NZ judges' education** and assist with facilitating national and local forums and clinics.
- Encourage and facilitate **judge development** of new judges and upgrading of our current judges coming through the system, with support of local AJO's to ensure we have sufficient qualified judges.
- Continuing to develop the **Australasian Judge Exchange** programmes (post Covid). This provides invaluable experience to our NZ National judges.
- Develop opportunities for more **Inter-regional Judge Exchanges** within NZ to assist judges to travel outside of their area to improve their skills.
- In 2018/2019 I assisted with implementing the new dressage tests for Dressage NZ, together with implementing the Australian Judges' Education System and judges' levels. I would like to continue being a part of continuing to develop this system in NZ.
- Work cohesively with the AJO's, Judges Subcommittee & co-opted members, while engaging with the Dressage NZ Board.

You can also read about my involvement and commitment to dressage in the recent March 2021 Bulletin, where I have been nominated as "**Official of the Month**".

INVOLVEMENT WITH DRESSAGE NEW ZEALAND:

- **2016:** Appointed to the **National Judges Sub-committee** to assist and support the National Judges' Officer, Sue Hobson.
- **2013:** Appointed as a **Judge Mentor** by our National Judges Officer, Sue Hobson, to assist with judge training and development in the Waitemata area and throughout NZ.
- **2013:** Appointed **Area Judges Officer** for Waitemata to assist with local area administration, training and judge liaison.

- **2003 – 2006:** Served as **National Junior and Young Rider Convenor for Dressage NZ**. I was involved in facilitating and organising New Zealand Young Rider Squad training camps to advance their knowledge and training. With this role I was part of the **Dressage NZ High Performance Committee**.

JUDGING BACKGROUND:

- Started judging dressage in the 1980's at a local level, gradually working my way up the Judges' List whilst competing up to Advanced Medium level.
- **2017:** Promoted to a **List 1 Judge** on the NZ National Judges Panel (now **A level**)
- **2014:** Completed the Australian Young Dressage Horse Exam to become an official Australasian **Young Dressage Horse judge**.

OVERSEAS EDUCATION and JUDGING EXPERIENCE:

- I have judged in Australia on several occasions, in Queensland at QSEC and Victoria at Boneo Park, on the Dressage NZ Judges Exchange Programme and through private OC invitations. This has provided valuable experience to improve my judging knowledge.
- I have attended two IDOC Oceania clinics in both Aachen and Hartpury which has been invaluable for developing my judging education.

EARLY BACKGROUND TO MY INVOLVEMENT WITH DRESSAGE IN NEW ZEALAND:

- I competed in dressage and other equestrian disciplines from a young age and have been a member of Equestrian Sports New Zealand (New Zealand Horse Society as it was then), since I was 16 years old.

STRENGTHS:

- Reliable and willing to communicate and work with fellow judges, officials and competitors.
- Sound base knowledge of the sport and the rules.
- Contribute with knowledge as a senior judge.
- Professional, unbiased with my judging.
- Adaptable and able to cope in challenging situations.

JUDITH CUNNINGHAM

Nominee(2): **Linda Warren-Davey**

Nominated by: Gill Usher (A Judge/Ctby)
Usher

Qualifications | Refer to Resume

Seconded by: Charles

Nominated by: Charles Usher (Member)
Usher

Qualifications | Refer to Resume:

Seconded by: Gill

Nominated by: Karen Daniel (D Judge/Ctby)
Lovelady

Qualifications | Refer to Resume

Seconded by: Christine

Nominated by: Sally Goldsmith (DR Ctby)
Pearson

Qualifications | Refer to Resume

Seconded by: Cherie

Linda Warren-Davey - FEI 4* Dressage/YH judge - NZL Judge Mentor/Educator
In support of my nomination for the DNZ Judge's Officer role

8 April 2021

Having experienced both the National and FEI judging pathways over the past 30 years, culminating in my current FEI 4* status, with judging roles in Australia, Holland, Germany, Eastern Europe, Japan, and Singapore I have gained a wealth of knowledge and in-depth experience that provides me with the credibility and credentials to become Dressage New Zealand's incoming Judge's Officer.

I have held the role of Canterbury Judge's officer for several years and have been a member of the Judges sub-Committee for two terms, where I was involved with the decision-making process to adopt Equestrian Australia's educational system and the updated tests. These roles have all provided me with a clear understanding of the educational and support requirements of judges on both a local and national level. I have also held the Performance Portfolio on the Dressage NZ Board, and am familiar and comfortable with Board processes.

Due to realising and understanding the value the Young Dressage Horse concept provides to judges, riders, and trainers, I have been instrumental in encouraging and promoting the continued development of the concept within New Zealand.

I will bring to the role.....

- A framework to support and assist judges to realise their potential and meet their goals whether they be national or international.
- Facilitate educational opportunities nationally and offshore.
- Regular communication and educational opportunities
- An open and transparent pathway to advancement for those judges that wish to advance.
- Encourage an open-door policy.
- A leadership style that is collaborative and inclusive.
- Develop a cohesive working relationship with DNZ Coaches and riders to ensure unity in our end goals and vision for the sport.
- Ensure that all regions are fully represented with mentors and/or judges' educators so educational opportunities can be more easily attained.
- Encouraging succession and the next generation of judges by ensuring the 'entry' process is easily understood, available and promoted.
- Incorporate Young Horse judging education and exams within the DNZ judging framework.
- Explore the development and integration of the Para-Equestrian judging framework into the current structure.
- Inspiration and energy

I believe that stability is important; yet it's also important to listen to our judging community and stakeholders, build on the positives, and formulate any future changes to adapt or better fit our judging community with an inclusive and collaborative approach.

"Judging is my passion, and I enjoy nothing more than fostering, developing, and growing that passion and love for judging in my fellow colleagues and assisting them to become the best they can be".

I would appreciate the opportunity to grow, develop and foster a strong national judging team, and look forward to your support and vote at the 2021 Dressage New Zealand Conference.

8.2 Election of Committee Representative to Appointment Panel

Nominee (1): Debra Cowen

Nominated by: Michelle Paterson

Seconded by: Kara Lockhart

Qualifications:

Debra Cowen is the current committee representative on the appointment panel

Nominee (2): Renai Hart

Nominated by: Linda Warren-Davey

Seconded by: Karen Daniel Kara Lockhart

Qualifications:



River Park Farm

314 Matua Road,

RD 1, Kumeu

AUCKLAND 0891

To whom it may concern

Here is a bit of background, I have been involved with many aspects of our sport over many years, I was Vice President of Dressage Waitemata and Show Secretary for many years, we were also a major sponsor for many of our Championship shows, so have a very good understanding of what is required.

I have a small Hanoverian Stud farm, standing 3 German imported Stallions, breeding a small band of Hanoverian mares, I am also a rider, I have ridden to PSG, I haven't competed so much but have some young horses coming through, I ride most days and train often.

I am currently the President of the NZ Hanoverian Society, Vice President of Hanoverian International (Germany) and most recently was appointed to the disciplinary board of WBFSH World Breeding Federation of Sport Horses. I feel I have a broad understanding of the sport and the fundamentals that are required. I am very passionate about all corners of our sport, and enjoy offering support wherever needed.

Kindest

Renai

9. GENERAL BUSINESS

9.1 Dressage Fees for 2021/22

The Dressage Board resolved at a special budget meeting held on 10 May that no DR fees will be increased for the 2021/22 year

Annual Start: Preliminary

Annual Start: Novice – Grand Prix

Casual Starts:

TD Levies: \$3.50 per start for TE & LE, \$4.00 per start RE(Incl PL), National Events
TD Levies are payable by all competition events Graded & Non-Graded

Meeting Moves to Chancellor 1 at 11.40 for 11.45 - 12.15 Combined Discipline Session followed by lunch

Dressage AGM Recommences in Chancellor 2 at 1pm

10. REMITS 1.10pm

Remits from Dressage NZ Planning Meeting May 2021

Remit 1 Re: DRESS | Colour of Breeches

CURRENT RULE /ARTICLE NUMBER : 479.2

Amendment

White or light-coloured breeches/jodhpurs. The seat may be dark colour.

RATIONALE: To make the colours of jodhpurs/breeches the same for all levels so riders to not have to change from one level horse to another.

Proposed

Jodhpurs | Breeches

All Levels:

White, off-white, light canary, banana, light grey or beige jodhpurs or breeches

If “full seat” style breeches or jodhpurs are worn, dark colours black, brown or grey are allowed in the “full seat”

Moved

Seconded

Passed / Failed

Remit 2 Re: DRESS | Wearing of Jackets in Hot Weather

Note: Planning Forum delegates agreed in principle that the intention of the remit is that jackets are compulsory at RE & NCH but that riders should be able to exercise their own discretion to wear a jacket or not in high temperatures

Art 479: Dress

No change to jacket rule for TE & LE (All levels – graded and non-graded)

Current rule: Riding Jackets are optional at Training & Local Events at all levels

Regional & National Events

Current rule: In the interest of health and safety during weather extremes at RE & NCH, the OC may give permission at their discretion, for athletes to compete without a jacket.

Remit:

Delete the above sentence and replace with the Dressage Australia rule

Wearing a jacket is optional if the rider feels overheated

Moved

Seconded

Passed / Failed

Remit 3: Re Rider Representatives

CURRENT RULE: Dressage By Law 17 Revision April 2020

Proposal to Amend Para 18 re Rider Representatives

Note: If passed by Dressage NZ, the amended By-law must also be sanctioned by the ESNZ Board prior to implementation

REMIT:

18. Rider Representatives

a) ***North and South Island Rider Representatives will be elected annually via an online system prior to the Dressage NZ AGM.***

b) The two Rider Representatives will hold positions on the DNZ Committee **(No change)**

c) The Rider's Representative will organise and Chair the riders meeting at their respective Island Championships **(or other PL league show if there is no Island Championships)**

d) Any rider who is a current full or Junior member of the ESNZ may speak and vote at the Rider's meeting

~~e) A parent / guardian may speak and vote on behalf of a rider under 18 years of age — they themselves do not need to be a financial member of the ESNZ~~

Moved

Seconded

Passed / Failed

Remit 4: Unauthorised / Outside Assistance

CURRENT RULE/ARTICLE NUMBER : Article 451.2.5

Current rule:

Any assistance to get a horse into the dressage arena or the area directly around the arena, including being led by another horse around the arena is considered outside assistance.

