

Purpose of Advanced Level Tests

To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion and cadence than at Advanced Medium Level.

Introduces

- 6A: Collected walk; counter change of hand in trot, very collected canter; multiple flying changes on diagonal
- 6B: Counter changes of hand in canter, tempi changes every fourth stride; working partial pirouettes in canter
- 6C: Tempi changes every third stride; half working pirouettes in canter

Instructions

To be ridden in a snaffle or double bridle. All trot sitting.

Collective Marks	Coeff
Paces (Freedom and regularity)	1
Impulsion (Desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)	1
Submission (Willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)	2
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)	2

Arena size: 60m x 20m
Test Time: 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 1 of 2

TEST		DIRECTIVE	Coef
1	A X Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (min. 3 secs)	
2	C HXF Track left Change rein, medium trot Over X FK 6-7 steps of collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions	2
3	KX Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection	2
4	XH HM Half pass left Collected trot	Alignment, bend, fluency and crossing of legs; engagement and collection	2
5	MXK KF Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	
6	(Transitions at M & K)	Well defined maintaining tempo and balance	
7	FB B Shoulder-in left Turn left	Angle, bend and balance; engagement and collection	
8	E EH HC Turn right Shoulder-in right Collected trot	Angle, bend and balance; engagement and collection	
9	C M Between G & H Collected walk Turn right Half pirouette right Proceed in collected walk	Regularity; activity of hind legs; bend and fluency; size; self carriage	
10	Between G & M H Half pirouette left Proceed in collected walk Turn left	Regularity; activity of hind legs; bend and fluency; size	
11	(Collected walks) CMG(H)G(M)GHS	Regularity; suppleness of the back; activity; collection	2
12	SP PF Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2
13	F FA Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection	
14	A DB Down centre line Half pass right	Alignment, bend while moving fluently forward and sideways; engagement and collection	2

Arena size: 60m x 20m
Test Time: 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 2 of 2

TEST			DIRECTIVE	Coeff
15	BM M MC	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change	
16	C CH	Circle left 20m, 5-6 strides of very collected canter between quarterlines Collected canter	Well defined transitions; engagement and collection throughout; shape, size and bend of circle	2
17	HK KA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
18	A DE	Down centre line Half pass left	Alignment, bend while moving fluently forward and sideways; engagement and collection	
19	EH H HM	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change	
20	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	
21		(Transitions at M & F)	Well defined maintaining tempo and balance	
22	KXM MH	Change rein, three single flying changes of lead, near first quarterline, at X, and near last quarterline Collected canter	Quality of canter; clear, balanced, fluent. Straight flying changes; engagement	2
23	H	Collected trot	Well defined transition maintaining tempo and balance	
24	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min. 3 secs)	
Leave arena in walk on a long rein at A				

Arena size: 60m x 20m
Test Time: 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 1 of 2

TEST		DIRECTIVE	Coef
1	A X Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (min. 3 secs)	
2	C MB Track right Shoulder-in right	Angle, bend and balance; engagement and collection	
3	BK KA Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
4	A DE Down centre line Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection	2
5	EG CH Half pass right Track left	Supple change of bend; alignment; fluency and crossing of legs; engagement and collection	2
6	HE Shoulder-in left	Angle, bend and balance; engagement and collection	
7	EF FA Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
8	A KR Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2
9	R M Between G & H Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend, fluency; size; self carriage	2
10	Between G & M H Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend, fluency; size; self carriage	2
11	(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection	
12	C CM Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection	
13	MF FA Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
14	A DB Down centre line Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage	

Arena size: 60m x 20m
Test Time: 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 2 of 2

TEST			DIRECTIVE	Coef
15	B	Flying change of lead	Clear, balanced, fluent, straight flying change, engagement and collection	
16	BG CH	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage	
17	HXF	Change rein in extended canter	Utmost ground cover with lengthening of frame; engagement; elasticity; suspension, straightness; well defined transitions maintaining tempo and balance	
18	F	Collect the canter and flying change of lead	Straightness and uphill balance; well defined transition; clear balanced, fluent, straight flying change	
19	KX Approaching X FAK	On diagonal develop very collected canter Working quarter pirouette right toward the letter F Collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2
20	KXM MCH	Change rein, three flying changes every fourth stride Collected canter	Clear, balanced, fluent, straight flying changes; engagement, quality of canter	2
21	HX Approaching X MCH	On diagonal develop very collected canter Working quarter pirouette left toward the letter M Collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2
22	HS	Collected trot	Well defined, balanced, engaged transition; engagement and collection	
23	SF FA	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	
24	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness, attentiveness; immobility (min. 3 secs)	
Leave arena in walk on a long rein at A				

