

THE Starter's Gate

2019-20 SEASON

www.nzequestrian.org.nz



ISSUE #12



EQUESTRIAN SPORTS
NEW ZEALAND

New season rings the changes

It's September already and the daffodils are up, the days are longer and we're starting to look forward to another season of competition.

This season you'll notice some changes at ESNZ shows around expectations about behaviour, respect, the use, or abuse, of alcohol and drugs and a strengthened response in the way of consequences and a streamlined disciplinary process. From some, I hear mutterings of "killjoy" but from the majority I hear "about time" and "well done".

ESNZ is bound by law to do our best to keep events safe and enjoyable for all ages and levels of the sport. We identified that we could not address the safety aspects of alcohol and drugs outside of the Drug Free Sport New Zealand (DFSNZ) rules and want to make sure we have clear guidelines and ways of managing any issues. DFSNZ's focus is more on the elite end of the sport and performance enhancing drugs. ESNZ's Drug and Alcohol policy is focused on drugs and alcohol which inhibit performance. We all know that getting on a 700kg animal with a hangover and not enough sleep is incredibly risky to rider and horse. As athletes, horses need their sleep too so late night, rowdy parties which keep them awake is simply not safe, or fair.

ESNZ recognises the importance of the social aspect of shows and in no way wants to end that; we simply want everyone to respect and care for each other, to enjoy themselves in a safe and supportive environment.

I have been fortunate over the last few months to be involved in some of Sport NZ's capacity building programmes with a number of managers of other sports. I have been incredibly proud that equestrian sport leads the way in many areas, such as health and safety. For a relatively small sport, we punch well above our weight. But like many other sports we face the challenges of behaviour both in the ring and on the sidelines. ESNZ's revised Code of Conduct - which all members sign when becoming members of ESNZ - is more specific about the expected behaviours in the sport, what is acceptable and explains the consequences of any breaches. Simply, the expectation is that we act as decent human beings: we respect, encourage and support each other.

Some of you may have heard about the protestors who ran into the show jumping arena at the European Championships in Rotterdam recently. They were protesting "horse slavery". There's a whole book which can be

written about this but in some ways I wasn't surprised. In New Zealand the rodeo and racing industries are increasingly the target of animal rights activists. The amount of love, care and money we pour into our horses keeping them healthy and happy defies any claims of "horse slavery" but one of the most important take outs for me from this incident is that as a sport we are under increased scrutiny and so we must be the very best we can be. This means to be top of our game in terms of our behaviour and as a sport, at all levels, to have an impeccable reputation for fairness, to welcome newcomers, and to respect, support and encourage each other. Let's each of us be the change we want to see this season!

Happy riding, love your horses, have fun and be positive!

Dana Kirkpatrick

Chief Executive
Equestrian Sports
New Zealand



One box ticked and one step closer to Tokyo 2020 Olympic Games!



New Zealand show jumpers have qualified a team for the 2020 Tokyo Olympic Games after a hard fought victory between six countries at the FEI Group G Qualifier in Valkenswaard, The Netherlands. Tom Tarver on Popeye, Samantha McIntosh on Check In 2, Bruce Goodin on Backatorps Danny and Daniel Meech on Fine finished on 17 faults ahead of the People's Republic of China on 47 faults and Hong Kong on 58 faults.

Working hard to convince the NZOC of their capability the team will, pending qualification, go to the Nations Cup Final CSIO5* in Barcelona, Spain in October.

Star Spotters Scholarship

We have the first two winners of our grass roots member scholarship! The Star Spotters Scholarship, generously sponsored by NZ Performance Horses, is offered to each area to select one up-and-coming show jump or show hunter rider from their equestrian community. They will receive one year of ESNZ membership, equine registration and discipline start, as well as assistance from their area to begin competing in ESNZ jumping events.