REMIT:

If necessary, a horse may be assisted in the area directly around the arena, but once the Judge's bell has been sounded any further assistance will be considered unauthorised / outside assistance.

Note:

The meeting to consider if this assistance may only be by handler on foot, if a lead rope is permitted, if another horse may lead the horse having the problem ... etc

Organising committees have the discretion to disallow assistance around the arena before the bell has rung exempt for specific competitions/arenas but this must be stated [where? In the schedule? (eg the main oval at HOY)]

Note:

Where must this discretion/ exemption be stated ?

Moved

Seconded

Passed / Failed

Remit 5: Unauthorised / Outside Assistance

Art 451.1

Reference to examples of Outside Assistance

Need to align Table of Penalties with Art 481

- Penalty for Riding with Earphones
ADD and other communication devices

- A Smart Watch may be worn but must not be used as a communication device

Moved

Seconded

Passed / Failed

Remit 6: Re National Championships (NCH) Definition

Remit

That only classes (individual or a combination of qualifying classes) which result in the winner receiving an ESNZ National title are considered to be ESNZ National Dressage Championships. ESNZ recognised Dressage Titles and Trophies are listed in the ESNZ General Regulations

Explanation: This does not preclude classes / championships being offered for restricted categories at events. Eg Amateur Championships at the NCH event

Moved

Seconded

Passed / Failed

Remit 7: Re Downgraded Horses/Ponies

Classification of Under 25 National Championships & Downgraded Horses

Art 463: Downgrading of Horses & Ponies

Remit to Planning Meeting / Conference from NI Riders Meeting

That downgraded horses and ponies should not be allowed to compete at u25 Nationals, HOY or NZ Nationals, within the first year of downgrading. **The exception** may be that they are allowed to compete in FEI Junior Tests restricted by the rider's age

Note (i)

The Chair recommended at the Planning Meeting that as the vote was very close with no clear mandate, that this remit be forward to conference for further discussion

Note (ii)

That the exception proposed in the original remit is restricted to (FEI Junior Tests) 14–18-year-olds on horses and is possibly not the intent of the proposer.

Note (iii)

The Pony Championship at the U25CH and the Pony of the Year title are run as rider age group classes for pony riders, not pony grade classes, and therefore no grade restrictions apply albeit the Pony FEI tests used are approx Medium Level. For these titles therefore, the downgrade rule is not applicable. All other pony classes are run under Grading Rules for Dressage and any applicable downgrade rule will apply

Note (iv)

In principle the meeting needs to confirm support for one of the following:

- a. Downgraded horses / ponies may not compete ***in any class*** at U25 National Championships, Open National Championships and Horse of the Year Show in the first year of being downgraded unless the downgrade has been revoked
- b. Downgraded horses / ponies may ***not compete in any class or combination of classes which contribute to an ESNZ title*** at U25 National Championships, Open National Championships and Horse of the Year Show in the first year of being downgraded unless the downgrade has been revoked.
- c. Any further option proposed

Remit 8: Art 440: Judges

New Rule

That judges are not permitted to judge more than 50 combinations in a day

Moved

Seconded

Passed / Failed

Remit 9: Use of Voice

1. Art 453

Recommend adopt FEI principle

ARTICLE 418 THE POSITION AND AIDS OF THE ATHLETE -SUB ARTICLE 4. The use of the voice or clicking the tongue repeatedly is a fault. See article 430 (6) – Penalties Subclause 6.2 – Using voice or clicking the tongue repeatedly

Note: The FEI have clarified the intent of Art 418 as below

The intention is “any use of the voice” (is not allowed even once); or clicking the tongue repeatedly, i.e repeatedly only refers to clicking the tongue, not to the use of the voice, which is completely not allowed.

Remit:

Repetitive use of voice or clicking of the tongue will result in a 2-point penalty per fault for each Judge, but they are not cumulative and will not result in Elimination (including Freestyle tests):

Moved

Seconded

Passed / Failed

Remit 10: Fall of Horse and/or Rider

Preamble:

Action from Board Meeting 19 January 2021:

Resolved to amend Art 451 to include actions to be taken outside the arena (both after presenting to the judge and at any other location on the venue). Noted Rider education and responsibility is important.

1. Rider Falls Outside of Competition Arena

DR Art 451.13 Deals only with falls in the arena.

Noted there is nothing in the DR rules to indicate what should be taken by a rider/ stewards/OC if a rider falls in the warmup or other location at the event. There is no reference to a fall while rider is presenting around the outside of the arena..

ESNZ Jumping Rules state:

4. Protocol to be followed in case of a fall of an athlete and/or horse.

In case of a fall of an athlete and/or horse at any time in the competition arena, in the practice arena, or elsewhere within the grounds of the event, the athlete must be checked by the event's medical service (or by a medical doctor if the medical service is not available) before he/she may be permitted to take part in the round in progress or in the next round or competition at the event

Fall in the practice arena

In case of a fall of an athlete and/or a horse in the practice arena prior to entering the competition arena for the first or second round of a competition, the athlete must be checked by the event's medical service (or by a medical doctor if the medical service is not available),

Remit:

Add

In case of a fall of an athlete and/or horse at any time in the competition **arena, in the practice arena, or elsewhere within the grounds of the event**, the athlete must be checked by the event's medical service (or by a medical doctor if the medical service is not available) before he/she may be permitted to take part in the round in progress or in the next round or competition at the event

Moved

Seconded

Passed / Failed

Remit 11: Use of Whips

478.1 A whip may be carried in any test except the following:

1.1 FEI tests at Level 7 and above (FEI Young Rider, Small Tour, Middle Tour & Grand Prix) at the National Championships and Horse of the Year Show

Rationale: To clarify the FEI level at which whips may not be used under national rules at these events, noting that FEI rules apply if the classes are run under FEI rules as part of a CDI

Moved

Seconded

Passed / Failed

478.1: Delete “**unless permitted in FEI Young Horse Classes**”

Rationale: Use of whips in YDH classes be included in any review of YDH classes being undertaken and included in the Rule Book as an Annexe considered to be only for the 21/22 year with a view to incorporating as rules at a later date. Current rule is confusing

Moved

Seconded

Passed / Failed

Remit 12: Art 460.13 Test of Choice

Delete levels at which TOC competitions may be offered at LE & TE

Art 460.13 Amend:

Test of Choice (TOC) competitions are permitted at Training and Local Events

Moved

Seconded

Passed / Failed

Remit 13: Art 465 Prize Money

Article 465 section 2 be amended to:

2. Regional Events: Prize money is not compulsory at Regional Events. If prize money is to be awarded, the amount/s will be at the discretion of the Organizing Committee and must be published in the schedule.

Moved

Seconded

Passed / Failed

11. YOUNG DRESSAGE HORSE

Agenda Item 11: 2.30pm

2021 Young Dressage Horse Competitions Review | Linda Warren-Davey for:

Sub-Committee:

Debbie Barke (Chair), Linda Warren-Davey, Judith Matthews, Jody Hartstone, Christine Weal

Identifying Concerns and providing solutions to the Young Dressage horse competition format in ZL

A working group was created at the last DNZ committee meeting with the task of producing a format that would better suit NZL conditions, and therefore create more buy-in from all stakeholders. The group representatives includes riders/coaches/international judge/breeder. Feedback was asked for from all interested parties.

1) Not many entries in PL provide YDH Classes because riders choose to concentrate on Super 5 and Grade Championships and don't want to do too many tests

Solution or Proposal? Horses only need to do one qualifier to reach the finals but can do more if riders would like the feedback and to train and practice the tests

2) The YDH FEI Tests are often thought to be "too hard" for NZ horses and the conditions we grow and produce them in

Solution: The working group has formulated and is proposing 'new' tests for 4, 5 and 6yr olds we believe more meet the needs of NZ horses and riders. This includes more rising trot, flying changes as optional in 6yo classes with no less marks for simple changes.

3) The Whip rule is confusing

Solution: By listening to riders feedback, and providing 'NZL' tests, whips will be able to be carried in all tests including finals

4) Some riders do not like the competitive nature of the YH classes and would prefer to just get judges feedback without their horse being "ranked" against others as they feel it may have a negative impact on their horses future.

Solution: Placing and scores will not be made public in the qualifying round/s at Premier League shows. All horses who qualify and make the finals will be celebrated, with a Champion and Reserve for each age group given extra kudos.

In the South and National final, the top 3 scores will be published for each combination in each age group.

5) Some riders do not want a "Guest Rider" riding their horses in the finals.

Solution: There is no Guest Rider component in the finals. Riders will ride their own horses in the showcase finale.

6) Breeders, pedigrees and the horses themselves are often not promoted well in the YDH competitions, of which one function should be to promote breeders and the horses breeding pedigrees?. We want to further establish, promote and celebrate the breeding and breeders of our sport.

Solution: All horses in the finals will be promoted on social media, in the program and by way of commentary/interviews etc., so the breeders of all horses making the finals can be celebrated. All horses will have a breed society passport or papers confirming both their age and pedigree information is correct

11. YOUNG DRESSAGE HORSE

Young Horse Competitions

Nurture, Develop, Encourage, Educate and Promote

This system has been formulated to encourage as many riders as possible to enter young horse classes at Premier League Shows which will be run in a non-competitive format but will also serve as a qualifier for the Young Horse Finals.

This will allow riders to ride their young horses at a level that suits their stage of training and maturity, and still be able to benefit from the feedback given by qualified YDH judges.

There are two DNZ tests for each of the 4-6yo age groups. The Round 1 tests will be the tests used for qualifying at PL shows. The Round 2 tests will be used only at the finals.

Qualifying Shows:

PL League Shows are encouraged to run YDH Classes for 4, 5 and 6yo horses. These are to be judged by YDH qualified Judges. Other shows that are wanting to offer these classes to provide training opportunities are also encouraged to do so.

These classes will be scored in the usual way however marks will not be made public and placings will not be announced. There will be no prizemoney for these classes but all horses receiving a qualifying score will receive a special qualifying rosette. A lower entry fee is encouraged for these classes as there is no prizemoney. Riders will receive their test sheets and feedback as per normal, but the emphasis is on the classes being educational, encouraging and developmental. A qualifying score of 65% will be needed to enter the finals.

