



Annual Report: Jumping Manager

Presented by: Marilyn Thompson

The Jumping team of Rebecca and I have been in place now for nine months, and we continue to work through our first annual cycle of the jumping year and all the layers this brings. We have very much enjoyed this initial time in our roles, and are grateful for the support we have received from many of you so far.

The Jumping season was very much “a baptism by fire” as every day we found new and unexpected things coming our way. A special thanks to Tess Williams who had stepped into the gap to get the season underway and worked with us to hand over her knowledge.

Fiona Bentley also provided invaluable assistance with all things FEI and technical, and continues to generously give her time, support and guidance. Penny Tapley managed the North Island training camp allowing us to focus on other aspects of the season, and many others have provided phenomenal support in so many ways including our new colleagues in ESNZ HO.

On the competition front, our first major event was WEG which I was fortunate to attend as part of pre-booked holidays. With our jumping season well underway Rebecca took on establishing leader boards and processes to catch up the shows that had already completed Series classes as well as supporting new show secretaries, and answering SO many queries from riders and public. Her judging experience has equipped her well for this and she has quickly become the go to person on all things related to rules, and officials pathways.

With the 2018-19 season behind us and a new one ahead, we have many ideas for improving efficiency behind the scenes which will benefit OCs, volunteers, officials and competitors.

Both Rebecca and I have spent valuable time at shows across the country, getting to know people in all roles within our sport. We hope this has also given you a sense of who your Jumping team is, and will allow us to work better together – for efficient and timely administration and ultimately the enjoyment of our sport.

As we now enter our first cycle of the conference season filled with committee meetings and our Jumping and Show Hunter AGMs, there are new learnings of a different kind. While we plan for these to go smoothly, we also appreciate your understanding on anything that may not be quite what you expect.

The Strategic Plans and Performance Pathway have been reviewed recently with minor adjustments being made to better reflect the objectives of Jumping – we will continue to work on these in the year to come. The development of grass roots activity is also important and we have identified initiatives to keep this area growing, as well as providing continued support for the Breeding project and Inter-Schools Project, both of which are in their infancy.

Following the AGM our short term focus will be on officials and secretaries seminars. Dates are about to be announced for jumping officials seminars at Kumeu, Cambridge, Palmerston North, Marlborough, Ashburton, and Dunedin. Additional support for secretaries by way of workshops and documentation is being planned, and Show Hunter has already announced their Judges Seminars in Ruakaka, Taupo and Christchurch.

One of the highlights so far has been getting to know our sponsors. What a great bunch of people they are! Their passion for our sport and the enjoyment they get from being a part of us is quite amazing. A special thanks to all of them for the partnerships we have and the people they are. Some have already confirmed they will continue their support in 2019-20, and discussions are underway with others as we look to secure funding for this season.

The management of series leader boards has consumed a lot of time during the past season, however has allowed us to gain an in-depth understanding of the various stakeholders’ requirements. We will shortly engage with potential providers to implement a more efficient method of managing the series leader

boards, and this is likely to be a phased approach involving automating the more mundane manual tasks first.

By necessity the 16 jumping leader boards and nine show hunter leader boards have been managed manually in spreadsheets this season, which affects our ability to measure against previous years. Graphs and statistics are provided below, and in some instances the current statistics are accompanied by previous graphs to provide indications of trends.

THE SEASON 2018 - 2019

Seventy-five (75) shows were carded this season, however eight were cancelled, and only two of these rescheduled.

COMPETITION STARTS

Competition Starts are down on the previous year by a total of 2,221. The long wet spring, continuing into summer for many areas, affected a number of large shows. Comparing these cancelled shows to their 2017/18 numbers, these cancellations would account for 2,054 competition starts. Two of these shows managed to reschedule however entries were down for both. Extreme weather patterns are much more frequent and this highlights our dependency on good ground conditions, as well as the opportunities for areas with access to all weather surfaces.

On a brighter note we also saw an increase of 22% in the number of riders using casual day memberships to compete in introductory level competition - from 477 to 579. This is a strong sign of demand for more competition at this level, and opportunity to nurture these riders into our sport at whatever level they wish to ride.

