

THE STARTER'S GATE

2018-19 season

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EQUESTRIAN SPORTS
NEW ZEALAND



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CLASSIC MOET CLAIMS BADMINTON

Jonelle Price notched the biggest win of her career on Sunday 6 May when she rode Classic Moet to victory at the Mitsubishi Motors Badminton Horse Trials.

"Dreams do come true," said the beaming 37-year-old, who is the first female to hoist the prestigious Badminton Trophy since Lucinda Fredericks in 2007.

Price and Classic Moet came into the showjumping at the top of the leaderboard but tied on 28 penalty points after bolting up the ranks from 22nd thanks to a superb cross country round.

Right on her tail was Oliver Townend (GBR) who was chasing not only Badminton victory, but also Rolex Grand Slam honours. However, he had to settle for second and fifth aboard his two mounts.

"I certainly had lady luck on my side," said Price, "but sometimes you need a little luck." She wasn't joking - 14-year-old Classic Moet nudged nearly every fence in the round and certainly had a life when a rail bounced back into the cups.

Two time Olympian Price, who had her first child last year, admitted she had begun to wonder if she was ever going to lay claim to a 4*. "I am so pleased. Sometimes these horses go through their career without a big win."

And she was just as happy for the mare's co-owner Trisha Rickards. "She is a huge supporter of ours and has a few top class horses with us."

Price and Classic Moet were third at Burghley in 2016 and the best of the Kiwis

at the 2014 FEI World Equestrian Games in France with their fourth placing.

Sir Mark Todd and Kiltubrid Rhapsody were sixth, with Tim Price and Ringwood Sky Boy 12th and Todd aboard Leonidas II 14th. Caroline Powell was 29th and 31st with On the Brash and Up Up and Away, with Dan Jocelyn aboard Dassett Cool Touch 37th and Virginia Thompson and Star Nouveau 40th. Defending champ Andrew Nicholson and Nereo withdrew before the final phase.

Just five of the 53 combinations in the showjumping were clear and inside time. Todd and Kiltubrid had an unlucky rail to finish on 37.4 penalty points; Tim Price and Sky Boy took two rails to finish on 46.2 and Todd aboard Leonidas II had three plus a time fault to finish on 49.3.



TWO DOWN, ANOTHER TWO ON THEIR WAY

It's been an extremely busy time at the ESNZ office in Wellington, we have been catching up on all the tasks required of the new database implementation and thanks to great commitment by the membership team we are nearly caught up.

The database and website project was enormous. More than 45 million records needed to be transferred, linked and all tested to ensure that we could maintain the service to you as members. I know some have found aspects of it frustrating but that's just the nature of a project this big. Our database and our web portal will be increasingly important and valuable to us to deliver great equestrian sport.

Two other projects are underway at the same time – both extremely important. The first is a full review of the ESNZ constitution which will be sent out to discipline boards, area groups and members online for comment and feedback. And the other is a complete review of the disciplinary system for ESNZ. The two are intrinsically connected as the new constitution will need to refer to the new disciplinary system.

It has become clear that our historic disciplinary system still works pretty well for issues that arise at a competition and are covered by the Ground Jury. But for other matters it is a little too slow and cumbersome or just not clear on where the line is drawn. As part of the process of redeveloping the system we have reviewed other sports judicial systems, taken on board comments from our own recent judicial committee processes and sought comment from the technical representatives of the sport disciplines. So watch this space, the review covers a proposed disciplinary system, new codes of conduct and policies, a Member Protection Policy and system, and a tidy up of General Regulations around protests and ground juries where needed.

A major change that will be introduced in the next season is a concussion policy and system for recording suspected concussions at equestrian events. A "blue card" system will be introduced and riders who receive one of these will need to provide medical clearance to compete again. The blue card will appear on the rider data for organising committees so will not be able to be circumvented. Breaches of blue card rules will be taken seriously. We know that some may not be happy about this, but ESNZ and the discipline bodies are very concerned about the safety of riders in competition and we have a duty of care to deal proactively and constructively with concussion.