Any horse aged 4-6 may enter the YDH classes on offer. They may enter a test lower than their age but will be noted as H/C and the score will NOT be counted as a qualifying score for the finals.

NZ Finals and South Island Finals:

A final held in each island will be a celebration of NZ's best young horses and their breeders.

The South Island Finals will be held at the Festival of Future Stars and the NZ Finals will either be held at the NZ Nationals or at Takapoto or similar. Both finals are to be held as late in the season as possible.

The top 10 scoring horses from the qualifying rounds in each age group will be invited to the finals – each horse's highest qualifying score will count – therefore it is possible to ride only one qualifying test to gain access to the finals – thus saving young horses from too many tests at PL Shows.

The format for the finals will be 2 tests on the first day and a finals test alongside a showcase of the top three horses in each age group on the last day. The showcase will have the top three horses in the arena together with the judges giving feedback to the audience about the qualities of the horses before the top three placings are announced.

The finals will be a showcase for all selected horses and their breeders. The top 10 horses in the Finals will be promoted on social media and in the programme and on the day via commentary to make the breeders of these horses gain some value from the classes. Commentary will be positive and constructive to help the audience understand the requirements of YDH classes.

Proof of age and breeding for horses entering the finals will be required by way of breed papers / passports. Riders are encouraged to lodge their horse's breed society papers with the ESNZ and ensure the "Validation tick" is shown on their horse's information on the ESNZ database. Riders are also encouraged to make sure the correct breed, sire and dam as well as the breeder is included in the ESNZ database for the horse

Note: Proposed Draft Rules are included as an Annexe on Page ..

12. RIDER CATEGORIES

Agenda Item 14: 2.45pm

Amateur and Rider Classification Review

Background

For the last 2 years (2020 & 2021) it has been raised at the North Island Riders meeting that the Amateur classification system has not been working as intended. This was raised again at the 2021 Planning meeting and agreed that a subcommittee be established to review the current system and explore the possibility of a new system that will better meet the needs of our riders especially those new to our sport and those moving up a level for the first time.

The subcommittee was made up of the following members;

Wendy Hamerton	DNZ Sport Manager
Jody Hartstone	North Island Riders Rep and GP Rider
Debra Cowan	Event organiser and Rider
Peter Jenkins	Event organiser and Rider
Sarah Hazelwood	DNZ Board member and Dressage Canterbury (Sth Is Rep)
Sally Linton	Amateur Competitor and ex Chair of Eventing NZ
Cherie Pearson	Amateur Competitor and Sth Is Rep
Lucarne Dolley	Young Rider Riders Rep
Jos Gresham	DNZ Points Coordinator

Current System

The current system is made up the ESNZ Dressage Rider categories and includes the rule when running amateur competitions.

The following table sets out the ESNZ Dressage Rider Categories:

Category N	(CN) Newcomers. For riders who have never earned grading points at any Level
Category 1	(C1) For riders who have never earned 15 or more grading points at any level above Preliminary (Level 1)
Category 2	(C2) For riders who have never earned 15 or more grading points at any level above Novice (Level 2)
Category 3	(C3) For riders who have never earned 15 or more grading points at any level above Elementary (Level 3)
Category 4	(C4) For riders who have never earned 15 or more grading points at any level above Medium (Level 4)
Category 5	(C5) For riders who have never earned 15 or more grading points at any level above Advanced Medium (Level 5)
Category 6	(C6) For riders who have never earned 15 or more grading points at any level above Advanced (Level 6)
Category 7	(C7) For riders who have never earned 15 or more grading points at any level above Small Tour (Level 7)
Category 8	(C8) For riders who have never earned 15 or more grading points at any level above Intermediate Tour (Level 8)
Category 9	(C9) For riders who have earned 15 or more grading points at Big Tour (Level 9) (Int II- GP-GPS- GPFS)
Category M (Masters)	(CM) Masters. For Riders 50yrs & over (age from the beginning of the calendar year that the rider turns 50)
Category Am (Amateur)	(CAm) Any rider C5 or below is a CAm rider. A CAm rider may compete in Amateur competitions at any level not more than two levels below that rider's rider category. Examples: A C5 rider may compete in any CAm competition or series at levels 3,4 and 5. A C4 rider may compete in any CAm competition or series at levels 2,3 and 4.

Discussion

The committee first determined what is the aim of this review and what outcomes were being sought and came up with the following:

Aim: *To provide a classification system that encourages new riders to participate in the sport of dressage as well as providing a pathway encouraging existing riders to try a new level.*

Outcomes:

To provide a competition format that:

1. Allows riders to compete within their peer group, especially when entering a new level
2. Is able to be easily managed by an event committee and easily adaptable and reportable from a DNZ Series point of view
3. Is easy to understand by riders, spectators and the wider dressage community
4. Equestrian Entries system can identify the correct level for each combination at entry*.

*It was agreed that the EE requirement was a nice to have but not an absolute requirement.

In reviewing the current system, we looked at recent results from PL shows that ran both Open and Amateur classes. It was found currently, the range of scores including the high score was pretty much the same whether the classes were designated amateur or open, and also some lower category riders were often placing in combined classes such as the Super 5.

It was felt the primary issue was there was no consideration of the combination (horse and rider) in determining the classification. For example, an experienced C3 rider can compete at Level 1 Amateur currently and regularly achieve scores over 70%. It is felt this is a significant disincentive to new riders (CN-C1) to the sport or those with limited experience at the level they are competing.

As a result, we agreed that a rider who is regularly achieving over 70% and a new rider achieving 60% at that level and are both currently considered Amateur due to their current DNZ rider classification, should actually not be in the same peer group. We consider this situation is not achieving the agreed Aim or Outcome 1 above.

Gold Silver Bronze

In Britain they use a classification system of Gold Silver and Bronze sections which has been raised as a better way to achieve our aim and outcomes. We reviewed the British system and felt in principle would provide a more equitable classification which is more aligned to our agreed aim and outcomes.

The subcommittee felt that the British system needed amendment and simplification to better align with dressage competition in New Zealand. After online discussions and a Zoom meeting the Review committee agreed that a section classification should be determined by two criteria. They are;

- The level that the rider has competed on any horse within a time period; and
- The number of performances that as a combination (horse and rider) have achieved above a determined percentage at the level they wish to compete.

From this we developed the Section Classification Tables and Notes – these are attached.

To determine the rider level and the percentage/number for the combination the subcommittee carefully reviewed several PL show results and determined the criteria of the Section Classification provide a reasonably equitable split across sections for the shows reviewed.

The subcommittee was also cognisant of the concern that any system did not discourage the upper level pony rider (medium and above) moving on to horses. The system as proposed aims to find the balance between the needs of pony riders as they transition to horses and maintaining bronze section for riders new to a level without over complicating the system.

The Amateur Review Sub Committee therefore proposes that;

1. The Section Classification Table and Notes are adopted by Conference for use by any DNZ event if they so wish for the 2021/22 season. They will then be reviewed and any amendments made as a result of the review before being formally adopted into DNZ rules in 2022.
2. The Category Amateur be deleted from the Dressage Rider Category Table on page 51 of the DNZ Rules. It is considered that this category should be deleted even if the Section Classification Table (point 1. above) is not adopted as it is considered that it is not fit for purpose.
3. The balance of the Dressage Rider Categories remain in the DNZ rules in order to process downgrading applications and any other administrative function identified.
4. If the Section Classification Table is adopted into DNZ Rules in 2022 the Dressage Rider Categories should be then deleted from DNZ Rules.

Section Classification Tables For Graded Classes

Preamble

Each level of graded competition e.g., Preliminary, Novice etc. up to Advanced Medium is divided into three sections: Bronze, Silver and Gold.

The section which a member may enter is determined by the rider experience AND the combination experience at each level of competition, whether on a horse or pony.

Each level can run as one class with all riders being judged by the same judge. In this case at the end of the class the results of the class are divided into the different sections.

Alternatively, if the numbers allow sections may be run as separate classes at that level.

- Bronze sections are for less experienced combinations who have just started competing at a given level so that they can compete against those with a similar ability.
- Silver sections are designed for those combinations that show more ability at a level and have demonstrated that they are no longer beginner at that level.
- Gold sections are open to all but are designed for riders who have gained experience at higher levels and a riding a horse with less experience, or for combinations who have demonstrated that they are competent at a level.

1. Preliminary

Preliminary Gold – Open

All riders that don't meet the criteria of either Preliminary Bronze or Silver below

To compete Preliminary Bronze you MUST answer NO to BOTH statements			To compete Preliminary Silver you MUST answer NO to BOTH statements		
	Yes	No		Yes	No
As a rider on any horse competed at Medium level or above in the last four years			As a rider on any horse competed at Advanced Medium level or above in the last four years		
As a combination have achieved more than 8 scores of 65% or above at any level			As a combination have achieved more than 8 scores of 68% or above at any level		

2. Novice

Novice Gold – Open

All riders that don't meet the criteria of either Novice Bronze or Silver below

To compete Novice Bronze you MUST answer NO to BOTH statements			To compete Novice Silver you MUST answer NO to BOTH statements		
	Yes	No		Yes	No
As a rider on any horse competed at Advanced Medium level or above in the last four years			As a rider on any horse competed at Advanced level or above in the last four years		
As a combination have achieved more than 8 scores of 65% or above at any level Novice and above			As a combination have achieved more than 8 scores of 68% or above at any level Novice and above		

3. Elementary

Elementary Gold – Open

All riders that don't meet the criteria of either Elementary Bronze or Silver below

To compete Elementary Bronze you MUST answer NO to BOTH statements			To compete Elementary Silver you MUST answer NO to BOTH statements		
	Yes	No		Yes	No
As a rider on any horse competed at Advanced level or above in the last four years			As a rider on any horse competed at Small Tour or above in the last four years		
As a combination have achieved more than 8 scores of 63% or above at any level Elementary and above			As a combination have achieved more than 8 scores of 65% or above at any level Elementary and above		

4. Medium

Medium Gold – Open

All riders that don't meet the criteria of either Medium Bronze or Silver below

To compete Medium Bronze you MUST answer NO to BOTH statements			To compete Medium Silver you MUST answer NO to BOTH statements		
	Yes	No		Yes	No
As a rider on any horse competed at Small Tour or above in the last four years			As a rider on any horse competed at Medium Tour or above in the last four years		
As a combination have achieved more than 8 scores of 63% or above at any level Medium and above			As a combination have achieved more than 8 scores of 65% or above at any level Medium and above		

5. Advanced Medium

Advanced Medium Gold – Open

All riders that don't meet the criteria of either Advanced Medium Bronze or Silver below

To compete Advanced Medium Bronze you MUST answer NO to BOTH statements			To compete Advanced Medium Silver you MUST answer NO to BOTH statements		
	Yes	No		Yes	No
As a rider on any horse competed at Medium Tour or above in the last four years			As a rider on any horse competed at Big Tour in the last four years		
As a combination have achieved more than 8 scores of 63% or above at any level Advanced medium and above			As a combination have achieved more than 8 scores of 65% or above at any level Advanced medium and above		

Notes – These are Important!

