

Arena size: 60m x 20m  
Test Time: 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

**Page 1 of 2**

TEST			DIRECTIVE	Coeff
1	A	Enter collected canter	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)	
	X	Halt, Salute		
	X	Proceed in collected trot		
2	C	Track left	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions	2
	HXF	Change rein, medium trot		
	Over X FK	6-7 steps of collected trot Collected trot		
3	KX	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection	
4	X	Circle right 10m	Engagement and cadence of trot; shape and size of circle; bend; selfcarriage	
5	XG	Shoulder-in right	Angle, bend and balance; engagement and collection	2
	CM	Track right		
6	MXK	Change rein, extended trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	
	KF	Collected trot		
7		(Transitions at M & K)	Well defined maintaining tempo and balance	
8	FX	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection	
9	X	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of trot	
10	XG	Shoulder-in left	Angle, bend and balance; engagement and collection	2
	C	Track right		
11	M	Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2
	RS	Half circle right 20m in extended walk		
	SH	Collected walk		
12	H	Turn right	Regularity; activity of hind legs; bend and fluency; size; self carriage	
	Between G & M	Half pirouette right Proceed in collected walk		
13	Between G & H	Half pirouette left Proceed in collected walk	Regularity; activity of hind legs; bend and fluency; size	
	MC	Turn left		
14		(Collected walk) MR/SHG(MH)G(H)GMC	Regularity; suppleness of the back; activity; collection	2
15	C	Collected canter left lead	Precise, fluent transition; engagement and collection	
	CH	Collected canter		
16	HK	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
	KA	Collected canter		

Arena size: 60m x 20m  
Test Time: 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

**Page 2 of 2**

TEST			DIRECTIVE	Coeff
17	A DE	Down centre line Half pass left	Alignment, bend while moving fluently forward and sideways; engagement and collection	
18	EH H HM	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change	
19	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	
20		(Transitions at M & F)	Well defined maintaining tempo and balance	
21	A DB	Down centre line Half pass right	Alignment, bend while moving fluently forward and sideways; engagement and collection	
22	BM M MC	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change	
23	C  CH	Circle left 20m, 5-6 strides of very collected canter between quarterlines Collected canter	Well defined transitions; engagement and collection throughout; shape, size and bend of circle	2
24	HXF  FA	Change rein, three single flying changes of lead, near first quarterline, at X, and near last quarterline Collected canter	Quality of canter; clear, balanced, fluent. Straight flying changes; engagement	2
25	A X	Down centre line Halt, Salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)	
Leave arena in walk on a long rein at A				

Arena size: 60m x 20m  
Test Time: 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

**Page 1 of 2**

TEST			DIRECTIVE	Coeff
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)	
2	C MB	Track right Shoulder-in right	Angle, bend and balance; engagement and collection	
3	BK KA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
4	A DE	Down centre line Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection	2
5	EG CH	Half pass right Track left	Supple change of bend; alignment; fluency and crossing of legs; engagement and collection	2
6	HE	Shoulder-in left	Angle, bend and balance; engagement and collection	
7	EF FA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
8	A KR	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2
9	R M Between G & H	Collected walk Turn left  Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend, fluency; size; self carriage	2
10	Between G & M  H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend, fluency; size; self carriage	2
11		(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection	
12	C CM	Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection	
13	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
14	A DB	Down centre line Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage	

Arena size: 60m x 20m  
Test Time: 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

**Page 2 of 2**

TEST			DIRECTIVE	Coeff
15	B	Flying change of lead	Clear, balanced, fluent, straight flying change, engagement and collection	
16	BG CH	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage	
17	HX Approaching X MCH	On diagonal develop very collected canter Working pirouette left toward the letter M Collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2
18	HK KF	Extended canter Collected canter	Utmost ground cover with lengthening of frame; engagement; elasticity; suspension, straightness; well defined transitions maintaining temp and balance	
19	FXH HCM	Change rein, three flying changes every fourth stride Collected canter	Clear, balanced, fluent, straight flying changes; engagement, quality of canter	2
20	MX Approaching X HCM	On diagonal develop very collected canter Working pirouette right toward the letter H Collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2
21	M MR	Collected trot Collected trot	Well defined, balanced, engaged transition; engagement and collection	
22	RK KA	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	
23	A X	Down centre line Halt. Salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)	
Leave arena in walk on a long rein at A				

Arena size: 60m x 20m  
Test Time: 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

