

# **ESNZ Performance Riding**

## **Program Outline**

NB: Candidates choose one or more disciplines according to their preference.

- The training scale
- Paces and transitions of Third-Level dressage
- Movements and tracks of Third-Level dressage
- Warm-up and cool-down
- Self-analysis

### MODULE 2 - Dressage

- Principles of Training
- Paces and transitions of Fourth- and Fifth-Level dressage
- Movements and tracks of Fourth- and Fifth-Level dressage
- Cross-training
- Self-analysis

#### **MODULE 3 - Jumping**

- Exercises using poles
- Jumping training
- · Walking and riding courses
- Warm-up and cool-down
- Self-analysis

#### **MODULE 4 - Cross-Country**

- Cross-country training
- Walking and riding courses
- Warm-up and cool-down
- Self-analysis

#### **MODULE 5 - Endurance**

- Technical considerations
- Tactical considerations
- Self-analysis

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Venue and Equipment Requirements:	Warm-Up	
Exercise	1	
Purpose -		
Description -		
Benefits of the exercise -		
Challenges of the exercise -		
Progression (how the exercise can be developed/ma	de more challenging) -	
Progression (now the exercise can be developed/ma		
Progression (now the exercise can be developed/ma		

Practic	al Activity	2 Dress	age					
Individual Skills								
Present with correctly-fitted tack, helmet and footwear							Competent	
Half pass to the right from the long side to the centre line in collected trot							Competent	
Half pass to the left from	Half pass to the left from the long side to the centre line in collected trot							
Collected trot, change rein on a diagonal in extended trot, return to collected trot							Competent	
Collected walk, half-pirouette left, collected walk, half pirouette right, collected walk						Competent		
Collected walk, change rein on a short diagonal (eg: F-S) in extended walk, at S collected walk						Competent		
Collected walk, transition to collected canter					Competent			
Medium canter on long side, giving both reins for 3-4 strides then retaking					Competent			
Two-loop serpentine A-X in collected canter with flying change over the centreline					Competent			
Collected canter, change rein on a long diagonal in extended canter, return to collected canter					Competent			
Half pass to the right from the long side to the centre line in collected canter						Competent		
Half pass to the left from the long side to the centre line in collected canter					Competent			
Collected trot, halt, rein-back 4 steps, proceed collected canter					Competent			
8m circle left in collected canter, change rein, 8m circle right in collected canter					Competent			
Three-loop serpentine in collected canter with no change of lead (ie one loop in counter canter)				Competent				
Collected canter quarter	nimuette left of	ange rein o	ollected car	nter quarte	r nirouette	right 75	Competent	