Fourteen-year-old Emma-Lee Kelly was nominated by South Canterbury North Otago. A dedicated and hardworking young rider Emma-Lee is keen to get

further involved in the sport of show jumping. A member of Waimate Pony Club, Emma-Lee is already well known for assisting gate stewards and the ring crew, running jump sheets and helping out friends with their ponies / horses.



The Northern Hawke's Bay (NHB) area named Charlotte Halpin as their recipient of the Star Spotters Scholarship. Charlotte has big dreams and a keen attitude. She recently attended the Mana Lodge Equestrian Winter Series and won the B Series for 70-90cm. Charlotte is 14 years old, currently holds a D+ certificate working towards her C at Poraiti Pony Club on her pony of five years, Holly. When Charlotte got Holly she was just a farm hack with no jumping experience and they are now confidently jumping 90cm

at pony club and 1m at home. Charlotte taught herself by hacking around the farm, jumping ditches, logs and doing things that kids love to do. Charlotte wants to compete at 1m this season and hopes to move onto horses next year with her sights set on competing in the junior rider series in the future.

STAFF CHANGES IN THE JUMPING TEAM

Holly Aliprantis



We welcomed Holly Aliprantis as Jumping Administrator and farewellled Rebecca Griffith.

Holly can be reached on jumping@nzequestrian.org.nz

Holly is from Levin and competes in jumping. She has been working part time and most recently has been managing a busy family of three young girls while completing her degree in accountancy. Holly has been involved in Massey's accountancy club and held vice president and secretary roles, as well as coordinating events.



Individual Gold Medal winner Mark Todd flanked by Karen Stives (left) and Virginia Holgate-Leng (right) on the podium in Los Angeles in 1984.



Sir Mark Todd and NZB Landvision winners of Badminton International Horse Trials 2011. Credit Libby Law Photography

Farewell to a national treasure

As many of you will know, one of New Zealand's greatest ever athletes – Sir Mark Todd – announced his retirement at the Camphire International Horse Trials in Ireland, going out on a high as part of the Kiwi team to win the Nations' Cup at the event.

Tributes flowed in from around the world after Sir Mark's announcement. It's hardly surprising so many have taken to all sorts of channels to wish him well, reminisce and thank him. During his four decade international career, he has touched so many people – from budding young riders, to those who grew up following his journey as well as a nation who rode with him and Charisma to two Olympic gold medals.

The FEI Rider of the 20th Century can lay claim to a haul of victories including two individual gold medals from the Olympic Games, four Badminton titles,

five Burghley crowns and more. He has competed at seven Olympic Games for New Zealand, including two where he rode in both showjumping and eventing; and a run of World Equestrian Games where he was on two gold medal-winning teams.

“ One of the main highlights has been the people I have been involved with ... ”

It was an emotional moment for 63-year-old Sir Mark who said that while it wasn't easy to make that final decision, he feels hugely relieved to have done so.

He felt he was lucky to have had a career that had many highlights. “I am very

fortunate,” he said. “One of the main highlights has been the people I have been involved with . . . I have worked with fabulous owners, wonderful sponsors, amazing people who have worked for us over the years and great trainers. It has been a real privilege to have been part of this team and this journey.”

ESNZ chief executive Dana Kirkpatrick paid tribute to Sir Mark. “No one has given more to equestrian sport than Sir Mark and the legacy he leaves is an inspiration to not just equestrians but to all New Zealanders. No one will ever forget where it all started with Charisma and the way he has carried on with such dignity and grace to remain at the top of the sport for so long is extraordinary. We take our hats off to his achievements and wish him all the very best but we won't be letting him escape completely.”

Go girls!

ESNZ Dressage and Jumping announced an eight strong all girl team to compete in the Marcus Oldham Australian Interscholar Championships in Sydney in late September/early October.

The team will all compete on borrowed horses. The dressage team will compete up to Elementary Level, and the jumping team to 1.05m. This is the first time New Zealand dressage and jumping riders have competed at this event.