Cancelled Shows	Starts at 2017/18 show	
Pukahu Show	432	
Gisborne Pony Club Sports	46	
Waikato Area	659	
Ashburton Area	356	Rescheduled in January for 263 entries(net -93)
Northland Area Jumping	54	
SCNO World Challenge Show	353	Rescheduled end March for 183 entries(net - 170)
Show Hunter Waitemata (January)	108	
Gisborne Pony Club Sports	46	
TOTAL	2054	446

ANNUAL STARTS

Annual starts were down by 70 on 2018 (ponies up 25 and horses down 95), however still an increase on 2017. Casual starts were down by 236 on 2018.

It is likely the weather conditions and cancelled shows have been contributors to this; however this is a downward trend we need to watch.

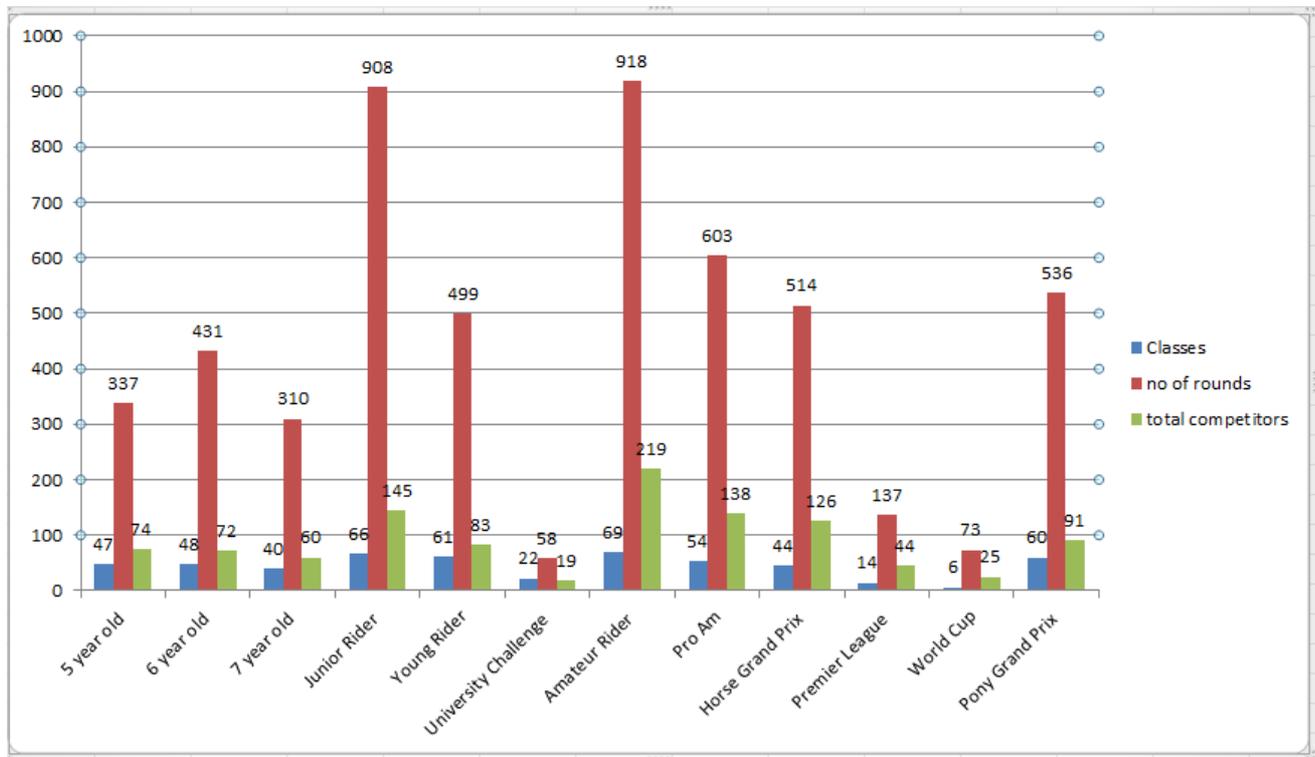
Annual Starts						
Year	2014	2015	2016	2017	2018	2019
Ponies	625	937	950	848	1004	1029
Horses	2887	2279	2265	2443	2501	2406
Total	3512	3216	3215	3428	3505	3435

JUMPING SERIES 2018 - 2019

The Series ran fairly smoothly although many shows were very late in providing results and needed to be contacted many times. This directly affects our ability to run the leader boards. More support will be provided this year for the show secretaries and other volunteers as we found that once they know the requirements they are very responsive.