This year's AGA in Wellington in October will focus on concussion and will include a dedicated workshop for ESNZ officials run by Auckland's Axis Sports Medicine experts to understand the new system, how to use it and we will discuss tools for applying the policy in times when riders and their helpers don't really want to accept they might be concussed. It is the duty of all of us to take notice of people who have falls and ensure they do not drive home after a bad fall, or that someone is with them to ensure they are ok. Officials are urged to attend, and information will be sent out to all officials in the next month.

Axis has a free concussion clinic in Auckland where you can go and seek advice and help. Axis wrote the new ESNZ concussion policy and has the following advice for riders.

“It's better to play it safe and have your injury assessed by an experienced professional before you return to play, than risk further injury. We run Auckland's most comprehensive sports concussion service, and it's fully funded by ACC, so consultations are free to you. Staffed by medical experts with vast experience in rugby and sports concussion. We aim to see each patient within a week of their injury.”

That's it from me. Everyone thinks the disciplines wind down now for the winter, but it is actually busier now than ever as we prepare budgets, planning meetings for next season, technical committee meetings in all disciplines and ESNZ, prepare changes to rules and we complete the planning for AGMs. Then we have massive action lists from all the meetings which often need to be done really quickly.

Lastly, check out the website for the latest "Backing Black" WEG fundraising clothing and jackets, it's awesome and racing out the door. All the profits go to supporting the WEG team in September.

Look forward to seeing you at the AGMs!

Dana Kirkpatrick
General Manager
Equestrian Sports
New Zealand



APRIL EVENTS

April events hosted at National Equestrian Centres in both islands indicated exciting times ahead for dressage.

Classy line ups were evident at the Syncroflex SI Festival of Future Stars in Christchurch which offered both led and ridden classes for young horses, while in the north at Taupo the Elite Equine NI Future Stars Championships featured some stunning 4, 5, 6 & 7 year old horses. The Livamol FEI World Dressage Challenge saw NZL take the lead in the global team competition from the UAE following outstanding Prix St Georges performances from Melissa Galloway (J Obei W), Lucarne Dolley (Ardmore) Julie Flintoff (Belladonna MH) and Kierny Walton (Rosari Don Carlos) in the Intermediate I.

In the Way to WEG CDI 3*, Julie Brougham and Vom Feinsten were dominant from start to finish in all three Grand Prix competitions.



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Pony and Young Riders turned up in force for the Equestrian Entries Under 25 National Championships. The event showed a 25% increase in entries by comparison to 2017 putting an exciting sort of pressure on the organisers, capably led by Celine Filbee.

The Championships proved to be a dual victory for Marlborough's Melissa

Galloway, taking the Under 25 Grand Prix title on Johanson W, and the Advanced level on J Obei W. Waikato's Lucarne Dolley won the Waldebag Trophy for the Advanced Young Rider (U21) with Ardmore, and finishing her pony career in style was Karaka's McKenzie Sim riding North East taking out the Hyland Trophy for the Pony Championship.

DRESSAGE NZ BOARD APPOINTMENTS & ELECTIONS 2018

Do you have a passion to see Dressage grow and develop? It's that time of year when Dressage NZ seeks expressions of interest for a number of key roles within our sport.

FINANCE OFFICER - POSITION APPOINTED TO THE DRESSAGE NZ BOARD

Do you know someone with a passion for Dressage, accounting qualifications and skills and some time and expertise to dedicate to Dressage NZ? The position of Finance Officer for Dressage NZ becomes available by rotation at the beginning of the financial year (1 June 2018).

<https://www.nzequestrian.org.nz/wp-content/uploads/DNZ-Finance-Officer-PD-2018.pdf>

The PD and terms may possibly be subject to variation and therefore any persons interested in part or in whole of the role should express an interest.

