

Purpose of Advanced Medium Level Tests

To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended paces with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness and bending than at Medium Level.

Introduces

5A: Single flying change, walk pirouette

5B: Renvers, release of reins at canter

5C: Rein back to trot

Instructions

To be ridden in a snaffle or a double bridle. All trot sitting.

Collective Marks	Coeff
Paces (Freedom and regularity)	1
Impulsion (Desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)	1
Submission (Willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)	2
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)	2

Arena size: 60m x 20m
Test Time: 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

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TEST		DIRECTIVE	Coef	
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; well defined transitions; straightens attentiveness; immobility (min. 3 secs)	
2	C SV	Track left Shoulder-in left	Angle, bend and balance; engagement and self carriage	
3	VL LH HR	Half circle left 10m Half pass left Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage	2
4	RP	Shoulder in right	Angle, bend and balance; engagement and self carriage	
5	PL LM MH	Half circle right 10m Half pass right Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage	2
6	HXF FA	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
7	A AK	Halt, rein back 4 steps Proceed in medium walk Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2
8	KR RM	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions	2
9	M Between G & H	Turn left Collect, half pirouette left Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	
10	Between G & M H	Collect, half pirouette right Proceed in medium walk Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	
11		(Medium walk) RMG(H)G(M)GHC	Regularity and quality of the walk	2
12	C CM	Collect the stride in walk Collected canter right lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter	
13	MF FV	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
14	V	Circle right 10m	Shape and size of circle; bend; engagement and self carriage	

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TEST			DIRECTIVE	Coeff
15	VR RH	Change rein, flying change between centre line and R Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage	2
16	HK KP	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	
17		(Transitions at H & K)	Well defined maintaining tempo and balance	
18	P	Circle left 10m	Shape and size of circle; bend; engagement and self carriage	
19	PS SC	Change rein, flying change between centre line and S Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage	2
20	CM	Collected trot	Well defined, balanced, engaged transition; engagement and collection	
21	MXK KA	Extended Trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	
22		(Transitions at M & K)	Well defined maintaining tempo and balance	
23	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, self carriage and quality of trot; well defined transition; straightness; attentiveness; immobile (min. 3 secs)	
Leave arena in walk on a long rein at A				

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Suggested Draw Time: 8:00 minutes

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TEST			DIRECTIVE	Coef
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; well defined transitions; straightens attentiveness; immobility (min. 3 secs)	
2	C MXK KF	Track right Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
3	FB	Shoulder-in left	Angle, bend and balance; engagement and self carriage	
4	BM	Renvers right	Angle, bend and balance; engagement and self carriage	2
5	HXF FK	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	2
6		(Transitions at H & F)	Well defined maintaining tempo, balance; self carriage	
7	KE	Shoulder-in right	Angle, bend and balance; engagement and self carriage	
8	EH HC	Renvers left Collected trot	Angle, bend and balance; engagement and self carriage	2
9	C M Between G & H	Medium walk Turn right Collect and, half pirouette right Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	
10	Between G & M H HS	Collect and, half pirouette left Turn left Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	
11		(Medium walk) CMG(H)G(M)GHS	Regularity and quality of walk	2
12	SP P	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions	2
13	Before F FA	Collect the stride in walk Collected canter right lead	Well defined transition; regularity and self carriage; engagement and quality of paces	
14	A DR	Down centre line Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage	

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TEST		DIRECTIVE	Coeff	
15	Between R & M MH	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage	2
16	HK KA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
17	A DS	Down centre line Half pass left	Alignment, bend, fluency and crossing of legs; engagement and self carriage	
18	Between S & H HC	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage	2
19	C CM	Circle right 20m showing a clear release of both reins for 4-5 strides over centre line Collected canter	Clear release of reins maintaining self carriage; engagement and collection; shape, size, and bend of circle	2
20	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	2
21		(Transitions at M & F)	Well defined maintaining tempo and balance	
22	A L I	Down centre line Collected trot Halt, Salute	Bend and balance in turn; engagement, self carriage and quality of paces; well defined transitions; straightness, attentiveness; immobility (min. 3 secs)	
Leave arena in walk on a long rein at A				