Interscholar competitions are popular in both New Zealand and Australia. Equestrian Australia has run an interscholar competition since 1984 and now has over 2,000 competitors. ESNZ is working towards providing a competition structure in New Zealand which is aligned to the Australian structure. The New Zealand structure includes individual schools events, multi-regional or Island events, a national event and ultimately a formalised trans-Tasman competition. We just need to find support for an interscholar coordinator who will organise an interscholar competition calendar.

Those selected for the trans-Tasman competition in late September are:

Dressage

Alyssa Harrison (Rosehill College); Emma Dickons (Freyberg High School); Meila Picard (Waimea College); Rebecca Mobberley (Wairarapa College); team manager Karen Anderson

Jumping

Ella Rutherford (Westlake Girls High School); Georgia Allison (Darfield High School); Lilly Carpenter (Nga Tawa); Olivia Prendergast (Matamata College); team manager Libby Rayner

Tokyo Olympics Equestrian Venues Looking Spectacular

A number of key personnel attended the Tokyo 2020 Olympics test event at the beautiful Equestrian Park at Baji Koen (owned by the Japanese Racing Association). This was the park used for the 1964 Olympic Games where New Zealand had our first ever show jumping team travel by ship to compete, show jumping being the only equestrian discipline in those days.

Spectacular was our first impression! The site has been totally redeveloped and is virtually finished a year ahead of the Games. The stables for roughly 300 horses are fully air conditioned (essential) and have soft walking surfaces. For the horses there are three all-weather arenas, a huge indoor arena, a full vet clinic, a weigh station and a dedicated farrier area. I doubt the grooms will have ever attended an Olympic Games with such a high standard of accommodation and so close to their horses. The main arena will have grandstands on three sides and a three storey hospitality building on the fourth.

The team running the test event (including a few Kiwis) was impressive. Their openness to feedback, ideas and potential issues during the Games was refreshing. It seemed that all nations attended the test event with the objective to ensure equestrian would be a showcase event for the Olympics. The

focus was on the best way to handle the heat for horses, riders and support teams.

Following the test event, the whole facility is now in lock down for the next ten months and will not be used for any events. The all-weather arenas will be covered until then to keep them in top condition.

Depending on traffic, the cross country is roughly an hour from Baji Koen on an island called Sea Forest which has the rowing venue right beside it. Well it was an island, but is now connected to the mainland. The horses will be stabled there the night before the cross country in air conditioned temporary stables. The footing looks great and there is generally a steady breeze which will be helpful. The organisers will provide shelter for the horses before the start and very good cooling facilities at the end of the cross country, ideal for managing the heat. The spectators will also have air conditioned marquees to help them handle the heat and humidity which I'm sure will be very welcome.

Our Olympic planning is well underway now that we are only ten months out from the Games. Additional heat strategies will be trialled to look for that extra advantage we can gain to get the best performance from our horses, riders and support team. With the exciting news that we have qualified a show jumping team for Tokyo as well

as eventing, all of the information and learnings will fit perfectly with their needs as well. Everyone in the campaign will have some work to do before they travel to Tokyo to help their performance in the heat. A key preparation will be getting core body temperatures higher which can be done through saunas and hot spa sessions among other initiatives.

If you are planning to go as a supporter, here are some tips:

- Buy your tickets right now as they are selling out for all equestrian events.
- Trains will be your best form of transport; it will be difficult getting around if you hire a car.
- Expect to drink lots of water - essential!
- Good hats for the sun and good walking footwear.
- Be as fit as you can be as it will help with the heat.
- If you have access to a sauna or spa, use it to help adapt to the heat.
- There are so many great eating out options - enjoy!

Everyone is focused on ensuring we are as prepared as we possibly can be. The squad members are refining their plans month by month so they have the best opportunity to be selected next year. The countdown is on!

Welcome to our new **discipline board members!**

With the 2019 discipline board AGMs now completed, we profile some of the new discipline board members. A great big thank you to all who put up their hands to do this incredibly important leadership work.