Enquiries can be made to the Chair, Lynda Clark dressagechair@nzequestrian.org.nz in the first instance, to the Dressage Sport Manager dressage@nzequestrian.org.nz or to the current Finance Officer bright.sara@xtra.co.nz

DRESSAGE NZ NATIONAL JUDGES OFFICER

The role of Judges Officer PD 2018 is available by election for a three year term. Sue Hobson has completed her two year

tenure 2016-18 and is eligible to stand for a further three year term. Sue has indicated her availability for re-election.

The link to the National Judges Officer Position Description : <https://www.nzequestrian.org.nz/wp-content/uploads/DNZ-Finance-Officer-PD-2018.pdf>

A Nomination form can be downloaded here: <https://www.nzequestrian.org.nz/disciplines/dressage/resources/member-information/>

NORTH ISLAND YOUNG RIDER ISLAND CONVENOR

This is a rewarding role working with the pony and young riders, organising young rider training camps, being involved with the Under 25 Championships and working with the Dressage NZ Performance Committee. For further information please contact Judy Alderdice, Chair of the Performance Committee j-alderdice@xtra.co.nz

2019 NATIONAL DRESSAGE CHAMPIONSHIPS EVENT MANAGER

Expressions of interest are invited for the position of National Championships Event Manager effective immediately. This role

is initially for 2019 with the possibility to renegotiate for a further term by agreement. The position description for this role can be found at

<https://www.nzequestrian.org.nz/2018/04/eoi-invited-fro-dressage-nz-event-manager/>

2018 DRESSAGE CONFERENCE & COMMITTEE MEETING

The 2018 Dressage Conference & Committee meeting will be held at the Distinction Palmerston North Hotel (Cuba St) on Saturday 30 June & Sunday 1 July

Conference will begin at 9.30am on Saturday followed by the Awards Dinner. Committee meeting will commence 9am Sunday and complete with a 1pm lunch.

DRESSAGE NZ AWARDS DINNER

Distinction Palmerston North Hotel Saturday 30 June. Diary this night now and be prepared for a night of hilarity and celebration.



HOLD YOUR HORSES ... IN THE HIGHEST REGARD

Respect for the horse is our most important core value and is at the heart of everything Equestrian Sports NZ does. But how do we ensure that we are actively promoting horse welfare, adopting improved techniques and setting clear limits on what is acceptable and what is not?

For starters, ESNZ, across all its disciplines, promotes and adheres to the FEI Code of Conduct for Horse Welfare which outlines the expectations of all people involved in equine development, training, competition and retirement. The code is featured on the homepage of the ESNZ website https://inside.fei.org/system/files/Code_of_Conduct_Welfare_Horse_1Jan2013.pdf

Each year a highly qualified FEI technical committee reviews the code and ESNZ adopts any recommended changes. ESNZ also has a technical committee, chaired by ESNZ Board chair Nick Pyke, which meets twice a year. It includes representatives from all the disciplines. ESNZ Steward General Susan O'Brien and Veterinary General Tony Parsons are advisors to this group as well.

"The technical committee's terms of reference include reviewing any practices which impact horse welfare," says Nick. "There are also very strict rules about when vets need to be at competitions and all FEI events have vet inspections prior to the events beginning."

While codes of conduct are essential, putting them into practice is even more so according to Nick.

"If our competitions are to be ethical and sustainable then we need to demonstrate that impacts are being recognised and minimised," he says.

"ESNZ events and competitions have stewards and vets present whose jobs are to ensure all horses competing are fit, healthy, treated well and competent to compete.

"Our members pride themselves on the condition of their horses and know they will not succeed competitively unless they look after their horses properly."

While ESNZ and its disciplines are acutely mindful of horse welfare, we cannot control what people do in their own back paddock. Education and instilling excellence in horse management starts early, usually at Pony Club or if family members are well versed in horsemanship – as most members of ESNZ are.

"Riders and trainers must take responsibility too," says Nick. "Even if other people are doing something which negatively affects a horse's health and wellbeing, it doesn't mean it's ok for you to do it. As a trainer or rider you need to think about the impact of your actions, put your hand on your heart and honestly say what you're doing is good for the horse."