- Applies to graded competitions only
- Does not include musical scores in determining section eligibility
- Section eligibility is as at close of entries
- No restrictions on riding downgraded horses
- There is no expectation or requirement that an event uses this classification system, nor do they have to use all 3 sections if it is chosen to be used. For example, an event may choose to run a bronze section and all other riders are run as open.
- Sections do not have to be run as separate classes but can be run as one class with extra awards for silver and bronze riders.
- There is no expectation that Premier League shows provide separate championships for silver and bronze riders especially if the level is being run as one class.
- Riders, to check your results, go to equestrian entries, go to results, find the last competition you competed at, click on your horse's name, click on all results (top right). Only use results from graded competitions for you as a combination (not including musicals) to confirm your section eligibility

13. YOUTH REPRESENTATION

The Planning Forum 2021 approved in principle that the Dressage NZ support the introduction of Youth Representation at Dressage national level.

Why?

- So many young riders have awesome ideas
- To remove stigma
- Create a safe space
- To bridge the gap between youth and the DNZ committee & board

Who?

- Create a committee through a nomination system
- Youth delegates from each area
- One representative to sit on the DNZ committee or board

What?

- A platform and place for ideas to be discussed and put into action
- The use of social media
- Safety – Change the Rein

How?

- With DNZ's help, backing, and input!
- Communication is key

Netball NZ example

Youth Advisory Group

The Youth Advisory Group is a key advocacy body for NNZ regarding the participation, engagement and retention of young people in Netball. Featuring representatives from each of the five Zones, the members are aged between 16-21 years of age and share a passion for Netball. If you would like to be involved on the Youth Advisory Group or get in contact with a member, please email.....

How could this translate directly to Dressage?

Start Point :

Purpose

The Youth Advisory Group is a key advocacy body for DNZ regarding the participation, engagement and retention of young people in Dressage.

Featuring representatives from each island, two from the SI and four from the NI, the members are aged between 15-25 years of age and share a passion for Dressage.

Youth Council composition Representation Options:

That NZ is divided into six geographical regions each electing their own rep online following a nomination process

or: That all reps are elected regardless of location, based on skillset and enthusiasm for the role

or: Something else following further consultation with Youth via a Zoom Forum

Youth Council Leadership

That one member of the Youth Council is elected as the Leader of the council either by

- a wider open youth group of members
- or by the six council reps
- **Youth Council Representation**

That the Youth Council Leader becomes a full Dressage NZ Committee Member contributing to /reporting to the national committee and Board reporting back to youth members and consulting with youth membership on their views, expectations and opportunities to increase participation and the standard of youth training, horsemastership and rider off horse skills which contributes to the all round athlete

- That the Dressage Board take opportunities to invite Youth representation at Board level, especially at any strategic planning sessions and meet with the full council at least once a year

4.00 Announcement of Dressage NZ Squads 2021 -22
Chair of Selectors – Margs Carline

4.30 Conference Concludes



**Minutes of the 63rd Annual Dressage NZ AGM & Conference
ZOOM meeting
Sunday 19th July 2020 - 1.30pm / 5.45pm**

WELCOME / ROLL CALL / APOLOGIES

Scott McKenna | Chair

Scott McKenna welcomed all attendees to the AGM of the future and a special welcome to Vicki Glynn, NZ Secretary General to the FEI, and Lynda Clark, ESNZ Board Chairperson.

Housekeeping rules were outlined and attendees were asked to use mute and the chat function if asking a question.

Present:

Dressage NZ Board: Scott McKenna, Sarah Hazlewood, Linda Warren-Davey, Michelle Zielazo, Sue Hobson, Andra Mobberley

ESNZ: Lynda Clark (ESNZ Chair), Dana Kirkpatrick (ESNZ CEO) Vicki Glynn (ESNZ FEI Rep)

In attendance:

Wendy Hamerton (Sport Manager/Secretary) | Celine Filbee (Partnerships Facilitator)

Jos Gresham (Calendar /Series Points) | Judy Collin (Minute Secretary)

Apologies: Janine van der Horst, Andrea Raves, Christine Lovelady, Helen Hughes-Keen, Carol Going, Marilyn Thompson, Dana Kirkpatrick

Voting Delegates			Members / Observers		
1	Jody Hartstone	NI Riders Rep	33	Jos Gresham	DNZ Series Points/Calendar
2	Jude Nickolls	SI Riders Rep (5.00pm)	34	Celine Filbee	DNZ Partnership Facilitator
3	Rachel McCallum	Steward General	35	Jodie Thorne	Bay of Plenty
4	<i>Betty Brown</i>	<i>Auckland-Manukau</i>	36	Penny Castle	Nth Hawke's Bay
5	Heather Hilder	Waitemata	37	Wendy Butler	Otago
6	Sally Goldsmith	Canterbury	38	Nicole Sage	Waikato
7	Stuart Bishell (proxy)	Sth Cant/Nth Otago	39	Amy Sage	Waikato
8	Vicki Gibbs	Waikato	40	Carol Bloomfield	Horowhenua
9	Diane Wallace	Marlborough	41	Brooklyn Crowe	Otago
10	Genevieve Quin	Northern Hawke's Bay	42	Lesley Jacobson	Judges SC
11	Suzanne Inglis	Nelson	43	Mary Craine	Southern Hawke's Bay
12	Bernice Frost	Taihape	44	Christine Latch	Waitemata
13	Peter Jenkins	Bay of Plenty	45	Jan Mitchell	SI Selector
14	Rebecca McKee	Southland	46	Sonja Swale	Southland
15	Lois Andrewes	Northland	47	Judith Cunningham	Judges SC
16	Laura Hayes	Otago	48	Christine Weal	Waikato / PD Committee
17	Linda Huitson	Taranaki	49	Karen Shields	Auckland
18	Sharon Field	Southern Hawke's Bay	50	Margaret Carline	Chair of Selectors
19	Peri Scrivenor	Ashburton	51	Vaughn Cooper	Central Districts
20	Rosanne Rix	Wellington	52	Bill Noble(3pm)	Waikato / PD Committee
21	Sue Harris	Gisborne	53	Judy Colin	Minute Sec/Auckland
22	Susan Tomlin	Central Districts	54	Alicia Cameron	Taranaki
23	Wendy Jeffery	Wairarapa (4.45)	55	Dot McDermott	Unknown
24	Scott McKenna	Board	56	Charmaine Racke	Canterbury
25	Sarah Hazlewood	Board	57	Debra Cowen	Waikato
26	Michelle Zielazo	Board	58	Lynley Schollum (Waikato
27	Linda Warren-Davey	Board	59	Mandy MacPherson	Gisborne
28	Sue Hobson	Board	60	Kelly Couper	Gisborne
29	Andra Mobberley	Board			
30	Vicki Glynn	ESNZ (FEI Rep)			
31	Lynda Clark	ESNZ (Chair)			
32	Simon Bennett	ESNZ High Performance			

1 CONFIRMATION OF MINUTES

That the Minutes of the 62nd Annual Dressage Conference, held on Saturday 29th June 2019 at the Sudima Hotel, Auckland, having been circulated, be confirmed as a true and correct record)

Moved: Betty Brown

Seconded: Susan Tomlin

CARRIED

Matters Arising:

Betty Brown asked for clarification of Noseband rule. Scott advised that this was included and the Sport Manager confirmed this rule has not changed (a noseband is required and 2-point penalty per judge if not worn)

2 GENERAL BUSINESS NOT ON THE AGENDA

2.1 Proposal to have a joint AGM/Conference next year in 2021 to be held in conjunction with all other discipline conferences. This was noted.

2.2 Para Athlete dispensations

Betty Brown raised the question of Para athletes' dispensations referred to in Planning Meeting and asked what the OC liability . The question of liability – e.g. Rider doing Grade II now competing at Level 6 and has a dispensation not to wear stirrups.

The Sport Manager advised that following the Planning Meeting clarification in April, that whatever compensating aids the Para athlete has been permitted as a result of the PARA classification process is permitted in Dressage competitions. Any rider is always responsible for their own safety. If Stewards and Judges identify safety issues, in respect of a they may act accordingly and /or stop the test.

3 CORRESPONDENCE

There was no correspondence

4 BOARD 2020/2021

Chairman (Until 2022)	Scott McKenna	(elected June 2019)
Technical (Until 2022)	Andra Mobberley	(appointed June 2019)
Judges Officer (Until 2021)	Sue Hobson	(elected June 2018)
Finance Officer (Until 2021)	Sarah Hazlewood	(appointed July 2018)
Marketing (Until 2023)	Alicia Cameron	(appointment June 2020)
Performance & Development (Until 2023)		(to be elected July 2020)

ESNZ CHAIR PRESENTATION

Lynda Clark, (ESNZ Chair), addressed the meeting and welcomed all attendees. Lynda thanked and congratulated Board members, Area Groups, officials and riders on the proactive way all have responded to the challenges over the last few months and have embraced the continuation of competition.