New Eventing Board Members

Eventing has five new board members and one new riders' representative.

New members of the Eventing board:

Elected - Clive Long (Wellington) and Jane Callaghan (Waitemata);

Appointed - Raewyn Eastwood

(Manawatu); Appointed as Organising Committee representatives - Leone Jones (Canterbury) and Rosie Edwards (Wellington).



Raewyn Eastwood – Appointed Eventing board

Raewyn is a lifetime fan of eventing. Her professional career of 20+ years spans

consulting, strategic planning, project, programme and change management and she describes her passion as building an organisation's capability through its people. Raewyn started eventing in her thirties at the grassroots level and has involved herself with Eventing Wairarapa's organising committee,

running clinics and serving as cross country convenor. Raewyn raised the funds to build the new cross country courses when they moved to their current home ground at Clareville. Raewyn lives with her family and horses on a lifestyle block in Palmerston North.



Clive Long – Elected eventing board

Clive's interest in horses started as an eight year old riding on his family farm in Rongotea,

then as a pony club kid in the 1960s. It was rekindled when his daughter started riding 15 years ago and now he is "proud to be the oldest groom on the circuit". His volunteering for Eventing Wellington for the past ten years in various capacities (most recently as a cross country course builder) gave him a keen interest in the future of eventing.



Lydia Truesdale – South Island Riders’ Representative

Lydia is an event rider from Christchurch. She’s an equestrian by day and journalist by night and is also the

secretary for the Eventing Canterbury Organising Committee.

Lydia grew up attending Geraldine (South Canterbury) and View Hill (North Canterbury) pony clubs and competed at many NZPCA eventing and show jumping champs. Now she competes up to 4* eventing and dabbles in dressage and jumping. Lydia took on the role of South Island Riders’ Representative as she knows how important it is for the North and South Islands to work together for the benefit of both riders and the sport on a national scale.



Rosie Edwards – Eventing board member

Rosie got involved with equestrian sports in both a formal governance capacity

and informal roles when her children joined pony club and eventing in 2008. Being part of the Wellington Organising Committee meant she has come to understand how events are run and the people involved. She wants to create and maintain effective relationships with people on other organising committees around New Zealand, canvassing their views and representing their interests on the ESNZ Eventing board.



Paula Adams - New to the Endurance board this year is

Paula has been riding endurance since 1993 and has ridden all distances through

to 160km. Her teenage son is also a competitive endurance rider and last year Paula started bringing her daughter out to do her first lead rein classes. Paula has been involved at club committee level and as an official. Becoming an FEI judge sparked an interest in the governance of the sport at a national level.

"In recent years there has been a shift to a clear achievable pathway for officials and riders of all ages and levels to help them achieve their own short, medium and long term goals."



Waikato based Grand Prix competitor Scott McKenna has been elected Chair of the Dressage board.

Scott is a barrister and solicitor by trade, having practiced law for thirteen years in the areas of civil and criminal litigation. He previously held the technical officer position for one term and therefore has experience in the dynamics of the board and the interaction between dressage and ESNZ.

His motivation to stand for Chair was his love for dressage and a desire to see the sport grow and become accessible to more people. "Dressage is unique and has huge potential for growth. I want to preserve the traditional nature of the sport and the values that underpin that, while also helping it adapt in positive and productive ways to modern challenges."

Scott trains numerous combinations from FEI level riders to children and adult beginners. By virtue of this he has a valuable insight into the sport from the perspective of a rider and a trainer.



New Technical board member for Dressage

When Andra Mobberley 's daughter entered her first FEI CDI-P competition, they found they

were exposed to the complexity and ambiguity involved in interpreting the FEI rules. She hopes that she can offer professional support to the Dressage board to carry out its technical tasks and to develop the sport to benefit all competitors and officials.

Andra is a barrister. She was admitted to the Bar in New Zealand in 1988 and holds a Masters degree with distinction in Public International Law. Andra prosecuted genocide, crimes against humanity and war crimes for the United Nations for eight years. In New Zealand, she worked for the Crown Law Office as Crown Counsel on constitutional, public, international and criminal law cases.