Page 1 of 2

TEST			DIRECTIVE	Coef
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)	
2	C HXF FA	Track left Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance	
3		(Transitions at H & F)	Well defined maintaining tempo and balance	
4	A DX	Down centre line Shoulder-in right	Angle, bend and balance; engagement and collection	2
5	XM MC	Half pass right Collected trot	Alignment, bend, fluency and crossing of legs; engagement and collection	
6	C CH	Halt, rein back 4 steps, Proceed in Collected trot Collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions	
7	HX	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection	
8	XD A AF	Shoulder-in left Turn left Collected trot	Angle, bend and balance; engagement and collection	2
9	FP PH HC	Collected walk Change rein, extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2
10		(Collected walk) F-P/H-C	Regularity; suppleness of the back; activity; collection	2
11	C CR	Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection	
12	RI IS	Half circle right 10m Half circle left 10m	Shape and size of half circles; positioning in true canter and counter canter; self carriage	
13	E EV	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change	
14	VL LP	Half circle left 10m Half circle right 10m	Shape and size of half circles; positioning in true canter and counter canter; self carriage	
15	F FK	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change	
16	KX X	Half Pass right Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self carriage; clear, balanced, fluent, straight flying change	
17	XH H HM	Half Pass left Flying change of lead Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage; clear, balanced, fluent, straight flying change	

Arena size: 60m x 20m  
Test Time: 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

**Page 2 of 2**

TEST			DIRECTIVE	Coeff
18	MXK	Change rein, extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal	
	K	Collected canter and flying change		
	KF	Collected canter		
19	FX	On diagonal, develop very collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2
	Before X	Working half pirouette left approximately 3m in diameter		
20	Before F	Flying change of lead	Clear balanced, fluent, straight flying change	
	FK	Collected canter		
21	KX	On diagonal, develop very collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2
	Before X	Working half pirouette right approximately 3m in diameter		
22	Before K	Flying change of lead	Clear balanced, fluent, straight flying change	
	KF	Collected canter		
23	FXH	Change rein, three flying changes every third stride	Clear. Balanced, fluent, straight flying changes; engagement, quality of canter	2
	HC	Collected canter		
24	C	Collected trot	Well defined, balanced, engaged transition; engagement and collection	
	CM	Collected trot		
25	MF	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions	
	FA	Collected trot		
26	A	Down the centre line	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)	
	X	Halt; Salute		
Leave arena in walk on a long rein at A				

# Advanced Freestyle (Level 6)<sup>®</sup>

Equestrian Sports New Zealand Dressage Test 2019

Effective 1/8/2019

Bridle: Ordinary Snaffle or Double Bridle Arena size: 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

<b>COMPULSORY MOVEMENTS</b>		<b>Coeff</b>	<b>Max Marks</b>
1	Collected walk (min 15m continuous)	2	10
2	Extended walk (min 20m continuous)	2	10
3	Collected trot including shoulder in right (min 12m)		10
4	Collected trot including shoulder in left (min 12m)		10
5	Collected trot including half pass right		10
6	Collected trot including half pass left		10
7	Extended trot	2	10
8	Collected canter including half pass right		10
9	Collected canter including half pass left		10
10	Extended canter		10
11	Flying changes every third and / or fourth stride (minimum 3 strides consecutively)	2	10
12	Working Half Pirouette in canter right (approx 3m)	2	10
13	Working Half Pirouette in canter left (approx 3m)	2	10
14	The entrance and halts at beginning and end of test		10
<b>Total for Technical Execution</b>			<b>200</b>
<p><b>OPTIONAL MOVEMENTS:</b> Any movement occurring in 2019 ESNZ Dressage Tests up to and including Advanced (Level 6) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p><b>PENALTIES:</b> Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
<b>ARTISTIC PRESENTATION</b>		<b>Coeff</b>	<b>Max Marks</b>
14	Rhythm, energy and elasticity	4	10
15	Harmony between rider and horse	4	10
16	Choreography. Use of arena. Inventiveness	4	10
17	Degree of difficulty. Well calculated risks.	4	10
18	Choice of music and interpretation of the music	4	10
<b>Total for Artistic Presentation</b>			<b>200</b>

<b>ADVANCED (LEVEL 6)</b>	
<b>PERMITTED MOVEMENTS</b> (plus all from Novice, Elementary, Medium and Adv Medium)	<b>NOT PERMITTED</b>
Three & Four time sequence changes	One and/or two time sequence flying changes
Working half pirouette in canter (approx 3m)	Full canter pirouettes
Counter change of hand in canter	Trot and Canter zig- zag (more than one counter change of hand)
	Piaffe & Passage