

# Purpose of Novice Level Tests

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit

## Introduces

2A: 10m half circle in trot, 15m circle in canter, lengthening of stride in trot and canter

2B: Leg yielding

2C: 10m circle at trot, change of lead through trot; counter canter

## Instructions

To be ridden in a snaffle. All trot sitting or rising unless stated otherwise.

Collective Marks	Coeff
<b>Paces</b> (Freedom and regularity)	1
<b>Impulsion</b> (Desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)	1
<b>Submission</b> (Willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)	2
<b>Rider's position and seat; correctness and effective use of the aids</b> (Clarity, subtlety, independence, accuracy of test)	2

Arena size: 60m x 20m  
Test Time: 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

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TEST			DIRECTIVE	Coeff
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)	
2	C EX HB	Track left Half circle left 10m returning to the track at H Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness	
3	BX MC	Half circle right 10m, returning to the track at M Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness	
4	C Before C CH	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact  Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	2
5	HP PA	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner	
6	AV	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner, straightness	2
7	VR RM	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2
8	M C CH	Working trot Working canter left lead Working canter	Willing clear transitions; regularity and quality of paces; bend and balance in corners	2
9	HV	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	
10	V VF	Circle left 15m Develop working canter in first half of circle Working canter	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance	
11	FXH X HC	Change rein Working trot Working trot	Willing, clear, engaged transition; regularity and quality of paces; bend and balance in corner; straightness	
12	C CM	Working canter right lead Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner; straightness	2
13	MP	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	

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TEST			DIRECTIVE	Coeff
14	P	Circle right 15m	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance	
	PA	Develop working canter in first half of circle Working canter		
15	AK	Working trot	Willing, clear, engaged transition; regularity and quality of trot and canter; straightness; bend and balance in corner	
16	KR	Change rein, lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner	
	RE	Working trot		
17	E	Half circle left 10m	Bend and balance in half circle, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)	
	X	Down centre line		
	G	Halt salute		
Leave arena in walk on a long rein at A				

Arena size: 60m x 20m  
Test Time: 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

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TEST			DIRECTIVE	Coeff
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)	
2	C MV VK	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in the turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	
3	KD DL	Half circle left 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centreline	
4	LM MH	Leg yield right Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow	2
5	HP PF	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	
6	FD DL	Half circle right 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centreline	
7	LH HC	Leg yield left Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow	2
8	CM	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner	2
9	MV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2
10	K A AP	Working trot Working canter left lead Working canter	Willing, clear transitions; regularity and quality of paces and bend and balance in corners	
11	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance	
12	PM	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	2
13	Between M & C CH	Develop working canter Working canter	Willing, clear transition; regularity and quality of canter; bend in corners	
14	HXF XF	Change rein Working trot	Willing, clear transition; regularity and quality of paces; straightness	
15	F FV	Working canter right lead Working canter	Willing, clear transitions; regularity and quality of canter; bend and balance in corners	
16	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance	
17	VH	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	2

Arena size: 60m x 20m  
Test Time: 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

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TEST			DIRECTIVE	Coeff
18	Between H & C CM	Develop working canter Working canter	Willing, clear, transition; regularity and quality of canter; bend in corners	
19	M	Working trot	Willing, clear, engaged transition; regularity and quality of paces; straightness	
20	B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintain contact	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	2
	Before B BA	Shorten the reins Working trot		
21	A X	Down centre line Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)	
Leave arena in walk on a long rein at A				

Arena size: 60m x 20m  
Test Time: 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

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TEST			DIRECTIVE	Coeff
1	A	Enter in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)	
	X	Halt, Salute Proceed in working trot		
2	C	Track left	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	
	HXF	Change rein, Lengthen stride in trot		
	FV	Working trot		
3	VI	Leg yield right	Regularity and quality of trot, consistent tempo; alignment, balance and flow	2
4	I	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline	
	I	Straight ahead		
	C	Track left		
	CS	Working trot		
5	SL	Leg yield left	Regularity and quality of trot, consistent tempo; alignment, balance and flow	2
6	L	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline	
	L	Straight ahead		
	A	Track right		
	AE	Working trot		
7	E	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	2
	Before E	Shorten the reins		
	EH	Working trot		
8	H	Medium walk	Willing clear transition; regularity and quality of walk; bend; balance; straightness	2
	HM	Medium walk		
9	MV	Free walk on a long rein	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2
	VK	Medium walk		
10	K	Working trot	Willing, calm transitions; regularity and quality of paces; bend and balance in corner	
	AF	Working canter left lead		
11	FXM	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop; positioning; balance	2
	MC	Working canter		
12	C	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance	
	CH	Working canter		
13	HV	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo	
14	VF	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners	

Arena size: 60m x 20m  
Test Time: 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time: 8:00 minutes

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TEST			DIRECTIVE	Coeff
15	FXH	Change rein	Willing, clear transitions; regularity and quality of paces; straightness	
	X	Change of rein through trot (3-5 steps)		
	HM	Working canter		
16	MXF	One loop maintaining the right lead	Regularity and quality of canter; shape and size of loop; positioning; balance	2
	FA	Working canter		
17	A	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance	
	AK	Working canter		
18	KS	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo	
19	SC	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners	
20	C	Working trot	Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner	
	CM	Working trot		
21	MXK	Lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transition; straightness; and consistent tempo	
	KA	Working trot		
22	A	Down centre line	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)	
	X	Halt, Salute		
Leave arena in walk on a long rein at A				

# Novice Freestyle (Level 2)<sup>®</sup>

Equestrian Sports New Zealand Dressage Test 2019  
Effective 1/8/2019

Bridle: Ordinary Snaffle Arena size: 60m x 20m  
Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

COMPULSORY MOVEMENTS		Coeff	Max Marks
1	Medium walk (min 15m continuous)		10
2	Free walk on a long rein (min 20m continuous)		10
3	Working trot		10
4	Leg yield left working trot		10
5	Leg yield right working trot		10
6	Trot - Lengthened strides (sitting or rising)	2	10
7	Working canter		10
8	Canter - Lengthened strides		10
9	Change of lead through trot left to right		10
10	Change of lead through trot right to left		10
11	The entrance and halts at beginning and end of test		10
<b>Total for Technical Execution</b>			<b>120</b>
<p><b>OPTIONAL MOVEMENTS:</b> Any movement occurring in 2019 ESNZ Dressage Tests up to and including Novice (Level 2) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p><b>PENALTIES:</b> Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
ARTISTIC PRESENTATION		Coeff	Max Marks
12	Rhythm, energy and elasticity	3	10
13	Harmony between rider and horse	3	10
14	Choreography. Use of arena. Inventiveness	3	10
15	Choice of music and interpretation of the music	3	10
<b>Total for Artistic Presentation</b>			<b>120</b>

NOVICE (LEVEL 2)	
PERMITTED MOVEMENTS	NOT PERMITTED
Circles of any size permitted	Travers
Free walk on a long rein	Shoulder In
Leg Yield (walk and trot)	Renvers
Lengthened strides in trot and canter	Turn on hindquarters or walk pirouettes
Trot Serpentine	Half Pass
Give and retake reins	Canter pirouettes/ working pirouettes (Half or full)
Change of lead through trot (3 - 5 steps)	Flying changes
Counter Canter (straight or curved line)	Piaffe & Passage
	Reinback
	Walk to canter
	Trot and canter counter change of hand or zigzag