Points were removed from a small number of riders for ineligibility.

- Two AR for not being registered owner of horse
- One AR for placing in PA previous season
- Two horses for expired or no registration



JUMPING SERIES – 3 Year Trend

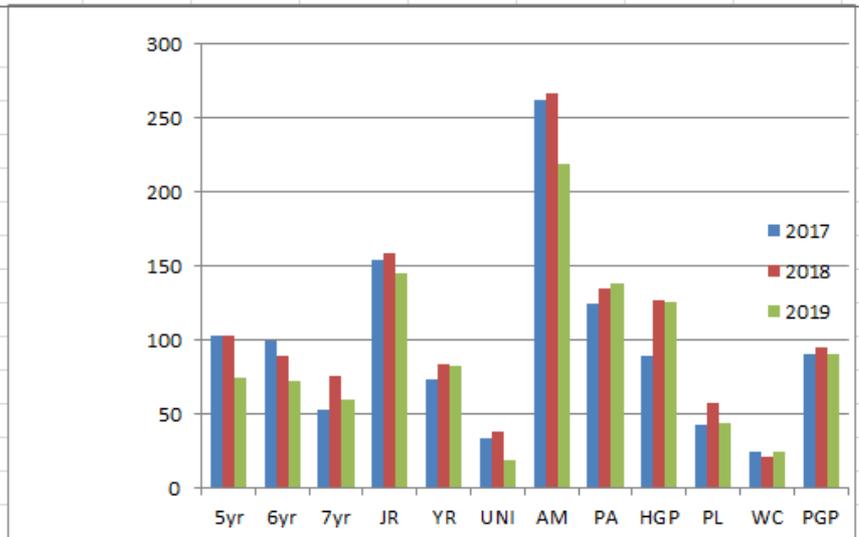
Comparison of 2018 – 2019 with previous years needs to be done on the understanding that a different process and approach was taken this year, and there could be anomalies in the data presented. Neither of these will be wrong, however they could be measured differently.

The numbers in 2018 – 2019 series are qualified competitors eligible to compete in the series. As mentioned above, five competitors had points removed when their ineligibility was discovered after winning prizes.

The annual report from 2017-2018 indicates there were 51 competitors who had a total of 283 points removed. It is unclear if these numbers were included in the series numbers data for that year.