Arena size: 60m x 20m
Test Time: 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 1 of 2

TEST			DIRECTIVE	Coef
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (min. 3 secs)	
2	C HXF FAK	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance	
3		(Transitions at H & F)	Well defined maintaining tempo and balance	
4	KE	Shoulder-in right	Angle, bend and balance; engagement and collection	
5	EG C	Half pass right Track right	Alignment, bend, fluency and crossing of legs; engagement and collection	
6	MXK KA	Extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance	
7		(Transitions at M & K)	Well defined maintaining tempo and balance	2
8	A AF	Halt, rein back 4 steps, Proceed in collected trot Collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions	2
9	FB	Shoulder-in left	Alignment, bend, fluency and crossing of legs; engagement and collection	
10	BG C CH	Half pass left Track left Collected trot	Angle, bend and balance; engagement and collection	
11	H	Collected walk	Regularity; suppleness of the back; activity; collection	2
12	SR RMC	Half circle 20m extended walk Collected walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; well defined transitions	2
13	C CH	Collected canter left lead Collected canter	Precise, fluent transition; engagement and collection	
14	HK KF	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
15	FX IS	Half pass left Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self carriage	

Arena size: 60m x 20m
Test Time: 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

Page 2 of 2

TEST		DIRECTIVE	Coeff	
16	SP Between X & P	On the diagonal Working half-pirouette left approximately 2m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2
17	SHC C	Counter canter Flying change of lead	Clear, balanced, fluent, straight flying change	
18	MX LV	Half pass right Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self carriage	
19	VR Between X & R	On the diagonal Working half-pirouette right approximately 2m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2
20	VKA A	Counter canter Flying change of lead	Clear, balanced, fluent, straight flying change	
21	FXH	Change rein, extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance; well defined transitions	
22	H HM	Collected canter and flying change Collected canter	Clear balanced, fluent, straight flying change on diagonal	
23	MXK KA	Change rein, three flying changes every third stride Collected canter	Clear. Balanced, fluent, straight flying changes; engagement, quality of canter	2
24	A X	Down the centre line Halt, Salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min. 3 secs)	
Leave arena in walk on a long rein at A				

Advanced Freestyle (Level 6)[®]

Equestrian Sports New Zealand Dressage Test 2023
Effective 1/9/2023

Bridle: Ordinary Snaffle or Double Bridle Arena size: 60m x 20m
Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

COMPULSORY MOVEMENTS		Coeff	Max Marks
1	Collected walk (min 15m continuous)	2	10
2	Extended walk (min 20m continuous)	2	10
3	Collected trot including shoulder in right (min 12m)		10
4	Collected trot including shoulder in left (min 12m)		10
5	Collected trot including half pass right		10
6	Collected trot including half pass left		10
7	Extended trot	2	10
8	Collected canter including half pass right		10
9	Collected canter including half pass left		10
10	Extended canter		10
11	Flying changes every third and / or fourth stride (minimum 3 strides consecutively)	2	10
12	Working Half Pirouette in canter right (approx 3m)	2	10
13	Working Half Pirouette in canter left (approx 3m)	2	10
14	The entrance and halts at beginning and end of test		10
Total for Technical Execution			200
<p>OPTIONAL MOVEMENTS: Any movement occurring in 2023 ESNZ Dressage Tests up to and including Advanced (Level 6) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p>PENALTIES: Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
ARTISTIC PRESENTATION		Coeff	Max Marks
14	Rhythm, energy and elasticity	4	10
15	Harmony between rider and horse	4	10
16	Choreography. Use of arena. Inventiveness	4	10
17	Degree of difficulty. Well calculated risks.	4	10
18	Choice of music and interpretation of the music	4	10
Total for Artistic Presentation			200

ADVANCED (LEVEL 6)	
PERMITTED MOVEMENTS (plus all from Novice, Elementary, Medium and Adv Medium)	NOT PERMITTED
Three & Four time sequence changes	One and/or two time sequence flying changes
Working half pirouette in canter (approx 3m)	Full canter pirouettes
Counter change of hand in canter	Trot and Canter zig- zag (more than one counter change of hand)
	Piaffe & Passage