Lynda continued with a power point presentation to share ESNZ focus of areas of work. Key points:

The Covid-19 pandemic has resulted in the world and ESNZ to think differently:

- Most meetings, including the Planning and AGM meetings will be held electronically this year.
- Reinstated online e-newsletter sign-up to keep members up to date.
- Membership referral system being worked on.
- Payment options for members to pay their registration over time being worked on.
- A number of “thinking differently” workshops were run by Aktive (Auckland Sport & Recreation) for all sport codes to share ideas and thinking. FINANCES Central financial actions following Covid-19 lockdown:
- March to June, membership numbers were down 42%.
- Decrease of approximately \$100k of income.
- Central applied and received both the wage subsidy and the wage subsidy extension that will help pay for ESNZ Staff though to mid-September. Able to retain all staff on their full pay during this period.
- Sport NZ actively working with ESNZ to identify areas where their financial support would have the greatest impact. Decision not expected till late September. Direct savings were achieved in rent and travel costs.
- ESNZ Board placed a freeze on any staff remuneration changes during this period. AFR met fortnightly to monitor and review cashflow

“Change the Rein” is a campaign about a conscious change in direction. The main objective is to create a safe and welcoming culture, fostered by leaders, management, members and anyone who is involved in equestrian sports. Unsupportive or inappropriate behaviour is not normal and not accepted. *“People may not remember exactly what you did, or what you said, but they will always remember how you made them feel”.*

Amongst the achievements to date have been a survey, social media campaign, campaign video messages from Eventing, Showjumping and Dressage (Lucarne Dolley).

The ESNZ board and management decided late last year to end the current contract with the supplier and to start reviewing options for a replacement database. A new vendor has been contracted.

A working party has been established to review the Constitution which is expected to be finalised by May 2021.

Initial discussions have taken place on the Strategic Plan. There is a one organization vision for ESNZ

Scott thanked ESNZ on behalf of Dressage for all the work they have done during the difficult times we have recently experienced.

Area Delegates & Riders Representatives:

The following have been submitted by ESNZ Dressage Area Groups & Riders Meetings for confirmation by the Conference.

(N) = New delegate

Northland	Lois Andrewes	Wellington	Rosanne Rix
Waitemata	Heather Hilder	Wairarapa	Wendy Jeffery
Auckland	Betty Brown	Nelson	Suzanne Inglis
Waikato	Lynley Schollum	Marlborough	Diane Wallace
Bay of Plenty	Janine van der Horst	Canterbury	Sally Goldsmith (N)
Gisborne	Sue Harris	Ashburton	Peri Scrivenor (N)
Nth Hawke's Bay	Genevieve Quin	Sth Cant/Nth Otago	Marty Pow
Sth Hawke's Bay	Sharon Field	Otago	Laura Hayes
Taihape	Bernice Frost	Southland	Rebecca McKee
Central Districts	Susan Tomlin	Nth Is Rider Rep	Jody Hartstone
Taranaki	Linda Huitson	Sth Is Rider Rep	Jude Nickolls

Substitutes at the meeting:

Stuart Bishell for Sth Cant/Nth Otago

Vicki Gibbs for Waikato

That the Area Delegates and Island Riders Reps be confirmed

Moved: Laura Hayes

Seconded Sue Hobson

CARRIED

6.1 APPOINTMENTS & COMMITTEES

Dressage NZ Marketing (Board):

The Chair thanked Michelle Zielazo for her contribution to the Board during her three year term in the role. The Chair confirmed the appointment of Alicia Cameron and welcomed her to the Board. Alicia thanked the Chair and said she is really excited to be involved at this level in the sport.

Judges Sub-Committee: (As per the JSC Terms of Reference)

Chair: Judges Officer Elect – Sue Hobson (Until 2021)

2 appointed members: Mura Love until 2022 plus Judith Cunningham reappointed until 2023

Co-opted members: Sue Hobson advised that Lesley Jacobson & Michelle Paterson would continue as co-opted members

Performance & Development Committee

(Chair elect 2020), Margs Carline (Chair of Selectors), Kellie Hamlett (Riders Rep Until 2021)

Christine Weal (Coach rep until 2021), Bill Noble (currently co-opted – no set tenure)

NI & SI ESNZ Equestrian Centre Representatives: (TBC at first Dressage Board Meeting following conference)

Dressage Steward General: (TBC at first Dressage Board Meeting following conference))

ESNZ AGA Dressage Delegates: (TBC at first Dressage Board Meeting following conference)

Island Pony & Young Rider Development Convenors

(NI) Cathy Vennell (SI) Lynda Dann

Appointment of Patron: No appointment

That these appointments be approved

Moved: Judith Cunningham

Seconded: Peter Jenkins

CARRIED

7. ELECTIONS

Election Scrutineers:

That Jos Gresham & Vicki Glynn be appointed as scrutineers:-

Moved: Scott McKenna

Seconded: Michelle Zielazo

CARRIED

7.1 Performance & Development Board Member Election

Nominee: Bill Noble

Nominated by: William Millar & **Seconded by:** Jude Nickolls

Nominee: Christine Weal

Nominated by: Linda Warren-Davey & **Seconded by:** Cherie Pearson

Both nominees addressed the meeting and answered questions.

Christine Weal was elected as the Performance & Development Officer

7.2 Election of Committee Representative to Appointment Panel

Nominee: Debra Cowen
Nominated by: Michelle Paterson & **Seconded by:** Kara Lockhart

The Chair moved that Debra Cowen, being the only nomination received, be elected as the committee representative on the appointment panel.

Moved: Wendy Jeffery **Seconded:** Sue Hobson **CARRIED**

7.4 Election of Island Rider Representatives

North Island

Nominee: Jody Hartstone
Nominated by: Alicia Zeludko & **Seconded by:** Christine Hartstone

South Island

Nominee: Jude Nickolls
Nominated by: Philippa Thompson & **Seconded by:** Amy Johnson

As the number of nominations did not exceed the vacancies, that Jody Hartstone & Jude Nickolls be declared Rider Representatives for the 20/21 season

Moved: Roseanne Rix **Seconded:**– Peter Jenkins **CARRIED**

8. ANNUAL REPORTS

The Chair advised that all reports were to be taken as read, but questions are welcome.

6.16 Chair: Scott McKenna

The Chair emphasised the need for transparency in communication and that he would be happy to discuss any concerns or queries with members. That he is only a ever a phone call
That the Chair report be accepted

Moved: Scott McKenna **Seconded:** Linda Huitson **CARRIED**

6.17 Dressage Sport Manager: Wendy Hamerton

The Sport Manager commended all OC's who got competitions up and running again during the upheaval of Covid. Registrations are down a little for the year but may improve by the end of the year. Betty Brown asked for a breakdown of the figures for the different disciplines and the numbers for horses and ponies. Laura also agreed this information would be good to have.

In answer to a query from Laura, Wendy advised that any reason for the reduced registrations in Level 1 would be conjecture at this stage. There is a need to encourage grassroots riders back into the sport. The figures relating to Flexistarts relies on Areas sending in their documentation in a timely manner. The SM advised that DNZ will be requesting access to all area groups Equestrian Entries platforms so that they have access to the data of Flexi and Casual starts.

Betty asked if the Pony Clubs and private organisations paid levies for the tests. The Chair Scott advised DNZ will hold a meeting with PC to sort out the appropriate action.

Heather Hilder suggested affiliated groups should also be contacted re levies . The SM advised there is general compliance by affiliated groups and that it always work in progress managing levies.

Christine Latch advised Dressage Waitemata has experienced lack of availability of judges due to conflicts of competition dates with other groups.

That the Sport Manager report be accepted

Moved: Wendy Hamerton **Seconded:** Linda Huitson

CARRIED

3.15pm: A Strategic Planning Poll was launched and the meeting took a ten-minute break

6.18 Finance: Sarah Hazlewood

Finance report was taken as read and Sarah asked for questions from the floor.

Betty Brown: In answer to a question from Betty Brown, Sarah advised that the copying of tests made no difference to the budget.

Dressage Waikato: Asked for clarification on the new ESNZ service fee and reasons why this was not covered by the rider and the horse registration fees.

Sarah replied that this is the second year we have had the ESNZ fee. It is apportioned to each discipline, data, IT, sport, membership services, audit fees to name a few. The Chair Scott added that this fee was increased to cover a wide range of fees.

The Chair & Finance Officer were unsure as to why they are not covered by membership fees.

Debra Cowen: In answer to a question from Debra, Lynda Clark advised that the rate is the same for each of the disciplines per number of registrations. It does vary for each discipline and is based on usage.

That the Finance Annual report be accepted

Moved: Scott McKenna **Seconded:** Jude Nickolls

CARRIED

6.19 Technical: Andra Mobberley

Judith Cunningham: In answer to a question from Judith Cunningham regarding rules, Andra advised that we are trying to align with Australia where practicable as sharing same tests and judges.

The Chair Scott advised that we have never had any formal policy to align with Australia but if anything deemed appropriate and approved by NZL us then we can adopt their rules. Being consistent with FEI is a higher priority where possible .

That the Technical report be accepted

Moved: Scott McKenna **Seconded:** Sue Hobson

CARRIED

6.20 National Judges Officer: Sue Hobson

The NJO spoke to her report. She noted one of the focus areas of clinics s Pony Club judges. Two members have signed up as new judges far and two more are keen on being a TD. Clinics are still in progress.

Online system for judges recording and reporting their own activity has been set up. Sue thanked Debra Cowen and Michelle Paterson for all their work on this.

That the Judges Officer report be accepted

Moved: Sue Hobson **Seconded:** Michelle Zielazo

CARRIED

6.21 Performance & Development: Linda Warren-Davey

The PD Officer noted how pleasing it is to have the Performance Committee together. Conscious of global, modern and up to date trends. Important our sport stays modern. Performance is the way participation is measured.

Noted the change of name of the Board position to Performance and Development

Focus will be on bringing performance pathways into clearer perspective for all levels of riders. Our sport needs to set benchmarks and targets. Interested into lifting percentages from 65% to 70% and reaching as many young riders as possible and assistance to those who need it.

The PD Officer agreed to send Betty the flowchart used in her presentation.

That the Judges Officer report be accepted

Moved: Linda Warren-Davey

Seconded: Peter Jenkins

CARRIED

8:6.1 ESNZ HIGH PERFORMANCE: Simon Bennett

The report was taken as read and Simon asked for questions

Questions

Scott McKenna asked if it was considered the Olympic Games in Tokyo 2021 were possible.

Simon used the term "Shifting Sands" to sum this up as it is changing by the month.

