

ESNZ Riders Annual General Meeting

Held in the grandstand at the Horse Of The Year show in Hastings on 29 February 2016 at 6.00pm.

Present: Ash Hart, Nicki Booth, Vanessa Veart Smith, Michelle Wakeling, Colleen Crous, Charlotte Wear, Samantha Wakeling, Shari Stephen, Billie Mentzer, Sofie Boswell, Desiree Foxley, John Pearce, Dana Kirkpatrick, Murray Thompson, Maurice Beatson, Belinda Buchanan, Ray Edgar, Dani Maurer, Tony Bult, Liz Rouse, Kendyll McAuley, Brianna Donlon, Rebecca Kerwin, Rachel Holdsworth, Emily Hayward-Morgan, Dean Morgan, Sally Clark, Laura McGregor, Kate McIntosh, Jaime Campbell, Macey Gill, Olivia Robertson, Harry Feast, Carissa McCall, Michael McCall, Sarah Forman, Lianne Inkster, Christine Cornege, Fred Cornege, Rebekah van Tiel, Kris Carson, Ally Carson, Pat Rowe, Claire Wilson, Steffi Whittaker, Courtney Thompson, Anne & Jayne Death, Georgia Urquhart, Maddy Bult, Caitlin Lally, Karen Hilhorst, Kerry van Tiel, Stephie Jouta-Smith, Christina Willens, Magdalena Giede, Sandra Seonis, Nicole White, Helen Ensor, Alanna Aarts, Rosie Commons, Zoe Shore, Natasha Brooks, James Irvine, Robert Wellwood, Zoe MacClure, Katie Meredith, Jack Ford, Kim Bird, Tamara Silcock, Candance Kingsbury, Bernard Denton, Andy McGregor, Rochelle Buist-Brown, Kirstin Beaven, Laura Inkster, Hannah Sadler, Marcus Rose, Heather Wilson, Rachel Malcolm, Ruby Hilhorst, Melissa Watson, Emma Watson, Amy Roydhouse, Clint Roebuck, Florence Tapley, Georgie Goodworth, Grace O'Sullivan, Di Kennedy, Caroline Kennedy, Jono Smith, Olivia Valder, Josh Barker, Mark Weedon, Greg Jamieson, Nick Baddeley, Sean Cubitt, James Arkins, Tess Clark, Katie Laurie, Glen Hicks, Jo Hicks, Georgia Lawrie, Duncan McFarlane, Chloe Akers, Lucy Akers, Helen McNaught, Amanda Roy, Debra McLaren, Logan Massie, Jesse Linton, Wendy Jacobs, Sam Carrington, Daniel Webb, Emma Barker, Jill Morrison, Karen Burnett, Hannah Burnett-Grant, Sam Morrison, Briar Burnett-Grant, Hannah Lomvie (?), Zoie Grey, Ellen Davis, Katie Lockhart, Niamh West, Harrison Sterling, Sarah Vernon, Travis Morgan, Sheena Ross, Adele White, Helen Kippen, Taylor Burnett, Isabella Du Plessis, Ally Carson, Barb Ingham, Dana Hawkins, Isabelle Jameson, Kimberley Carrington, Tess Clark, Emma Barker

Apologies: Paula Mussen, Sarah Dalziel, Merrain Hain, Devon van Tiel

Terms of Reference: Ray Edgar spoke to the terms of reference for the riders rep role.

- Who is allowed to stand? Active senior jumping riders with a current financial membership.
- Who can vote? Junior and senior members can vote
- How do we vote? Online was the preferred option
- Term- 2 years or 3 years? 2 years was the consensus
- The riders rep can have 2 other people helping them to cover NZ.

Riders Representative Report: See attached report

Updates

Events working group, grounds etc: Calender planning is underway and they are endeavouring to fit everyone in. Remember that the Jumping rules state that shows cannot be held within 250km of each other unless a special dispensation is granted. Guidelines are also given on when shows can and cannot be run. If changes are required, then the correct process is through your area reps with a remit at the AGM to be put forward.

The grounds are improving with shows trying to improve. All guidelines are on the ESNZ website.

Squad Update: The international squad has been released. No domestic squad has been released as the criteria and funding are undergoing a review.

Currently have international selectors and 3 domestic selectors.