The scrutiny and heightened publicity around rodeo recently highlighted how the reputation of a sport can be negatively impacted by practices which are perceived to be cruel and or inhumane.

Heidi Bulfin, who is chair of the Endurance technical committee says that 160 kilometre events can be extremely challenging for horse and rider.

"We make sure vets are on hand throughout our endurance events," says Heidi. "Horses are checked several times throughout the day and horses are stood down or vetted out if showing any signs of discomfort.

"There are compulsory stand down periods built into endurance events which are rigorously enforced."

Horse welfare issues and breaches are covered in the ESNZ General Regulations and are considered a very serious offence. Breaches of these can see riders issued with warning cards or in serious cases a Judicial Committee hearing may be required.

If you're unsure about anything to do with your horse's welfare, check out the information we have on our website or contact us.

https://inside.fei.org/system/files/Code_of_Conduct_Welfare_Horse_1Jan2013.pdf

FIBER FRESH ESNZ ENDURANCE AND CTR NATIONAL CHAMPS A GREAT SHOWCASE



This year's Nationals in Springfield, Canterbury saw riders descend on Brookesdale Station for a great weekend of competition. Weather conditions for the endurance competitions on Friday and Sunday were near perfect, while Saturday's CTR and endurance competitors had to contend with high winds. The track for this course took in stunning views of the Southern Alps and the Waimakariri River, with varied terrain throughout.

This season has seen Australian rider Naomi O'Shaughnessy, having brought her horse Castlebar Party Girl to New

Zealand in October to compete in our Mitavite FEI series, continue in the style we've seen all season, winning the 160km in a gallop finish against Carla Barakat. With this win O'Shaughnessy secures the title in the Mitavite FEI series and also the Championship series.

Ana Whitehead, riding Deirdre Bartlett's Craig Royston Zaria, took the win narrowly in the JY 160km ahead of Kate James.

Saturday's CTR competition saw riders from North and South contesting the various titles, with Anna Graham and AH Loop the Loop winning the 64km Open CTR, Paula Kerr in the Intermediate 40km and Emma Watson taking the Junior 40km.

Sunday was again all endurance, with the main event being the 120km. Another gallop finish saw Alison Higgins crossing the line narrowly ahead of Philip Graham.

Check the ESNZ website for a full report <https://www.nzequestrian.org.nz/disciplines/endurance-ctr/competition/results/>. Nationals is always a time to showcase the sport. This year it was particularly evident, with the positive atmosphere of cooperation and goodwill evident to all. The inclusiveness and family oriented nature of the sport was

highlighted with rider ages ranging from 75 to preschool age. Whole families turned out to compete in CTR, teenage sisters enjoyed time together on track. Individual competition was strong, but always in the presence of great sportsmanship. With only a few rides left for the current season all competitors will be looking forward to the release of next season's calendar so they can get planning the next one.



EVENTING

ESNZ EVENTING CONFERENCE & AGM SATURDAY 14 JULY AT THE WEST PLAZA HOTEL IN WELLINGTON

Mark your diary now and make sure you come along and experience this informative day followed by our Annual Awards Dinner to celebrate the successes of the 2017-18 Season.

NATIONAL SERIES COMPETITIONS 2017-2018

Our National Series comes to a close at the NRM National Three Day Event – to catch up on the results tables take a look here <https://www.nzequestrian.org.nz/disciplines/eventing/competition/>

Thanks again to our series sponsors for their generous support – Mitavite, Equissage and PEL.

2018 NATIONAL ONE DAY CHAMPIONS

The 2018 National One Day Championships were held at Kihikihi Horse Trials 6-8 April. Congratulations to our newly crowned national one day champions and thank you to the Kihikihi Organising Committee for staging another successful event and championships.