Arena size: 60m x 20m
Test Time: 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

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TEST		DIRECTIVE	Coef
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; well defined transitions; straightness, attentiveness; immobility (min. 3 secs)	
2	C HXF FK Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
3	KE Shoulder-in right	Angle, bend and balance; engagement and self carriage	
4	EX XB Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centre line; engagement and self carriage	
5	BG C CM Half pass left Track right Collected trot	Alignment, bend, fluency and crossing of legs; engagement and self carriage	2
6	MXK KA Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	
7	(Transitions at M & K)	Well defined maintaining tempo and balance	
8	A AF Halt, rein back 4 steps Proceed in collected trot Collected trot	Immobility. Willing steps back with correct rhythm and count; straightness; well defined transitions	2
9	FB Shoulder-in left	Angle, bend and balance; engagement and self carriage	
10	BX XE Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centre line; engagement and self carriage	
11	EG C Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self carriage	2
12	Between C & H H Between G & M Medium walk Turn left Collect the stride and half pirouette left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	
13	Between G & H M MR Collect the stride and half pirouette right Proceed in medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	
14	(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk	2

Arena size: 60m x 20m
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TEST			DIRECTIVE	Coeff
15	RV	Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear, well defined transitions	2
	VK	Medium walk		
16	Before	Collect the stride in walk Collected canter left lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter	
	K			
	K			
	KF			
17	FX	Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage	2
	XI	Collected canter		
18	IS	Half circle left 10m	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage	2
	SF	Change rein, flying change of lead near centre line		
	FK	Collected canter		
19	KX	Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage	2
	XI	Collected canter		
20	IR	Half circle right 10m	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage	2
	RK	Change rein, flying change of lead near centre line		
	KF	Collected canter		
21	FM	Extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	
	MH	Collected canter		
22		(Transitions at F & M)	Well defined maintaining tempo and balance	
23	HE	Collected trot	Well defined, balanced, engaged transition; engagement and collection	
24	E	Turn left	Bend and balance in turns; engagement, self carriage and quality of trot; well defined transition; straightness, attentiveness; immobility (min. 3 secs)	
	X	Turn left		
	G	Halt, Salute		
Leave arena in walk on a long rein at A				

Advanced Medium Freestyle (Level 5)®

Equestrian Sports New Zealand Dressage Test 2023

Effective 1/9/2023

Bridle: Ordinary Snaffle or Double Bridle Arena size: 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

COMPULSORY MOVEMENTS		Coeff	Max Marks
1	Medium walk (min 15m continuous)		10
2	Extended walk (min 20m continuous)		10
3	Collected trot left including left shoulder in (min 12m)		10
4	Collected trot right including right shoulder in (min 12m)		10
5	Collected trot including half pass right		10
6	Collected trot including half pass left		10
7	Extended trot		10
8	Half pass in canter left		10
9	Half pass in canter right		10
10	Extended canter		10
11	Single flying change(s) – left to right	2	10
12	Single flying change(s) – right to left	2	10
13	The entrance and halts at beginning and end of test		10
Total for Technical Execution			150
<p>OPTIONAL MOVEMENTS: Any movement occurring in 2023 ESNZ Dressage Tests up to and including Advanced Medium (Level 5) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p>PENALTIES: Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
ARTISTIC PRESENTATION		Coeff	Max Marks
14	Rhythm, energy and elasticity	3	10
15	Harmony between rider and horse	3	10
16	Choreography. Use of arena. Inventiveness	3	10
17	Degree of difficulty. Well calculated risks.	3	10
18	Choice of music and interpretation of the music	3	10
Total for Artistic Presentation			150

ADVANCED MEDIUM (LEVEL 5)	
PERMITTED MOVEMENTS (plus all from Novice, Elementary and Medium)	NOT PERMITTED
Single flying change (s)	Half & Full Canter pirouettes
Renvers	Piaffe & Passage
	Sequence flying changes
	Counter change of hand or zig zag in trot or canter