High Performance/ Performance Pathway: The pathway is on the ESNZ website

Board Job Roles: All the roles of the board members are on the ESNZ website or in the blue booklet

Strategic Plan: Much discussion around different height classes and series classes. If riders want change, then they need to go to their area meetings and put forward remits to get things changed.

Registrations: Dana spoke to this. Quite a lot of work has gone into educating secretaries and an incentive has been provided to collect levies.

It was agreed that the minutes from this meeting would be circulated to all area secretaries

General Business

Series classes:

- The events working group has begun to review the series as part of an off season project
- Show secretaries have been asked for their feedback and those results will be announced for inclusion in the AGM papers.
- ESNZ Jumping will issue a discussion paper following the series final for feedback.
- Remember each area can run any number of series classes. The local committee needs to decide which ones they want to run.

SI Rep:

- SI already has a riders rep that keeps in touch with Maurice
- The SI areas have the ability to vote for their board members at the AGM and this is the correct process.

Extending the season:

- We cannot force people or areas to run shows

Ponies more incentive to stay on longer:

- It's up to the individuals and parents to make that decision.

How to get more NI riders to Nationals?:

- Suggestions included a North vs South show to try and get a ferry subsidy, get a sponsor to help with fuel costs eg Rural Fuel etc

Jacket Rule:

- This is an organising committee issue so needs to be discussed locally

More 1.40m classes to encourage the transition into world cups:

- This is an organising committee issue so needs to be discussed locally within your area.

Age Groups running on the same day in 3 different rings:

- This is an organising committee issue so needs to be discussed locally within your area.

Young Rider/Junior/pony classes on the first day of a show:

- This is an organising committee issue so needs to be discussed locally within your area.

Show refunds, no refunds on ground or yard fee when you don't set foot on the grounds:

- This is an organising committee issue so needs to be discussed locally within your area.

Why the board flew everyone to the SI for a board meeting at Nationals:

- 3 SI board members were already in Christchurch for the show, the ESNZ President and Jumping Chair was attending as the President of the appeals committee
- One board member did not attend due to illness
- 2 board members were flown in for the meeting
- One staff member was on leave and drove to the meeting
- One other staff member flew there for the day for the meeting
- It was therefore cheaper to hold the meeting in Christchurch

Legal Fees for Jumping. Why so high last year?

- This is related to an employment issue and was recorded in the annual accounts last year
- It is the subject of a confidentiality agreement and cannot be discussed further.

What has been achieved by the current rep for the past 2 years?

- Over the past few months, he has obtained money for the Nations Cup in Florida
- Organised a course designer to go to Sydney
- Asked for funding for the Tour Fund Levy
- Wants to get the ferry subsidy back

What is the job description of riders rep?

Aim:

- To achieve and contribute to the strategic aims of the ESNZ Jumping Board
- To ensure that Jumping members have an avenue to raise any issues or suggestions they may have in the running of the discipline

Specific Responsibilities:

- Plan and run rider meetings to discuss issues within the discipline

- Be an approachable face at events for members to provide feedback
- Attend all Board Meetings
- May also be required to sit on Board subcommittees eg Performance, Technical, High Performance
- Provide a written report to all ESNZ Jumping Board meetings and the annual discipline AGM

Why was the FEI challenge moved to series final?

- This was moved as a result of a request from the Foxton Show run by Central Districts Equine Group. The group was having trouble with irrigation at the grounds and was facing a man power shortage at this time.
- They felt it was best to move the competition earlier rather than later as FEI approval is required.
- As it was a one week difference in the time table, the Board agreed to hold it at Series Final where FEI judges were already booked to attend and would not cost the sport extra.
- It also meant that it was in a similar vicinity and people could adjust their time table with out too much upheaval.
- Being in the lower NI, means that it gave the SI riders a chance to attend and participate.

Series Final move from Taupo to Masterton

- Taupo's committee felt that they couldn't run the show as they did not have the man power and so they pulled out.
- Wairarapa had also applied for the Series Final and the FEI challenge. Initially they were declined with Foxton getting the FEI Challenge and Taupo got Series Final (to make it more central).
- After discussions at Board level, the decision was made to move Series Final to Masterton.

The main take home message from this meeting, is that the riders need to get involved in their local area. They need to attend local area meetings if they want a voice and get involved in running their local shows. When asked for a show of hands for who is actually on their local committee, not even 10% of the people present put their hand up.