Forest Gate Trophy CIC3* – Clarke Johnstone and Balmoral Sensation

Waiteko Trophy CIC2* – Brooke Campbell and Freddy Dash

Ferndale Trophy CIC1* – Kelsey Leahy and Showcause

Tait Trophy CNC105 – Angela Lloyd and Raucous



2017-2018 JUMPING SERIES WINNERS

Bayleys Real Estate World Cup	My Super Nova - <i>Rose Alfeld</i>
Bayleys Real Estate Premier League	Fiber Fresh Veroana - <i>Briar Burnett-Grant</i>
Dunstan Horsefeeds & Equifibre Horse Grand Prix	Double J Bouncer - <i>Harry Feast</i>
Country TV Pony Grand Prix	Maddox Fun House - <i>Emma Watson</i>
FMG Young Rider	Emily Hayward
Dunstan Horsefeeds & Equifibre Junior Rider	Emma Watson
Main-Events University Series	Todd Magner
Dunstan Horsefeeds & Equifibre Pro Amateur Rider	Karen Riddle
Caledonian Holdings Amateur Rider	Dana Sutton
Purepine Shavings Seven Year Old	Windemere Cappucino - <i>Tegan Fitzsimon</i>
Mitavite Six year Old	1st Equal Double J Barman - <i>Harry Feast</i> Central Park - <i>Maurice Beatson</i>
East Coast Performance Horses Five Year Old	Double J Kelvin - <i>Logan Massie</i>
Leading Stallion	Eros K
Leading Mare	LT Holst Andrea
Leading Eight Year Old	Graffiti MH



2017-18 SHOW HUNTER SERIES WINNERS

ESNZ Pony Rider Equitation	Georgia Allison
ESNZ Junior Rider Equitation	Georgia Allison
ESNZ Adult Rider Equitation	Laura van Velthooven
NRM Open Horse High Points	Sirocco Daisy - <i>Laura van Velthooven</i>
ESNZ Amateur High Points	Sirocco Daisy - <i>Laura van Velthooven</i>
Gyro Plastics Junior High Points	Paradox - <i>Sally Ward</i>
Aniwell Category C Pony High Points	Triple Star Picture Puzzle - <i>Harriet Lang</i>
Burger King Category B Open Pony High Points	Bexley Lodge Tinkabella - <i>Molly Smith</i>
ESNZ Category A Open High Points	Amberfield Golden Charm - <i>Emma and Ben Gillies</i>





A FOUNDATION FOR SUCCESS

Showhunter can help lay the foundation for success in the jumping arena, with many of the country's top showjumpers getting a grounding in the hunter ring.

Current ESNZ Jumping squad members Lily Tootill, Melody Matheson and Emily Hayward all won Horse of the Year titles in the show hunter section while on ponies. World Cup rider and Senior New Zealand

team member at the recent HOY show, Tess Clark, and the classy Double O Eight, who lends his name to the Show Hunter of the Year trophy donated by the Vallance family who owned Distelfink, the sire of Double O Eight. Tess and Double O Eight won that title three times and also competed very successfully in showjumping.

Opiki's Chloe Hansen, who has been the one to beat in the show hunter ring for many years, has proven that the two

disciplines can complement each other and skills learned in the hunter ring can be carried into the showjumping ring.

Chloe says people underestimate how hard it is to nail a Show Hunter round. "I get more nervous before a Show Hunter round than a Grand Prix, because it has to be perfect. Any adjustment you make has to be invisible, which is the hardest part. The more you do it, the more you realise how hard it is to get the perfect round."

SEASON OF FIRSTS FOR BURNETT-GRANT

It was a dream season of firsts for Taupo rider Briar Burnett-Grant and her feisty Fibre Fresh Veroana, who ended the season on a high with victory in the Bayleys Real Estate Premier League Series grand finale, clinching the overall series title in the process.

The Premier win was part of a rolling succession of victories for the combination; Burnett-Grant made history at Horse of the Year as the youngest to win the Olympic Cup and was also selected to represent

New Zealand in the 2018 Youth Olympic Games in Buenos Aires in October this year.

The Youth Olympic Games are the world's largest multi-sport event for high performance youth athletes and embraces the Olympic values of respect, friendship and excellence. It is for athletes between 14-18 years and is held every four years.