Andra now practises as a criminal defence barrister in New Zealand conducting trials and appeals. She works internationally as a consultant to the United Nations on criminal justice issues and is also involved with cases in the European Court of Human Rights.

Andra lives in Masterton. Her daughter, Rebecca, is a member of the Solway dressage club in the Wairarapa.



Pip Mutch, part of an enduring legacy

Endurance had a busy season and a definite highlight this year was seeing Whangamomona’s

Pip Mutch taking the North Island 160km Senior title and also the National 160km title. Pip’s family involvement in endurance is multigenerational. She grew up with endurance, coming through as a junior to now being a mother of four and bringing a new generation to the sport with daughter Isla now coming through the ranks as a junior. Pip’s mother Maeve McLellan is still involved in the sport as a volunteer and breeder of class Arabians. It was a sad day in the sport when Pip’s father Peter passed on several years ago, and it was an emotional moment for Pip to be awarded the trophy donated in his name at this year’s ESNZ National Champs after having the fastest recovery times in the 160km championship event. This joy was added to at the AGM prize giving where she also received the Sandy Duncan trophy for winning the FEI series (among other trophies - the flight home possibly involved having to buy an extra bag!! and the trophy shelf will be groaning this year). Congratulations Pip. Well-deserved success on a very classy home bred mare.



Endurance’s treasured treasurer steps down

Sharon Nisbett stepped down from her role as treasurer of the endurance board at this year’s AGM.

Sharon’s involvement with endurance goes back to 1982 when she did much of the secretarial work for her local club. Within a few years she was drawn into work with the endurance council and she has worked in various capacities as a volunteer ever since, both in administration and governance, and also as an official at all levels of competition. She is a life member of Nelson Endurance Club and has worked with six CEOs of ESNZ.

Endurance

FEI rule changes on their way

This year's Endurance AGM in Christchurch was preceded by a lively and productive discussion about the proposed changes to the FEI rules. Endurance board member Jenny Weston attended the FEI Endurance Stakeholders' meeting in February and had direct input into the discussions. Jenny and Vicki Glynn reported back to the membership which was invaluable in the lead up to rule changes being put to the vote by the FEI.

What's coming up this season?

In the last couple of years there has been a real push to provide opportunities for people at entry level to get involved in endurance and CTR. Canterbury club in particular has seen a real increase in numbers with the running of their winter series. This series has seen people of all ages experiencing the challenge and camaraderie of the sport, and for some this may be the first time they have experienced being a competitive sportsperson. As word spreads it is exciting to see this continued growth each season. Other clubs have also pushed to increase opportunities at this level and there have been 'Miles of Smiles' evident all round.

It's not all about the shorter distance entry level rides either. Also coming up this season is a continuation of the trans-Tasman competition. This will be hosted by Ruahine club and will involve a mixed team of seniors and juniors in an international competition between Australia and New Zealand. It will be an FEI competition up to 120km and aims to promote international ties between both riders and officials. The trans-Tasman competition alternates between New Zealand and Australia and has been instrumental in opening doors for exchanges, especially for juniors in both countries.

Eventing

Body Protector Standards 2020

ESNZ and NZPCA body protector rules will change in 2020 with new standards being introduced. Current rules for body protectors stipulate that one must be worn on cross country but no standards are specified.

As of 1 August 2020 all body protectors will need to meet either BETA EN13158 2009 Level 3 or ASTM F1937 standard. If you are buying a new body protector, be sure to check the labelling to ensure you purchase one with either of these standards.

Matamata Equestrian Group to run CCI4*-S in 2020

There is an exciting addition to the 2020 Eventing calendar with the introduction of a 4* cross country course, designed by Tich Massey, to be included in the 18-19 April FEI event at the McGiven Property in Matamata. This will be the first time this event has run under FEI rules and up to 4* level which will add to the popularity of this event which was voted 'Best North Island Event' for the second year in a row at the 2019 eventing awards.