He noted the following points –

- Unless there is control of Covid, movement will be restricted. Quarantine will be difficult.
- There are significant problems with travel with Australia because of Covid
- Vaccine – a year out
- Games might be run with empty stadium
- Olympics has cost Japan \$9million so far

They are working on new initiatives which will be shared with other disciplines once formatted. They would like to support infrastructure at NEC.

Planning has commenced for the World Games 2022.

Margs Carline (Chair of Selectors) asked what type of things available to our HP riders in Dressage. She was concerned that they are separated from our NZ squad and asked what we could offer them as incentive to continue along that pathway. Simon advised that Sports Psychology would be one, Biomechanics equipment another that we are developing to monitor horse performance, e.g. heart rate, etc This would add another dimension to selecting horses for squads.

That the ESNZ High Performance report be accepted

Moved: Scott McKenna

Seconded: Linda Warren-Davey

CARRIED

6.22 Marketing: Michelle Zielazo

The marketing report was taken as read. There were no questions.

That the Marketing & Communication report be accepted

Moved: Michelle Zielazo

Seconded: Heather Hilder

CARRIED

6.23 Chair of Selectors Report : Margs Carline

Margs thanked Linda Warren-Davey & the Sport Manager for their support.

That the Chair of Selectors report be accepted

Moved: Scott McKenna

Seconded: Judith Cunningham

CARRIED

6.24 Dressage Steward General: Rachel McCallum

That the Steward General report be accepted

Moved: Rachael McCallum

Seconded: Laura Hayes

CARRIED

6.25 Partnerships Facilitator: Celine Filbee

The Chair thanked Celine for everything she has done for the sport, securing and looking after our sponsors. He noted that sadly, Celine has recently handed in her notice. We will miss her at events as she is one of standout characters who sets the tone at any event.

Celine acknowledged the volunteers and advised that there are 106 subscribers to the Area Dropbox to Areas. She specifically mentioned Southland as it was so very disappointing for them to have to cancel their Premier League / SI Championships event this year.

Celine also paid tribute to some outgoing series sponsors; Equissage, Heritage Equine, All-in-Flex and Sterling Warmbloods.

We have several new sponsors who have joined the team come on board this year -

Oro Equestrian – Small Stars League

Animal Therapeutics – Elementary Super 5

Baldeep Dhillon – Big Barrell (Volunteer of the Month)

Amateur Top 10 League is presently unfilled

Health & Safety: Fortunately there has been a downward trend in serious incidents in the past year.

Although Celine has resigned from this role, she wishes to continue to write articles for the volunteer / official pages in the Bulletin as she truly values their input to the sport.

The Sport Manager reiterated Scott's comments, saying it was an absolute pleasure and a lot of fun having Celine by her side. Noted she was always 100% reliable and knew when to ask the questions and when to proceed independently. Will have lasting memories of the fun. In the past 8 years she has probably gained \$100,000 on average per year worth of sponsorship and funding for our sport. This amount virtually reduces rider cost as key events by 50%. .

That the Partnership Facilitator report be accepted

Moved: Scott McKenna

Seconded: Bernice Frost

CARRIED

Bernice Frost and a number of other members thanked Celine for everything she has done for the sport. A big thank you also to Celine for the way she has so capably led our Sport in Health and Safety matters

Sonja Swale (Southland) thanked Celine for all her support, kindness, knowledge and willingness to give of her time which has been immeasurable and extremely appreciated. Sonja passed on thanks from Southland Area Group and wished Celine all the best for her future.

6.26 Bates National Championships: Sport Manager

The Sport Manger outlined the postponement of the March event and the reasons for opting for November. There were financial considerations re items already paid (accommodation /catering /rugs). These were transferable to November. It was also noted that that leading into HOY there were already 11% scratchings received. This had the potential to climb to 30% if we had continued, which is a huge amount out of the budget.

By having the Nationals in November we gain 1.5 hrs of extra daylight hours. The schedule will try to maximise stabling we have on site. Portable stables will not be available this year. The Board has approved of the system for allocating & rotating stabling.

We will reserve a number of stables for FEI level horses, South Island riders and those north of Whangarei. After that, it will be allocated on a first in /first served basis for non-reserved stables. Unfortunately, there is no easy way to allocate stables/ covered yards that will be considered to be fair by everyone. Riders will not be able to enter without paying. There will be no entry fee refunds without a Vet or Dr certificate but NEC fees will be refunded

That the Sport Manager NCH report be accepted

Moved: Wendy Hamerton **Seconded:** Peter Jenkins **CARRIED**

6.27 Horse of the Year Show Dressage Section: Chris Paston (Convenor)

Chris Paston had provided a comprehensive report which was taken as read.

That the HOY Convenor report be accepted

Moved: Wendy Hamerton **Seconded:** Peter Jenkins **CARRIED**

6.28 SI Rider Representative: Jude Nickolls

That the SI Rider Representative report be accepted

Moved: Scott McKenna **Seconded:** Jos Gresham **CARRIED**

NI Rider Representative: Jody Hartstone

Jody noted a large attendance for the riders meeting held at the Waikato Champs. She asked if DNZ could look at the validity of voting, re who is allowed to vote and whether they are riders or members. Jody recently conducted a Facebook poll. Some opinions/suggestions came from people that have never been to a dressage competition.

The Chair offered to discuss this with the NI Rider Rep

That the NI Rider Representative report be accepted

Moved: Jody Hartstone **Seconded:** Margs Carline **CARRIED**

6.29 Taupo Equestrian Centre DNZ Representative Report – Jon Williamson

This report was taken as read.

That the NI NEC Dressage Representative report be accepted

Moved: Scott McKenna **Seconded:** Jude Nickolls **CARRIED**

6.30 McLeans Island Equestrian Centre DNZ Representative Report - Soo Wells

This report was taken as read.

That the NI NEC Dressage Representative report be accepted

Moved: Scott McKenna **Seconded:** Peter Jenkins **CARRIED**

11. GENERAL BUSINESS

9.1 Dressage Fees for 2019/20 The Dressage NZ Board recommends there be no change in annual start or casual start fees for the 20/21 year

That all TD levies will be \$3.50. A .50c reduction from \$4.00 to \$3.50 per start applied for all events support for Premier League & National Events post Covid

Discussion

Heather Hilder asked if the 50c reduction was going to make a big difference as it was not a lot for Area Groups as Dressage Waitemata would not be reducing entry fees by 50c.

Scott commented that traditionally areas would be running winter events prior to Covid and the Board saw this as something they could do to help those areas during lockdown period. It was the Boards intention that the 50c would likely be going back to area groups.

That the 20/21 fees as recommended by the Dressage Board be accepted

Moved: Peter Jenkins

Seconded: Sarah Hazelwood

CARRIED There

were no opposing votes

10: Remits from Dressage NZ Planning Meeting April 2020

Remit 1

Art 461: Eligibility of Horses & Ponies

Add as 4.2

- a) The age of all horses and ponies entered for Young Dressage Horse or Pony Classes must be verified by evidence to prove the age of the horse or pony
- b) Horses wishing to qualify to represent ESNZ at the FEI World Breeding Championships for Young Dressage Horses must be registered with a stud book recognized by the WBFSH.

Note: Further detailed information re verification will be referenced Young Dressage Horse Guidelines

**Vote 26 For / 1 Against
PASSED**

Remit 2.1 Jackets

CURRENT RULE/ARTICLE NUMBER : 479 – DRESS

REMIT:

Jackets

Riding jackets are optional at all levels. Tailcoats are permitted at Advanced to Grand Prix
A rain jacket may be worn in wet weather

Shirt/Stock/Tie

An athlete must wear a shirt with a stock or a tie, or an integrated choker collar or a choker collar
If an athlete chooses not to wear a jacket, the shirt must have short or long sleeves and any stock or tie must be suitably pinned down.

Pony Club or Riding Club uniform may be worn at Training Events (TE) and Non-Graded Competitions

**Vote 15 Against / 13 For / 1 Abstain
FAILED**

Amendment in principle re Jackets

Jackets are optional at Training and Local events at all levels. Jackets are compulsory at Regional and above events unless the OC advises otherwise (in extreme heat)

**Vote 21 For / 2 Against
PASSED**

Discussion re Jackets

Susan Tomlin (Central Districts): The way remit is worded now, you could decide NEVER to wear a jacket at any competition which CD were against.

Vicki Gibbs(Waikato): Wants an Amendment – optional only for local and training level shows, Regional and above to revert to jackets as per Waikato committee decision

Celine Filbee: From a marketing point of view – recommend we encourage riders to wear jackets at those key events. The look is what helps to sell our sport. For that reason alone I would not like to see all riders without a jacket. Esp those doing really well.

Bernice Frost (Taihape) support principle of amendment but not happy with wording.

Scott McKenna(Chair) Compulsory wearing of jackets in extreme heat is an H&S issue.

Sue Hobson (Judges Officer) – new jackets are very lightweight. Totally agree with Celine’s comments. Jackets are part of the uniform of the sport we have chosen. Possibly reduce temperature consideration.

Rosanne Rix (Wellington) lightweight jackets are available

Jody Hartstone (NI Riders Rep) Suggest set a slightly lower temperature when jackets can be removed. OC to read weather report at start of day. Predicted high – for whole of day – expected high temperature therefore jackets not compulsory.

Remit 3

Re: Grading Points

CURRENT RULE/ARTICLE NUMBER: Article 460 - Grading of Horses & Ponies

REMIT: That grading points be amended to the following:

%	Proposed Pts	Current Pts	Change
75 +	10	7	+ 3
70 – 74.99	7	7	No change
67 - 69.99	5	7	-2
63 - 66.99	3	5	-2
60 - 62.99	2	3	-1
57 - 59.99	1	1	No change

It was agreed that implementation be deferred until all the current results are reloaded and confirmed as correct using the current point allocation

**Vote 23 For / 6 Against
PASSED**

Remit 5

Re: Hoof Boots

477.11.1

Black or brown Hoof boots are permitted. They must be low profile, not to cover the coronet band or the heels of the horse.

Amendment from from Susan Tomlin (Central Districts)

Susan noted the original remit is quite restrictive in terms of the type of boot that would be permitted and requested an amendment be accepted to permit the use of full boots aligning with the submission made by Anna Drabble

That full boots be permitted. That black brown or grey hoof boots be permitted

Notes:

1. No opportunity for this to be discussed with members by Area Delegates and was not what was passed at the Planning Meeting.
2. FEI would not permit boots over the heel as can hide too many issues, In same way as a bell boot fully covers heel. The Chair agreed a full boot would effectively also act as an overreach boot.
3. Betty Brown considers this would need further discussion.