What: 2018 Youth Olympic Games

When: 6 - 18 October 2018

Where: Buenos Aires, Argentina



TEAM MEDAL THE GOAL AT WEG

New Zealand's eventing high performance manager and chef d'equipe for the 2018 FEI World Equestrian Games Graeme Thom looks back on a test event that has left him buoyed by what may be. He has also recently attended a chefs meeting where there was discussion and plenty of information shared.

"The improvement at Tryon (in North Carolina) since my last visit has been massive," says Thom. "The construction is going 24/7 and honestly, I wouldn't have thought it possible for them to have accomplished what they have in the last 12 months. It gives me confidence it will be very WEG-friendly when we arrive."

Joe Meyer was the only Kiwi competing at the CIC3* test event, where he rode two horses. The cross country ran the first six-and-a-half minutes of what will be the WEG course. "Typically test events are run at 2* level, so to have this at 3* was a bonus for everyone who attended," says Thom.

The cross country will be 10 minutes in length, and Thom says the last three-and-a-half minutes is expected to include quite a significant uphill pull at the eight minute mark, followed by a further one-and-a-half minute run out.

"It is very unusual to go over part of the course, but this is all part and parcel of Tryon. The venue inherited this with less than two years to organise a games because it was shifted from Canada. Because of that, they didn't have time to run a traditional test event, so threw it in conjunction with an existing 3* within the USA calendar."

While the list of countries competing in the test event was not long, there were plenty of officials from many other countries, including the British, the Netherlands, Japan, France and more.

Perhaps unsurprisingly, USA dominated the placings in the CIC3* test event, with Phillip Dutton (USA) and Z taking the win, finishing on a score of 28 penalty points, with Kimberley Severson (USA) and Cooley Cross Border second on 32/.1 and Sharon White (USA) on Cooley on Show third on 32.9.

Meyer was 19th on Clip Clop, finishing on 50.4, after dropping a costly three rails in the showjumping, and 21st on Johnny Royale on a score of 53.4.

"I think this (cross country) course will be good for our riders. It is not an easy course - despite a lot of flat ground, it is an old golf course, so there is a lot of camber and twists and turns, so experience will count for a lot," says Thom.

Thom anticipates time will be tight. "At the time of the games there will be warm temperatures during the day and down to 14-15 degrees at night, with a fully irrigated track to keep things in good order. They have real professionals working on the footing now."

Thom says New Zealand riders are all currently working on their own competitions but a rainy season in the UK has seen the cancellation of many events. "However, it will not affect our preparation to bring a first class team to WEG," he says.

He said there were a few challenges to be dealt with at Tryon, including bringing New Zealand's riders closer to the venue. "The athlete accommodation is now an hour or so away, so we have moved our riders to rented accommodation much closer. The organisers are very welcoming of our input in trying to understand the logistics and challenges we face, and are doing everything they can to help it work."

Horses will fly directly on a charter flight from Europe to an airport just 45 minutes

from the venue and will do their full quarantine at Tryon. "That in itself saves a lot of risk and trucking. Kudos to them for the efforts they are making."

Thom likens Tryon to a mini Wellington (in Florida), boasting restaurants, lodging, a general store and other facilities. "They are sparing no expense to make this happen properly."

Another thing covered in the chefs meeting was access for owners and athletes and access to food 24/7 for key personnel. "Our grooms need be able to get what they need at any time."

And he heaped plenty of praise on those grooms. "We have unbelievable grooms," he says. "We have grooms that other nations just beg for. I don't think you could find such a core group of experienced high quality grooms across this level of competition. This is what the riders themselves have created - they have brought them in and we are so fortunate."

He also paid tribute to the team's horse health team.

Thom and US chef Will Connell were the two who dominated question time at the meeting. "It was all detail stuff and the organising committee couldn't have been more accommodating. They are all about getting our input from a competitive and nation side of things to make this WEG happen in the best way possible."

He makes no secret that he and the eventing team head to WEG with medal expectations. "We've told HPSNZ that, and that team medal is what we are chasing."

