

<b>Scale of Marks:</b> 10 Excellent      4 Insufficient 9 Very Good      3 Fairly Bad 8 Good            2 Bad 7 Fairly Good    1 Very Bad 6 Satisfactory   0 Not Performed 5 Sufficient	<b>DRESSAGE NEW ZEALAND</b> <b>Training LEVEL TEST 0:1 (2007)</b>	Bridle: Ordinary Snaffle Bridle Arena: 40 x 20 or 60 x 20 Time: 5 min/ 6 min Suggested Schedule Time: 7 min / 8 min
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Class:..... Rider/Horse:..... Bridle No: .....

Movement		Description	Remarks	Directives
1	A	Enter working trot rising		Straightness on centreline, regularity of the trot.
2	C	Track right		Balance on turn. Regularity and suppleness.
3	M	Working trot rising		Regularity and freedom of the trot.
4	B B	Circle right 20m, working trot rising Straight ahead		Roundness and shape of the circle. The bend and balance of the trot on the circle. Straightness, regularity and rhythm of trot.
5	Between B & F	Medium walk		Smoothness of the transition. Regularity and activity of the walk.
6	KXM M	Free walk on a long rein Medium walk		The relaxation and regularity of the walk. The smoothness of the transition and regularity of the walk
7	C	Working trot rising		The smoothness of the transition and rhythm and regularity of the trot.
8	E E	Circle left 20m, working trot rising Straight ahead		Roundness and shape of the circle. The bend and balance of the trot on the circle. The straightness and balance of the trot
9	A X	Down centre line Halt through medium walk. Salute		The balance and bend on the turns and straightness of the centreline The smoothness of the transition to walk and balance and straightness of the halt.

Leave arena at free walk at A

Assessments	Max marks	Judges Mark	Comments
<b>Rider's position and influence:</b> Straightness, balance and suppleness. Correctness and effectiveness of the aids, execution of the movements	<b>40</b>		
<b>Relaxation and correct contact:</b> Calm and confident. Elastic contact, with a relaxed horse that is free and regular. Accepting the bridle and the riders leg aids.	<b>20</b>		
<b>Regularity and freedom:</b> Relaxed and free of tension. Willingness to move freely forward with regularity in all paces.	<b>20</b>		
<b>General impression:</b> The horse and rider work confidently as a combination showing smoothness, regularity and relaxation. Transitions are smooth and the rider positively influences the horse, following the movement.	<b>20</b>		
<b>Total Marks Possible</b>	<b>100</b>		

<b>Course Errors</b>	1 <sup>st</sup> (2)	2 <sup>nd</sup> (4)	3 <sup>rd</sup> (Elim)	<b>Total faults</b>	<b>Position .....</b> <b>Date.....</b> <b>Judges Name.....</b> <b>Signature.....</b>
<b>Final Mark</b>					
<b>Percentage</b>					

<b>Scale of Marks:</b>	
10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

## DRESSAGE NEW ZEALAND Training LEVEL TEST 0:2 (2007)

Bridle:	Ordinary Snaffle Bridle
Arena:	40 x 20 or 60 x 20
Time:	5 min/ 6 min
Suggested Schedule Time:	7 min / 8 min

Class:..... Rider/Horse:..... Bridle No: .....

Movement		Description	Remarks	Directives
1	A	Enter working trot rising		Straightness on centreline, rhythm and regularity and freedom of trot
2	C	Track left working trot rising		The balance and bend on turn, rhythm, regularity and freedom of the trot.
3	E E	Circle left 20m, working trot rising Straight ahead		The roundness and shape of circle. The regularity, bend and balance of horse.
4	FXH	Change rein working trot rising		The balance on turn and rhythm, regularity and freedom of the trot.
5	Between C & M	Medium walk		The calmness and smoothness of the transition. The regularity and activity of the walk.
6	MXF F	Free walk on a long rein Medium walk		The regularity, relaxation and groundcover and lengthening of the frame.
7	A E	Working trot rising Circle right 20m		The smoothness of the transition. The roundness and shape of circle. The regularity, bend and balance of the horse.
8	MXK	Change rein working trot rising		The balance on turn and rhythm, regularity and freedom of the trot
9	A X	Down centre line Halt through medium walk. Salute		The balance on the turn, straightness of the centreline. The smoothness of the transition to walk and balance and straightness of the halt.
Leave arena at free walk at A				