Dressage

Dressage celebrated their 'Behind the Scenes Superstars' at the Giesen Wines Dressage Awards.

Fissenden Trophy for Outstanding Contribution to Dressage

Chris Paston (Horse of the Year Show convenor) Northern Hawkes Bay



Chris Paston with Dressage Board Chair Lynda Clark (Photo credit GDL Photography - Caitlin Benzie)

The Fissenden Trophy was deservedly won by Napier's Chris Paston for her two-decades of dedication to the Horse of the Year show. Chris first became involved as assistant Technical Delegate in 2000. In 2002, she accepted the role as Technical Delegate and since 2003 has been the convenor of the dressage section. This role involves months of volunteer time putting together just one piece of the huge jigsaw puzzle that is the Horse of the Year show, working with her tight knit and loyal local team which in turn manages 120 volunteers over two locations and over seven days.



AllinFlex Dressage Volunteer of the Year: Heather Hilder (Waitemata)

Showjumping

The Jumping/Show Hunter season ahead

The show calendar is confirmed for the 2019-20 season, including a total of five CSI 1* events. REMEMBER FEI registration is required for CSI 1* and World Cup events. Contact the membership services team for this and note processing can take two to three weeks.

- North Island Champs hosted by Auckland at Pukekohe 8-10 November.
- South Island Champs hosted by Marlborough 15-16 February.
- CSI 1* shows at Wairarapa, Waikato, Young Horse Show (Hastings), Taupō Christmas Classic, Taranaki.
- World Cup shows at Hawkes Bay A&P, Egmont A&P, Feilding A&P, Taupō Christmas Classic, Dannevirke, Waitematā.

Key Rule Changes for 2019/2020

Annex 11 Junior Rider Series Conditions

Equitation in conjunction with Junior Rider Series will no longer have bonus points for the Series.

Art 234 Speed - changes include:

Horse competitions 1.10m to 1.30m:
First round: 350mpm minimum.
Indoor speeds may be reduced to 325mpm.

All Horse Competitions above 1.30m:

First round: 375mpm.
Indoor speeds may be reduced to 325mpm if stated in the Schedule.

Horse Grand Prix Events:

Outdoors: First round: 375mpm minimum. Indoors: 375mpm maximum.
Pony Grand Prix Events: 350mpm.



New ESNZ rules and processes to keep you and your horses safe this season

ESNZ is introducing changes to its disciplinary process, member protection, behaviour and code of conduct and introducing a drugs and alcohol policy this season.

“The purpose of these changes is to create a safe and healthy environment for everyone at events,” says ESNZ CEO Dana Kirkpatrick.

Disciplinary process changes

ESNZ’s disciplinary process has been updated because it was cumbersome, time consuming and did not meet members’ needs for quick resolution of sometimes challenging issues, says Dana.

The main changes are as follows.

Complaints about misconduct occurring at an event can only be dealt with by the Ground Jury and Appeal Committee or by the Complaints Review Officer (the latter, if submitted up to ten days after the event). This will limit what comes before the Judicial Committee which previously dealt with the complaints. If the complaint is not raised on the day or within the time period it cannot be dealt with at all. There has always been a time limit on how much later complaints could be made.

A new position of a Complaints Review Officer (CRO) has been established within ESNZ. The CRO will be an independent reviewer of all complaints to establish validity and ensure there is an independent overview which will provide transparency and consistency in how complaints are handled.

Official warnings need to be given out by the Ground Jury now, as a team, not by individuals to make sure that official warnings are fair and reasonable across the sport. The Appeal Committee or Judicial Committee can also issue these. Official warnings can be appealed – to the Appeal Committee – with a \$100 deposit. In line with the FEI, two official warnings can now constitute a stand down period.