By Diana Dobson
HP Media Liaison



2018 JUMPING AND SHOW HUNTER AGM AND CONFERENCE

The 2018 Jumping and Show Hunter AGM and Conference is fast approaching.

When: 30 June - 1 July 2018
Where: James Cook Hotel Grand Chancellor, Wellington

All information can be on our website, via Jumping's homepage.
<https://www.nzequestrian.org.nz/disciplines/jumping-show-hunter/agm-2018/>

KEY DATES	SHOW JUMPING	SHOWHUNTER
Business of Meeting Remits & Nominations due by	Wednesday, 30 May	Friday, 25 May
Technical Meeting	Friday, 01 June	
Notification of Business	Saturday, 08 June	
AGM	Sunday, 01 July	Saturday, 30 June

TiES 2017-2018

TiES (Thoroughbreds in Equestrian Sports) presentations featured at this year's Horse of the Year Show for the top six thoroughbreds from the Dressage, Show Hunter and Jumping TiES Series. The Eventing presentation will take place at the National Three Day Event in Taupo.

Rustic Challenge had a formidable lead in the Dressage series, ridden by Ann Webster. The five year old gelding (Patapan x Miacat) finishing on 76 points in just their first season of competition, the pair gaining most of their points at Level 3.

In the Show Hunter TiES Series, Untouchable once again lived up to his name, claiming the overall lead with 72 points, with rider Merran Hain on-board, although young rider Sophie Scott's Benrose Rockstar was not far behind on 65, ridden by both Sophie and also Georgia Beatson.

The TiES Jumping Series was once again claimed by A P Ninja, paired with Emily Hayward, piling on the points to finish on 123. A P Ninja boasts some pretty impressive bloodlines, the 11 year old's grandsire being the famous Secretariat.

Most of the eligible Thoroughbreds are registered to the Eventing discipline and this series had just wrapped up at the time of publication.

To be eligible for the TiES Series your Thoroughbred must be registered with NZTR. For more information see <https://www.nzequestrian.org.nz/esnz/programmes/ties/>

Thanks must go to New Zealand Thoroughbred Racing for making this series possible.

By Heidi Bulfin
National Sports Administrator



REGISTRATION CHECKLIST

To make it easier for your registration this year we have developed the following checklist. Please note it is your responsibility to ensure your memberships and registrations are up to date.

If you have any queries or want to check anything please do not hesitate to contact the Membership Services team as soon as possible by emailing nzef@nzequestrian.org.nz or calling **04 499 8994**. Please ensure you add your details to payments so we can assign them to your account.

RIDER DETAILS	EQUINE DETAILS
<input type="checkbox"/> Have you selected your membership type?	<input type="checkbox"/> Have you paid your equine annual registration fee \$75?

HAVE YOU PAID FOR YOUR ANNUAL DISCIPLINE START?

you will need this to ride in series classes and if you are competing regularly.

SHOW JUMPING / SHOW HUNTER \$55 Pony \$85 Horse

DRESSAGE \$70 Level 1 \$100 Level 2-9

EVENTING \$25 CNC80 & CNC95 \$60 CNC105 & CNC1* \$90 CNC2* & CNC3*

ENDURANCE/CTR \$30 Novice/Intermediate/CTR \$50 Open/Graded

When registering a pony you must produce a current height certificate from the RAS. PLEASE NOTE: if your pony has a Life Height Certificate, can you please check with the office that we have it on file 04 4998994.

MISCELLANEOUS (Please see below if there is anything else you need to purchase)

- ID Book \$20 Medical Arm Band \$20 Medical Card 50c
 Eventing Dressage Test Book \$10 Dressage Bridle Numbers \$40
 Dressage Test Book \$18 Show Jumping Time Fault Wheel \$40

Rule Books - these are on the website as well.

- ESNZ General Regulations \$10 Show Jumping \$10 Show Hunter \$6
 Eventing \$10 Dressage \$10 CTR/Endurance \$6

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