2 Polls launched:

1. That low profile Hoof boots that do not cover the heel be permitted

Vote 22 For / 2 Against

PASSED

2. Amendment S Tomlin – that boots that cover the heel and have a strap to secure be permitted.

Vote 7 For / 17 Against/4 Abstain

FAILED

Remit 6

477.3 STIRRUPS:

Proposed New Rule

1.3 Amend to align with current FEI rules

Stirrup leathers and English style stirrups or safety stirrups are compulsory and must be attached to the saddle and used in the conventional way.

Stirrups must have closed branches, and no attachments. Safety stirrups may have an opening on the outside branch.

Unless official ESNZ Dressage dispensation is approved (Art 483) the rider's boots must not be fixed to the stirrup iron by **any means** (e.g. magnets) and if used as such without dispensation will result in elimination.

Laura Hayes requested clarification on the word FIXED – did this apply to spikes on stirrups, treads, etc?? The Sport Manager advised the wording is directly from the FEI rules. It is intended to mean mechanically fixed

Susan Tomlin: Queried that some form of safety stirrup have opening branches on inside this rule would exclude them. Opening on inside.

Jody Hartstone explained the common usage of some safety stirrups where the opening was used on the inside for jumping and the outside for Dressage

Rachel McCallum clarified that children's enclosed safety stirrups are not considered an attachment

Poll

It was resolved to relaunch this poll, amending the "on outside branch" to read "**on inside or outside branch**"

Vote 24 For / 1 Against

PASSED

Art 477.3 & 4 BRIDLES:

Proposed New Rule

A plain snaffle bridle is required to be used with a regular cavesson noseband, a dropped noseband, a flash noseband, a crossed noseband, a combined noseband or a Micklem or similar design of bridle. The Micklem or similar bridle must be used with a permitted bit and without bit clips

Except for the buckles and padding, the headstall and noseband must be made entirely of leather or leather-like material. Padding is allowed on bridles. Nylon or other non-metal material may be used to reinforce leather in the headstall but must not be in direct contact with the horse. Elastic inserts are permitted in the crownpiece and cheek pieces only and must not be in direct contact with the horse or the bit.

A browband is required, and except for the parts that attach to the crownpiece or headstall, is not required to be made of leather or leather-like material.

The crownpiece of the bridle must lie immediately behind the poll and may extend forward onto the poll but must not be fitted to lie behind the skull.

A throatlatch is required except when the combined noseband or Micklem bridle are used.

A rein is a continuous, uninterrupted strap or line from the bridle bit to the hand. Rein additions or attachments are not permitted. Each bit must be attached to a separate rein and reins may only be attached to the bit. Reins must not be made of rope or rope-like material.

Vote 25 For / 0 Against

PASSED

Art 477.4 BITS

Snaffle, Bridoon and curb bits must have a smooth surface. Twisted and wire bits are prohibited. Bits must be made of metal, rigid plastic, or durable synthetic material. Bits must not place mechanical restraint upon the tongue. Wrapping of bits with any kind of material is not permitted

E.g. A Dr Bristol Bit i.e., where the link plate is long, flat and set at an angle to the horse's tongue; is not classed as an ordinary double-jointed snaffle.

The diameter of the mouthpiece of the bridoon/snaffle and/or curb must be such so as not to hurt the Horse.

Add minimum diameter of 12mm for horse/snaffle

Minimum diameter of mouthpiece to be twelve millimetres (12 mm) for curb bit, and ten millimetres (10 mm) for bridoon bit. Snaffles must have a minimum diameter of twelve millimetres (12 mm) for horses and ten millimetres (10mm) for Ponies. The diameter of the mouthpiece is measured adjacent to the rings or the cheeks of the mouthpiece.

SNAFFLE BITS

3.1 Snaffle Bits –Snaffle bits are permitted when the use of a double bridle is not required. (Refer 3.2)

3.1.1 Snaffle bits may be used with loose ring, D-Ring, Eggbutt and hanging cheeks. Single or double-jointed snaffles may also be used with upper or lower cheeks, full cheeks or Fulmer cheeks. Loose rings may have a sleeve fitted around part of the ring.

3.1.2 **Flexible rubber** or synthetic mouthpieces **are permitted**.

3.1.3 A snaffle may have up to two joints. A barrel or ball joint is permitted as the centre link in a double-jointed snaffle, however, the surface of the centre piece must be solid with no moveable parts other than a roller. The centre link may be tilted in a different orientation from the mouthpiece but must have rounded edges and may not have the effect of a tongue plate.

3.1.4 A double jointed snaffle or snaffle with rotating mouthpiece may be shaped to allow tongue relief. The maximum height of the deviation is 30mm from the lower part of tongue side to the highest part of the deviation. The widest part of the deviation must be where the mouthpiece contacts the tongue and must have a minimum width of 30mm. The mouthpiece of a jointed or unjointed snaffle may be shaped in a curve within the dimensions specified above.

3.2 Bridoon bits – a bridoon bit is defined as a snaffle bit that is used together with a curb bit to form a double bridle.

3.2.1 Bridoons may be used with loose ring and eggbutt cheeks.

3.2.2 Bridoons must have one or two joints. A barrel or ball joint is permitted as the centre link in a double jointed bridoon, however, the surface of the centre piece must be solid with no moveable parts other than a roller. The centre link may not have the effect of a tongue plate.

3.2.3 Bridoons where the centre link(s) of the bit can lock and have the effect of a mullen mouth snaffle are not permitted.

3.2.4 Flexible rubber/synthetic bridoons are not permitted.

CURB BITS 3.3 Curb Bits

1.3.1 The length of the lever arm below the mouthpiece of the curb bit is limited to ten centimetres (10 cm). The upper cheek must not be longer than the lower cheek. If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouthpiece should not measure more than ten centimetres (10 cm) when the mouthpiece is at the uppermost position.

1.3.2 Curbs may have straight or S-shaped cheeks. They may have rotating lever arms.

1.3.3 The mouthpiece may be straight or shaped to allow tongue relief. The maximum height of the deviation is 30mm from the lower part of tongue side to the highest part of the deviation. The widest part of the deviation must be where the mouthpiece contacts the tongue and must have a minimum width of 30mm.

1.3.4 Curb chain can be made of metal or leather or a combination. Cover for curb chain can be made of leather, rubber or sheep skin. Curb chain hooks can be fixed or not fixed.

A curb chain may never be as tightly fixed so as to harm the Horse

Vote 25 For / 0 Against
PASSED

Art 418.3 POSITION & SEAT OF THE RIDER

Proposed Rule (from FEI)

Riding with both hands is obligatory at Dressage Events.

When leaving the arena at a walk on long rein, after having finished the test the Athlete may, at their own discretion, ride with only one (1) hand.

Apart from the halt and salute, where the athlete must take the reins in one hand, **riding with the reins in both hands is obligatory**, but a discreet 'pat on the neck' for a well performed exercise, or for reassurance, is perfectly acceptable (as is the situation of an athlete needing to wipe a fly from their eye, or other situations such as adjusting clothing, saddle pads etc).

However, if the rider intentionally takes the reins into one hand in order to use either the reins or the other hand to produce more impulsion from the horse, or to promote applause from the spectators during the test, it will be considered a fault and will be reflected in the mark for both the movement and the collective mark.

Freestyles

Riding with one hand is permitted in Freestyles

Reference Document:

Directives for assessing the degree of difficulty in Freestyles Tests

<https://inside.fei.org/fei/disc/dressage/useful-docs>

Vote 25 For / 1 Against
PASSED

Art 402: HALT & SALUTE

To align with AUS and remove potential for penalty

PROPOSED RULE

At the salute, Athletes must take the reins in one hand. The head should be bowed while the other arm is held straight down to the side. In the case of two or more judges officiating on the competition, the salute is taken by the Chief Judge only. A whip may be held in either hand at the salute

Vote 26 For / 0 Against
PASSED

ARTICLE 451.18 UNAUTHORISED / OUTSIDE ASSISTANCE

Proposed Rule:

Rationale: Clarify and align with AUS

Any intentional outside intervention is considered assistance to a rider or horse and is penalised by elimination. This includes but is not limited to: Assistance by voice, signs, earphone and/or electronic communication devices

ARTICLE 451.18 UNAUTHORISED / OUTSIDE ASSISTANCE

New Para : Re Mounted riders being led

Rationale: Clarify when mounted riders may be led and align with AUS

- i. Mounted riders may have their horse attached to a lead line when at walk when proceeding to or from the warmup area. Riders may not be led when mounted in the warmup area
- ii. Horses can be led into and out of the warmup arena but once in the warmup arena the groom is to take the horse off the lead

- iii. Mounted riders may have their horse attached to a lead when proceeding to and from the competition area but not in or around the competition arena. This will be considered outside assistance and will entail elimination.
- iv. Any assistance to get the horse into the dressage arena or the area directly around the arena including being led by another horse around the arena is considered outside assistance
- v. Not applicable for riders with exemption cards or for riders competing in lead rein competitions.

Vote 22 For / 1 Against
PASSED

ARTICLE 451.18 UNAUTHORISED ASSISTANCE re COMMANDED TESTS

Proposed Amendment (Align with AUS)

Where commanders are permitted, it is the responsibility of the competitor to ensure that only the printed text, or extracts thereof, are read out and that no other form of assistance is given. E.g. signal, remarks or inflexion of the voice. The caller may read each movement once or twice only.