Organising Committees are encouraged to use Appeal Committees more than they currently do as the new system allows for appeals to protests and Official warnings. Appeal Committees do not necessarily need to be present at an event, but they must be easily reached by phone for discussion/decision.

Appeal Committee decisions cannot be appealed.

However, individuals can see a review of the Appeal Committee’s decision – this will go straight to the Judicial Committee and must be accompanied by a fee of \$500. The Judicial Committee only reviews the process or considers whether there is substantial new evidence.

Member protection, behaviour and Code of Conduct changes

ESNZ has a zero tolerance approach to bad behaviour and will deal with it accordingly.

ESNZ has had a Code of Conduct for a long time and anyone who signs up as a member of ESNZ agrees to abide by the Code of Conduct. The revised Code of Conduct makes it clear how we expect all members to behave. The code covers members but also places the onus on members to ensure their guests and entourage behave according to the code.

Breaches of the code will be referred to the Ground Jury if they happen at an event and the CRO if they are outside of an event. The Ground Jury or CRO will decide how they should be progressed through the disciplinary system.

Some examples of misconduct in the code are:

- Threatening, abusing and/or assaulting any other member, competitor, ESNZ officials, ESNZ staff members, other members’ guests and/or spectators.
- Any obnoxious, anti-social or criminal behaviour, including obscene language or gestures. No member may make discriminatory, derogatory or abusive comments about any other member, competitor, ESNZ officials, ESNZ staff members, other members’ guests and/or spectators.
- Theft or unauthorised possession of another’s property.
- Willfully damaging property or equipment.
- Unauthorised use of ESNZ’s facilities without permission.
- Failing or refusing to follow any direction given by a steward or other ESNZ official.
- Racial, sexual or other improper

harassment of any other member or person.

- Consuming any kind of illicit drugs at any ESNZ event, whether competing or not.

Drug and Alcohol Policy

There have been complaints about the misuse of drugs and alcohol at events. It is simply not safe to ride under the influence of alcohol or drugs.

In reviewing ESNZ’s rules and policies it was apparent that the only policy we had referred to Drug Free Sport NZ’s testing, which is more at the elite end of the spectrum and is more focused on performance enhancing substances, whereas this policy is focused on performance impairment.

ESNZ is bound by law to do its best to keep events safe and enjoyable for all ages and levels of the sport. This policy has been developed to ensure that ESNZ’s competitors, officials, contractors, spectators and volunteers have a healthy and safe environment to compete, work, learn and spectate in, by deterring behaviour that may be unlawful or expose others to a risk of harm.

ESNZ identified that we could not address safety aspects of alcohol and drugs outside of the DFSNZ rules but wanted to ensure we have clear guidelines and ways of managing any issues.

ESNZ will use trained contractors to randomly conduct any drug and alcohol testing at ESNZ events. We will assess and check the need for “reasonable cause” testing. If it is an alcohol test and the rider is over the allowed driving limit for their age, they will not be able to compete. If it is a positive drug test, it will be referred to a judicial hearing.

This applies to all riders, officials, coaches and volunteers.

What’s prohibited: a blood alcohol reading of more than the New Zealand driving limit up to one hour prior to participation in an event; using or possessing a prohibited substance (eg cannabis, opiates, cocaine, amphetamine type substances and THC); refusing to give a sample.

For more information on these rules, code and process changes go to <https://www.nzequestrian.org.nz/esnz/rules-regulations/esnz-rules/>



ESNZ Volunteer of the Month

Congratulations to Jack Calder, Fiona Bentley, Libby Rayner, Amanda Macpherson and Rob Essex, our ESNZ volunteers of the month to date.

Please keep your nominations rolling in so that we can acknowledge the phenomenal time, energy and expertise of someone in your area who goes above and beyond, time and time again. Email your nomination to us at nzef@nzequestrian.org.nz with ESNZ Volunteer of the Month in the subject line.