Assessments	Max marks	Judges Mark	Comments
<b><u>Rider's position and influence:</u></b> Straightness, balance and suppleness. Correctness and effectiveness of the aids, execution of the movements	<b>40</b>		
<b><u>Relaxation and correct contact:</u></b> Calm and confident. Elastic contact, with a relaxed horse that is free and regular. Accepting the bridle and the riders leg aids.	<b>20</b>		
<b><u>Regularity and freedom:</u></b> Relaxed and free of tension. Willingness to move freely forward with regularity in all paces.	<b>20</b>		
<b><u>General impression:</u></b> The horse and rider work confidently as a combination showing smoothness, regularity and relaxation. Transitions are smooth and the rider positively influences the horse, following the movement.	<b>20</b>		
<b>Total Marks Possible</b>	<b>100</b>		

<b>Course Errors</b>	1 <sup>st</sup> (2)	2 <sup>nd</sup> (4)	3 <sup>rd</sup> (Elim)	<b>Total faults</b>	<b>Position</b> ..... <b>Date</b> ..... <b>Judges Name</b> ..... <b>Signature</b> .....
<b>Final Mark</b>					
<b>Percentage</b>					

<b>Scale of Marks:</b> 10 Excellent      4 Insufficient 9 Very Good      3 Fairly Bad 8 Good            2 Bad 7 Fairly Good    1 Very Bad 6 Satisfactory   0 Not Performed 5 Sufficient	<b>DRESSAGE NEW ZEALAND</b> <b>Training LEVEL TEST 0:3 (2007)</b>	Bridle: Ordinary Snaffle Bridle Arena: 40 x 20 or 60 x 20 Time: 5 min/ 6 min Suggested Schedule Time: 7 min / 8 min
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Class:..... Rider/Horse:..... Bridle No: .....

Movement		Description	Remarks	Directives
1	A	Enter working trot rising		Straightness on centreline, rhythm, regularity and freedom of the trot.
2	C E	Track left Circle left 20m		The balance and bend on turn, rhythm, regularity and freedom of the trot. The roundness and shape of circle. The regularity, bend and balance of horse.
3	Between K & A	Working canter left lead		The smoothness and balance of the transition.
4	B	Circle left 20m		The roundness and shape of the circle. The balance of the canter and the bend on the circle.
5	Approaching B	Working trot		The smoothness and balance of the transition. The rhythm, regularity and freedom of the trot.
6	C	Medium walk		The smoothness and balance of the transition. The regularity of the walk.
7	HXF FA	Free walk on a long rein Medium walk		The regularity, relaxation and groundcover and lengthening of the frame. The smoothness of the transition back and regularity of the medium walk.
8	A	Working trot		The smoothness of the transition and the rhythm, regularity and freedom of the trot.
9	E	Circle right 20m		The roundness and shape of the circle. The regularity, bend and balance on the circle
10	Between H & C	Working canter right lead		The smoothness and balance of the transition.
11	B	Circle right 20m		The roundness and shape of the circle. The balance of the canter and the bend on the circle
12	Approaching B	Working trot		The smoothness and balance of the transition. The rhythm, regularity and freedom of the trot.
13	A X	Down centre line Halt. Salute		The balance on the turn and straightness of the centreline. The balance and straightness of the halt.