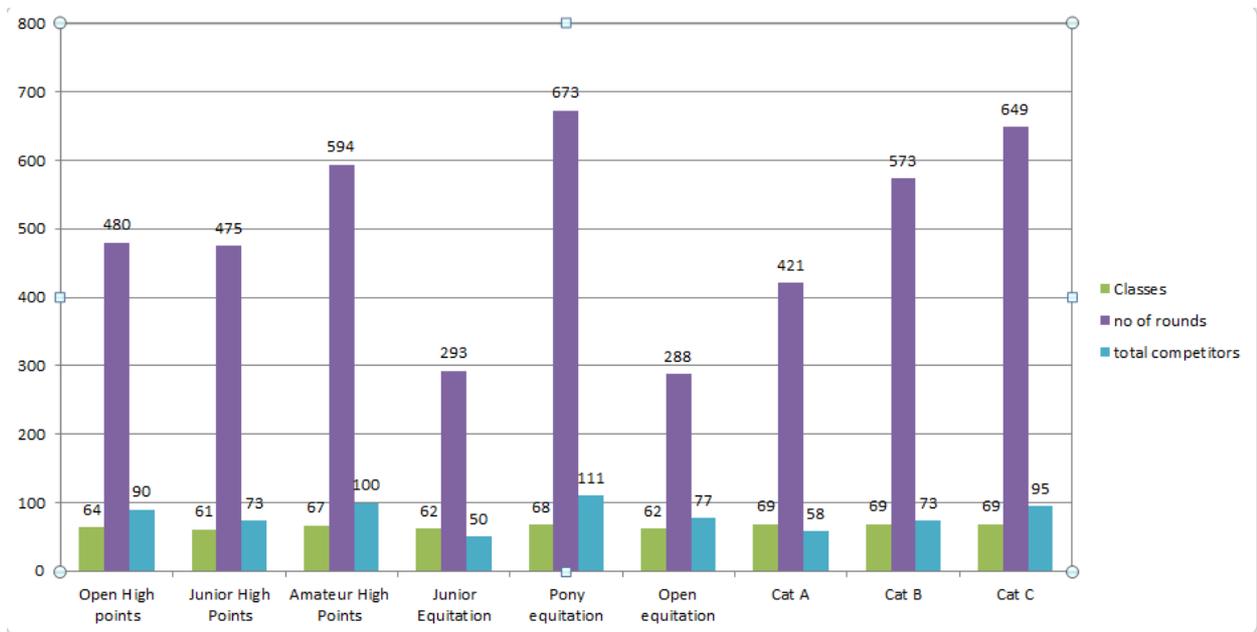


	2017	2018	2019
5yr	103	103	74
6yr	99	89	72
7yr	53	76	60
JR	154	159	145
YR	73	84	83
UNI	34	38	19
AM	262	267	219
PA	125	135	138
HGP	89	127	126
PL	43	57	44
WC	24	21	25
PGP	90	95	91



SHOW HUNTER SERIES 2018 - 2019

- 52 shows were held, of which 14 shows held two days of series classes
- Points were removed from four Show Hunter Ponies for no height certificate

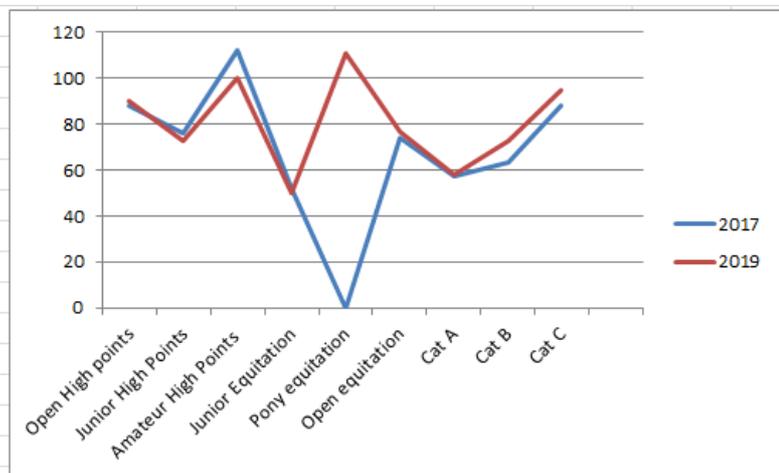


SHOW HUNTER SERIES – 3 year trend

As data for 2018 is not readily available a comparison of 2017 and 2019 has been used to indicate a 3 year trend. (2017 Pony Equitation is also not available)

Generally the changes are small, with an increase in pony numbers and a decline in horses. This was also reflected at Series Finals at HOY 2019.

	2017	2019
Open High points	88	90
Junior High Points	76	73
Amateur High Points	112	100
Junior Equitation	52	50
Pony equitation	n/a	111
Open equitation	74	77
Cat A	57	58
Cat B	63	73
Cat C	88	95



DISCIPLINARY MATTERS

ESNZ Jumping has continued to have a number of disciplinary matters over the past year, and I urge you all to become familiar with the new version of the ESNZ Disciplinary system (Chapter 9 of the ESNZ General Regulations) which has been revised to ensure consistency, fairness and equity, along with a clearer more responsive system for all of our members. Discipline Boards, the ESNZ Technical Committee and the ESNZ Board have now all approved this new version which can be found here.

<https://www.nzequestrian.org.nz/esnz/rules-regulations/esnz-rules/>

JUMPING INCOME AND FINANCIALS

At the time of writing this report the final financials were not available as accounts for ESNZ FYE 31 May are not able to be completed until late June. These will be presented separately at the AGM.

THANKS

Thank you to the volunteers without whom we would not be able to run this sport, to the dedicated area and show secretaries, delegates, the judges, technical officials, the course designers and all the people behind the scenes – this is your sport and we want you to be proud to be a part of it.

Thank you to our Media people who have provided guidance and support, while doing a great job keeping everyone informed – Diana Dobson, Anna and Rosa Douglass, Stephen Mowbray for the great photos from HOY, and the Kampic team.

To the Jumping Board, thank you for the support you have shown, the guidance and the work you have all put into getting Jumping to where it is over the past year.

To our wonderful sponsors –thank you for the past season and we look forward to working together in 2019-20.

Jumping Sport Manager, Marilyn Thompson
Jumping Administrator, Rebecca Griffith