Failure to observe this rule **may entail elimination**

Vote 23 For / 0 Against
PASSED

1. Strategic Plan (2020 - 2023)

Two multi-choice polls were launched. All attendees were asked to select a maximum of four priorities for each period for the future: Short, Medium & Long term

Short term is the next 12mths. Medium and long term til 2023

POLL RESULTS

Short Term		Medium – Long Term	
Increased participants all levels	84%	Financial Sustainability	86%
Financial Sustainability	76%	Development & Education Opportunities for all Members	86%
Volunteer Succession Planning & Development	76%	Improved Competition Facilities	75%
Development & Education Opportunities for all Members	73%	Communication to all stakeholders	64%
Communication to all stakeholders	45%	Development Equine Athlete	64%
Improved Competition Facilities	43%	Team at WEG 2022	57%
Increased recognition of Dressage	35%	Growth Development Pony Dressage	39%
Development Equine Athlete	29%	Increased number FEI level Horses	29%
Individual at Tokyo OG	22%		
Increased number FEI level Horses	12%		

Announcement of Dressage NZ Squads 2020 -21

The Chair of Selectors Margs Carline announced the Dressage Squads for 2020/21 and congratulated riders on their selection

YOUTH SQUAD

Becki Williamson
Stephanie Baker
Morgan Beere
Lucy Cochrane
Reece Downham-Smith

Don Tobio
Popstar MH
Redwood Furst Affair
Gymanji
Georgia MH

DEVELOPMENT SQUAD

Wendi Williamson
Casey Burton
Mandy Littlejohn
Rebecca McKee
Vanessa Way
Haydee Wells-Parmenter
Tessa van Bruggen
Amanda Berridge
Lorraine Ward-Smith

Don Vito MH & Don Vito MH
Fanfare MH
Dolce Vita RB
Solo
NRM Timbermill Prequel
Royal Dream & Foxleigh Mr Darcy
Fiorenza
GS O Jay
Fernlea Diamond Day

SMALL TOUR SQUAD

Brina Carpenter
Chanel Flyger

Leo Donna
Hot Chocolate MH

MEDIUM TOUR & GRAND PRIX SQUAD

Vanessa Way
Amy Sage
Lucarne Dolley
Victoria Wall
Kieryn Walton
Melissa Galloway

NSC Pronto
RM All About Me
Ardmore
Letty Lei EDN
Rosari Don Carlos
Windermere Johanson W

ESNZ HIGH PERFORMANCE FUTURES SQUAD

Chelsea Callaghan
Christine Weal
Gaylene Leonard

Sisters II Etta
Schindlers Liszt
Jax Johnson

ESNZ HIGH PERFORMANCE SQUAD

Wendi Williamson
Melissa Galloway
John Thompson

Don Amour MH
Windermere J'obei W
JHT Chemistry

The Participation Survey results were noted

Election results:

Interim Election for Performance & Development Officer : TBC in email following scrutineers checking of votes

Christine Weal

The Chair congratulated Christine and looks forward to working with her.

The Sport Manager thanked everyone who responded to the participation survey

The Conference concluded at 5.00pm

*Approved for Distribution 7/8/20
Scott McKenna | Chair*

Draft Until Approved by AGM 2021



YOUNG DRESSAGE HORSE COMPETITIONS RULES AND GUIDELINES

Young Dressage Horse Competitions:

For 4,5,6 & 7yr old horses – providing for age specific competitions incorporating a series of qualifying competitions, a South Island final and a National Final competition.

General Conditions

1. Horses

- a) Official Age of all horses is calculated as per DNZ article 461.3 (1st August for Southern Hemisphere born horses and 1st January for Northern Hemisphere born horses)
- b) The name of the breeder, sire, dam and dam sire must be provided for all horses entering qualifying classes. This must be recorded on the ESNZ and / or Equestrian Entries profile for each horse.
- c) Proof of age and pedigree must be provided by way of Stud Book Passport / papers for all horses selected for the finals.
- d) Horses must exceed 149 cm with shoes

2. Riders

- a) Riders must be current competitive members of ESNZ to compete in Young Dressage Horse competitions at Premier League and National and other named events
- b) Riders Age Eligibility: Riders may compete in YDH competition from 12 years of age.

3. Dress Code

- a) Approved safety helmets are to be worn in all tests and warm ups
- b) Dressage NZ dispensations do not apply and the use of any rider compensating aids is not permitted

4. Whips

- a) A whip is permitted to be carried in all age groups at Local, Premier League and National classes in YDH classes.
- b) For Young Horses a total maximum whip length of 120 cm is permitted

5. Saddlery

- a) Refer to Dressage NZ rules 477 Saddlery which apply unless excluded as below, noting that in addition, any current FEI rules for permitted bits apply.
- b) 4, 5 and 6 year old horses must be ridden in a snaffle bridle
- c) 7 year old horses *may* be ridden in a snaffle or double bridle
- d) The minimum diameter of the mouthpiece of the snaffle bit must be at least 14mm as per FEI rules
- e) The Mexican/Crossed noseband is not permitted
- f) Seat savers are not permitted

6. Results

- a) No grading points are allocated for age group competitions

7. Competition Formats

	Premier League	South Island and National Final
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Competition:	Young Dressage Horse Qualifier	South Island Festival of Future Stars NZL Young Dressage Horse National Final
Horse Age groups may include:	4,5,6,and 7 yr olds	4,5,6 and 7 yr olds
Rounds:	One round only which will serve as a qualifying round for the finals	Format to be confirmed but likely to be: Three tests plus a Showcase finale for the top three horses in each age group. 1st test Warm Up Test 2nd and 3rd Tests to count for final score. Champion and Reserve for each age group decided after Showcase Round which is judged on perspective by the panel of judges and worth 20% of final score.
Tests for horses:	NZL YDH tests, FEI 7 yr old test	NZL YDH tests, FEI 7 yr old test
Trot work:	All trot work in YDH tests to be ridden as specified in each specific test.	All trot work in YDH tests to be ridden as specified in each specific test.
Commanding:	Tests may be commanded by own caller. Caller to stand at E or B and on the opposite side from the judges.	Only the first round tests may be commanded by own caller. Caller to stand at E or B and on the opposite side from the judges.
Qualifying Score:	No qualifying score required to enter.	One or more scores of 65% or above to be gained from a qualifying class at a Premier League Show. If finals are oversubscribed, balloting may be required with preference given to the horses with the highest scores in qualifying rounds.
Participation:	Horses are NOT required to be ESNZ registered . Horses may ride in a class other than their age group for training purposes at a PL Show. NB: This score will NOT count as a qualifying score for any final.	Horses ARE required to be ESNZ registered. Horses must ride in their applicable age group class.

8. Tests & Scoring

- a) **Horse Leaving the Arena:** Refer to article 451.
- b) **Errors of Course:** As per the test sheets
- c) **Flying changes are optional in the 6 yr old tests and may be replaced by a simple change.** This will not be penalised in the overall perspective and submission mark. A well-executed simple change will be taken into equal consideration as a well-executed flying change.

9. Judges

- i. All judges and YDH specialists must adhere to the requirement of Rule DNZ rule *Conflict of Interest* and declare any conflict of interest.
- ii. For tests where the OC provides a commander, the judges should sit together at E or B.
However, where the arena layout does not provide room for this positioning, the judges may sit together at C. Where riders are permitted to use their own commander in any test, this commander should stand at E or B and on the opposite side from the judges
- iii. It is recommended that there should be commentary by the judging panel made available to the public on the second round or, if possible, both rounds at national and other named events. This is also permissible at other events at the discretion of the OC

National & Other Named Events

The appointment of all judges for the South Island and National Championships and other named should follow the below guide-lines. If these guidelines are unable to be met, any changes are to be approved by the DNZ Judges sub-committee.

- a) **All rounds of 4,5 and 6yo old** competitions must be judged by either
 - two FEI Young Horse judges or
 - one FEI YDH judge plus one judge who is a NZL National List B accredited Young Horse judge or foreign equivalent. There may be a third judge who is ~~foreign~~ recognised as a Young Horse specialist by Dressage NZ
- b) **For 7yo competitions, in addition to the above**, one technical judge of at least NZ List B or equivalent foreign level judge sits at C to assess the technical execution of the test, **plus** two other judges qualified as above, sit together at E or B to judge the quality and standard of training as per the Young Horse assessment format.

Premier League

All competitions or rounds of a competition must be judged by two judges. Judges should be either

- FEI Young Horse judges and/or with a maximum of one judge on the panel being a NZL National List B accredited Young Horse judge or foreign equivalent OR
- NZL National List A accredited YH judge, accompanied by a NZ National list B judge.
- In the 7 year old competition there must be a third judge to assess the technical components who must be at least NZ List B level or foreign equivalent.

Local

- i. At Local competitions, one judge in a panel of 2 must be a List C judge or above, and to have attend a YDH clinic within the previous year.
- ii. For 7yrs old competitions, the C judge must be List B and above.

10. Guide for Riders and Judges

Judges will award a mark out of 10 (decimal points are permitted) for walk, trot, canter, submission and perspective as a dressage horse. Judges must consider the following questions when making their assessments:

- is the horse clearly demonstrating correct education according to the training scale?
- does the horse demonstrate a desirable picture of a dressage horse?

The fundamental criteria of paces, submission and perspective as a dressage horse are evaluated as follows:

- a) the steps and strides must be in a regular rhythm and free from tension
- b) keeping in mind the training level of the horse, special emphasis should be placed on:
 - a smooth and steady contact
 - the willing acceptance of the bit
 - a submissive poll in the three basic paces and in the different tempi and the transitions
 - flexion and bending
 - the harmonious development on both reins
 - suppleness
 - desire to go forward
 - ability to engage the hindquarters
 - potential to collect.
- c) during the initial movements of the test, horses that still show signs of tension and concentration lapses, or even shying or unsettled, should be judged more benevolently than in a normal dressage and minor mistakes should not be given weight if, in principle, the horse is demonstrating good movements *and* is demonstrating the adoption by the trainer of desirable training technique.
- d) It is recommended that one of the judges provides a commentary after the completion of each horse's test in at least the third round but preferably for both the second and third rounds. This commentary is mainly for the benefit of spectators and the main purpose is to explain the rideability and strengths of the individual horse in relation to the demands at each level of competition, the quality of the three basic paces, and the horse's ability to perform as a high level dressage horse
- e) See FEI Dressage Handbook for further notes on the purpose of and judging of Young Horse Competitions
- f) For the 7 year old competitions the technical judge is looking at the way the horse copes with the demands of the test and the adjustability shown with the more difficult exercises asked for and the demand for collection, engagement and mobility. All judges have a clear focus on basics, a clear rhythm, sufficient swing in the back and engagement of the hindquarters, acceptance of the contact, lateral bend and suppleness. That the horse is balanced and straight in the work without tension and able to execute the flying changes and 1/2 pirouettes correctly.
The technical and quality scores are added together.