Leave arena at free walk at A

Assessments	Max marks	Judges Mark	Comments
<b>Rider's position and influence:</b> Straightness, balance and suppleness. Correctness and effectiveness of the aids, execution of the movements	<b>40</b>		
<b>Relaxation and correct contact:</b> Calm and confident. Elastic contact, with a relaxed horse that is free and regular. Accepting the bridle and the riders leg aids.	<b>20</b>		
<b>Regularity and freedom:</b> Relaxed and free of tension. Willingness to move freely forward with regularity in all paces.	<b>20</b>		
<b>General impression:</b> The horse and rider work confidently as a combination showing smoothness, regularity and relaxation. Transitions are smooth and the rider positively influences the horse, following the movement.	<b>20</b>		
<b>Total Marks Possible</b>	<b>100</b>		

<b>Course Errors</b>	1 <sup>st</sup> (2)	2 <sup>nd</sup> (4)	3 <sup>rd</sup> (Elim)	<b>Total faults</b>	<b>Position .....</b> <b>Date .....</b> <b>Judges Name .....</b> <b>Signature .....</b> ..
<b>Final Mark</b>					
<b>Percentage</b>					

<b>Scale of Marks:</b> 10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not Performed	<b>DRESSAGE NEW ZEALAND</b> <b>Training LEVEL TEST 0:4 (2007)</b>	Bridle: Ordinary Snaffle Bridle Arena: 40 x 20 or 60 x 20 Time: 5 min/ 6 min Suggested Schedule Time: 7 min / 8 min
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Class:..... Rider/Horse:..... Bridle No: .....

Movement		Description	Remarks	Directives
1	A	Enter working trot		Straightness on centreline, rhythm, regularity and freedom of the trot.
2	C B	Track right Circle right 20m		Balance on the turn, rhythm, regularity and freedom of the trot. The roundness and shape of the circle. The regularity, bend and balance on the circle.
3	KXM	Change rein working trot		The balance on the turn, the rhythm, regularity and freedom of the trot.
4	Between C & H	Working canter left lead		The willingness, smoothness and balance of the transition. The balance and regularity of the canter.
5	E	Circle left 20m		The roundness and shape of the circle. The balance of the canter and the bend on the circle.
6	Between E & K	Working trot		The calmness and balance of the transition. The rhythm, regularity and freedom of the trot.
7	A	Medium walk		The balance of the transition and regularity of the walk.
8	FXM	Free walk on a long rein		The regularity, relaxation and groundcover and the lengthening of the frame.
9	M-C	Medium walk		The smoothness of the transition. The regularity of the walk.
10	C	Working trot		The willingness of the transition. The rhythm, regularity and freedom of the trot.
11	E	Circle left 20m		The roundness and shape of the circle. The balance of the trot and the bend on the circle.
12	FXH	Change rein working trot		The balance on the turns. The rhythm, regularity and freedom of the trot. The straightness of the diagonal.
13	Between C & M	Working canter right lead		The willingness, smoothness and balance of the transition. The balance and regularity of the canter.
14	B	Circle right 20m		The roundness and shape of the circle. The balance of the canter and the bend on the circle.
15	Between B & F	Working trot		The smoothness and balance of the transition. Rhythm and regularity of the trot.
16	A X	Down centre line Halt. Salute		The bend and balance on the turn and straightness of the centreline. The balance and straightness of the halt.

Leave arena at free walk at A

Assessments	Max marks	Judges Mark	Comments
<b>Rider's position and influence:</b> Straightness, balance and suppleness. Correctness and effectiveness of the aids, execution of the movements	40		
<b>Relaxation and correct contact:</b> Calm and confident. Elastic contact, with a relaxed horse that is free and regular. Accepting the bridle and the riders leg aids.	20		
<b>Regularity and freedom:</b> Relaxed and free of tension. Willingness to move freely forward with regularity in all paces.	20		
<b>General impression:</b> The horse and rider work confidently as a combination showing smoothness, regularity and relaxation. Transitions are smooth and the rider positively influences the horse, following the movement.	20		
<b>Total Marks Possible</b>	<b>100</b>		

<b>Course Errors</b>	1 <sup>st</sup> (2)	2 <sup>nd</sup> (4)	3 <sup>rd</sup> (Elim)	<b>Total faults</b>	<b>Position .....</b> <b>Date.....</b> <b>Judges Name.....</b> <b>Signature.....</b>
<b>Final Mark</b>					
<b>Percentage</b>					