Please provide a good photo of the person you are nominating and this information:

- Who are you nominating?
- From what discipline?
- From what area?
- Why are you nominating them?
- Your name
- Your contact phone number and/or email

MEMBER BENEFITS

Along with all the great events you get access to as an ESNZ member, did you know that your membership comes with privileges such as special deals from a select group of partners we are working with? Check out our member benefits and special offers page on our website. We hope to bring more of these to you over time so keep checking back.

ESNZ Rider Sponsorship Register

ESNZ is updating the rider sponsorship register prior to the season getting into full swing.

Rider Sponsorship over \$8,000

If you are receiving sponsorship of \$8,000 or more you must submit a signed and dated sponsor agreement to ESNZ. This will enable you to use your sponsor name as a prefix/suffix on any horse you may ride if this is part of your sponsor agreement. The prefix/suffix will be removed on expiry of the sponsorship agreement.

How to register your sponsorship

1. Complete a sponsorship agreement and return it signed by both rider and sponsor to ESNZ. A template can be found here: <https://www.nzequestrian.org.nz/wp-content/uploads/full-rider-sponsorship-agreement.pdf>
2. Ensure your agreement has an expiry date or list UFN (until further notice)
3. When your current agreement expires please let ESNZ know if your sponsor agrees to continue to support you. The expiry date can be updated by sending in a new updated agreement.
4. Email your completed sponsorship agreement to nzef@nzequestrian.org.nz
5. Any questions, contact us on 04 499 8994.

Rider Sponsorship under \$8,000

You may enter into a sponsorship agreement without submitting it to ESNZ and use your sponsor logo, however the ESNZ General Regulations article 125 must be adhered to with regards to logo size. <https://www.nzequestrian.org.nz/wp-content/uploads/2019-ESNZ-General-Regulations-V2.3-Clean-Version-2.pdf>

Logo size requirements'

- Saddle blanket - 200cm, allowed on both sides of blanket (Examples: 20cm x 10cm = 200cm. 15cm x 13cm =195cm)
- Jacket or top garment - 80cm, on breast pocket or at the height of breast pockets for Jumping events, Dressage events and for Jumping and Dressage tests of Eventing (Example: 10cm x 8cm = 80cm)
- Arm of jacket (x country/endurance) - 200cm (Examples: 20cm x 10cm = 200cm. 15cm x 13cm =195cm)
- Shirt collar - 16cm

Registration Checklist

To make it easier for your registration this year we have developed the following checklist. Please note it is your responsibility to ensure your memberships and registrations are up to date.

If you have any queries or want to check anything please contact the Membership Services team as soon as possible by emailing nzef@nzequestrian.org.nz or calling **04 499 8994**. Please ensure you add your details to payments so we can assign them to your account.

RIDER DETAILS

Have you selected your membership type?

EQUINE DETAILS

Have you paid your equine annual registration fee \$90?

HAVE YOU PAID FOR YOUR ANNUAL DISCIPLINE START?

you will need this to ride in series classes and if you are competing regularly.

Show Jumping / Show Hunter \$60 Pony \$90 Horse

Dressage \$75 Level 1 \$115 Level 2-9

Eventing \$25 CCN80 & CCN95 \$60 CCN105, CCN1* & CCN2*
 \$90 CCN3* & CCN4*

Endurance/CTR \$30 Novice/Intermediate/CTR \$60 Open/Graded

When registering a pony you must produce a current height certificate from the RAS. PLEASE NOTE: if your pony has a Life Height Certificate, can you please check with the office that we have it on file 04 499 8994.

MISCELLANEOUS (Please see below if there is anything else you need to purchase)

ID Book \$20 Eventing Dressage Test Book \$10

Dressage Bridle Numbers \$40

Dressage Test Book \$24 Standard \$28 Rural Delivery

Show Jumping Time Fault Wheel \$40

Rule Books - these are on the website as well.

ESNZ General Regulations \$10 Show Jumping \$10 Show Hunter \$6

Eventing \$10 Dressage \$10 CTR/Endurance \$6

Contacts

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